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Music

Current and Renewal Registrations

January–June
1975

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MUSIC

Current and Renewal Registrations

A list of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. Current registrations are followed by renewal registrations. Arrangement is by registration number. Renewal registrations are numbered continuously for all classes, therefore there will be breaks in the sequence.

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EF39582.
Y no le: mambo. m Facundo Rivero. Spain. 5 parts. With words. © Peer International Corporation, Inc.: 30Dec46: EF39582.

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Por ti estoy tonto: shake. Letra de Salvador Barresi, letra & musica de Hugo Coimbra. Argentina. 3 p. © Editorial Argentina de Musica Internacional, S.R.L.: 8Nov73: EF39583.

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Apokalyptische Phantasie. Op. 5. Fuer Orchester. m Joseph Matthias Hauer. Austria. 23 p. © Fortissimo-Verlag (Bruno Hauer); 15Oct69; EF39653.

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Zwoelftonspiel, Juli 1957; Harmonie-Melodie-Rhythmus in kristallischer Bindung im vierfachen Kontrapunkt, das wohltemperierte Klavier in hoechster Vollendung. Fuer Klavier zu vier Haenden. m Josef Matthias Hauer. Austria. 15 p. Add. ti: Zwoelftonspiel fuer Klavier zu vier Haenden. © Fortissimo Verlag (Bruno Hauer); 10Sep57; EF39654.

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driqui. English. © Editions Musicales Intersong Tutti: 2Oct72: EF39657.

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Sinbad il marinaio. Parole di Tony Martucci, musica di Alberto Anelli. Italy. (In Le Piu belle canzoni delle favole di Walt Disney, vol. 2, p. 10-11) © Edizioni Curci: 27Dec73: EF39669.

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La Favola di Aladino. Parole di Popy, pseud. of Cristiano Minellono, musica di Giuseppe Paiocchi. Italy. (In Le Piu belle canzoni delle favole di Walt Disney, vol. 2, p. 13) © Edizioni Curci: 27Dec73: EF39670.

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Aura. Per orchestra. m Bruno Maderna. Italy. 48 p. © G. Ricordi e Compagnia, S.P.A.: 31Dec72: EF39672.

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Song of freedom. Op. 109. For chorus of sopranos & altos, & piano. w Caroline Richardson, Maureen Parr, Nina Truzka, Susan Selwyn, Vivienne McClean, Diana Henry, Marianne Porter & John Michael Thompson, m Malcolm Arnold. Great Britain. 32 p. © Henrees Music, Ltd.: 12May72: EF39673.

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Synphony (sic) in my mind. w, m & arr. Johnny Baker. 4 p. Prev. reg. 3Jul74, EU500535. NM: arr. © Johnny Baker d.b.a. Gold Star Music Publishing: 31Oct74; EP332672.

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Taste and see. w from Psalm 34, m Ronald W. Ellis. (In There's a time, there's a moment) NM: music. © Raven Music; 30Sep74; EP332764.

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Simple Christmas song. w & m Ronald W. Ellis. (In There's a time, there's a moment) © Raven Music; 30Sep74; EP332765.

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Purple hand. w & m James Seals, m Darrell Crofts, arr. Mark Podolnick. (In Seals and Crofts: Retrospective, vol. 1, p. 62-64) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 30Mar70, no. 172223. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 10Oct74; EP332823.

EP332824.
Sudan Village. w & m James Seals, m Darrell Crofts, arr. Mark Podolnick. (In Seals and Crofts: Retrospective, vol. 1, p. 79-83) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 1972, no. 294899. NM: piano arr. © Dawnbreaker Music Company; 10Oct74; EP332824.

EP332825.
'Cause you love. w & m James Seals, arr. Mark Podolnick. (In Seals and Crofts: Retrospective, vol. 1, p. 96-98) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 26Sep69, no. 139825. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 10Oct74; EP332825.

EP332826.
High on a mountain. w & m James Seals, m Robert Lightig, arr. Mark Podolnick. (In Seals and Crofts: Retrospective, vol. 1, p. 99-106) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 1972, no. 299882. NM: piano arr. © Dawnbreaker Music Company; 10Oct74; EP332826.

EP332827.
Ashes in the snow. w & m James Seals, arr. Mark Podolnick. (In Seals and Crofts: Retrospective, vol. 1, p. 107-111) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 9Jun69, no. 119930. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 10Oct74; EP332827.

EP332828.
Sunshine on my shoulders. w & m John Denver, pseud. of H. J. Deutschendorf, Jr., m Mike Taylor & Dick Kniss, arr. George Cole. 8 p. & parts in folder. Appl. au: arr. Warner Brothers Publications, Inc., employer for hire. Prev. reg. 5Apr71, EU244589; prev. pub. 29Dec71, EP294200. NM: concert band arr. © Cherry Lane Music Company; 27Dec74; EP332828.

EP332829.
I hope you keep on crying. w & m Ricci Mareno & Jerry Gillespie. 1 p. © Ricci Mareno Music; 30Dec74; EP332829.

EP332830.
Alethia, you're dreaming. w & m Jimmie C. Callon. 1 p. © Ricci Mareno Music; 30Dec74; EP332830.

EP332831.
Cinderella girl. w & m Charlie Black & Ricci Mareno. 1 p. © Ricci Mareno Music; 30Dec74; EP332831.

EP332832.
I can sleep again. w & m Charlie Black & Jerry Gillespie. 1 p. © Ricci Mareno Music; 30Dec74; EP332832.

EP332833.
Four square city. w & m Jesse E. Smith. 3 p. © Jesse E. Smith; 30Dec74; EP332833.

EP332834.
Soups. w & m Shirley Dillman. 5 p. Prev. reg. 11Feb74, EU466565. © The Cyberians, Ltd.; 30Dec74; EP332834.

EP332835.
A Chant of a clam up. w & m Shirley Dillman. 5 p. Prev. reg. 13Jun74, EU494572. © The Cyberians, Ltd.; 30Dec74; EP332835.

EP332836.
Caney Fork. m Betty Jean Schilling. 1 p. © Crying Creek Publishers; 30Dec74; EP332836.

EP332837.
Mountain sky. m Betty Jean Schilling. 1 p. © Crying Creek Publishers; 30Dec74; EP332837.

EP332838.
Help pass it on. w & m Paul A. McCoy. 1 p. © OMS International (formerly called The Oriental Missionary Society) (in notice: OMS International, Inc.); 4Jul74; EP332838.

EP332839.
I saw Calvary. w & m Garth W. Cray, arr. Bob Dempster. 4 p. © Garth W. Cray; 28Dec74; EP332839.

EP332840.
Testify for Jesus. w & m Lucille Pope. 1 p. © Excellorec Music Company; 1Apr74; EP332840.

EP332841.
Don't take everybody to be your friend. w & m Lucille Pope. 1 p. © Excellorec Music Company; 1Apr74; EP332841.

EP332842.
Christmas bells are silent. w & m Loraine D. Mueller. 1 p. © Loraine (D.) Mueller; 15Dec74; EP332842.

EP332843.
Let me through. w & m James Voss. 3 p. © James Voss; 15Feb74; EP332843.

EP332844.
When I trust the Savior. SATB. w & m Paul Johnson. 7 p. Prev. pub. 1971, EP312962. NM: arr. © New One-Way Publications; 6Jun73; EP332844.

EP332845.
Maybe tonight. w Gerald Bledsoe, m Robert Jeffers. 4 p. Prev. reg. 18Jan74, EU457585. © Doo Wop Music, Inc.; 1Nov74; EP332845.

EP332846.
Wonderful one. w Gerald Bledsoe, m Robert Jeffers. 3 p. Prev. reg. 18Jan74, EU457584. © Doo Wop Music, Inc.; 1Nov74; EP332846.

EP332847.
My love never changes. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 30Dec74; EP332847.

EP332848.
A Sweet gentle peace. w, m & arr. Marcine Moore Tiger. 3 p. © Marcine M. Tiger; 28Dec74; EP332848.

EP332849.
Make me your woman. w & m Royce Porter & Kenneth Jones. 1 p. © Above Music Publications & Beyond Music Company; 27Dec74; EP332849.

EP332850.
Oh! love thy help. From Samson and Delilah. By C. Saint-Saens. 15 p. Add. ti: Amour! Viens aider; O love thy help. Appl. au: score for band arr. Leonard B. Smith, employer for hire. NM: score for band arr. © Leonard B. Smith; 20Dec74; EP332850.

EP332851.
Ave Maria. by Cherubini & Arthur S. Wonson. 10 p. Without the words. Appl. au: band arr.: Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 20Dec74; EP332851.

EP332852.
Una Furtiva lagrima; romanza. From L'Elisir d'amore. By Gaetano Donizetti, arr. for band by Leonard B. Smith. 5 p. & parts. With words. NM: arr. © Leonard B. Smith; 20Dec74; EP332852.

EP332853.
Ah! fuyez, douce image. From Manon. By Jules Massenet, band arr. Edgar L. Barrow. 12 p. Without the words. NM: arr. © Leonard B. Smith; 20Dec74; EP332853.

EP332854.
Il Lacerato spirito; romance. From Simon Boccanegra. By G. Verdi, arr. for band: Edgar L. Barrow. 11 p. Without the words. NM: arr. © Leonard B. Smith; 20Dec74; EP332854.

EP332855.
Ritorna vincitor. From Aida. By G. Verdi, band arr. Edgar L. Barrow. 20 p. Without the words. NM: arr. © Leonard B. Smith; 20Dec74; EP332855.

EP332856.
Caro mio ben. By Giuseppe Giordani, harmonized & arr. for band by Leonard B. Smith. 4 p. & parts. With words. NM: arr. © Leonard B. Smith; 20Dec74; EP332856.

EP332857.
Prayer of thanksgiving. m: old Dutch melody, setting by Eduard Kremser, arr. for band by Emil Mollenhauer. 6 p. With words. Appl. au: band arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 20Dec74; EP332857.

EP332858.
Pres des remparts de Seville. From Carmen. By Georges Bizet, arr. for band by Leonard B. Smith. 7 p. & parts. Add. ti: Seguidilla. With French & English words. NM: arr. © Leonard B. Smith; 20Dec74; EP332858.

EP332859.
The Perfect Church. w & m Charles A. Gray. 2 p. © Charles A. Gray; 21Dec74; EP332859.

EP332860.
Antiphony 4. 1966-7. Piccolo, bass trombone, double bass, voice (left channel speaker system), electronic sound (right channel speaker system) w Virginia Hommel, m Kenneth Gaburo. 1 v. Add. ti: Poised. © Lingua Press; 20Dec74; EP332860.

EP332861.
Number 9 dream. w & m John Lennon. 7 p. Appl. au: arr. John Lennon, employer for hire. Prev. reg. 2Oct74, EU528927. NM: arr. © John Lennon; 18Dec74; EP332861.

EP332862.
Whatever gets you thru the night. w & m John Lennon. 5 p. Appl. au: arr. John Lennon, employer for hire. Prev. reg. 31Oct74, EU534622. NM: arr. © John Lennon; 19Nov74; EP332862.

EP332863.
When a child is born. English lyrics by Fred Jay, m Zacar. 5 p. Add. ti: Soleado. © Beechwood Music Corporation; 13Dec74; EP332863.

EP332864.
The Good companions; the musical of the novel by J. B. Priestly, vocal selections. w Johnny Mercer, m Andre Previn. 49 p. Four compositions prev. pub. 9Jul74. NM: seven compositions. © Johnny Mercer & Andre Previn; 28Aug74; EP332864.

EP332865.
Ta luv. From the musical production The Good companions. w Johnny Mercer, m Andre Previn. 3 p. © Johnny Mercer & Andre Previn; 9Jul74; EP332865.

EP332866.
Good companions. From the musical production The Good companions. w Johnny Mercer, m Andre Previn. 4 p. © Johnny Mercer & Andre Previn; 9Jul74; EP332866.

EP332867.
The Pleasure of your company. From the musical production The Good companions. w Johnny Mercer, m Andre Previn. 3 p. © Johnny Mercer & Andre Previn; 9Jul74; EP332867.

EP332868.
The Dance of life. From the musical production The Good companions. w Johnny Mercer, m Andre Previn. 4 p. © Johnny Mercer & Andre Previn; 9Jul74; EP332868.

EP332869.
Rock on, baby. w & m Johnny Wilson & Gene Dobbins, arr. Ronald Ball. 5 p. Appl. au: Chappell and Company, Inc., employer for hire of Ronald Ball. Prev. reg. 4Oct74, EU533255. NM: pf. arr. © Chappell and Company, Inc.; 2Jan75; EP332869.

EP332870.
The Stars and Stripes forever; gospel rock. From Disney Productions' America sings, a Disneyland attraction. Stage band. By John Philip Sousa, arr. Buddy Baker. 7 p. & parts in folder. Appl. au: arr. Walt Disney Productions, employer for hire. Prev. reg. with alternate title America sings, 1Jul74, EU497619. NM: arr. © Walt Disney Music Company; 29Nov74; EP332870.

EP332871.
I wash my hands of the whole damn deal. w & m James Baker & Allen Frey, arr. Dunbar Music, Inc. 5 p. Prev. reg. 16Sep74, EU521642. NM: arr. © Dunbar Music, Inc. & Rutri Music, Inc.; 29Nov74; EP332871.

EP332872.
Rockin' soul. w & m Wally Holmes, arr. George Terry. 6 p. Appl. au: Ensign Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Ensign Music Corporation & JiMi Lane Music; 20Dec74; EP332872.

EP332873.
Little prince. From the Paramount picture The Little prince. w Alan Jay Lerner, m Frederick Loewe, arr. John Brimhall. (Brimhall piano series, double pop no. 1) (With I never met a rose) Appl. au: Hansen Publications, Inc., employer for hire of John Brimhall. Prev. reg. 30Jan74, EU459161; prev. pub. 11Sep74, EP328798. NM: arr. © Famous Music Corporation; 7Nov74; EP332873.

EP332874.
I never met a Rose. From the Paramount picture The Little prince. w Alan Jay Lerner, m Frederick Loewe, arr. John Brimhall. (Brimhall piano series, double pop no. 1) (With Little prince) Appl. au: Hansen Publications, Inc., employer for hire of John Brimhall. Prev. reg. 30Jan74, EU459164; prev. pub. 11Sep74, EP328799. NM: arr. © Famous Music Corporation; 7Nov74; EP332874.

EP332875.
He's gone away; Appalachian folk song. Medium voice. Adapted & arr. J. Raymond Henderson, cover artwork: Edward Blas. 6 p. Appl. au: Carl Fischer, Inc., employer for hire of Edward Blas. NM: adaptation, arr. & cover artwork. © Carl Fischer, Inc.; 8May74; EP332875.

EP332876.
Ridin' the rails. w & m John R. Cash. 1 p. © House of Cash, Inc.; 22Nov74; EP332876.

EP332877.
It comes and goes. w & m John R. Cash. 1 p. © House of Cash, Inc.; 16Dec74; EP332877.

EP332878.
My children walk in truth. w & m John R. Cash. 1 p. © House of Cash, Inc.; 20Dec74; EP332878.

EP332879.
A Shave and a hot bath. w & m John R. Cash. 1 p. © House of Cash, Inc.; 22Nov74; EP332879.

EP332880.
Hard times comin'. w & m Jack W. Routh. 1 p. © Song of Cash, Inc.; 14Nov74; EP332880.

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Down at Drippin' Springs. w & m John R. Cash. 1 p. © House of Cash, Inc.; 17Oct74; EP332881.

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Committed to Parkview. w & m John R. Cash. 1 p. © House of Cash, Inc.; 17Oct74; EP332882.

EP332883.
Mose Rankin. w & m Billy Edd Wheeler.

EP332883 (con.)
1 p. © Family of Man Music, Inc.; 14Oct74; EP332883.

EP332884.
Love you. w & m Jack W. Routh. 1 p. © Song of Cash, Inc.; 14Oct74; EP332884.

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We love you, Bob Wills. w & m Larry Lee Favorite a.k.a. Larry Lee, & Dale Gardner. 1 p. © House of Cash, Inc.; 17Sep74; EP332885.

EP332886.
There's gotta be a better way. w & m Loney F. Hutchins. 1 p. © House of Cash, Inc.; 27Sep74; EP332886.

EP332887.
Choral prayer: introit. S.A.T.B. w & m Gerald W. Boyer. 4 p. Prev. reg. 9Jul73, EU418044. © Boyer Doxological Music; 28Aug74; EP332887.

EP332888.
Star of Bethlehem, shine on me. Solo/S.A.T.B. w N. Eleanor Boyer, m Gerald W. Boyer. 5 p. Prev. reg. 16May73, EU406744. © Boyer Doxological Music; 28Aug74; EP332888.

EP332889.
I belong to you. w, m & arr. Barry White. 4 p. Prev. reg. 12Sep74, EU519193. © on arr.: Sa-vette Music Company & January Music Corporation, subsidiaries of A. Schroeder International, Ltd.; 2Jan75; EP332889.

EP332890.
To live is to love you. w & m Wade Brown, Jr., David H. Jones, Jr. & Robert Bullock. 3 p. © Jobete Music Company, Inc.; 1Dec74; EP332890.

EP332891.
Where is it I belong? w & m Sam Brown, 3rd, Ronald Brown & Elaine Brown. 2 p. © Jobete Music Company, Inc.; 11Nov74; EP332891.

EP332892.
Pass the feelin' on. w & m Wade Brown, Jr. & David Jones, Jr. 3 p. © Jobete Music Company, Inc.; 1Dec74; EP332892.

EP332893.
Michael. w Robert Verne, m Jeffrey David Hooven. 2 p. © Jobete Music Company, Inc.; 1Dec74; EP332893.

EP332894.
Jigsaw puzzle. w & m Clarence Drayton & Pam Sawyer. 2 p. © Jobete Music Company, Inc.; 1Dec74; EP332894.

EP332895.
Could it be you're saying goodbye? w & m Sam Brown, 3rd. 2 p. © Jobete Music Company, Inc.; 1Dec74; EP332895.

EP332896.
All I am is you. w & m Robert John, pseud. of Robert Pedrick, & Michael Gately. 2 p. © Jobete Music Company, Inc.; 1Dec74; EP332896.

EP332897.
For Romeo and Juliet. w & m Dino Fekaris & Tom Baird. 3 p. © Jobete Music Company, Inc.; 11Nov74; EP332897.

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You forgot to remember me. w & m Lawrence Brown, Elgie Stover & George Gordy. 2 p. © Jobete Music Company, Inc.; 11Nov74; EP332898.

EP332899.
Your love won't turn me loose. w & m Willie Hutch. 2 p. © Jobete Music Company, Inc.; 11Nov74; EP332899.

EP332900.
Riverboat. w & m Don Daniels & Terri McFaddin. 2 p. © Jobete Music Company, Inc.; 11Nov74; EP332900.

EP332901.
I'm gonna stay. w & m Willie Hutch. 3 p. © Jobete Music Company, Inc.; 11Nov74; EP332901.

EP332902.
Life's no fun living in the ghetto. w & m Willie Hutch. 3 p. © Jobete Music Company, Inc.; 11Nov74; EP332902.

EP332903.
I'm gonna give you respect. w & m Willie Hutch. 2 p. © Jobete Music Company, Inc.; 11Nov74; EP332903.

EP332904.
Don't cha love it? w & m Freddie Perren & Christine Yarian. 2 p. © Jobete Music Company, Inc.; 11Nov74; EP332904.

EP332905.
Tears are idle. Said the swallow: "Behold, 'tis I." Op. 35, no. 4 & 5. From In Maytime. Text: unknown, m Oscar Weil, edited by Jack Boyd. 5 p. (The L G Choral Series) NM: editing. © Lawson-Gould Music Publishers, Inc.; 16Dec74; EP332905.

EP332906.
Oh, may the words. For four-part chorus of mixed voices (SATB) with piano (or organ) acc. or a cappella. Text from the Hebrew prayer book, m Maurice Goldman. 3 p. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 16Dec74; EP332906.

EP332907.
Our murmurs have their musick too. S.A.T.B. a cappella. w Richard Crashaw, m Keith Clark. 4 p. (Metaphysical fragments, 1) Piano acc. for rehearsal included. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 16Dec74; EP332907.

EP332908.
Obey the spirit of the Lord; spiritual. For four-part chorus of mixed voices (S.A.T.B.) with solo voice & piano acc. additional text by Louise Dobbs, arr. & adaptation by Robert De Cormier. 15 p. NM: musical arrangements & adaptation with additional texts. © Okemo Music Publishers, Inc.; 16Dec74; EP332908.

EP332909.
Vocal selections from Mack and Mabel; folio, the musical romance of Mack Sennett's funny and fabulous Hollywood. w, m & pf. arr. Jerry Herman. 72 p. 5 songs prev. reg.; 6 songs prev. pub. 10Oct74. NM: piano arr. to 5 prev. reg. songs. © Jerry Herman; 27Dec74; EP332909.

EP332910.
On the beach. w & m Neil Young, arr. Curtis Lee. (In Neil Young -- On the beach, p. 14-19) Appl. au: Warner Brothers Publications, employer for hire of Curtis Lee. Prev. reg. 13May74, EU484323. NM: piano/vocal arr. © Silver Fiddle; 9Dec74; EP332910.

EP332911.
Revolution blues. w & m Neil Young, arr. Curtis Lee. (In Neil Young -- On the beach, p. 20-24) Appl. au: Warner Brothers Publications, employer for hire of Curtis Lee. Prev. reg. 13May74, EU484322. NM: piano/vocal arr. © Silver Fiddle; 9Dec74; EP332911.

EP332912.
Motion pictures. w & m Neil Young, arr. Curtis Lee. (In Neil Young -- On the beach, p. 28-31) Appl. au: Warner Brothers Publications, employer for hire of Curtis Lee. Prev. reg. 13May74, EU484324. NM: piano/vocal arr. © Silver Fiddle; 9Dec74; EP332912.

EP332913.
For the turnstiles. w & m Neil Young, arr. Curtis Lee. (In Neil Young -- On the beach, p. 32-35) Appl. au: Warner Brothers Publications, employer for hire of Curtis Lee. Prev. reg. 13May74, EU484325. NM: piano/vocal arr. © Silver Fiddle; 9Dec74; EP332913.

EP332914.
Ambulance blues. w & m Neil Young, arr. Curtis Lee. (In Neil Young -- On the beach, p. 36-42) Appl. au: Warner Brothers Publications, employer for hire of Curtis Lee. Prev. reg. 13May74, EU484320. NM: piano/vocal arr. © Silver Fiddle; 9Dec74; EP332914.

EP332915.
About to rain. w & m Neil Young, arr. Curtis Lee. (In Neil Young -- On the beach, p. 43-47) Appl. au: Warner Brothers Publications, employer for hire of Curtis Lee. Prev. reg. 24Feb71, EU236333. NM: piano/vocal arr. © Broken Arrow Music, Inc.; 9Dec74; EP332915.

EP332916.
Vampire blues. w & m Neil Young, arr. Curtis Lee. (In Neil Young -- On the beach, p. 48-51) Appl. au: Warner Brothers Publications, employer for hire of Curtis Lee. Prev. reg. 13May74, EU484321. NM: piano/vocal arr. © Silver Fiddle; 9Dec74; EP332916.

EP332917.
And my baby's gone. w, m & arr. Mike Pinder & Denny Laine. (In The Greatest moods of the Moody Blues, enl. ed., p. 4A-6A) Prev. reg. 8Feb66, EU924985. NM: arr. for voice & piano with guitar chords. © Sparta Music, Ltd.; 30Dec74; EP332917.

EP332918.
Let me go. w, m & arr. Mike Pinder & Denny Laine. (In The Greatest moods of the Moody Blues, enl. ed., p. 12A-17A) Prev. reg. 23Aug65, EU901700. NM: arr. for voice & piano with guitar chords. © Sparta Music, Ltd.; 30Dec74; EP332918.

EP332919.
True story. w, m & arr. Mike Pinder & Denny Laine. (In The Greatest moods of the Moody Blues, enl. ed., p. 18A-20A) Prev. reg. 23Aug65, EU901699. NM: arr. for voice & piano with guitar chords. © Sparta Music, Ltd.; 30Dec74; EP332919.

EP332920.
This is my house. w, m & arr. Mike Pinder & Denny Laine. Add. ti: Nobody calls. (In The Greatest moods of the Moody Blues, enl. ed., p. 25A-27A) Prev. reg. 24Jun66, EU943755. NM: arr. for voice & piano with guitar chords. © Sparta Music, Ltd.; 30Dec74; EP332920.

EP332921.
Ev'ry day. w, m & arr. Mike Pinder & Denny Laine. (In The Greatest moods of the Moody Blues, enl. ed., p. 28A-29A) Prev. reg. 9Nov65, EU913259. NM: arr. for voice & piano with guitar chords. © Sparta Music, Ltd.; 30Dec74; EP332921.

EP332922.
Boulevard de la Madeleine. w, m & arr. Mike Pinder & Denny Laine. English. (In The Greatest moods of the Moody Blues, enl. ed., p. 30A-33A) Prev. reg. 23Jun66, EU943756. NM: arr. for voice & piano with guitar chords. © Sparta Music, Ltd.; 30Dec74; EP332922.

EP332923.
I saw you when you met her. w & m Norman Whitfield. 3 p. © Stone Diamond Music Corporation; 11Nov74; EP332923.

EP332924.
Deep and quiet love. w & m Frank Wilson & Kathy Wakefield. 3 p. © Stone Diamond Music Corporation; 11Nov74; EP332924.

EP332925.
If you think (you can) w & m Leonard Caston & Barbara Dickerson. 3 p. © Stone Diamond Music Corporation; 11Nov74; EP332925.

EP332926.
Please don't go away. w & m Leonard Caston. 3 p. © Stone Diamond Music Corporation; 11Nov74; EP332926.

EP332927.
Satisfied mind. w & m Leonard Caston. 3 p. Add. ti: Sing. © Stone Diamond Music Corporation; 11Nov74; EP332927.

EP332928.
If you're ever gonna love me. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 11Nov74; EP332928.

EP332929.
Say you love me true. w & m Leonard Caston. 2 p. © Stone Diamond Music Corporation; 11Nov74; EP332929.

EP332930.
Baby, I'm coming home to you. w & m Jimmy Harrison. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332930.

EP332931.
Barren spring. w & m John Prodis. 2 p. © Stone Diamond Music Corporation; 1Dec74 (in notice: 1972); EP332931.

EP332932.
Be what I wanna be. w & m Dario Redie, pseud. of Paul Cagno. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332932.

EP332933.
The Neon. w & m John Prodis. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332933.

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Telephone magic. w & m John Prodis. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332934.

EP332935.
Run, Jo Jo, run. w & m Joe Reed. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332935.

EP332936.
Long Beach. w & m John Prodis. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332936.

EP332937.
Keep our love together. w & m Jesse Boyce. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332937.

EP332938.
Horses in love. w & m John Prodis. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332938.

EP332939.
Farewell, my summer love. w & m Keni Lewis. 3 p. © Stone Diamond Music Corporation; 1Dec74; EP332939.

EP332940.
Don't fight it. w & m Jimmy Harrison. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP332940.

EP332941.
A Rhyme, a riddle, a song; worship music for today's children. w Grace Hawthorne, m Buryl A. Red. 48 p. © Broadman Press; 28Nov74; EP332941.

EP332942.
The Gospel soloist; a collection of evangelistic solos. 44 p. Appl. au: compilation: The Sunday School Board of the S.B.C., employer for hire. NM: compilation. © Broadman Press; 13Nov74; EP332942.

EP332943.
In My name; Lord's Supper music for unison choir. w Esther Burroughs, m Bob Burroughs. 16 p. © Broadman Press; 20Nov74; EP332943.

EP332944.
Don't cry, girl. From the Broadway musical The Wiz. w & m Charlie Smalls, arr. Sid Engel. 5 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Sid Engel. Prev. reg. 5Aug74, EU510334. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 27Nov74; EP332944.

EP332945.
He's the wizard. From the Broadway musical The Wiz. w & m Charlie Smalls, arr. Sid Engel. 7 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Sid Engel. Prev. reg. 5Jul74, EU504023. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 27Nov74; EP332945.

EP332946.
The Morning after. From the motion picture The Poseidon adventure. w & m Al Kasha & Joel Hirschhorn, arr. Peter Nero. 4 p. Appl. au: 20th Century Music Corporation & Fox Fanfare Music, Inc., employers for hire of Peter Nero. Prev. reg. 16Nov72, EU367870; prev. pub. 4Dec72, EP309346. NM: piano arr. © 20th Century Music Corporation & Fox Fanfare Music, Inc.; 10Dec74; EP332946.

EP332947.
Home. From the Broadway musical The Wiz. w & m Charlie Smalls, arr. Sid Engel. 6 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Sid Engel. Prev. reg. 5Jul74, EU504017. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 27Nov74; EP332947.

EP332948.
Be a lion. From the Broadway musical The Wiz. w & m Charlie Smalls, arr. Sid Engel. 5 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Sid Engel. Prev. reg. 5Jul74, EU504018. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 27Nov74; EP332948.

EP332949.
Ease on down the road. From the Broadway musical The Wiz. w & m Charlie Smalls, arr. Sid Engel. 5 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Sid Engel. Prev. reg. 13Aug74, EU511982. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 27Nov74; EP332949.

EP332950.
On the Old Dominion Line. w Jean C. Havez, m George Botsford, arr. Burt Szabo. 5 p. Appl. au: Warner Brothers, Inc., employer for hire of Burt Szabo. Prev. reg. NM: barber shop quartet arr. © Warner Brothers, Inc.; 13Dec74; EP332950.

EP332951.
The Way I feel--Honeytree. Compilation: Word Music, Inc. 24 p. Prev. reg. 1973, EU456888 & others. NM: compilation. © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332951.

EP332952.
Anticipation. SATB. w Lela Keene, m & arr. Ron Harris. 3 p. © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332952.

EP332953.
Here comes the Son. From the musical Here comes the Son. w, m & arr. Paul Johnson. (In Here comes the Son, p. 3-11) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332953.

EP332954.
His name is Jesus. From the musical Here comes the Son. w, m & arr. Paul Johnson. (In Here comes the Son, p. 12-19) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332954.

EP332955.
The Gift of love. From the musical Here comes the Son. w, m & arr. Paul Johnson. Add. ti: Song of Mary. (In Here comes the Son, p. 20-24) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332955.

EP332956.
He kept the wine a-flowin'. From the musical Here comes the Son. w, m & arr. Paul Johnson. (In Here comes the Son, p. 32-39) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332956.

EP332957.
We have been chosen. From the musical Here comes the Son. w, m & arr. Paul Johnson. Add. ti: Song of the disciples. (In Here comes the Son, p. 40-46) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332957.

EP332958.
Born again. From the musical Here comes the Son. w, m & arr. Paul Johnson. Add. ti: Song of Nicodemus. (In Here comes the Son, p. 47-50) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332958.

EP332959.
He felt the pain. From the musical Here comes the Son. w, m & arr. Paul Johnson. Add. ti: Song of Mary Magdalene. (In Here comes the Son, p. 51-55) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332959.

EP332960.
Satan got a hold. From the musical Here comes the Son. w, m & arr. Paul Johnson. Add. ti: Song of the demon-possessed man. (In Here comes the Son, p. 56-62) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332960.

EP332961.
He spoke the living word. From the musical Here comes the Son. w, m & arr. Paul Johnson. (In Here comes the Son, p. 63-71) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332961.

EP332962.
Afraid of love. From the musical Here comes the Son. w, m & arr. Paul Johnson. Add. ti: Song of the Samaritan woman. (In Here comes the Son, p. 72-76) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332962.

EP332963.
Carpenter tools. From the musical Here comes the Son. w, m & arr. Paul Johnson. Add. ti: Song of John. (In Here comes the Son, p. 77-81) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332963.

EP332964.
He was saying to the world. From the musical Here comes the Son. w, m & arr.

EP332964 (con.)
Paul Johnson. (In Here comes the Son, p. 82-87) © Word Music, Inc., a division of Word, Inc.: 23Dec74; EP332964.

EP332965.
Jesus is alive. From the musical Here comes the Son. w, m & arr. Paul Johnson. (In Here comes the Son, p. 97-107) © Word Music, Inc., a division of Word, Inc.; 23Dec74: EP332965.

EP332966.
This quiet hour; a collection of folk wedding songs. Compilation & 2 arrangements: Word Music, Inc. 19 p. 1 song prev. reg. 8Nov73, EU446068; another song prev. pub. 11Sep74, EP330380. NM: compilation & 2 arrangements. © Word Music, Inc., a division of Word, Inc.; 20Dec74: EP332966.

EP332967.
Lord, give them this day. w & m Mark Billman. (In This quiet hour, p. 6-7) © Word Music, Inc., a division of Word, Inc.: 20Dec74: EP332967.

EP332968.
In this quiet hour. w & m Lynn Clark. (In This quiet hour, p. 8-11) © Word Music, Inc., a division of Word, Inc.; 20Dec74: EP332968.

EP332969.
We have love. w Carolyn Harris, m Christopher Kershaw. (In This quiet hour, p. 12-14) Prev. reg. 1973, EU426976. NM: arr. for vocal solo & keyboard acc. © Dayspring Music, a division of Word Music, Inc.: 20Dec74: EP332969.

EP332970.
I believe in heaven. w adapted from Scriptures, m Phil Keaggy. (In The Way I feel--Honeytree, p. 2-3) Words prev. pub. NM: music & adaptation of words. © Word Music, Inc., a division of Word, Inc.; 23Dec74: EP332970.

EP332971.
Drinkin'. w & m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 6) © Word Music, Inc., a division of Word, Inc.: 23Dec74; EP332971.

EP332972.
I've got a lot to learn. w & m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 7-8) © Word Music, Inc., a division of Word, Inc.; 23Dec74: EP332972.

EP332973.
Love. w Hannah Whitall Smith, m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 10) Words prev. pub. NM: music. © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332973.

EP332974.
Simple song. w & m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 16-17) © Word Music, Inc., a division of Word, Inc.: 23Dec74; EP332974.

EP332975.
You and me. w & m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 17) © Word Music, Inc., a division of Word, Inc.: 23Dec74: EP332975.

EP332976.
Hummer, bummer, bashmobile. w & m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 18-19) © Word Music, Inc., a division of Word, Inc.: 23Dec74: EP332976.

EP332977.
Heaven's gonna be a blast! w & m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 19-21) © Word Music, Inc., a division of Word, Inc.; 23Dec74: EP332977.

EP332978.
Little things. w & m Honeytree, pseud. of Nancy Henigbaum. (In The Way I feel--Honeytree, p. 22-23) © Word Music, Inc., a division of Word, Inc.; 23Dec74; EP332978.

EP332979.
Discotekin'. w Paul Di Franco, Joey Levine & Marc Bellack, w & m Norman Dolph, m Bruce Holms. 2 p. © Plibby Music, City Island Music, Crushing Music, Gotzer Music & Crazy Chords Music; 30Dec74; EP332979.

EP332980.
Play that country jukebox. w Norman Dolph, m Paul Di Franco. 3 p. © City Island Music & Plibby Music; 30Dec74; EP332980.

EP332981.
Hold to my hand. w & m Allene Whelchel. 1 p. © Happy Day Music Company; 30Dec74; EP332981.

EP332982.
The Reflection of God's love. w & m Mary Lou Stoker. 1 p. © Happy Day Music Company; 30Dec74; EP332982.

EP332983.
Filled with the Spirit. w & m Allene Whelchel. 1 p. © Happy Day Music Company; 30Dec74; EP332983.

EP332984.
The Angel choir will listen (while my family sings) w & m Mary Lou Stoker. 1 p. © Happy Day Music Company; 30Dec74; EP332984.

EP332985.
Greater is He that is in you. w & m Kenneth Hunt. 3 p. © Kenneth Hunt; 1Jan75; EP332985.

EP332986.
McLeay Street in Sydney. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 30Dec74; EP332986.

EP332987.
God is mighty good to me. w, m, & piano & voice arr. Emanuel M. Cockrell, Sr. 3 p. © Emanuel M. Cockrell; 3Sep74; EP332987.

EP332988.
My love at last. w Richard Errante, m John Johnson. 1 p. © John Johnson & Richard Errante; 28Dec74; EP332988.

EP332989.
Daydream. w & m John Johnson & Richard Errante. 1 p. © John Johnson & Richard Errante; 28Dec74; EP332989.

EP332990.
The Places I've been. w Richard Errante, m John Johnson. 1 p. © John Johnson & Richard Errante; 28Dec74; EP332990.

EP332991.
What is right, what is wrong? w, m & arr. Joe Sorrell. 3 p. Prev. reg. 3Apr72, EU324205. © Joe Sorrell; 4Sep74; EP332991.

EP332992.
Rear view mirror. w & m Robert Earl Smith. 1 p. © Bobby Earl Smith & Lone Grove Music, Inc.; 2Dec74; EP332992.

EP332993.
When my life is over here. w Robert Jackson Poole, m Rupert Cravens. 3 p. © Robert Jackson Poole; 25Nov74; EP332993.

EP332994.
He's my Lord and King. w & m Robert Jackson Poole. 3 p. © Robert Jackson Poole; 3Dec74; EP332994.

EP332995.
The Saviour helps us on our way. w Robert Jackson Poole, m Rupert Cravens. 3 p. © Robert Jackson Poole; 25Nov74; EP332995.

EP332996.
Oh Lord, I need you. w & m Robert Jackson Poole. 3 p. © Robert Jackson Poole; 3Dec74; EP332996.

EP332997.
Give 'em hell! Piano/vocal. w & m Frank P. Walker. 4 p. © Baysons Music; 15Nov74; EP332997.

EP332998.
In my home. w & m Frank P. Walker. 2 p. © Baysons Music; 15Nov74; EP332998.

EP332999.
You met your match. w & m Clarence Mann. 1 p. © Con Brio Music Company; 31Dec74; EP332999.

EP333000.
Quincy Jones. By Quincy Jones & others, jazz arr. for easy organ: David Kay. 8 p. Add. ti: A Jazz experience. With words. NM: arr. © Silhouette Music Corporation; 30Dec74; EP333000.

EP333001.
How long will it be? w & m of chorus: Roy Dean Birnbrook, w & m to verse & recitation & m arr. Leroy Allan Birnbrook. 4 p. Prev. pub. 28Apr73, EP312809. NM: changed words & editorial revision. © Miracle Life Evangelistic Association, Inc.; 31Dec74; EP333001.

EP333002.
Saturday sundown. w & m Jerry House. 1 p. © Sawgrass Music Publishers, Inc.; 2Jan75 (in notice: 1974); EP333002.

EP333003.
Keep it warm. w & m Sherry Bryce McNatt a.k.a. Sherry Bryce. 2 p. © Sawgrass Music Publishers, Inc.; 2Jan75 (in notice: 1974); EP333003.

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My song. w & m Jerry House. 2 p. © Sawgrass Music Publishers, Inc.; 2Jan75 (in notice: 1974); EP333004.

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I'll still need you. w & m Jerry House. 1 p. © Sawgrass Music Publishers, Inc.; 2Jan75 (in notice: 1974); EP333005.

EP333006.
A Little closer to me. w & m Jerry House. 1 p. © Sawgrass Music Publishers, Inc.; 2Jan75 (in notice: 1974); EP333006.

EP333007.
The Lord's supper. A God revealing picture, no. 2. w & m William Oscar Beaty. 3 p. © William Oscar Beaty; 1Jan75; EP333007.

EP333008.
Have a nice concert. For beginning band. Some new m & arr. Kenneth Henderson & Albert Stoutamire. 23 p. & parts. NM: arr. & some new music. © Pro Art Publications, Inc.; 2Jan75; EP333008.

EP333009.
We're with the Blazers all the way; official fight song of the Portland

EP333009 (con.)
Trailblazers. w & m Raymond E. Page. 4 p. © Susalan Music Publishing Company; 3Jan75; EP333009.

EP333010.
Buckeye pioneers. w Paul E. Richards, m Lowell E. Richards. 3 p. © Paul E. Richards & Lowell E. Richards; 7Dec74; EP333010.

EP333011.
Girl Scouts are happy people. Volunteers. w, m & arr. Janice E. Haselhuhn. 4 p. © Jan Haselhuhn; 4Nov74; EP333011.

EP333012.
She's loving me the way I wanted you to. w & m Betty Duke & Dwight Galloway. 1 p. © Papa Joe's Music House, Inc.; 6Dec74; EP333012.

EP333013.
Be kind to the children. w & m Betty Duke & Shelby Taylor. 1 p. © Papa Joe's Music House, Inc.; 6Dec74; EP333013.

EP333014.
Magic Christmas. m Jerry Smith. 1 p. © Papa Joe's Music House, Inc.; 6Dec74; EP333014.

EP333015.
God cares. w & m Roy Findley. 6 p. © Southeast Music Supply; 2Jan75 (in notice: 1974); EP333015.

EP333016.
Hello, God. w & m Judy Buch. 4 p. © Southeast Music Supply; 29Nov74; EP333016.

EP333017.
I know my God loves me. w & m Judy Holdbrooks. 1 p. © Southeast Music Supply; 3Jan74; EP333017.

EP333018.
Noel! Christ is born. w & m Iris Deane Starkey. 1 p. © Southeast Music Supply; 3Jan75 (in notice: 1974); EP333018.

EP333019.
Follow. w & m Roy Findley. 6 p. © Southeast Music Supply; 2Jan75 (in notice: 1974); EP333019.

EP333020.
My birthday gift. w & m Loraine Harbin. 2 p. © Southeast Music Supply; 30Dec74; EP333020.

EP333021.
Blessed time of prayer. w & m Roy Findley. 3 p. © Southeast Music Supply; 30Dec74; EP333021.

EP333022.
Come on, smile. w & m Judy Buch. 6 p. © Southeast Music Supply; 29Nov74; EP333022.

EP333023.
Christmas celebration. For mixed voices. Narration by Bill Cole, arrangements: Ralph Carmichael, compilation: Lexicon Music, Inc. 80 p. NM: compilation & two new arrangements. © Lexicon Music, Inc.; 19Nov74; EP333023.

EP333024.
My friend and I. w & m William Leggett. 3 p. © Kim-Pat Publishing Company; 28Dec74; EP333024.

EP333025.
Satan's stagecoach. w, m & arr. Doug Spears. 4 p. © DES Music Publishers; 2Jan75; EP333025.

EP333026.
Reasons a-plenty. w & m Bud Johnston. 1 p. © Crooked Creek Music & Four Tay Music; 10Jan75; EP333026.

EP333027.
Talking to a tear. w Richard C. Brown, m Henry Lewis. 1 p. © Gunpowder Music, Inc.; 2Jan75; EP333027.

EP333028.
Do you want to fly? w & m Wayne Marshall & William Ray Holmes. 2 p. © Jidobi Music, Inc.; 31Dec74; EP333028.

EP333029.
The Leila Fletcher piano course. Book 5. m & arrangements: Leila Fletcher. 62 p. Prev. pub. 22Nov54, no. 85011. NM: music, arrangements, adaptations & 8 pieces. © Montgomery Music, Inc.; 31Dec74; EP333029.

EP333030.
O lo velo! For alto saxophone & percussion. m Stephen Chatman. 13 p. in folder. © Etoile Quality Music; 4Nov74; EP333030.

EP333031.
Five miniatures. For saxophone quartet (SATB) m Elaine Zajac. 9 p. & 4 parts in folder. Add. ti: Five miniatures for saxophone quartet (SATB) © Etoile Quality Music; 4Nov74; EP333031.

EP333032.
Our old fight song. w & m David Carlos Seville. 3 p. © Round Sound, Inc.; 11Dec74; EP333032.

EP333033.
Glad I found you. w & m David Carlos Seville. 4 p. © Round Sound, Inc.; 11Dec74; EP333033.

EP333034.
Whispering wind, sing sweetly. w Richard H. Kupfer, m Karl C. Zeth. 4 p. Words prev. pub. as Love, A314469. NM: musical setting, editing, abridgement of words. © Richard H. Kupfer & Karl C. Zeth; 1Mar74; EP333034.

EP333035.
Thanks for loving me. w & m George Amon Webster & George Younce. 3 p. © Headline Publishing Company; 1Jan75; EP333035.

EP333036.
Tell me that story again. w & m Al Harkins. 3 p. © Headline Publishing Company; 1Jan75; EP333036.

EP333037.
La Fuente de Mie Pastrie; suite for guitar solo. m Eduardo Grau, fingered & edited by Carlos Barbosa-Lima. 20 p. © Columbia Music Company; 2Dec74; EP333037.

EP333038.
Come on, come on, pour your lovin' on me. w & m Norris Wilson, George Richey & Carmol Taylor. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 30Dec74; EP333038.

EP333039.
Blue interlude. w & m Esther Severino & Carl Meyer. 1 p. © Esther Severino & Carl Meyer; 6Dec74; EP333039.

EP333040.
The Pops polka. For concert band. m Arthur Fiedler & Jack Mason, arr. Richard Maltby. 7 p. & parts in folder. Add. ti: Ja ja ja. Appl. au: Larry Spier, Inc., employer for hire of Richard Maltby. Prev. reg. 15Jul55, EU403869. © on arr.: Larry Spier, Inc.; 2Jan75; EP333040.

EP333041.
My home town, Milwaukee. w & m Clyde Herbert Russell, Jr. 4 p. © Clyde Herbert Russell, Jr.; 7Jan75; EP333041.

EP333042.
Have the time of your life. Lyric & m Sylvia Green. 4 p. © Tel-Star Music Publications; 12Dec74; EP333042.

EP333043.
Pack your dreams. w, m & arr. Michael Bolotin. 3 p. © Avocado Music, Inc.; 6Jan75; EP333043.

EP333044.
Take me as I am. w, m & arr. Michael Bolotin. 3 p. © Avocado Music, Inc.; 6Jan75; EP333044.

EP333045.
Angel's choice. w, m & arr. Delpha Oneita Foster. 4 p. Version for piano & voice on p. 2-3; version for organ on p. 4. © Delpha Oneita Foster; 7Jan75; EP333045.

EP333046.
You and me together. w & m Jerry L. Joyner. 1 p. © Jerry L. Joyner; 30Dec74; EP333046.

EP333047.
I wonder whose baby (you are now) w & m Max Powell, arr. 4 Star Music Company, Inc. 5 p. Prev. reg. 4Oct74, EU523729. NM: arr. © 4 Star Music Company, Inc.; 18Dec74; EP333047.

EP333048.
On the way home. w & m Betty Jean Robinson, arr. 4 Star Music Company, Inc. 4 p. Prev. reg. 16Aug74, EU512568. NM: arr. © 4 Star Music Company, Inc.; 24Dec74; EP333048.

EP333049.
There's another in my life. w & m Phillip Mitchell & Billy Clements. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 17Dec74; EP333049.

EP333050.
The Man on the land. w & m George Thomas Bowers & Tim Noble. 2 p. © Glaser Publications, Inc.; 30Dec74; EP333050.

EP333051.
Give me a reason. w, m & arr. Michael Bolotin. 1 p. © Avocado Music, Inc.; 6Jan75; EP333051.

EP333052.
Everybody needs a reason. w, m & arr. Michael Bolotin. 1 p. © Avocado Music, Inc.; 6Jan75; EP333052.

EP333053.
Want to live, want to love. Stage band. m Wayne Ruppenthal, arr. Bob Simes. 4 p. & parts in folder. © Wingert-Jones Music, Inc.; 2Jan75; EP333053.

EP333054.
A Minor miracle. Stage band. m Wayne Ruppenthal, arr. Bob Simes. 4 p. & parts in folder. © Wingert-Jones Music, Inc.; 2Jan75; EP333054.

EP333055.
Again. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333055.

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All Ginny wanted was to sing. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333056.

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All in the family. w & m Kenny Price. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333057.

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Daddy's girl. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333058.

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Everybody wants a new pair of shoes. w & m John Hiatt. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333060.

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Everything a fool could ever ask for. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333061.

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For me. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333062.

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Funny Farm Joe. w & m Eddie Miller. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333063.

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Holding on. w & m Rafe VanHoy. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333064.

EP333065.
I feel good. w & m Brad Ingles & Bernice Ingles. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333065.

EP333066.
I know my part. w & m Glenn Martin & Hank Cochran. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333066.

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I recall loving you. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333067.

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I'm breaking my own heart. w & m Mark Sherrill & Mack Vickery. 1 p. © Tree Publishing Company, Inc. & Al Gallico Music Corporation; 12Dec74; EP333068.

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I'm tired of your stuff. w & m John Hiatt. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333069.

EP333070.
I've got a feeling you've got a feeling for me. w & m Bobby Borchers & Mack Vickery. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333070.

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I-vay ove-lay ou-yay. w & m Robert V. Braddock. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333071.

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It's beginning to look just a little more like home. w & m Brad Ingles. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333072.

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Just like a prayer. w & m Claude Putman, Jr. & Bill Hayes. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333073.

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Kentucky Rose. w & m Claude Putman, Jr. & Steve Pippin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333074.

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Love, I hardly know you. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333075.

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Papa's sugar. w & m James F. Throckmorton. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333076.

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Salesman for Jesus. w & m Mack Vickery & Mark Sherrill. 1 p. © Tree Publishing Company, Inc. & Al Gallico Music Corporation; 12Dec74; EP333077.

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Smalltown, Missouri. w & m Jon Shulenberger & Craig Deitschmann. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333078.

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Someone's gonna have to pay. w & m Sterling Whipple & Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333079.

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The House of missing persons. w & m Sterling Whipple & Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333080.

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The Open road is not open anymore. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333081.

EP333082.
Waitin' for a break. w & m Jon Shulenberger & Craig Deitschmann. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333082.

EP333083.
We got love. w & m Harold Forness, Steve Pippin, Roy Culbertson & Larry Keith Forness a.k.a. Larry Keith. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333083.

EP333084.
Where have all the hobos gone? w & m Dave Kirby & William C. Morrison. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333084.

EP333085.
Wonderful Jesus. w & m Brad Ingles & Bernice Ingles. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333085.

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You don't love me like you mean it. w & m James F. Throckmorton. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333086.

EP333087.
You never really leave. w & m Hank Cochran. 1 p. © Tree Publishing Company, Inc.; 12Dec74; EP333087.

EP333088.
The Pastor. w & m John Johnson & Richard Errante. 2 p. © John Johnson & Richard Errante; 7Jan75; EP333088.

EP333089.
Dream while you can. w, m & arr. Michael Bolotin. 1 p. © Avocado Music, Inc.; 6Jan75; EP333089.

EP333090.
The Lord's prayer. m Robert L. Moline, m & piano arr. Richard Gould Allen. 4 p. With words. Prev. reg. 9Jan74, EU453795. NM: arr. © Moalco Music; 2Jan75; EP333090.

EP333091.
If we get caught I don't know you. w & m Phillip Mitchell, Billy Clements & K. Sterling. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 7Jan75; EP333091.

EP333092.
Premier livre d'orgue. Nouveau livre de noels. By Michel Corrette, edited by Gwilym Beechey. 118 p. NM: transcription of original publications & critical preface. © A-R Editions, Inc.; 30Dec74; EP333092.

EP333093.
Sixteenth-century bicinia; a complete edition of Munich, Bayerische Staatsbibliothek, Mus. Ms. 260. Edited by Bruce Bellingham & Edward G. Evans, Jr. 192 p. With French, Latin & German words. NM: transcriptions of manuscript & critical preface. © A-R Editions, Inc.; 30Dec74; EP333093.

EP333094.
Especially for children (of all ages); exciting music for choir (SATB) & children. Arrangements: Rick Powell. 95 p. Appl. au: John T. Benson Publishing Company, employer for hire. Prev. reg. NM: vocal & piano acc. of 9 songs. © John T. Benson Publishing Company; 16Dec74 (in notice on reverse of title page: 1974, year date in notices of component parts claimed on: 1973); EP333094.

EP333095.
Little flowers. w & m Danny Lee, arr. W. Elmo Mercer. 4 p. Appl. au: John T. Benson Publishing Company, employer for hire of Danny Lee. © John T. Benson Publishing Company; 5Nov74; EP333095.

EP333096.
Bless that wonderful name; traditional. w, m & arr. Rick Powell. 4 p. Appl. au: John T. Benson Publishing Company, employer for hire. NM: new lyrics, melody & arr. © John T. Benson Publishing Company; 16Dec74; EP333096.

EP333097.
Calvary. w & m Danny Lee. 6 p. Appl. au: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 16Dec74; EP333097.

EP333098.
He's been my dearest friend. w & m Gordon Jensen. 5 p. Appl. au: Jensen Music, employer for hire. © Jensen Music; 16Dec74; EP333098.

EP333099.
I got Jesus (right here in my heart) w, m & arr. Chuck Fulmore. 5 p. Prev. reg. 1973; prev. pub. 1973. NM: solo with piano acc. © John T. Benson Publishing Company; 16Dec74; EP333099.

EP333100.
I just paint what I see. w & m Benny Williams, Mabel Cordle & Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 12Dec74; EP333100.

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I've got to get Peter off your mind. w & m Don Davis & Glenn Jones. 1 p. © Wilderness Music Publishing Company, Inc.; 12Dec74; EP333101.

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To win my dear a hundred boys are trying. SSATB a cappella. By Leonhart Lechner, English text by Edward Fisher, pseud. of Melinda Edwards, editorial revision: Robert Stockton, pseud. of Walter Ehret. 7 p. Add. ti: Mach meiner Lieb viel hundert Knaben Trachten. English & German. Prev. reg. NM: editorial revision & English text. © Music 70 Music Publishers; 15Dec74; EP333223.

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Music, spread thy voice around. For four-part chorus of mixed voices with piano acc. w from Solomon, m George Friderick Handel, edited by Steven Rogers, pseud. of Paul Wittke. 11 p. NM: editorial revision. © Music 70 Music Publishers; 15Dec74; EP333227.

EP333228.
Jerry Silverman: Folk harmonica; 60 favorite folk songs arr. for harmonica with complete lyrics & guitar chords. Compilation: Jerry Silverman. 71 p. NM: compilation. © Chappell and Company, Inc.; 23Sep74; EP333228.

EP333229.
Puka shells. w, m & arr. Lani Kai, pseud. of George Wood. 3 p. NM: piano arr. © Granite Music Corporation; 27Nov74; EP333229.

EP333230.
Theme from Godfather 2. From the Paramount picture The Godfather part 2. m Nino Rota, arr. George Terry. 3 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Famous Music Corporation; 31Dec74; EP333230.

EP333231.
Silky; theme from the Paramount picture Murder on the Orient Express. w Larry Kusik, m Richard Rodney Bennett, arr. George Terry. 3 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. NM: piano arr. © EMI Film and Theatre Music, Ltd.; 31Dec74; EP333231.

EP333232.
Theme from Murder on the Orient Express. From the Paramount picture Murder on the Orient Express. m Richard Rodney Bennett, arr. George Terry. 3 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. NM: piano arr. © EMI Film and Theatre Music, Ltd.; 31Dec74; EP333232.

EP333233.
Easter episodes. For mixed choir, S.A.T.B., piano or organ. w: Luke 22: 47-48 & other Biblical texts, m Scott Wilkinson. 9 p. NM: music. © Carl Fischer, Inc.; 6May74; EP333233.

EP333234.
Standing on the corner. From the musical production The Most happy fella. For mixed chorus (S.A.T.B.) & piano with optional guitar, bass & drums. By Frank Loesser, arr. Chuck Cassey. 11 p. & 3 parts. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 10Jan56, DU41443. NM: arr. © Frank Music Corporation; 19Dec74; EP333234.

EP333235.
Louisiana swamp rat. w & m Carmol Taylor, Norris Wilson & George Richey. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 20Dec74; EP333235.

EP333236.
I've got the music in me. w, m & arr. Bias Boshell. 6 p. Prev. reg. 9Sep74, EU519189. NM: piano arr. © Rocket Music, Ltd. & April Music, Ltd.; 25Nov74; EP333236.

EP333237.
This is joy; twelve new gospel songs. w & m Billy R. Farmer. 24 p. © Gospel-Lite Music Publications; 5Nov74; EP333237.

EP333238.
I honestly love you. w, m & piano arr. Jeff Barry & Peter Allen. 5 p. Prev. reg. 28Jan74, EU457885. NM: arr. © Irving Music, Inc., Broadside Music, Inc. & Woolnough Music; 1Aug74 (in notice: 1973); EP333238.

EP333239.
The Sweet sound of your song. w & m Edward Severin Browne. 2 p. © Jobete Music Company, Inc.; 11Nov74; EP333239.

EP333240.
Fly away. w & m Tamy Smith & Clarence Drayton. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 1Dec74; EP333240.

EP333241.
More dreams in the sea. w & m Edward Severin Browne. 3 p. © Jobete Music Company, Inc.; 11Nov74; EP333241.

EP333242.
We never touched. w & m Marilyn McLeod & Mel Bolton. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 1Dec74; EP333242.

EP333243.
Whatcha gonna do if I give it to you? w & m Mel Larson, Jerry Marcellino, Don Fenceton & Roderick Rancifer. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 3Sep74; EP333243.

EP333244.
Let yourself go (do it) w & m Leonard Caston, Harold Clayton, Sigidi, pseud. of Clarence Dice & Mbaji, pseud. of Bradley Ridgell. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 11Nov74; EP333244.

EP333245.
Happy people. w & m Jeffrey Bowen, Donald Baldwin & Lionel Richie. 2 p. © Jobete Music Company, Inc.; 18Nov74; EP333245.

EP333246.
Charmer. w & m Tim Moore. 4 p. Prev. reg. 26Sep73, EU436204. © Andustin Music, Inc.; 22Nov74; EP333246.

EP333247.
Second Avenue. w & m Tim Moore. 4 p. Prev. reg. 1972, EU337682. © Andustin Music, Inc.; 1Oct74; EP333247.

EP333248.
There's room at the cross for you. By Ira Stanphill, arr. James Denton, pseud. of Robert J. Hughes. (In The Volunteer choir, Feb. 1975, p. 14-17) Prev. reg. 4Jan71, E281397. NM: arr. for SA voices with optional TB voices & simplified acc. © Singspiration, Inc.; 2Jan75; EP333248.

EP333249.
The Newborn. S.A.T.B. & piano or organ. w: traditional, w & m Gilbert M. Martin. 8 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: music & some words. © The Sacred Music Press; 2Jan75; EP333249.

EP333250.
God gave Him life again! SATB a cappella. w & m Patricia M. Wilhelm. 6 p. © The Sacred Music Press; 2Jan75; EP333250.

EP333251.
Who is this that comes in glory? Easter anthem for mixed voices, optional trumpets & organ. w: anonymous, m Gordon Young. 7 p. Part on p. 7. NM: music for mixed voices. © The Sacred Music Press; 2Jan75; EP333251.

EP333252.
Joshua fit the battle of Jericho; spiritual. S.A.T.B. chorus & piano. Arr. Edwin Earle Ferguson. 8 p. NM: arr. © The Heritage Music Press; 2Jan75; EP333252.

EP333253.
Shout for joy. SATB a cappella. w: Psalm 32: 11 & 34: 3, m Kent A. Newbury. 11 p. NM: music. © The Heritage Music Press; 2Jan75; EP333253.

EP333254.
Sing me a silly song. S.A.T.B. chorus, flute & piano. w & m Gordon Young. 6 p. © The Heritage Music Press; 2Jan75; EP333254.

EP333255.
When the Lord cry holy. S.A. voices, optional flute & piano. w: traditional, m: American spiritual, arr. Arthur Hardwicke, pseud. of Walter Ehret. 6 p. NM: arr. © The Heritage Music Press; 2Jan75; EP333255.

EP333256.
I will praise Thee, O Lord. SATB a cappella. w: Psalm 9: 1, 2, m Caylor Bowen. 5 p. NM: music. © The Heritage Music Press; 2Jan75; EP333256.

EP333257.
Who is this man? A spiritual for SAB or SA choir with piano or organ. w & m Cardon Burnham. 7 p. © The Sacred Music Press; 2Jan75; EP333257.

EP333258.
Hallelujah, praise the Lord. SATB chorus, trumpets, cymbals, tambourine & piano or organ. w: Psalm 150, m Robert W. Thygerson. 12 p. NM: music. © The Heritage Music Press; 2Jan75; EP333258.

EP333259.
A Star. Soprano solo, S.A.T.B. chorus & piano. w Grace Noll Crowell, m Shirley Whitecotton. 7 p. NM: music. © The Heritage Music Press; 2Jan75; EP333259.

EP333260.
Trying to make heaven my home. S.A.B. chorus & piano. m David Peninger, based on a traditional spiritual. 7 p. NM: musical setting. © The Heritage Music Press; 2Jan75; EP333260.

EP333261.
Through the eyes of a child. S.A.T.B. chorus & piano. w Lois Henry, m John Carter. 11 p. © The Heritage Music Press; 2Jan75; EP333261.

EP333262.
A Girl's composition about boys. S.A. or unison voices & piano. Anonymous text from "The Alabama Baptist," m Bob Burroughs. 7 p. NM: music. © The Heritage Music Press; 2Jan75; EP333262.

EP333263.
And one bright star. S.A.T.B. chorus & piano. w & m Gilbert M. Martin. 7 p. © The Heritage Music Press; 2Jan75; EP333263.

EP333264.
Christ is risen! An Easter cantata. S.A.T.B. or S.A. Lyrics by Cordelia Spitzer, m & narration by Robert J. Hughes. 24 p. Appl. au: Lorenz Publishing Company, employer for hire. Some words & music prev. pub. NM: some new music & some new words. © Lorenz Publishing Company; 2Jan75; EP333264.

EP333265.
The Road to glory: easy organ voluntaries for Lent & Easter. m Gilbert M. Martin, compiled by Dorothy Wells. 40 p. Appl. au: Lorenz Publishing Company, employer for hire. 14 selections prev. pub. NM: 1 new selection & compilation. © Lorenz Publishing Company; 2Jan75; EP333265.

EP333266.
Concert miniature. m Rex Mitchell. 2 v. & parts in folder. (Marks band library, MCB 191) © Edward B. Marks Music Corporation; 24Dec74; EP333266.

EP333267.
Standing at the airport. w & m Randall Lundy. 3 p. © Milene Music, Inc.; 30Dec74; EP333267.

EP333268.
Frisco (I'm going back home) w & m Glenn Barber, Jr. 3 p. © Milene Music, Inc.; 30Dec74; EP333268.

EP333269.
Book one, a combination combo playing and guitar instruction book for beginning guitar players. By Gene Kunz. 40 p. With words. Prev. reg. 18Mar74, EU467766; prev. pub. 23Jul74, EP330095. NM: additions. © Gene Kunz; 28Oct74; EP333269.

EP333270.
One day we met. w, m & arr. Gordon De Leon. 3 p. Prev. reg. 15Aug74, EU513085. © Bridge Music Publishing Company; 9Oct74; EP333270.

EP333271.
His matchless grace. w, m & arr. Gordon De Leon. 4 p. Prev. reg. 26Feb73, EU389117. © Bridge Music Publishing Company; 9Oct74; EP333271.

EP333272.
Born again. w & m Bonnie Letcher, pseud. of Bonnie Letcher-Casey, arr. Gordon De Leon. 4 p. Prev. reg. 18Jun73, EU413707. NM: solo arr. with piano acc. © Bridge Music Publishing Company; 9Oct74 (in notice: 1973); EP333272.

EP333273.
Get dancin'. w & m Bob Crewe & Kenny Nolan. 4 p. Prev. reg. 12Sep74, EU524978. © Heart's Delight Music Company, Kenny Nolan Publishing Company & Coral Rock Music Corporation; 24Dec74; EP333273.

EP333274.
Fancies and inventions. For baritone voice, flute, B flat clarinet, viola, cello & piano. Text of poems from The Hesperides by Robert Herrick, m Hugo Weisgall. 61 p. NM: music. © Theodore Presser Company; 30Dec74; EP333274.

EP333275.
Dick and Jane. w & m Dewayne Blackwell. 2 p. © Fred Rose Music, Inc.; 30Dec74; EP333275.

EP333276.
Ride the tiger. w Byong Yu & Grace Slick, m Paul Kantner. 3 p. © Little Dragon Music & Ronin Music; 1Sep74; EP333276.

EP333277.
Door to your heart. w & m Tony Hester, arr. for piano/vocal: Sid Engel. 4 p. Appl. au: Groovesville Music, employer for hire of Sid Engel. Prev. reg. 25Feb74, EU466936. NM: arr. © Groovesville Music; 13Sep74; EP333277.

EP333278.
Every time I turn the radio on. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 2Oct74; EP333278.

EP333279.
Gettin' to know you. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 12Dec74; EP333279.

EP333280.
Thou hallowed chosen morn of praise. SATB. w John of Damascus, tr. by John M. Neale, m Johann Sebastian Bach, arr. Walter Ehret. 7 p. NM: arr. © Broadman Press; 28Nov74; EP333280.

EP333281.
Favor and good understanding. SATB. w from Proverbs 3: 1-4, m James D. Cram. 6 p. NM: music. © Broadman Press; 28Nov74; EP333281.

EP333282.
Come and mourn with me awhile. SATB. w Frederick W. Faber, m Virgil T. Ford. 6 p. Add. ti: Come and mourn with me while. NM: music. © Broadman Press; 28Nov74; EP333282.

EP333283.
Once more, my soul. SATB. w Isaac Watts, m: early American melody, arr. Milburn Price. 8 p. NM: arr. © Broadman Press; 28Nov74; EP333283.

EP333284.
Only trust Him. SATB. w & m John H. Stockton, arr. Dick Reynolds. 7 p. NM: arr. © Broadman Press; 28Nov74; EP333284.

EP333285.
I sing the mighty power of God. Two part. w Isaac Watts, m Beryl Vick, Jr. 6 p. NM: music. © Broadman Press; 28Nov74; EP333285.

EP333286.
Behold the Lamb of God. Unison. w: John 1: 29, 3: 16, m Claude L. Bass. 4 p. NM: music. © Broadman Press; 28Nov74; EP333286.

EP333287.
Makes me want to shout. Unison. w & m Morgan Lowry. 3 p. © Broadman Press; 28Nov74; EP333287.

EP333288.
Yield not to temptation. SATB. w Horatio R. Palmer, alt., m Horatio R. Palmer, arr. Fred Bock. 7 p. NM: arr. © Broadman Press; 28Nov74; EP333288.

EP333289.
Sing praise unto the Lord. SATB. w from the Psalms, m Gary Lanier. 9 p. NM: music. © Broadman Press; 28Nov74; EP333289.

EP333290.
Wonderful words of life. Two part. w & m Philip P. Bliss, arr. Beryl Vick, Jr. 6 p. NM: arr. © Broadman Press; 28Nov74; EP333290.

EP333291.
Jesus paid it all. SATB. w Elvina M. Hall, m John T. Grape, arr. Robert E. Mulloy. 7 p. NM: arr. © Broadman Press; 28Nov74; EP333291.

EP333292.
There's a land that is fairer than day. SATB. w Sanford F. Bennett, m Joseph P. Webster, arr. George Gagliardi. 7 p. NM: arr. © Broadman Press; 28Nov74; EP333292.

EP333293.
Thy word is like a garden. SATB. w Edwin Hodder, m John C. Galloway, pseud. of David L. Danner. 8 p. NM: music. © Broadman Press; 28Nov74; EP333293.

EP333294.
O sing unto the Lord. SATB. w from Psalms 95 & 98, m Charles W. Smith. 8 p. NM: music. © Broadman Press; 28Nov74; EP333294.

EP333295.
Sing alleluia, Jesus is risen. Two part. w & m Joe E. Parks. 6 p. © Broadman Press; 28Nov74; EP333295.

EP333296.
The Greeting song. SATB. w: Philemon 3, 7, 20 & 25, m Kevin Jeff Herrick. 6 p. NM: music. © Broadman Press; 28Nov74; EP333296.

EP333297.
For the beauty of the earth. SATB. w Folliott S. Pierpoint, m Kent A. Newbury. 12 p. NM: music. © Broadman Press; 28Nov74; EP333297.

EP333298.
Seek ye the Lord. SATB. w from Isaiah 55: 6-8, m Kent A. Newbury. 9 p. NM: music. © Broadman Press; 28Nov74; EP333298.

EP333299.
O God, accept my heart. SATB. Verse 1: Matthew Bridges, verse 2 & m David Peninger. 7 p. NM: verse 2 & music. © Broadman Press; 28Nov74; EP333299.

EP333300.
Come, ye faithful, raise the strain. Three part. w John of Damascus, tr. by John M. Neale, m Milburn Price. 7 p. NM: music. © Broadman Press; 28Nov74; EP333300.

EP333301.
Claudine; folio. Compilation: Eileen Michael. 37 p. With words. Appl. au:

EP333301 (con.)
Warner Brothers Publications, Inc., employer for hire. Individual compositions prev. reg. NM: compilation. © Curtom Publishing Company, Inc. & Camad Music Company; 12Jul74; EP333301.

EP333302.
Claudine. m Curtis Mayfield, arr. Mark Podolnick. (In Claudine, p. 12-13) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 14Jan74, EU455165. NM: arr. for piano with guitar chords. © Camad Music Company; 12Jul74; EP333302.

EP333303.
Make yours a happy home. w & m Curtis Mayfield, arr. Mark Podolnick. (In Claudine, p. 18-21) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 14Jan74, EU455168. NM: piano vocal arr. with guitar chords. © Camad Music Company; 12Jul74; EP333303.

EP333304.
Hold on. w & m Curtis Mayfield, arr. Mark Podolnick. (In Claudine, p. 22-26) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 30Nov67, EU26861. NM: piano vocal arr. with guitar chords. © Camad Music Company; 12Jul74; EP333304.

EP333305.
Mister Welfare Man. w & m Curtis Mayfield, arr. Mark Podolnick. (In Claudine, p. 27-31) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 14Jan74, EU455167. NM: piano vocal arr. with guitar chords. © Camad Music Company; 12Jul74; EP333305.

EP333306.
To be invisible. w & m Curtis Mayfield, arr. Mark Podolnick. (In Claudine, p. 32-37) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 14Jan74, EU455166. NM: piano vocal arr. with guitar chords. © Camad Music Company; 12Jul74; EP333306.

EP333307.
Pyramids. Pour piano. Musique: John Downey. 13 p. © Editions Francaises de Musique--Technisonor; 11Oct74; EP333307.

EP333308.
L'Orfeo. Pour choeurs, solistes & orchestre. Paroles: Alessandro Striggio, musique: Claudio Monteverdi, nouvelle edition, restitution & texte: Edward H. Tarr. 120 p. Add. ti: L'Orphee; Die Geschichte des Orpheus; The Story of Orpheus. Italian with French, German & English translations. NM: ed., restoration & text. © Costallat; 1Jun74; EP333308.

EP333309.
Camel time. m Louis Villery. 1 p. © Su-Ma Publishing Company, Inc. & Rogan Publications; 2Jan75; EP333309.

EP333310.
Bless us today. w & m Warren Donnell Hickman. 1 p. © Su-Ma Publishing Company, Inc. & Household Music; 2Jan75; EP333310.

EP333311.
Mister Brown. w & m Louis Villery & Reuben Bell. 1 p. © Su-Ma Publishing Company, Inc. & Sound City Music; 2Jan75; EP333311.

EP333312.
Laughing in the rain. w & m Paul M. McMahon. 2 p. © Paul M. McMahon; 5Dec74; EP333312.

EP333313.
Come on down. w & m Jack Hayford & Steve Stone, arr. W. Elmo Mercer. 6 p. Prev. reg. 21Mar74, no. 472559. © Mandina Music; 1Nov74; EP333313.

EP333314.
City boys. w & m Bill Dean. 1 p. © Baby Chick Music; 31Dec74; EP333314.

EP333315.
Diamond girl. w & m James Seals, m Darrell Crofts, arr. for stage band by Tony Esposito a.k.a. Tom Evans. 6 p. & parts in folder. (Warner's jazz rock ensembles) Without words. Prev. pub. 6Apr73, EP311483. NM: arr. © Dawnbreaker Music Company; 16Dec74; EP333315.

EP333316.
Don't monkey with me. w & m Louise Lewis & Warren Wilson. 2 p. © Skyway Records and Music Publishing Company; 16Jan75; EP333316.

EP333317.
Book 2 of my songs. w & m Paul R. Fortin. 32 p. © Barbara Fortin Bedell; 18Dec74; EP333317.

EP333318.
The way we used to. w & m Robert Brantley. 3 p. © Robert Brantley; 6Jan75; EP333318.

EP333319.
Hard to do the right thing. w & m James Liban. 3 p. © James Liban; 6Jan75; EP333319.

EP333320.
Mad Mrs. Jesse Brown. w & m Ronnie Rogers. 1 p. © Newkeys Music, Inc.; 14Jan75; EP333320.

EP333321.
Ain't no time. w & m Ronald Bell & The Kay-Gees, pseud. of Callie Cheek, Kevin Bell & 6 others. 2 p. © Delightful Music Publishers & Gang Music Publishing Company; 18Nov74; EP333321.

EP333322.
Get down. w & m Ronald Bell & The Kay-Gees, pseud. of Michael Cheek, Dennis White & 6 others. 2 p. © Delightful Music Publishers & Gang Music Publishing Company; 18Nov74; EP333322.

EP333323.
Anthology. w & m Ronald Bell & The Kay-Gees, pseud. of Ray Wright, Peter Duarte & 6 others. 3 p. © Delightful Music Publishers & Gang Music Publishing Company; 18Nov74; EP333323.

EP333324.
Wondering. w & m Ray Wright & The Kay-Gees, pseud. of Peter Duarte, Callie Cheek & 5 others. 2 p. © Delightful Music Publishers & Gang Music Publishing Company; 18Nov74; EP333324.

EP333325.
When it's time. w & m Roger Lewis Horne. 3 p. Shaped notes. © Roger Horne Music; 17Dec74; EP333325.

EP333326.
I owe it all to Thee. w & m Roger Lewis Horne. 3 p. Shaped notes. © Roger Horne Music; 17Dec74; EP333326.

EP333327.
God rest you merry, gentlemen. SATB choir with organ. m: traditional carol, arr. Kent Newbury. 12 p. NM: arr. © World Library Publications, Inc.; 13May71; EP333327.

EP333328.
Twenty Christmas carols with descants. SA choir & congregation with organ acc. Arr. Klaus Schneiderman, pseud. of James Ritz & Antonio Guglielmi, pseud. of Henry Papale. 47 p. Several individual compositions prev. reg. NM: arrangements & text translation. © World Library Publications, Inc.; 5Aug66; EP333328.

EP333329.
The Boar's head carol. For TB chorus, 2 trumpets & 2 trombones. m: traditional English carol, arr. Jack Boyd. 6 p. NM: arr. © Apogee Press, Inc.; 27Apr71; EP333329.

EP333330.
Dedication Mass. SATB choir & organ. m Joaquin Nin-Culmell. 32 p. NM: music. © World Library Publications, Inc.; 24Sep70; EP333330.

EP333331.
Trilogy. m Leland Page Williams. Microfilm. © Leland Page Williams; 15Nov74; EP333331.

EP333332.
When lilacs last in the dooryard bloom'd. m Eugene Sanders Butler. Microfilm. Appl. states all new except words from portions of Walt Whitman's poem When lilacs last in the dooryard bloom'd. © Eugene Sanders Butler; 15Nov74; EP333332.

EP333333.
Mister Soul Singer. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Avco Embassy Music Publishing, Inc.; 21Jan75; EP333333.

EP333334.
String orchestra. New w, m, arrangements & compilation: Harry A. Alshin. 44 p. (The Sound of strings) Appl. au: Boston Music Company, employer for hire. NM: compilation, new words, some music & arrangements. © Boston Music Company; 29Nov74; EP333334.

EP333335.
Tired. w & m Allan Roberts & Doris Fisher, arr. Marvin Fisher. 3 p. Appl. au: Doris Fisher Music Corporation, employer for hire of Marvin Fisher. Prev. pub. 6Sep45, EP134813. NM: new arr. © Doris Fisher Music Corporation (in notice: Barton Music Corporation, renewed & assigned to Doris Fisher Music Corporation); 10Oct74 (in notice: 1945, renewed 1973); EP333335.

EP333336.
Either it's love or it isn't. w & m Doris Fisher & Allan Roberts, arr. Marvin Fisher. 3 p. Appl. au: Doris Fisher Music Corporation, employer for hire of Marvin Fisher. Prev. pub. 6Sep46, EP8003. NM: new arr. © Doris Fisher Music Corporation (in notice: Mood Music Company, Inc., renewed & assigned to Doris Fisher Music Corporation); 6Nov74 (in notice: 1946, renewed 1974); EP333336.

EP333337.
Win! Piano vocal. w & m Meredith Willson. 4 p. Appl. au: Rinimer Corporation, employer for hire. Prev. reg. 1Nov74, EU532812. © Frank Music Corporation & Rinimer Corporation; 10Jan75 (in notice: 1974, 1975); EP333337.

EP333338.
I'll remember April. For women's chorus (SSA) with piano & optional guitar, bass guitar & percussion. w & m Don Raye, Gene DePaul & Pat Johnston, arr. Anita Kerr. 11 p. Prev. reg. NM: arr. © MCA Music, a division of MCA, Inc.; 13May74; EP333338.

EP333339.
Don't let the sun go down on me. For mixed chorus (SATB) with piano & optional amplified guitar, bass guitar & percussion. w & m Elton John & Bernie Taupin, arr. Anita Kerr. 15 p. NM: arr. © Big Pig Music, Ltd.; 14Oct74; EP333339.

EP333340.
The Hawaiian wedding song. For women's chorus (SSA) with piano & optional guitar, bass guitar & percussion. English lyric by Al Hoffman & Dick Manning, Hawaiian lyric & m Charles E. King, arr. Anita Kerr. 8 p. Add. ti: Ke Kali nei au. English only. NM: arr. © Charles E. King Music Company; 1Apr74; EP333340.

EP333341.
The Hawaiian wedding song. For mixed chorus (SATB) with piano & optional guitar, bass guitar & percussion. English lyric by Al Hoffman & Dick Manning, Hawaiian lyric & m Charles E. King, arr. Anita Kerr. 10 p. Add. ti: Ke Kali nei au. English only. NM: arr. © Charles E. King Music Company; 26Mar74; EP333341.

EP333342.
Please come to Boston. For mixed chorus (SATB) with piano & optional guitar, bass guitar & percussion. w & m Dave Loggins, arr. Anita Kerr. 20 p. NM: arr. © Leeds Music Corporation & Antique Music; 21Oct74; EP333342.

EP333343.
Bluesette. For women's chorus (SSA) with piano & optional amplified guitar, bass guitar & percussion. Lyrics: Norman Gimbel, m Jean Thielemans, arr. Anita Kerr. 20 p. NM: arr. © Duchess Music Corporation; 11Jun74; EP333343.

EP333344.
Once upon a summertime. For women's chorus (SSA) with piano & optional amplified guitar, bass guitar & percussion. English lyric by Johnny Mercer, French lyric: Eddie Marnay, m Eddie Barclay & Michael Legrand, arr. Anita Kerr. 8 p. English only. NM: arr. © Compagnie Phonographique Francaise Editions Eddie Barclay; 10Jul74; EP333344.

EP333345.
Meditation. For mixed chorus (SATB) with piano & optional guitar, bass guitar & percussion. English w Norman Gimbel, original w Newton Mendonca, m Antonio Carlos Jobim, arr. Anita Kerr. 12 p. Add. ti: Meditacao. English only. Prev. reg. NM: arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 29Apr74; EP333345.

EP333346.
Under Paris skies. For mixed chorus (SATB) with piano & optional amplified guitar, bass guitar & percussion. English w Kim Gannon, m Hubert Giraud, arr. Anita Kerr. 15 p. NM: arr. © Editions Choudens; 10Jul74; EP333346.

EP333347.
Music from "The Sting." For marching band. Arr. John Cacavas. 8 p. & parts in folder. Prev. reg. NM: arr. © MCA Music, a division of MCA, Inc.; 3Jul74; EP333347.

EP333348.
(You're) having my baby. w & m Paul Anka, piano arr. staff of Spanka Music Corporation. 6 p. NM: arr. © Spanka Music Corporation; 26Jul74; EP333348.

EP333349.
Theme from the television series Lucas Tanner; piano solo. m David Shire, piano arr. staff of Duchess Music Corporation. 4 p. Add. ti: Theme from Lucas Tanner. NM: arr. © Duchess Music Corporation; 29Nov74; EP333349.

EP333350.
The Rockford files; theme from the Universal television series, piano solo. m Mike Post & Pete Carpenter, piano arr. staff of Leeds Music Corporation. 3 p. Add. ti: Theme from The Rockford files. NM: arr. © Leeds Music Corporation; 29Nov74; EP333350.

EP333351.
Earthquake; piano solo. m John T. Williams, piano arr. staff of Duchess Music Corporation. 4 p. NM: arr. © Duchess Music Corporation; 29Nov74; EP333351.

EP333352.
Sick city. w & m Elton John & Bernie Taupin, piano arr. staff of Leeds Music Corporation. 5 p. NM: arr. © Big Pig Music, Ltd.; 20Aug74; EP333352.

EP333353.
Don't let the sun go down on me. w & m Elton John & Bernie Taupin, piano arr. staff of Leeds Music Corporation. 6 p. NM: arr. © Big Pig Music, Ltd.; 19Jul74; EP333353.

EP333354.
Theme from Airport 1975; piano solo. m John Cacavas, piano arr. staff of Leeds Music Corporation. 4 p. Add. ti: Theme -- Airport 1975. NM: arr. © Leeds Music Corporation; 15Nov74; EP333354.

EP333355.
Someday. w & m Dave Loggins, piano arr. staff of Leeds Music Corporation. 6 p. NM: arr. © Leeds Music Corporation & Antique Music; 18Nov74; EP333355.

EP333356.
Theme from the television series Emergency! Piano solo. m Nelson Riddle, piano arr. staff of Duchess Music Corporation. 3 p. Add. ti: Theme from Emergency. NM: arr. © Duchess Music Corporation; 29Nov74; EP333356.

EP333357.
Theme from the television series Adam 12; piano solo. m Frank Comstock, piano arr. staff of Leeds Music Corporation. 3 p. Add. ti: Theme from Adam-12. NM: arr. © Leeds Music Corporation; 29Nov74; EP333357.

EP333358.
Fantasy and "little" fugue on Superstar. From the rock opera Jesus Christ Superstar. w & m Andrew Lloyd Webber & Tim Rice, arr. for handbells (G4 to G6) by John Klein. 6 p. Without words. Prev. reg. NM: arr. © Leeds Music, Ltd.; 15Oct74; EP333358.

EP333359.
I'm the leader of the gang (I am!) w & m Mike Leander & Gary Glitter, piano arr. staff of Duchess Music Corporation. 4 p. NM: arr. © Leeds Music, Ltd.; 3Jul74 (in notice: 1973); EP333359.

EP333360.
Sweet home Alabama. w & m Ronnie Van Zant & Gary Rossington, piano arr. Ed King. 6 p. Appl. au: piano arr. staff of Duchess Music Corporation, Ed King. NM: arr. © Duchess Music Corporation & Hustlers, Inc.; 9Sep74; EP333360.

EP333361.
Love theme from Earthquake; piano solo. m John T. Williams, piano arr. staff of Duchess Music Corporation. 3 p. NM: arr. © Duchess Music Corporation; 29Nov74; EP333361.

EP333362.
Sierra; theme of the Universal television series Sierra. w John Denver, m Lee Holdridge, piano arr. staff of Leeds Music Corporation & Duchess Music Corporation. 3 p. NM: arr. © Leeds Music Corporation & Duchess Music Corporation; 15Nov74; EP333362.

EP333363.
Theme from The Girl from Petrovka; piano solo. m Henry Mancini, piano arr. staff of Leeds Music Corporation. 4 p. NM: arr. © Leeds Music Corporation; 27Sep74; EP333363.

EP333364.
Concerto for violin and orchestra. m & piano reduction: Stanley Weiner. 54 p. & part. Add. ti: Concerto number 1. © MCA Music, a division of MCA, Inc.; 26Oct70; EP333364.

EP333365.
The Dancing sergeant. From Five images. By Norman Dello Joio, editing: Norman Dello Joio. 16 p. & parts in folder. Prev. pub. 27Dec68, EP256866. NM: editing. © Edward B. Marks Music Corporation; 2Oct74; EP333365.

EP333366.
The Gift of love. w & m Jeanne Nakashima. 4 p. © Jeanne Nakashima d.b.a. New Child Music Publishing; 1Sep74; EP333366.

EP333367.
My love, I'll suffer gladly. S.A.T.B. a cappella. English text by Melinda Edwards, m Orazio Vecchi, editing of m Walter Ehret. 7 p. Add. ti: Io soffriro cor mio. English & Italian. NM: editing & English text. © Theodore Presser Company; 17Jan75; EP333367.

EP333368.
Father, we thank Thee; a song of thanksgiving, sacred. For unison choir, soloist or congregation, with piano or organ acc. & optional instrumental ostinato. w: Greek, from the Didache, translation by F. Bland Tucker, m William Albright. 3 p. English only. NM: music. © Elkan-Vogel, Inc.; 31Dec73; EP333368.

EP333369.
Cadenzas and variations, 2. For violin alone. m Richard Wernick. 8 p. © Theodore Presser Company; 17Jan75; EP333369.

EP333370.
Route 17 north. m & stage band arr. Neil Slater. 6 p. & parts in folder. © WB Music Corporation; 31Dec74; EP333370.

EP333371.
Help yourself to harmony. Book 2. Text, m & compilation: Edna Mae Burnam. 35 p. Prev. reg. NM: compilation, text & some music. © The Willis Music Company; 28Jun68 (in notice: 1963); EP333371.

EP333372.
Help yourself to harmony. Book 1. Text, m & compilation: Edna Mae Burnam. 36 p. Prev. reg. NM: compilation, text & some music. © The Willis Music Company; 28Jun68 (in notice: 1963); EP333372.

EP333373.
Ready to go. w & m Robert Jackson Poole. 3 p. © Robert Jackson Poole; 1Nov74; EP333373. (See also Ready to go; 14Nov74; EP331028)

EP333374.
By His spirit we'll win. w & m Robert Jackson Poole. 3 p. © Robert Jackson Poole; 1Nov74; EP333374. (See also By His spirit we'll win; 14Nov74; EP331027)

EP333375.
Dies sanctificatus. SATB, a cappella. m Giovanni Pierluigi Da Palestrina, editing & pref.: David Thorsen. 10 p. NM: editing & pref. © National Music Publishers; 1Jan75; EP333375.

EP333376.
The Entertainer -- Scott Joplin with a difference. By Scott Joplin, arrangements & variations on Joplin for intermediate piano: David Kay. 25 p. NM: arrangements & variations. © California Music Press, Inc.; 24Dec74; EP333376.

EP333377.
I tried everything, then I tried Jesus; shaped notes, four part harmony. w & m Jimmy Pearce. 3 p. Prev. reg. 21Mar73, EU391133. © Crown Royal Music (in notice: Crown Royal Publishing Company); 27Dec74; EP333377.

EP333378.
No time for Jesus; shaped notes, four part harmony. w & m Jimmy Pearce. 3 p. Prev. reg. 8Mar73, EU398674. © Crown Royal Music (in notice: Crown Royal Publishing Company); 27Dec74; EP333378.

EP333379.
Love beyond compare; shaped notes, four part harmony. w & m Milton Bourgeois. 4 p. Prev. reg. 25May72, EU332950. © Crown Royal Music; 27Dec74; EP333379.

EP333380.
I know He's real; shaped notes, four part harmony. w C. McGuire, m Donald O. McGuire. 3 p. Prev. reg. 28Mar73, EU398675. © Crown Royal Music; 27Dec74; EP333380.

EP333381.
God washed the dirty feet of men; shaped notes, four part harmony. w & m Don McHan. 3 p. Add. ti: God wash the dirty feet of men. Prev. reg. 23Oct72, EU344818. © Crown Royal Music; 27Dec74; EP333381.

EP333382.
Praise the Lamb of God; shaped notes, four part harmony. w & m Richard D. Baxter. 3 p. Prev. reg. 23Oct72, EU357964. © Crown Royal Music; 27Dec74; EP333382.

EP333383.
Love I could never repay; shaped notes, four part harmony. w & m Jimmy Pearce. 3 p. Prev. reg. 29Apr74, EU451737. © Crown Royal Music; 27Dec74; EP333383.

EP333384.
He's been too good to me; shaped notes, four part harmony. w & m Jimmy Pearce. 3 p. Prev. reg. 29Apr74, EU451735. © Crown Royal Music; 27Dec74; EP333384.

EP333386.
A Hammer, three nails, a rugged cross; shaped notes, four part harmony. w & m Ronald Hiltibidal. 3 p. Prev. reg. 30Jul73, EU357963. © Crown Royal Music; 27Dec74; EP333386.

EP333387.
Brother, you gotta live it; shaped notes, four part harmony. w T. D. Bayless, m Don McHan. 3 p. Prev. reg. 23Oct72, EU344819. © Crown Royal Music; 27Dec74; EP333387.

EP333388.
To you He gives with love; shaped notes, four part harmony. w & m Carol Grooms. 3 p. Prev. reg. 29Apr74, EU451742. © Crown Royal Music; 27Dec74; EP333388.

EP333389.
The Most wanted women (are unwanted wives) w & m Bobby Fischer & Johnny Jones. 1 p. © Ricci Mareno Music; 8Jan73; EP333389.

EP333390.
God rich in mercy. w & m Nancy Ann White. 3 p. © Tidwell Music Company; 27Dec74; EP333390.

EP333391.
The Token. w & m Nancy Ann White. 3 p. © Tidwell Music Company; 27Dec74; EP333391.

EP333392.
Brand new walkin' shoes. w & m William D. Shore. 1 p. © Bill Shore Publications; 9Dec74; EP333392.

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Across the Cheatin' River. w & m William D. Shore. 1 p. © Bill Shore Publications; 9Dec74; EP333393.

EP333394.
You'll see me. w & m Gene Meyers. 1 p. © Stoneway Publishing Company; 25Jul74; EP333394.

EP333395.
Quiet time. w & m Gene Meyers. 2 p. © Stoneway Publishing Company; 25Jul74; EP333395.

EP333396.
I'm so cold tonight. w & m Gene Meyers. 1 p. © Stoneway Publishing Company; 25Jul74; EP333396.

EP333397.
Astronomy lesson. For four-part chorus of mixed voices, a cappella. Text & m Ernst Krenek. 7 p. (Three lessons, no. 2) © Rongwen Music, Inc.; 6Nov72; EP333397.

EP333398.
Archaeology lesson. For four-part chorus of mixed voices, a cappella. Text & m Ernst Krenek. 7 p. (Three lessons, no. 1) © Rongwen Music, Inc.; 6Nov72; EP333398.

EP333399.
Love thoughts. w & m Roger Clemmens, pseud. of Roger C. Leonnig. 1 p. © Crown Point Music; 9Dec74; EP333399.

EP333400.
Save the sunlight. w, m & arr. J. R. Cobb, Buddy Buie & Doug Lee. 5 p. Prev. reg. 20Apr73, EU400942. NM: arr. © Low-Sal, Inc.; 17Aug74; EP333400.

EP333401.
The Rising Hope psalmbook; songs for worship & celebration. Compiled & edited by Michael Goldberg. 24 p. NM: music & some new words. © Michael Goldberg & Rising Hope, a partnership comprised of Ross A. Johnson & Janet Torrance; 19Mar74; EP333401.

EP333402.
Easy drum ensembles; an interesting collection of easy drum duets, trios & quintets. m Haskell W. Harr. 36 p. © M. M. Cole Publishing Company (in notice: M. M. Cole Company); 3Jan75; EP333402.

EP333403.
Morning has broken. w Eleanor Farjeon, arr. Jay Arnold. 3 p. Appl. au: Charles Hansen Music and Books, Inc., employer for hire of Jay Arnold. NM: arr. © Charles Hansen Music and Books, Inc.; 11Sep74; EP333403.

EP333404.
Sometimes I wonder. w & m Luther E. Sturtevant. 2 p. © Luther E. Sturtevant; 13Nov74; EP333404.

EP333405.
Mother and heaven. w & m Robert Jackson Poole. 3 p. © Robert Jackson Poole; 1Nov74; EP333405. (See also Mother and heaven; 14Nov74; EP331029)

EP333406.
The Time is now. w & m Erv Lewis. (In The Erv Lewis songbook -- Go tell everybody!, p. 35-38) Appl. au: Dimension Music, employer for hire. © Dimension Music; 31Dec74; EP333406.

EP333407.
When He was thirty-three. w & m Erv Lewis. (In The Erv Lewis songbook -- Go tell everybody!, p. 39-41) Appl. au: Dimension Music, employer for hire. © Dimension Music; 31Dec74; EP333407.

EP333408.
His world. w & m Erv Lewis. (In The Erv Lewis songbook -- Go tell everybody!, p. 11-13) Appl. au: Dimension Music, employer for hire. © Dimension Music; 31Dec74; EP333408.

EP333409.
I can still hear the music in the restroom. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 17Jan75; EP333409.

EP333410.
Dream song. w, m & arr. David Francis Roney. 2 p. Prev. reg. 29Apr74, EU482097. © David F. Roney (in notice: Dave Roney); 17Jan75; EP333410.

EP333411.
Suspiros de Espana; pasodoble. m A. Alvarez, edited by Charles A. Wiley. 18 p. & parts in folder. Prev. pub. 1Jun40, EF2414. NM: editorial revision. © TRN Music Publisher (Charles A. Wiley, owner); 14Jan75; EP333411.

EP333412.
Lead me, Jesus, lead me. w & m Urban Steidinger. 2 p. © Urban Steidinger; 3Jan75; EP333412.

EP333413.
Love me like I love you. w & m Joseph Ellis Wolff. 1 p. © New Mint Legume Publications; 8Jan75; EP333413.

EP333414.
I want you; a musical about the man who changed the world. Lyrics & script by Tom & Frances Adair, m Bobby Hammack, compilation: Lexicon Music, Inc. 76 p. © Lexicon Music, Inc.; 19Nov74; EP333414.

EP333415.
Caribbean woman. w & m Jose Danilo Hita & Joseph Ellis Wolff. 1 p. © New Mint Legume Publications; 8Jan75; EP333415.

EP333416.
Until the day forever ends. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 16Jan75; EP333416.

EP333417.
I'm still jealous of you. w & m Jerry Foster & Bill Rice. 1 p. © Jack and Bill Music Company; 16Jan75; EP333417.

EP333418.
A Beautiful way to live. w & m Ben Peters. 1 p. © Ben Peters Music; 15Jan75; EP333418.

EP333419.
Guitar bounce. m Arthur Smith. 1 p. © Clay Music Corporation; 15Jan75; EP333419.

EP333420.
I will pour out my spirit. SSATB. w: Joel 2:28-29, w & m Max Eleiott, arr. Glen

EP333420 (con.)
Adams. 4 p. Appl. au: GPH, employer for hire of Glen Adams. © Gospel Publishing House; 16Jan75; EP333420.

EP333421.
Clay's song. m Arthur Smith & Clayton Smith. 1 p. © Clay Music Corporation; 15Jan75; EP333421.

EP333422.
Sweet child of the Lord. For mixed choir. w Debbie Schuerman, m & arr. Jerry Salter. 7 p. © Jerry Salter; 20Dec74; EP333422.

EP333423.
Leaving on a jet plane. w & m John Denver, pseud. of H. J. Deutschendorf, Jr., made easy for all organs by Bill Hughes. (In Sounds of today, p. 38-41) Appl. au: arr. Warner Brothers Publications, employer for hire. Prev. reg. 5Jan67, EU973620; prev. pub. 22Sep67, EP236284. © on arr.: Cherry Lane Music Company; 31Dec74; EP333423.

EP333424.
Five transcriptions for string orchestra. Transcribed by Gordon Binkerd. 24 p. & parts in folder. With optional trumpet in C. NM: transcriptions for string orchestra. © Boosey and Hawkes, Inc.; 4Dec74; EP333424.

EP333425.
Happiness looks good on you. w & m Mack Evans. 1 p. © Fellowship Music; 27Dec74; EP333425.

EP333426.
Hallelujah chorus. For handbells massed, antiphonal or single choir. 2 / 5 octaves (2 octaves optional) m George F. Handel, condensed & arr. Ellen Jane Lorenz. 7 p. NM: arr. © Crescendo Publications, Inc.; 30Dec74; EP333426.

EP333427.
New Jerusalem (is where I'm bound) w & m Randall Clifford Meeks. 4 p. © Gospel Innovations; 28Nov74; EP333427.

EP333428.
Feestdag. 3 / 4 octaves. m Wendell Westcott. 22 p. © Crescendo Publications, Inc.; 31Dec74; EP333428.

EP333429.
Episodes. On a contrived scale. 2 / 4 octaves. m Philip M. Young. 15 p. © Crescendo Publications, Inc.; 31Dec74; EP333429.

EP333430.
Hey, baby, sing with me. Piano & chant. Paroles de Virginia Vee, musique de Paul Baile & Marc Benois. 3 p. English. © Editions Musicales Mic France; 1Jun74; EP333430.

EP333431.
Here I lie so all alone. Piano & chant. Paroles de Virginia Vee, musique de Paul Baile & Marc Benois. 2 p. English. © Editions Musicales Mic France; 1Jun74; EP333431.

EP333432.
Poupee lady. Piano & chant. Paroles anglaises de Cameron Watson, paroles francaises & musique de Jacques Morali, arrangement: Herve Roy. 2 p. Add. ti: Sexy lady. © Editions Musicales Syrinx; 27Sep74; EP333432.

EP333433.
So long. Piano & chant. Paroles de Helene Banks, musique de Freddy Nieuland. 3 p. English. © Chappell, S.A.; 9Jul74; EP333433.

EP333434.
You're the only one. Piano & chant. Paroles de Colin Giffin, musique de Jack Arel, pseud. of Jack Azzopardi. 4 p. English. © Editions Pygmalion; 30Jun74; EP333434.

EP333435.
Ca; diagramme pour orchestre. Musique: Eugene Kurtz. 89 p. © Jobert; 26Jul74; EP333435.

EP333436.
Black velvet soul; theme song from the motion picture Female trouble. Lyrics by John Waters, m Robert Harvey. 3 p. Add. ti: Female trouble. Prev. reg. 7Oct68, EU77358; prev. pub. 30Jul71, EP290169. NM: additional words. © Pentagram Music; 11Oct74; EP333436.

EP333437.
Back to the country. w & m Betty Sue Markworth a.k.a. Tracey Lee. 1 p. © Coal Miners Music, Inc.; 20Jan75; EP333437.

EP333438.
Will you be there? w & m Gene Dunlap & Lee Miller. 1 p. © Coal Miners Music, Inc.; 20Jan75; EP333438.

EP333439.
I love you, Jesus. w & m Ray Welchel, arr. Lee Forsblad. 4 p. © Ray Welchel Publishers; 15Jan75; EP333439.

EP333440.
Chamber music for five instruments. Flute, clarinet, violin, viola & violoncello. m Antal Ribari. 12 p. & 5 parts in folder. Score in C. Appl. au: General Music Publishing Company, Inc., employer for hire. © General Music Publishing Company, Inc.; 15Dec74; EP333440.

EP333441.
3 mazurkas. Op. 67, no. 2 & 4 & op. 7, no. 2. Guitar solo. m Frederic Chopin, new arr. & edited by Fred Stockton, pseud. of Benjamin P. Irwin. 4 p. in folder. Add. ti: 3 mazurcas. NM: arrangements. © Fred Stockton, pseud. of Benjamin P. Irwin; 15Jan75; EP333441.

EP333442.
I love thee. Guitar solo. m Edvard Grieg, arr. & edited by Fred Stockton, pseud. of Benjamin P. Irwin. 1 p. in folder. NM: arrangements. © Fred Stockton, pseud. for Benjamin P. Irwin; 15Jan75; EP333442.

EP333443.
In aeternum. For cello & four players. m Joseph Schwantner. 12 p., & sheets in folder. Add. ti: Consortium 4. © Helicon Music Corporation; 1Jan75; EP333443.

EP333444.
Midnight Kyrie. For four-part chorus of mixed voices (bass divisi) a cappella. m Randell Croley. 4 p. Latin. NM: new musical setting. © Joseph Boonin, Inc.; 1Jan75; EP333444.

EP333445.
O sacrum convivium; motet. For four-part chorus of treble voices a cappella. w: Liber usualis, m Tomas Luis De Victoria, English version & editing: Robert Gronquist. 11 p. Add. ti: O joyous assembled ones. Latin & English. NM: English words, editorial revisions, dynamic & expression markings. © Joseph Boonin, Inc.; 1Jan75; EP333445.

EP333446.
Madrigaletto. From La Pazzia senile. For three mixed voices (soli or chorus) a cappella. w & m Adriano Banchieri, English version & editing: Ray Moore. 8 p. Italian & English. NM: English words, editorial revisions, dynamic & expression markings. © Joseph Boonin, Inc.; 1Jan75; EP333446.

EP333447.
You cleaned me out. w & m Bob G. Dean & Paul Overstreet. 1 p. © Owlofus Publishing Company & Myownah Publishing Company; 20Jan75; EP333447.

EP333448.
Long legged truck drivers. w & m Stella Parton. 1 p. © Myownah Publishing Company; 20Jan75; EP333448.

EP333449.
You kiss the fire out of me. w & m Bob G. Dean & Stella Parton. 1 p. © Owlofus Publishing Company & Myownah Publishing Company; 20Jan75; EP333449.

EP333450.
When the fire went out last night. w & m Bob G. Dean & Stella Parton. 1 p. © Owlofus Publishing Company & Myownah Publishing Company; 20Jan75; EP333450.

EP333451.
I want to hold you in my dreams tonight. w & m Bob G. Dean & Stella Parton. 1 p. © Owlofus Publishing Company & Myownah Publishing Company; 20Jan75; EP333451.

EP333452.
Orchestral works of Brahms. For cello. m Johannes Brahms, edited by Samuel A. Mayes. 68 p. Add. ti: Orchestral works of Brahms for cello. NM: bowing, phrasing & fingering. © Henri Elkan; 20Jan75; EP333452.

EP333453.
We're all God's children. w, m & arr. Chuck Fulmore. 4 p. Prev. pub. 1973. NM: arr. for solo with piano acc. © John T. Benson Publishing Company; 16Dec74; EP333453.

EP333454.
Return of the simple love song. Lyrics & melody: Nicholas De Palma. 1 p. © De Palma Music Publishers; 10Dec74; EP333454.

EP333455.
My girl loves me. Lyrics & melody: Nicholas De Palma. 1 p. Add. ti: My man loves me. © De Palma Music Publishers; 10Dec74; EP333455.

EP333456.
Those sad inflation blues. Lyrics & melody: Nicholas De Palma. 2 p. © De Palma Music Publishers; 10Dec74; EP333456.

EP333457.
Yuletide memories; a Christmas song. w & m Marvin L. Bates, arr. Kathy Zufelt. 3 p. Appl. au: Marvin L. Bates, employer for hire. © Marvin L. Bates; 30Oct74; EP333457.

EP333458.
Punkin head. w Fred Williams, m Don W. Campbell. 4 p. Add. ti: Pumpkin head. © Lorcam Music Publishing Company; 10Nov74; EP333458.

EP333459.
I don't want to be a lonely man tonight. w & m Harold Reynolds. 2 p. © Lorcam Music Publishing Company; 10Nov74; EP333459.

EP333460.
Sillie me. w & m Don W. Campbell & Loretta Campbell. 2 p. © Lorcam Music Publishing Company; 10Nov74; EP333460.

EP333461.
Trigger happy people. w & m Barbara

EP333461 (con.)
Mason. 2 p. © Blockbuster Music, Inc.; 13Nov74; EP333461.

EP333462.
Time is running out. w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 13Nov74; EP333462.

EP333463.
Miracle man. w & m Barbara Mason. 1 p. © Blockbuster Music, Inc.; 13Nov74; EP333463.

EP333464.
I believe and have not seen. w & m Barbara Mason. 1 p. © Blockbuster Music, Inc.; 3Nov74; EP333464.

EP333465.
Half sister, half brother. w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 3Nov74; EP333465.

EP333466.
World in a crisis. w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 13Nov74; EP333466.

EP333467.
Sunday saint (weekday sinner) w & m J. Akiens, J. Bellmon, Drayton & B. Turner. 1 p. © Blockbuster Music, Inc.; 3Nov74; EP333467.

EP333468.
People don't believe. w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 13Nov74; EP333468.

EP333469.
Pull yourself together. w & m Shadrack, pseud. of Shedrack Anderson, Jr. 2 p. Prev. reg. 22Apr74, EU480642. © Shedrack Anderson, Jr. d.b.a. Fiery Furnace Music; 29Oct74; EP333469.

EP333470.
Shout my way on into heaven. w & m Ruby Moody. 1 p. © Centerpoint Music Company; 1Dec74; EP333470.

EP333471.
The Ballad of Ben Jenkins. w & m The Virginia Folklife Society. 1 p. © The Virginia Folklife Society; 15Nov74; EP333471.

EP333472.
The Master is coming. w Emma A. Lent, m & arr. William J. Coburn. 20 p. Prev. pub. 1949. NM: musical setting. © Musicon Highland; 12Nov74; EP333472.

EP333473.
Alternate position system for trombone. Vol. 1. Book: Thomas H. Malone. 64 p. NM: compilation, text & some music. © Synthesis Publications, solely owned by Thomas H. Malone; 1Sep74; EP333473.

EP333474.
Jazz festival. m & arr. Tony Putrino. 10 p. & 3 parts. © Tony Putrino; 1Mar74; EP333474.

EP333475.
He's my comfort. w & m Lari A. Goss. 3 p. Prev. reg. 31Jan74, EU460975. NM: three part harmony. © Goss Brothers Music Corporation; 25Oct74; EP333475.

EP333476.
I live in Atlanta. w & m Ted Larry Shelton. 2 p. © Pebble and Sand Songs; 19Dec74; EP333476.

EP333477.
Rejoice. w Frances Buck Sherman & Harry V. Emery. 1 p. © F. Buck Sherman & Harry V. Emery; 6Dec74; EP333477.

EP333478.
Dorothy V. Butler folio number 1. w & m Dorothy V. Butler, compiled by Norman Kelly. 26 p. 15 songs prev. reg. 1967 & 1968. NM: compilation & 9 new songs. © Process Music Publications; 25Nov74; EP333478.

EP333479.
How do you tell a dream it has to go? w & m D'Fleming, pseud. of W. K. Shewmake. 2 p. Prev. reg. NM: additional words. © Shew-ming Music; 10Jan70; EP333479.

EP333480.
Six original jazz compositions free sampler. m & arr. Richard George Bowden. 6 p. © Richard George Bowden t.a. Pendulum Music; 1Jul74; EP333480.

EP333481.
Let's huddle up and cuddle up. w & m William Brantley & George Brantley. 1 p. © Three Cheers Music; 20Jan75; EP333481.

EP333482.
The Sound of bells; hymn tune arrangements. For 4 octave bells. Arr. Joann McCann Middleton. 20 p. in folder. NM: arr. © Pro Art Publications, Inc.; 21Jan75; EP333482.

EP333483.
Descriptive scenic suite number 2. m Cyril Watters. 11 p. Appl. au: R.F.T. Music Publishing Corporation, employer for hire. © R.F.T. Music Publishing Corporation; 8Jan75; EP333483.

EP333484.
Dramatic rock. m Walter Murphy. 9 p. Appl. au: R.F.T. Music Publishing Corporation, employer for hire. © R.F.T. Music Publishing Corporation; 8Jan75; EP333484.

EP333485.
Tennessee traveling man. w & m Ray Pennington. 3 p. © Combine Music Corporation; 17Jan75; EP333485.

EP333486.
If I work my thing on you. w & m Clifford Curry & William Doggett. 1 p. © Cape May Music, Inc.; 20Jan75; EP333486.

EP333487.
You can't lose with the stuff I use. w & m Clifford Curry & William Doggett. 1 p. © Cape May Music, Inc.; 20Jan75; EP333487.

EP333488.
Baby. m John Frederick Ivy, Jr. 3 p. © John Ivy, Jr.; 1Jan75; EP333488.

EP333489.
Love came along. From the Chi-Rho Company production The Irrelevant elephant. w based on 1 Corinthians 13: Al Wagner, m Ed Voosen. 2 p. © Al Wagner & Ed Voosen; 10Jan75; EP333489.

EP333490.
I could almost say goodbye. w & m Robert Shaw Parsons. 2 p. © Pana Publishing; 28Oct74; EP333490.

EP333491.
I'd love you all over again. w & m Robert Shaw Parsons. 2 p. © Pana Publishing; 28Oct74; EP333491.

EP333492.
Your ever leaving love. w & m Gene Dobbins, Johnny Wilson & Ronnie Young. 3 p. © Pana Publishing; 28Oct74; EP333492.

EP333493.
Santa loves rock and roll music. w & m Johnny Wilson. 1 p. © Pana Publishing; 28Oct74; EP333493.

EP333494.
This night. w & m Porter Wagoner. 2 p. © Owepar Publishing Company; 21Jan75; EP333494.

EP333495.
He would know. w & m Dolly Parton. 2 p. © Owepar Publishing Company; 21Jan75; EP333495.

EP333496.
I'll never forget. w & m Dolly Parton. 2 p. © Owepar Publishing Company; 21Jan75; EP333496.

EP333497.
Love to remember. w & m Porter Wagoner. 2 p. © Owepar Publishing Company; 21Jan75; EP333497.

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Blusette. m Mack C. Lewis. 1 p. Prev. pub. 10Jan74, EP322163. NM: new melody & chords. © Mack C. Lewis, sole owner of Bantu Music Publications; 20Jan75; EP333515.

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I can't stop loving you. w & m Don Gibson, arr. James Sudduth. 4 p. & parts in folder. Without words. Prev. reg. NM: arr. © Opus Music Publishers, Inc.; 15Oct74; EP333516.

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Just because. w & m Mary H. Koleszar. 1 p. © Mary H. Koleszar; 20Jan75; EP333517.

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There's no one like you. w & m Mary H. Koleszar. 1 p. © Mary H. Koleszar; 20Jan75; EP333518.

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Thinkin' walk. w & m Mark Jorg & Debbie Jorg. 2 p. © Mark Jorg & Debbie Jorg; 17Jan75; EP333519.

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God made the world. w, m & arr. Floy Bearden. 1 p. Prev. reg. 31Jul72, EU346806. © Floy Bearden; 10Jan75; EP333521.

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You wouldn't want to give our baby away. w, m & arr. Floy Bearden. 1 p. Prev. reg. 31Jul72, EU346807. © Floy Bearden; 10Jan75; EP333522.

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My darling and your sweetheart. w, m & arr. Floy Bearden. 1 p. © Floy Bearden; 10Jan75; EP333524.

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Daddy, I love you. w, m & arr. Floy Bearden. 1 p. Prev. reg. 31Jul72, EU346805. © Floy Bearden; 10Jan75; EP333525.

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The Lord is risen indeed. SATB. By William Billings, edited & adapted by Olive Nelson Russell. 8 p. With words. NM: edition & adaptation. © Gentry Publications; 2Jan75; EP333526.

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Love is merely a madness. S.A.T.B. unacc. w Ken Hein, m Tom Fettke. 8 p. © Gentry Publications; 2Jan75; EP333527.

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Polychoral motets. Pt. 1 & 2. By Hieronymus Praetorius, edited by Frederick K. Gable. 2 v. With Latin words. NM: critical pref. & transcriptions from the 1622 & 1625 prints. © A-R Editions, Inc.; 30Dec74; EP333528.

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Use me up. w & m Don Earl. 1 p. © Singletree Music Company, Inc.; 23Jan75; EP333529.

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How can I tell you (I've changed)? w & m Don Earl & Rick Klang. 1 p. Prev. reg. 11Sep74, EU518367. © Singletree Music Company, Inc.; 23Jan75 (in notice: 1975); EP333530.

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Lonely rain. w & m Don Earl. 1 p. Prev. reg. 11Sep74, EU518368. © Singletree Music Company, Inc.; 23Jan75 (in notice: 1975); EP333531.

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I can't see it (but love, I feel it) w & m Don Earl. 1 p. Prev. reg. 11Sep74, EU518369. © Singletree Music Company, Inc.; 23Jan75 (in notice: 1975); EP333532.

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Ave verum. SSCB. By W. A. Mozart, edited & arr. J. B. Lyle. 6 p. Add. ti: Jesus, word of God incarnate. Latin & English. NM: arr. © Cambiata Press; 1Jan75; EP333533.

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The Twenty-third Psalm. SAC(B) Paraphrased by James Montgomery, German melody, arr. Noxie J. Taylor. 6 p. NM: arr. © Cambiata Press; 1Jan75; EP333534.

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O Thou by whom we come to God. SACB. w James Montgomery, m & arr. David Peninger. 5 p. NM: music & arr. © Cambiata Press; 1Jan75; EP333535.

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Praise Thee, Lord. SSCB. m & arr. Don L. Collins. 8 p. With words. NM: music & arr. © Cambiata Press; 1Jan75; EP333536.

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Swing low, sweet chariot; spiritual. SAT(C)B. Arr. Charles Kirby. 7 p. NM: arr. © Cambiata Press; 1Jan75; EP333537.

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Meet Mister Raindrop. From the Just for fun series. w & m Harold Arnold. 1 v. © Harold Arnold; 20Dec74; EP333538.

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Unliberated woman. w & m Alice Keister & Shane Keister. 3 p. © Youngun Publishing Company; 23Jan75; EP333539.

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My shell. w Marc Erling, m Irwin Heyman. 2 p. © Birmingham Sunday Enterprises, Inc.; 24Jan75; EP333540.

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Lady, lady. w Jack Randell, w & m Ward P. Johns. 3 p. © Birmingham Sunday Enterprises, Inc.; 24Jan75; EP333541.

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Find a life. w & m Jack E. Randell, Jr. 3 p. © Birmingham Sunday Enterprises, Inc.; 24Jan75; EP333542.

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Just believe; solo (medium voice) w & m Rudolph M. Hard. 4 p. © Rudolph M. Hard; 24Jan75; EP333545.

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Louisiana Bayou. w & m Jim Hirtzler. 1 p. © Morning Music (U.S.A.) Inc.; 2Jan75; EP333546.

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There's a place in my heart for you. w & m William B. Christianson. 3 p. Prev. reg. 24Jul61, EU680211. NM: new & additional words. © William B. Christianson; 22Jan75 (in notice: 1974); EP333547.

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Brown-eyed dancing girl. w & m Randall T. Wallace. 1 p. © Yellow Roadster Music; 23Jan75; EP333548.

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Fuiste tu. w & m Salvador Campos. 2 p. © Salvador Campos; 27Oct74; EP333549.

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A Child who's really free. w & m Douglas K. Bebee. 3 p. © Douglas K. Bebee; 20Dec74; EP333550.

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If I had a hundred Christmases. SATB or SSA. w & m Darrell G. Church. 4 p. © Whiting Music Publications; 24Jun74; EP333551.

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My miracle. w & m Kim Burris. 2 p. © Pinpoint Publishing Company; 23Jan75; EP333552.

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Mary Anne. w & m Joey Burris. 2 p. © Pinpoint Music Publishing (in notice: Pinpoint Publishing); 23Jan75; EP333553.

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I hear God's voice. Lyrics & m Suzanne Shepard. 1 p. © Suzy Shepard; 20Jan75; EP333554.

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Sammy's serenade. Guitar. m Edward Aster. 1 p. © Edward Aster; 27Jan75; EP333557.

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Reach out. w & m Myrtle Van Dyne, arr. Ray Amrine. 2 p. Prev. reg. 13Feb73, EU385790. © Myrtle Van Dyne; 21Jan75; EP333558.

EP333559.
Unless one is born anew; Gospel motet for children's choir in unison. Op. 32, no. 19. w: John 3: 3, 5-6, 8, from the Gospel for Trinity Sunday, m Jan Bender. 4 p. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 11Sep74; EP333559.

EP333560.
Truly, truly I say to you. No. 27 from pt. 1 of Musikalische Gespraeche ueber die Evangelia. For two sopranos, alto, tenor, bass, two treble instruments & continuo. English text by the editor using the Revised Standard Version for the verses from John & a modified version of the

EP333560 (con.)
traditional Lord's Prayer, composer: Andreas Hammerschmidt, edited by Harold Mueller. 22 p. Add. ti: Wahrlich, ich sage euch. With editorial notes by the editor. Appl. au: ed.: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 23Dec74; EP333560.

EP333561.
Unto Thee we give our thanks. SATB. By Jan Pietersz Sweelinck, w translated from the French, & ed.: Donald Colton. 8 p. Appl. au: ed.: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 7Feb74; EP333561.

EP333562.
When the Lord turned again; an anthem. w: Psalm 126, m William Billings from The Continental harmony, 1794, edited by Leonard Van Camp. 12 p. (Sacred choral music from Colonial America) Preface by Leonard Van Camp. Appl. au: ed.: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 1Mar74; EP333562.

EP333563.
You wicked servant. Op. 32, no. 24. w: Matthew 18: 32-35, from the Gospel for Trinity 22, m Jan Bender. 6 p. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 2Apr74; EP333563.

EP333564.
Twenty hymn introductions. Vol. 1, op. 56. m Jan Bender. 28 p. Appl. au: m Concordia Publishing House. © Concordia Publishing House; 6Dec74; EP333564.

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Venetian suite for organ. Edited & arr. S. Drummond Wolff. 19 p. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 12Sep74; EP333565.

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Disco baby. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 1 p. © Avco Embassy Music Publishing, Inc.; 24Jan75; EP333566.

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Thank you, baby. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 1 p. © Avco Embassy Music Publishing, Inc.; 24Jan75; EP333571.

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Stay. w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 2 p. © Avco Embassy Music Publishing, Inc.; 24Jan75; EP333573.

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Can't give you anything (but my love) w & m Hugo E. Peretti a.k.a. Hugo, Luigi Creatore a.k.a. Luigi, & George David Weiss. 1 p. © Avco Embassy Music Publishing, Inc.; 24Jan75; EP333574.

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Blue, green and gold. SATB. English lyric by Michael Frazetta, original w & m P. Laine, Ke Riema, F. Barotta & W. Crombe, arr. Eric W. Knight. 9 p. English. Prev. reg. 1970, EU321479. © on arr.; Bourne Company; 16Jan75; EP333575.

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Love said goodbye; theme from the Paramount picture The Godfather part 2. Lyrics by Larry Kusik, m Nino Rota, arr. George Terry. 6 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 10Dec74, EU541489. NM: piano arr. © Famous Music Corporation; 24Jan75 (in notice: 1974); EP333576.

EP333577.
Time to run. Arr. E. Smith. 32 p. With words. Appl. au: compilation: World Wide Publications. Prev. reg. NM: compilation. © World Wide Publications; 27Feb74; EP333577.

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He holds my hand. w, m & arr. Mac Symes. 3 p. Prev. reg. 24May68, EU55093. NM: additional words & music, guitar chords & arr. © Mac Symes; 20Sep74; EP333578.

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Take it now. w & m Stephen Cohn. 3 p. © Jobete Music Company, Inc.; 31Dec74; EP333579.

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Power is. w & m Stephen Cohn. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333580.

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All the pretty girls look like you. w & m Robert Byrne & Gary Griffin. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333581.

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Rat-a-tat-tat, shoot me in the back. w & m Robert Byrne. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333582.

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After the fire there's always a little smoke. w & m Barry Oslander & Jerry Zaremba. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333583.

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Now and then (the best part of now was then) w & m Jerry Zaremba. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333584.

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Window shopping. w & m Clarence Drayton, Tamy Smith & Pam Sawyer. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP333585.

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Tonight she's my delight. w & m Robert Byrne & Joel Moss. 3 p. © Jobete Music Company, Inc.; 31Dec74; EP333586.

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Mine's the same sad story. w & m Larry Guy Finley. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333587.

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Christmas Carol blue. w & m Robert John, pseud. of Robert Pedrick, & Michael Gately. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333588.

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Everybody loves a winner. w & m Al Cleveland & Cloteal Cleveland. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP333589.

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Love Bank; song. w & m Mary Ann Cooper. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP333590.

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Hurt all over; song. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP333591.

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Liar; song. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP333592.

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So good to wake up in the morning; song. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP333594.

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Ce n'est rien que du vent. Piano & chant. Paroles de Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique de Joe Dassin. 3 p. © Music 18; 20Dec74; EP333595.

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Senor Meteo. Piano & chant. Paroles de Claude Lemesle, musique de Joe Dassin. 3 p. French. © Music 18 & Gerard Tournier; 11Dec74; EP333596.

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Vade retro. Piano & chant. Paroles de Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique de Joe Dassin. 4 p. French. © Music 18; 20Dec74; EP333597.

EP333598.
I'll still love you. w & m James D. Weatherly, piano arr. Nick Davis. 5 p. Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 8Sep70, EU204883. NM: new piano arr. © Keca Music, Inc.; 26Dec74; EP333598.

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You are a song. w & m James D. Weatherly, piano arr. Nick Davis. (In The Songs of Jim Weatherly, p. 14-17) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 12Feb73, EU386594. NM: arr. © Keca Music, Inc.; 27Dec74; EP333599.

EP333600.
Bring back my sunshine. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 22-25) Appl. au: Keca Music, employer for hire of

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Curtis Lee. Prev. reg. 10Nov71, EU287450. NM: arr. © Keca Music, Inc.; 27Dec74; EP333600.

EP333601.
Coming apart. w & m James D. Weatherly, piano arr. Nick Davis. (In The Songs of Jim Weatherly, p. 30-33) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 14May73, EU406530. NM: arr. © Keca Music, Inc.; 27Dec74; EP333601.

EP333602.
Roses and love songs. w & m James D. Weatherly, piano arr. Nick Davis. (In The Songs of Jim Weatherly, p. 34-37) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 22Apr74, EU476811. NM: arr. © Keca Music, Inc.; 27Dec74; EP333602.

EP333603.
If you ever change your mind. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 38-41) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 22Dec72, EU376787. NM: arr. © Keca Music, Inc.; 27Dec74; EP333603.

EP333604.
Some things never change. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 42-45) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 14May73, EU406527. NM: arr. © Keca Music, Inc.; 27Dec74; EP333604.

EP333605.
My first day without her. w & m James D. Weatherly, piano arr. Nick Davis. (In The Songs of Jim Weatherly, p. 46-47) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 13Aug69, EU131894. NM: arr. © Keca Music, Inc.; 27Dec74; EP333605.

EP333606.
Living every man's dream. w & m James D. Weatherly, piano arr. Nick Davis. (In The Songs of Jim Weatherly, p. 48-53) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 22Dec72, EU376786. NM: arr. © Keca Music, Inc.; 27Dec74; EP333606.

EP333607.
Just enough to make me stay. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 54-57) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 10Nov71, EU287446. NM: arr. © Keca Music, Inc.; 27Dec74; EP333607.

EP333608.
The little things. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 58-61) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 16May69, EU116075. NM: arr. © Keca Music, Inc.; 27Dec74; EP333608.

EP333609.
Same old song and dance. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 62-65) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 2May72, EU314593. NM: arr. © Keca Music, Inc.; 27Dec74; EP333609.

EP333610.
California memory. w & m James D. Weatherly, piano arr. Nick Davis. (In The Songs of Jim Weatherly, p. 66-70) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 15Feb74, EU469195. NM: arr. © Keca Music, Inc.; 27Dec74; EP333610.

EP333611.
High on love. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 71-73) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 22Dec72, EU376785. NM: arr. © Keca Music, Inc.; 27Dec74; EP333611.

EP333612.
Where do I put her memory? w & m James D. Weatherly, piano arr. Nick Davis. (In The Songs of Jim Weatherly, p. 74-78) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 25Jun73, EU415395. NM: arr. © Keca Music, Inc.; 27Dec74; EP333612.

EP333613.
Hello, world. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 79-83) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 29May73, EU409622. NM: arr. © Keca Music, Inc.; 27Dec74; EP333613.

EP333614.
Rebel keeps on rolling. w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 88-91) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 10Nov71, EU286934. NM: arr. © Keca Music, Inc.; 27Dec74; EP333614.

EP333615.
A married man's dream (is a single man's life) w & m James D. Weatherly, piano arr. Curtis Lee. (In The Songs of Jim Weatherly, p. 92-96) Appl. au: Keca Music, employer for hire of Curtis Lee. Prev. reg. 18Dec69, EU153867. NM: arr. © Keca Music, Inc.; 27Dec74; EP333615.

EP333616.
One man woman/one woman man. w & m Paul Anka, piano arr. staff of Spanka Music Corporation. 5 p. NM: arr. © Spanka Music Corporation; 2Dec74; EP333616.

EP333617.
My way. For mixed chorus (SATB) with piano & optional amplified guitar, bass guitar & percussion. Original French lyric by Gilles Thibault, w Paul Anka, m J. Revaux & C. Francois, arr. Anita Kerr. 15 p. English only. Prev. reg. NM: arr. © Spanka Music Corporation; 17May74; EP333617.

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You can always reach back for me. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 24Jan75; EP333618.

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I fell in love with you that day. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 24Jan75; EP333619.

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When I saw love then I saw you. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 24Jan75; EP333621.

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When I make the last turn in life. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 24Jan75; EP333622.

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Another day for me to cry for you. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 24Jan75; EP333623.

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I'll live for you today. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 24Jan75; EP333625.

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Mary and Rosie. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 24Jan75; EP333626.

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Turn it on. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 24Jan75; EP333627.

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Save my soul for Thee. w & m Willie Joe Hatchett. 2 p. © Willie Joe Hatchett; 29Nov74; EP333628.

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Wouldn't it be funny? w & m Wayne Walker & Rob Parsons. 1 p. © Yearbook Music & Pana Publishing; 27Jan75 (in notice: 1974); EP333629.

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Lady Love. w & m Miles Christianson, Tom Ghent & Rick Craig. 1 p. © Yearbook Music & Pana Publishing; 27Jan75; EP333630.

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Look at the world, my child. w & m Phyllis Sandow. 1 p. © Phyllis Sandow; 24Jan75; EP333631.

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Bicentennial strut. m Elizabeth N. Perkins. 1 p. © Elizabeth N. Perkins; 21Jan75; EP333632.

EP333633.
I've fought a good fight. w & m Jack Fowler. 1 p. Add. ti: I fought a good fight. © Centerpoint Music Company; 23Jan75; EP333633.

EP333634.
His coming can't be too far away. w & m Patrick Wright. 1 p. Prev. reg. 1Mar74, EU487386. © Centerpoint Music Company; 23Jan75 (in notice: 1975); EP333634.

EP333635.
My Savior made a way for me. w & m Sidney Hancock. 2 p. © Sidney Hancock; 22Jan75; EP333635.

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Sonatina for two clarinets. m Ernesto Pellegrini. 2 parts in folder. © Hall-Orion Music Press; 2Jan75 (in notice: 1974); EP333636.

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Hip trip. w & m Mack David. 3 p. © Jobete Music Company, Inc.; 31Dec74; EP333637.

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He rubbed me wrong. w & m Johnny Slate, Rafe VanHoy & Larry Keith. 1 p. © Windchime Music, Inc. & Tree Publishing Company, Inc.; 25Nov74; EP333638.

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Visions of heaven. w & m Faye Simmons Tucker. 3 p. © Faye Simmons Tucker; 30Dec74; EP333639.

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Gonna save it for my baby. w & m Kenneth Gist, Jr. a.k.a. Kenny O'Dell. 2 p. © House of Gold Music, Inc.; 28Jan75; EP333640.

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I can't grow roses again. w & m Joan Hager & Ann Tygart. 1 p. © New Moon Publishing Company; 24Jan75; EP333641.

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Sing. For SAB chorus & piano. w & m Joseph Raposo, arr. Curtis Lee. 8 p. Appl. au: Warner Brothers, Inc., employer for hire of Curtis Lee. Prev. reg. 22Jan71, EU229667; prev. pub. 13Oct72, EP305179. NM: arr. © Jonico Music, Inc.; 16Jan75; EP333642.

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Things I remember most. w & m Kenneth L. Ratts. 1 p. © Larrick Music; 14Dec74; EP333644.

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The Moguls of mass media. w & m Charles Doyle. 1 p. © Charles Doyle; 26Jan75; EP333645.

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Guess I'll be a cave person. w & m Charles Doyle. 1 p. © Charles Doyle; 26Jan75; EP333646.

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Feeling mighty grateful. w & m Charles Doyle. 1 p. © Charles Doyle; 26Jan75; EP333647.

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Can't nobody. w & m Steve Pippin, Larry Henley & Larry Keith. 1 p. Prev. reg. 4Oct74, no. 540046. © Windchime Music, Inc. & Tree Publishing Company, Inc.; 25Nov74; EP333648.

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The Truth doesn't matter. w John Reed, m Johnny Mullins. 1 p. © Gejo Music & Jo Jo Music; 1Jan75; EP333649.

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Don't lose your woman pride. w & m Johnny Mullins. 1 p. © Gejo Music; 1Jan75; EP333650.

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Christy Ann. w & m Johnny Mullins. 1 p. © Gejo Music & Jo Jo Music; 1Nov74; EP333651.

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Never be home again. w & m Glenn Lonsdale. 1 p. © Vector Music, Inc. (in notice: Vector Music Corporation); 29Jan75 (in notice: 1972); EP333652.

EP333653.
That's the way I've always heard it should be. For SSA chorus & piano with optional amplified guitar, bass guitar & drums. By Carly Simon & Jacob Brackman, arr. Neil Slater. 7 p. Part for drums on p. 7. Appl. au: Warner Brothers Publications, Inc., employer for hire of Neil Slater. Prev. reg. 3Nov70, EU216310; prev. pub. 23Jun71, EP291365. NM: arr. © Carly Simon & Jacob Brackman; 10Jan75; EP333653.

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Waiting for me. Lyrics & melody by Lowell Davis. 1 p. © Lowell Davis; 26Jan75; EP333654.

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El Gondolero; balada ritmica. M. de Juan F. Silvetti Adorno. 1 p. © Golden Sands Enterprises, Inc.; 10Dec74; EP333662.

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Tema de Tomasita. De la tele-novela Mundo de juguete. Musica de Juan F. Silvetti Adorno. 1 p. © Golden Sands Enterprises, Inc.; 10Dec74; EP333663.

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Tema rock. De la tele-novela Mundo de juguete. m Juan F. Silvetti Adorno. 1 p. © Golden Sands Enterprises, Inc.; 10Dec74; EP333566.

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Tema de navidad. De la tele-novela Mundo de juguete. Musica de Juan F. Silvetti Adorno. 1 p. © Golden Sands Enterprises, Inc.; 10Dec74; EP333667.

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Tema sensual. De la tele-novela Mundo de juguete. Musica de Juan F. Silvetti Adorno. 1 p. © Golden Sands Enterprises, Inc.; 10Dec74; EP333668.

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Mundo de juguete. De la tele-novela del mismo nombre. Musica de Juan F. Silvetti Adorno. 1 p. © Golden Sands Enterprises, Inc.; 10Dec74; EP333669.

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Tema de amor. De la tele-novela Mundo de juguete. Musica de Juan F. Silvetti Adorno. 1 p. © Golden Sands Enterprises, Inc.; 10Dec74; EP333670.

EP333671.
Reflections; a dissertation submitted in partial satisfaction of the requirements for the degree Doctor of Philosophy in Music. Vol. 1 & 2. For symphony orchestra. m George Leonard Packer, 3rd. Microfilm. © George Leonard Packer, 3rd; 15Nov74; EP333671.

EP333672.
Concerto for oboe, harpsichord, percussion and strings; thesis presented to the graduate council of the North Texas State University in partial fulfillment of the requirements for the degree of Master of Music. m Karl Frederick Miller. Microfilm. © Karl Frederick Miller; 15Dec74; EP333672.

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Now you know that He is with us: right on! A contemporary Christmas spiritual arr. for mixed choir, brass quintet, piano & drums. w & m Walter W. Schurr. 6 parts. © Walter W. Schurr; 27Dec74; EP333673.

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Thirty-three years; a Christmas eve anthem. For mixed voices, two guitars, brass quintet, organ & timpani. w & m Walter W. Schurr. 7 parts. © Walter W. Schurr; 23Dec74; EP333674.

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Quiet courage. w Robert England, m Edward Wetteland, 2nd. 1 p. © Robert England & Edward Wetteland, 2nd; 29Jan75 (in notice: 1974); EP333675.

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The Reason I love Him. w & m David Bilyeu. 3 p. © David Bilyeu; 20Jan75; EP333676.

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The Easy winners. m Scott Joplin, arr. Carmela Mercuri. 5 p. NM: arr. © Carousel Publishing Corporation; 22Sep74 (in notice on cover: 1973, in notice first page of music: 1974); EP333677.

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Thursday. m Sue Maskaleris. 1 p. © Sue Maskaleris; 27Jan75; EP333678.

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Lemon meringue. m Sue Maskaleris. 1 p. © Sue Maskaleris; 27Jan75; EP333679.

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The First taste of love. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.: 23Dec74: EP333691.

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Travelin' man. w & m John Hiatt. 1 p. © Tree Publishing Company, Inc.: 23Dec74: EP333692.

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Parkin' meter eater. w & m John Garland Nelms. 2 p. Add. ti: Parking meter eater. Prev. reg. 2Aug74, EU508638. © Fragile Music: 1Jan75 (in notice: 1974, 1975): EP333693.

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I believe He's coming for me. w, m & arr. James E. Cornelius. 3 p. © James E. Cornelius: 28May74: EP333694.

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A New song. w & m Karen Campbell, arr. Roger L. Horne. 4 p. © Deccan Music, division of D/J Music, Inc.: 12Oct74: EP333695.

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Who crucified Him? w & m Karen Campbell, arr. Roger L. Horne. 3 p. © Deccan Music, division of D/J Music, Inc.: 12Oct74: EP333696.

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We have Christ in our life. w & m James E. Campbell. 3 p. © Divine Music Publisher, division of D/J Music, Inc.: 28Oct74: EP333697.

EP333698.
Jesus, won't You come by here? A spiritual arr. for mixed choir, 2 French horns (or 1 horn & 1 clarinet), 2 trombones, piano, drums (flute part optional) w & melody: traditional, arr. Walter W. Schurr. 1 v. NM: arr. © Walter W. Schurr: 30Dec74: EP333698.

EP333699.
Shalom. w & melody: traditional Hebrew, arr. Walter W. Schurr. 3 parts. © on arr.: Walter W. Schurr: 20Dec74: EP333699.

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Side by each. w & m Jon Lamb. 3 p. © Magic Belly Music Company: 10Jan75: EP333700.

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North Dakota lady. w & m Gary Rowles. 2 p. © Magic Belly Music Company: 10Jan75: EP333701.

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Sweet, sweet rock and roll. w & m Gary Rowles. 2 p. © Magic Belly Music Company: 10Jan75: EP333702.

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Been on the road too long. w & m Cherie Elledge. 1 p. © Clay Music Corporation: 15Jan75: EP333704.

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Our touchdown song. m Harry Biernacki. Band edition. Parts in folder. © Buffalo Music Publishing House: 5Dec74 (in notice on cover: copyright 1973 in U.S.A. by BMPH, copyright UCC 1974 by BMPH; notice on individual parts of music: copyright 1974 by Buffalo Music Publishing House): EP333705.

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Our touchdown song. Rally cheers. w & m Henry Biernacki. 4 p. © Buffalo Music Publishing House: 5Dec74: EP333706.

EP333707.
Our touchdown song; Buffalo Bill version. Rally cheers. w & m Henry Biernacki. 4 p. © Buffalo Music Publishing House: 5Dec74: EP333707.

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Our touchdown song. w & m Harry Biernacki. 3 p. Buffalo Bill version. © Buffalo Music Publishing house: 5Dec74 (in notice on cover: copyright 1973 in U.S.A. by BMPH, copyright UCC 1974 by BMPH; in notice on first page of music: copyright 1974 by Buffalo Music Publishing House): EP333708.

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A Place down on my knees. w & m Jo-Ann L. Nitzsche. 3 p. Prev. reg. 13Jun74, EU494455. © Jo-Ann L. Nitzsche: 6Dec74: EP333710.

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By Chobar Stream. w & m Eric Johannes Stoesser & Mildred Martha Stoesser. 3 p. Add. ti: Red Cloud's dream. © Eric Johannes Stoesser & Mildred Martha Stoesser d.b.a. M. & J. Van Moregray: 27Dec74: EP333711.

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Reach out. w & m J. Paul, pseud. of Paul H. Gruver. 4 p. © J. Paul Music: 31Dec74: EP333712.

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Spirit of '49. m Chip Young, pseud. of Jerry Stembridge. 2 p. © Youngun Publishing Company: 3Oct74: EP333713.

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Lament. For left hand alone. m Edna Frida Pietsch. 3 p. Add. ti: Lament for left hand alone. © Edna Frida Pietsch: 27Nov74: EP333714.

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Nabble notes. By Hunter Ingalls, w & m Mary Emeny. 1 v. © Mary Emeny & Hunter Ingalls: 3Jan75: EP333715.

EP333716.
The Head-way miniatures for organ. Arr. Dorothy Head. 37 p. NM: musical arr. © Headway Music: 1Dec74: EP333716.

EP333717.
Five theme thing. m Arthur Smith & Clayton Smith. 1 p. © Clay Music Corporation: 15Jan75: EP333717.

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Fingerpaint with sound; designed to develop your ability to improvise, easy jazz, rock & blues pieces, duets & games. Text & m Jerome Gray. 31 p. © Mitchell Madison, Inc.: 15Dec74: EP333718.

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The Gayatri prayer. w based on a Vedic prayer, English translation by Swami Premananda, m Brahmachari Keith. 3 p. Text in original language also present. NM: music & translation. © Brahmachari Keith: 7Oct74: EP333719.

EP333720.
Simple settings of American folk songs and rhymes. Book 2: D E G A B D-prime pentatonic. For Orff ensemble. m & arr. Isabel McNeill Carley. 16 p. NM: arr. & compilation. © Isabel McNeill Carley & Magnamusic-Baton, Inc.: 15Nov74: EP333720.

EP333721.
The Songs of Don McLean. Vol. 2. 135 p. Add. ti: Babies, dreidels, mummies and laments. Appl. au: compilation: Big Three Music, employer for hire. Prev. reg. NM: compilation. © Yahweh Tunes, Inc.: 10Jan75 (in notice: 1974): EP333721.

EP333722.
I shot the sheriff. w & m Bob Marley, piano arr. John Brimhall. (In John Brimhall's Latest pop piano book -- Golden pops number 1, p. 17-19) Appl. au: Charles H. Hansen Publishing, employer for hire of John Brimhall. Prev. reg. 16Apr74, EU479093. NM: arr. © Cayman Music, Inc.: 27Dec74: EP333722.

EP333723.
Tears on my pillow. w, m & arranging by Calvin P. Rice. 2 p. © Boniface Music Company: 25Nov74: EP333723.

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Songs of peace and joy. w & m Sister Jeannette Goglia, RSM. 20 p. Prev. reg. 19Feb70, EU164370; 1972, EU334069. NM: collection, musical settings & additional words. © Sister Jeannette Goglia, RSM: 25Dec74: EP333724.

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The People's hymnbook; favorite gospel songs & hymns, shaped note collection. Arrangements & compilation: Mosie Lister. 1 v. NM: compilation, 6 compositions, 1 stanza & 2 arrangements. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House: 31Dec73: EP333725.

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He is Lord! Collection. Arrangements by Tom Keene, compiled by Lane Zachary. 1 v. NM: compilation, 2 arrangements & 1 new composition. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House: 10Jul74: EP333726.

EP333727.
Rejoice, O earth; a Christmas cantata. For mixed voices. Textual basis for narration: Holy Scriptures, w & m Joe E. Parks. 48 p. NM: words & music to musical compositions. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House: 29Apr74: EP333727.

EP333728.
Oh, what a day! w Gertrude R. Dugan, m George S. Schuler, arr. D. M. Hunt. (In Sacred classical guitar, p. 6-7) Prev. reg. NM: arr. for guitar. © The Rodeheaver Company: 13May74: EP333728.

EP333729.
Now I belong to Jesus. w & m Norman J. Clayton, arr. D. M. Hunt. (In Sacred classical guitar, p. 14-15) Prev. reg. NM: arr. for guitar. © Norman Clayton Publishing Company: 13May74: EP333729.

EP333730.
T.S.O.P. Composed & arr. John Tatgenhorst. 8 p & parts in folder. Add. ti: The Sound of percussion. For marching band. © Charter Publications, Inc.: 19Jul74: EP333730.

EP333731.
Multi-percussion cadences, set 2. Composed & arr. Willis Rapp. 14 p. & parts in folder. © Charter Publications, Inc.: 31Jul74; EP333731.

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Charlie's fanfares. Composed & arr. Charles Carter. 7 p. & parts in folder. For marching band. © Charter Publications, Inc.: 10May74; EP333732.

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Soul fever. Composed & arr. Bill Holcombe. 8 p. & parts in folder. For marching band. © Charter Publications, Inc.: 21Jun74; EP333733.

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Multi-percussion cadences, set 1. Composed & arr. Willis Rapp. 14 p. & parts in folder. © Charter Publications, Inc.: 31Jul74; EP333734.

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Karnival. Composed & arr. Kenneth M. Snoeck. 8 p. & parts in folder. For marching band. © Charter Publications, Inc.: 31May74; EP333735.

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Hang in there. Composed & arr. John Tatgenhorst. 7 p. & parts in folder. For marching band. © Charter Publications, Inc.: 20Jun74; EP333736.

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Yoga mystic songs for meditation. w & m Swami Lalitananda, pseud. of Leonora Eugeane Rego Jyotirmayananda, introd. by Jyotir Maya Nanda. 89 p. © Swami Lalitananda: 8Jan75; EP333737.

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Incidental series. Vol. 18. m Bill Brohn. 21 p. Appl. au: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.: 8Jan75; EP333738.

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Ride a way. m Billy Owen. 1 p. © Randbe Music Company: 30Oct74; EP333739.

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Shel del ramble. m Billy Owen. 1 p. © Randbe Music Company: 30Oct74; EP333740.

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Pickin' Dixie. m Billy Owen. 2 p. © Randbe Music Company: 30Oct74; EP333741.

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Arigato. m Billy Owen. 2 p. © Randbe Music Company: 30Oct74: EP333743.

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Christmas in the islands. w, m & arr. Bernie Kaai Lewis. 4 p. Prev. reg. NM: arr. © Iryce Music Publishing Company: 20Nov74: EP333744.

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Hauli makohiki hau. w, m & arr. Bernie Kaai Lewis. 5 p. Add. ti: Happy new year: Hauoli makahiki hou. English. Prev. reg. NM: arr., added lyrics & music. © Iryce Music Publishing Company: 20Nov74: EP333745.

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Pua nani. w Don Thorup, m & arr. Bernie Kaai Lewis. 3 p. Add. ti: Beautiful flower. English. Prev. reg. NM: lyrics & piano arr. © Iryce Music Publishing Company: 20Nov74: EP333746.

EP333747.
Psalm 83. For SA & congregation with organ acc. English version by Mark Evans, m & arr. Jan Vermulst. 7 p. Add. ti: How lovely is Your dwelling place; How lovely is Thy dwelling place. Prev. reg. NM: arr. © World Library Publications, Inc.; 28Nov66: EP333747.

EP333748.
Peoples Mass. SA (TB) choir, congregation & organ. Text: 1969, m & arr. Jan Vermulst. 11 p. NM: arr. © World Library Publications, Inc.: 22Apr70; EP333748.

EP333749.
Peoples Mass. SAB choir, congregation & organ. Text: 1969, m & arr. Jan Vermulst. 11 p. NM: arr. © World Library Publications, Inc.: 22Apr70: EP333749.

EP333750.
Peoples Mass. SSA (or TTB) choir, congregation & organ. Text: 1969, m & arr. Jan Vermulst. 11 p. NM: arr. © World Library Publications, Inc.; 18Apr70: EP333750.

EP333751.
Peoples Mass. SATB choir, congregation & organ. Text: 1969, m & arr. Jan Vermulst. 11 p. NM: music & arr. © World Library Publications, Inc.; 13Apr70: EP333751.

EP333752.
Mass 1 for congregational singing. m Ronald G. Portman, acc. by Einar Anderson. 6 p. English. Prev. reg. 19Dec69, EU157258; 11Feb74, EU461288. © Ronald G. Portman: 29Dec74: EP333752.

EP333753.
There goes that Mister Love. w Paul M. Lovelace, w, m & arr. Ronnie Nelson, pseud. of Ronald E. Niedhammer. 3 p. Prev. reg. 12Apr74, EU478311. © Lovelace Music Company: 10Dec74: EP333753.

EP333754.
Guitar simplified; modern, easy, progressive for individual, class, group study. Book 2. Text, m & compilation: Frank Nuzzolo. 28 p. NM: compilation, text & some music. © Frank Nuzzolo: 14Jan75: EP333754.

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Free. w & m M. Ruth Brown. 1 p. © M. Ruth Brown: 16Jan75: EP333755.

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Young black people. w & m M. Ruth Brown. 1 p. © M. Ruth Brown: 16Jan75: EP333756.

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We're black and we care. w & m M. Ruth Brown. 1 p. © M. Ruth Brown: 16Jan75: EP333757.

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I pledge. w & m M. Ruth Brown. 1 p. © M. Ruth Brown: 16Jan75: EP333758.

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Not tonight. w & m David Wilkins & Tim Marshall. 1 p. © Forrest Hills Music, Inc. & Battleground Music: 8Nov74: EP333759.

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Plans for the future. w & m Lorene Allen & Walter Haynes. 1 p. © Monkhouse Music: 28Nov74: EP333760.

EP333761.
Too much woman. w & m Nat Stuckey. 1 p. © Monkhouse Music: 28Nov74; EP333761.

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Richer than I am. w & m Bill Hayes. 1 p. © Forrest Hills Music, Inc.: 2Dec74; EP333762.

EP333763.
Draggin' shackles. w & m Gary R. Stewart & Nat Stuckey. 1 p. © Monkhouse Music: 28Nov74: EP333763.

EP333764.
You don't have to go home (but you can't stay here) w & m Nat Stuckey, Robert Lee Younts, Jr. & Paul Wessell. 1 p. © Monkhouse Music: 8Nov74: EP333764.

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Williamson County. w & m Richard T. Durrett, Gary Stewart & Mary Lou Stewart. 1 p. © Forrest Hills Music, Inc.; 2Dec74: EP333765.

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The Man that I am. w & m Nat Stuckey. 1 p. © Monkhouse Music: 2Dec74; EP333766.

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Mary Ann. w & m Johnny Stills & Lonnie Treat. 1 p. © Forrest Hills Music, Inc.; 2Dec74: EP333767.

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Just one bar behind. w & m David Wilkins & Tim Marshall. 1 p. © Forrest Hills Music, Inc. & Battleground Music; 27Dec74: EP333768.

EP333769.
Credo. SAB & unison choirs. w: Mark 9: 24, & from an inscription found in a Cologne cellar where Jews hid, m Jane M. Marshall. 7 p. English. NM: music. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.: 18Dec74; EP333769.

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God's land. SATB. w & m Bruce Bednarchuk. 7 p. Prev. reg. 17Sep74, EU498822. NM: arr. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.; 22Nov74: EP333770.

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And darkness fell. SATB (div.) w based on Matthew 27: 45-54, m Robert P. Wetzler. 8 p. NM: music. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.; 16Dec74: EP333771.

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Lord of all being; concertata for choir (SATB) & congregation (optional) with organ, brass & timpani. w Oliver Wendell Holmes, m Garry A. Cornell. 11 p. NM: music. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.: 15Dec74; EP333772.

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Easter praise. For SATB choir with brass and/or organ. w based on a Latin hymn & arr. Robert P. Wetzler, m Andre Campra. 6 p. NM: arr. & some words. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.: 18Dec74; EP333773.

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Who shall separate us? SATB. w from Romans 8: 35-39, m John Ness Beck. 5 p. NM: music. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.: 11Sep74; EP333774.

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God's alive! Unison. w Percy Dearmer, m Allan Mahnke. 4 p. NM: music. © A.M.S.I., generally a. a. d. for Art

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Masters Studios, Inc.; 20Nov74; EP333775.

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I will lift up mine eyes. SATB. w: Psalm 121: 1-2, m Raymond Haan. 5 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 6Dec74; EP333776.

EP333777.
O come and mourn with me awhile. SATB. w Frederick William Faber, m John Carter. 4 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 20Nov74; EP333777.

EP333778.
Trio. For violin, piano & percussion. m Harold Farberman. 20 p. & 3 parts. Prev. reg. 1Dec66, EU969780. © General Music Publishing Company, Inc.; 2Dec74; EP333778.

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Quintessence. For wind quintet. m Harold Farberman. 17 p. & 5 parts. Prev. reg. 2Jun65, EU885966. © General Music Publishing Company, Inc.; 2Dec74; EP333779.

EP333780.
For our times; suite. For six brass instruments (2 trumpets, French horn, 2 trombones, bass) m Scott Huston. 14 p. & 6 parts in folder. © Joshua Corporation; 2Dec74; EP333780.

EP333781.
Concerto. For alto saxophone & string orchestra. Piano arr. Harold Farberman. 17 p. & part. Prev. reg. 1Dec66, EU969781. NM: arr. © General Music Publishing Company, Inc.; 2Dec74 (in notice: 1966); EP333781.

EP333782.
Guernica; a symphonic movement. m Leonardo Balada. 32 p. Prev. reg. 23Jun69, EU122606. © General Music Publishing Company, Inc.; 2Dec74; EP333782.

EP333783.
Ceremonial fanfare. For brass ensemble (4 horns, 3 trumpets, 3 trombones, tuba) m Aaron Copland. 7 p. & parts in folder. © Aaron Copland; 4Dec74; EP333783.

EP333784.
Freedom for living. w & m Pat Anthony Arvonio. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333784.

EP333785.
The Prophet. w & m Kathy Wakefield, Jeffrey Bowen & Larry Duncan. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 18Dec74; EP333785.

EP333786.
I'll come home to you. w Christine Yarian, m Freddie Perren. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333786.

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Dear Michael. w & m Elliot Willensky & Hal Davis. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333787.

EP333788.
One-nighter. w & m Nickolas Ashford & Valerie Simpson. 2 p. © Jobete Music Company, Inc.; 18Dec74; EP333788.

EP333789.
No one but you. w & m Sam Brown, 3rd & Janie Bradford. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP333789.

EP333790.
Hillbilly music from the heart. w & m Jerry Zaremba. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333790.

EP333791.
Memories. w & m Kathy Wakefield, Jeffrey Bowen & Donald Baldwin. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 18Dec74; EP333791.

EP333792.
Brokenhearted girl--brokenheart boy. w & m Freddie Perren, Elmer Hopper & Christine Yarian. 2 p. Add. ti: Brokenhearted girl--brokenhearted boy. © Jobete Music Company, Inc.; 18Dec74; EP333792.

EP333793.
You are there. w Christine Yarian & Randolyn Meitzenheimer, m Sam Brown, 3rd. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333793.

EP333794.
You are my morning light. w & m David H. Jones, Jr., Wade Brown, Jr. & Clay McMurray. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333794.

EP333795.
Can't hear the music. w & m Michael Gately & Robert John, pseud. of Robert Pedrick. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333795.

EP333796.
The Right road. w & m Michael B. Sutton. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP333796.

EP333797.
Miss Ice Lady (Madam Freeze) w & m Rickenstein, pseud. of Rick Stein. 3 p. © Jobete Music Company, Inc.; 31Dec74; EP333797.

EP333798.
I'm just payin' dues. w & m Rickenstein, pseud. of Rick Stein. 4 p. © Jobete Music Company, Inc.; 31Dec74; EP333798.

EP333799.
Chariot of the gods. m Don Juan Mancha & Edwin Starr. 1 p. © Stone Diamond Music Corporation; 31Dec74; EP333799.

EP333800.
The Garden of Eden; four rags for piano. m William Bolcom. 20 p. © Edward B. Marks Music Corporation; 30Dec74; EP333800.

EP333801.
One man's hands. S.A.T.B. & piano. w Alex Comfort, m Pete Seeger, arr. Howard A. Roberts. 10 p. Appl. au: piano/voice arr. (S.A.T.B.): staff of Fall River Music, Inc. Prev. reg. 1Mar62, EU709821; prev. pub. 16Nov62, EP169809. NM: arr. © Fall River Music, Inc.; 30Dec74; EP333801.

EP333802.
One man's hands. S.A. & piano. w Alex Comfort, m Pete Seeger, arr. Howard A. Roberts. 7 p. Appl. au: piano/choral arr. (S.A.): staff of Fall River Music, Inc. Prev. reg. 1Mar62, EU709821; prev. pub. 16Nov62, EP169809. NM: arr. © Fall River Music, Inc.; 30Dec74; EP333802.

EP333803.
One man's hands. S.S.A. & piano. w Alex Comfort, m Pete Seeger, arr. Howard A. Roberts. 7 p. Appl. au: piano/voice arr. (S.S.A.): staff of Fall River Music, Inc. Prev. reg. 1Mar62, EU709821; prev. pub. 16Nov62, EP169809. NM: arr. © Fall River Music, Inc.; 30Dec74; EP333803.

EP333804.
One man's hands. S.A.B. & piano. w Alex Comfort, m Pete Seeger, arr. Howard A. Roberts. 7 p. Appl. au: piano/voice arr. (S.A.B.): staff of Fall River Music, Inc. Prev. reg. 1Mar62, EU709821; prev. pub. 16Nov62, EP169809. NM: arr. © Fall River Music, Inc.; 30Dec74; EP333804.

EP333805.
Life is like a mountain dulcimer. Compiler: Sally Holden, compiler & editor: Neal Hellman. 52 p. NM: compilation & text. © Ludlow Music, Inc.; 23Sep74; EP333805.

EP333806.
Old Molly Hare. w & dulcimer adaptation by Neal Hellman & Sally Holden. (In Life is like a mountain dulcimer, p. 1) Prev. reg. NM: words & adaptation of traditional song. © Ludlow Music, Inc.; 23Sep74; EP333806.

EP333807.
Columbus stockade. w & m Woody Guthrie. Add. ti: Columbus, Georgia, stockade. (In Life is like a mountain dulcimer, p. 18-19) © Ludlow Music, Inc.; 23Sep74; EP333807.

EP333808.
Possum delight. m Neal Hellman. (In Life is like a mountain dulcimer, p. 22) © Ludlow Music, Inc.; 23Sep74; EP333808.

EP333809.
Thomas Rymer. w: traditional, m Neal Hellman. (In Life is like a mountain dulcimer, p. 36-37) © Ludlow Music, Inc.; 23Sep74; EP333809.

EP333810.
Cripple Creek. w & dulcimer adaptation by Neal Hellman. (In Life is like a mountain dulcimer, p. 41) Prev. reg. NM: words & adaptation of traditional song. © Ludlow Music, Inc.; 23Sep74; EP333810.

EP333811.
Tuileries. m Richard Farina. (In Life is like a mountain dulcimer, p. 46) © Warner Brothers, Inc.; 23Sep74; EP333811.

EP333812.
Turkey in the straw. w & dulcimer adaptation by Neal Hellman & Sally Holden. (In Life is like a mountain dulcimer, p. 50) Prev. reg. NM: words & adaptation of traditional song. © Ludlow Music, Inc.; 23Sep74; EP333812.

EP333813.
Buck dancer's choice. m Sam P. McGee. (In Life is like a mountain dulcimer, p. 51) © Earl-E; 23Sep74; EP333813.

EP333814.
We gotta fight this thing. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP333814.

EP333815.
My eyes adored you. w & m Bob Crewe & Kenny Nolan. 4 p. © Stone Diamond Music Corporation, Tannyboy Music Company & Kenny Nolan Publishing; 16Sep74; EP333815.

EP333816.
I'm a bachelor. w & m Dennis Edwards, Damon Harris, Richard Street, Otis Williams & David M. English. 3 p. © Stone Diamond Music Corporation; 31Dec74; EP333816.

EP333817.
Flying saucers over Georgia. m Edwin Starr & Don Juan Mancha. 1 p. © Stone Diamond Music Corporation; 31Dec74; EP333817.

EP333818.
Earth man (we're watching you) m Don Juan Mancha & Edwin Starr. 1 p. © Stone Diamond Music Corporation; 31Dec74; EP333818.

EP333819.
The Late great planet Earth. m Edwin Starr & Don Juan Mancha. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP333819.

EP333820.
Willie Burgundy. w & m Tommy Boyce & Melvin Powers. 5 p. Prev. reg. 5Aug74, EU478940. © Boyce and Powers Music Enterprises & United Artists Music Company, Inc.; 23Jan75; EP333820.

EP333821.
Glory to God; booklet, a collection of six sacred hymns written or arr. for S.A.T.B. choir by Stephen James Eisele. Arr. & compilation: Stephen James Eisele. 24 p. Prev. reg. 1974, no. 522430 & others. NM: compilation & arr. © Stephen J. Eisele d.b.a. Eisele Publications; 19Oct74; EP333821.

EP333822.
Jesus, God's dear son. w & m Marguerite D. Bennet. 1 p. © T. J. Bennet; 27Nov74; EP333822.

EP333823.
Every fool on earth. w K. Lawrence Dunham, m Walter Heath. 4 p. © Jasmine Music Company & 7 Valleys Music Company; 17Jan75 (in notice: 1974); EP333823.

EP333824.
Jamey. w Lana Bogan, m Walter Heath. 3 p. © Dawnbreaker Music Company, Jasmine Music Company & Seven Valleys Music Company; 17Jan75 (in notice: 1974); EP333824.

EP333825.
Brother. w & m Walter Heath. 3 p. © Jasmine Music Company & 7 Valleys Music Company; 17Jan75 (in notice: 1974); EP333825.

EP333826.
Soul mate. w Lana Bogan, m Walter Heath. 3 p. © Dawnbreaker Music Company, Jasmine Music Company & 7 Valleys Music Company; 17Oct74; EP333826.

EP333827.
Grandpa. w, m & arr. Robert Scott Forsythe, arr. Patti Forsythe. 2 p. © Robert Scott Forsythe; 18Nov74; EP333827.

EP333828.
Folk songs sing-a-long booklet. Compilation: David Kay. 31 p. Appl. au: California Music Press, Inc., employer for hire. NM: compilation. © California Music Press, Inc.; 18Dec74; EP333828.

EP333829.
Henry Purcell -- Music for classical guitar: 20 stately tunes & dances. Arrangements for beginning guitarist: Walter Stanul. 24 p. NM: arrangements. © Folk World, Inc.; 23Dec74; EP333829.

EP333830.
Elementary drum set solo number 1. By Ben Reehl. 2 v. in folder. © Schmitt, Hall and McCreary Company; 5Dec74; EP333830.

EP333831.
Answer me; an elementary drum set solo. By Ben Reehl. 2 v. in folder. © Schmitt, Hall and McCreary Company; 5Dec74; EP333831.

EP333832.
Sonata da chiesa. For organ. By Gordon Young. 11 p. Add. ti: Church sonata.; Sonata da chiesa for organ. © Schmitt Music Center, Inc.; 6Dec74; EP333832.

EP333833.
Give a man a break. w & m Sarah B. Wear. 2 p. © New Moon Publishing Company; 17Jan75; EP333833.

EP333834.
Sing ye a new song. S.A.T.B. w, m & arr. Don Muller. 15 p. © Ethel Smith Music Corporation; 30Dec74; EP333834.

EP333835.
Classical guitar -- Scott Joplin. Arrangements for classical guitar: Mario Abril. 16 p. NM: arrangements. © Shattinger International Music Corporation; 30Dec74; EP333835.

EP333836.
Study in thirds right hand. Study in thirds left hand. Swiss waltz. Easy piano solos. m David Kay. (In How to play fun-way today, p. 30 - 33) © Charles Hansen Educational Sheet Music and Books, a division of Charles Hansen Music and Books, Inc. (in notice: Charles Hansen Educational Music and Books, Inc., a division of Charles Hansen Music and Books, Inc.); 30Dec74; EP333836.

EP333837.
Alexander Scriabin preludes for piano; a selected collection of the easier piano works in their original form. Compilation & editing: Harry Dexter. 32 p. Add. ti: The Young pianist's Scriabin. NM: compilation & editing. © California Music Press, Inc.; 30Dec74; EP333837.

EP333838.
The Call to love. Lyric: Harry Simeone, m based on the first movement of the Moonlight sonata by Beethoven, S.A.T.B. choral arr. with piano acc.: Harry Simeone. 8 p. NM: lyric & arr. © California Music Press, Inc.; 30Dec74; EP333838.

EP333839.
Missa Serica. m E. J. Kerr. 4 p. With English words. NM: music. © E. J. Kerr; 23Jun74; EP333839.

EP333840.
When morning comes. w & m William E. Cree. 1 p. Prev. reg. 10Oct74, EU525812. © Denree Publishing Company, Inc.; 13Jan75; EP333840.

EP333841.
No no on her lips. w & m Lyle McPheeters. 2 p. Prev. reg. 10Oct74, EU525811. © Denree Publishing Company, Inc.; 13Jan75; EP333841.

EP333842.
A Canticle of God's plan. Arr. Thomas W. Hunt. Add. ti: A Canticle of God's love. (In Communicative method in musical evangelism, p. 15-19) NM: arr. © Thomas W. Hunt; 26Oct73; EP333842.

EP333843.
Beyond you. w & m Vassilios Gatzimos, m Crystal Gail, pseud. of Brenda Gatzimos. 1 p. © Stonehill Music Company; 30Dec74; EP333843.

EP333844.
A Dozen eccentric Christmas carols; published in the interest of Yuletide variety, for the record, & to wish you another Merry Christmas. w & m Carr Liggett. 1 v. © Carr Liggett; 9Dec74; EP333844.

EP333845.
Let's talk it over. w Pam Kalson, m Jim Kalson, Jr. 1 p. © Jerry Connell Publishing Company; 20Dec74; EP333845.

EP333846.
Retro chart. m James Vickers. 1 p. © M-Pak Productions, Inc.; 14Dec74; EP333846.

EP333847.
Fast David and the Wolfpack. w & m Billy Lackey. 1 p. © Existential Music; 29Nov74; EP333847.

EP333848.
Sonata pastorale; guitar solo. By Domenico Scarlatti, transcribed & fingered by Alice Artzt. 5 p. NM: fingering & adaptation from original harpsichord music. © Columbia Music Company; 2Dec74; EP333848.

EP333849.
Sonata; guitar solo. By Domenico Cimarosa, transcribed & fingered by Alice Artzt. 4 p. Add. ti: Boghen 15th. NM: fingering & adaptation from original harpsichord music. © Columbia Music Company; 2Dec74; EP333849.

EP333850.
Three sonatas. By Domenico Scarlatti, transcribed for guitar by Carlos Barbosa-Lima. 19 p. NM: fingering & adaptation from original harpsichord music. © Columbia Music Company; 2Dec74; EP333850.

EP333851.
Two pieces for guitar. m John Dowland, transcribed & fingered by Alice Artzt. 7 p. NM: fingering & adaptation for guitar from the original lute music. © Columbia Music Company; 2Dec74; EP333851.

EP333852.
Mid-night hymn. w of verses 1-3: Theodore Williams, w of verse 4 & m Roger L. Atkins. 1 p. NM: music & some words. © Roger L. Atkins; 1Dec74; EP333852.

EP333853.
California waltz. m Wilbur Lessman. 1 p. © Suelor Music Publishing Company; 27Dec74; EP333853.

EP333854.
Menuet. Op. 5, no. 2. French poem by Francois Coppee, English translation & m Francis Westley. 1 v. Prev. pub. 29Dec72, EP307642. NM: translation. © Francis Westley; 25Jan75; EP333854.

EP333855.
Songs of life from a house of light. w & m Irene Lindsay. 19 p. © Irene Lindsay; 1Feb75; EP333855.

EP333856.
A Great day. w, m & arr. Mark Ross. 1 p. © Mark Ross; 3Feb75; EP333856.

EP333857.
Walk with me. w, m & arr. Clyde E. Ross. 1 p. © Clyde Ross; 3Feb75; EP333857.

EP333858.
Surrounded by a melody. w, m & arr. Clyde E. Ross. 1 p. © Clyde Ross; 3Feb75; EP333858.

EP333859.
Oh, Messiah; a lament. From The High praise. w & m Wynnetta Lindsey (Wynnetta Lindsey Smith), arr. Joseph R. Scotti. 6 p. © Wynnetta Lindsey Smith; 26Jul74; EP333859.

EP333860.
Are you crucified? w, m & arr. Robert Lee Smith. 3 p. © Bobby Smith; 2Jan75 (in notice: 1974); EP333860.

EP333861.
My love. w & m Sylvan Bosi. 4 p. © Sylvan Bosi; 3Feb75; EP333861.

EP333862.
Cloud painting. Op. 2, no 4. For pianoforte. m & arr. Ned W. Waller, edited by Maria D'Albert. 3 p. © Rapsodia Publications; 3Feb75; EP333862.

EP333863.
A Curling stream. For pianoforte. m & arr. Blanche McGuire Zhouk. 3 p. © Rapsodia Publications; 3Feb75; EP333863.

EP333864.
Singing harmony. w & m James Kenneth Wright. 1 p. © Hegman-Wright Publishing Company; 3Feb75; EP333864.

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Drunk again. w & m James K. Wright. 1 p. © Hegman-Wright Publishing Company; 3Feb75; EP333865.

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Bathtub song. w & m Will Hegman. 1 p. © Hegman-Wright Publishing Company; 3Feb75; EP333866.

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Honky song. w & m Will Hegman. 1 p. © Hegman-Wright Publishing Company; 3Feb75; EP333867.

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Play me for a fool. w & m James K. Wright. 1 p. © Hegman-Wright Publishing Company; 3Feb75; EP333868.

EP333869.
John Lennon--Walls and bridges. w & m John Lennon. 63 p. Add. ti: Listen to this song book. Appl. au: arrangements: John Lennon, employer for hire. Appl. states all new arrangements except 2. Prev. reg. © John Lennon; 22Jan75; EP333869.

EP333870.
O be joyful in the Lord; anthem. S.A.T.B. with acc. for organ & electronic tape. w from Psalms 25, 100 & 101, arr. Don Muro. 12 p. Prev. reg. 19Sep72, EU361110. © Belwin-Mills Publishing Corporation; 10Apr74 (in notice: 1972, 1974); EP333870.

EP333871.
Jerry Silverman--Blues harmonica; 60 blues favorites arr. for harmonica with complete lyrics & guitar chords. Compilation: Jerry Silverman. 69 p. NM: compilation. © Chappell and Company, Inc.; 23Dec74; EP333871.

EP333872.
Bungle in the jungle. w & m Ian Anderson, arr. Elliott Shay. 4 p. Appl. au: Maison Rouge Music, Ltd., employer for hire of Elliott Shay. Prev. reg. 18Oct74, EU531511. NM: piano/vocal arr. © Maison Rouge Music, Ltd.; 18Nov74; EP333872.

EP333873.
Positive vibrations. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 10-11) Prev. reg. 2May74, EU481478. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333873.

EP333874.
Hard monkeys. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 12-13) Prev. reg. 8Nov71, EU292129. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333874.

EP333875.
As the sun still burns away. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 14-15) Prev. reg. 22Apr70, EU180684; 13Jul70, EU191734. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1970); EP333875.

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Circles. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 16-17) Prev. reg. 22Apr70, EU177006; 13Jul70, EU191735. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333876.

EP333877.
You can't win them all. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 18-19) Prev. reg. 8Nov72, EU367941. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1972); EP333877.

EP333878.
Sugar the road. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 20-21) Prev. reg. 22Apr70, EU177002; 13Jul70, EU191739. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1970); EP333878.

EP333879.
It's getting harder. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 22-24) Prev. reg. 2May74, EU481481. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333879.

EP333880.
Rock and roll music to the world. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 25-27) Prev. reg. 8Nov72, EU367940. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1972); EP333880.

EP333881.
One of these days. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 28-29) Prev. reg. 26Jul73, EU422936. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333881.

EP333882.
Nowhere to run. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 30-32) Prev. reg. 2May74, EU481477. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333882.

EP333883.
Me and my baby. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 36) Prev. reg. 22Apr70, EU180682; 13Jul70, EU191738. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1970); EP333883.

EP333884.
Tomorrow I'll be out of town. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 37-39) Prev. reg. 8Mar73, EU388186. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333884.

EP333885.
Without you. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 40-42) Prev. reg. 2May74, EU481480. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333885.

EP333886.
Turned off T.V. blues. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 43) Prev. reg. 8Mar73, no.388190. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333886.

EP333887.
Religion. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 44) Prev. reg. 8Mar73, EU388187. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333887.

EP333888.
Look me straight into the eyes. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 45-47) Prev. reg. 2May74. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333888.

EP333889.
I'd love to change the world. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 48-50) Prev. reg. 1Nov71, EU284969. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333889.

EP333890.
Classical thing. m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 51) Prev. reg. 26Jul73, EU422932. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333890.

EP333891.
Slow blues in C. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 52) Prev. reg. 26Jul73, EU422934. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333891.

EP333892.
Once there was a time. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 53-55) Prev. reg. 8Nov71, EU292131. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333892.

EP333893.
Choo choo mama. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 56-57) Prev. reg. 8Mar73, EU388191. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333893.

EP333894.
Year 3000 blues. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 58-59) Prev. reg. 22Apr70, EU177003; 13Jul70, EU191741. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1970); EP333894.

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Working on the road. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 60-61) Prev. reg. 22Apr70, EU177005; 13Jul70, EU191740. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1970); EP333895.

EP333896.
Silly thing. m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 62-63) Prev. reg. 26Jul73, EU422935. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333896.

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Over the hill. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 64-65) Prev. reg. 8Nov71, EU292132. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333897.

EP333898.
Love like a man. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 66-67) Prev. reg. 22Apr70, EU177004; 13Jul70, EU191737. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1970); EP333898.

EP333899.
Uncle Jam. m & arr. Alvin Lee, M. Churchill, L. Lyons & Ric Lee. (In Ten Years After, vol. 1, p. 68) Prev. reg. 8Nov71, no.292133. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333899.

EP333900.
50,000 miles beneath my brain. w & m Alvin Lee. (In Ten Years After, vol. 1, p. 69-71) Prev. reg. 22Apr70, EU177001; 13Jul70, EU191736. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1970); EP333900.

EP333901.
I wanted to boogie. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 72-73) Prev. reg. 21Aug74, EU517022. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333901.

EP333902.
Here they come. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 74-75) Prev. reg. 1Nov71, no.284970. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333902.

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Let the sky fall. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 76-77) Prev. reg. 8Nov71, no.292130. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333903.

EP333904.
Stone me. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 78-79) Prev. reg. 2May74, EU481479. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333904.

EP333905.
You're driving me crazy. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 83-85) Prev. reg. 2May74, EU481482. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333905.

EP333906.
I've been there too. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 86-87) Prev. reg. 1Nov71, no.284971. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1971); EP333906.

EP333907.
Standing at the station. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 88) Prev. reg. 8Mar73, EU388189. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1973); EP333907.

EP333908.
Convention prevention. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 89-91) Prev. reg. 8Nov72, EU367942. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74 (in notice: 1972); EP333908.

EP333909.
Look into my life. w, m & arr. Alvin Lee. (In Ten Years After, vol. 1, p. 92-94) Prev. reg. 2May74, EU481483. NM: guitar arr. © Chrys-A-Lee Music, Ltd.; 21Oct74; EP333909.

EP333910.
Theme from Godfather 2. From the Paramount picture The Godfather part 2. m Nino Rota, arr. John Brimhall. 3 p. Appl. au: Hansen Publications, Inc., employer for hire of John Brimhall. Prev. reg. NM: organ arr. © Famous Music Corporation; 28Jan75 (in notice: 1974); EP333910.

EP333911.
Theme from Godfather 2. From the Paramount picture The Godfather part 2. m Nino Rota, arr. John Brimhall. 3 p. Appl. au: Hansen Publications, Inc., employer for hire of John Brimhall. Prev. reg. NM: piano arr. © Famous Music Corporation; 28Jan75 (in notice: 1974); EP333911.

EP333912.
Corta la cana; danzon. m Israel Lopez. 2 p. © Peer International Corporation; 2Dec74; EP333912.

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Vete. w & m Felix M. Rodriguez a.k.a. Bobby Capo. 1 p. © Peer International Corporation; 20Dec74; EP333913.

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Lo que quiero, quiero; latin-rock. m Rafael Contreras. 1 p. © Peer International Corporation; 20Dec74; EP333914.

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Aleluya. m Oscar Galende. 1 p. With words. © Peer International Corporation of Puerto Rico; 20Dec74; EP333923.

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Perdida en la ciudad. w & m Bobby Capo a.k.a. Felix M. Rodriguez. 2 p. © Peer International Corporation; 20Dec74; EP333924.

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No me pises en el suelo. w & m Bobby Capo a.k.a. Felix M. Rodriguez. 1 p. © Peer International Corporation; 20Dec74; EP333925.

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Fui tu amante. w & m Felix M. Rodriguez a.k.a. Bobby Capo. 1 p. © Peer International Corporation; 20Dec74; EP333927.

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Mientras el duerme contigo. w & m Felix M. Rodriguez a.k.a. Bobby Capo. 2 p. © Peer International Corporation; 20Dec74; EP333929.

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No es como antes. w & m Felix M. Rodriguez a.k.a. Bobby Capo. 2 p. © Peer International Corporation; 20Dec74; EP333930.

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Sin tu querer; samba. w & m Elmer A. Rodriguez a.k.a. Eddie Elmer. 2 p. © Peer International Corporation; 20Dec74; EP333932.

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Guitarra mia; balada. Spanish w & m Luis Gallego Sanchez a.k.a. Luisito Rey. 3 p. © Peer International Corporation; 20Dec74; EP333956.

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Eso nunca jamas. w & m Felix M. Rodriguez a.k.a. Bobby Capo. 2 p. © Peer International Corporation; 20Dec74; EP333965.

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Cuatro sonetos de amor. For mixed chorus a cappella. Text: Manuel Felipe Rugeles, m Jacobo Ficher. 13 p. © Southern Music Publishing Company, Inc.; 17Sep74; EP333975.

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Buena suerte; ranchera. w & m Pedro Puente. 1 p. Add. ti: Buena suerte corazon. © Peer International Corporation; 26Nov74; EP333976.

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Que bien te ves; bolero. w & m Pedro Puente. 1 p. © Peer International Corporation; 26Nov74; EP333977.

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(I've finally found myself) in the sweetness of your love. w & m James Putnam Kent. 2 p. © April Lana Publishing Company, division of Lana Lamay Enterprises, Inc.; 3Feb75; EP333986.

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The House (that used to be a home) w & m Jack Blanchard, & Maryanne Blanchard a.k.a. Misty Morgan. 2 p. © Birdwalk Music Publishing Company, Inc.; 31Jan75; EP333989.

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Do you have a dear Oscar too? w, m & arr. Alice Elizabeth Thompson. 4 p. © Alice Elizabeth Thompson; 3Feb75; EP333991.

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Ghetto of my mind. w & m William Briley. 4 p. Add. ti: In the ghetto of

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my mind. © William Briley (in notice: Bill Briley): 15Aug74: EP333997.

EP333998.
Hanerot halalu. SAB with piano. Arr. Blanche Chass. 8 p. Add. ti: A Song for Hanukah. Romanized Hebrew. Prev. pub. 1972, EP307478. NM: arr. © Fostco Music Press: 1Sep74 (in notice: 1972); EP333998.

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Hanerot halalu. TBB with piano. Arr. Blanche Chass. 8 p. Add. ti: A Song for Hanukah. Romanized Hebrew. Prev. pub. 1972, EP307478. NM: arr. © Fostco Music Press: 1Jul74 (in notice: 1972); EP333999.

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Meet America's William Billings. m William Billings, compilation, editing, arrangements & narration by Leonard Van Camp. 44 p. With words & narration. NM: narration, preface, editorial markings & arrangements. © Fostco Music Press; 1Sep74: EP334000.

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M.S.V.A. 1974 sight reading material. m & arr. James Leonard. 8 p. © Marko Press: 1Feb74: EP334002.

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F.V.A. 1974 sight reading material. Texts & m George Cripps. 8 p. © Marko Press: 1Feb74: EP334003.

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Little teetotalers. SATB a cappella. Text & m Charles H. Gabriel, arr. D. Michael Davis. 7 p. NM: arr. © Fostco Music Press: 1Nov74: EP334004.

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The Seven joys of Mary; traditional carol. SATB with narrator. Arr. James McKelvy. 4 p. NM: arr. © Fostco Music Press: 1Jul74: EP334005.

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This enders night. SATB a cappella with soprano & tenor solos. Arr. James McKelvy. 4 p. NM: arr. © Fostco Music Press: 1Jul74: EP334006.

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Hanukah lights. SATB. Text & m Blanche Chass. 4 p. © Fostco Music Press; 1Nov74: EP334007.

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Golden carol: traditional carol arr. James McKelvy. TTBB. 2 p. NM: harmonization & voicing for TTBB. © Fostco Music Press: 1Jul74: EP334008.

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Edit nonna. TTBB a cappella. By Franz Schubert, English text & editing by James McKelvy. 4 p. English & Latin. Prev. reg. NM: English text & editorial markings. © Fostco Music Press; 1Feb74: EP334009.

EP334010.
Serve bone. SA a cappella. By Orlando Di Lasso, w: Matthew 25: 21, English translation by Jean Laughlin (Maryjean Laughlin McKelvy), edited by James McKelvy. 2 p. Text prev. pub. 1962, EP166599. NM: editorial markings. © Fostco Music Press; 10Jan74; EP334010.

EP334011.
Peace today descends from heaven. SA with keyboard. English text, keyboard realization & editing by William Tortolano, m Alessandro Grandi. 8 p. Add. ti: Hodie, nobis de caelo. English & Latin. NM: English text, realization & editorial markings. © Fostco Music Press; 1May74; EP334011.

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Let there be light. SATB & organ or brass quintet. Text by William M. Vories, m Robert W. Jones. 12 p. © Fostco Music Press; 1May74; EP334012.

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Love away the wrong I'm about to do. w Donald L. Riis, w & m James Eastwood, m Charles W. Fields. 1 p. © Sandburn Music & Music Craftshop; 28Jan75; EP334016.

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Proud of you, baby. w & m Norris Wilson & Billy Sherrill. 2 p. © Algee Music Corporation; 30Jan75; EP334018.

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Love me lovely. w Heloise Burkhalter (Heloise Edwards), m Delores Edwards. 1 p. © Delores Edwards; 7Jun74; EP334019.

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Welcome to the show. w & m Ray Stevens, pseud. of Harold Ray Ragsdale. 3 p. © Ahab Music Company, Inc.; 23Jan75 (in notice: 1974); EP334020.

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Sonata number 3; in one movement. 1964. m Mary Jeanne Hoggard Bannister. 6 p. © Mary Jeanne Hoggard Bannister; 28Dec74; EP334022.

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Lord, I'm not ashamed (of loving You) w & m Barbara Miller. 1 p. © Roschelle Publishing Company; 3Feb75; EP334024.

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Haven't got time for the pain. For 100 piece marching band. By Carly Simon & Jacob Brackman, arr. John Tatgenhorst. 4 p. & parts in folder. Appl. au: Warner Brothers Publications, Inc., employer for hire of John Tatgenhorst. Prev. reg. 19Feb74, EU461250; prev. pub. 13Mar74, EP323936. NM: arr. © C'est Music & Maya Productions, Ltd.; 11Jul74; EP334025.

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Haven't got time for the pain. For two-part chorus & piano with optional guitar, bass & drums. w & m Carly Simon & Jacob Brackman, arr. Elliott Shay. 11 p. & part. Appl. au: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 19Feb74, EU461250; prev. pub. 13Mar74, EP323936. NM: arr. © C'est Music & Maya Productions, Ltd.; 11Jul74; EP334026.

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Chasin' after life. w & m Linda Stoler. 2 p. © Linda Stoler; 31Jan75; EP334030.

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Keolahou. w & m Noma Wilson, arr. Martha Tillotson. 3 p. English. Prev. reg. 21Oct74, EU528017. © Noma Wilson; 1Dec74; EP334031.

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Demo-chart 1. Parts. Appl. au: m & arr. Bobby Sherwood, Joe Principato & Jerry Cournoyer. © J.D. Music Publications; 4Feb75; EP334033.

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Billy, don't be a hero. w & m Peter Callander & Mitch Murray. 4 p. © Murray-Callander Music, Inc.; 14May74; EP334036.

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Joy has filled the sky; Christmas anthem. S.A.T.B. & descant with organ & handbell acc. w & m Katherine K. Davis. 7 p. Part on p. 7. © Belwin-Mills Publishing Corporation; 19Jul74; EP334037.

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Zing, zing, zing: a collection of games & songs designed for vocal improvisation & body movement. w & m Avon Gillespie. 11 p. © Belwin-Mills Publishing Corporation; 30Oct74; EP334038.

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A Salute to Duke Ellington; a half time extravaganza for band, featuring drill & pageantry. Arr. Jack K. Lee & James H. Johnson. 12 p. & parts in folder. With continuity sheet. NM: arrangements. © Belwin-Mills Publishing Corporation; 27Sep74; EP334039.

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Canzonetta and scherzo. For clarinet quartet. m Beldon Leonard. 8 p. & 5 parts. © Belwin-Mills Publishing Corporation; 20Sep74; EP334040.

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The Call and the hunt. For horn quartet. m G. W. Lotzenhiser. 4 p. & 8 parts. © Belwin-Mills Publishing Corporation; 30Oct74; EP334043.

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Three poems of James Agee. Voice & piano. m Thomas Pasatieri. 12 p. NM: music. © Belwin-Mills Publishing Corporation; 11Oct74; EP334044.

EP334045.
Sheep may safely graze. From the birthday cantata, no. 208, Was mir behagt, ist nur die muntre Jagd. For organ, in the key of G. m J. S. Bach, editorial revisions & arr. E. Power Biggs, Hammond registration by Chester Kingsbury. 8 p. Prev. pub. 12Mar40, EP83555. NM: arr. & editorial revisions. © Belwin-Mills Publishing Corporation; 28Jun74; EP334045.

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Sinfonies de fanfares. m Jean Joseph Mouret, arranged for organ & optional trumpet by Elaine C. Gardner. 11 p. & part. NM: arrangements. © Belwin-Mills Publishing Corporation; 6Nov74; EP334046.

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The Entertainer; vocal solo. Lyrics by J. R. Bailey, Melvin Kent & Ken Williams, m Scott Joplin, arr. & adapted by Gunther Schuller. 6 p. Add. ti: If they only could see me now. Prev. pub. 30Jan74 as ragtime orch. ed. NM: words & arr. © Multimood Music, Inc.; 1Aug74; EP334047.

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The Entertainer. Soprano & alto recorders (optional guitar) By Scott Joplin, arr. & adapted by Gunther Schuller, recorder arr. Gerald Burakoff & Sonya Burakoff. 3 p. Prev. pub. 30Jan74 as ragtime orchestra ed. NM: arr. © Multimood Music, Inc.; 1Aug74; EP334048.

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Trombumba. For trombone quartet. m G. W. Lotzenhiser. 4 p. & 4 parts. © Belwin-Mills Publishing Corporation; 18Oct74; EP334049.

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Carefully, on tiptoe stealing. From H.M.S. Pinafore. For trombone quartet. By Arthur Sullivan, arr. Leonard B. Smith. 3 p. & 4 parts. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334050.

EP334051.
Coronation march. From The Prophet. For brass quartet (1st B-flat cornet, 2nd B-flat cornet, 1st trombone (F horn), 2nd trombone (baritone B.C.) m Giacomo Meyerbeer, arr. Leonard B. Smith. 4 p. & 5 parts. NM: arr. © Belwin-Mills Publishing Corporation; 22Nov74; EP334051.

EP334052.
Foolin' around. For flute trio with piano. m Mac Perrin. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 20Sep74; EP334052.

EP334053.
Grand march. From Aida. For brass sextet. By Giuseppe Verdi, arr. Leonard B. Smith. 4 p. & 7 parts. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334053.

EP334054.
Happy trumpeters. For trumpet trio with piano. m G. W. Lotzenhiser. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 18Oct74; EP334054.

EP334055.
Idyl. For clarinet quartet (1st B-flat clarinet, 2nd B-flat clarinet, E-flat alto clarinet (3rd B-flat clarinet) & B-flat bass clarinet) m Beldon Leonard. 4 p. & 5 parts. © Belwin-Mills Publishing Corporation; 20Sep74; EP334055.

EP334056.
Idyl. For woodwind quartet (flute, oboe (or B-flat clarinet), B-flat clarinet, bassoon (or B-flat bass clarinet) m Beldon Leonard. 4 p. & 5 parts. © Belwin-Mills Publishing Corporation; 18Oct74; EP334056.

EP334057.
Jolly capers. For flute trio with piano. m Mac Perrin. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 8Nov74; EP334057.

EP334058.
The Last spring. For saxophone quartet. m Edvard Grieg, arr. Beldon Leonard. 3 p. & 4 parts. NM: arr. © Belwin-Mills Publishing Corporation; 20Sep74; EP334058.

EP334059.
The Lotus-flower. Op. 25, no. 7. For horn quartet. m Robert Schumann, arr. Leonard B. Smith. 3 p. & 8 parts. Add. ti: Die Lotusblume. Includes parts for F horn & E-flat horn quartets. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334059.

EP334060.
Land sighting. For horn quartet. m Edvard Grieg, arr. Leonard B. Smith. 4 p. & 8 parts. Includes parts for F horn & E-flat horn quartets. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334060.

EP334061.
March heroique. For clarinet quartet. By Camille Saint-Saens, arr. Beldon Leonard. 4 p. & 5 parts. NM: arr. © Belwin-Mills Publishing Corporation; 20Sep74; EP334061.

EP334062.
Melodie celeste. For saxophone quartet. m Thomas Koschat, arr. Beldon Leonard. 4 p. & 4 parts. NM: arr. © Belwin-Mills Publishing Corporation; 20Sep74; EP334062.

EP334063.
Minuet. For brass sextet. By Haydn, arr. G. W. Lotzenhiser. 6 p. & 7 parts. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334063.

EP334064.
Morning prayer. For horn quartet. m P. Tschaikowsky, arr. G. W. Lotzenhiser. 3 p. & 8 parts. Includes parts for F horn quartet & E-flat horn quartet. NM: arr. © Belwin-Mills Publishing Corporation; 11Nov74; EP334064.

EP334065.
One horse sleigh. For percussion ensemble. m Fred Hoey. 4 p. & 4 parts. © Belwin-Mills Publishing Corporation; 30Oct74; EP334065.

EP334066.
Variations for organ. m James P. Callahan. 11 p. © Belwin-Mills Publishing Corporation; 11Oct74; EP334066.

EP334067.
Arioso for oboe and organ. Op. 74b. From Concerto for organ and piano. m & arr. Flor Peeters. 8 p. & part. Prev. pub. 30Aug68, EP250947. NM: arr. © Belwin-Mills Publishing Corporation; 6Nov74; EP334067.

EP334068.
Yaqui Indian suite. For percussion ensemble. m Fred Hoey. 6 p. & parts. © Belwin-Mills Publishing Corporation; 22Nov74; EP334068.

EP334069.
Three moods for percussion. For percussion ensemble. m Fred Hoey. 7 p. & 7 parts. © Belwin-Mills Publishing Corporation; 8Nov74; EP334069.

EP334070.
Triplicature. For cornet trio with piano. m Leonard B. Smith. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 30Oct74; EP334070.

EP334071.
Moon walk. For clarinet trio. m Beldon Leonard. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 20Sep74; EP334071.

EP334072.
An Old French song. For saxophone quartet. Composer unknown, arr. Beldon Leonard. 4 p. & 4 parts. NM: arr. © Belwin-Mills Publishing Corporation; 20Sep74; EP334072.

EP334073.
Palm Desert nocturne. For woodwind quartet (flute, oboe or B-flat clarinet, B-flat clarinet, bassoon or bass clarinet) m Beldon Leonard. 4 p. & 6 parts. © Belwin-Mills Publishing Corporation; 18Oct74; EP334073.

EP334074.
Rienzi prayer and march. For brass sextet (1st B-flat cornet, 2nd B-flat cornet, horn in F (3rd B-flat cornet), 1st trombone, 2nd trombone, tuba) m Richard Wagner, arr. G. W. Lotzenhiser. 4 p. & 7 parts. NM: arr. © Belwin-Mills Publishing Corporation; 18Oct74; EP334074.

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Trio con brio. For B-flat clarinet trio. m Beldon Leonard. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 20Sep74; EP334075.

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The Three pyramids. For trumpet trio with piano. m G. W. Lotzenhiser. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 30Oct74; EP334076.

EP334077.
Trumpet voluntary. For 3 cornets or trumpets & piano. By Henry Purcell, arr. Leonard B. Smith. 4 p. & 3 parts. NM: arr. © Belwin-Mills Publishing Corporation; 22Nov74; EP334077.

EP334078.
Two short pieces. For B-flat clarinet trio. By Hassler, arr. Beldon Leonard. 4 p. & 3 parts. NM: arr. © Belwin-Mills Publishing Corporation; 20Sep74; EP334078.

EP334079.
Zanzibar. For brass sextet (1st cornet, 2nd cornet, F horn (3rd cornet), trombone (baritone), baritone (trombone), tuba) m Leonard B. Smith. 4 p. & 7 parts. © Belwin-Mills Publishing Corporation; 30Oct74; EP334079.

EP334080.
Our favorite. For trombone quartet. m Leonard B. Smith. 3 p. & 4 parts in duplicate. © Belwin-Mills Publishing Corporation; 30Oct74; EP334080.

EP334081.
Romanza. For saxophone quartet. m Beldon Leonard. 4 p. & 4 parts (1 duplicate) © Belwin-Mills Publishing Corporation; 20Sep74; EP334081.

EP334082.
Somethin'. For flute trio with piano. m Mac Perrin. 3 p. & 3 parts. © Belwin-Mills Publishing Corporation; 20Sep74; EP334082.

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Sunrise. For percussion ensemble (suspended cymbal, wood block, tambour-guiro, timpani, roto toms, bass drum, sound effects, snare drum, triangle) m Fred Hoey. 7 p. & 6 parts. © Belwin-Mills Publishing Corporation; 30Oct74; EP334083.

EP334084.
Three Hungarian folk songs. For brass quartet (1st B flat cornet, 2nd B flat cornet, 1st trombone (horn in F), 2nd trombone) By Bela Bartok, arr. G. W. Lotzenhiser. 7 p. & 5 parts. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334084.

EP334085.
Air du Dauphin. For woodwind quartet (flute, oboe (B-flat clarinet), B-flat clarinet, bassoon (B-flat bass clarinet) By Roeckel, arr. Beldon Leonard. 4 p. & 6 parts. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334085.

EP334086.
Album leaf. For clarinet quartet (1st B-flat clarinet, 2nd B-flat clarinet, E-flat alto clarinet (3rd B-flat clarinet), B-flat bass clarinet) By Hans Sitt, arr. Beldon Leonard. 4 p. & 5 parts. NM: arr. © Belwin-Mills Publishing Corporation; 27Sep74; EP334086.

EP334087.
All through the night. For trombone quartet. Arr. G. W. Lotzenhiser. 3 p. & 4 parts. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334087.

EP334088.
Alleluja. For brass quartet (1st B-flat cornet (trumpet), 2nd B-flat cornet (trumpet), 1st trombone (F horn), 2nd trombone (baritone)) By W. A. Mozart, arr. Leonard B. Smith. 4 p. & 5 parts. NM: arr. © Belwin-Mills Publishing Corporation; 30Oct74; EP334088.

EP334089.
Alleluja. For woodwind quartet (flute, oboe (B-flat clarinet), B-flat clarinet, bassoon (B-flat bass clarinet)) By W. A. Mozart, arr. Beldon Leonard. 7 p. & 6 parts. Add. ti: Alleluia. NM: arr. © Belwin-Mills Publishing Corporation; 8Nov74; EP334089.

EP334090.
Carefree. For flute trio with piano. m Mac Perrin. 4 p. & 3 parts. © Belwin-Mills Publishing Corporation; 20Sep74; EP334090.

EP334091.
Two makes three. For organ & percussion. m Stuart S. Smith. 3 v. © Belwin-Mills Publishing Corporation; 11Oct74; EP334091.

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Celestial autumn. For organ. m Thomas Janson. 12 p. © Belwin-Mills Publishing Corporation; 11Oct74; EP334092.

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Wedding music. m Graham George. 12 p. & part. © Belwin-Mills Publishing Corporation; 27Nov74; EP334093.

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Twelve cassation pieces. For organ. By Franz Joseph Haydn, arrangements & editorial revisions: Wyatt Insko. 21 p. Prev. pub. 23Jul73, EP316770. NM: arrangements & revisions. © Belwin-Mills Publishing Corporation; 15Nov74; EP334094.

EP334095.
Ten hymn preludes in trio style. Organ. Arrangements: Davis S. Harris. 19 p. NM: arrangements. © Belwin-Mills Publishing Corporation; 30Oct74; EP334095.

EP334096.
I'll take a melody. w, m & arr. Allen Toussaint. 6 p. Prev. reg. 12Oct73, EU439723. NM: piano vocal arr. with guitar chords. © Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc.; 30Jan75 (in notice: 1973); EP334096.

EP334097.
Organ modulations. Level six. For all organs. Editing: David Carr Glover. 24 p. Prev. pub. 1963. NM: editorial revisions. © Belwin-Mills Publishing Corporation; 24Dec74; EP334097.

EP334098.
Big theatre organ sound. Level six. For all organs. Arrangements: David Carr Glover. 47 p. With words. NM: arrangements. © Belwin-Mills Publishing Corporation; 24Dec74; EP334098.

EP334099.
Jazz-rock and harmony; an introduction to jazz & rock rhythms & styles for young bands. Book one. m & arrangements: James Ployhar, John Cacavas & Fred Weber. 103 p. NM: arrangements & some music. © Belwin-Mills Publishing Corporation; 30Aug74; EP334099.

EP334100.
Concerto number 2 after Vivaldi. S. 593. By J. S. Bach, arr. Mordechai Rechtman. (In Johann Sebastian Bach: Organ works arranged for wind quintet) NM: arr. © Belwin-Mills Publishing Corporation; 30Aug74; EP334100.

EP334101.
Fugue in G minor. S. 578. m Johann Sebastian Bach, organ works arr. for wind quintet by Mordechai Rechtman. (In Dorian wind quintet series--Johann Sebastian Bach, p. 2-3 of parts) NM: arr. © Belwin-Mills Publishing Corporation; 30Aug74; EP334101.

EP334102.
Fughetta; on Diess sind die heil'gen zehn Gebot. S. 679. From the Organ Mass. m Johann Sebastian Bach, organ work arr. for wind quintet by Mordechai Rechtman. (In Dorian wind quintet series--Johann Sebastian Bach, p. 5 of parts) NM: arr. © Belwin-Mills Publishing Corporation; 30Aug74; EP334102.

EP334103.
Chorale prelude. m Johann Sebastian Bach, organ work arr. for wind quintet by Mordechai Rechtman. Add. ti: Nun komm' der Heiden Heiland; Come, Saviour of the Gentiles. (In Dorian wind quintet series--Johann Sebastian Bach, p. 4 of parts) NM: arr. © Belwin-Mills Publishing Corporation; 30Aug74; EP334103.

EP334104.
Frank Yankovic's Collection of polkas and waltzes for piano accordion; easy arrangements. Book 14. m Frank Yankovic m & arrangements by Joe Trolli. 31 p. Add. ti: Frank Yankovic's Collection of waltzes and polkas. © Belwin-Mills Publishing Corporation; 4Oct74; EP334104.

EP334105.
The Entertainer. m Scott Joplin, arr. adapted by Gunther Schuller, arr. for orch. by John Cacavas. 8 p. & parts in folder. Ragtime orch. ed. prev. pub. 30Jan74. NM: arr. © Multimood Music, Inc.; 5Aug74; EP334105.

EP334106.
Seventeenth century Italian suite. Arr for band by John Cacavas. 2 v. & parts i folder. NM: arrangements. © Belwin-Mill Publishing Corporation; 8Nov74; EP334106.

EP334107.
Rachmaninoff--a commemorative collection; original works and transcriptior for piano, centennial ed. m & editorial revisions: Sergei Rachmaninoff. 115 p. NM: original music & editorial revisions. © Belwin-Mills Publishing Corporation; 12Oct73; EP334107.

EP334108.
Four preludes. For band. m Robert Russell Bennett. 2 v. & parts in folder. © Belwin-Mills Publishing Corporation; 30Oct74; EP334108.

EP334109.
Sing a song. w Dorrance Daniels, m & arr. John H. Daniels. 4 p. Prev. reg. 22Jul74, EU525959. © John H. Daniels; 5Feb75 (in notice: 1975); EP334109.

EP334110.
Mother dear and Father dear (I'm all t blame); waltz-ballad. w Fred Colvin, m arr. John H. Daniels. 4 p. Prev. reg. 9Jun71, EU258296; prev. pub. 27Jul71, EP291572. NM: additional words to verse chorus. © John H. Daniels; 5Feb75; EP334110.

EP334111.
Tunnel of time. w & m Miss Matches, U S. A., pseud. of Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 30Jan75; EP334111.

EP334112.
Precious jewels are rare. w & m Miss

EP334112 (con.)
Matches, U. S. A., pseud. of Louise Lewis. 1 p. © Skyway Records Music Publishing Company (Skyway Records and Music Publishing Company): 28Jan75: EP334112.

EP334113.
Some mother's child. w & m Miss Matches, U. S. A., pseud. of Louise Lewis. 2 p. © Skyway Records and Music Publishing Company: 28Jan75: EP334113.

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You on my mind. w & m Mary Ella Revis. 6 p. Prev. reg. 4Nov74, EU531282. © Mary Revis: 6Feb75: EP334114.

EP334115.
Lord, I am lonely. w & m Ella Zachery Hitchings. 5 p. © Ella Zachery Hitchings: 31Jan75: EP334115.

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Two small fishes and five small loaves of bread. w & m Ivan H. Chasseur. 1 p. © Ivan H. Chasseur: 5Feb75: EP334116.

EP334117.
Winter soliloquy: tone poem for string orchestra. m Francis L. Feese. 2 v. & parts in folder. © Young World Publications: 28Jan75: EP334117.

EP334118.
Jesus, friend of sinners. SATB. w & m Carl F. Waldron, edited & arr. Bill J. Littleton. 6 p. © Fine Arts Music Press, Inc.: 30Aug74: EP334118.

EP334119.
Samuel was a friend of God: unison and three part anthem. w & m A. L. Butler. 8 p. © Fine Arts Music Press, Inc.: 30Apr74: EP334119.

EP334120.
New life. w & m Walter Grady. 4 p. © Fine Arts Music Press, Inc.: 14Sep74: EP334120.

EP334121.
Come, come. w & m Betty Capshaw, edited & arr. Bill J. Littleton. 4 p. © Fine Arts Music Press, Inc.: 4Oct74: EP334121.

EP334122.
Sing alleluia. SATB with bells (orch., hand or celeste) w & m Warren M. Angell. 4 p. © Fine Arts Music Press, Inc.: 23Feb74: EP334122.

EP334123.
The Ocean; an ecological tonal poem, transcribed for piano. m & arr. Geraldine D. Rasmussen. 27 p. © Geraldine Rasmussen; 7Feb75; EP334123.

EP334124.
Suwanee's Golden sounds number 117; promotional folio. w & m Dorothy Trudell & others. 8 p. © Suwanee Songs; 5Feb75; EP334124.

EP334125.
Lovin' you is always on my mind. w & m Roger Miller. 1 p. © Alrhond Music, Inc.: 5Feb75: EP334125.

EP334126.
The Art of the ground round. S. 1.19/lb. For three baritones & discontinuo. w & m P. D. Q. Bach, pseud. of Peter Schickele, squarely edited by Peter Schickele. 13 p. Prev. reg. 1Aug73, EU422984. © Whitebear Productions; 17Oct74: EP334126.

EP334127.
We're over. w Cynthia Weil, m Barry Mann, arr. for piano/vocal: Howard Norman. 4 p. Appl. au: Screen Gems-Columbia Music, Inc., employer for hire of Howard Norman. Prev. reg. 27Aug73, EU426562; prev. pub. 23Apr73, A449890. NM: arr. © Screen Gems-Columbia Music, Inc. & Summerhill Songs, Inc.; 15Oct74; EP334127.

EP334128.
Carry me. From the Columbia Pictures' release Butterflies are free. w Randy McNeill, m Bob Alcivar, arr. for piano/vocal: Sid Engel. 3 p. Appl. au: Frankovich Productions, Inc., employer for hire of Bob Alcivar & Randy McNeill; Screen Gems-Columbia Music, Inc., employer for hire of Sid Engel. © Screen Gems-Columbia Music, Inc. & Colgems Music Corporation; 17Oct72; EP334128.

EP334129.
Mandy. w & m Scott English & Richard Kerr, arr. for piano/vocal: Sid Engel. 5 p. Appl. au: Screen Gems-Columbia Music, Inc., employer for hire of Sid Engel. Prev. pub. 24Oct71, EP295330. © on arr.; Screen Gems-Columbia Music (a division of Columbia Pictures Corporation, Ltd.) & Grahple Music, Ltd.; 3Dec74; EP334129.

EP334130.
His best for me. w & m Marjorie Allen Anderson. (In Beginner teacher, Oct. - Dec. 1947, p.71) Appl. au: entire song: Scripture Press. © Scripture Press; 15Aug47; EP334130.

EP334131.
God made the world. w Marjorie A. Anderson, m Ruth Deitsch. (In Beginner teacher, Oct. - Dec. 1947, p.73) Appl. au: entire song: Scripture Press. © Scripture Press; 15Aug47; EP334131.

EP334132.
One book and one way. w Barbara Ryberg, m Edla Pierson. (In Primary teacher, Apr. - June 1947, p.71) Appl. au: entire song: Scripture Press. © Scripture Press; 24Mar47; EP334132.

EP334133.
My best friend. w Barbara Ryberg, m Ruth Brabazon. (In Primary teacher, Apr. - June 1947, p.72) Appl. au: entire song: Scripture Press. © Scripture Press; 24Mar47; EP334133.

EP334134.
I got a lot of hurtin' done today. w & m Sanger D. Shafer. 3 p. © Acuff Rose Publications, Inc.; 30Jan75; EP334134.

EP334135.
It's better than going home alone. w, m & arr. Truman Stearnes & Guy Golemon. 2 p. Prev. pub. 16Mar72, EP297230. NM: piano arr. © Acuff Rose Publications, Inc.; 30Jan75; EP334135.

EP334136.
Loving you (has changed my whole life) w & m Don Gibson. 4 p. © Acuff Rose Publications, Inc.; 30Jan75; EP334136.

EP334137.
Sawmill depot. w & m Sanger D. Shafer. 4 p. © Acuff Rose Publications, Inc.; 30Jan75; EP334137.

EP334138.
Spanish nights. w & m Roy Orbison & Joe Melson. 4 p. © Acuff Rose Publications, Inc.; 30Jan75; EP334138.

EP334139.
Hung up on you. w & m Roy Orbison & Joe Melson. 4 p. © Acuff Rose Publications, Inc.; 30Jan75; EP334139.

EP334140.
Philadelphia. By Dave Crawford. 3 p. Appl. au: piano arr. American Broadcasting Music, Inc., employer for hire. Prev. reg. 1Nov74, EU531430. NM: arr. © American Broadcasting Music, Inc. & DaAnn Music; 30Dec74; EP334140.

EP334141.
Sonata for violin and piano number 2. 1972. m Benjamin Lees. 43 p. & part. © Boosey and Hawkes Music Publishers, Ltd.; 31Dec74; EP334141.

EP334142.
Vocalise. For flute & piano. m & arr. Aaron Copland, flute part edited by Doriot Anthony Dwyer. 7 p. & part. Prev. pub. 10Oct29, EF11121. © on arr.; Aaron Copland; 31Dec74; EP334142.

EP334143.
Two choruses from "The Seven little goats." For two-part chorus of young voices with piano acc. By Engelbert Humperdinck, editorial revision with English text: Michael Moorhead, pseud. of Paul Wittke. 10 p. NM: editorial revision with additional English text. © Music 70 Music Publishers; 2Feb75; EP334143.

EP334144.
Rock piano; easy-to-play favorites & original compositions. m & arrangements: Norm Richards. 47 p. NM: 10 new compositions & 15 arrangements. © Chappell and Company, Inc.; 5Feb75; EP334144.

EP334145.
The Sex symbol; theme from Screen Gems TV production The Sex symbol. m Francis Lai, arr. for piano: Howard Norman. 4 p. Appl. au: Screen Gems, a division of Columbia Pictures Industries, Inc., employer for hire of Francis Lai; Colgems Music Corporation, employer for hire of Howard Norman. Prev. reg. 22Apr74, EU476792. NM: arr. © Colgems Music Corporation; 24Sep74; EP334145.

EP334146.
It's September. w & m Dennis Gilmore, arr. for piano/vocal: Sid Engel. 4 p. Appl. au: Conquistador Music, employer for hire of Sid Engel. Prev. reg. 21Oct71, EU283949. NM: arr. © Conquistador Music; 23Oct74; EP334146.

EP334147.
40 Gladys Shelley songs. For piano & voice, also guitar. Compilation & arrangements: Gladys Shelley. 121 p. Prev. reg. NM: compilation & arrangements. © Spiral Record Corporation, Publishing; 26Dec74; EP334147.

EP334148.
Do your thang. From the Metro Goldwyn Mayer motion picture Shaft. w & m Isaac Hayes, arr. Sid Engel. 4 p. Prev. reg. 21Jul71, EU265263; prev. pub. 8Mar72, EP296850. © on arr.; East/Memphis Music Corporation; 3Feb75; EP334148.

EP334149.
My main man. w & m Larry Nix, Mack Rice, Bettye Crutcher & Bobby Manuel, arr. Howard Norman. 4 p. Appl. au: East/Memphis Music Corporation, employer for hire of Mack Rice, Bettye Crutcher & Bobby Manuel. Prev. reg. 1Nov72, EU365934. NM: arr. © East/Memphis Music Corporation; 3Feb75 (in notice: 1972, 1974); EP334149.

EP334150.
Your bulldog drinks champagne. w & m Jim Stafford & Dave Bellamy, arr. George Terry. 5 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 11Dec74, EU542139. NM: piano arr. © Famous Music Corporation & Boo Music; -27Jan75; EP334150.

EP334151.
Love said goodbye; theme from the

EP334151 (con.)
Paramount picture The Godfather, part 2. S.A.T.B. w Larry Kusik, m Nino Rota, arr. Harry Simeone. 8 p. Appl. au: Hansen Publications, Inc., employer for hire of Harry Simeone. Prev. reg. 10Dec74, EU541489. © on arr.: Famous Music Corporation; 4Feb75; EP334151.

EP334152.
Love said goodbye; theme from the Paramount picture The Godfather, part 2. S.S.A. w Larry Kusik, m Nino Rota, arr. Harry Simeone. 8 p. Appl. au: Hansen Publications, Inc., employer for hire of Harry Simeone. Prev. reg. 10Dec74, EU541489. © on arr.: Famous Music Corporation; 4Feb75; EP334152.

EP334153.
Love said goodbye; theme from the Paramount picture The Godfather, part 2. T.T.B.B. w Larry Kusik, m Nino Rota, arr. Harry Simeone. 8 p. Appl. au: Hansen Publications, Inc., employer for hire of Harry Simeone. Prev. reg. 10Dec74, EU541489. © on arr.: Famous Music Corporation; 4Feb75; EP334153.

EP334154.
Love said goodbye; theme from the Paramount picture The Godfather, part 2. S.A. w Larry Kusik, m Nino Rota, arr. Harry Simeone. 8 p. Appl. au: Hansen Publications, Inc., employer for hire of Harry Simeone. Prev. reg. 10Dec74, EU541489. © on arr.: Famous Music Corporation; 4Feb75; EP334154.

EP334155.
Encounters 3. Violin & piano. m Karl Kohn. 2 v. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 4Dec74; EP334155.

EP334156.
Encounters 4. Oboe & piano. m Karl Kohn. 2 v. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 13Dec74; EP334156.

EP334157.
Encounters 5. Bassoon & piano. m Karl Kohn. 2 v. Appl. au: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 4Dec74; EP334157.

EP334158.
Fantasy. 1965. English horn (or alto saxophone), percussion & bass. m Roger Johnson. 7 p. & 3 parts. Prev. reg. 26Sep66, EU962040. © Carl Fischer, Inc.; 11Dec74; EP334158.

EP334159.
Motets and monodies. Oboe, English horn & bassoon. m David Noon. 3 v. © Carl Fischer, Inc.; 4Dec74; EP334159.

EP334160.
Fantasy. Op. 28. Violin & piano, four-hands. m David Noon. 2 v. Add. ti: Fantasia. © Carl Fischer, Inc.; 9Dec74; EP334160.

EP334161.
Cadenzas. Op. 29. For violin alone. m David Noon. 12 p. © Carl Fischer, Inc.; 4Dec74; EP334161.

EP334162.
Wind quintet. 1970. Woodwind quintet. m Roger Johnson. 36 p. & 5 parts. Prev. reg. 10Jun70, EU187060. © Carl Fischer, Inc.; 13Dec74; EP334162.

EP334163.
Nobody cared. w & m June Carter Cash. 1 p. © House of Cash, Inc.; 3Dec74; EP334163.

EP334164.
Michigan City, howdy do. w & m John R. Cash. 1 p. © House of Cash, Inc.; 20Jan75; EP334164.

EP334165.
Life of a prisoner. w & m Jimmie Lee Wilkerson. 1 p. © House of Cash, Inc.; 3Dec74; EP334165.

EP334166.
I'm not responsible. w & m Merle Kilgore & Abe Mulkay. 1 p. © House of Cash, Inc.; 20Jan75; EP334166.

EP334167.
The Invertebraes. w Charles Andrew Johnson & Gordon D. Dillingham, m John R. Cash. 1 p. © House of Cash, Inc.; 3Dec74; EP334167.

EP334168.
City jail. w & m John R. Cash. 1 p. © House of Cash, Inc.; 3Dec74; EP334168.

EP334169.
Festival. 3 octaves. m Julie-Jean G. Reid. 4 p. Prev. reg. 14Jan69, EU93306. © Crescendo Publications, Inc.; 27Dec74; EP334169.

EP334170.
Bourree. 3 / 5 octaves. m Henry Purcell, arr. Daniel E. Hermany. 7 p. NM: arr. © Crescendo Publications, Inc.; 30Dec74; EP334170.

EP334171.
Calypso for bells. 4 octaves. m Judy Hunnicutt. 6 p. © Crescendo Publications, Inc.; 30Dec74; EP334171.

EP334172.
Passacaglia. 3 octaves (2 additional octaves optional) m Albert Zabel. 8 p. © Crescendo Publications, Inc.; 30Dec74; EP334172.

EP334173.
Formula for peace. w & m Charles Laurence. 3 p. © Lakaan Productions (in notice: La Kaan Productions); 10Sep74; EP334173.

EP334174.
My prayer to Thee. w, m & arr. Mac Symes. 2 p. Prev. reg. 24May68, EU55101. NM: arr. © Mac Symes; 20Sep74; EP334174.

EP334175.
The Splendor of God. w, m & arr. Mac Symes. 3 p. Prev. reg. 24May68, EU55100. NM: additional words, guitar chords & arr. © Mac Symes; 20Sep74; EP334175.

EP334176.
Such as I have. w, m & arr. Mac Symes. 3 p. Prev. reg. 15May73, EU406574. NM: arr. © Mac Symes; 21Oct73; EP334176.

EP334177.
Life is worth living. w, m & arr. Mac Symes. 3 p. Prev. reg. 24May68, EU55107. NM: arr. © Mac Symes; 20Sep74; EP334177.

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Psalms twenty-three. w, m & arr. Mac Symes. 3 p. Add. ti: Psalm twenty-three. Prev. reg. 15May73, EU406575. NM: additional music, guitar chords & arr. © Mac Symes; 30Sep73; EP334178.

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Shenandoah; American folksong. For eight-part chorus of mixed voices, a cappella. Arr. James Erb. 8 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 5Feb75; EP334179.

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Fly not so fast. For three-part chorus of treble voices, a cappella. By John Ward, arr. Clifford M. Shipp. 6 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 5Feb75; EP334180.

EP334181.
Faithful and true. For five-part chorus of mixed voices, a cappella. By Orlando Di Lasso, English text by Melinda Edwards, edited by Walter Ehret. 5 p. Add. ti: Willig und treu. English & German. NM: editorial revision with additional English text. © Lawson-Gould Music Publishers, Inc.; 17Dec74; EP334181.

EP334182.
Habe deine Lust an dem Herrn. For four-part chorus of mixed voices with organ acc. w from the collection Geistliche Harmonien (1665), m Christoph Bernhard, English text & editing by David Streetman. 15 p. Add. ti: Put your hope and trust in the Lord. German & English. NM: musical ed. with English text. © Lawson-Gould Music Publishers, Inc.; 16Dec74; EP334182.

EP334183.
John Innes's All-time piano favorites. Arr. John Innes. 41 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: arrangements. © Lorenz Publishing Company; 2Jan75; EP334183.

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Easy organ classics. No. 3. Compiled & arr. Dorothy Wells. 40 p. Appl. au: Lorenz Publishing Company, employer for hire. 16 arrangements prev. pub. NM: 2 arrangements & compilation. © Lorenz Publishing Company; 2Jan75; EP334184.

EP334185.
A Dedicatory anthem. S.A.T.B. a cappella. w: early anonymous prayer, m Gilbert M. Martin. 6 p. NM: music. © The Sacred Music Press; 2Jan75; EP334185.

EP334186.
Two junior choir anthems for Palm Sunday and Easter. Unison or S.A. w Henry Hart Milman, alt., & Matthew 21: 9, w & m Jack Noble White. 7 p. NM: music & some new words. © The Sacred Music Press; 2Jan75; EP334186.

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In my garden. For S.A. choir, two flutes & organ or piano. w & m Gordon Young. 5 p. © The Sacred Music Press; 2Jan75; EP334187.

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Sing alleluia, Jesus lives. Junior & senior choirs, cornet, organ & congregation. w Gracia Grindal, m Leland B. Sateren. 8 p. NM: music. © The Sacred Music Press; 2Jan75; EP334188.

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The Call. Unison or two-part chorus, mixed or treble voices. w & m Shirley Whitecotton. 7 p. © The Sacred Music Press; 2Jan75; EP334189.

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When I survey the wondrous cross. For S.A.B. voices & organ or piano. w Isaac Watts, arr. David Peninger, expanding on a theme from Edward Purcell. 7 p. NM: arr. © The Sacred Music Press; 2Jan75; EP334190.

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Meditation on "Passion chorale." S.A.T.B. w Bernard of Clairvaux, m Hans Leo Hassler, arr. Fred Bock. 5 p. Prev. pub. 24Mar71, EP284644. NM: arr. © The Sacred Music Press; 2Jan75; EP334191.

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Jesus, name of wondrous love. S.A.T.B. voices with organ or piano acc. w William W. How, m Eugene Butler. 7 p. NM: music.

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A Choral nocturne. S.S.A. voices & piano. w Alfred, Lord Tennyson, m Jerry Weseley Harris. 7 p. NM: music. © The Heritage Music Press; 2Jan75; EP334193.

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The Mother's secret. S.S.A. chorus & piano. w Oliver Wendell Holmes, m David Morton. 8 p. NM: music. © The Heritage Music Press; 2Jan75; EP334194.

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The Nightingale. S.S.A. voices & piano. w adapted from a sonnet by John Milton & m Eugene Butler. 8 p. NM: music & adaptation of words. © The Heritage Music Press; 2Jan75; EP334195.

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A Feast of lights; a song for Chanukah. For unison or two-part chorus (S.A., T.B. or girls/boys) & piano. w & m Frederick Silver. 7 p. © McAfee Music Corporation; 1May74; EP334196.

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Synchronisms number 5. For 5 percussion players & tape. m Mario Davidovsky. 32 p. & 5 parts in folder. © Edward B. Marks Music Corporation; 30Dec74; EP334197.

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You'll see Jesus. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 30Jan75; EP334198.

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God's gonna get cha (for that) w & m Ervel Edwards Collins. 1 p. © Hermitage Music Publishing Company; 1Feb75; EP334199.

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Nellie's side. w & m Stanley W. Rhodes, m Guy Ciarcia. 6 p. Based on the traditional Frankie and Johnnie song. © Stanley W. Rhodes & Guy Ciarcia d.b.a. as West Bank Music (in notice: Stan Rhodes & Guy Ciarcia); 6Feb75; EP334200.

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It sure looks good on you. w & m Bobby Fischer. 1 p. © Ricci Mareno Music; 31Jan75; EP334203.

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Lulay. From the rock-musical Thank-God. Vocal choir. w & m Arnold Rollin, arr. Kim Richmond. 9 p. © Mini-Tiger Music; 15Jun74; EP334210.

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Colors; an a cappella tone-poem. Vocal choir. w Arnold Rollin, m Kim Richmond. 8 p. © Mini-Tiger Music; 15Jun74; EP334211.

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We come (the three wise men) From the rock-musical Thank-God. Vocal choir. w & m Arnold Rollin, arr. Kim Richmond. 8 p. © Mini-Tiger Music; 15Jun74; EP334212.

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Music three times. w & m Mark Hutchings Zimmermann. 2 p. © Mark Hutchings Zimmermann; 5Feb75; EP334219.

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You're not your own. w & m Ross H. Minkler, arr. Fred Bock. 3 p. Tune prev. pub. EP206645. NM: piano/vocal arr. © Gentry Publications; 14Dec74; EP334227.

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Rondo. For woodwind quintet. m Hamilton G. McLean. 10 p. & 5 parts. Add. ti: Rondo for woodwind quintet. © M. M. Cole Publishing Company (in notice on t. p.: M. M. Cole Company, in notice on parts: M. M. Cole Publishing Company); 4Feb75; EP334231.

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Lovin' you (would still be on my mind) w & m Boomer Castleman. 1 p. © Tree Publishing Company, Inc.; 15Jan75; EP334249.

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More or less. w & m Richard D. Feller. 1 p. © Tree Publishing Company, Inc.; 15Jan75; EP334250.

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The Only way home. w & m John Hadley. 1 p. © Tree Publishing Company, Inc.; 15Jan75; EP334257.

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(Hey, won't you play) another somebody done somebody wrong song. w & m Larry Butler & Chips Moman. 1 p. © Tree Publishing Company, Inc.; 15Jan75; EP334261.

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Sunstroke/sorrow fantasy. m Sue Maskaleris. 2 p. © Sue Maskaleris; 27Jan75; EP334262.

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Saturday shoes. w & m Fred Burgess & Robert Wages. 3 p. © Wabur Publishing Company; 10Feb75; EP334263.

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Beethoven for band; a concert march based on themes from the works of Beethoven. Arr. Harry Simeone. 2 v. & parts in folder. NM: arr. © Fun-Way Productions, Inc.; 30Dec74; EP334264.

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More precious than ever. w Patty Parker, m Kenny Parker. 3 p. © Daystar Music Company; 31Jan75; EP334266.

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If you miss heaven (you've missed it all) w Carole Smith, m Kenny Parker. 3 p. © Daystar Music Company; 30Jan75; EP334267.

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My friend and I. w & m Joe E. Parks. 3 p. © Daystar Music Company; 31Jan75; EP334268.

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Wonder what kind of a day it will be. SAT accompanied. w & m Jeanne Smith, arr. Gerald Nelson. 8 p. © Schmitt Publications; 24Jan75; EP334269.

EP334270.
That Easter Day with joy was bright; unison anthem, with trumpet, organ & opt. timpani, plus optional hand bells. w: 5th century, adapted m Michael Praetorius, musical setting: David N. Johnson. 11 p. & 3 parts. NM: musical setting. © Schmitt Publications; 23Jan75; EP334270.

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Is a light shining? S.A.T.B. a cappella. w: traditional, m: spiritual, arr. Paul J. Christiansen. 4 p. NM: arr. © Schmitt Publications; 24Jan75; EP334271.

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Shenandoah; sea chantey anon. TTBB. arr. Gregory Olson. 4 p. NM: arr. © Schmitt Publications; 24Jan75; EP334272.

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Comin' back to the Lord. S.A.T.B. accompanied. w & m Dick Wilson, arr. Curtis Hansen, acc.: Richard Sieber. 8 p. © Schmitt Music Center, Inc.; 23Jan75; EP334273.

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Bless the Lord. S.A.T.B. accompanied. m: traditional, arr. Carol Murray. 8 p. Add. ti: All my trials. NM: arr. © Schmitt Music Center, Inc.; 23Jan75; EP334274.

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Touch of faith. S.A.T.B. accompanied. w from Mr. Jones, meet the Master by Peter Marshall, m Dwight B. Baker. 6 p. NM: music. © Schmitt Music Center, Inc.; 23Jan75; EP334275.

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Peace, perfect peace; anthem for Lent (or general use) Two equal voices or SATB accompanied. Text: Edward Henry Bickersteth, alt., m based on Orlando Gibbons' Song 46, acc.: Michael McCabe. 7 p. NM: acc. © Schmitt Music Center, Inc.; 23Jan75; EP334276.

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Oh, what a beautiful city! S.A.B. accompanied. w: traditional, m: Negro spiritual, arr. & ed. by Walter Ehret. 7 p. NM: arr. & editing. © Schmitt Music Center, Inc.; 23Jan75; EP334277.

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Hosanna in the highest. S.A.B. w: Matthew 21: 9c, m Giovanni P. Da Palestrina, arr. Elwood Coggin. 5 p. Add. ti: Osanna in excelsis. English & Latin. NM: arr. © Schmitt Music Center, Inc.; 23Jan75; EP334278.

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How come? High & low voices. Text: Pauline Sateren, m Carol Murray. 7 p. © Schmitt Music Center, Inc.; 23Jan75; EP334279.

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I sing for the joy. S.A.T.B. a cappella. w & m Katherine K. Beard. 6 p. © Schmitt Publications; 23Jan75; EP334280.

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Lord, make us instruments of thy peace. S.A.T.B. a cappella. w: Prayer of Saint Francis, m David A. Gerig. 4 p. NM: music. © Schmitt Publications; 23Jan75; EP334281.

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Father, hear our song of praise. S.A. accompanied. w & arr. John O. Schroeder, tune: Michael (row the boat ashore) 6 p. NM: words & arr. © Schmitt Publications; 23Jan75; EP334282.

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Hold on to love. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 2 p. © Wye - Mar Music; 6Jan75; EP334283.

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Tomorrow never comes. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 3 p. © Wye - Mar Music; 6Jan75; EP334284.

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The Roadways through life. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 3 p. © Wye-Mar Music; 6Jan75; EP334285.

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Prelude and fugue in E minor. For brass quintet. m J. S. Bach, arr. Miles Anderson. 12 p. & 5 parts. NM: arr. © Western International Music, Inc.; 1Jun68; EP334286.

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Incidental series. Vol. 19. m Nicholas Flagello & Domenico Savino. 12 p. Appl. au: Thomas J. Valentino, Inc., employer for hire. © Thomas J. Valentino, Inc.; 4Feb75; EP334287.

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You ought to see my mind. w & m Carl Knight. 1 p. © Coal Miners Music, Inc. & Die Hard Publishing; 6Feb75; EP334288.

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When the saints go marching in. Arr. Bill Haynes & Jim Donoho. 2 p. © Coal Miners Music, Inc.; 6Feb75; EP334289.

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I feel like a fool. w Leonard LaCour, m Clarence Seymour. 1 p. © Lennie LaCour Music Company; 5Jan75; EP334294.

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The Good Ship Earth. w & m Boudleaux Bryant, Felice Bryant & Bert Putch (Alberta Ott) 1 p. © Combine Music Corporation; 7Feb75; EP334295.

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Drum arrangement duets; containing preparatory duet studies for drum part reading with typical rhythmic figures as used in special arrangements. m Bob Tilles. 32 p. © HaMaR Percussion Publications, Inc.; 6Feb75; EP334296.

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When you can. w & m Ronnie Arthurs. 1 p. © Ronnie Arthurs; 11Feb75; EP334298.

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What am I gonna do? w & m Larry W. Rollins. 1 p. © Larry W. Rollins; 14Feb75; EP334299.

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It might be easier just to lose my mind. w & m Jerry Vandiver. 1 p. © Sand County Music; 4Feb75; EP334300.

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Hallway song. w & m Jerry Vandiver. 1 p. © Sand County Music; 4Feb75; EP334301.

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That's enough for me. w Elisha A. Hoffman, m Bill J. Littleton. 8 p. NM: musical setting. © Fine Arts Music Press, Inc.; 5Oct74; EP334302.

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Wonderful Saviour. w Elisha A. Hoffman, m Bill J. Littleton. 7 p. NM: musical setting. © Fine Arts Music Press, Inc.; 14Sep74; EP334303.

EP334304.
Compleat drum technique. Text & m Joel Rothman. 256 p. NM: compilation, additional words & music. © Joel Rothman; 1Dec74; EP334304.

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The Compleat jazz drummer. Text & m Joel Rothman. 508 p. NM: compilation, additional text & music. © Joel Rothman; 15Nov74; EP334305.

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The Music craftsman; piano compositions in classical styles. Vol. 2. m Winston Swift. 89 p. With poetry. © Winston Swift; 4Nov74; EP334306.

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It sure is good. w & m Hughey Hawkins, Billy Perry, S. Joseph & Ralph Bass. 2 p. © Pollyday Publishing Company, Inc.; 22Jan75; EP334307.

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You'll find me here. w & m Bill Rohde. 2 p. © Su-Ma Publishing Company, Inc.; 22Jan75; EP334308.

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Power thru prayer. w Brady L. Blade, m Joyce Henderson. 1 p. © Su-Ma Publishing Company, Inc.; 3Feb75; EP334309.

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Don't stop using me. w Doris Akres, m Joyce Henderson. 1 p. © Su-Ma Publishing Company, Inc.; 3Feb75; EP334310.

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I wish you all could know Him. w & m Phil Johnson. 4 p. Appl. au: Dimension Music, employer for hire. © Dimension Music; 31Dec74; EP334311.

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Life Action Singers: They call me old fashioned. SATB. Arr. Don Marsh. 56 p. Appl. au: John T. Benson Publishing Company, employer for hire. Prev. reg. NM: 7 vocal/piano acc. arrangements. © John T. Benson Publishing Company; 3Feb75; EP334312.

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The Datebook of our anniversary is burning. w & m James R. Moses, arr. S. F. DeMaria, Jr. 3 p. Prev. reg. 11Oct74, EU533493. © James R. Moses & Ada B. Moses; 12Feb75; EP334313.

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Nobody will know it's real but you. w Buffy Sainte-Marie, m Norbert Putnam. 1 p. Add. ti: Nobody will ever know it's real but you. © Danor Music, Inc. & Caleb Music; 10Jun74; EP334315.

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When our King comes again. w & m Ardell Rees & Harriet Rees. 3 p. © Ardell Rees; 11Feb75; EP334316.

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It's gonna be hard to get along without you. w & m Roscoe Robinson. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 10Feb75; EP334318.

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Warlord. w & m Ralph A. Minocchi, Jr. 2 p. © Ralph A. Minocchi, Jr.; 4Feb75; EP334319.

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Victory of grace. w James W. Webb, m: Welsh hymn melody. 1 p. © James W. Webb; 5Feb75; EP334320.

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Settle down with you. w & m Billy Burnette & Johnny Christopher. 1 p. © Easy Nine Music; 11Feb75; EP334321.

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Maranatha (the King is coming) w & m Kyle Louise Lambert. 5 p. © Kyle Louise Lambert (in notice: copyright Kyle Lambert 1972, arr. copyright Media Press, Inc., 1973)); 1Nov73; EP334322.

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Pure folk. Vocal, piano, guitar. Compilation & editing: Alexander Shealy. 144 p. Appl. au: Lewis Music Publishing Company, Inc., employer for hire. NM: compilation & editing. © Lewis Music Publishing Company, Inc.; 2Dec74; EP334323.

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Even such is time; no. 2 of Two choruses on Jacobean poems. For treble chorus (SSAA) a cappella. Poem: Sir Walter Raleigh, m Ernst Krenek. 5 p. NM: music. © Rongwen Music, Inc.; 2Dec74; EP334324.

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Survey of literature. For mixed chorus (SATB) with soprano & baritone soli & piano acc. Text from Selected poems by John Crowe Ransom, m Paul Schwartz. 10 p. NM: music. © Rongwen Music, Inc.; 16Dec74; EP334325.

EP334326.
This life, which seems so fair. Op. 87, no. 1. For treble chorus (SSAA) a cappella. Poem by William Drummond, m Ernst Krenek. 8 p. (Two choruses on Jacobean poems, no. 1) NM: music. © Rongwen Music, Inc.; 2Dec74; EP334326.

EP334327.
Suite; 7 pieces. 1972. For solo guitar. m Albert Harris, fingered by Carlos Barbosa-Lima. 12 p. © Columbia Music Company; 2Dec74; EP334327.

EP334328.
Jazz improvisations. For bass clef instruments. Text & m Abe Most. 44 p. Add. ti: Jazz improvisations for bass clef instruments. © Gwyn Publishing Company, Inc.; 31Jan75; EP334328.

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Three stage rocket. m Andrew N. White, 3rd. 1 p. © Andrew N.White, 3rd; 11Jan75; EP334329.

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Sacred blues. m Andrew N. White, 3rd. 1 p. © Andrew N. White, 3rd; 11Jan75; EP334330.

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Zither carol. For chorus of soprano, alto, tenor & baritone. w & arr. James H. Burden, m: Czech folk tune. 12 p. NM: transcription. © Musicians Publications; 9Oct74; EP334345.

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I thank you, Jesus. w & m Roger A. Lake. 3 p. © Lake Publishing Company; 30Jan75; EP334366.

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My phonic-singing horse. w & m Marion Adelle Roe. (In Ageless phonics: A Be Ce Dary for all ages--dictionary) © Marion A. Roe; 31Oct74; EP334370.

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A Be Ce Dary march. From the Fireland's suite. w & m Marion Adelle Roe. (In Ageless phonics: A Be Ce Dary for all ages--dictionary) Prev. pub. 15Feb64, EP184923, & 22Jul64, EP191383. NM: words. © Marion A. Roe; 31Oct74 (in notice: 1972); EP334371.

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Christmas guitar. Book 2, level 6. Arrangements & compilation: Fred Nance & Mary Ann Godla. 16 p. NM: music, text, musical arrangements & compilation. © General Words and Music Company; 21Oct74; EP334372.

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Christmas guitar. Book 1, level 5. Arrangements & compilation: Fred Nance & Mary Ann Godla. 16 p. NM: musical arrangements & compilation. © General Words and Music Company; 21Oct74; EP334373.

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Country, western 'n' folk. Book 2. Arrangements & compilation: James Bastien. 16 p. NM: original music, musical arrangements & compilation. © General Words and Music Company; 21Oct74; EP334374.

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Jesus give us peace. S.A.T.B. w & m David Knowles. 6 p. © Lemmond Publications, Inc.; 1Jan75; EP334375.

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World before me, listen! For mixed voices (SATB) acc. w & m Joann McCann Middleton. 4 p. © Lemmond Publications, Inc.; 1Jan75; EP334376.

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God save America! A patriotic anthem. S.A.T.B. with trumpet. w William G. Ballentine, m Alexis T. Lwoff, arr. Charles Kirby. 7 p. Part on 7th page.

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Tripartita. Op. 33. Fuer Orchester. m Miklos Rozsa. 113 p. © Breitkopf und Haertel; 11Oct74; EP334382.

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A Great revival. w John S. Congdon, Nina Ruth Congdon & Rachel Mae Congdon, arr. from Robert Lowry by George K. Congdon. 1 p. NM: new words. © John S. Congdon; 20Dec74; EP334383.

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Beautiful Willamette Valley. w, m & arr. Margaret J. Johnson. 4 p. Prev. reg. 10Apr51, EU235058. NM: new words & a change in music & arr. © Marstan Publishing Company; 1Nov74; EP334387.

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First steps to the classic guitar; a book for beginners. Text, compilation & some new m Fred Stockton, pseud. of Benjamin P. Irwin. 12 p. NM: compilation, text, new arrangements & some new music. © Fred Stockton, pseud. for Benjamin P. Irwin; 16Jan75; EP334388.

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Go to Saint Benedict. w James A. Soeder, m Robert F. Soeder. 4 p. Words prev. pub. 1971, A227093. © on music; Robert F. Soeder; 26Dec74; EP334389.

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Without love. w & m Carolyn Franklin & Ivy J. Hunter. 3 p. © Afghan Music, Inc., Pundit Music, Inc. & Probe 2, Inc.; 13Dec74; EP334390.

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Te Deum. K. 141 (66 b) 1769. In C major. For four-part mixed chorus, two violins & figured bass (continuo) m Wolfgang Amadeus Mozart, piano reduction by Franz Xaver Gleichauf, introductory note & editorial corrections: Kurt Stone. 15 p. Latin. NM: introductory note & editorial corrections. © Broude Brothers; 3Nov54; EP334391.

EP334392.
The Pencil of the Holy Ghost. Op. 258, no 1. For four-part mixed chorus (SATB) a cappella. w: based on a portion of the text from the essay Of adversity by Francis Bacon, m Alan Hovhaness. 4 p. (Three madrigals, 1) © on music; Rongwen Music, Inc.; 7Jun74 (in notice: 1973); EP334392.

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The Earth abideth. For three-part chorus of treble voices SSA a cappella. w: Ecclesiastes: 1: 4, 5 & 7, m Ernst Krenek. 3 p. (Three motets, 1) NM: music. © Rongwen Music, Inc.; 26Dec61; EP334393.

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Leviathan. For three-part chorus of treble voices SSA a cappella. w: Psalm 104: 24-26, m Ernst Krenek. 3 p. (Three motets, 3) NM: music. © Rongwen Music, Inc.; 26Dec61; EP334395.

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A Lonely boat drifts slowly. Op. 146, no. 5. For mixed chorus (S.A.T.B.), soprano solo, flute & horn. German poem by Johann Ludwig Uhland, English version by Peter John Stephens, m Robert Schumann, edited by Jan Meyerowitz. 6 p. & 2 parts. Add. ti: Das Schifflein. NM: English text & editorial revision of music. © Broude Brothers; 3Nov54; EP334396.

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Three songs of mourning. For chorus of mixed voices with acc. English version by Philip L. Miller & Kurt Stone, m Johann Christoph Bach, edited by Kurt Stone. 12 p. & part. English & German; part for violoncello (or bassoon) and/or double bass. NM: introductory note, English text & editorial revision of music. © Broude Brothers; 17Dec52; EP334397.

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EP334399.
Turn your thoughts to those who're gone. From the unfinished cantata Lazarus. For four (eight)-part chorus (SATB) with acc. m Franz Schubert, edited by Jan Meyerowitz. 12 p. English text freely adapted. NM: editorial revision of music. © Broude Brothers; 26Nov52; EP334399.

EP334400.
Night song in the forest. Op. 139 b. For four-part chorus (T.T.B.B.) and four French horns. German words by J. G. Seidl, English version by Peter John Stephens, m Franz Schubert, edited by Jan Meyerowitz. 20 p. & 4 parts. Add. ti: Nachtgesang im Walde. NM: English text & editorial revision of music. © Broude Brothers; 3Nov54; EP334400.

EP334401.
My loved one, let's behold the rose. For chorus of mixed voices (S.A.T.B.) a cappella. Poem by Pierre De Ronsard, English version by Peter John Stephens, m Guillaume Costeley, editorial revision: Jan Meyerowitz. 8 p. Add. ti: Mignonne, allons voir si la roze. English & French. NM: English text & editorial revision of music. © Broude Brothers; 3Nov54; EP334401.

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Five secular songs. For chorus of mixed voices (S.S.A.T.B.) a cappella. English text: Peter John Stephens, m Johann Hermann Schein, editorial revision: Jan Meyerowitz. 10 p. English & German. NM: English text & editorial revisions. © Broude Brothers; 2Nov54; EP334402.

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A Storm has brewed. For chorus of mixed voices (S.A.T.B.) a cappella. w: unknown French poet, English version by Peter J. Stephens, m Clement Jannequin, editorial revisions: Jan Meyerowitz. 4 p. Add. ti: Il s'en va tard. English & French. NM: English text & editorial revisions. © Broude Brothers; 2Nov54; EP334403.

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Come, sweet Death. m J. S. Bach, arr. Edward James LeMay. 4 p. Add. ti: Komm, suesser Tod, S. 478. Prev. reg. 2Dec74, EU543505. © Edward James LeMay; 29Jan75; EP334406.

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Sing me a rainbow. w & m Bobby Davis. 1 p. Prev. reg. 19Sep74. © Turnatune Music; 21Oct74; EP334407.

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The Green grass starts to grow. w Hal David, m Burt Bacharach, arr. George Terry. 3 p. © Blue Seas Music, Inc. & James Craig Music Company; 10Dec70; EP334408.

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Smash! Percussion ensemble for marching, concert or contest. By Elliot Pine. 4 v. in folder. © Schmitt Music Center, Inc.; 6Dec74; EP334409.

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Mama always loved the roses. w & m Vi Carter. 2 p. © Jimmie Davis Music Company, Inc. & Plaque Music Company; 30Dec74; EP334410.

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Jesus, take a hold. w & m Ernie Goff & Al Harkins. 3 p. Prev. reg. 10Jun74, EU493680. © Jimmie Davis Music Company, Inc.; 30Dec74; EP334411.

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Lord, is there room in Your mansion for me? w & m Wanda Ballman & Jimmie Davis. 3 p. Prev. reg. 2Jul73, EU419888. © Jimmie Davis Music Company, Inc.; 30Dec74 (in notice: 1974); EP334412.

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Carry His love from door to door. w & m Barbara Miller. 2 p. Prev. reg. 17Aug73, EU422456. © Jimmie Davis Music Company, Inc.; 30Dec74 (in notice: 1974); EP334413.

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Nix fumo. w & m Robert Orr & John Robinson. 1 p. English & other languages. © Roger Rhodes Music, Ltd.; 11Feb75; EP334419.

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Peace, sweet peace. Unison or 2 part/piano & flute. w Dianne Turner, m Lee Turner. 6 p. Appl. au: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 22Jan75; EP334420.

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How can I go on without you? w & m Phillip Mitchell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 11Feb75; EP334421.

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Looking in the mirror, talking to a fool. w & m Sam K. Arnold. 2 p. © Suelor Music Publishing Company; 27Dec74; EP334424.

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Teenager on the prowl. w & m Clint Felker. 2 p. © Clint Felker Music; 14Feb75; EP334426.

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Goodbye. w & m Clint Felker. 2 p. © Clint Felker Music; 14Feb75; EP334427.

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(You make me want to be) a mother. w & m Billy Sherrill & Norris Wilson. 2 p. © Algee Music Corporation; 12Feb75; EP334437.

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An All-purpose Psalm song; freely paraphrased from Psalm 103 & others. w & m Tom Parker. 3 p. © Tom Parker; 27Nov74; EP334438.

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Hodie. w & m Tom Parker. 2 p. Add. ti: Today the Son of God was born. English. © Tom Parker; 19Nov74; EP334439.

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The Lord speaks peace. English translation of the responsorial Psalm refrain for Tuesday of the twenty-ninth week of the year is from the Lectionary for Mass, m Tom Parker. 2 p. © Tom Parker; 22Oct74; EP334440.

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Dreamin'. w & m Cham Laughlin. 2 p. © Wayside Music; 10Dec74; EP334443.

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I hear them singing. w & m Cham Laughlin. 2 p. © Wayside Music; 10Dec74; EP334444.

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You're comin' down. w & m Cham Laughlin. 2 p. © Wayside Music; 10Dec74; EP334445.

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Will you go there with me? w & m Cham Laughlin. 1 p. © Wayside Music; 10Dec74; EP334446.

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Lovin' woman. w & m Chuck Page & Cham Laughlin. 1 p. © Wayside Music; 10Dec74; EP334447.

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Just as I am. w & m I. Lynn Beckman. 1 p. © Folkstone Music Publishing Company, solely owned by I. Lynn Beckman; 15Feb75; EP334448.

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Wired for sound; an original especially written & arr. for junior high school & beginning high school stage bands. m & arr. Richard D. Grove. 4 p. & parts in folder. © First Place Music Publications, Inc.; 1Sep71; EP334449.

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Moon song. m & arr. Richard D. Grove. 4 p. & parts in folder. © First Place Music Publications, Inc.; 1Sep70; EP334450.

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Sneaky Pete. m & arr. Richard D. Grove. 4 p. & parts in folder. © First Place Music Publications, Inc.; 1Nov70; EP334452.

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Chicken Little. m & arr. Richard D. Grove. 4 p. & parts in folder. © First Place Music Publications, Inc.; 1May71; EP334453.

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Away they went with weeping. w adapted from Psalm 126 & m James J. Cavnar. (In Songs of the word of God, no. 9) NM: music & some words. © The Word of God; 27Aug74; EP334456.

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Come, all ye nations. w & m Charles Christmas. (In Songs of the word of God, no. 17) © The Word of God; 27Aug74; EP334457.

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How good, how delightful it is. w based on Psalm 132 (133) & m Michael Fitzgerald. (In Songs of the word of God, no. 42) NM: music & some words. © The Word of God; 27Aug74; EP334458.

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Hymn of the universe. w Edward M. Keefe, m Michael Fitzgerald. (In Songs of the word of God, no. 47) © The Word of God; 27Aug74; EP334460.

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Israel, rely on Yahweh. w based on Psalm 130 (131) & m Michael Fitzgerald. (In Songs of the word of God, no. 55) NM: music & some words. © The Word of God; 27Aug74; EP334461.

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Love. w based on First Corinthians 13 & m Jean Goeboro. (In Songs of the word of God, no. 75) NM: music & some words. © The Word of God; 27Aug74; EP334462.

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A Place where no one really goes. w, m & arr. Monte Johnson. 1 p. © Timberland Publishing Company; 18Feb75; EP334463.

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Sousa marches. For piano or organ (also for chord organ & piano accordion) m John Philip Sousa, arr. Wesley Schaum. 16 p. Appl. au: arrangements, editing &

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selection: Schaum Publications, Inc., employer for hire. Prev. reg. NM: arrangements of music, editing & selection. © Schaum Publications, Inc.; 13Feb75; EP334464.

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Stealin'. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 18Feb75; EP334465.

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Leave my woman alone. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 18Feb75; EP334466.

EP334467.
A Mass for all seasons. Text: English translation of the excerpts from the Order of Mass of the Roman Missal & Alleluia verses from the Lectionary, m Michael B. Lynch. 7 p. With flute & guitar acc. NM: music. © Raven Music; 15Feb75; EP334467.

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What happened to the world? w & m Charles Nathan. 2 p. © Tonie Nathan; 15Feb75; EP334468.

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It's the homecoming day. w & m Elverta Andry Harmon. 2 p. © Elverta Andry Harmon; 10Jan75; EP334469.

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Sing to God a song of gladness. w & m Joe E. Parks. 3 p. © Southeast Music Supply; 14Feb75; EP334470.

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Only one way. S.A.T.B. w & m Joe E. Parks. 5 p. © Southeast Music Supply; 14Feb75; EP334471.

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Goin' out of my head. w & m Teddy Randazzo & Bobby Weinstein, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 5-7) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc.; 1Nov74; EP334472.

EP334473.
Honey. w & m Bobby Russell, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 8-11) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. pub. 20Feb68, EP243564. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334473.

EP334474.
Little green apples. w & m Bobby Russell, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 12-15) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. pub. 9Feb68, EP243223. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334474.

EP334475.
Blue velvet. w & m Bernie Wayne & Lee Morris, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 16-18) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc.; 1Nov74; EP334475.

EP334476.
When my baby smiles at me. w & m Harry Von Tilzer, Andrew B. Sterling, Bill Munro & Ted Lewis, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 19-21) Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 1Nov74; EP334476.

EP334477.
Gonna get along without ya now. w & m Milton Kellem, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 22-24) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334477.

EP334478.
Little lady make believe. w Charlie Tobias, m Nat Simon, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 25-27) Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 1Nov74; EP334478.

EP334479.
Have you looked into your heart? w & m T. Randazzo, B. Weinstein & B. Barberis, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 28-31) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc.; 1Nov74; EP334479.

EP334480.
The wayward wind. w & m Herb Newman & Stan Lebowsky, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 32-33) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334480.

EP334481.
Turn back the hands of time. w & m Jimmy Eaton, Larry Wagner & Con Hammond, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 34-35) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334481.

EP334482.
That's how much I love you. w & m Eddy Arnold, Wally Fowler & J. Graydon Hall, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 36-37) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc.; 1Nov74; EP334482.

EP334483.
A Lovely way to spend an evening. w Harold Adamson, m Jimmy McHugh, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 38-39) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334483.

EP334484.
Isle of Capri. w Jimmy Kennedy, m Will Grosz, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 40-41) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company & Anne Rachel Music Corporation; 1Nov74; EP334484.

EP334485.
The old lamplighter. w Charles Tobias, m Nat Simon, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 42-44) Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 1Nov74; EP334485.

EP334486.
Ol' Man River. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 45-47) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334486.

EP334487.
Bill. Lyrics by P. G. Wodehouse & Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 48-49) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334487.

EP334488.
Make believe. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 50-51) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334488.

EP334489.
Why do I love you? w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 52-53) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334489.

EP334490.
Can't help lovin' dat man. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 54-56) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334490.

EP334491.
So in love. w & m Cole Porter, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 57-61) Appl. au: John F. Wharton, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts; 1Nov74; EP334491.

EP334492.
Why was I born? w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 62-63) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334492.

EP334493.
What is there to say? w E. Y Harburg, m Vernon Duke, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 64-65) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334493.

EP334494.
My romance. w Lorenz Hart, m Richard Rodgers, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 66-67) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334494.

EP334495.
I've told ev'ry little star. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 68-69) Appl. au: T. B. Harms

EP334495 (con.)
Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334495.

EP334496.
All the things you are. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 70-71) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334496.

EP334497.
Who? Lyrics by Otto Harbach & Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 72-74) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334497.

EP334498.
They didn't believe me. w Herbert Reynolds, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 75-77) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334498.

EP334499.
The Song is you. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 78-80) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334499.

EP334500.
Yesterdays. w Otto Harbach, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 84-86) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334500.

EP334501.
June is bustin' out all over. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 87-89) Appl. au: Williamson Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Williamson Music, Inc.; 1Nov74; EP334501.

EP334502.
The Most beautiful girl in the world. w Lorenz Hart, m Richard Rodgers, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 90-93) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334502.

EP334503.
Little girl blue. w Lorenz Hart, m Richard Rodgers, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 94-97) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334503.

EP334504.
If I loved you. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 98-100) Appl. au: Williamson Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Williamson Music, Inc.; 1Nov74; EP334504.

EP334505.
When you were sweet sixteen. w & m James Thornton, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 101) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334505.

EP334506.
Sweet Rosie O'Grady. w & m Maud Nugent, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 104-105) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334506.

EP334507.
Ida! sweet as apple cider. w Eddie Leonard, m Eddie Munson, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 106-107) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334507.

EP334508.
Sweet violets. w & m J. K. Emmett, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 108-109) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334508.

EP334509.
Row, row, row. w William Jerome, m Jimmie V. Monaco, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 110-111) Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 1Nov74; EP334509.

EP334510.
Mary's a grand old name. w & m George M. Cohan, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 112-113) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334510.

EP334511.
My gal Sal. w & m Paul Dresser, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 114-115) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334511.

EP334512.
I want a girl. w William Dillon, m Harry Von Tilzer, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 116-117) Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 1Nov74; EP334512.

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Give my regards to Broadway. w & m George M. Cohan, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 118-119) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334513.

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Bill Bailey. w & m Hughie Cannon, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 120-121) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334514.

EP334515.
On the banks of the Wabash. w & m Paul Dresser, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 122) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334515.

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While strolling in the park. w & m Ed Haley, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 123-125) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334516.

EP334517.
Beyond the sea. English lyric by Jack Lawrence, French lyric & m Charles Trenet, arr. Dan Fox. Add. ti: La Mer. English only. (In Lawrence Welk's sing-a-long book, p. 145-147) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334517.

EP334518.
Chanson d'amour. By Wayne Shanklin, arr. Dan Fox. With French & English words. (In Lawrence Welk's sing-a-long book, p. 148-149) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334518.

EP334519.
Tell me that you love me tonight. w Al Silverman, m C. A. Bixio, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 150-151) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334519.

EP334520.
Wunderbar. w & m Cole Porter, arr. Dan Fox. English. (In Lawrence Welk's sing-a-long book, p. 153-155) Appl. au: John F. Wharton, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts; 1Nov74; EP334520.

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The Sloop John B; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 156-157) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334521.

EP334522.
Little brown jug polka; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 158-159) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division

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EP334523.
Skip to my Lou polka; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 160-161) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334523.

EP334524.
Santa Lucia; Italian folk song. Arr. Dan Fox. Italian & English. (In Lawrence Welk's sing-a-long book, p. 162) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334524.

EP334525.
O sole mio; Neapolitan song. English w Kadish Millet, arr. Dan Fox. Italian & English. (In Lawrence Welk's sing-a-long book, p. 163) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334525.

EP334526.
Aloha oe. By Lydia Kamekeha Liliukalani, arr. Dan Fox. With English words. (In Lawrence Welk's sing-a-long book, p. 164-165) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334526.

EP334527.
The Waves of Waikiki. w Neal Buhler, m Armando Fennevessey, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 166-168) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. 8Feb74, EU462768. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334527.

EP334528.
Cinco robles. w Larry Sullivan, m Dorothy Wright, arr. Dan Fox. Add. ti: Five oaks. English. (In Lawrence Welk's sing-a-long book, p. 169-171) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc.; 1Nov74; EP334528.

EP334529.
I'm old fashioned. w Johnny Mercer, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 174-175) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334529.

EP334530.
Long ago and far away. w Ira Gershwin, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 176-177) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334530.

EP334531.
Dearly beloved. w Johnny Mercer, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 178-179) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334531.

EP334532.
Lovely to look at. Lyrics by Dorothy Fields & Jimmy McHugh, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 180-181) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334532.

EP334533.
I will wait for you. English w Norman Gimbel, m Michel Legrand, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 182-184) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc. & Jonware Music Corporation; 1Nov74; EP334533.

EP334534.
Carioca. Lyrics by Edward Eliscu & Gus Kahn, m Vincent Youmans, arr. Dan Fox. English. (In Lawrence Welk's sing-a-long book, p. 185-187) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company & Anne Rachel Music Corporation; 1Nov74; EP334534.

EP334535.
The Last time I saw Paris. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 188-190) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334535.

EP334536.
You couldn't be cuter. w Dorothy Fields, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 191-193) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334536.

EP334537.
The Way you look tonight. w Dorothy Fields, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 194-197) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334537.

EP334538.
Watch what happens. English w Norman Gimbel, m Michel Legrand, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 198-199) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc. & Jonware Music Corporation; 1Nov74; EP334538.

EP334539.
Pick yourself up. w Dorothy Fields, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 200-202) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334539.

EP334540.
The Tennessee wig-walk. w Norman Gimbel, m Larry Coleman, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 203-205) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc.; 1Nov74; EP334540.

EP334541.
Wildwood flower; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 206) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334541.

EP334542.
Wabash Cannonball; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 207) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334542.

EP334543.
She'll be comin' round the mountain; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 208-209) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334543.

EP334544.
Pistol packin' mama. w & m Al. Dexter, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 210-211) Appl. au: Vogue Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Vogue Music, Inc.; 1Nov74; EP334544.

EP334545.
The Yellow rose of Texas; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 212-213) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334545.

EP334546.
Git along, little dogies; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 214-215) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334546.

EP334547.
Home on the range; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 216-217) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334547.

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Scarborough Fair; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 218-219) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334548.

EP334549.
Greensleeves; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 220-221) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334549.

EP334550.
Shenandoah; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 222) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music

EP334550 (con.)
Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334550.

EP334551.
Down in the valley; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 223) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334551.

EP334552.
Worried man blues; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 224-225) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334552.

EP334553.
C. C. Rider; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 226-227) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334553.

EP334554.
The Boll weevil; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 228-229) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334554.

EP334555.
Frankie and Johnny; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 230-231) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334555.

EP334556.
My old Kentucky home. m Stephen Foster, arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 232-233) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334556.

EP334557.
Joshua fit the battle of Jericho; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 234-235) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334557.

EP334558.
You'll never walk alone. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 236-238) Appl. au: Williamson Music, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Williamson Music, Inc.; 1Nov74; EP334558.

EP334559.
Blue bird of happiness. w Edward Heyman, m Sandor Harmati, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 239-241) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334559.

EP334560.
Look for the silver lining. w Buddy DeSylva, m Jerome Kern, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 242-243) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © T. B. Harms Company; 1Nov74; EP334560.

EP334561.
Amazing grace; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 244-245) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334561.

EP334562.
Down by the riverside; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 248-249) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334562.

EP334563.
What a friend we have in Jesus. w Jos. Scriven, m C. C. Converse, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 250-251) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334563.

EP334564.
He's got the whole world in His hands; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 252) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334564.

EP334565.
Were you there? Traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 253) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334565.

EP334566.
You're a grand old flag. w & m George M. Cohan, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 254-255) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334566.

EP334567.
Oh! Susanna. By Stephen Foster, arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 260-261) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334567.

EP334568.
Chickery chick. w Sylvia Dee, m Sidney Lippman, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 262-263) Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 1Nov74; EP334568.

EP334569.
Hush, little baby; traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 264-265) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334569.

EP334570.
Oh dear, what can the matter be? Traditional. Arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 266-267) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334570.

EP334571.
Jingle bells. By John Pierpont, arr. Dan Fox. With words. (In Lawrence Welk's sing-a-long book, p. 268-269) Appl. au: Bibo Music Publishers, Inc., employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Bibo Music Publishers, Inc., a division of T. B. Harms Company; 1Nov74; EP334571.

EP334572.
Adios, au revoir, auf Wiederseh'n; Lawrence Welk theme song. Lyric by Jack Elliott, m George Cates, arr. Dan Fox. (In Lawrence Welk's sing-a-long book, p. 271-272) Appl. au: Harry Von Tilzer Music Publishing Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, guitar & organ. © Harry Von Tilzer Music Publishing Company, a division of T. B. Harms Company; 1Nov74; EP334572.

EP334573.
You are so beautiful. w, m & piano arr. Billy Preston & Bruce Fisher. 4 p. Prev. reg. 14May73, EU408125. © on arr.; Irving Music, Inc., Preston Songs, Wep Music & Almo Music Corporation (in notice: Irving Music, Inc./Wep Music Corporation & Almo Music Corporation-/Preston Songs); 21Nov74; EP334573.

EP334574.
Piano man. m Billy Joel, arr. Robert Lowden. 14 p. & parts in folder. Appl. au: stage band arr. Home Grown Music & Tinker Street Tunes. Prev. reg. 12Nov73, EU445441; prev. pub. 10Apr74, EP325227. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 30Dec74; EP334574.

EP334575.
The Entertainer. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes, Inc. 5 p. Prev. reg. 19Nov74, EU537737. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes, Inc.; 20Dec74; EP334575.

EP334576.
Tomorrow the fox will come to town. S.A.T.B. w: anon., 16th century, m Gordon Binkerd. 32 p. NM: music. © Boosey and Hawkes, Inc.; 31Dec74; EP334576.

EP334577.
Ile come to thee in all those shapes; quodlibet. S.A.T.B. unacc. Poem by Robert Herrick, m Gordon Binkerd. 16 p. (To Electra, set 2, no. 6) NM: music. © Boosey and Hawkes, Inc.; 31Dec74; EP334577.

EP334578.
The Prophecy. S.S.A.A. unacc. w: Isaiah: 11 & 12, m Emma Lou Diemer. 19 p. NM: music. © Boosey and Hawkes, Inc.; 31Dec74; EP334578.

EP334579.
Trio sonata 1970. For organ. m Rudy Shackelford. 12 p. © Boosey and Hawkes, Inc.; 31Dec74; EP334579.

EP334580.
A Part of heaven. Violin & orchestra. m Gordon Binkerd. 32 p. & part. Piano reduction & violin. © Boosey and Hawkes, Inc.; 31Dec74; EP334580.

EP334581.
April is in my mistress' face; madrigal. For S.S.A. chorus. By Thomas Morley, edited & arr. Kenneth Churchill. 6 p. Prev. pub. 10Sep54, EP83122. NM: adaptation & arr. © Bourne Company; 13Feb75; EP334581.

EP334582.
Rock 'n' roll; a musical play. Book, w, m & orchestration: David Cothrell & Michael Fingerut. 82 p. Without book. NM: orchestration, changed lyrics & additional & rev. music. © David Cothrell & Michael Fingerut; 2Dec74; EP334582.

EP334583.
All hail the new-born Saviour; Italian carol. For three-part chorus of mixed voices with piano & optional finger cymbals. English text & arr. Robert Stockton, pseud. of Walter Ehret. 6 p. NM: arr. & English text. © Music 70 Music Publishers; 1Nov74; EP334583.

EP334584.
Once in royal David's city. For four-part chorus of mixed voices with organ (or piano) acc. w Cecil Alexander, m Henry Gauntlet, arr. Ronald R. Sider. 7 p. NM: arr. © Music 70 Music Publishers; 1Oct74; EP334584.

EP334585.
Poor young millionaire. w Cole Porter, m Artie Butler & Peter Bogdanovich. 3 p. Music prev. reg. 1975; words prev. pub. 1971. © John F. Wharton, as trustee (of Literary and Musical Trusts under declaration of trust by Cole Porter dated July 6, 1961, as amended); 14Feb75; EP334585.

EP334586.
Sally can't dance. w & m Lou Reed, arr. Dunbar Music, Inc. 7 p. Prev. reg. 25Sep74, EU524946. NM: arr. © Dunbar Music, Inc. & Oakfield Avenue Music, Ltd.; 15Nov74; EP334586.

EP334587.
Love said goodbye; theme from the Paramount picture The Godfather part 2. w Larry Kusik, m Nino Rota, arr. John Brimhall. 3 p. (Brimhall popular piano series) Appl. au: Hansen Publications, Inc., employer for hire of John Brimhall. Prev. reg. 10Dec74, EU541489. NM: arr. © Famous Music Corporation; 28Jan75 (in notice: 1974); EP334587.

EP334588.
Love said goodbye; theme from the Paramount picture The Godfather part 2. w Larry Kusik, m Nino Rota, arr. John Brimhall. 3 p. (Brimhall organ series) Appl. au: Hansen Publications, Inc., employer for hire of John Brimhall. Prev. reg. 10Dec74, EU541489. NM: arr. © Famous Music Corporation; 28Jan75 (in notice: 1974); EP334588.

EP334589.
Theme from Godfather 2. m Nino Rota, organ arr. Bill Oliver. 6 p. Appl. au: Hansen Publications, Inc., employer for hire of Bill Oliver. Prev. reg. NM: arr. © Famous Music Corporation; 28Jan75 (in notice: 1974); EP334589.

EP334590.
Wonderful Copenhagen. From the musical production Hans Christian Andersen. For women's chorus (SSA) & piano. By Frank Loesser, arr. Chuck Cassey. 7 p. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 24Sep51, EU251021; prev. pub. 17Sep52, EP65181. NM: arr. © Frank Music Corporation; 31Jan75 (in notice: 1951, 1952, 1974); EP334590.

EP334591.
The Inch worm. From the musical production Hans Christian Andersen. For mixed chorus (SATB) & piano with optional guitar, bass & drums. By Frank Loesser, arr. Chuck Cassey. 8 p. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 24Sep51, EU251019; prev. pub. 17Sep52, EP65183. NM: arr. © Frank Music Corporation; 6Feb75 (in notice: 1951, 1974); EP334591.

EP334592.
Make it feel like love again. w & m Earl Conley & Dick Heard. 4 p. Prev. reg. 30Aug74, EU515744. © Blue Moon Music & Andromeda Music; 2Dec74; EP334592.

EP334593.
Forbidden angel. w & m John Riggs & Mel Street. 4 p. Prev. reg. 10Oct74, EU532814. © Heavy Music, Inc., Prater Music, Inc. & Levisa Music, Inc.; 14Nov74; EP334593.

EP334594.
You're the first, the last, my everything. Three-part S.S.A. w & m Barry White, Tony Sepe & P. Sterling Radcliffe, arr. Frank Metis. 8 p. Prev. reg. 12Sep74, EU519194; prev. pub. 20Nov74, EP330998. © on arr.; Sa-vette Music Company & January Music Corporation, subsidiaries of A. Schroeder International, Ltd.; 6Feb75; EP334594.

EP334595.
You're the first, the last, my everything. Four-part S.A.T.B. w & m Barry White, Tony Sepe & P. Sterling Radcliffe, arr. Frank Metis. 8 p. Prev. reg. 12Sep74, EU519194; prev. pub. 20Nov74, EP330998. © on arr.; Sa-vette Music Company & January Music Corporation, subsidiaries of A. Schroeder International, Ltd.; 6Feb75; EP334595.

EP334596.
You're the first, the last, my everything. Three-part S.A.B. w & m Barry White, Tony Sepe & P. Sterling Radcliffe, arr. Frank Metis. 8 p. Prev. reg. 12Sep74, EU519194; prev. pub. 20Nov74, EP330998. © on arr.; Sa-vette Music Company & January Music Corporation, subsidiaries of A. Schroeder International, Ltd.; 6Feb75; EP334596.

EP334597.
Let all my life be music. For four-part chorus of mixed voices a cappella. w Roberta Arwood, m Gerhard Track. 8 p. © Lawson-Gould Music Publishers, Inc.; 19Dec74; EP334597.

EP334598.
Walk a mile in your neighbor's shoes. w & m Kallie Jean, pseud. of Kallie Jean Widener. 3 p. © Milene Music, Inc.; 14Feb75; EP334598.

EP334599.
That's country. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 14Feb75; EP334599.

EP334600.
Smoky Mountain memories. w & m Eddy Raven, pseud. of Edward Futch, & Roy Neill Acuff, Jr. 3 p. © Milene Music, Inc.; 14Feb75; EP334600.

EP334601.
Country home folk. w & m Kallie Jean, pseud. of Kallie Jean Widener. 2 p. © Milene Music, Inc.; 14Feb75; EP334601.

EP334602.
Beaver Creek dam. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 14Feb75; EP334602.

EP334603.
Roof top lullaby. w & m Kallie Jean, pseud. of Kallie Jean Widener. 3 p. © Milene Music, Inc.; 14Feb75; EP334603.

EP334604.
Quilp. From film Quilp. w, m & arr. Anthony Newley. 1 v. Appl. au: Reader's Digest Films, Ltd., employer for hire. Prev. reg. 20Dec74, EU551577. NM: pf. arr. © Reader's Digest Films, Ltd. & Anthony Newley; 5Feb75; EP334604.

EP334605.
Love has the longest memory. From film Quilp. w, m & arr. Anthony Newley. 7 p. Appl. au: Reader's Digest Films, Ltd., employer for hire. Prev. reg. 20Dec74, EU551578. NM: pf. arr. © Reader's Digest Films, Ltd. & Anthony Newley; 5Feb75; EP334605.

EP334606.
Happiness pie. From film Quilp. w, m & arr. Anthony Newley. 1 v. Appl. au: Reader's Digest Films, Ltd., employer for hire. Prev. reg. 20Dec74, EU551582. NM: pf. arr. © Reader's Digest Films, Ltd. & Anthony Newley; 5Feb75; EP334606.

EP334607.
Somewhere. From film Quilp. w, m & arr. Anthony Newley. 5 p. Appl. au: Reader's Digest Films, Ltd., employer for hire. Prev. reg. 20Dec74, EU551581. NM: pf. arr. © Reader's Digest Films, Ltd. & Anthony Newley; 5Feb75; EP334607.

EP334608.
Every dog has his day. From film Quilp. w, m & arr. Anthony Newley. 6 p. Appl. au: Reader's Digest Films, Ltd., employer for hire. Prev. reg. 20Dec74, EU551579. NM: pf. arr. © Reader's Digest Films, Ltd. & Anthony Newley; 5Feb75; EP334608.

EP334609.
When a felon needs a friend. From film Quilp. w, m & arr. Anthony Newley. 7 p. Appl. au: Reader's Digest Films, Ltd., employer for hire. Prev. reg. 20Dec74, EU551576. NM: pf. arr. © Reader's Digest Films, Ltd. & Anthony Newley; 5Feb75; EP334609.

EP334610.
The Sport of kings. From film Quilp. w, m & arr. Anthony Newley. 5 p. Appl. au: Reader's Digest Films, Ltd., employer for hire. Prev. reg. 20Dec74, EU551580. NM: pf. arr. © Reader's Digest Films, Ltd. & Anthony Newley; 5Feb75; EP334610.

EP334611.
Letter to a friend. S.A.T.B. & piano. Text: an excerpt from a letter by Thomas Jefferson to William Carmichael dated Paris, Aug. 9, 1789, m Sol Berkowitz. 11 p. (Two letters from Jefferson) NM: music. © Elkan-Vogel, Inc.; 14Feb75; EP334611.

EP334612.
Music for Mother Bear; alto flute solo. m Donald Erb. 4 p. © Donald Erb; 14Feb75; EP334612.

EP334613.
Help me. For SSA chorus & piano. w & m Joni Mitchell, arr. Ken Gargaro. 8 p. Appl. au: Warner Brothers Publications, employer for hire of Ken Gargaro. Prev. reg. 28Nov73, EU449709; prev. pub. 1Apr74,

EP334613 (con.)
EP323079. NM: arr. © Crazy Crow Music; 23Jan75; EP334613.

EP334614.
Marcie. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.25 - 29) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 1Apr68, EU45531. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334614.

EP334615.
Night in the city. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.30 & 31) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 19Sep66, EP222484. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334615.

EP334616.
Nathan La Franeer. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.32 - 35) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 1Apr68, EU45529. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334616.

EP334617.
Song to a seagull. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.36 & 37) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 22Aug66, EP222495. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334617.

EP334618.
Cactus tree. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.38 & 39) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 1Apr68, EU45527. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334618.

EP334619.
The Dawntreader. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.40 - 42) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 9Feb68, EU36651. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334619.

EP334620.
The Pirate of penance. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.43 - 45) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 9Feb68, EU36650. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334620.

EP334621.
I had a king. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.46 - 48) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 9Feb68, EU36648. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334621.

EP334622.
Michael from mountains. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.49 - 51) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 1Sep67, EP239115. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334622.

EP334623.
Sisotowbell Lane. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.52 - 54) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 1Apr68, EU45530. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334623.

EP334624.
Chelsea morning. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.55 - 57) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 1Sep67, EP239116. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334624.

EP334625.
Tin angel. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.58 & 59) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 1Sep67, EP239119. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334625.

EP334626.
I think I understand. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.60 & 61) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 22Aug66, EP222488. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334626.

EP334627.
Songs to aging children come. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.62 - 64) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 19Jun67, EP237304. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334627.

EP334628.
The Fiddle and the drum. w & m Joni Mitchell. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.65) Prev. reg. 11Aug69, EU129219. © Siquomb Publishing Corporation; 23Sep74 (in notice: 1969 & 1974); EP334628.

EP334629.
Roses blue. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.66 - 68) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 11Jul68, EU66467. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334629.

EP334630.
I don't know where I stand. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.69 - 71) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 1Dec67, EP239113. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334630.

EP334631.
The Gallery. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.72 - 74) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 11Aug69, EU129220. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334631.

EP334632.
That song about the midway. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.75 - 77) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 11Jul68, EU66468. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334632.

EP334633.
Both sides now. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.78 & 79) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 19Jun67, EP237205. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334633.

EP334634.
He comes for conversation. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.80 - 85) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 16Oct67, EP242407. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334634.

EP334635.
Rainy night house. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.86 - 89) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 7Jan70, EU155769. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334635.

EP334636.
Blue boy. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.90 & 91) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 22Oct69, EU144628. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334636.

EP334637.
The Arrangement. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.92 - 96) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 1Dec69, EU151441. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334637.

EP334638.
Ladies of the canyon. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.97 - 99) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 11Jul68, EU66469. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334638.

EP334639.
Willie. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.100 - 102) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 22Oct69, EU144625. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334639.

EP334640.
The Priest song. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.103 - 105) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 11Jul68, EU66466. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334640.

EP334641.
Woodstock. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.106 - 108) Appl. au: Warner Brothers Publications, employer

EP334641 (con.)
for hire of Roy Purdue. Prev. reg. 22Oct69, EU144626. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334641.

EP334642.
Morning Morgantown. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.109 - 111) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 19Jun67, EP237202. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334642.

EP334643.
He played real good for free. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.112 - 114) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 7Aug69, EU130837. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334643.

EP334644.
Big yellow taxi. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.115 - 117) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 7Jan70, EU155770. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334644.

EP334645.
The Circle game. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, vol. 1: 1966 - 1970, p.118 - 120) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 28Mar66, EU933104. NM: piano & vocal arr. © Siquomb Publishing Corporation; 23Sep74; EP334645.

EP334646.
Air de Phedre. Text: Jean Racine, translation by Donald Sutherland, m Virgil Thomson. 13 p. Add. ti: Phaedra's farewell. French & English. NM: translation. © Virgil Thomson; 17Sep74; EP334646.

EP334647.
Cuatro sones de la tierra. Soprano & piano. Texts: Tomas Blanco, m Jack Delano. 23 p. © Peer International Corporation; 17Sep74; EP334647.

EP334648.
I'll never love again. w & m Terry Woodford & Joan Butler. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334648.

EP334649.
Until the end of time. w & m Jimmy Harrison. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334649.

EP334650.
Don't take your love from me. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334650.

EP334651.
Ain't that loving you, baby? w & m Jimmy Harrison. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334651.

EP334652.
Would you like somebody to talk to? w & m Terry Woodford & Clayton Ivey. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334652.

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I can count on you. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334653.

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My mind is on a man. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334654.

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I'm gonna keep my fingers crossed. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334655.

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If this is our last time. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334656.

EP334657.
I feel like I want to love you. w & m Terry Woodford & Joan Butler. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334657.

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After loving you. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334658.

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Same boy with the horn rimmed glasses. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Jan75; EP334659.

EP334660.
I'm gonna make history (rock, rock, rock 'n' roll history) w & m Joe Reed. 3 p. © Stone Diamond Music Corporation; 31Jan75; EP334660.

EP334661.
Theory--all the way! Level two A. By William Gillock & Kenneth E. Newsome. 32 p. © The Willis Music Company; 27Aug74; EP334661.

EP334662.
Theory--all the way! Level one A--for the beginning pianist. By William Gillock & Kenneth Newsome. 32 p. © The Willis Music Company; 25Oct72; EP334662.

EP334663.
Theory--all the way! Level one B--for the beginning pianist. By William Gillock & Kenneth Newsome. 32 p. © The Willis Music Company; 25Oct72; EP334663.

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Theory--all the way! Level two B. By William Gillock & Kenneth E. Newsome. 36 p. © The Willis Music Company; 27Aug74; EP334664.

EP334665.
Piano--all the way! Level three. By William Gillock. 49 p. © The Willis Music Company; 28Feb69; EP334665.

EP334666.
The Lily of the valley is my Lord. w & m Colbert & Joyce Croft. 3 p. © Canaanland Music, a division of Word Music, Inc.; 6Feb75; EP334666.

EP334667.
When I'm gone. w & m Roger L. Horne. 3 p. © Promiseland Music, a division of Word Music, Inc.; 6Feb75; EP334667.

EP334668.
O my soul! What love! SATB. w: traditional, m & arr. Lanny Allen. 6 p. Words prev. pub. NM: music & arr. © Word Music, Inc., a division of Word, Inc.; 10Feb75; EP334668.

EP334669.
When we all get to heaven. SATB. w E. E. Hewitt, m & arr. Lanny Allen. 6 p. Words prev. pub. NM: music & arr. © Word Music, Inc., a division of Word, Inc.; 10Feb75; EP334669.

EP334670.
Could it be? SATB. w, m & arr. Gary Lanier. 5 p. © Dayspring Music, a division of Word Music, Inc.; 10Feb75; EP334670.

EP334671.
The Life He endured. w & m William Dale Sexton. 3 p. © Canaanland Music, a division of Word Music, Inc.; 6Feb75; EP334671.

EP334672.
Lingering memories. w & m David F. Kirchoff. 2 p. © Pinpoint Music Publishing (in notice: Pinpoint Publishing); 17Feb75; EP334672.

EP334673.
Hold on, Wendy Jo Webster. w & m Barbara E. Clarkson. 1 p. © Baja Music; 15Feb75; EP334673.

EP334674.
Wonderland. w & m Clarence Y. Elliott. 4 p. © Clarence Y. Elliott; 14Feb75; EP334674.

EP334675.
Sally. w Sally Webber, w, m & arr. Joseph Francis Otto. 4 p. Prev. reg. EU533926. NM: piano arr. © The Franks Music Publications; 15Feb75; EP334675.

EP334676.
Color me warm; double time bossa nova. m & arr. Sammy Nestico. 2 p. & parts in folder. (The Sammy Nestico series, the new Nestico sound for full jazz ensemble) © Sammy Nestico d.b.a. Fenwood Music Company; 7Dec74; EP334676.

EP334677.
Put my love in your pocket. w & m Jimmie Peters. 1 p. © Spinback Music Company; 6Feb75; EP334677.

EP334678.
Pour l'enfant Jesu. For organ. m George Mulfinger. 15 p. © The Euclid Publishing Company; 10Feb75; EP334678.

EP334679.
Snow cap mountain (leaves of gold) w & m Miss Matches, U.S.A., pseud. of Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 18Feb75; EP334679.

EP334680.
Wheel of time. w & m Miss Matches, U.S.A., pseud. of Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 18Feb75; EP334680.

EP334681.
Step out of line. w & m Gary Scruggs. 1 p. © Earthly Delights Music Company; 14Feb75; EP334681.

EP334682.
You can always pray; a contemporary hymn. w Lorraine Powell Erickson, m Helen H. Pedersen. 4 p. Prev. reg. 21May73, EU407467. © Lorraine Powell Erickson & Helen H. Pedersen; 1Aug73; EP334682.

EP334683.
Nose job. w & m Pamela Brandt & Helen Hooke. 1 p. © Pamela Brandt & Helen Hooke; 2Dec74; EP334683.

EP334684.
Gene. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334684.

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Glenn. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334685.

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Duke. m & arr. Bobby Sherwood. Parts.

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Tommy. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334687.

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Bonehead. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334688.

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The Sting. Arr. Bobby Sherwood. Parts. Prev. reg. NM: arr. © J. D. Music Publications; 4Feb75; EP334689.

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Billy the Kid. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334690.

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Woodshed. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334691.

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Boots' boots. m & arr. Jerry Cournoyer. Parts. © J. D. Music Publications; 4Feb75; EP334692.

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Alfalfa. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334693.

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Sex saction. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334694.

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1st base. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334695.

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Xmas in Brazil. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334696.

EP334697.
Club date. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 4Feb75; EP334697.

EP334698.
Rowboat. Arr. Bobby Sherwood. Parts. Prev. reg. NM: arr. © J. D. Music Publications; 4Feb75; EP334698.

EP334699.
Early to bed; a round in three keys. For mixed chorus (S(A)TB) a cappella. w from Poor Richard, 1735, an almanack by Benjamin Franklin, m Herbert Haufrecht. 4 p. (Benjamin Franklin's Poor Richard's almanack, no.3) NM: music. © Rongwen Music, Inc.; 31Dec74; EP334699.

EP334700.
The World. For mixed chorus (SATB) a cappella. w from Poor Richard, 1742, an almanack by Benjamin Franklin, m Herbert Haufrecht. 5 p. (Benjamin Franklin's Poor Richard's almanack, no.2) NM: music. © Rongwen Music, Inc.; 31Dec74; EP334700.

EP334701.
Reflections on the New Year. For mixed chorus (SATB) a cappella. w Benjamin Franklin, m Herbert Haufrecht. 12 p. (Poor Richard's almanack, no. 1) NM: music. © Rongwen Music, Inc.; 31Dec74; EP334701.

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Dispute among Divines. For mixed chorus (SATB) a cappella. w Benjamin Franklin, m Herbert Haufrecht. 5 p. (Poor Richard's almanack, no. 4) NM: music. © Rongwen Music, Inc.; 31Dec74; EP334702.

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Remark from Richard. For mixed chorus (SATB) a cappella. w Benjamin Franklin, m Herbert Haufrecht. 5 p. (Poor Richard's almanack, no. 5) NM: music. © Rongwen Music, Inc.; 31Dec74; EP334703.

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Women are books. For mixed chorus (SATB) a cappella. w Benjamin Franklin, m Herbert Haufrecht. 8 p. (Poor Richard's almanack, no. 6) NM: music. © Rongwen Music, Inc.; 31Dec74; EP334704.

EP334705.
Golden crown; new songs for those who love to sing, our first 1975 book for singing schools, conventions, etc. Compiler & music editor: Clyde Williams. 144 p. NM: compilation, one arr. & 119 songs. © Stamps-Baxter Music of the Zondervan Corporation (in notice: Stamps-Baxter Music and Printing Company); 14Nov74; EP334705.

EP334706.
The Eleventh Commandment. Composed & arr. Curt Berg. 7 parts. © Mini-Tiger Music; 15Jul74; EP334706.

EP334707.
Valley vista. Composed & arr. Kim Richmond. 5 p. & parts. (Concert jazz for stage bands) © Mini-Tiger Music; 14Feb74; EP334707.

EP334710.
Coppelia; insert to Discord et guerre, 3. tableau. By Leo Delbes (i.e. Delibes), m & arr, Robert Irving. 4 p. © The Tschaikovsky Foundation; 15May74; EP334710.

EP334711.
They don't understand me. w & m Norman Temple. 2 p. © Norman Temple d.b.a. Norman Temple Music; 6Feb75; EP334711.

EP334712.
I never done nothin' to you. w & m Norman Temple. 1 p. © Norman Temple d.b.a. Norman Temple Music; 6Feb75; EP334712.

EP334713.
Goin' down slow. Adapted & arr. James J. Witherspoon. 2 p. With words. Prev. reg. NM: arr. & adaptation. © Wiffle Diffle Music, Inc.; 21Feb75; EP334713.

EP334714.
Kentucky in the morning. w & m Clyde Wayne Masters. 1 p. © Loud Cry Music; 18Feb75; EP334714.

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There, I said it. w & m B. L. Smith. 2 p. © Jidobi Music, Inc.; 21Feb75; EP334715.

EP334716.
Hurt me twice. w & m B. L. Smith. 2 p. © Jidobi Music, Inc.; 21Feb75; EP334716.

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Feather River gold. w & m Kurt A. F. Kiesow, Jr., arr. Gary B. Colburn. 5 p. © Kurt A. F. Kiesow, Jr.; 13Feb75; EP334717.

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Ups and downs. w & m Percy Griffin. 1 p. © Excellorec Music Company; 10Feb75; EP334718.

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Going on with the Spirit. w & m Willie Mae Ford Smith. 1 p. © Excellorec Music Company; 10Feb75; EP334719.

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I've got a secret. w & m Tony Heilbut. 1 p. © Excellorec Music Company; 10Feb75; EP334720.

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Thy life. w & m Fred Washington. 2 p. © Strange Music Company; 10Feb75; EP334721.

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Let God be first. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 10Feb75; EP334722.

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Let your light shine. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 10Feb75; EP334723.

EP334724.
You can't stop me from praying. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 10Feb75; EP334724.

EP334725.
To God it means so much. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 10Feb75; EP334725.

EP334726.
Work a little more. w & m Sullivan Pugh. 1 p. © Excellorec Music Company; 10Feb75; EP334726.

EP334727.
I'm gonna trust in Jesus. w & m Sullivan Pugh. 2 p. © Excellorec Music Company; 10Feb75; EP334727.

EP334728.
We'll have steak tomorrow. w & m Larry G. Whitehead. 2 p. © Sure-Fire Music Company, Inc.; 21Feb75; EP334728.

EP334729.
Rains came down. w & m Ronnie Smith. 1 p. © Sure-Fire Music Company, Inc.; 21Feb75; EP334729.

EP334730.
Buttermilk and crumbled cornbread days. w & m Hank Beach. 2 p. © Sure-Fire Music Company, Inc.; 21Feb75; EP334730.

EP334731.
Once again. w & m Ray Malek. 2 p. © Sure-Fire Music Company, Inc.; 21Feb75; EP334731.

EP334732.
O what a wonderful God we serve. w & m Alfonso Hobbs. 2 p. © Excellorec Music Company; 10Feb75; EP334732.

EP334733.
He saved me, sanctified me and filled me with the Holy Ghost. w & m Harrison Johnson. 1 p. © Excellorec Music Company; 10Feb75; EP334733.

EP334734.
Stay a little longer in your bed. w & m John Adrian. 1 p. © Pick-A-Hit Music, Inc.; 3Feb75; EP334734.

EP334735.
Lift your hands toward heaven. w, m & arr. Thomas Bash. 1 p. © Thomas Bash (in notice: Tom Bash); 19Feb75; EP334735.

EP334736.
Look and live. For solo or both solo & chorus. w & m Lucille C. Compton. 3 p. © Lucille C. Compton; 20Feb75; EP334736.

EP334737.
I lifted my eyes. w & m Chris Aridas. 1 p. © Chris Aridas; 20Feb75; EP334737.

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The Lord has come. w & m Chris Aridas. 1 p. © Chris Aridas: 20Feb75; EP334738.

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A Christmas song. w & m Chris Aridas. 1 p. © Chris Aridas; 20Feb75; EP334739.

EP334740.
Leftovers. w & m Phillip Mitchell. 2 p. © Muscle Shoals Sound Publishing Company, Inc.: 19Feb75; EP334740.

EP334741.
You can't stand the thought of another man loving me. w & m Phillip Mitchell. 1 p. © Muscle Shoals Sound Publishing Company, Inc.: 19Feb75; EP334741.

EP334742.
The Simple things in life. w & m Edwin E. Rowell. 1 p. © Blue Creek Music; 29Jan75; EP334742.

EP334743.
All of me. w & m Walter Grady, arr. Bill J. Littleton. 4 p. © Fine Arts Music Press, Inc. (in notice: Encore Publications, a division of Fine Arts Music Press, Inc.): 7Jan75 (in notice: 1974): EP334743.

EP334744.
Real living! SATB. w & m Charles Kirby. 4 p. © Fine Arts Music Press, Inc. (in notice: Encore Publications, a division of Fine Arts Music Press, Inc.): 30Jan75: EP334744.

EP334745.
Walk in His love. SATB (guitar & trombones ad lib.) w based on Romans 8: 38-39 from the Rebel's Bible, m Calvin White. 6 p. Words prev. reg. 1970. NM: musical setting. © Fine Arts Music Press, Inc. (in notice: Encore Publications, a division of Fine Arts Press, Inc.); 30Aug74; EP334745.

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The Touch of God. SATB. w Georgia Mullins, m Bill J. Littleton. 4 p. © Fine Arts Music Press, Inc. (in notice: Encore Publications, a division of Fine Arts Music Press, Inc.): 12Nov74; EP334746.

EP334747.
Dear ole Santa. w, m & simplified piano arr. Richard J. & Marjorie Duffy. 3 p. Add. ti: Dear ole, dear ole Santa. Prev. reg. 1957, EU490219. NM: arr. © Marjorie Duffy & Richard J. Duffy; 18Nov74; EP334747.

EP334748.
Country song. w Norma Fitzpatrick, m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company: 24Jan75; EP334748.

EP334749.
California sunshine. w Norma Fitzpatrick, m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 14Jan75: EP334749.

EP334750.
Run, girl, run. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company: 6Jan75; EP334750.

EP334751.
Yes, you can. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company: 10Dec74; EP334751.

EP334752.
The Lamp of love. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company: 10Dec74; EP334752.

EP334753.
Young men in harmony; a collection of favorite songs arr. in the barber shop style for male quartets and choruses. Compilation & arr. The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. 28 p. Prev. pub. 1973, EP318166. NM: compilation & 1 arr. © The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (S.P.E.B.S.Q.S.A., Inc.) (in notice: S.P.E.B.S.Q.S.A., Inc.); 15Dec74; EP334753.

EP334754.
Sunshine of your love. w & m Jack Bruce, Peter Brown & Eric Clapton. (In 20 years of rock 'n' roll, p. 67-69) Appl. au: piano arr. Warner Brothers Publications, employer for hire. Prev. reg. 23Feb68, EU40272. NM: arr. © Dratleaf Music, Ltd. (in notice: Dratleaf, Ltd.); 25Sep73 (in notice: 1968); EP334754.

EP334755.
Run to me. w & m Robin, Maurice & Barry Gibb. (In 20 Years of rock 'n' roll, p. 129-131) Appl. au: piano arr. Warner Brothers Publications, employer for hire. Prev. reg. 27Sep72, EU346525. NM: arr. © Abigail Music, Ltd. & Robin Gibb Publishing, Ltd.; 25Sep73 (in notice: 1972); EP334755.

EP334756.
Rock around the clock. w & m Jimmy DeKnight & Max C. Freedman, piano arr. John Brimhall. 3 p. Appl. au: Charles Hansen Publications, employer for hire of John Brimhall. Prev. pub. 31Mar53, EP70269; 15Jun55, EP90818. © on arr.; Myers Music, Inc.; 10Sep74; EP334756.

EP334757.
Theme for an imaginary Western. w Pete Brown, m Jack Bruce. (In Woodstock two, p. 28-30) Appl. au: piano arr. Warner Brothers Publications, employer for hire. Prev. reg. 9Oct69, EU142567. NM: arr. © Bruce Music, Ltd.; 15Jul71 (in notice: 1969); EP334757.

EP334758.
Summer again. For three-part chorus of treble voices (SSA) a cappella. w Alfred Tennyson, m Ernst Krenek. 5 p. (Three madrigals, no. 3) NM: music. © Rongwen Music, Inc.; 26Dec61; EP334758.

EP334759.
Fairies' song. For three-part chorus of treble voices (SSA) a cappella. w William Shakespeare, m Ernst Krenek. 5 p. (Three madrigals, no. 1) NM: music. © Rongwen Music, Inc.; 26Dec61; EP334759.

EP334760.
Country side of life. w, m & arr. Maurice Richard Hirsch. 5 p. Prev. reg. 5Nov73, EU443149. NM: arr. © No Exit Music Company, Inc.; 18Nov74; EP334760.

EP334761.
Sevillana; fantasia, guitar solo. m Joaquin Turina, revised by Andres Segovia. 12 p. Prev. pub. 1Jun64, EP189044. NM: fingering & revision. © Columbia Music Company; 2Dec74; EP334761.

EP334762.
Sonata 2; orig. for violin. Vol. 1 & 2. m J. S. Bach, transcribed for guitar by Carlos Barbosa-Lima. 2 v. NM: fingering & adaptation. © Columbia Music Company; 2Dec74; EP334762.

EP334763.
Johann Sebastian Bach--Dance and marches arranged as duets for flute(s) and guitar(s) Arrangements by Harry Dexter. 40 p. NM: arrangements. © Shattinger International Music Corporation (in notice: Shattinger International Publications); 30Dec74; EP334763.

EP334764.
Bach for classical guitar. m Johann Sebastian Bach, compilation & transcription: Jerry Snyder. 16 p. Appl. au: California Music Press, Inc., employer for hire of Jerry Snyder. NM: compilation & transcription. © California Music Press, Inc.; 29Jan75; EP334764.

EP334765.
Schumann for classical guitar. Compilation & transcription: Jerry Snyder. 16 p. Appl. au: California Music Press, Inc., employer for hire of Jerry Snyder. © California Music Press, Inc.; 29Jan75; EP334765.

EP334766.
Beethoven for band; a concert march based on themes from the works of Beethoven. Arr. Harry Simeone. 2 v. & parts in folder. NM: arr. © Fun-Way Productions, Inc.; 30Dec74; EP334766.

EP334767.
A Tribute to Scott Joplin and the giants of ragtime. Piano. Compilation: Richard Zimmerman. 160 p. NM: compilation. © Shattinger-International Music Corporation; 23Jan75; EP334767.

EP334768.
Jehovah is great. For chorus & organ. m Ernesto Pellegrini. 10 p. NM: musical setting. © Hall-Orion Music Press; 2Jan75 (in notice: 1974); EP334768.

EP334769.
In Your holy place. w & m J. H. Miffleton. 1 p. © Jack Miffleton (in notice: J. H. Miffleton); 10Jan69; EP334769.

EP334770.
Drummer's "clubdate" handbook. Text, compilation & arrangements: Billy Benn. 35 p. NM: text, additional compilation & arrangements. © Award Music Company; 27Dec74; EP334770.

EP334771.
Play house. w Arizona Star, pseud. of Cristina Y. Hostak, m Stephan James, pseud. of Stephan James Hostak. 3 p. © Big Dipper Music Company, jointly owned by Stephan James Hostak & Cristina Y. Hostak; 13Jan75; EP334771.

EP334772.
Emmy's polka. w & m Grace K. Tioran. 3 p. Prev. reg. 6Aug73, EU424304; prev. pub. 16Jan74, EP321969. NM: lyrics. © Grace K. Tioran a.k.a. Grace Pat Tioran; 28Jan75; EP334772.

EP334773.
A Tribute to Whitey. w & m Gary Michaels, pseud. of Gary M. Edelman. 2 p. © Songs of the New Life; 2Jul74; EP334773.

EP334774.
Someone like you. w & m Gary Michaels, pseud. of Gary M. Edelman. 1 p. © Songs of the New Life; 2Jul74; EP334774.

EP334775.
Part of the script. w & m Gary Michaels, pseud. of Gary M. Edelman. 1 p. Add. ti: Ain't it kind of scarey? Prev. reg. 31Dec71, EU297884. NM: changed & rev. music. © Songs of the New Life; 2Jul74; EP334775.

EP334776.
All that is. w & m Gary Michaels, pseud. of Gary M. Edelman. 1 p. Add. ti: All I know. Prev. reg. 31Dec71, EU297884. NM: changed & rev. music. © Songs of the New Life; 2Jul74; EP334776.

EP334777.
Demo chart 2. m & arr. Bobby Sherwood &

EP334777 (con.)
Dennis Havers. Parts. NM: compilation, some music & some arrangements. © J. D. Music Publications; 4Feb75; EP334777.

EP334778.
I love those good old songs that tell about my Lord. w & m William Andrew Fossett. 3 p. © Bill Fossett; 30Oct74; EP334778.

EP334779.
Time after time. w & m William Henry Brown. 1 p. © Aljoni Music Company; 12Jul74; EP334779.

EP334780.
Hey, man (you're a fool) w & m William Henry Brown. 2 p. © Aljoni Music Company; 12Jul74; EP334780.

EP334781.
Bip bam (thank you, ma'am) w & m William Henry Brown. 1 p. © Aljoni Music Company; 12Jul74; EP334781.

EP334782.
Let's boogie. m Kevin Bell, Royal Jackson & The Kay-Gees, pseud. of Callie Cheek & 6 others. 2 p. With words. © Delightful Music Publishers & Gang Music Publishing Company; 18Nov74; EP334782.

EP334783.
My favorite song. w & m Ronald Bell & The Kay-Gees, pseud. of Dennis White, Kevin Lassiter & 6 others. 1 p. © Delightful Music Publishers & Gang Music Publishing Company; 18Nov74; EP334783.

EP334784.
Little green, little blue. w & m Mehran Ahari. 2 p. © J and H Publishing Company & Dreamsongs; 10Dec74; EP334784.

EP334785.
A Woman. w & m Mehran Ahari. 2 p. © J and H Publishing Company & Dreamsongs; 10Dec74; EP334785.

EP334786.
The River of life. w & editorial revision by Urban Steidinger. 2 p. NM: words & rev. music. © Urban Steidinger; 3Jan75; EP334786.

EP334787.
The Door will be closed. Lyrics: Lena Myers, m & arr. Grachel A. Harvill. 2 p. © Grachel A. Harvill; 25Dec74; EP334787.

EP334788.
Life and love. w Skip Mahoaney, pseud. of Harrison Hoaney, m James Purdie. 2 p. © Dimitri Music Company; 1Jun74; EP334788.

EP334789.
Gentle Jesus, meek and mild. Mixed chorus S.A.T.B. a cappella. w Charles Wesley, m: Hungarian folk song, arr. Ivan Trusler. 6 p. NM: words & arr. © Plymouth Music Company, Inc.; 20Jul58; EP334789.

EP334790.
Come to the stable; a Christmas hymn. SATB. w & m Philip G. Klein. 4 p. © Plymouth Music Company, Inc.; 2Oct62; EP334790.

EP334791.
Christmas fanfare. SATB. Text: traditional, m Fred Bock. 4 p. NM: music. © Plymouth Music Company, Inc.; 6Feb66; EP334791.

EP334792.
The Bells of Christmas. For S.A.T.B. mixed chorus. w Ralph W. Parks, Jr., m Wihla Hutson, ed. by John Raymond. 5 p. NM: music. © Plymouth Music Company, Inc.; 4Jun63; EP334792.

EP334793.
We wish you a merry Christmas; English carol. For S.A.T.B. chorus (with piano acc. & optional obbligato for three clarinets) Arr. William Normand, pseud. of Joyce Barthelson. 6 p. NM: arr. © Plymouth Music Company, Inc.; 12Sep58; EP334793.

EP334794.
He came so still; an old carol, for Christmas or general use. S.A.T.B. Arr. Raymond Rhea. 6 p. NM: arr. © Plymouth Music Company, Inc.; 9Sep50; EP334794.

EP334795.
Walkin' the railroad trestle. w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1Dec74; EP334795.

EP334796.
A Little bit south of Saskatoon. w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1Dec74; EP334796.

EP334797.
The Hand of love. w Richard Hollingsworth, m Sonny James. 1 p. © Marson, Inc.; 1Dec74; EP334797.

EP334798.
The Things I tell my pillow. w Jim Jones, m Sonny James. 1 p. © Marson, Inc.; 1Dec74; EP334798.

EP334799.
Time has a way (of changing things) w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1Dec74; EP334799.

EP334800.
The Morning after (losing her) w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1Dec74; EP334800.

EP334801.
One more river. w Carole Smith, m Sonny James. 1 p. © Marson, Inc.; 1Dec74; EP334801.

EP334802.
Nobody but me. w & m Hugh X. Lewis. 1 p. © Touchdown Music Company, Inc.; 6Feb75; EP334802.

EP334803.
Dark at the top of the stairs. w & m Don Fortune. 2 p. © Touchdown Music Company, Inc.; 6Feb75; EP334803.

EP334804.
Arkansas. w Scotty Reed, m Carl Lawson. 1 p. © Touchdown Music Company, Inc.; 6Feb75; EP334804.

EP334805.
That old story called the blues. w & m Scotty Reed. 1 p. © Touchdown Music Company, Inc.; 6Feb75; EP334805.

EP334806.
The Price I've paid (for loving you) w & m Scotty Reed. 1 p. © Touchdown Music Company, Inc.; 6Feb75; EP334806.

EP334807.
I love her. w Scotty Reed, m Carl Lawson. 2 p. © Touchdown Music Company, Inc.; 6Feb75; EP334807.

EP334808.
I couldn't need you more. w & m Jim Foster. 2 p. © Adventure Music Company, Inc.; 6Feb75; EP334808.

EP334809.
One of her tears. w & m Hugh X. Lewis. 1 p. © Touchdown Music Company; 7Jan75 (in notice: 1974); EP334809.

EP334810.
I'm ashamed to be here. w & m Jack Barlow & Johnny Martin, pseud. of Raymond Yon. 1 p. © Adventure Music; 7Jan75 (in notice: 1974); EP334810.

EP334811.
Echoes from the Great Wall; 3 two-part ricercars in Chinese style using the pentatonic scale, for one, two or more instruments. m Walter Huai-deh Yeh. 3 parts. © Walter Huai-deh Yeh; 27Dec74; EP334811.

EP334812.
You were not redeemed (with corruptible things) w & m Robert E. Kilpatrick. 2 p. © Robert E. Kilpatrick (in notice: Bob Kilpatrick); 18Sep74; EP334812.

EP334813.
Quartets for all; playable on any four instruments or any number of instruments in ensemble. m & arr. Albert Stoutamire, arr. Kenneth Henderson. 24 p. Piano-conductor (oboe, bells, xylophone, guitar, piano, harp, marimba) NM: arr. & some music. © Pro Art Publications, Inc.; 21Jan75; EP334813.

EP334814.
Five choral benedictions; from the Scriptures. S.A.T.B. w: Numbers 6:24-26 & others, m Elizabeth Hudson. 4 p. NM: music. © Christian Music Association, Inc.; 30Sep74; EP334814.

EP334815.
Responsorial Psalms; pray together accompaniments for all Sunday. m & arr. Lavern Wagner. 1 v. With words. Prev. reg. NM: music & arr. © Sunday Missal Service; 1Nov74; EP334815.

EP334816.
Jesus, in thy dwelling place. m & arr. Guy Infante. 1 p. With words. (With You have made us) Prev. reg. NM: music & arr. © Sunday Missal Service; 1Nov74; EP334816.

EP334817.
119th Psalm--verse 105; a festive chorus for mixed voices. m & arr. Albert Troy Hardy. 1 p. Add. ti: Thy word is a lamp unto my feet. NM: music & arr. © A. T. Hardy; 7Dec74; EP334817.

EP334818.
To Frank. w & m Kay R. Walla. 5 p. © Kay R. Walla; 23Aug74; EP334818.

EP334819.
Football. m Kay R. Walla. 3 p. © Kay R. Walla; 23Aug74; EP334819.

EP334820.
Let's have a good time! w & m Kay R. Walla. 10 p. © Kay R. Walla; 14Nov74; EP334820.

EP334821.
My song. w & m Kay R. Walla. 9 p. © Kay R. Walla; 23Aug74; EP334821.

EP334822.
Some songs for you. w, m, arr. & illus. Irene Collins Neal. 1 v. Prev. reg. NM: illus. © Irene Collins Neal; 26Oct74 (in notices: 1972); EP334822.

EP334823.
My spirit is free. w Peggy McCormack, m James L. Neal. 3 p. © James L. Neal & Peggy McCormack; 5Sep74; EP334823.

EP334824.
Home-coming. w Adelbert M. Jakeman, Sr., m Isabelle Daggett Wilson. 3 p. Add. ti: The Loveliness of Maine. © on music; Isabelle Daggett Wilson; 1Jan75; EP334824.

EP334825.
Come and praise the Lord with joy; Advent song for SATB with triangle & hand

EP334825 (con.)
drum. m Dolores Hruby. 7 p. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 1Feb74; EP334825.

EP334826.
Seven preludes on Genevan Psalm melodies. m Henk Temmingh. 16 p. Appl. au: m Concordia Publishing House. NM: music except for Psalm melodies. © Concordia Publishing House; 27Feb74; EP334826.

EP334827.
He cares. w & m Jim Newton. 2 p. © Jim Newton; 5Nov74; EP334827.

EP334828.
Music from the TV series Little house on the prairie. m David Rose. 11 p. Prev. reg. 29Nov74, EU549275 & others. © David Rose Publishing Company; 18Dec74; EP334828.

EP334829.
Bubbles. w Bob Hilliard, m Leon Ware. 2 p. Prev. reg. 5Apr71, EU261508. © Bob Hilliard Music Company; 4May72; EP334829.

EP334830.
They traveled afar; Christmas song for SATB. w Bethany Chaffin, m Laurel Chaffin Roth, arr. Kathy Sullivan. 4 p. © Bethany Chaffin; 31Oct74; EP334830.

EP334831.
Salt Lake City. w Bethany Chaffin, m Laurel Chaffin Roth, arr. Russ Germer. 4 p. Prev. reg. NM: arr. © Bethany Chaffin; 21Aug74; EP334831.

EP334832.
Peace at last. w, m & arr. Smith A. Hopkins. 1 p. Prev. reg. 18Jun73, EU413238. NM: arr. © Smith A. Hopkins d.b.a. Hop's Music Company; 13Nov74; EP334832.

EP334833.
Guitar duets from the lute. Transcribed from original Elizabethan lute tablatures & edited by Patrick O'Brien, edited for guitar by Owen Middleton. 16 p. NM: editing. © Owen Middleton & Patrick O'Brien; 23Sep74; EP334833.

EP334834.
Daddy's song. Adaptation by James Talley. 1 p. With words. NM: adaptation of melody & new, additional lyrics. © James Talley; 10Oct74; EP334834.

EP334835.
I'm feelin' right. w & m Ken Kraintz. 10 p. & part. © Michael Kysar; 27Dec74; EP334835.

EP334836.
Rock socks; a study for the hi-hat in rock drumming. Intermediate to advanced. Text, m & compilation: William D. Kinne. 23 p. NM: compilation, text & some music. © W. D. Kinne Publications; 1Nov73; EP334836.

EP334837.
Drum machine; a study in single strokes with coordinated studies for both bass drum & hi-hat. Text, m & compilation: William D. Kinne. 23 p. NM: compilation, text & some music. © W. D. Kinne Publications; 12Dec74; EP334837.

EP334838.
Praise God. w Murray C. Hollis, m Mel Taylor. 4 p. Add. ti: New Doxology. NM: words, music & musical setting of words of Doxology. © Lad Productions; 8May74; EP334838.

EP334839.
Can you really say goodbye? w Dwayne Good, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334839.

EP334840.
Please care. w Murray C. Hollis, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334840.

EP334841.
Let's put it together. w Murray C. Hollis, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334841.

EP334842.
In just a little while. w Murray C. Hollis, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334842.

EP334843.
I love people. w Murray C. Hollis, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334843.

EP334844.
Heavenly days. w Murray C. Hollis, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334844.

EP334845.
God's stubborn love. w Dwayne Good, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334845.

EP334846.
Regal splendor. w Murray C. Hollis, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334846.

EP334847.
Gift of love. w Murray C. Hollis, m Mel Taylor. 3 p. © Lad Productions; 8May74; EP334847.

EP334848.
Swoop down, sweet Jesus. w & m John Anderson, Bill Emerson & James Bohon. 1 p. © Golden Horn Music, Inc. & Wild Blue Music, Inc.; 10Jan75; EP334848.

EP334849.
The Entertainer. m Scott Joplin, arr. A. R. Piato. 11 p. & parts in folder. NM: arr. for band. © Pro Art Publications, Inc.; 11Feb75; EP334849.

EP334850.
Good vibes. m Arthur Romeo. 11 p. & parts in folder. (Contempo concert band series) © Pro Art Publications, Inc.; 11Feb75; EP334850.

EP334851.
Five happy variations; on a Russian folksong. m Kabalevsky, arr. Phyllis Rowe. 7 p. & parts in folder. NM: arr. for orchestra. © Pro Art Publications, Inc.; 11Feb75; EP334851.

EP334852.
Living free. m Arthur Romeo. 8 p. & parts in folder. (Contempo stage band series) © Pro Art Publications, Inc.; 11Feb75; EP334852.

EP334853.
Foolish lover. w & m Raymond A. Sterling, w, m & arr. Edith J. Sterling. 2 p. © Stirling Music Publishing Company; 30Jun67; EP334853.

EP334854.
This is just what heaven means to me. Arr. Jimmie Davis. 3 p. With words. NM: arr. & added 3rd verse. © Jimmie Davis Music Company, Inc.; 30Dec74; EP334854.

EP334855.
Money. w Tom & Frances Adair, m Buddy Baker, easy piano arr. Kazumi Ujihara. (In Walt Disney Productions presents an adaptation of Dickens' Christmas carol, p.2-3) Appl. au: w, m & arr. Walt Disney Productions, employer for hire. Prev. reg. 14Jun74, EU494325. NM: arr. © Walt Disney Music Company; 16Dec74; EP334855.

EP334856.
This is the way Christmas ought to be. w Tom & Frances Adair, m Buddy Baker, easy piano arr. Kazumi Ujihara. (In Walt Disney Productions presents an adaptation of Dickens' Christmas carol, p. 4-6) Appl. au: w, m & arr. Walt Disney Productions, employer for hire. Prev. reg. 14Jun74, EU494326. NM: arr. © Walt Disney Music Company; 16Dec74; EP334856.

EP334857.
Being tight is not all right. w Tom & Frances Adair, m Buddy Baker, easy piano arr. Kazumi Ujihara. (In Walt Disney Productions presents an adaptation of Dickens' Christmas carol, p. 7-9) Appl. au: w, m & arr. Walt Disney Productions, employer for hire. Prev. reg. 14Jun74, EU494324. NM: arr. © Walt Disney Music Company; 16Dec74; EP334857.

EP334858.
We have love. w Tom & Frances Adair, m Buddy Baker, easy piano arr. Kazumi Ujihara. (In Walt Disney Productions presents an adaptation of Dickens' Christmas carol, p. 10-11) Appl. au: w, m & arr. Walt Disney Productions, employer for hire. Prev. reg. 14Jun74, EU494328. NM: arr. © Walt Disney Music Company; 16Dec74; EP334858.

EP334859.
Under the mistletoe. w Tom & Frances Adair, m Buddy Baker, easy piano arr. Kazumi Ujihara. (In Walt Disney Productions presents an adaptation of Dickens' Christmas carol, p. 26-28) Appl. au: w, m & arr. Walt Disney Productions, employer for hire. Prev. reg. 14Jun74, EU494327. NM: arr. © Walt Disney Music Company; 16Dec74; EP334859.

EP334860.
What a glorious Christmas morning. w Tom & Frances Adair, m Buddy Baker, easy piano arr. Kazumi Ujihara. (In Walt Disney Productions presents an adaptation of Dickens' Christmas carol, p. 29-31) Appl. au: w, m & arr. Walt Disney Productions, employer for hire. Prev. reg. 14Jun74, EU494329. NM: arr. © Walt Disney Music Company; 16Dec74; EP334860.

EP334861.
Aldebaran. Viola & tape. m Jean Eichelberger Ivey. 9 p. Without tape. Prev. reg. 17Nov72, EU369264. © Carl Fischer, Inc.; 13Dec74; EP334861.

EP334862.
Street scene. English horn & tape (with optional slide projections) Poem The Long street by Lawrence Ferlinghetti, m Joel Chadabe. 4 p. Without tape, slides or text. Prev. reg. 23Feb68, EU39101. © Carl Fischer, Inc.; 19Dec74; EP334862.

EP334863.
Three songs of night. Soprano, five instruments & tape. m Jean Eichelberger Ivey. 29 p. Without tape. Prev. reg. 27Jul73, EU418282. © Carl Fischer, Inc.; 11Dec74; EP334863.

EP334864.
Prayer. For four-part chorus of mixed voices with organ (or piano) acc. w from Markings by Dag Hammarskjold, m Lloyd Pfautsch. 4 p. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 24Feb75; EP334864.

EP334865.
Fly not so fast. For three-part chorus of treble voices, a cappella. By John Ward (pub. 1613), arr. Clifford M. Shipp.

EP334865 (con.)
7 p. NM: arr. © Lawson-Gould Music Publishers, Inc.; 5Feb75; EP334865.

EP334866.
Sing my fair love good morrow. For four-part chorus of mixed voices, a cappella. w Thomas Heywood, m & arr. Edwin C. Robertson. 7 p. NM: musical arr. © Lawson-Gould Music Publishers, Inc.; 20Feb75; EP334866.

EP334867.
One thing leads to another. w & m Eddy Raven, pseud. of Edward Futch. 3 p. © Milene Music, Inc.; 30Jan75; EP334867.

EP334868.
You are the temple of God. For treble choir in two parts & organ. w adapted from 1 Corinthians 10, 11, 16 & 17, Revised Standard Version, m Everett Jay Hilty. 4 p. NM: music. © Oxford University Press, Inc.; 20Feb75; EP334868.

EP334869.
Cancion para tu alcoba; balada. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334869.

EP334870.
Y los pobres siempre ahi; merengue. w & m Luis Kalaff. 2 p. Add. ti: Y los pobres ahi. © Peer International Corporation; 16Jan75; EP334870.

EP334871.
Yo no se que daria; bossa nova. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334871.

EP334872.
Nino grande, de cabello corto; balada-beat. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334872.

EP334873.
Mi perrito fiel. Original w & m Gene Nash & Georg Moslener. Spanish w Diego Santander. 2 p. Add. ti: Don't give up the pup. Spanish only. Prev. pub. 2Dec74, EP332677. NM: Spanish words. © Peer International Corporation; 20Dec74; EP334873.

EP334874.
Noche de estreno; balada. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334874.

EP334875.
Ni hits ni carreras; guaracha. w & m Justo Quijano. 2 p. © Peer International Corporation; 16Jan75; EP334875.

EP334876.
No supe amarte; bolero. w & m Eulogio Casteleiro. 2 p. © Peer International Corporation; 16Jan75; EP334876.

EP334877.
Con quien me olvidas; balada. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334877.

EP334878.
Cero brinco; guaracha. w & m Angel Mola. 2 p. © Peer International Corporation; 16Jan75; EP334878.

EP334879.
Cosas de la calle; guaracha. w & m Alejandro Vivar. 2 p. © Peer International Corporation; 16Jan75; EP334879.

EP334880.
Chicharronero; son. w & m Luis Martinez. 2 p. © Peer International Corporation; 16Jan75; EP334880.

EP334881.
Admite; balada. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334881.

EP334882.
Vengo del campo. w & m Joe Blanco. 1 p. © Peer International Corporation; 16Jan75; EP334882.

EP334883.
Teresa la mesera. w & m Miguel S. Salas. 1 p. © Peer International Corporation; 16Jan75; EP334883.

EP334884.
Tengo que olvidarte; bolero son. w & m Jacinto Scull. 1 p. © Peer International Corporation; 16Jan75; EP334884.

EP334885.
Dejame tranquilo; son-montuno. w & m Andres Diaz. 1 p. © Peer International Corporation; 16Jan75; EP334885.

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Basta de tanto sufrir. w & m Jose A. Martinez. 1 p. © Peer International Corporation; 16Jan75; EP334886.

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Cangrejo fue a estudiar; son. w & m Arsenio Rodriguez. 2 p. © Peer International Corporation; 16Jan75; EP334887.

EP334888.
Ritmo alegre. m Bobby Collazo & Antonio Arcano. 2 p. © Peer International Corporation; 16Jan75; EP334888.

EP334889.
Las Tres mariposas; danzon. w Romeo Caicedo, m Hector Garrido. 2 p. © Peer International Corporation; 16Jan75; EP334889.

EP334890.
Los Chicos buenos. m Israel Lopez. 2 p. © Peer International Corporation; 16Jan75; EP334890.

EP334891.
El Sabe que ella es asi y la quiere asi; merengue. w & m Luis Kalaff. 2 p. © Peer International Corporation; 16Jan75; EP334891.

EP334892.
Este color, mi color; balada. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334892.

EP334893.
El Bano. w & m Julio Gutierrez. 2 p. © Peer International Corporation; 16Jan75; EP334893.

EP334894.
Por ser como eres; balada. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334894.

EP334895.
Que mas te puedo dar; balada. Spanish w & m Lolita De La Colina. 2 p. © Peer International Corporation; 16Jan75; EP334895.

EP334896.
Mi bomba; bomba. w & m Carlos Santos. 2 p. © Peer International Corporation; 16Jan75; EP334896.

EP334897.
Mi unico anhelo. w & m Myrta Silva. 1 p. © Peer International Corporation; 16Jan75; EP334897.

EP334898.
Mi china si; son-montuno. w & m Juan Roget. 1 p. © Peer International Corporation; 16Jan75; EP334898.

EP334899.
Mujer misteriosa; bolero. w & m Alberto Ruiz. 1 p. © Peer International Corporation; 16Jan75; EP334899.

EP334900.
Mana y sabor; son-montuno. w & m Carlos Santos. 2 p. © Peer International Corporation; 16Jan75; EP334900.

EP334901.
Yumbale; rumba. w & m Rene Alvarez. 2 p. © Peer International Corporation; 16Jan75; EP334901.

EP334902.
Emotion. w Patti Dahlstrom, m Veronique Sanson, arr. Mark Podolnick. 5 p. Add. ti: Amoureuse. Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 19Nov73, EU446944; prev. pub. 7Jun72, EFO-158035. NM: piano vocal arr. with guitar chords. © Editions Musicales Piano Blanc; 29Jan75; EP334902.

EP334903.
Accent on the black keys. For piano. By William Gillock. 23 p. Add. ti: Accent on black keys. © The Willis Music Company; 11Aug64; EP334903.

EP334904.
Accent on majors and minors. For piano. By William Gillock. 31 p. © The Willis Music Company; 28Jun63; EP334904.

EP334905.
Accent on majors. For piano. By William Gillock. 19 p. © The Willis Music Company; 27Jul64; EP334905.

EP334906.
Je la revois, je l'imagine. Piano & chant. Paroles de Christopher Laird, musique de Sonny Silver, pseud. of Gerard Huge. 3 p. © Editions Musicales Vogue International & Radio Music France; 31Dec74; EP334906.

EP334907.
Don't do it again. w & m Bob G. Dean & Paul Overstreet. 1 p. © Owlofus Publishing Company, Inc. & Myownah Publishing Company, Inc. (in notice: Myownah Publishing, Inc. & Owlofus Publishing Company, Inc.); 25Feb75; EP334907.

EP334908.
She's living in your world. w & m Bob G. Dean & Paul Overstreet. 1 p. © Owlofus Publishing Company, Inc. & Myownah Publishing Company, Inc. (in notice: Myownah Publishing, Inc. & Owlofus Publishing, Inc.); 25Feb75; EP334908.

EP334909.
I'm glad to have somebody (that's glad to have me) w & m Bob G. Dean & Paul Overstreet. 1 p. © Owlofus Publishing Company, Inc. & Myownah Publishing Company, Inc. (in notice: Myownah Publishing, Inc. & Owlofus Publishing, Inc.); 25Feb75; EP334909.

EP334910.
Flip a nickel. w Anne Rhee (Anne Rhee Lewis), m Mack C. Lewis. 1 p. Prev. pub. 20Feb70, EP271644 & 6Aug71, EP290938. NM: melody & chords. © Mack C. Lewis, sole owner of Bantu Music Publications; 14Feb75; EP334910.

EP334911.
Ragged Sam. w & m Charles Edward Stallings. 3 p. Prev. reg. 29Oct74, EU530085. © Thunderbolt Music, division

EP334911 (con.)
of Jaybird Music, Inc.; 25Feb75; EP334911.

EP334912.
The Last exit. w & m Charles Edward Stallings. 2 p. Prev. reg. 21May73, EU407532. © Thunderbolt Music, division of Jaybird Music, Inc.; 25Feb75; EP334912.

EP334913.
Wine and neck-ter. w, m & arr. Delpha Oneita Foster. 4 p. Organ part on p. 4. © Delpha Oneita Foster; 21Feb75; EP334913.

EP334915.
1st National Bank helping hand. w & m Bob Farrar. 1 p. Appl. au: Toby Arnold and Associates, Inc., employer for hire. © Toby Arnold and Associates, Inc.; 21Feb75; EP334915.

EP334916.
That old country baptizing. w & m Lynn Epperson. 3 p. Add. ti: The Old country baptizing. © The Singing Echoes; 20Feb75; EP334916.

EP334917.
The Lost sheep. w & m Lela Epperson. 3 p. © The Singing Echoes; 20Feb75; EP334917.

EP334918.
I want Sunday back again. w & m Robert E. Morrison. 3 p. © Music City Music, Inc.; 21Feb75; EP334918.

EP334919.
I can't stand the pain. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 21Feb75; EP334919.

EP334920.
From birth to a trumpet. w & m Eileen Blouw, arr. Cathy Garnaat. 2 p. © Eileen Blouw; 1Dec74; EP334920.

EP334921.
The Waltz of the moose. Lyric: Dan Mabery, m Paul S. Wasko. 1 p. © Paul S. Wasko; 16Feb75; EP334921.

EP334922.
I've been making a journey. w & m James R. Cunningham. 3 p. © James R. Cunningham; 24Feb75; EP334922.

EP334923.
I'll love you more. w & m Royce Porter & Kenneth E. Jones. 2 p. © Ma-Ree Music, Inc. & Porter-Jones Music, Inc.; 24Feb75; EP334923.

EP334924.
I wish you would leave me alone. w & m Charlie Craig. 2 p. © Tuckahoe Music, Inc.; 24Feb75; EP334924.

EP334925.
Love me. w & m Harlan Sanders, Kent Westberry & Gene Mabry. 2 p. © Tuckahoe Music, Inc.; 24Feb75; EP334925.

EP334926.
For the love of Pete. w & m Diane Jordon. 2 p. © Tuckahoe Music, Inc.; 24Feb75; EP334926.

EP334927.
Woman, you've got a hold of me. w & m Charlie Craig. 2 p. © Tuckahoe Music, Inc.; 24Feb75; EP334927.

EP334928.
Ali Babba. w & m Terry Dearmore, Iala Dearmore. 4 p. © Combine Music Corporation; 3Jan75; EP334928.

EP334929.
Sinkin' in the sea. w & m Warren Hartman. 4 p. © Combine Music Corporation; 3Jan75; EP334929.

EP334930.
The Measure of your worth. w & m Terry Dearmore & Warren Hartman. 4 p. © Combine Music Corporation; 3Jan75; EP334930.

EP334931.
A Brighter day. w & m Robert H. La Marre, w, m & arr. Richard D. La Marre. 4 p. Prev. reg. 21Oct74, EU527466. NM: arr. © Richard D. La Marre & Robert H. La Marre d.b.a. Hollywood Music Enterprises, Ltd.; 20Feb75; EP334931.

EP334932.
Alexandria march. All organ. By Jimmy Boyce, arr. Jimmy Boyce. 5 p. (With Under the double eagle) Prev. pub. 15Mar65, EP205355. © on arr.; Writers Equity, Ltd.; 19Feb75; EP334932.

EP334933.
On Broadway. All organ. By Jimmy Boyce. 5 p. (With Charlie's walk) © Writers Equity, Ltd.; 19Feb75; EP334933.

EP334934.
Under the double eagle; march. All organ. By Joseph Franz Wagner, arr. Jimmy Boyce. 5 p. (With Alexandria march) NM: arr. © Writers Equity, Ltd.; 19Feb75; EP334934.

EP334935.
The Entertainer; a rag time two step. All organ. By Scott Joplin, arr. Jerold Allen. 5 p. (With The Ragtime dance) NM: arr. © Writers Equity, Ltd.; 19Feb75; EP334935.

EP334936.
Charlie's walk. All organ. By Jimmy Boyce. 5 p. (With On Broadway) © Writers Equity, Ltd.; 19Feb75; EP334936.

EP334937.
The Ragtime dance; a stop time two step. All organ. By Scott Joplin, arr. Jerold Allen. 5 p. (With The Entertainer) NM: arr. © Writers Equity, Ltd.; 19Feb75; EP334937.

EP334938.
Valmy. Grade level 2, for advanced elementary or junior high. m Alexander Gretchaninoff, arr. Leland Forsblad. 4 p. & parts in folder. NM: arr. for concert band. © C. L. Barnhouse Company; 12Feb75; EP334938.

EP334939.
Marche futura. Grade level 2, for advanced elementary or junior high. m Leland Forsblad. 8 p. & parts in folder. (Barnhouse elementary band series) © C. L. Barnhouse Company; 12Feb75; EP334939.

EP334940.
Caravelle; odyssey for band. m Leland Forsblad. 2 v. & parts in folder. © C. L. Barnhouse Company; 12Feb75; EP334940.

EP334941.
Marching to Pretoria; South African folksong. Grade level 1. Arr. Eugene Mitchell. 4 p. & parts in folder. NM: arr. for concert band. © C. L. Barnhouse Company; 12Feb75; EP334941.

EP334942.
Theme from Piano concerto in C major. Grade level 2, for advanced elementary or junior high. m W. A. Mozart, arr Eugene Mitchell. 4 p. & parts in folder. NM: arr. for concert band. © C. L. Barnhouse Company; 12Feb75; EP334942.

EP334944.
Wave on Old Glory, wave on. w & m Lloyd L. Smith, Jr. 6 p. © Lloyd L. Smith, Jr.; 15Feb75 (in notice: 1974); EP334944.

EP334945.
God gives a song. w & m Ardell Rees & Harriet Rees. 3 p. © Ardell Rees; 25Feb75; EP334945.

EP334946.
Be a part of the heart of America. w & m S. Arlo Woodard. 3 p. © S. Arlo Woodard; 15Jan75; EP334946.

EP334947.
Long wagon trains. w Donald D. Gilbreath, w & m S. Arlo Woodard. 3 p. © S. Arlo Woodard; 15Jan75; EP334947.

EP334948.
Belly dancin' mama. w Walter C. Hansen, w & m S. Arlo Woodard. 3 p. © S. Arlo Woodard; 15Jan75; EP334948.

EP334949.
Music from Orcas Island for all the world. w & m S. Arlo Woodard. 422 p. © S. Arlo Woodard; 15Jan75; EP334949.

EP334950.
Why wasn't time kinder (to you and me)? w & m Rick Shipp & Ronald R. Peterson. 1 p. © Meredith Music, Inc.; 24Feb75; EP334950.

EP334951.
Growin'. w & m Kenny Loggins & Ronnie Wilkins. 5 p. Prev. reg. 3Apr74, EU473412. NM: piano arr. © Savona Music, Sugartree Music & Gnossos Music; 5Feb75; EP334951.

EP334952.
The Enchanted isle. From South Sea island sketches. Violin & piano. m Paul Sladek. 11 p. & part. © Volkwein Brothers, Inc.; 25Feb75; EP334952.

EP334953.
Rise, shine; American spiritual. Arr. for SATB & keyboard acc.: Walter Ehret. 8 p. NM: arr. © Word Music, Inc. (a division of Word, Inc.); 20Feb75; EP334953.

EP334954.
The Old time way. w & m Elmer Cole. 3 p. © Canaanland Music (a division of Word Music, Inc.); 20Feb75; EP334954.

EP334955.
Baby soul. Paroles anglaises de Cameron Watson, paroles originales et musique de Jacques Morali. 4 p. Add. ti: Bebe soul. English. © Editions Musicales Grande Avenue; 6Jan75; EP334955.

EP334956.
Toi, moi, et l'autre. Musique de Ramiro Arango. 2 p. © Editions J. Garzon; 25Nov74; EP334956.

EP334957.
Songs of sorrow. m Jon J. Polifrone. Microfilm. © Jon J. Polifrone; 15Nov74; EP334957.

EP334958.
You are so beautiful. w, m & arr. Billy Preston & Bruce Fisher. 4 p. Prev. reg. 14May73, no.408125. NM: piano arr. © Irving Music, Inc., Almo Music Corporation, Wep Music Corporation & Preston Songs; 26Nov74; EP334958.

EP334959.
Good news; songs about Jesus for children's choir. Text of 3 pieces by Barbara Leaf, some text & m Robert Leaf. 47 p. NM: music & some new text.

EP334959 (con.)
© Augsburg Publishing House; 11Aug74; EP334959.

EP334960.
Just one song. w & m Peter Thom & Phil Galdston, arr. Jacques Rizzo. 5 p. Appl. au: Chappell and Company, Inc., employer for hire of Jacques Rizzo. Prev. reg. under title Oh Canada, 27Nov74, EU541461. NM: arr. © Chappell and Company, Inc.; 26Feb75; EP334960.

EP334961.
Dear Lord and Father of mankind. For S.A.T.B. with piano. w John Greenleaf Whittier, m Sam Pottle. 11 p. NM: musical setting of words. © Trigon Music, a division of Triune Music, Inc.; 2Jan75 (in notice: 1972, this ed. published in 1975); EP334961.

EP334962.
We'll find America. For S.A.T.B. with piano. w David Axlerod, w & m Sam Pottle. 14 p. © Trigon Music, a division of Triune Music, Inc.; 2Jan75 (in notice: 1970, this ed. published in 1975); EP334962.

EP334963.
The Patriot's dream. For S.A.T.B. with piano. w Katherine Lee Bates, quotations by Abraham Lincoln, m based on America the beautiful by Samuel A. Ward, arr. Buryl Red. 12 p. NM: arr. © Trigon Music, a division of Triune Music, Inc.; 2Jan75 (in notice: 1970, this ed. published in 1975); EP334963.

EP334964.
Serenade. For clarinet and strings. m Homer Keller. 6 p. & parts in folder. Prev. reg. 28Sep53, EU332624; violin part 1 prev. pub. 24Dec57, EP115383. © Carl Fischer, Inc.; 23May74; EP334964.

EP334965.
Unchained melody. For mixed chorus (SATB) & piano with optional guitar, bass & drums. Lyric: Hy Zaret, m Alex North, arr. Chuck Cassey. 11 p. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 10Jan55, EU382542. NM: arr. © Frank Music Corporation; 11Feb75 (in notice: 1955 & 1974); EP334965.

EP334966.
The New Ashmolean Marching Society and Students Conservatory Band. For mixed chorus (SATB) & piano with optional guitar, bass & drums. By Frank Loesser, arr. Chuck Cassey. 14 p. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 23Aug48, EU141827. NM: arr. © Frank Music Corporation; 11Feb75 (in notice: 1948, 1950 & 1974); EP334966.

EP334967.
Layin' of the track. w Richard McGibony & Robert L. Johnson. 1 p. © House of Cash, Inc.; 22Nov74; EP334967.

EP334968.
I will never be the same. w & m Michael B. Sutton. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334968.

EP334969.
Love has lifted me. w & m Michael Sutton. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334969.

EP334970.
Alone again and free. w & m Kathe Greene. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334970.

EP334971.
The first man to die from the blues. w & m Michael Gately, & Robert John, pseud. of Robert Pedrick. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334971.

EP334972.
It's never too late (to fall in love again) w & m Lor Crane & Joe Reed. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP334972.

EP334973.
Pretty girl song. w & m Paul Solomon. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334973.

EP334974.
Why we have a Christmas Day. w & m Errol Sober. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334974.

EP334975.
Without miracles. w & m Elliot Willensky. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334975.

EP334976.
It's just a matter of time. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 31Dec74; EP334976.

EP334977.
Cinderella, stay a while. Lyrics: Mack David, m Michael B. Sutton. 1 p. © Jobete Music Company, Inc.; 31Dec74; EP334977.

EP334978.
Gemini. w & m Freddie Perren, Christine Yarian & Pawn Saint Cyr. 2 p. © Jobete Music Company, Inc.; 18Dec74; EP334978.

EP334979.
We've got forever. Lyrics: Mack David, m Elliot Willensky. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334979.

EP334980.
A little piece of heaven. w Christine Yarian, m Freddie Perren. 3 p. © Jobete Music Company, Inc.; 31Dec74; EP334980.

EP334981.
Got me goin' (again) w Christine Yarian, m Freddie Perren. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334981.

EP334982.
Sweet sweet lovin'. w & m Christine Yarian, Freddie Perren & Edward L. Jones. 2 p. © Jobete Music Company, Inc.; 18Dec74; EP334982.

EP334983.
I love you more than country music. w & m Jerry Zaremba & Barry Oslander. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334983.

EP334984.
All I want to do in life. w & m Bob Horn. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334984.

EP334985.
Stolen moments. w & m Andre Douglas, Andrew Jackson, Woodrow Jones & Barnett Williams. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP334985.

EP334986.
Fun house. w & m Terri McFaddin, Melvin Ragin & Frank Wilson. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP334986.

EP334987.
That's when it's time to say goodbye. w & m Lawrence Brown, George Gordy & Donna Patterson. 2 p. © Jobete Music Company, Inc.; 28Jan75; EP334987.

EP334988.
No tears have we shed. Op.35, no.3. From In Maytime. For four-part chorus of mixed voices with piano acc. Text: unknown, m Oscar Weil, musical ed.: Jack Boyd. 8 p. NM: editing. © Lawson-Gould Music Publishers, Inc.; 20Feb75; EP334988.

EP334989.
Easy organ and piano duets number 4. Arr. Lani Smith. 45 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: arrangements. © Lorenz Publishing Company; 3Mar75; EP334989.

EP334990.
Thee will I love. S.A.T.B choir & organ. w adapted from Psalm 18, w adaptation & arr. Wilson W. Holz, m based on the Chorale in E by Cesar Franck. 8 p. NM: arr. & adapted words. © The Sacred Music Press; 2Jan75; EP334990.

EP334991.
Shadows of Holy Week; a choral tenebrae on the Passion. m Lani Smith. 28 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: music. © The Sacred Music Press; 2Jan75; EP334991.

EP334992.
Hymns you love best. For organ. Arr. Lani Smith & David Hegarty, arr. & compilation: Dorothy Wells. 48 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation & 3 arrangements. © Lorenz Publishing Company; 3Mar75; EP334992.

EP334993.
Security blanket. w & m Kallie Jean, pseud. of Kallie Jean Widener. 3 p. © Milene Music, Inc.; 27Jan75; EP334993.

EP334994.
Cara mia (let me love you) w & m Jeanne Nakashima. 3 p. © Jeanne Nakashima d.b.a. New Child Music Publishing; 10Jan75; EP334994.

EP334995.
Autumn leaves of red and gold. w & m Jeanne Nakashima. 4 p. © Jeanne Nakashima d.b.a. New Child Music Publishing; 2Nov74; EP334995.

EP334996.
Top of the sky. w & m Jeanne Nakashima. 4 p. © Jeanne Nakashima d.b.a. New Child Music Publishing; 2Nov74 (in notice: 1975); EP334996.

EP334997.
Won't you dance with me tonight? w & m Jeanne Nakashima. 3 p. Prev. reg. 14Apr72, EU323370. © Jeanne Nakashima d.b.a. New Child Music Publishing; 2Jan75; EP334997.

EP334998.
Razorback reel. Arranged for band. m & arr. Allan Davis. 15 p. & parts in folder. Prev. pub. 7Nov63, EP181191. NM: arr. © Oxford University Press, Inc.; 27Feb75; EP334998.

EP334999.
Te deum. For chorus (S.A.T.B.) with woodwind, brass & percussion. Text: Biblical, m Iain Hamilton. 39 p. NM: music. © Theodore Presser Company; 18Dec74; EP334999.

EP335000.
Sonata number 3. For violin & piano. m Lejaren A. Hiller. 40 p. & part. Prev. reg. 19Jul71, EU267924. © Theodore Presser Company; 26Feb75; EP335000.

EP335001.
Letter to a daughter. S.A.T.B. & piano. w Thomas Jefferson, m Sol Berkowitz. 28 p. (Two letters from Jefferson) NM:

EP335001 (con.)
music. © Elkan-Vogel, Inc.; 26Feb75; EP335001.

EP335002.
Fanfare: to precede the ballet La Peri. For brass quintet (2 trumpets, horn & 2 trombones) m Paul Dukas, arr. Wayne Barrington. 5 p. & 5 parts in folder. Prev. reg. © on arr.: Durand et Cie; 26Feb75; EP335002.

EP335003.
Appalachian Christmas carols; after John Jacob Niles. For one piano, four hands. m John Jacob Niles, musical setting: Vincent Persichetti. 14 p. Prev. reg. NM: musical setting. © Elkan-Vogel, Inc.; 26Feb75; EP335003.

EP335004.
String quartet number 4. 1973. m Richard Swift. 20 p. © Theodore Presser Company; 26Feb75; EP335004.

EP335005.
Parable for solo English horn. Op.128, parable 15. m Vincent Persichetti. 3 p. © Elkan-Vogel, Inc.; 26Feb75; EP335005.

EP335006.
My shepherd is Jesus; motion song. w & m Ellis Anne Baar. (In The Primary teacher, 1947, p. 79) Appl. au: w, m & arr. Scripture Press. © Scripture Press; 15May47; EP335006.

EP335007.
The Man with the golden gun. From the United Artists film The Man with the golden gun. w & piano vocal arr. Don Black, m & piano vocal arr. John Barry. 5 p. Appl. au: Danjaq, S. A., employer for hire. Prev. reg. NM: arr. © Danjaq, S. A.; 20Dec74; EP335007.

EP335008.
The Hanon studies; supplementary material for use with John Thompson's modern course for the piano. Book 2. By John Thompson. 36 p. © The Willis Music Company; 29Jun64; EP335008.

EP335009.
Accent on solos. Level 3. By William Gillock. 16 p. © The Willis Music Company; 31Dec69; EP335009.

EP335010.
Accent on solos. Level 2. By William Gillock. 16 p. © The Willis Music Company; 7Mar69; EP335010.

EP335011.
A Young pianist's first big note solos; 10 original compositions. By William Gillock. 16 p. © The Willis Music Company; 19Feb70; EP335011.

EP335012.
Tomorrow. w Darrel Reed, m Carl Lawson. 1 p. © Touchdown Music Company, Inc.; 20Jan75; EP335012.

EP335014.
Ticket to somewhere. w Darrel Reed, m Carl Lawson. 1 p. © Touchdown Music Company, Inc.; 20Jan75; EP335014.

EP335015.
Harmony and harmonical activity. Book 1. w & m C. C. Stafford. 125 p. © Stamps Quartet Music Company, Inc.; 10Mar48; EP335015.

EP335016.
A Day full of sunshine. w & m Ann J. Morton. 1 p. © Wiljex Publishing Company; 31Dec74; EP335016.

EP335017.
City slicker. w & m Kathleen J. Hogue. 1 p. © Kathleen J. Hogue; 19Jan75; EP335017.

EP335018.
Be not afraid. w & m M. Verlee Taylor. 3 p. © Tennessee Music and Printing Company; 1Aug74; EP335018.

EP335019.
Colonel Pickering's march to Lexington, April 19, 1775. Harmonization & setting by Christopher Weait. 3 p. NM: harmonization & setting for 5 wind instruments. © Christopher Weait; 15Nov74; EP335019.

EP335020.
The Promise. w & m Jimmy Sweeney. 1 p. © Mariposa Music, Inc.; 20Jan75; EP335020.

EP335021.
You turned out a clown. w & m Judy Riley. 1 p. © Mariposa Music, Inc.; 20Jan75; EP335021.

EP335022.
Sometimes love. w & m Marty Robbins. 1 p. © Mariposa Music, Inc.; 20Jan75; EP335022.

EP335023.
Artificial low. m John Bellmon, Jerry Akiens, Victor Drayton & Reginald Turner. 1 p. © Blockbuster Music, Inc.; 6Dec74; EP335023.

EP335024.
Hippo. m Jerry Akiens, James Bishop, Victor Drayton, Reginald Turner & John Bellmon. 1 p. © Blockbuster Music, Inc.; 6Dec74; EP335024.

EP335025.
Love came down at Christmas. For mixed chorus & optional organ. w Christina Georgina Rossetti, m Daniel Pinkham. 2 p. NM: music. © Ione Press, Inc.; 1Dec74; EP335025.

EP335026.
Ave verum corpus. For mixed chorus & organ. w: anonymous, after 1300, m Daniel Pinkham. 5 p. NM: music. © Ione Press, Inc.; 1Dec74; EP335026.

EP335027.
O depth of wealth. For SATB chorus, organ & electronic tape. w: Romans 11:33-36, m Daniel Pinkham. 7 p. Without tape. NM: music. © Ione Press, Inc.; 1Dec74; EP335027.

EP335028.
I saw an angel. For 4 soloists, S.A.T.B. (or semi-chorus), 4-part mixed chorus & electronic tape. Text: from Revelation, m Daniel Pinkham. 7 p. Without tape. NM: music. © Ione Press, Inc.; 1Dec74; EP335028.

EP335029.
A Carol for New Year's Day. For mixed chorus unaccompanied, or with optional keyboard acc. w: anonymous, c. 1300, m Daniel Pinkham. 5 p. NM: music. © Ione Press, Inc.; 1Dec74; EP335029.

EP335030.
O Lord, hear my song! Text & m James Kruse. 1 p. © James Kruse; 20Dec74; EP335030.

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Celebrate. Text & m James Kruse. 1 p. © James Kruse; 20Dec74; EP335031.

EP335032.
Reconciled. Text & m James Kruse. 2 p. © James Kruse; 20Dec74; EP335032.

EP335033.
Sing for joy. Cradle roll & kindergarten. w & m Yvonne Bagent, arr. Delores Ruble. 37 p. Prev. reg. 4Oct72, EU367295; 26Apr73, EU402565. NM: 15 songs. © Yvonne Bagent; 23Jun74; EP335033.

EP335034.
What ever happened? w & m Margaret Ann Rich. 2 p. © Makamint Music, Inc.; 31Oct74; EP335034.

EP335035.
If only in my memory. w & m Judy Caudill. 2 p. © Judy Caudill d.b.a. Lucky Clover Publishing Company (in notice: Judy Caudill); 13Sep74; EP335035.

EP335036.
Never be in sin. w & m Steve Caudill. 2 p. © Steve Caudill d.b.a. Lucky Clover Publishing Company (in notice: Steve Caudill); 13Sep74; EP335036.

EP335037.
Nashville is where I want to be. w & m Steve Caudill. 1 p. © Steve Caudill d.b.a. Lucky Clover Publishing Company (in notice: Steve Caudill); 13Sep74; EP335037.

EP335038.
Holding hands with a stranger. w & m Steve Caudill. 2 p. © Steve Caudill d.b.a. Lucky Clover Publishing Company (in notice: Steve Caudill); 13Sep74; EP335038.

EP335039.
Good Book. w & m Steve Caudill. 1 p. © Steve Caudill d.b.a. Lucky Clover Publishing Company (in notice: Steve Caudill); 13Sep74; EP335039.

EP335040.
It's time to start another day. w & m Judy Caudill. 2 p. Prev. reg. 29Aug73, EU429425. © Judy Caudill d.b.a. Lucky Clover Publishing Company (in notice: Judy Caudill); 13Sep74; EP335040.

EP335041.
Both sides of the road. w & m Judy Caudill. 2 p. Prev. reg. 29Aug73, EU429426. © Judy Caudill d.b.a. Lucky Clover Publishing Company (in notice: Judy Caudill); 13Sep74; EP335041.

EP335042.
Lotus blossom. w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, Francie Nelson & Lee Oskar, pseud. of Lee Oskar Levitin. 2 p. © Far Out Music, Inc.; 21Feb75; EP335042.

EP335043.
So. w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott & Lee Oskar, pseud. of Lee Oskar Levitin. 2 p. © Far Out Music, Inc.; 21Feb75; EP335043.

EP335044.
Bicentennial march. w & m Florence Grigsby Roberts. 5 p. (With The Patriots' parade) © Florence Grigsby Roberts; 17Dec74; EP335044.

EP335045.
The Patriots' parade. w & m Florence Grigsby Roberts. 1 p. (With Bicentennial march) © Florence Grigsby Roberts; 17Dec74; EP335045.

EP335046.
Patty, throw away the gun. w & m Maria A. Fonseca. 1 p. © Juke Box Alley; 8Jan75 (in notice: 1974); EP335046.

EP335047.
Let us. w & m Maria A. Fonseca. 1 p.

EP335047 (con.)
© Juke Box Alley: 8Jan75 (in notice: 1974): EP335047.

EP335048.
Let me be helpful. w & m Maria A. Fonseca. 1 p. © Juke Box Alley: 8Jan75 (in notice: 1974): EP335048.

EP335049.
My diary. w & m Ima Jean Pastula. 1 p. © Juke Box Alley: 8Jan75 (in notice: 1974): EP335049.

EP335050.
I am that I am. w Sylvia Moore, m Sanford J. Massengale. 1 p. © Juke Box Alley: 8Jan75 (in notice: 1974): EP335050.

EP335051.
My real-life Christmas doll. w & m Violet Bullock. 1 p. © Juke Box Alley: 8Jan75 (in notice: 1974): EP335051.

EP335052.
Dusty dreams. w & m Violet Bullock. 1 p. © Juke Box Alley: 8Jan75 (in notice: 1974): EP335052.

EP335053.
I'll keep on loving you. w & m Judy McCaskill. 1 p. © Juke Box Alley: 8Jan75 (in notice: 1974): EP335053.

EP335054.
Look around you, brother. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 2 p. © Wye - Mar Music; 22Nov74: EP335054.

EP335055.
I'm just a co-pilot. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 2 p. Add. ti: I'm just the co-pilot. © Wye - Mar Music; 22Nov74; EP335055.

EP335056.
Talking eyes. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 2 p. © Wye - Mar Music; 22Nov74; EP335056.

EP335057.
Come to me. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 2 p. © Wye - Mar Music; 22Nov74; EP335057.

EP335058.
My true-love hath my heart. For SA chorus with piano. w Philip Sidney, m John Carter. 7 p. NM: musical setting. © Roger Dean Publishing Company; 1Feb75: EP335058.

EP335059.
Field of daisies for me. w & m Iris Jean Chaffin, arr. Judith A. Leyrer. 4 p. Prev. reg. 9Aug73, EU425127. © Mad Dog Publishing Company; 27Jul74 (in notice: 1973 & 1974): EP335059.

EP335060.
Can't think of one reason why. w & m Iris Jean Chaffin, arr. Judith A. Leyrer. 4 p. Prev. reg. 9Aug73, EU425126. © Mad Dog Publishing Company; 27Jul74 (in notice: 1973 & 1974): EP335060.

EP335061.
I'm gonna be hurtin' so. w & m Earl Rebert. 1 p. © Neches Music Company; 1Feb75: EP335061.

EP335062.
She's naggin' all the time. w & m Earl Rebert. 1 p. © Neches Music Company; 1Feb75; EP335062.

EP335063.
Fe fi fiddle dee dee. w & m Tom Owen. 2 p. © The Voice Box, Inc. & Newlinda Music (in notice: The Voice Box, Inc./New Linda Music): 10Feb74; EP335063.

EP335064.
Sayin' it's so don't make it so. w & m Steve Pippin, Larry Keith & Johnny Slate. 1 p. © Windchime Music, Inc. & Tree Publishing Company, Inc.; 11Nov74; EP335064. (See also Sayin' it's so don't make it so; 13Nov74; EU533640 & Sayin' that it's so don't make it so; 2Dec74; EU539544)

EP335065.
Themes from Walt Disney's Fantasia. Compilation & arr. for easy piano: Marcel Frank. 32 p. Appl. au: Pacific Impressions, employer for hire. NM: compilation & arrangements. © Pacific Impressions; 30Dec74; EP335065.

EP335066.
Love is what you make it. w & m Steve Dexter. 2 p. © Corvette Music; 1Sep74; EP335066.

EP335067.
Every time you touch me. w & m Rick Klang. 1 p. © Singletree Music Company, Inc.; 24Jan75; EP335067.

EP335068.
You took the words right out of my mind. w & m Rick Klang. 1 p. © Singletree Music Company, Inc.; 24Jan75; EP335068.

EP335069.
You turned it on. w & m Baker Knight. 1 p. © Singletree Music Company, Inc.; 24Jan75; EP335069.

EP335070.
You're a state of mind (my mind keeps passing through) w & m Rick Klang. 1 p. © Singletree Music Company, Inc.; 24Jan75; EP335070.

EP335071.
Only human. w & m Dave Burgess, Don Pfrimmer & Don Earl. 1 p. © Singletree Music Company, Inc.; 24Jan75; EP335071.

EP335072.
Man's world. w & m Michael S. Schwartz. 1 p. © Michael S. Schwartz; 29May68 (in notice: 1969); EP335072.

EP335073.
Lord, we thank You. Unison/two-part, accompanied. w Robert Zondervan, m Fred Bock. 4 p. © Gentry Publications; 3Jan75; EP335073.

EP335074.
Saint Paul's letter on love. For SATB choir, narrator & speaking voices. w: First Corinthians 13, m Hal H. Hopson. 4 p. NM: musical setting. © Gentry Publications; 3Jan75; EP335074.

EP335075.
Praise God and sing! 11 exciting anthems of praise. Vol.2. SATB. Compiled & edited by Fred Bock. 56 p. NM: compilation. © Gentry Publications; 3Jan75; EP335075.

EP335076.
I did wait in patience for Thee. SATB, unacc. w: Psalm 40:1-3, paraphrased by Stephen H. Prussing, m Robert Schumann, op. 5, transcribed by Stephen H. Prussing. 4 p. NM: paraphrasing of Biblical text & musical transcription. © Gentry Publications; 3Jan75; EP335076.

EP335077.
Rejoice, the Lord is king. SAB, accompanied. w Charles Wesley, w adaptation & m David DeVidal. 4 p. NM: word adaptation & music. © Gentry Publications; 3Jan75; EP335077.

EP335078.
Rejoice, sing out, be happy! Early American hymntune. SAB accompanied, optional percussion. Arr. Steven Quesnel. 9 p. NM: arr. © Gentry Publications; 3Jan75; EP335078.

EP335079.
Canine commandments. SSATB. w & m G. Alan Smith. 7 p. Phonetic syllables as text. © Gentry Publications; 3Jan75; EP335079.

EP335080.
O God unseen. SATB, unacc. w Edward Osler, m Donald Clapp. 7 p. NM: music. © Gentry Publications; 3Jan75; EP335080.

EP335081.
Canticos especiales numero 10; para ser usados como solos, duos, trios, cuartetos & coros, una coleccion de cantos para los dias festivos de la iglesia, & otras ocasiones, traducidos, arreglados & compilados por George Paul Simmonds. 1 v. © on 7 Spanish translations from English; George P. Simmonds; 2Jan75; EP335081.

EP335082.
Heart beatin'. w & m Robert Dix Asay, arr. Jerry R. Jackman. 4 p. © Robert Dix Asay; 8Dec74; EP335082.

EP335083.
Teddie's song. w & m Robert Dix Asay, arr. Jerry R. Jackman. 4 p. © Robert Dix Asay; 8Dec74; EP335083.

EP335084.
Sleepy Mountain Valley. w & m Robert Dix Asay, arr. Jerry R. Jackman. 4 p. © Robert Dix Asay; 15Sep74; EP335084.

EP335085.
Solos for snare drum. m William David Graham. 20 p. © William D. Graham; 22Jan75; EP335085.

EP335086.
He's a better liar than me. w, m & arr. Jackie Ball. 3 p. Prev. reg. 3Oct74, EU523616. NM: arr. © Four Grand Music Publishers (in notice: Four Grand Publishers); 1Feb75; EP335086.

EP335087.
Gonna get easier. w, m & arr. Jackie Ball. 2 p. Prev. reg. 3Oct74, EU523617. NM: arr. © Four Grand Music Publishers; 1Feb75; EP335087.

EP335088.
God is watching over you. w & m Rick Powell. 1 p. © Matterhorn Music; 28Nov73; EP335088.

EP335089.
To You I lift my soul. SATB a cappella. w & m Gerhard Track. 6 p. © Hal Leonard Publishing Corporation; 29Jan75; EP335089.

EP335090.
This most glorious day. For soprano solo & SATB chorus. w Connie Strobel, m Gerhard Track. 8 p. © Hal Leonard Publishing Corporation; 29Jan75; EP335090.

EP335091.
Evening shadows gently falling; sacred German evening song. SSAA. English translation by Hanna Drott, arr. Gerhard Track. 8 p. Add. ti: Leise sinkt der Abend nieder. English & German. NM: arr. © Hal Leonard Publishing Corporation; 29Jan75; EP335091.

EP335092.
Folk songs 'round the world. Arrangements: Chester Nordman. 64 p. With words. NM: arrangements. © Hal Leonard

EP335092 (con.)
Publishing Corporation; 16Jan75 (in notice: 1974); EP335092.

EP335093.
All my trials. For mixed chorus (SATB) with piano & optional guitar, percussion & string bass. Arr. Ed Lojeski. 12 p. NM: arr. © Hal Leonard Publishing Corporation; 30Sep74; EP335093.

EP335094.
Kum ba yah. For 3-part chorus (SSA) with piano & optional percussion, guitar & string bass. Adapted & arr. Ed Lojeski. 14 p. Add. ti: Come by here. English. NM: arr. © Hal Leonard Publishing Corporation; 5Dec74; EP335094.

EP335095.
The Entertainer. For three part chorus (SSA) with piano & optional percussion, guitar & string bass. w Donald Kahn, m Scott Joplin, adapted & arr. Ed Lojeski. 10 p. NM: words & arr. © Hal Leonard Publishing Corporation; 19Dec74; EP335095.

EP335096.
Overture 1812. m Tschaikowsky, arr. Bill Moffit. 2 v. & parts in folder. (Bill Moffit's Soundpower, the big sound for marching band) 2 versions. NM: arr. © Hal Leonard Publishing Corporation; 15May74; EP335096.

EP335097.
That's Him. w Joy MacKenzie, m & arr. Richard D. Powell. 3 p. Prev. pub. 28Nov73, EP321299. NM: arr. © Matterhorn Music; 18Nov74; EP335097.

EP335098.
Good-bye, Mister Blue. w Norma Fitzpatrick, m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 18Nov74; EP335098.

EP335099.
The Song we called our song. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 19Nov74; EP335099.

EP335100.
Christopher Robinson. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 19Nov74; EP335100.

EP335101.
Suddenly, without warning. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 20Nov74; EP335101.

EP335102.
Sunday school benediction. w: unknown, m J. Howard Offutt. 1 p. NM: music. © Saint Mark African Methodist Episcopal Church; 12Sep74; EP335102.

EP335103.
I'm available. New w Don Earl, w & m Dave Burgess. 1 p. Prev. reg. 9Sep57, EU492113; prev. pub. 12Nov57, EP114624. NM: changed words & some music. © Golden West Melodies, Inc.; 27Jan75; EP335103.

EP335104.
L'Histoire de la femme adultere. For soloists, chorus & strings. By Louis-Nicolas Clerambault, edited & transcribed by Donald H. Foster. 43 p. & 3 parts. Latin. NM: figured bass realization, ornaments, editing & pref. © Roger Dean Publishing Company; 1Nov74; EP335104.

EP335105.
Here and there. m & charts: Stuart Smith. 5 p. & 3 parts in folder. © Smith Publications; 10Sep74; EP335105.

EP335106.
A Sea dirge. Text by Shakespeare, flute notes supplied by John Fonville, oboe notes supplied by Wilma Zonn, m Benjamin Johnston. 7 p. in folder. NM: music & fingering charts. © Smith Publications; 10Sep74; EP335106.

EP335107.
Bobbi and Maria. w & m Carol MacDonald. 1 p. © Deposit Music, Ltd.; 13Jan75; EP335107.

EP335108.
Evil ways. w & m Clarence A. Henry, arr. O. B. Masingill. 4 p. Appl. au: Richar Music Company, a division of Frandell Music, Inc., employer for hire of O. B. Masingill. Prev. reg. 13Apr67, EU989892. NM: piano arr. & some added words. © Richar Music Company, a division of Frandell Music, Inc.; 27Jan75; EP335108.

EP335109.
You bring your love. w & m Cecil Null. 1 p. © Doubletree Music Company; 27Feb75; EP335109.

EP335110.
Changes. w & m Jim Messina, arr. Mark Podolnick. (In Mother Lode, p.9-13) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 22Oct74, EU528119. NM: arr. © Jasperilla Music Company; 5Feb75; EP335110.

EP335111.
Lately, my love. w & m Jim Messina, arr. David Jessie. (In Mother Lode, p.20-25) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 22Oct74, EU528120. NM: arr. © Jasperilla Music Company; 5Feb75; EP335111.

EP335112.
Keep me in mind. w & m Jim Messina, arr. David Jessie. (In Mother Lode, p.30-35) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 22Oct74, EU528121. NM: arr. © Jasperilla Music Company; 5Feb75; EP335112.

EP335113.
Move on. w & m Jim Messina, arr. David Jessie. (In Mother Lode, p.36-40) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 24Sep73, EU434372. NM: arr. © Jasperilla Music Company; 5Feb75; EP335113.

EP335114.
Be free. w & m Jim Messina, arr. Mark Podolnick. (In Mother Lode, p.41-45) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 22Oct74, EU528118. NM: arr. © Jasperilla Music Company; 5Feb75; EP335114.

EP335115.
Go to church on Sunday. w & m John McAnally. 1 p. © John McAnally; 10Jan75; EP335115.

EP335116.
He will provide. w, m & arr. Michael L. Charles. 3 p. © Michael L. Charles; 19Feb75; EP335116.

EP335117.
Things ain't what they used to be (and probably never was) w & m Larry Jon Wilson. 6 p. © Combine Music Corporation; 26Feb75; EP335117.

EP335118.
Melt not my igloo. w & m Larry Jon Wilson. 4 p. © Combine Music Corporation; 26Feb75; EP335118.

EP335119.
Ohoopee River bottomland. w & m Larry Jon Wilson. 3 p. © Combine Music Corporation; 26Feb75; EP335119.

EP335120.
Lay me down again. w & m Larry Jon Wilson. 4 p. © Combine Music Corporation; 26Feb75; EP335120.

EP335121.
Bertrand, my son. w & m Larry Jon Wilson. 4 p. © Combine Music Corporation; 26Feb75; EP335121.

EP335122.
Through the eyes of little children. w & m Larry Jon Wilson. 2 p. © Combine Music Corporation; 26Feb75; EP335122.

EP335123.
New beginnings. w & m Larry Jon Wilson. 4 p. Add. ti: Russian River rainbow. © Combine Music Corporation; 26Feb75; EP335123.

EP335124.
Broomstraw philosophers and scuppernong wine. w & m Larry Jon Wilson. 3 p. © Combine Music Corporation; 26Feb75; EP335124.

EP335125.
Canoochee revisited. w & m Larry Jon Wilson. 5 p. © Combine Music Corporation; 26Feb75; EP335125.

EP335126.
The Truth ain't in you. w & m Larry Jon Wilson. 3 p. © Combine Music Corporation; 26Feb75; EP335126.

EP335127.
I will trust in Him. w & m C. O. Inge. 1 p. © Inge Music Publishing Company; 27Feb75; EP335127.

EP335128.
Smile. w & m Gilbert Garfield, m & arr. Perry Botkin, Jr. 2 p. © Kinfield Music; 1Jul74; EP335128.

EP335129.
Precious love; an anthem for mixed voices & soprano solo. w Therese R. Alexander, m, vocal arr. & piano reduction by Conway A. Bolt, Jr., instrumental arr. Walter W. Schurr. 9 p. Piano reduction. © Conway A. Bolt, Jr.; 27Feb75; EP335129.

EP335130.
Home for the holidays. S.A.T.B. with piano. w Al Stillman, m Robert Allen, arr. Roy Ringwald. 8 p. Add. ti: (There's no place like) home for the holidays. Prev. reg. 12Nov54, EU376972; prev. pub. 6Dec54, EP85262. NM: arr. © Roncom Music Company; 25Jul74; EP335130.

EP335131.
Five etudes for trumpet. m David Van Vactor. 5 p. © Roger Rhodes Music, Ltd.; 18Feb75; EP335131.

EP335132.
Easy and bluesy. w & m John D. Murphy. 2 p. © John D. Murphy; 6Feb75; EP335132.

EP335133.
Countrified. w & m John D. Murphy. 2 p. © John D. Murphy; 6Feb75; EP335133.

EP335134.
If Mama could see me now. w & m John D. Murphy. 1 p. © John D. Murphy; 6Feb75; EP335134.

EP335135.
Movin' down the highway. w & m John D.

EP335135 (con.)
Murphy. 1 p. © John D. Murphy; 6Feb75; EP335135.

EP335136.
The North wind. w & m John D. Murphy. 2 p. © John D. Murphy; 6Feb75; EP335136.

EP335137.
Ship with a golden sail. w & m Gene Brown. 1 p. © Tommy Hill Music; 20Dec74; EP335137.

EP335138.
Blanket of the blues. w & m Jim Fagan. 1 p. © Tommy Hill Music; 20Dec74; EP335138.

EP335139.
I truly love you. w & m Thomas Troutman. 2 p. © Thomas Troutman; 5Dec74 (in notice: 1975); EP335139.

EP335140.
It's gonna be all over. w & m Ray Quarles. 1 p. © Su-Ma Publishing Company, Inc. & Cabriolet Music; 14Feb75; EP335140.

EP335141.
Ain't love good when it rains? w & m Ray Quarles. 1 p. © Su-Ma Publishing Company, Inc. & Cabriolet Music; 14Feb75; EP335141.

EP335142.
My mind is a mansion. w & melody: Clarence Tucker. 2 p. © Tech Publishing Company (Clarence Tucker, owner); 25Feb75; EP335142.

EP335143.
Chronica. m Jared Spears. 2 v. & parts in folder. (M. M. Cole concert band series) © M. M. Cole Publishing Company; 21Feb75; EP335143.

EP335144.
Waiting for you. w & m Rick Lyon. 1 p. © Sandstorm Music, Inc. (in notice: Sandstorm Publishing Company); 25Nov74; EP335144.

EP335145.
Laborers together with God. w & m John W. Peterson. (In Miracle melodies, vol. 8, no. 15) Prev. reg. 26Nov71, EU294901. © Singspiration, Inc.; 13Feb73; EP335145.

EP335146.
Think of it, Lord! w & m Anne Ortlund. (In Voices in celebration, vol.7, p.16-18) © Singspiration, division of the Zondervan Corporation; 26Feb73 (in notice: 1971, 1973); EP335146.

EP335147.
Mass for all saints. m Wilmer Hayden Welsh. 20 p. With words. Prev. pub. 1971. NM: music. © Wilmer Hayden Welsh; 8Nov74; EP335147.

EP335148.
One of us. w & m Bob Tubert & Demetriss Tapp. 1 p. © Excellorec Music Company; 3Dec74; EP335148.

EP335149.
I'd rather sing about you. w & m Lester Hoxsie, arr. Lew Tobin. 3 p. Appl. au: Lester Hoxsie, employer for hire. Prev. reg. 1Apr74, EU475463. NM: acc. © Lester Hoxsie; 4Dec74; EP335149.

EP335150.
Come, dance with me. w & m Lester Hoxsie, arr. Lew Tobin. 3 p. Appl. au: Lester Hoxsie, employer for hire. Prev. reg. 28Sep73, EU435482. NM: acc. © Lester Hoxsie; 4Dec74 (in notice: 1973); EP335150.

EP335151.
At the Lord's call. w Lyall J. Lorenz, tune: Lobe den Herren. 2 p. NM: words. © Lyall J. Lorenz; 20Nov74; EP335151.

EP335152.
Songs of praise; a collection of 9. w & m Olive May Aspittle. 1 v. © Olive May Aspittle; 12Dec74; EP335152.

EP335153.
Anyone can move a mountain. S.A. accompanied. w & m Johnny Marks, arr. John Schroeder. 7 p. NM: arr. © Schmitt Music Center, Inc.; 31Jan75; EP335153.

EP335154.
Three ring circus. w & m Bobby Eli & Vinnie Barrett, piano & guitar arr. Mighty Three Music, Friday's Child Music & Wimot Music. 4 p. Prev. reg. 22Nov74, EU536151. NM: arr. © Mighty Three Music, Friday's Child Music & Wimot Music; 13Nov74; EP335154.

EP335156.
Laughter in the rain. w & m Neil Sedaka & Phil Cody, arr. Jan Thomas. 3 p. Prev. reg. 9Jan74, EU454214; prev. pub. 13Aug74, EP329341. NM: easy piano arr. © Don Kirshner Music, Inc. & Kec Music, Inc.; 24Jan75; EP335156.

EP335157.
Laughter in the rain. w & m Neil Sedaka & Phil Cody, arr. Bill Hughes. 3 p. Prev. reg. 9Jan74, EU454214; prev. pub. 13Aug74, EP329341. NM: easy organ arr. © Don Kirshner Music, Inc. & Kec Music, Inc.; 5Feb75; EP335157.

EP335158.
A Christmas concert: the churches in Early America. For SATB choir. Arrangements & narration: Roger C. Wilson. 42 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: musical arrangements & narration. © Lorenz Publishing Company; 5Feb75; EP335158.

EP335159.
Early American folk hymns/spirituals. For youth choirs. Arr. Roger C. Wilson, compiled by Dorothy Wells. 56 p. Appl. au: Lorenz Publishing Company, employer for hire. Prev. pub. 26May72, B756836. NM: compilation & 1 arr. for SAB, SA, or unison voices. © Lorenz Publishing Company; 5Feb75; EP335159.

EP335160.
The Emergency anthem book; a first aid kit for church choirs. Compiled by Robert J. Hughes. 48 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 5Feb75; EP335160.

EP335161.
Hymn of consecration. For mixed chorus (SATB) & organ. w John Ernest Bode, m Randolph Currie. 5 p. NM: music. © McAfee Music Corporation; 5Feb75; EP335161.

EP335162.
To everything there is a season. For mixed chorus (SATB) & organ. w from Ecclesiastes 3, m Randolph Currie. 14 p. NM: music. © McAfee Music Corporation; 5Feb75; EP335162.

EP335163.
Sweet, little Jesus baby; Christmas spiritual. For mixed chorus (S.A.T.B.) & piano. English text & arr. Walter Ehret. 7 p. NM: words & arr. © McAfee Music Corporation; 5Feb75; EP335163.

EP335164.
The Barbershop choir; 5 arrangements. T.T.B.B. w & arrangements: Robert W. Thygerson. 24 p. NM: arrangements & some words. © The Heritage Music Press; 5Feb75; EP335164.

EP335165.
We're talented musicians. For unison chorus, solo voices (or groups) & piano. w & m Frederick Silver. 6 p. © The McAfee Music Corporation; 30Dec74; EP335165.

EP335166.
The Christmas festival. For organ. Compiled by Howard Zettervall. 48 p. Add. ti: The Christmas festival for organ. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation. © The Sacred Music Press; 5Feb75; EP335166.

EP335167.
Cathedral suite. For organ. m Gordon Young. 30 p. Appl. au: Lorenz Publishing Company, employer for hire. © The Sacred Music Press; 5Feb75; EP335167.

EP335168.
The Great American song book; all the songs we know & love. Organ/guitar. Compiled by Geoffrey R. Lorenz. 96 p. With words. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 30Dec74; EP335168.

EP335169.
Organ classics, a sampler. Compiled by Joanne S. Hart. 48 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 5Feb75; EP335169.

EP335170.
A Treasury of gospel favorites. For organ. Compiled by Eugene McCluskey. 128 p. Add. ti: A Treasury of gospel favorites for organ. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation. © Lorenz Publishing Company; 5Feb75; EP335170.

EP335171.
Blood is thicker than water. w & m Russ Faith & Pal Rakes. 4 p. © Common Good Music Company, Every Little Tune, Inc., Philimela Music, Ltd., Coral Rock Music Corporation, American Dream Music Company & Melomega Music, Ltd.; 29Jul74; EP335171.

EP335172.
Deep Purple--Stormbringer. Compilation: Eileen Michael. 54 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. © Purple (U.S.A.) Music, Inc.; 27Jan75; EP335172.

EP335173.
Hold on. w & m David Coverdale, Glenn Hughes, Jon Lord & Ian Paice, arr. Mark Podolnick. (In Deep Purple--Stormbringer, p.11-16) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. © Purple (U.S.A.) Music, Inc.; 27Jan75 (in notice: 1974 & 1975); EP335173.

EP335174.
Stormbringer. w & m Ritchie Blackmore & David Coverdale, arr. Mark Podolnick. (In Deep Purple--Stormbringer, p.17-21) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. © Purple (U.S.A.) Music, Inc.; 27Jan75 (in notice: 1974 & 1975); EP335174.

EP335175.
Love don't mean a thing. w & m Ritchie Blackmore, David Coverdale, Glenn Hughes, Jon Lord & Ian Paice, arr. Mark Podolnick. (In Deep Purple--Stormbringer, p.22-26) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick.

EP335175 (con.)
© Purple (U.S.A.) Music, Inc.: 27Jan75 (in notice: 1974 & 1975): EP335175.

EP335176.
The Gypsy. w & m Ritchie Blackmore, David Coverdale, Glenn Hughes, Jon Lord & Ian Paice, arr. David Jessie. (In Deep Purple--Stormbringer, p.27-30) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. © Purple (U.S.A.) Music, Inc.; 27Jan75 (in notice: 1974 & 1975): EP335176.

EP335177.
Soldier of fortune. w & m Ritchie Blackmore & David Coverdale, arr. David Jessie. (In Deep Purple--Stormbringer, p.31-34) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. © Purple (U.S.A.) Music, Inc.: 27Jan75 (in notice: 1974 & 1975); EP335177.

EP335178.
Lady Double Dealer. w & m Ritchie Blackmore & David Coverdale, arr. David Jessie. (In Deep Purple--Stormbringer, p.35-40) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. © Purple (U.S.A.) Music, Inc.: 27Jan75 (in notice: 1974 & 1975); EP335178.

EP335179.
Holy man. w & m David Coverdale, Glenn Hughes & Jon Lord, arr. Mark Podolnick. (In Deep Purple--Stormbringer, p.41-45) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. © Purple (U.S.A.) Music, Inc.; 27Jan75 (in notice: 1974 & 1975); EP335179.

EP335180.
High ball shooter. w & m Ritchie Blackmore, David Coverdale, Glenn Hughes, Jon Lord & Ian Paice, arr. David Jessie. (In Deep Purple--Stormbringer, p.46-50) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. © Purple (U.S.A.) Music, Inc.; 27Jan75 (in notice: 1974 & 1975); EP335180.

EP335181.
You can't do it right (with the one you love) w & m Ritchie Blackmore, David Coverdale & Glenn Hughes, arr. David Jessie. (In Deep Purple--Stormbringer, p.51-54) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. © Purple (U.S.A.) Music, Inc.: 27Jan75 (in notice: 1974 & 1975); EP335181.

EP335182.
Mister Song Writer. w, m & arr. Tommy Boyce & Melvin Powers. 4 p. Prev. reg. 15Apr74, EU478939. NM: piano-vocal arr. © United Artists Music Company, Inc. & Boyce and Powers Music Enterprises; 21Jan75 (in notice: 1974); EP335182.

EP335183.
Triple concertino. Op. 47. Fuer Violine, Violoncello, Klavier & Orchester. m Alexander Tcherepnin. 36 p. & 2 parts. Version fuer Violine, Violoncello & Klavier. Prev. pub. 7Jul31, EF20641. © on trio version; Universal Edition, A.G.; 22Aug74; EP335183.

EP335184.
Life has a tender meaning; secular. Mixed voices, S.A.T.B. w & m Clair T. McElfresh. 5 p. © Ludwig Music Publishing Company; 25Feb75; EP335184.

EP335185.
Concertino. For B-flat clarinet, & woodwind & percussion ensemble. m Donald H. White. 23 p. & part in folder. Clarinet solo & piano (for rehearsal only) © Ludwig Music Publishing Company; 25Feb75; EP335185.

EP335186.
Today will be the first day of the rest of my life. Piano, vocal, chords. w & m Jim Shaw & Buddy Alan, pseud. of Alan Edgar Owens. (In Hot country, p.64-66) Appl. au: arr. Screen Gems Columbia Publications, employer for hire. Prev. reg. 25Sep72, EU359355. NM: arr. © Blue Book Music; 6Dec74; EP335186.

EP335187.
If heaven is real. w & m Bruce Hurd. 1 p. (With If today were the last day) © Bruce Hurd; 2Oct74; EP335187.

EP335188.
If today were the last day. w & m Bruce Hurd. 1 p. (With If heaven is real) © Bruce Hurd; 2Oct74; EP335188.

EP335189.
Baby waited up. w & m R. T. Jeffcoat. 2 p. © United Low Country Publishing Company; 31Dec74; EP335189.

EP335190.
A New day. w & m R. T. Jeffcoat. 2 p. © United Low Country Publishing Company; 31Dec74; EP335190.

EP335191.
The Fighter. w & m R. T. Jeffcoat. 2 p. © United Low Country Publishing Company; 31Dec74; EP335191.

EP335192.
Only one Savior. w & m R. T. Jeffcoat. 2 p. © United Low Country Publishing Company; 31Dec74; EP335192.

EP335193.
Unchain my mind. w & m Lloyd Drummond. 2 p. © United Low Country Publishing Company; 7Feb75; EP335193.

EP335194.
It's in your hands, Lord. w & m Irene Camilla Smith. 1 p. © United Low Country Publishing Company; 7Feb75; EP335194.

EP335195.
Love. w & m Carolyn Joy Smith. 1 p. © United Low Country Publishing Company; 7Feb75; EP335195.

EP335196.
Shoes. w, m & arr. Robert Campbell. 2 p. Prev. reg. 19Nov74, EU536064. © Robert Campbell; 1Jan75; EP335196.

EP335197.
The Chief Justice: John Marshall; a musical epic. Pt. 2 & 3. For chorus, soloists & symphonic band. w & m Paul W. Whear. 52 p. Vocal score. © Ludwig Music Publishing Company; 28Feb75; EP335197.

EP335198.
The Donkey; solo for trumpet, cornet, trombone or baritone with piano acc. m George Wayne Colebank. 5 p. & part. © George Wayne Colebank; 1Mar75; EP335198.

EP335199.
Probe. m Kim Richmond. 6 p. & parts. © Mini-Tiger Music; 15Dec72; EP335199.

EP335200.
Wind-up. m Kim Richmond. 6 p. & parts. © Mini-Tiger Music; 15Dec72; EP335200.

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Country magic. w & m Morris West. 4 p. © First Generation Music Company; 21Feb75; EP335202.

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The Four sweet months. For three-part chorus of treble voices SSA, a cappella. w Robert Herrick, m Ernst Krenek. 3 p. (Three madrigals, no.2) NM: music. © Rongwen Music, Inc.; 26Dec61; EP335203.

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The Birth of Jesus Christ; a Christmas cantata. w from the book of Luke, w & m Donald Sloan. 38 p. Appl. states all new except recitation by narrator. © Donald Sloan; 1Nov73; EP335204.

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Some old rainy day. w & m Jerry G. Ward. 1 p. © Song City Music, a division of Bloc-6, Inc.; 1Jan75; EP335205.

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Coming out party. w & m Steve Pippin, Johnny Slate, Larry Henley, & Larry Keith. 1 p. © Windchime Music, Inc.; 25Nov74; EP335206.

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He turns it into love again. w & m Glenn Sutton, Larry Cheshier & Murry Kellum. 2 p. © Rodeo Cowboy Music, Inc.; 27Jan75; EP335207.

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When black is you. Lyric-poem, m & arr. Alfred W. Whitmore. 4 p. © Alfred W. Whitmore; 5Jan75 (in notice: 1974); EP335208.

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Semi-happy. w, m & arr. Henry W. Thome & J. Douglas Haywood. 2 p. © Tall-ywhacker Music & Blatz Music; 22Oct74 (in notice: 1973); EP335209.

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Ranzalanda--a new planet. m & arr. Alfred W. Whitmore. 8 p. © Alfred W. Whitmore; 5Jan75 (in notice: 1974); EP335210.

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Today and forever. w & m Jimmy Dale Chaudoin. 1 p. © Jimmy Dale Chaudoin; 25Sep74; EP335211.

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Love is the one thing. w & m Jimmy Dale Chaudoin. 1 p. © Jimmy Dale Chaudoin; 25Sep74; EP335213.

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I can't go on. w & m Jimmy Dale Chaudoin. 1 p. © Jimmy Dale Chaudoin; 25Sep74; EP335214.

EP335215.
Nonsongs; 6 songs about nothing in particular, for voices, descant recorders, pitched & unpitched percussion & piano. w Michael Dennis Browne, m David Lord. 26 p. © Universal Edition (London) Ltd.; 30May74; EP335215.

EP335216.
One step. w & m Steve Pippin & Larry Keith. 1 p. © Windchime Music, Inc.; 25Nov74; EP335216.

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Rock and roll me a number. w & m Steve Pippin, Johnny Slate & Larry Keith. 1 p. © Windchime Music, Inc.; 25Nov74; EP335217.

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The Real life blues. w & m Steve Pippin & Larry Keith. 1 p. © Windchime Music, Inc.: 25Nov74; EP335218.

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Love junkie. w & m Larry Henley, Rafe VanHoy & Larry Keith. 1 p. © Windchime Music, Inc. & Tree Publishing Company; 25Nov74; EP335219.

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American country music. w & m John Parker & Larry Keith. 1 p. © Sandstorm Publishing Company; 25Nov74; EP335220.

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Dancin' doll. w & m Bob Gand. 1 p. © Wildwood Music; 4Jun73; EP335221.

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The Carousel march. m Edward Aster. 1 p. © Edward Aster (in notice: Ed Aster); 3Mar75; EP335222.

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Thoughts, words, deeds. w & m C. Ed Irwin. 2 p. © Winona Music, Inc.; 27Feb75; EP335223.

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Tender hands. w & m C. Ed Irwin. 2 p. © Winona Music, Inc.; 27Feb75 (in notice: 1974); EP335224.

EP335225.
Joannes Mouton opera omnia. Vol. 4. Introductory material & transcription of m Andrew C. Minor. 130 p. Add. ti: Jean Mouton collected works; Opera omnia of Jean Mouton. With words. © Armen Carapetyan; 28Aug74; EP335225.

EP335226.
Lovin' girl. w & m Shoji Tabuchi, David Houston & Grady Martin. 1 p. © Dooda Music; 3Mar75; EP335226.

EP335227.
Invisible as music and positive as sound. w & m S. Bickley Reichner. 3 p. (With Every day's a gift) Prev. pub. in Light your life with faith, 29Jan62, EP160732. NM: lyrics. © Malvern Music Company; 14Feb75; EP335227.

EP335228.
Cute little love song. w & m Roger Clemmens, pseud. of Roger C. Leonnig. 1 p. © Crown Point Music; 4Mar75; EP335228.

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Don't look back. w & m Gary Sargeants. 1 p. © Hallnote Music Company; 3Mar75; EP335229.

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Radio blues. w & m John Hadley. 1 p. © Tree Publishing Company, Inc.; 5Feb75; EP335230.

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Never dreaming there could be more. w & m John Hadley. 1 p. © Tree Publishing Company, Inc.; 5Feb75; EP335231.

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She don't need me. w & m John Hadley. 1 p. © Tree Publishing Company, Inc.; 5Feb75; EP335232.

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Cloudy day. w & m John Hadley. 1 p. © Tree Publishing Company, Inc.; 5Feb75; EP335233.

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One more rain song. w & m John Hadley. 1 p. © Tree Publishing Company, Inc.; 5Feb75; EP335235.

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Monkey fool. w & m John Hadley. 1 p. © Tree Publishing Company, Inc.; 5Feb75; EP335236.

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Encore piece. For solo trumpet. m Wilke Richard Renwick. 3 p. Add. ti: Encore piece for solo trumpet. © Tromba Publications; 15Feb75 (in notice: 1974); EP335237.

EP335238.
A Soldier. Poem by Robert Frost, m Geraldine D. Rasmussen. 6 p. Poem prev. pub. 1951. NM: musical setting. © Geraldine D. Rasmussen; 3Mar75; EP335238.

EP335239.
How excellent is Thy Name. SSA with piano (or organ) w adapted from Psalm 8, w, m & arr. Eugene Butler. 11 p. Prev. pub. 29Sep67, EP236962. © on arr.; Bourne Company; 22Jan75; EP335239.

EP335240.
Pick up the pieces. w & m Roger Ball & Hamish Stuart, arr. Nick Davis. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 6Sep74, EU518244. NM: piano arr. with guitar chords. © AWB Music; 3Feb75; EP335240.

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Clavelitos. For B-flat trumpet with piano acc. m J. Valverde, arr. Rafael Mendez. 7 p. & part. Prev. pub. 11Aug61, EP155688. NM: arr. © Carl Fischer, Inc.; 25Mar74; EP335241.

EP335242.
Three wise men traveling. For S.A.T.B. voices & flute, accompanied. w & m Gordon Young. 6 p. © Harold Flammer, Inc.; 6May74; EP335242.

EP335243.
Thou, whose unmeasured temple stands. For SATB voices, accompanied. w William Cullen Bryant, m Robert Cundick. 6 p. NM: music. © Harold Flammer, Inc.; 6May74; EP335243.

EP335244.
Sing noel, ring noel! For mixed voices (S.A.T.B.), children's choir & handbells or organ chimes. w Paul Gerhardt, tr. by C. Winkworth, w adaptation & arr. James R. Green, m: 14th century Croatian carol. 12 p. Add. ti: All my heart this night rejoices. Part on p.12. NM: adaptation of words & arr. © Harold Flammer, Inc.; 6May74; EP335244.

EP335245.
'Round the Lord in glory seated. For SATB voices, accompanied. w Richard Mant, m from Orfeo by C. W. Gluck, arr. John T. Miller. 5 p. NM: arr. © Harold Flammer, Inc.; 29Nov74; EP335245.

EP335246.
Return of the wise men. For S.S.A.T.B. voices, accompanied, with finger cymbals & tambourine. w & m Maxcine Woodbridge Posegate. 7 p. © Harold Flammer, Inc.; 6Jun74; EP335246.

EP335247.
Once more, my soul. For S.A.T.B. voices with piano or organ acc. w John Milton, m: American folk hymn, adapted & arr. Robert A. Roesch. 5 p. NM: adaptation & arr. © Harold Flammer, Inc.; 6May74; EP335247.

EP335248.
Stephen. For solo tenor & mixed choir with piano &/or organ. w: The Acts of the Apostles 7: 55-60 (Jerusalem Bible) & by Reginald Heber, m Alec Wyton. 8 p. NM: music. © Harold Flammer, Inc.; 31Dec74; EP335248.

EP335249.
Rejoice, ye pure in heart. For SATB voices with organ & optional brass & timpani acc. w Edward H. Plumptre, m: Vineyard haven by Richard Dirksen. 6 p. & 8 parts in folder. NM: music. © Harold Flammer, Inc.; 26Dec74; EP335249.

EP335250.
Praise and thank the Lord. For S.A.T.B. voices & organ or piano with optional children's choir, trumpets, flute & timpani. Text from the Psalms, additional texts & m Noel Goemanne. 8 p. (This is the day, no.2) Part on p.8. NM: music & added words. © Harold Flammer, Inc.; 7Mar74; EP335250.

EP335251.
Lord of Lords and King Eternal. For SATB voices with organ acc. Text by Jack Winslow, m Lewis M. Kirby, Jr. 6 p. NM: music. © Harold Flammer, Inc.; 26Dec74; EP335251.

EP335252.
O sing a song of Bethlehem. For S.A.T.B. voices, unacc. Text by Louis F. Benson, m Lewis M. Kirby, Jr. 4 p. NM: music. © Harold Flammer, Inc.; 7Mar74; EP335252.

EP335253.
Maple leaf rag. By Scott Joplin, arr. for band by Arthur Frackenpohl. 12 p. & parts in folder. NM: arr. © Shawnee Press, Inc.; 4Oct74; EP335253.

EP335254.
Carols three; a Christmas overture. S.S.A.A.T.B.B. & organ, with optional brass ensemble. Arr. Luigi Zaninelli. 2 v. & parts. Based on traditional carols. NM: arr. © Shawnee Press, Inc.; 2Jul74; EP335254.

EP335255.
American centennial march. By Richard Wagner, abridgement, adaptation & arr. Shirley Munger. 23 p. & parts in folder. Add. ti: Grosser Festmarsch. NM: abridgement, adaptation & arr. for band. © Shawnee Press, Inc.; 29Nov74; EP335255.

EP335256.
God hath spoken. For S.A.T.B. voices with organ acc. w from the hymn God hath spoken by his prophets by George W. Briggs, from Ten new hymns on the Bible, m Edward H. Wetherill. 7 p. NM: music. © Harold Flammer, Inc.; 6Jun74; EP335256.

EP335257.
Forever blest is he. For S.A.T.B. voices, with piano or organ acc. w & arr. Royal Stanton, melody from Jephtha by Georg F. Handel. 5 p. NM: words & arr. © Harold Flammer, Inc.; 6May74; EP335257.

EP335258.
God reigns. For S.A.T.B. voices, unacc. w from Psalm 93, English translation & m editing Royal Stanton, m Josquin Des Pres. 11 p. NM: translation & editing. © Harold Flammer, Inc.; 6Jun74; EP335258.

EP335259.
God is wisdom, God is love. For SA, TB or SATB voices, accompanied, with optional flute. w John Bowring, m: English hymn-tune, Shipston, edited & arr. Walter

EP335259 (con.)
Ehret. 4 p. NM: editing & arr. © Harold Flammer, Inc.; 29Nov74; EP335259.

EP335260.
In the beginning, Lord. For unison voices & piano with optional flute & guitar. Text by Judith Woodward from Sixteen new hymns on the stewardship of the environment, m David N. Johnson. 7 p. Part on p.7. NM: music. © Harold Flammer, Inc.; 13Jan75; EP335260.

EP335261.
Give thanks unto the Lord. For S.A. or T.B. or 2-part mixed voices with organ or piano acc. w: Psalm 92: 1-4, m Richard W. Dirksen. 7 p. NM: music. © Harold Flammer, Inc.; 6May74; EP335261.

EP335262.
Children of Jerusalem. For SA voices, accompanied. w John Henley, m: old American hymn, editing & arr. Walter Ehret. 7 p. NM: editing & arr. © Harold Flammer, Inc.; 29Nov74; EP335262.

EP335263.
At Christmas time. For 2 or 3 part treble voices with piano or organ & optional handbells. w & m Robert A. Roesch. 7 p. Part on p.6-7. © Shawnee Press, Inc.; 2Jul74; EP335263.

EP335264.
Sleep, little Jesus; Polish carol. For S.A. voices, accompanied, with optional flute & finger cymbals. English text & arr. Robert Preston, pseud. of Walter Ehret. 6 p. NM: English words & arr. © Harold Flammer, Inc.; 6May74; EP335264.

EP335265.
Laughing song. For S.S.A.T.B. voices with optional 4-hand piano acc. Poem by William Blake from Songs of innocence, m Emma Lou Diemer. 16 p. NM: music. © Shawnee Press, Inc.; 29Nov74; EP335265.

EP335266.
How can I keep from singing! American folk hymn, early Quaker song (with interpolation of the Shaker tune Simple gifts) For 2-part mixed voices & piano. Adapted & arr. John Coates Jr. 11 p. Appl. au: Shawnee Press, Inc., employer for hire. NM: arr. & adaptation. © Shawnee Press, Inc.; 2Jul74; EP335266.

EP335267.
Praises be! For 2-part treble voices with piano or organ. w & m Robert A. Roesch. 12 p. © Shawnee Press, Inc.; 29Nov74; EP335267.

EP335268.
Welcome carol for the King; traditional. S.A., T.B., or S.A.T.B. with piano & optional handbells. Arr. Shirley Whitecotton. 8 p. Part on p.8. NM: arr. © Shawnee Press, Inc.; 3Jun74; EP335268.

EP335269.
Christmas in Scandinavia; a trilogy for 2-part treble voices & keyboard with optional instruments. English w, compilation & arr. Robert Preston, pseud. of Walter Ehret. 16 p. Parts on p.14-16. NM: English words, compilation & arr. © Shawnee Press, Inc.; 2Jul74; EP335269.

EP335270.
At the market place. For treble voices & piano with optional Latin American instruments. w & m Richard Berg, additional w & m, & arr. Peter A. Hyde. 12 p. Appl. au: Shawnee Press, Inc., employer for hire of Peter A. Hyde. © Shawnee Press, Inc.; 29Nov74; EP335270.

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On that earliest Christmas night; Danish carol. SAB & keyboard with optional tambourine & triangle. English w & arr. Robert Preston, pseud. of Walter Ehret. 8 p. Part on p.8. NM: English words & arr. © Shawnee Press, Inc.; 6Jun74; EP335271.

EP335272.
Fanfare for Easter morning. For SATB voices & 3 trumpets with piano or organ acc. & optional timpani. w & m Gordon Young. 6 p. © Harold Flammer, Inc.; 29Nov74; EP335272.

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Choral carillon; Christmas or Easter anthem. For S.A.T.B. voices with optional handbells. w & m Frances Williams, pseud. of Frances Davies. 4 p. © Harold Flammer, Inc.; 25Jul74; EP335273.

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A Child this day is born. For S.A.T.B. voices accompanied. w: traditional, w & m Lewis M. Kirby, Jr. 8 p. NM: music & some words. © Harold Flammer, Inc.; 6May74; EP335274.

EP335275.
A Parting blessing. For mixed voices, unacc. Traditional text, m J. Jerome Williams. 3 p. NM: music. © Shawnee Press, Inc.; 26Dec74; EP335275.

EP335276.
Heritage; a national hymn for the bicentennial of America's independence. S.A.T.B. with piano or organ. w John Greenleaf Whittier, Christopher Pearse Cranch & William Cullen Bryant, w, m & arr. Roy Ringwald. 7 p. Appl. au: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: music & added words. © Shawnee Press, Inc.; 13Jan75; EP335276.

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Glory and honor; spiritual. For mixed chorus (S.S.A.T.T.B.B.) a cappella. Arr. Roy Ringwald. 11 p. Appl. au: Shawnee Press, Inc., employer for hire. NM: arr. © Shawnee Press, Inc.; 31Dec74; EP335277.

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Turn back, O man! For mixed chorus (S.A.T.B.) with piano or organ. w Clifford Bax, m Roy Ringwald. 8 p. Appl. au: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: music. © Shawnee Press, Inc.; 29Nov74; EP335278.

EP335279.
Tidings of joy. S.A.T.B. & piano with optional bass & drums. w & m William Dailey. 8 p. © Shawnee Press, Inc.; 6Jun74; EP335279.

EP335280.
Three chansons. S.A.T.B., unacc. By Orlando Di Lasso, English translation, editing & transcription: Hawley Ades. 19 p. French & English. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. NM: translation, editing & transcription. © Shawnee Press, Inc.; 6May74; EP335280.

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Tangents 5. For S.A.T.B. & prepared tape. m Hanley Jackson. 8 p. Add. ti: IXOHOXI. Arbitrary syllables used as text. © Shawnee Press, Inc.; 6May74; EP335281.

EP335282.
Songs from Shakespeare. S.A.T.B., unacc. m Robert Jordahl. 8 p. NM: music. © Shawnee Press, Inc.; 2Jul74; EP335282.

EP335283.
Shake hands. S.A.T.B. with piano acc. w & m Doreen Irwin, edited by Hawley Ades. 12 p. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. Prev. reg. 8Feb73, EU384676. NM: editing. © Shawnee Press, Inc.; 2Jul74; EP335283.

EP335284.
Mister Snow's shoes. S.A.T.B. & piano. w Jon Shepodd, m Carmino Ravosa, arr. John Coates, Jr. 8 p. Appl. au: Shawnee Press, Inc., employer for hire of John Coates, Jr. Prev. reg. 20Apr73, EU401168. NM: arr. © Shawnee Press, Inc.; 6Jun74; EP335284.

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Gonna tell the world. w Christine Yarian, m Freddie Perren. 2 p. Add. ti: Wedding song. © Jobete Music Company, Inc.; 31Dec74; EP335285.

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Take it all. w & m Freddie Perren & Christine Yarian. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP335286.

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Shakey (sic) ground. w & m Jeffrey Bowen, Eddie Hazel & Al Boyd. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP335287.

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One day in your life. Lyric by Renee Armand, m Samuel F. Brown, 3rd. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP335288.

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Glasshouse. w & m Charlemagne, pseud. of Berry Gordy, James Carmichael, Ron Miller & Kathy Wakefield. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP335289.

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That's for sure. w Jerry Gallup, m Craig Chaguico. 2 p. © Lunatunes; 1Sep74; EP335290.

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If thou but suffer God to guide thee. SATB. w George Neumark, based on Psalm 55, tr. by Catherine Winkworth, m from a chorale by George Neumark, arr. Carl F. Mueller. 8 p. NM: arr. © Broadman Press; 28Jan75; EP335291.

EP335292.
Winter has me in its grip. w, m & arr. Don McLean. (In The Songs of Don McLean, vol.2, p.36-39) Prev. reg. 11Mar74, EU470845. NM: piano-vocal arr. © Unart Music Corporation & Yahweh Tunes, Inc.; 31Dec74; EP335292.

EP335293.
The Legend of Andrew McCrew. w, m & arr. Don McLean. (In The Songs of Don McLean, vol.2, p.40-47) Prev. reg. 22Aug74, EU516820. NM: piano-vocal arr. © Unart Music Corporation & Yahweh Tunes, Inc.; 31Dec74; EP335293.

EP335294.
Great, big man. w, m & arr. Don McLean. (In The Songs of Don McLean, vol.2, p.58-64) Prev. reg. 11Mar74, EU470846. NM: piano-vocal arr. © Unart Music Corporation & Yahweh Tunes, Inc.; 31Dec74; EP335294.

EP335295.
You have lived. w, m & arr. Don McLean. (In The Songs of Don McLean, vol.2, p.78-81) Prev. reg. 22Aug74, EU516821. NM: piano-vocal arr. © Unart Music Corporation & Yahweh Tunes, Inc.; 31Dec74; EP335295.

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Homeless brother. w, m & arr. Don McLean. (In The Songs of Don McLean, vol.2, p.96-99) Prev. reg. 22Aug74, EU516819. NM: piano-vocal arr. © Unart Music Corporation & Yahweh Tunes, Inc.; 31Dec74; EP335296.

EP335297.
Wonderful baby. w, m & arr. Don McLean. (In The Songs of Don McLean, vol.2, p.102-104) Prev. reg. 22Aug74, EU516816. NM: piano-vocal arr. © Unart Music Corporation & Yahweh Tunes, Inc.; 31Dec74; EP335297.

EP335298.
La, la, love you. w, m & arr. Don McLean. (In The Songs of Don McLean, vol.2, p.107-112) Prev. reg. 24Oct73, EU440837; 11Mar74, EU470847. NM: piano-vocal arr. © Unart Music Corporation & Yahweh Tunes, Inc.; 31Dec74; EP335298.

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Damn it all. w & m Robert Galbraith. 4 p. © Combine Music Corporation; 3Feb75; EP335299.

EP335300.
Another one-night stand. w & m Robert Galbraith. 3 p. © Combine Music Corporation; 3Feb75; EP335300.

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Thank you, Lord. w & m James E. Fagan. 1 p. © James E. Fagan; 3Mar75; EP335301.

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Homemade. w & m William Skeffington. 2 p. © Joint Artists Music Company; 3Mar75; EP335302.

EP335303.
It's a great day today. w & m John Cates. 1 p. © Joint Artists Music Company; 3Mar75; EP335303.

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In the end. w Larry Kissin, m Robert Rains. 1 p. © Joint Artists Music Company; 3Mar75; EP335304.

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Changin' times. w Larry Kissin, m Robert Rains. 1 p. © Joint Artists Music Company; 3Mar75; EP335305.

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Lonely man. w & m Boyce Rains. 1 p. © Joint Artists Music Company; 3Mar75; EP335306.

EP335307.
Wake up, Sleeping Beauty. w Larry Kissin, m Robert Rains. 1 p. © Joint Artists Music Company; 3Mar75; EP335307.

EP335308.
Get together, now. w & m Marsha Lowrey & Kathy Jana Clements. 4 p. © Marsha Lowrey & Kathy Clements; 4Mar75; EP335308.

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Someone down in Nashville. w Pamela Brandt, m Helen Hooke. 2 p. © Pamela Brandt & Helen Hooke; 4Oct74; EP335309.

EP335310.
Christmas greetings. w & m Barbara Tait Brooks. 1 v. © Barbara Tait Brooks & J. Loring Brooks; 1Mar75; EP335310.

EP335311.
Memorial acclamations. For congregation & choir. m Robert T. Russo. 3 p. © South End Music; 26Dec74; EP335311.

EP335312.
Sweet bippy. m & arr. Phil Field. 2 p. & parts in folder. (Stage dance band series) © Cimino Publications, Inc.; 31Dec74; EP335312.

EP335313.
Short hop. m & arr. George A. West. 2 p. & parts in folder. (Stage dance band series) Prev. reg. 23Jun72, EU339344. NM: arr. © Cimino Publications, Inc.; 31Dec74; EP335313.

EP335314.
Love me tonight. w & m Tom Owen. 4 p. © New Linda Music; 24Feb75; EP335314.

EP335315.
My woman, my lover, my wife. w & m Tom Owen. 4 p. © New Linda Music; 24Feb75; EP335315.

EP335316.
Put a little country next to me. w & m Tom Owen. 5 p. © New Linda Music; 24Feb75; EP335316.

EP335317.
I wish you were mine. w & m Tom Owen. 3 p. © New Linda Music; 24Feb75; EP335317.

EP335318.
Mozart for classical guitar. Compilation & transcription by Jerry Snyder. 16 p. Appl. au: California Music Press, Inc., employer for hire. NM: compilation & transcription. © California Music Press, Inc.; 19Feb75; EP335318.

EP335319.
Loneliness. SATB. w William Mitchell, m Bob Wood, edited by Bill J. Littleton. 7 p. © Encore Publications, a division of Fine Arts Music Press, Inc.; 5Dec73; EP335319.

EP335320.
Songs of joy and inspiration. w & m Lindsey P. Moncriefte, m N. A. Cailam. 40 p. © Lindsey P. Moncrieffe; 15Dec74; EP335320.

EP335321.
Our Father. For five (nine) part chorus of mixed voices, tenor solo ad libitum, with acc. English translation: Julius Elias, English translation, introd. & editorial revisions: Kurt Stone, m Heinrich Schuetz. 20 p. & 12 parts in folder. Add. ti: Das Vaterunser. English & German. NM: English translation, editorial revisions of music & introductory note. © Broude Brothers; 3Nov74 (in notice: 1954); EP335321.

EP335322.
Don't make me go now. w & m Murray Kenton & Shirley Formosa. 2 p. © Manlex Music; 3Jan75; EP335322.

EP335323.
Three ways of looking at a blackbird. For soprano, flute, prepared piano & percussion. w from Thirteen ways of looking at a blackbird, by Wallace Stevens, m James J. Hartway. (In ASUC Journal of music scores, vol. 3, p.5-22) NM: music. © James J. Hartway; 15Dec74; EP335323.

EP335324.
All in Jesus' hands. w Leola Dove, m John Beltz. 1 p. © New Life Music, Inc.; 20Jan75; EP335324.

EP335325.
The Future or the end. w & m Bill Bacon. 1 p. © Stoneway Publishing Company; 29Nov74; EP335325.

EP335326.
Rejoice! and sing to the Lord. w, m, arr. & compilation: Reid Lancaster & Gary L. Mabry, editor: Kip Jordon. 1 v. NM: compilation, editing, 6 new songs & 18 arrangements. © Sweet Publishing Company; 18Feb74; EP335326.

EP335327.
Sweet Cinderella. w Larry Guyer, m Don Swan. 4 p. © Don Swan Publications; 21Jan75; EP335327.

EP335328.
Electric bass lines number 5. Text & m Carol Kaye. 24 p. © Gwyn Publishing Company, Inc.; 24Feb75; EP335328.

EP335329.
There's a sad day coming. w & m Harold Loyd Wagoner, arr. Helen Nance Church. 3 p. Prev. reg. 30Apr73, EU403134; prev. pub. 8Jun73, EP314400. NM: added words & music. © Harold Loyd Wagoner; 21Feb75; EP335329.

EP335330.
Tango for goblins. m Elwyn Bischmann, arr. Nicholas Contorno. 7 p. & parts in folder. (Red band series. Pro bd, 605) © Pro Art Publications, Inc.; 25Feb75; EP335330.

EP335331.
Sink or swing. m Elwyn Bischmann, arr. Nicholas Contorno. 7 p. & parts in folder. (Red band series. Pro bd, 604) © Pro Art Publications, Inc.; 25Feb75; EP335331.

EP335332.
Take it! An introduction to improvisation for jazz ensemble. Arr. Don Schaeffer. 5 parts. NM: arr. © Pro Art Publications, Inc.; 25Feb75; EP335332.

EP335333.
One beautiful day. w & m Mystro, pseud. of Mervin Harold Steals, & Lyric, pseud. of Melvin Steals, piano arr. Steals Brothers Music & Big Seven Music Corporation. 3 p. Prev. reg. 7Nov73; 14Jan74, EU454110. NM: arr. © Big Seven Music Corporation & Steals Brothers Music; 4Mar75; EP335333.

EP335334.
The Falcon. S A T B, a cappella. w Siegfried Kapper, m Johannes Brahms, English text & editing: Norman Greyson. 9 p. Add. ti: Der Falke. English & German. NM: English text & editing. © Bourne Company; 4Mar75; EP335334.

EP335335.
After the gold rush. w & m Neil Young, arr. Roy Perdue. 5 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Roy Perdue. Prev. reg. 8Sep70, EU202540; prev. pub. 12Apr74, EF38931. NM: piano/vocal arr. © Cotillion Music, Inc. & Broken Arrow Music; 11Oct74; EP335335.

EP335336.
Ode to freedom. For mixed chorus accompanied by band and/or orchestra. Text & m Robert Washburn. 25 p. & parts in folder. © Oxford University Press, Inc.; 1Aug74; EP335336.

EP335337.
Make 'em laugh. w Arthur Freed, m Nacio Herb Brown. (In That's entertainment, p.164 & 165) Appl. au: piano vocal arr. Metro-Goldwyn-Mayer, Inc., employer for hire. Prev. reg. 25Jun51, EU242371; prev. pub. 17May74, LP43640. NM: arr. © Metro-Goldwyn-Mayer, Inc.; 31Jan75 (in notice: 1974); EP335337.

EP335338.
I came home to an empty heart. w Paul Francis Webster, m Ben Weisman. 1 p. © R.F.D. Music Publishing Company, Inc.; 2Dec74; EP335338.

EP335339.
Sure of it all. w & m David Phelps. 3 p. © Canaanland Music, a division of Word Music, Inc.; 10Mar75; EP335339.

EP335340.
Something to hold on to. w & m Jim Hamill. 3 p. © Canaanland Music, a division of Word Music, Inc.; 10Mar75; EP335340.

EP335341.
The old ship of Zion. w & m Ray Lewis. 3 p. © Canaanland Music, a division of Word Music, Inc.; 10Mar75; EP335341.

EP335342.
Separation. w & m Jerry Jowers. 1 p. © United Low Country Publishing Company; 1Dec74 (in notice: 1975); EP335342.

EP335343.
The juke box song. w & m Jerry Jowers. 1 p. © United Low Country Publishing Company; 1Dec74 (in notice: 1975); EP335343.

EP335344.
Grandaddy hex. w & m Jerry Jowers. 1 p. © United Low Country Publishing Company; 1Dec74 (in notice: 1975); EP335344.

EP335345.
The stranger of the dark. w & m Danny Bewis. 1 p. © United Low Country Publishing Company; 15Dec74 (in notice: 1975); EP335345.

EP335346.
Tomorrow never comes. w & m Danny Bewis. 1 p. © United Low Country Publishing Company; 15Dec74 (in notice: 1975); EP335346.

EP335347.
You can't run. w & m Charles Wayne Greene. 2 p. © United Low Country Publishing Company; 7Feb75; EP335347.

EP335348.
Tell me one more time. w & m Charles Wayne Greene. 1 p. © United Low Country Publishing Company; 7Feb75; EP335348.

EP335349.
My own private truck stop. w & m Charles W. Greene. 1 p. © United Low Country Publishing Company; 7Feb75; EP335349.

EP335350.
Bicycle Bill. w & m W. C. Quillen & Phyllis Bacon. 2 p. © Quinvy Publishing Company, Inc.; 7Mar75; EP335350.

EP335351.
Billy Joe. w & m Lowell McGuire. 1 p. © Quinvy Publishing Company, Inc.; 7Mar75; EP335351.

EP335352.
Dance around the campfire. w & m W. C. Quillen & Grady Smith. 1 p. © Quinvy Publishing Company, Inc.; 7Mar75; EP335352.

EP335353.
Down around Georgia. w & m W. C. Quillen & Grady Smith. 2 p. © Quinvy Publishing Company, Inc.; 7Mar75; EP335353.

EP335354.
Maybe someday. w & m W. C. Quillen & Grady Smith. 1 p. © Quinvy Publishing Company, Inc.; 7Mar75; EP335354.

EP335355.
Tangled up in blue. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.8-11) Prev. reg. 24Oct74, EU529117. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335355.

EP335356.
If you see her, say hello. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.12-15) Prev. reg. 24Oct74, EU529118. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335356.

EP335357.
You're gonna make me lonesome when you go. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.16-19) Prev. reg. 1Nov74, EU530724. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335357.

EP335358.
Lily, Rosemary and the Jack of Hearts. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.20-23) Prev. reg. 24Oct74, EU529115. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335358.

EP335359.
Shelter from the storm. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.24-27) Prev. reg. 1Nov74, EU530721. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335359.

EP335360.
Idiot wind. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.28-34) Prev. reg. 24Oct74, EU529121. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335360.

EP335361.
Meet me in the morning. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.35-37) Prev. reg. 24Oct74, EU529120. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335361.

EP335362.
Simple twist of fate. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.38-40) Prev. reg. 1Nov74, EU530720. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335362.

EP335363.
Buckets of rain. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.41-43) Prev. reg. 1Nov74, EU530722. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335363.

EP335364.
You're a big girl now. w, m & arr. Bob Dylan. (In Bob Dylan--Blood on the tracks, p.44-47) Prev. reg. 24Oct74, EU529119. NM: piano/vocal arr. © Ram's Horn Music; 7Mar75; EP335364.

EP335365.
The Economy. w & m Jack L. Frost. 1 p. © Frosty Morn Music Publishing Company (in notice: Frosty Morn Music Publishers); 5Mar75; EP335365.

EP335366.
Concertante. Per viola principale, oboe, corno inglese, fagotto & timpani. m Yves Chardon. 30 p. & 5 parts in folder. © HaMaR Percussion Publications, Inc.; 6Mar75; EP335366.

EP335367.
Life without God. w & m Frances Moore. 2 p. © Strange Music Company & Le Girl Music; 10Feb75; EP335367.

EP335368.
Candy. w & m Timothy P. Shaw. (In Kalamazoo kazoo, Jan. - Feb. 1975, p.6-7) © Timothy P. Shaw; 20Jan75; EP335368.

EP335369.
A whole world of friends. w Norma Fitzpatrick, m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 31Jan75; EP335369.

EP335370.
Only just one more time. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 30Jan75; EP335370.

EP335371.
If you don't believe I love you. w & m Glenn Sutton & Darrell McCall. 2 p. © Flagship Music, Inc.; 6Mar75; EP335371.

EP335372.
Clap your hands. w & m Kent Robbins. 1 p. © Pi-Gem Music, Inc.; 7Jan75; EP335372.

EP335373.
I will always be here. w & m Kent Robbins. 1 p. © Pi-Gem Music, Inc.; 7Jan75; EP335373.

EP335374.
I'm still not over you. w & m Ronnie Milsap. 1 p. © Chess Music, Inc.; 7Jan75; EP335374.

EP335375.
Country cookin'. w & m Ronnie Milsap. 1 p. © Chess Music, Inc.; 7Jan75; EP335375.

EP335376.
Airports and planes. w & m Kent Robbins. 1 p. © Pi-Gem Music, Inc.; 7Jan75; EP335376.

EP335377.
Heavenly fire. w & m Chris Hillman & Len Fagan, arr. David Jessie. (In The S.H.F. Band, p.21-26) Appl. au: Warner Brothers Publications, employer for hire of David Jessie. Prev. reg. 24May74, EU488251. NM: guitar chords with piano acc. © Bar None Music; 27Feb75; EP335377.

EP335378.
Safe at home. w & m Chris Hillman, arr. Mark Podolnick. (In The S.H.F. Band, p.46-49) Appl. au: Warner Brothers Publications, employer for hire of Mark Podolnick. Prev. reg. 24Sep73, EU434560. NM: guitar chords with piano acc. © Bar None Music; 27Feb75; EP335378.

EP335379.
Rise and fall. w & m Chris Hillman & Len Fagan, arr. Mark Podolnick. Add. ti: Rise 'n' fall. (In The S.H.F. Band, p.60-64) Appl. au: Warner Brothers Publications, employer for hire of Mark Podolnick. Prev. reg. 24May74, EU488252. NM: guitar chords with piano acc. © Bar None Music; 27Feb75; EP335379.

EP335380.
Colorado. w & m Glen Tompkins. 1 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 27Feb75; EP335380.

EP335381.
The Journey. w & m Robert Wayne Cook. 1 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 27Feb75; EP335381.

EP335382.
Hang a note on my door knob. w Al Monday, m Don Loving. 4 p. © Rone Horse Music Publishers (in notice: Rone Horse Publishers); 7Mar75; EP335382.

EP335383.
Elegy for Aria Ramos. m & arr. Dennis Havens. Parts. © JD Music Publications; 20Feb75; EP335383.

EP335384.
And He called. w & m Allen Wayne

EP335384 (con.)
Dowdell. 2 p. © Allen W. Dowdell; 6Mar75; EP335384.

EP335385.
My Jesus lives. w & m Allen Wayne Dowdell. 2 p. © Allen W. Dowdell; 28Feb75; EP335385.

EP335386.
To reach the woman in you. w & m Tommy Overstreet & Dale Vest. 1 p. © Tommy Overstreet Music; 6Mar75; EP335386.

EP335387.
Wildflower. SSA accompanied. w & m Joyce Elaine Eilers. 14 p. © Hal Leonard Publishing Corporation; 7Feb75; EP335387.

EP335388.
Still, still, still; German carol. SSA accompanied. Arr. Joyce Elaine Eilers. 6 p. English. NM: arr. © Hal Leonard Publishing Corporation; 7Feb75; EP335388.

EP335390.
Blow, thou winter wind. SATB. w William Shakespeare, m & arr. Eugene Butler. 12 p. NM: music & arr. © Hal Leonard Publishing Corporation; 28Feb75; EP335390.

EP335391.
Takin' a ride on your mind. SATB. w & m Joyce Elaine Eilers. 11 p. © Hal Leonard Publishing Corporation; 7Feb75; EP335391.

EP335392.
Brighten my soul wth sunshine. For three-part choir, accompanied. w & m Joyce Elaine Eilers. 7 p. © Hal Leonard Publishing Corporation; 7Feb75; EP335392.

EP335393.
My Lord; spiritual. Three-part choir, accompanied. w & m Joyce Elaine Eilers. 8 p. © Hal Leonard Publishing Corporation; 7Feb75; EP335393.

EP335394.
Los Angeles lady. w & m Ivan H. Chasseur. 1 p. © Ivan H. Chasseur; 6Mar75; EP335394.

EP335395.
I'm just fool enough. w & m Yvonne DeVaney. 1 p. Prev. reg. 2Jun69, no.102398. © Yvonne DeVaney; 19Feb75; EP335395.

EP335396.
Teach me to live without you. w & m Yvonne DeVaney. 1 p. © Sunny Lane Music, Inc.; 19Feb75; EP335396.

EP335397.
Lovesick fever. w & m Randy D. Beeman. 1 p. © Gray Fox Music, solely owned by Randy D. Beeman; 7Mar75; EP335397.

EP335398.
When love was all we had (to see us through) w & m Randy D. Beeman. 1 p. © Gray Fox Music, solely owned by Randy D. Beeman; 7Mar75; EP335398.

EP335399.
Train to nowhere. w & m Randy D. Beeman. 1 p. © Gray Fox Music, solely owned by Randy D. Beeman; 7Mar75; EP335399.

EP335400.
The Halfway house. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335400.

EP335401.
Dream of four seasons. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335401.

EP335402.
The Telephone girl. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335402.

EP335403.
The Call of the hills. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335403.

EP335404.
Get high with God. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335404.

EP335405.
Hard rock man. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335405.

EP335406.
No, no blues. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335406.

EP335407.
World's happiest man. w & m Lowell Davis. 1 p. © Lowell Davis; 2Mar75; EP335407.

EP335408.
Sunflower slow drag; rag time two step. m Scott Joplin & Scott Hayden, arr. for brass quintet by Philip Stansfeld. 3 p. & 5 parts in folder. (With The Chrysanthemum) Prev. reg. NM: arr. © Stansfeld Music Company; 27Feb75; EP335408.

EP335409.
The Chrysanthemum; an Afro American intermezzo. m Scott Joplin, arr. for brass quintet by Philip Stansfeld. 3 p. & 5 parts in folder. (With Sunflower slow drag) Prev. reg. NM: arr. © Stansfeld Music Company; 27Feb75; EP335409.

EP335410.
Zayde's lament. m Brian Bram. 1 p. © Brian Bram & B. Bram Art Productions; 5Mar75; EP335410.

EP335411.
Does she (sleep on my side of the bed)? w & m Larry C. Tinsley. 2 p. © Mister Tinsley's Music Company; 6Mar75; EP335411.

EP335412.
Just for today. w & m C. Ed Irwin. 3 p. © Winona Music, Inc.; 8Mar75 (in notice: 1974); EP335412.

EP335413.
What a wonderful day. w & m Ethel M. Smith. 3 p. © Ethel M. Smith; 4Mar75; EP335413.

EP335414.
A Know-so salvation. w & m Ethel M. Smith. 3 p. © Ethel M. Smith; 4Mar75; EP335414.

EP335415.
Northwestern--hail to thee. SATB (can be sung together with TTBB version) w James Fricke, m Franklin Zabell. 3 p. © Franklin Zabell & James Fricke; 1Dec74; EP335415.

EP335416.
A Collection of songs. w & m Dennis A. Arbour. 1 v. © Dennis A. Arbour; 5Mar75; EP335416.

EP335417.
Twenty Lent and Easter hymns with harmonized descants. 2 equal voices & congregation with organ acc. Arrangements: James Ritz, Henry Papale & Alice Pirgau. 43 p. Prev. reg. NM: arrangements & compilation. © World Library Publications, Inc.; 12Jan67; EP335417.

EP335418.
Twenty Lent and Easter hymns with harmonized descants. SATB choir & congregation with organ acc. Arr. Henry Papale, James Ritz & Alice Firgau. 43 p. Prev. reg. NM: arrangements & compilation. © World Library Publications, Inc.; 10Mar66; EP335418.

EP335419.
Twenty Christmas carols with descants. TTB choir & organ acc. Arrangements: Lewis Rowell, James Ritz & Henry Papale. 40 p. Prev. reg. NM: compilation & arrangements. © World Library of Sacred Music, Inc.; 19Sep66; EP335419.

EP335420.
Mass of hope. Congregation & 2 equal voices with organ acc. Arr. Angelo Della Picca. 12 p. Prev. reg. NM: arr. © World Library Publications, Inc.; 17Aug70; EP335420.

EP335421.
Mass of hope. Congregation & 3 equal voices with organ acc. Arr. Angelo Della Picca. 12 p. Prev. reg. NM: arr. © World Library Publications, Inc.; 17Aug70; EP335421.

EP335422.
Mass of hope. Congregation & SAB with organ acc. Arr. Angelo Della Picca. 12 p. Prev. reg. NM: arr. © World Library Publications, Inc.; 17Aug70; EP335422.

EP335423.
Mass of hope. Congregation & SATB choir with organ. Arr. Angelo Della Picca. 12 p. Prev. reg. NM: arr. © World Library Publications, Inc.; 24Mar70; EP335423.

EP335424.
Mass for the assembly. Congregation & SA (TB) choir with organ. Arr. Harry V. Lojewski. 9 p. Prev. reg. NM: arr. © Apogee Press, Inc.; 22Apr70; EP335424.

EP335425.
Mass for the assembly. Congregation & SSA (TTB) choir wth organ acc. Arr. Harry V. Lojewski. 12 p. Prev. reg. NM: arr. © Apogee Press, Inc.; 13Apr70; EP335425.

EP335426.
Mass for the assembly. Congregation and SAB choir with organ acc. Arr. Harry V. Lojewski. 12 p. Prev. reg. NM: arr. © Apogee Press, Inc.; 18Apr70; EP335426.

EP335427.
In the gravel and the sand. w & m Timothy C. Krug. 2 p. © Salvatore A. Caronite d.b.a. SAC Music Publishing Company; 15Nov74; EP335427.

EP335428.
Magdelain's wine. w & m Timothy C. Krug. 1 p. © Salvatore A. Caronite d.b.a. SAC Music Publishing Company; 15Nov74; EP335428.

EP335429.
My boots have been around. w & m Timothy C. Krug. 2 p. © Salvatore A. Caronite d.b.a. SAC Music Publishing Company; 15Nov74; EP335429.

EP335430.
The Voice of my father (in the eyes of my son) w & m Timothy C. Krug. 1 p. © Salvatore A. Caronite d.b.a. SAC Music Publishing Company; 5Jul74; EP335430.

EP335431.
All I want is you. w & m Timothy C. Krug. 2 p. © Salvatore A. Caronite d.b.a. SAC Music Publishing Company; 15Nov74; EP335431.

EP335432.
Tonight I'm your woman, tomorrow, your

EP335432 (con.)
friend. w & m Timothy C. Krug. 2 p. © Salvatore A. Caronite d.b.a. SAC Music Publishing Company; 15Nov74; EP335432.

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Picture. w & m Gary Clute. 1 p. Prev. reg. 15Feb74, EU464563. © Hitkit Music & Enchantment Music (in notice: Hitkit Music/Enchantment Music); 11Mar75 (in notice: 1975); EP335433.

EP335434.
Anyway. w & m John A. Dersham. 1 p. © Music Craftshop & Pen Shanty Music; 11Mar75; EP335434.

EP335435.
Jesus prayed it through. w Lee Roy Davis, m Ruth O. Sutherland. 1 p. © Lee Roy Davis; 12Mar75; EP335435.

EP335436.
Good friends are for keeps. w & m Jon Silbermann. 2 p. © Elliot Music Company, Inc.; 14Feb75; EP335436.

EP335437.
I can't say no (if she keeps saying yes) w & m Billy Walker. 1 p. © Best-Way Music; 1Feb75; EP335437.

EP335438.
Wait on me. w & m Christi Baker. 1 p. © Christi Baker; 26Feb75; EP335438.

EP335439.
I love you, love the children, too. w & m Lummie J. Fowler. 2 p. © Heleriqui Music Publications; 11Mar75; EP335439.

EP335440.
You were weak enough to love me, be strong enough to hold on. w & m Phillip Mitchell & Billy Clements. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 27Feb75; EP335440.

EP335441.
EIO (the sawmill man) w & m Onie Wheeler. 1 p. © Papa Joe's Music House, Inc.; 6Mar75; EP335441.

EP335442.
The Only hell my mama raised was me. w & m Betty Duke & Ronnie Scaife. 1 p. © Papa Joe's Music House, Inc. & Mimosa Publishing Company; 6Mar75; EP335442.

EP335443.
Ti quiero. w R. Wood & Marie Rangel, m Jerry Smith. 1 p. © Papa Joe's Music House, Inc.; 6Mar75; EP335443.

EP335444.
Learning to lose you. w & m Betty Duke & Dwight Galloway. 1 p. © Papa Joe's Music House, Inc.; 6Mar75 (in notice: 1974); EP335444.

EP335445.
Ball the wall. w & m Henry Roeland Byrd. 3 p. © Cosmic Q, Inc.; 11Mar75; EP335445.

EP335446.
Willie Mae. w & m Henry Roeland Byrd. 2 p. © Cosmic Q, Inc.; 11Mar75; EP335446.

EP335447.
Professor Longhair blues. w & m Henry Roeland Byrd. 2 p. Prev. reg.; prev. pub. 30Sep74, EP329204. NM: revision, words & music. © Cosmic Q, Inc.; 11Mar75; EP335447.

EP335448.
Walk your blues away. w & m Henry Roeland Byrd. 3 p. © Cosmic Q, Inc.; 11Mar75; EP335448.

EP335449.
Longhair's blues-rhumba. m & arr. Henry Roeland Byrd. 16 p. © Cosmic Q, Inc.; 11Mar75; EP335449.

EP335450.
She walks right in. w & m Henry Roeland Byrd. 3 p. © Cosmic Q, Inc.; 11Mar75; EP335450.

EP335451.
Andromeda. m Maehyun Park. Microfilm. © Maehyun Park; 15Jan75 (in notice: 1974); EP335451.

EP335452.
Z; original composition containing a combination of taped electronic & concrete sounds with instrumental sounds. m Richard Deming McCreary, Jr. Microfilm. Copies contain tape cues only. © Richard Deming McCreary, Jr.; 15Jan75 (in notices: 1974); EP335452.

EP335453.
Ley de la tierra. Letra original & musica de Norman Whitfield, adaptacion espanola de C. Cespedes & S. Calafell, letra original & musica de Norman Whitfield. Add. ti: Law of the land. (In Grandes exitos sonido Tamla Motown, vol. 1, p. 5-7) Appl. au: Stone Diamond Music Corporation, employer for hire of C. Cespedes & S. Calafell. Prev pub. 5Jan73, EP308361. NM: Spanish translation. © Stone Diamond Music Corporation; 31Dec73; EP335453.

EP335454.
Mi lugar. Letra original & musica de Jerry Marcellino, Mel Larson & Hal Davis, adaptacion espanola de C. Cespedes & S. Calafell. Add. ti: My place. (In Grandes exitos sonido Tamla Motown, vol. 1, p. 8-9) Appl. au: Jobete Music Company, Inc., employer for hire of C. Cespedes & S. Calafell. Prev pub. 1Sep70, EP276331. NM: Spanish translation. © Jobete Music Company, Inc.; 31Dec73 (in notice: 1970); EP335454.

EP335455.
Hombre de plastico. Letra original & musica de Norman Whitfield, adaptacion espanola de C. Cespedes & S. Calafell. Add. ti: Plastic man. (In Grandes exitos sonido Tamla Motown, vol. 1, p. 10-12) Appl. au: Stone Diamond Music Corporation, employer for hire of C. Cespedes & S. Calafell. Prev pub. 5Jan73, EP308359. NM: Spanish translation. © Stone Diamond Music Corporation; 31Dec73; EP335455.

EP335456.
Johnny Raven. Letra original & musica de Billy Page, adaptacion espanola de C. Cespedes & S. Calafell. (In Grandes exitos sonido Tamla Motown, vol. 1, p. 13-15) Appl. au: Jobete Music Company, Inc., employer for hire of C. Cespedes & S. Calafell. Prev pub. 9Mar70, EP269825. NM: Spanish translation. © Jobete Music Company, Inc.; 31Dec73 (in notice: 1970); EP335456.

EP335457.
Soy un ganador. Letra original & musica de Nickolas Ashford & Valerie Simpson, adaptacion espanola de C. Cespedes & S. Calafell. Add. ti: I'm a winner. (In Grandes exitos sonido Tamla Motown, vol. 1, p. 16-17) Appl. au: Jobete Music Company, Inc., employer for hire of C. Cespedes & S. Calafell. Prev pub. 8Jul69, EP261681. NM: Spanish translation. © Jobete Music Company, Inc.; 31Dec73 (in notice: 1969); EP335457.

EP335458.
Corre, Charlie, corre. Letra original & musica de C. Maurice King & Jan Foreman, adaptacion espanola de C. Cespedes & S. Calafell. Add. ti: Run, Charlie, run. (In Grandes exitos sonido Tamla Motown, vol. 1, p. 18-20) Appl. au: Jobete Music Company, Inc., employer for hire of C. Cespedes & S. Calafell. Prev pub. 5Jul72, EP302331. NM: Spanish translation. © Jobete Music Company, Inc.; 31Dec73 (in notice: 1972); EP335458.

EP335459.
Don't anyone make love at home anymore? w & m Dallas Frazier. 3 p. © Acuff Rose Publications, Inc.; 14Feb75; EP335459.

EP335460.
A Whole month of Sundays. w & m K. Phyllis Powell. 3 p. © Acuff Rose Publications, Inc.; 14Feb75; EP335460.

EP335461.
Somebody that good. w & m Ray Baker & Eddy Raven, pseud. of Edward Futch. 3 p. © Acuff Rose Publications, Inc. & Milene Music, Inc.; 14Feb75; EP335461.

EP335462.
Praying hands. w & m Don Gibson. 2 p. © Acuff Rose Publications, Inc.; 14Feb75; EP335462.

EP335463.
I'm lookin' for a new way to love you. w & m Sanger D. Shafer & Marion Bandy. 2 p. © Acuff Rose Publications, Inc.; 14Feb75; EP335463.

EP335464.
I can't find a train. w & m Terry S. Smith. 3 p. © Acuff Rose Publications, Inc.; 14Feb75; EP335464.

EP335465.
Down by the railroad tracks. w, m & arr. Dallas Frazier. 3 p. Prev. pub. 1Jul68, EP247294. NM: piano arr. © Acuff Rose Publications, Inc.; 27Feb75; EP335465.

EP335466.
Fallin'. w, m & arr. Sanger D. Shafer & A. L. Owens. 2 p. Prev. pub. 9Oct72, EP304652. NM: piano arr. © Acuff Rose Publications, Inc. & Hill and Range Songs, Inc.; 27Feb75; EP335466.

EP335467.
I'm gonna listen to me. w, m & arr. Dallas Frazier. 3 p. Prev. pub. 6Aug66, EP221234. NM: piano arr. © Acuff Rose Publications, Inc.; 27Feb75; EP335467.

EP335468.
Let's let our hearts talk it over. w & m Dallas Frazier. 4 p. © Acuff Rose Publications, Inc.; 27Feb75; EP335468.

EP335469.
Love and golden rings. w & m Ray Baker, Don Gant & Eddy Raven, pseud. of Edward Futch. 2 p. © Acuff Rose Publications, Inc. & Milene Music, Inc.; 27Feb75; EP335469.

EP335470.
Loving you has sure been good to me. w & m Dallas Frazier & Earl Montgomery. 3 p. © Acuff Rose Publications, Inc. & Altam Music Corporation; 27Feb75; EP335470.

EP335471.
She found the key. w & m Sanger D. Shafer & Lefty Frizzell. 2 p. © Acuff Rose Publications, Inc.; 27Feb75; EP335471.

EP335472.
Yesterday just passed my way again. w & m Darlene Shafer & Sanger D. Shafer. 2 p. © Acuff Rose Publications, Inc.; 27Feb75; EP335472.

EP335473.
Fantasy in the Baroque manner. For

EP335473 (con.)
concert band. m Donald D. Johnston. 2 v. & parts in folder. © Bourne Company; 25Feb75; EP335473.

EP335474.
Love corporation. w & m Wally Holmes, arr. George Terry. 6 p. Appl. au: Ensign Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Ensign Music Corporation & Jimi Lane Music; 7Mar75; EP335474.

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Jackie Blue. w & m Larry Lee & Steve Cash, arr. David Jessie. 4 p. Appl. au: Warner Brothers Publications, employer for hire of David Jessie. Prev. reg. 18Nov74, EU537654. NM: piano/vocal arr. & additional music. © Larry Lee & Steve Cash; 7Feb75; EP335475.

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I'm in love again. w & m Don Fletcher. 3 p. © Jobete Music Company, Inc.; 21Feb75; EP335477.

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You don't know that I know. w & m Milan B. Williams, Walter L. Orange, Lionel B. Richie, William King, Thomas McClary & Ronald LaPread. 3 p. © Jobete Music Company, Inc.; 21Feb75; EP335482.

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Laughter in the rain. w, m & arr. Neil Sedaka & Phil Cody. 3 p. Prev. reg. 9Jan74, EU454214; prev. pub. 13Aug74, EP329341. NM: piano acc. © Don Kirshner Music, Inc. & KEC Music, Inc.; 28Oct74; EP335483.

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Leningrad rag: mutations on Scott Joplin. For piano. m Phillip Ramey. 8 p. © Piedmont Music Company, Inc.; 30Dec74; EP335484.

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A Christmas suite. For brass, bells, chimes & percussion. m Alfred Reed. 1 v. & parts in folder. © Piedmont Music Company, Inc.; 30Dec74; EP335485.

EP335486.
Grandpa's spells. m Ferd Morton, edited & transcribed by Dick Hyman from recordings & previous publications. 6 p. Appl. au: Edwin H. Morris and Company, Inc., employer for hire of Dick Hyman. Prev. reg. 1923; prev. pub. 1925. NM: editing & transcription. © Edwin H. Morris and Company, Inc.; 16Dec74; EP335486.

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Anything that I can do (to show my love for you) w & m Bobby Hart & Glenn Ballantyne. 4 p. © Screen Gems-Columbia Music, Inc.; 31Oct74; EP335487.

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Time to space. w Dona Lyn George, w & m Kenny Loggins, arr. Mark Podolnick. (In Mother Lode, p. 15-19) Appl. au: Warner Brothers Publications, employer for hire of Mark Podolnick. Prev. reg. 22Jul74, EU505566. NM: piano & vocal arr. © Gnossos Music; 5Feb75; EP335488.

EP335489.
Fever dream. w Morrie Muehleisen, w & m Kenny Loggins, arr. David Jessie. (In Mother Lode, p. 27-29) Appl. au: Warner Brothers Publications, employer for hire of David Jessie. Prev. reg. 10Jul74, EU500300. NM: piano & vocal arr. © Gnossos Music; 5Feb75; EP335489.

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Brighter days. w Dona Lyn George, w & m Kenny Loggins, arr. Mark Podolnick. (In Mother Lode, p. 57-60) Appl. au: Warner Brothers Publications, employer for hire of Mark Podolnick. Prev. reg. 22Jul74, EU505561. NM: piano & vocal arr. © Gnossos Music; 5Feb75; EP335491.

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River. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 28-33) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 18Jan71, EU233389. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335492.

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This flight tonight. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 41-45) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 30Jan71, EU250568. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335493.

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Blue. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 46-49) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 30Apr71, EU250570. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335494.

EP335495.
My old man. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 50-53) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 18Jan71, EU233386. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335495.

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Little Green. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 72-75) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. pub. 16Oct67, EP239121. NM: piano & vocal arr. © Siquomb Publishing Corporation; 6Jan75; EP335496.

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California. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 114-117) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 18Jan71, EU233388. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335497.

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All I want. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 138-143) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 28Jun71, EU263035. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335498.

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The Last time I saw Richard. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 150-155) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 28Jun71, EU263036. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335499.

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Carey. w & m Joni Mitchell, arr. Roy Purdue. (In Joni Mitchell songbook, complete volume number 2, p. 174-179) Appl. au: Warner Brothers Publications, employer for hire of Roy Purdue. Prev. reg. 18Jan71, EU233390. NM: piano & vocal arr. © Joni Mitchell Publishing Corporation; 6Jan75; EP335500.

EP335501.
A Spring sing. For S.S.A. with piano acc. w & m Anna Lenti, w, m & arr. Hawley Ades. 12 p. Appl. au: Shawnee Press, Inc., employer for hire of Hawley Ades. Prev. reg. 12Sep65, EU903568. NM: arr. & some words & music. © Shawnee Press, Inc.; 13Jan75; EP335501.

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Trees, Horizon and Memories; 3 pieces for treble voices (S.S.A.A.) unacc. w Stephen Crane & Richard Donnis, pseud. of Robert Kreutz, m Robert Kreutz. 16 p. NM: music & added words. © Shawnee Press, Inc.; 29Nov74; EP335502.

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Better lose the saddle than the horse. For S.S.A. & piano. w: old sayings, m Jean Berger. 8 p. NM: music. © Shawnee Press, Inc.; 29Nov74; EP335503.

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The World is yours! For S.A.T.B. voices & piano. w Marcy Henchen, m Don Besig. 8 p. © Shawnee Press, Inc.; 13Jan75; EP335504.

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Teach me, Lord. S.A.T.B. & piano. w & m Loonis McGlohon, arr. John Coates, Jr. 8 p. © Malcolm Music, Ltd.; 2Jan75; EP335505.

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Praise Him! Declare His glory. For S.A.B. voices, accompanied. w based on Psalm 96, w adaptation & arr. Elwood Coggin, m Wolfgang A. Mozart. 6 p. NM: arr. & adaptation of words. © Harold Flammer, Inc.; 26Dec74; EP335506.

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Immortal Babe. For S.A.T.B. voices, accompanied. w: English, 17th century, m Paul C. Van Dyke. 5 p. NM: music. © Harold Flammer, Inc.; 2Jul74; EP335507.

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Holy Spirit, faithful Guide. For S.A.T.B. voices with organ acc. w & m Marcus M. Wells, arr. & adapted by Wihla Hutson. 8 p. NM: arr. & adaptation of

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music. © Malcolm Music, Ltd.; 2Jul74; EP335508.

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He is born; French carol. For S.A.T.B. voices with flute & percussion acc. Arr. Royal Stanton. 8 p. Part on p. 8. NM: arr. © Harold Flammer, Inc.; 6May74; EP335509.

EP335510.
Greater love. For mixed chorus (S.A.T.B.) with piano, organ or solo guitar acc. w Mildred Mary McDevitt, m Roy Ringwald. 8 p. Part on p. 7-8. Appl. au: Harold Flammer, Inc., employer for hire of Roy Ringwald. NM: music. © Harold Flammer, Inc.; 25Jul74; EP335510.

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God is my shepherd. For S.A.T.B. voices, accompanied. w: Psalm 23 (alt.), m & alteration of w Gordon Young. 6 p. NM: music & alteration of words. © Harold Flammer, Inc.; 4Oct74; EP335511.

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Bringing in the sheaves. S.A.T.B. & piano. Text: Knowles Shaw, m George A. Minor, adapted & arr. John Coates, Jr. 8 p. Appl. au: Shawnee Press, Inc., employer for hire of John Coates, Jr. NM: adaptation & arr. © Shawnee Press, Inc.; 29Nov74; EP335513.

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Holy, holy, holy. For S.A.T.B. voices, accompanied. Translation, editing & transcription: Robert Preston, pseud. of Walter Ehret, m J. S. Bach. 7 p. Add. ti: Sanctus in D minor. English & Latin. NM: translation, editing & transcription. © Harold Flammer, Inc.; 26Dec74; EP335514.

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Be glad and rejoice. For S.A.T.B. voices & organ (or piano) with optional children's choir, flute & Indian drum. Text from the Psalms, m & added w Noel Goemanne. 8 p. (This is the day, no. 1) NM: music & added words. © Harold Flammer, Inc.; 7Mar74; EP335516.

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Arise, the kingdom is at hand. For S.A.T.B. voice with organ acc. w Johann Rist, tr.: C. Winkworth, m Gilbert M. Martin. 6 p. NM: music. © Harold Flammer, Inc.; 7Mar74; EP335518.

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A Light! For S.A.T.B. voices with children's choir (or soprano solo) accompanied. w & m Maxcine Woodbridge Posegate. 7 p. © Harold Flammer, Inc.; 6Jun74; EP335519.

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Let the floods clap their hands. For 3-part speech choir with cymbals, snare drum & bass drum. w from Psalm 98, w alt. & m Ben Ludlow. 4 p. NM: music & alteration of words. © Harold Flammer, Inc.; 29Nov74; EP335520.

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Jesus, source of my salvation. For S.A.B. voices, accompanied. Text by E. C. Homburg, text alt. by J. C. Jacobi, arr. & text alt.: Elwood Coggin, tune by Knorr Von Rosenroth, harmonized by Johann S. Bach. 4 p. NM: arr. © Harold Flammer, Inc.; 26Dec74; EP335521.

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The Gifts carol. SATB, unacc. w from Olde songs of New England, m David P. McKay. 7 p. NM: music. © Shawnee Press, Inc.; 2Jul74; EP335522.

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The Entertainers. For piano & S.A.T.B. chorus. Lyric by Joyce Merman, pseud. of Marjorie Farmer, piano solo by Scott Joplin, transcribed by Arthur Frackenpohl. 8 p. Appl. au: Shawnee Press, Inc., employer for hire of Marjorie Farmer. NM: words & transcription. © Shawnee Press, Inc.; 8May74; EP335523.

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A Different drummer. S.S.A.T.B.B. with instrumental acc. w Henry David Thoreau, m Jean Berger. 12 p. NM: music. © Shawnee Press, Inc.; 25Jul74; EP335524.

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Come, all ye shepherds; Tyrolean carol. S.A.T.B. & piano. Text & arr. Gerhard Track. 4 p. NM: arr. © Shawnee Press, Inc.; 6Jun74; EP335525.

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A Children's cradle carol. For children's choir & S.A.T.B. voices, accompanied, with optional handbells. w Phillips Brooks, m English traditional melody, arr. Ronald Kauffmann. 11 p. NM: arr. © Harold Flammer, Inc.; 6May74; EP335526.

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Carol of the Easter victory. For SATB voices, accompanied, with optional percussion. w C. A. Alington, m Lewis M. Kirby, Jr. 4 p. NM: music. © Harold Flammer, Inc.; 29Nov74; EP335527.

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Alleluia. For S.A.T.B voices with organ acc. m Jon Spong. 4 p. © Harold Flammer, Inc.; 6Jun74; EP335528.

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Sound pieces. For 4-part treble voices & timpani or other percussion. w David S. Walker, m Allen Brings. 12 p. © Shawnee Press, Inc.; 29Nov74; EP335529.

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The Snow lay on the ground; English-Irish carol. For 2-part voices, S.A. or T.B., with piano acc. Arr. John Coates, Jr. 7 p. Appl. au: Shawnee Press, Inc. NM: arr. © Shawnee Press, Inc.; 2Jul74; EP335530.

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Sleep, little dove. 2-part treble voices & piano, with optional flute & finger cymbals. Text: Emile Blemont, translation by E. Cuthbert Nunn, m: Alsatian carol, editing & arr. Walter Ehret. 8 p. NM: arr. © Shawnee Press, Inc.; 2Jul74; EP335531.

EP335532.
Voulez-vous coucher avec moi, ce soir. French translation: Catherine Braillat, paroles originales & musique de Bob Crewe & Kenny Nolan. 5 p. Add. ti: Lady marmalade. French & English. Appl. au: Stone Diamond Music Corporation, TannyBoy & Kenny Nolan Publishing, employers for hire of Catherine Braillat. Prev. pub. 21Jan74, EP320361. NM: French translation. © Stone Diamond Music Corporation, TannyBoy Music & Kenny Nolan Publishing; 31Dec74; EP335532.

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Now I'm a farmer. w & m Pete Townshend, arr. David Jessie. (In Odds and sods--The Who, p.10 - 15) Appl. au: Track Music, Inc., employer for hire of David Jessie. Prev. reg. 16Sep74, EU521746. NM: piano/vocal arr. © Fabulous Music, Ltd.; 31Dec74; EP335533.

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Faith in something bigger. w & m Pete Townshend, arr. Mark Podolnick. (In Odds and sods--The Who, p.41 - 45) Appl. au: Track Music, Inc., employer for hire of Mark Podolnick. Prev. reg. 17Sep74, EU521744. NM: piano/vocal arr. © Fabulous Music, Ltd.; 31Dec74; EP335537.

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Naked eye. w & m Pete Townshend, arr. David Jessie. (In Odds and sods--The Who, p.46 - 50) Appl. au: Track Music, Inc., employer for hire of David Jessie. Prev. pub. 1974. NM: music & arr. © Fabulous Music, Ltd.; 31Dec74 (in notice: 1971, 1974); EP335538.

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The Piano game; teacher's acc. Older beginner. By Frank Sanucci & Virginia Lee Taylor. 23 p. © The Willis Music Company; 3Jan74; EP335558.

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A Man of love. SA. By Vincent A. Tavolario. 6 p. © The Willis Music Company; 29Mar74; EP335560.

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Play all the time signatures; teaches note relationship. By Edna Mae Burnam. 29 p. © The Willis Music Company; 25Jan65 (in notice: 1966); EP335561.

EP335562.
Quatre petites prieres de Saint Francois D'Assise. For 4-part male chorus, unacc. Paroles & musique: Francis Poulenc, English translation by Robert Hess. 16 p. Add. ti: Four little prayers of Saint Francis of Assisi. Prev. pub. 10Apr49, EF13440. NM: English translation. © Editions Salabert, S. A.; 4Dec74; EP335562.

EP335563.
Clic, clac, dansez sabots. T.B.B. unacc. Paroles & musique: Francis Poulenc, English translation by Norman Luboff. 11 p. (Chansons francaises, 4) Add. ti: Click, clack, wooden shoes dance. Prev. pub. 30Sep48, EF11143. NM: English translation. © Editions Salabert, S. A.; 4Dec74; EP335563.

EP335564.
La Belle se sied au pied de la tour. S.A.T.B. chorus, unacc. Paroles & musique: Francis Poulenc, English translation by Norman Luboff. 4 p. (Chansons francaises, 2) Add. ti: The Maiden by the tower. Prev. pub. 30Sep48, EF11145. NM: English translation. © Editions Salabert, S. A.; 4Dec74; EP335564.

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Ce soir, la musique. Piano & chant. Paroles de Etienne Roda-Gil, musique de Mort Shuman. 4 p. © Industrial Music; 31Dec74; EP335565.

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L'Accordeon naufrageur. Piano & chant. Paroles de Etienne Roda-Gil, musique de Mort Shuman. 4 p. © Industrial Music; 31Dec74; EP335572.

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La Derniere contrebasse a Las Vegas; a musical sketch for 1 man, 1 woman & 1 contrabass. Paroles & musique: Eugene Kurtz. 15 p. Add. ti: The Last contrabass in Las Vegas. French & English. © Editions Jobert; 19Dec74; EP335573.

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Agort; quintette a vent. Musique: John Downey. 33 p. © Editions Francaises de Musique Technisonor; 23Dec74; EP335574.

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And a child. m Renick Ross. 24 p. & parts in folder. (Opus big band jazz series) © Opus Music Publishers, Inc.; 27Dec74; EP335575.

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Time for a change. m John Todd. 24 p. & parts in folder. (Opus big band jazz series) © Opus Music Publishers, Inc.; 27Dec74; EP335576.

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Beautiful things for you. w & m Toni Wine & Barry Mason. 1 p. © Baby Chick Music, Inc. & Barry Mason, Inc. (in notice: Baby Chick Music & Barry Mason Music); 31Dec74; EP335577.

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God gave you to me. w & m Carol M. Harvey. 1 p. © Carol M. Harvey; 10Mar75; EP335578.

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Goodbye, Christmas. w Joseph C. Wingard, m S. Daniel O'Sheehan, pseud. of S. Daniel Shehan. 2 p. © J. C. Wingard & S. D. O'Sheehan; 21Dec74; EP335579.

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Oh, my home, America; official bicentennial song of Andalusia (AL). w Joseph C. Wingard, m S. Daniel O'Sheehan, pseud. of S. Daniel Shehan. 1 p. © J. C. Wingard & S. D. O'Sheehan; 26Nov74; EP335580.

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The Master. w & m Chris Kapphahn. 7 p. (Exciting choral settings) © Kay Press Company, solely owned by Chris Kapphahn; 3Mar75 (in notice: 1974); EP335582.

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Tears with which to cry. w & m H. Ronald Hall. 2 p. Prev. reg. 7Mar74, EU469020. © Kay-Mar Publishing Company; 4Mar75; EP335584.

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Walkin' and a wond'rin'. w & m H. Ronald Hall. 2 p. Add. ti: Walk'n' and a wond'rin'. Prev. reg. 17May74, EU486328. © Kay-Mar Publishing Company; 4Mar75; EP335585.

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No deposit, no return. w & m John Adrian. 1 p. © Pick-a-Hit Music, Inc.; 11Mar75; EP335586.

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Y.M.C.A. centennial jingle. w & m Robert E. Morrison & Bob Tubert. 1 p.

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individual p. of volume include 1969, 1970, 1972, 1973 & 1974); EP335636.

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I wait expectantly, trusting God to help. w: Psalm 130: 5-6 (Living Bible), m Ruth Joy Corbin. (In Awake and sing, p.2) Prev. reg. 1971; prev. pub. Jan 1972. NM: musical setting. © Ruth Corbin; 23Jul74; EP335637.

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Not by might, nor by power. w: Zechariah 4: 6, m Ruth Joy Corbin. (In Awake and sing, p.4) NM: musical setting. © Ruth Corbin; 23Jul74; EP335639.

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Search me, O God. w: Psalm 139: 23-24, m Ruth Joy Corbin. (In Awake and sing, p.8) NM: musical setting. © Ruth Corbin; 23Jul74; EP335642.

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The Lord taketh pleasure. w: Psalm 147: 11-12, m Ruth Joy Corbin. (In Awake and sing, p. 11-12) NM: musical setting. © Ruth Corbin; 23Jul74; EP335645.

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Blessed be Jehovah. w: Psalm 124: 1, 6-8 (Living Bible), m Ruth Joy Corbin. (In Awake and sing, p.12) Prev. reg. 1971; prev. pub. Jan. 1972. NM: musical setting. © Ruth Corbin; 23Jul74; EP335646.

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Look at what your love has done for me. w & m Michael G. Keck. 2 p. © Tisra-Til Music, Inc.; 16Jan75; EP335650.

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With you is where I belong. w & m Michael G. Keck. 2 p. © Tisra-Til Music; 16Jan75; EP335651.

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Electric bass technique. Vol. 1. Text & m Valda Hammick, edited by Carol Kaye. 64

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When I see His face. w & m Ernesteen Howell McDonald. 3 p. © Ernesteen Howell McDonald; 18Jun74; EP335680.

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A Cry for freedom; the music of William Billings. For narrator & chorus (SATB) Compilation & editing: Leonard Van Camp. 48 p. Appl. au: Somerset Press, employer for hire of Leonard Van Camp. Prev. reg. NM: compilation & editing. © Somerset Press (a division of Hope Publishing Company); 9Dec74; EP335725.

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The Christmas song. By Mel Torme & Robert Wells, arr. Tedd Smith. Add. ti: Chestnuts roasting on an open fire. (In The Sounds of Christmas, p. 2-4) Appl. au: Hope Publishing Company, employer for hire of Tedd Smith. Prev. reg. © on arr.; Edwin H. Morris and Company, Inc.; 9Dec74; EP335727.

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A Primer of cinema organ styling; chord symbol edition. Pt. 2. Arr. Bill McMains & Lee Prater. 32 p. NM: arr. plus instructional & editorial material. © Writers Equity, Ltd.; 13Jan75 (in notice: 1974); EP335745.

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Where's this child? w & m Arthur Lewis Allen. 2 p. © Arthur (Art) Lewis Allen; 6Dec73; EP335746.

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Bound but free! w & m Arthur Lewis Allen. 1 p. © Arthur (Art) Lewis Allen; 11Oct74; EP335750.

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Three cheers. w & m Arthur Lewis Allan. 2 p. © Arthur (Art) Lewis Allan; 20Jul74; EP335752.

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Fare you well. SAB. w: traditional, m: American spiritual, ed. & arr. Walter Ehret. 8 p. NM: arr. © Fine Arts Music Press, Inc. (in notice: Encore Publications, a division of Fine Arts Music Press, Inc.); 23Feb74; EP335753.

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Those country nights. w & m Deborah Haddock. 1 p. © Musonic Music Company; 10Dec74; EP335755.

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Next train home to DeKalb. w & m Deborah Haddock. 1 p. Add. ti: Next train home to KeKalb. © Musonic Music Company; 10Dec74; EP335756.

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Doctor God. w & m Johnny Christopher, Dan Penn & Jerry McGill. 1 p. Prev. pub. 5Jul74, EP326639. NM: change in melody & lyrics. © Easy Nine Music, Penn Music & Imogene Music; 19Nov74; EP335757.

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The Funky fatman. m William Burnett Bynum. 1 p. © Bynum Music Publishing Company; 3Feb75 (in notice: 1974); EP335758.

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I'll play for you. w & m James Seals, m Darrell Crofts. 3 p. © Dawnbreaker Music Company; 26Feb75; EP335759.

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Rhythmic figures for bassists. w, m & compilation: John A. DeWitt, Jr. 58 p. © John A. DeWitt, Jr.; 12Feb75; EP335760.

EP335761.
The Lundstroms--songbook number 7. Compilation: Lowell O. Lundstrom. 39 p. NM: compilation & nine songs. © Lundstrom Music; 5Mar73; EP335761.

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The Lundstroms--songbook number 6. Compilation: Lowell O. Lundstrom. 36 p. NM: compilation & ten songs. © Lundstrom Music; 28Apr72; EP335762.

EP335763.
Funky soul brother. Pt. 1 & 2. w & m Leonard Coburn. 2 p. Add. ti: Funcky (sic) brother. © United Low Country Publishing Company; 1Aug74; EP335763.

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Sharing something special. For SATB chorus. w, m & arr. Steven Grossman. 5 p. © Steven Grossman; 5Mar74; EP335764.

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Great music for all organs. Arr. & compilation: Alexander Shealy, pseud. of Abe Schlager. 161 p. NM: arr. & compilation. © Ashley Publications, Inc.; 31Dec74; EP335765.

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Mini piano pieces. m Georges Bermont. 24 p. © Pro Art Publications, Inc.; 12Mar75; EP335766.

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An Exciting moment; piano solo. m Renee Peters, pseud. of David A. Karp. 3 p. © Pro Art Publications, Inc.; 12Mar75; EP335776.

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Harvest time; piano solo. m Renee Peters, pseud. of David A. Karp. 3 p. © Pro Art Publications, Inc.; 12Mar75; EP335787.

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The Chase; piano solo. m William Scher. 3 p. © Pro Art Publications, Inc.; 12Mar75: EP335789.

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Folk dance; piano solo. m Alan Parks, pseud. of David A. Karp. 3 p. © Pro Art Publications, Inc.; 12Mar75; EP335791.

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Five swinging blues. For piano. m Robert Kelley. 11 p. © Pro Art Publications, Inc.; 12Mar75; EP335792.

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Chamber music for guitar and strings. Level 5. m, arrangements & compilation: Mary Ann Godla, editing & compilation: Fred Nance & Oliver Godla. 23 p. & 5 parts in folder. NM: arrangements, some music, compilation & editing. © General Words and Music Company; 5Feb75; EP335793.

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Solos for the very young pianist. Text & m Jane Smisor Bastien, illus. by Sally Muehlenbeck. 16 p. Appl. au: illus.: General Words and Music Company, employer for hire. © General Words and Music Company; 29Jan75; EP335794.

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Bread of life together; soft rock-Latin. S.A. with piano & rhythm acc. Lyrics by Dorothy Pankow, text adaptation & m Robert Nagel. 11 p. NM: text adaptation & music. © Neil A. Kjos Music Company; 27Dec74; EP335795.

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Hungarian suite. Grade 2 1/2. For brass quartet or quintet (2 trumpets, horn or 1st trombone, 2nd trombone or baritone & optional tuba) m Bela Bartok, arr. Philip Gordon. 6 p. & 6 parts. NM: arr. © Neil A. Kjos Music Company; 26Dec74; EP335796.

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Trio in D minor; 2 movements. Grade 5. From D minor trio, opus 49, number 1, for oboe, clarinet & English horn. m Sigfrid Karg-Elert, arr. George Waln. 8 p. & 3 parts in folder. Arr. for B-flat clarinet trio. NM: arr. © Neil A. Kjos Music Company; 26Dec74; EP335797.

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Scherzo. Grade 2 1/2. From Trio, opus 87. For 3 B-flat clarinets or 2 B-flat clrinets & E-flat alto clarinet. m Ludwig Van Beethoven, arr. Philip Gordon. 8 p. & 4 parts. NM: arr. © Neil A. Kjos Music Company; 26Dec74; EP335799.

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The Calico cat; piano solo. Text & m Jane Smisor Bastien. 3 p. © General Words and Music Company; 25Feb75; EP335800.

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Give us men to match our mountains. SATB accompanied. w & m Alice E. Dawson, text adaptation & arr. Beatrice P. Krone. 4 p. NM: arr. & text adaptation. © Neil A. Kjos Music Company; 14Feb75; EP335801.

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The Strenuous life. For B-flat cornet or baritone T.C. solo with piano acc. m Scott Joplin, arr. Forrest L. Buchtel. 3 p. & part. NM: arr. © Neil A. Kjos Music Company; 27Dec74; EP335802.

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Adagio. From Concerto, opus 107. For B-flat clarinet solo with piano acc. m Wolfgang Amadeus Mozart, arr. Forrest L. Buchtel. 7 p. & part. NM: arr. © Neil A. Kjos Music Company; 27Dec74; EP335803.

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Saucy Sally. For flute solo with piano acc. m Forrest L. Buchtel. 3 p. & part. © Neil A. Kjos Music Company; 27Dec74; EP335805.

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Polovetsian dances; theme. For B-flat cornet (trumpet) or baritone T.C. solo with piano acc. m Alexander Borodin, arr. Forrest L. Buchtel. 3 p. & part. NM: arr. © Neil A. Kjos Music Company; 27Dec74; EP335806.

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Six haiku for soprano and guitar. Texts by Masahide & others, m Phil Vertlieb. 1 v. NM: music. © General Words and Music Company; 17Jan75; EP335807.

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The Entertainer. For B-flat cornet or baritone T.C. solo with piano acc. m Scott Joplin, arr. Forrest L. Buchtel. 3 p. & part. NM: arr. © Neil A. Kjos Music Company; 27Dec74; EP335808.

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Dutch dance. For B-flat clarinet solo with piano acc. m Forrest L. Buchtel. 4 p. & part. © Neil A. Kjos Music Company; 27Dec74; EP335809.

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Risen today. Junior choir accompanied with optional hand drum & triangle. w Charles Wesley, alt., text adaptation & m Robert Jordahl. 5 p. NM: music & text adaptation. © Neil A. Kjos Music Company; 27Dec74; EP335810.

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Symphonic jazz suite. For concert band, jazz solo or duo, jazz-rock combo. m Frank Bencriscutto. 43 p. & parts in folder. © Neil A. Kjos Music Company; 5Feb75; EP335812.

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Look in my eyes, pretty woman. w & m Dennis Lambert & Brian Potter. 4 p. Appl. au: piano arr. ABC/Dunhill Music, Inc., employer for hire. Prev. reg. 23Nov70, EU218976. NM: piano arr. © ABC/Dunhill Music, Inc.; 19Dec74; EP335814.

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Apples dipped in candy. w & m Mickey Newbury. 2 p. © Acuff Rose Publications, Inc.; 14Mar75; EP335815.

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Cash on delivery Smith. w & m Dallas Frazier. 4 p. © Acuff Rose Publications, Inc.; 14Mar75; EP335816.

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If you ever get to Houston (look me

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Once a man, twice a child. w & m Mickey Newbury. 3 p. © Acuff Rose Publications, Inc.; 14Mar75; EP335824.

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Sail away. w & m Mickey Newbury. 4 p. © Acuff Rose Publications, Inc.; 14Mar75; EP335825.

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Watching my world walk away. w, m & arr. Dallas Frazier. 2 p. Prev. pub. 26Mar69, EP257118. NM: piano arr. © Acuff Rose Publications, Inc.; 14Mar75; EP335826.

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You've always got the blues. w & m Mickey Newbury. 3 p. © Acuff Rose Publications, Inc.; 14Mar75; EP335828.

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The Golden age of rock and roll. w & m Ian Hunter, piano & guitar arr. April Music, Inc. & H and H Music Publishing Company. Add. ti: The Golden age of rock 'n' roll. (In Mott the Hoople, p. 4-7) Prev. reg. 24Jun74, EU496269. NM: arr. © April Music, Inc. & H and H Music Publishing Company (in notice: April Music, Inc. & H and H Publishing Company); 30Dec74; EP335829.

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Marionette. w & m Ian Hunter, piano & guitar arr. April Music, Inc. & H and H Music Publishing Company. (In Mott the Hoople, p. 13-19) Prev. reg. 24Jun74, EU496270. NM: arr. © April Music, Inc. & H and H Music Publishing Company (in notice: April Music, Inc. & H and H Publishing Company); 30Dec74; EP335830.

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Concerto piccolo. Per flauto, clarinetto, archi e timpani. m Donald Johns. 23 p. © Ludwig Doblinger (Bernhard Herzmansky) K. G.; 27Aug74; EP335838.

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God's might recall, ye people all. SATB with piano or organ. English text, keyboard realization & editing by Norman Greyson, m Heinrich Schuetz. 6 p. Add. ti: Lobt Gott mit Schall, ihr Heiden all. English & German. NM: English text & edition. © Bourne Company; 11Mar75; EP335839.

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Jesus, redeemer unchanging. SATB a cappella. English text & editing by Norman Greyson, m Melchior Franck. 6 p. Add. ti: Ach, treuer Heiland, Jesu Christ. English & German. NM: English text & editing. © Bourne Company; 11Mar75; EP335840.

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Psalm 150. SATB & percussion. m Walter Farrier. 16 p. NM: music. © Bourne Company; 28Jan75; EP335841.

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The Strutaway. For grade 2 bands. m Jacques Rizzo. 6 p. & parts in folder. © Bourne Company; 28Jan75; EP335842.

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Tune and toccatella. For concert band. m Ross Hastings. 2 v. & parts in folder. © Bourne Company; 28Jan75; EP335843.

EP335844.
Christmas dream. Main title from the Columbia picture The Odessa file. w & m Andrew Lloyd Weber & Tim Rice, arr. for piano/vocal: Howard Norman. 4 p. Appl. au: Robert Stigwood Organization, Ltd., employer for hire of Andrew Lloyd Weber & Tim Rice; Colgems Music Corporation, employer for hire of Howard Norman. Prev. reg. 10Oct74, EU531512. NM: arr. © Screen Gems-Columbia Music (a division of Columbia Pictures Corporation, Ltd.); 10Dec74; EP335844.

EP335845.
Sittin' on the dock of the bay. For mixed chorus (SATB) with piano, guitar, percussion & electric bass. w & m Steve Cropper & Otis Redding, arr. Ed Lojeski. 15 p. Prev. reg. 22Jan68, EU33492; prev. pub. 15Nov68, EP264255. NM: arr. © East/Memphis Music Corporation & Time Music; 1Mar75 (in notice: 1968); EP335845.

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Sittin' on the dock of the bay. For mixed chorus (SSA) with piano, guitar, percussion & electric bass. w & m Steve Cropper & Otis Redding, arr. Ed Lojeski. 15 p. Prev. reg. 22Jan68, EU33492; prev. pub. 15Nov68, EP264255. NM: arr. © East/Memphis Music Corporation & Time Music; 1Mar75 (in notice: 1968); EP335846.

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Sittin' on the dock of the bay. w & m Steve Cropper & Otis Redding, arr. Jim Mahaffey. 1 v. & parts in folder. (The Studio lab band series) Prev. reg. 22Jan68, EU33492; prev. pub. 15Nov68, EP264255. © on arr.; East/Memphis Music Corporation & Time Music (in notice for arr.: East/Memphis & Time Music); 1Mar75 (in notice for arr.: 1974); EP335847.

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Theme from "Sheila Levine." From the Paramount picture Sheila Levine is dead and living in New York. m Michel Legrand, arr. George Terry. 4 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 13Jan75, EU548072. NM: piano arr. © Famous Music Corporation; 12Mar75; EP335848.

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The Orient Express. From the Paramount picture Murder on the Orient Express. m Richard Rodney Bennett, arr. George Terry. 3 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 2Jan75, EU545243. NM: piano arr. © EMI Film and Theatre Music, Ltd.; 12Mar75; EP335849.

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California. w Meredith Willson, m Nelson Riddle. 3 p. Appl. au: Rinimer Corporation, employer for hire of Meredith Willson. © Frank Music Corporation & Rinimer Corporation; 31Jan75 (in notice: 1974); EP335850.

EP335851.
Four things (a man must learn to do) For mixed chorus & piano with optional bass & guitar. w Henry Van Dyke, m Condit Atkinson. 8 p. & part. NM: music. © Galaxy Music Corporation; 17Mar75; EP335851.

EP335852.
I saw a stranger yestere'en. For mixed chorus & violin or piano. w: old Gaelic rune, m Jacob Avshalomov. 12 p. NM: music. © Highgate Press; 17Mar75; EP335852.

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Legend. For oboe & strings. m Otto

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Luening. 26 p. Prev. reg. 1969. © Highgate Press; 24Mar75; EP335853.

EP335854.
Love, love, love. w & m Mark Sherrill & Steve Davis. 2 p. © Al Gallico Music Corporation; 4Mar75; EP335854.

EP335855.
Rubber bands and bits of string. w, m & arr. Gloria Sklerov & Harry Lloyd. Prev. reg. 5Jul74, EU501593. 5 p. NM: arr. © Senor Music; 30Oct74; EP335855.

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It could have been me. w, m & arr. Gloria Sklerov & Harry Lloyd. 6 p. Prev. reg. 19Apr73, EU401754. © on arr.; Senor Music; 17Aug74; EP335856.

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Carousel man. w, m & arr. John Durrill. 6 p. Prev. reg. 24May73, EU406519. © on arr.; Senor Music; 15Nov74; EP335857.

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I saw a man and he danced with his wife. w, m & arr. John Durrill. 5 p. Prev. reg. 18Nov74, EU461206. NM: arr. © Senor Music; 26Aug74; EP335858.

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Can't get it out of my head. w, m & arr. Jeff Lynne. 6 p. Prev. reg. 18Nov74, EU537349. NM: piano arr. © Jeff Lynne Music, Ltd. & Carlin Music Corporation; 5Mar75; EP335859.

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Did you ever talk to God above? w & m Frances Towle Rath. (With Riding double with God) © Child Evangelism Fellowship, Inc.; 13Jun74; EP335860.

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Satin soul; piano solo. m & arr. Barry White. 4 p. Prev. reg. 21Oct74, EU528643. © on arr.; Sa-vette Music Company & January Music Corporation, subsidiaries of A. Schroeder International, Ltd.; 10Mar75; EP335861.

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What am I gonna do with you? w, m & arr. Barry White. 4 p. Prev. reg. 3Mar75, EU559840. NM: arr. © Sa-vette Music Company & January Music Corporation, subsidiaries of A. Schroeder International, Ltd.; 19Mar75; EP335862.

EP335863.
What would ya' do for the money? w & m Rickenstein. 3 p. © Jobete Music Company, Inc.; 23Aug74; EP335863.

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Fun house. w & m Terri McFaddin, Melvin Ragin & Frank Wilson. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec74; EP335864.

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Call on me. m Fonce Mizell & Larry Mizell. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP335865.

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I'm ready. w & m Milan Williams. 2 p. © Jobete Music Company, Inc.; 21Feb75; EP335866.

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Wedding song. w & m William Robinson. 2 p. © Jobete Music Company, Inc.; 14Feb75; EP335868.

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Love letters. w & m William Robinson & Rose Ella Jones. 3 p. © Bertam Music Company; 14Feb75; EP335872.

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Quiet storm. w & m William Robinson & Rose Ella Jones. 4 p. © Bertam Music Company; 14Feb75; EP335873.

EP335874.
Love finds its own way. w & m James D. Weatherly, piano arr. Nick Davis. 7 p. Appl. au: Keca Music, Inc., employer for hire of Nick Davis. Prev. reg. 15Feb74, EU469197. NM: arr. © Keca Music, Inc.; 22Jan75; EP335874.

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Farthest thing from my mind. w & m James D. Weatherly, piano arr. Nick Davis. (In Ray Price sings Weatherly, p.16-19) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 12Apr74, EU474043. NM: arr. © Keca Music, Inc.; 22Jan75; EP335875.

EP335876.
The Closest thing to love. w & m James D. Weatherly, piano arr. Nick Davis. (In Ray Price sings Weatherly, p.45-49) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 14May73, EU406532. NM: arr. © Keca Music, Inc.; 22Jan75; EP335876.

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The Going ups and the coming downs. w & m James D. Weatherly, piano arr. Nick Davis. (In Ray Price sings Weatherly, p.86-90) Appl. au: Keca Music, employer for hire of Nick Davis. Prev. reg. 11Jun74, EU495340. NM: arr. © Keca Music, Inc.; 22Jan75; EP335877.

EP335878.
A Hymn of thanks. For three-part chorus of women's voices with piano acc. By Johann Heinrich Rolle, edited by Jerry Weseley Harris. 15 p. NM: musical editing. © Lawson-Gould Music Publishers, Inc.; 5Feb75; EP335878.

EP335879.
Christ is born, alleluia. For three-part chorus of treble voices a cappella. w from Luke 2, m Kent A. Newbury. 5 p. NM: musical setting. © Lawson-Gould Music Publishers, Inc.; 31Dec74 (in notice: 1975); EP335879.

EP335880.
Take here my heart. For five-part chorus of mixed voices a cappella. By Thomas Weelkes, edited by Walter Barrie, pseud. of Walter Ehret. 10 p. NM: musical editing. © Lawson-Gould Music Publishers, Inc.; 21Feb75; EP335880.

EP335881.
Song for time. w, m & arr. Roy Carter. 4 p. Prev. pub. 26Jul73. NM: piano arr. © Milene Music, Inc.; 9Dec74; EP335881.

EP335882.
My daughter. w, m & arr. George Canseco. 4 p. Prev. pub. 14Feb73. NM: piano arr. © Milene Music, Inc.; 9Dec74; EP335882.

EP335883.
Raised on rock. w & m Mark James, piano/vocal arr. David Jessie. (In Helen Reddy--free and easy, p.34-37) Appl. au: Warner Brothers Productions, Inc., employer for hire of David Jessie. Prev. reg. 14Sep73, EU433776; prev. pub. 29Sep73, EP325877. NM: arr. © Screen Gems-Columbia Music, Inc. & Sweet Glory Music, Inc.; 26Feb75; EP335883.

EP335884.
Fallin' in love. w & m Richie Furay, arr. David Jessie. (In The Souther, Hillman, Furay Band, p.14-20) Appl. au: Warner Brothers Publications, employer for hire of David Jessie. Prev. reg. 11Apr74, EU472981; prev. pub. 5Sep74. NM: piano/vocal arr. © Song Mountain Music Publishers; 27Feb75; EP335884.

EP335885.
Believe me. w & m Richie Furay, arr. David Jessie. (In The Souther, Hillman, Furay Band, p.32-38) Appl. au: Warner Brothers Publications, employer for hire of David Jessie. Prev. reg. 23Jul73, EU420899. NM: piano/vocal arr. © Poco Publishing; 27Feb75; EP335885.

EP335886.
The Flight of the dove. w & m Richie Furay, arr. Mark Podolnick. (In The Souther, Hillman, Furay Band, p.65-70) Appl. au: Warner Brothers Publications, employer for hire of Mark Podolnick. Prev. reg. 11Apr74, EU472982. NM: piano/vocal arr. © Song Mountain Music Publishers; 27Feb75; EP335886.

EP335887.
Here on the mountain; songs of the southern Appalachians. For mixed voices with piano acc. Arr. Lewis M. Miller. 19 p. Prev. reg. 17Dec73, EU450683. © Shawnee Press, Inc.; 13Jan75; EP335887.

EP335888.
Digby. From Digby, the biggest dog in the world. w Lily Sanderson & Lesley Sanderson, m Edwin Astley. 4 p. © First Feature Music, Ltd.; 9Jul74 (in notice: 1973, 1974); EP335888.

EP335889.
Peri's scope. m & arr. Bill Evans. (In Bill Evans 3, p.2-6) Prev. reg. 3Feb65, EU865624. NM: arr. for piano with chord names indicated. © Acorn Music Corporation; 12Mar75; EP335889.

EP335890.
Re: person I knew. m & arr. Bill Evans. (In Bill Evans 3, p.7-13) Prev. reg. 2Jul62, EU726878. NM: arr. for piano with chord names indicated. © Acorn Music Corporation; 12Mar75; EP335890.

EP335891.
Tune for a lyric (show-type tune) m & arr. Bill Evans. (In Bill Evans 3, p.14-23) Prev. reg. 2Jul62, EU726879. NM: arr. for piano with chord names indicated. © Acorn Music Corporation; 12Mar75; EP335891.

EP335892.
String quartet. m Josep Soler. 31 p. © Southern Music Publishing Company, Inc.; 30Oct74; EP335892.

EP335893.
El Gato con Botas; an opera of magic & mystery in five scenes. Text: Nestor Lujan, m Xavier Montsalvatge. 118 p. Add. ti: Puss-in-Boots; Der Gestiefelte Kater. Spanish, English & German. © Southern Music Publishing Company, Inc.; 30Oct74; EP335893.

EP335894.
(My) Lo-lo-lita. w & m Joe Reed. 2 p. © Stone Diamond Music Corporation; 6Feb75; EP335894.

EP335895.
Sing me, sing me, do. w & m Joe Reed. 2 p. © Stone Diamond Music Corporation; 6Feb75; EP335895.

EP335896.
Time has come (for us to love) w & m Janie Bradford & Freddie Gorman. 3 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 6Feb75; EP335896.

EP335897.
Shoeshine boy. w & m Linda Allen & Harry Booker. 3 p. Prev. reg. 12Sep74, EU518512. NM: word adaptation & music revision. © Stone Diamond Music Corporation; 11Nov74; EP335897.

EP335898.
Won't you let me be? w & m Miles Gregory. 2 p. © Stone Diamond Music Corporation; 19Feb75; EP335898.

EP335899.
Every goodbye don't mean I'm gone. w & m Miles Gregory. 2 p. © Stone Diamond Music Corporation; 19Feb75; EP335899.

EP335900.
UFO's. w & m Norman Whitfield. 2 p. © Stone Diamond Music Corporation; 19Feb75; EP335900.

EP335901.
Got to get my hands on some lovin'. w & m Norman Whitfield. 2 p. © Stone Diamond Music Corporation; 19Feb75; EP335901.

EP335902.
Spaced out. w & m Norman Whitfield. 1 p. © Stone Diamond Music Corporation; 19Feb75; EP335902.

EP335903.
Earthquake shake. w & m Norman Whitfield & Joe Harris. 3 p. © Stone Diamond Music Corporation; 19Feb75; EP335903.

EP335904.
Squeeze me, tease me. w & m Norman Whitfield. 3 p. © Stone Diamond Music Corporation; 19Feb75; EP335904.

EP335905.
God is my strong salvation. SATB. w James Montgomery, m Carl F. Mueller. 7 p. NM: music. © Broadman Press; 31Jan75; EP335905.

EP335906.
Loneliness. w & m Paul Williams & Ken Ascher, arr. David Jessie. (In Helen Reddy--free and easy, p.22-25) Appl. au: 20th Century Music Corporation, employer for hire of David Jessie. Prev. reg. 17Oct74, EU528730. NM: piano/vocal arr. © 20th Century Music Corporation, Hobbitron Enterprises, Inc. & Aschken Music Company; 26Feb75; EP335906.

EP335907.
Get happy! A choral montage of songs from the thirties. Arr. Hawley Ades. Parts in folder. Without words. Appl. au: Shawnee Press, Inc., employer for hire. Prev. reg.; prev. pub. 1Nov74, EP331565. NM: arr. for jazz ensemble. © Warner Brothers, Inc.; 1Nov74; EP335907.

EP335908.
Gershwin and Porter on love; a choral montage for mixed voices. w Ira Gershwin, w & m Cole Porter, m George Gershwin, arr. Lou Hayward. Parts in folder. Without words. Appl. au: Shawnee Press, Inc., employer for hire of Lou Hayward. Prev. reg.; prev. pub. 1Nov74, EP331566. NM: arr. for jazz ensemble. © Warner Brothers, Inc.; 1Nov74; EP335908.

EP335909.
Moonlit morning; piano solo. m Violet Reiser. 3 p. © The Willis Music Company; 22Oct73; EP335909.

EP335910.
In a happy mood. m William Leigh. 3 p. (Studies in syncopation) © The Willis Music Company; 30Dec74; EP335910.

EP335911.
Night music; a collection of nocturnes selected, edited & fingered by George Anson. For piano. 45 p. NM: editorial revisions & fingering. © The Willis Music Company; 17Sep64; EP335911.

EP335912.
A Dozen a day; technical exercises for the piano to be done each day before practicing. Book 3. By Edna-Mae Burnam. 48 p. © The Willis Music Company; 28Aug56; EP335912.

EP335913.
A Dozen a day; technical exercises for the piano to be done each day before practicing. Book 2. By Edna-Mae Burnam. 34 p. © The Willis Music Company; 17Dec53; EP335913.

EP335914.
A Dozen a day; technical exercises for the piano to be done each day before practising. Book 4. By Edna-Mae Burnam. 62 p. © The Willis Music Company; 23Nov64; EP335914.

EP335915.
Anson introduces Beethoven. Elementary book 1: dance forms. m Ludwig Van Beethoven, selected, edited & fingered by George Anson. 17 p. NM: editing of music. © The Willis Music Company; 21Mar75; EP335915.

EP335916.
Gunfight! w & m Doug Spears. 4 p. © Des Music Publishers; 21Mar75; EP335916.

EP335917.
Just for you. w & m Johnny Christopher & Cordie Lee Ruhlman. 1 p. © Easy Nine Music; 20Mar75; EP335917.

EP335918.
My name is Jesus. w & m Lori J. Limbert. 2 p. © Lori J. Limbert; 1Feb75; EP335918.

EP335919.
The Ballad of Gator McKlusky. w & m Jerry Reed Hubbard. 4 p. © Vector Music, Inc.; 22Mar75; EP335919.

EP335920.
Mind your love. w & m Jerry Reed Hubbard. 3 p. © Vector Music, Inc.; 22Mar75; EP335920.

EP335921.
The Closest thing to you. w & m Bob McDill. 2 p. © Hall-Clement Publishing Company; 12Mar75; EP335921.

EP335922.
(Turn out the light and) love me tonight. w & m Bob McDill. 2 p. © Hall-Clement Publishing Company; 12Mar75; EP335922.

EP335923.
One-two-three. w & m Bob McDill. 2 p. Add. ti: Never gonna fall in love again. © Hall-Clement Publishing Company; 12Mar75; EP335923.

EP335924.
I'll be losing you a long, long time. w & m Bob McDill. 2 p. © Hall-Clement Publishing Company; 12Mar75; EP335924.

EP335925.
Teach me, O Lord. For mixed voices, SATB, with organ acc. w: from Psalm 119, m Thomas Matthews. 4 p. NM: music arr. © H. T. FitzSimons Company, Inc.; 11Mar75; EP335925.

EP335926.
Drifting too far apart. w & m Jeanne Pruett. 1 p. © Jeanne Pruett Music, Inc.; 20Mar75; EP335926.

EP335927.
One of these days. w & m Jeanne Pruett & Walter Haynes. 1 p. © Jeanne Pruett Music, Inc.; 20Mar75; EP335927.

EP335928.
But not today. w & m Jeanne Pruett. 1 p. © Jeanne Pruett Music, Inc.; 20Mar75; EP335928.

EP335929.
Have a good day. Arranged for piano or guitar & piano. m Arthur Smith. 3 p. © Combine Music Corporation; 28Feb75; EP335929.

EP335930.
Five theme thing. m Arthur Smith & Clay Smith. 2 p. © Combine Music Corporation; 28Feb75; EP335930.

EP335931.
Forgetting all others. w & m Barbara Miller. 1 p. © Roschelle Publishing Company; 13Mar75; EP335931.

EP335932.
The Sheffordshire Regiment; British march. m Kenneth Whitcomb. 10 p. & parts in folder. © C. L. Barnhouse Company; 18Mar75; EP335932.

EP335933.
Remembrance. m Kenneth Whitcomb. 4 p. & parts in folder. © C. L. Barnhouse Company; 18Mar75; EP335933.

EP335934.
The Greatest of these! w, m & arr. Rex A. Lake, acc.: Sandy Hobson. 3 p. © Lake Publishing Company; 10Mar75; EP335934.

EP335935.
That's when my woman begins. w & m Jerry Gillespie. 1 p. © Ricci Mareno Music; 19Mar75; EP335935.

EP335936.
Beethoven for classical guitar. Compilation & transcription: Jerry Snyder. 17 p. Poster laid in. NM: compilation & transcription. © California Music Press, Inc.; 28Feb75; EP335936.

EP335937.
Blanket on the ground. w & m Roger Bowling. 2 p. © Broughman Hall Music Company, Inc.; 29Jan75; EP335937.

EP335938.
Stop blowing your horn. w Martha J. Nameth a.k.a. Marty Adams, m Wyeth E. Hickerson, Jr. 3 p. © Wye-Mar Music; 6Jan75; EP335938.

EP335939.
Who are You? w & m Judith D. Harris. 1 p. © Judith D. Harris; 16Nov74; EP335939.

EP335940.
Bible hunts quarterly, first quarter 1975. w Norman P. Nielsen & others, m Henrietta S. Nielsen & others. 13 p. Prev. reg. NM: lyrics adapted to

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accompanying puzzles & hymns. © Joybells: 5Mar75: EP335940.

EP335941.
Bible hunts, fourth quarter 1974. w Norman P. Nielsen, m Henrietta S. Nielsen & Noah E. Paulin. 15 p. Prev. reg. 1966 & 1972. NM: words adapted to accompanying puzzles & songs. © Joybells: 31Dec74; EP335941.

EP335942.
Valley drive: a folk hymn-tune. w: anonymous, m Tom Parker. 1 p. © on music: Tom Parker: 11Feb75: EP335942.

EP335943.
Holy name song. w based on Acts 4: 12 & Philippians 2: 5-11, paraphrased w & m Tom Parker. 2 p. NM: word adaptation & music. © Tom Parker: 11Feb75; EP335943.

EP335944.
He has set me free. w & arr. Tom Parker, m from the 16th century song, "Est-ce mars," acc. simplified from the keyboard version by Sweelinck. 3 p. NM: words & arr. © Tom Parker: 1Feb75; EP335944.

EP335945.
You'd better turn your mind onto Jesus; gospel--spiritual. w & m Harry Barrymahan, pseud. of C. E. Bottomms, arr. Edwin Braxter & Callie Braxter. 1 p. © Talent Enterprises, solely owned by C. E. Bottomms: 14Jan75; EP335945.

EP335946.
Songs we sing. w William Burkett, w, m & compilation: Lowell Lundstrom. 24 p. Add. ti: The Lundstroms--Songbook number 3. NM: compilation & 8 songs. © Lowell Lundstrom: 12Mar69 (in notices: 1968): EP335946.

EP335947.
Whole lotta difference in love. w & m Royce Porter & Kenneth E. Jones. 2 p. © Ma-Ree Music, Inc. & Porter-Jones Music, Inc. (in notice: Ma-Ree Music, Inc. & Porter-Jones): 29Oct74: EP335947.

EP335948.
My child. w Hannah Trowbridge, m Robert A. Newlander. 1 p. © The Branch Family: 1Jan75: EP335948.

EP335949.
Music for musicians. Book 1. m Richard Martin. 42 p. © Richard Martin: 11Jul74: EP335949.

EP335950.
Danny boy. Arr. Bobby Sherwood. Parts. Prev. reg. NM: arr. © J. D. Music Publications: 4Feb75: EP335950.

EP335951.
Rejoice (the soul of thy servant) High voice. w from Psalms (sic) 86, m Randall Woltz. 4 p. NM: music. © Centurion Music Company: 1Dec74; EP335951.

EP335952.
One life. w, m & arr. Harold Dean Carson. 4 p. Prev. reg. 27Mar74, EU474408. NM: piano arr. © Harold Dean Carson: 10Dec74: EP335952.

EP335953.
Those good old-fashioned ice cream parlor days. w, m & arr. Warren E. Colbert. 7 p. © Lyn-Lee-Lou Publishing Company: 15Feb75 (in notice: 1974); EP335953.

EP335954.
Give your heart to the Lord. w & m Clifton Fraisse Hornberger. 3 p. Prev. reg. 15Feb74, no.464609. © The Amerindist Press, solely owned by C. (Clifton) F. (Fraisse) Hornberger; 11Jul74; EP335954.

EP335955.
Brettl-Lieder. Voice & piano. w Frank Wedekind & others, m Arnold Schoenberg. 34 p. Add. ti: Cabaret songs. German. Prev. reg. 9Dec70, EU220163. © Belmont Music Publishers; 1Jun74; EP335955.

EP335956.
Easter. w Katherine Roberts Wescott, m: Peachburg by John E. Chubb. 1 p. © John E. Chubb & Katherine Roberts Wescott; 2Mar75 (in notice: 1974); EP335956.

EP335957.
Make a joyful noise, 2; songs from the Scriptures. w adaptation & m Ruth P. Martin. 1 v. Prev. reg. 11Jul74, EU502099. NM: 9 songs & words to 2 songs. © Ruth Martin; 28Feb75; EP335957.

EP335958.
Two thousand years ago. w & m Marijohn Wilkin. 1 p. Prev. pub. 9Aug74, EP327639. NM: additional words. © Buckhorn Music Publishers, Inc.; 1Aug74; EP335958.

EP335959.
Fanfare and allegro. For trumpet & solo timpani. m Stanley Leonard. 5 p. & 2 parts. © N. Simrock; 7Jan75 (in notice: 1974); EP335959.

EP335960.
Introduction song. w & m Will Hegman. 1 p. © Hegman-Wright Publishing Company; 3Feb75; EP335960.

EP335961.
Your love. w, m & arr. Michael Bolotin. 3 p. © Avocado Music, Inc.; 10Mar75; EP335961.

EP335962.
3-dimension. m Steve Dexter. 1 p. © Corvette Music; 20Oct74; EP335962.

EP335963.
The Barmaid, the rose and Little Joe. w & m John Peter Brodie a.k.a. Pete Duval. 2 p. © Seaview Music, Inc.; 3Mar75; EP335963.

EP335964.
Tell me how you feel. w, m & arr. Michael Bolotin. 3 p. © Avocado Music, Inc.; 10Mar75; EP335964.

EP335965.
It's just a feelin'. w, m & arr. Michael Bolotin. 2 p. © Avocado Music, Inc.; 10Mar75; EP335965.

EP335966.
L-U-C-K-Y. w, m & arr. John Brent. 3 p. Prev. reg. 16Jul74, EU507874. © Thunderbolt Music, division of Jaybird Music, Inc.; 13Mar75; EP335966.

EP335967.
Why are they whipping my Jesus? Solo. w & m Olga K. McCoy. 4 p. Prev. reg. 12Jul47, EU84621. © Olga K. McCoy; 6Jan75 (in notice: 1948); EP335967.

EP335968.
In the hollow of His hand. w & m Olga McCoy. 3 p. © Olga McCoy; 6Jan75; EP335968.

EP335969.
An Irish legend. w & m Rose S. Machado, m Lew Tobin. 2 p. © Rose S. Machado; 18Feb75; EP335969.

EP335970.
La Chute de Paree; percussion ensemble. For ten players. Arr. Haskell Harr & Jake Jerger. 23 p. & parts in folder. NM: arr. © M. M. Cole Publishing Company; 21Feb75; EP335970.

EP335971.
Ready. w & m Cat Stevens. 5 p. Prev. reg. 4Apr74, EU476654. © Freshwater Music, Ltd.; 11Dec74; EP335971.

EP335972.
A Winter's night; berceuse de Noel. w & m Oliver Whitwell Wilson. 4 p. © Oliver Whitwell Wilson; 14Nov74; EP335972.

EP335973.
The Hurt is still there. w & m Charles H. Grammer. 2 p. Prev. reg. 12Mar74, EU470407. © Charles H. Grammer; 11Apr75; EP335973.

EP335974.
Lord, let me walk. w & m Jack Miffleton. (In Stations of the cross, p. 45.) © World Library Publications, Inc.; 7Jan75; EP335974.

EP335975.
Come to the mountain. w & m Ken Meltz. (In We worship, Feb. 12, 1975, p.89) © World Library Publications, Inc.; 13Jan75; EP335975.

EP335976.
He is the one. w, m & arr. Wilbur D. Steininger. 1 p. © Wilbur D. Steininger; 25Mar75; EP335976.

EP335977.
The Straight, narrow road. w, m & arr. Wilbur D. Steininger. 2 p. © Wilbur D. Steininger; 25Mar75; EP335977.

EP335978.
Happy birthday, Jesus. w, m & arr. Wilbur D. Steininger. 2 p. Prev. reg. 15Oct73, EU438735. © on arr.; Wilbur D. Steininger; 25Mar75; EP335978.

EP335981.
Livin' in the sunshine of your love. w & m Betty Duke & Dave Hall. 1 p. © Mimosa Publishing Company & Bob Moore Music Company; 25Oct74; EP335981.

EP335982.
Why can't I see you tonight? w & m Archie Dotson & Polly Christain. 1 p. © Fortner Publishing Company; 22Mar75; EP335982.

EP335983.
I know where to go (to get what I want done done) w Stanley W. Rhodes, m Guy Ciarcia. 4 p. © Stanley W. Rhodes d.b.a. West Bank Music; 20Mar75; EP335983.

EP335984.
Kathy's waltz; piano solo. m Hugo Bortz. 4 p. © Hugo Bortz; 12Mar75; EP335984.

EP335985.
Lisa's waltz; piano solo. m Hugo Bortz. 3 p. © Hugo Bortz; 12Mar75; EP335985.

EP335986.
Hello, I love you. w & m Ronnie Rogers. 1 p. © Newkeys Music, Inc.; 24Mar75; EP335986.

EP335987.
The Way I feel. w Chris Garnett, m William Wilmore. 3 p. © Chris Garnett & William Wilmore; 28Feb75; EP335987.

EP335988.
World. w & m Stephen Wilson. 2 p. © Great Lyrics Music Company; 21Mar75; EP335988.

EP335989.
Musica de Puerto Rico para organo. Vol. 5, musica variada. Compilation & editing: Sylvia Maria Lamoutte. 14 p. Add. ti:

EP335989 (con.)
Puerto Rico's chord organ music. With Spanish words. Prev. pub. 12Jun72, EP302099. NM: compilation & editing of folk melodies. © Sylvia Maria Lamoutte; 21Mar75; EP335989.

EP335990.
Colinda. w & m Janice Williams. 2 p. English & French. © Jack and Bill Music Company; 21Mar75; EP335990.

EP335991.
Baby, you've built a fire. w & m Warner Mack. 2 p. © Hall-Clement Publishing Company; 20Mar75; EP335991.

EP335992.
Don't bring the rain down on me. w & m Warner Mack. 2 p. © Hall-Clement Publishing Company; 20Mar75; EP335992.

EP335993.
One step away. w & m Warner Mack. 2 p. © Hall-Clement Publishing Company; 20Mar75; EP335993.

EP335994.
Who's makin' the changes? w & m Warner Mack. 2 p. © Hall-Clement Publishing Company; 20Mar75; EP335994.

EP335995.
Mutual sawtooth. m Manuel R. Rettinger. 2 p. © Hunglee Music, Inc.; 1Mar75; EP335995.

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Potential coulomb. m Manuel R. Rettinger. 4 p. © Hunglee Music, Inc.; 1Mar75; EP335996.

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Fantasy. m Thomas Allen Green. 4 p. © Hunglee Music, Inc.; 1Mar75; EP335997.

EP335998.
Wet crepusculars. m Thomas Allen Green. 12 p. © Hunglee Music, Inc.; 1Mar75; EP335998.

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Death wish. m Manuel R. Rettinger. 7 p. © Hunglee Music, Inc.; 1Mar75; EP335999.

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Fields and waves. m Manuel R. Rettinger. 3 p. © Hunglee Music, Inc.; 1Mar75; EP336000.

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Sanctified craziness. m Manuel R. Rettinger. 3 p. © Hunglee Music, Inc.; 1Mar75; EP336001.

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Smiles. m Robert T. Shoemaker. 2 p. © Hunglee Music, Inc.; 1Mar75; EP336002.

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Fond ambition. m Manuel R. Rettinger. 3 p. © Hunglee Music, Inc.; 1Mar75; EP336003.

EP336004.
In Mazatlan. w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, & Lee Oskar, pseud. of Lee Oskar Levitin. 1 p. © Far Out Music, Inc.; 21Feb75; EP336004.

EP336005.
Don't let no one get you down. w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, Jerry Goldstein, & Lee Oskar, pseud. of Lee Oskar Levitin. 1 p. © Far Out Music, Inc.; 21Feb75; EP336005.

EP336006.
Race car driver. w Arizona Star, pseud. of Cristina Y. Hostak, m Jeff Ross, m & arr. Stephan James, pseud. of Stephen James Hostak. 3 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336006.

EP336007.
Help me make it to the border. w Arizona Star, pseud. of Cristina Y. Hostak, m Stephan James, pseud. of Stephen James Hostak. 2 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336007.

EP336008.
Trapped in the jungle. w Arizona Star, pseud. of Cristina Y. Hostak, m Stephan James, pseud. of Stephen James Hostak. 2 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336008.

EP336009.
Let me take you for a ride. w Arizona Star, pseud. of Cristina Y. Hostak, m Stephan James, pseud. of Stephen James Hostak. 2 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336009.

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Dancing, dancing. w Arizona Star, pseud. of Cristina Y. Hostak, m Stephan James, pseud. of Stephen James Hostak. 2 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336010.

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Gay parade. w Arizona Star, pseud. of Cristina Y. Hostak, m Stephan James, pseud. of Stephen James Hostak. 2 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336011.

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Yes I'm naughty. w & m Arizona Star, pseud. of Cristina Y. Hostak, m Jeff Ross. 3 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336012.

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Benny, the pizza pie flipper. w Evelyn Lasley, w & m Arizona Star, pseud. of Cristina Y. Hostak, m Jeff Ross. 3 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336013.

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Latin movie star. w Evelyn Lasley, w & m Arizona Star, pseud. of Cristina Y. Hostak, m Jeff Ross. 3 p. © Big Dipper Music Company, jointly owned by Stephen James Hostak & Cristina Y. Hostak; 24Mar75; EP336014.

EP336015.
I shall not care. SSATTBB with piano or a cappella; flute obligato. w: anonymous, arr. Charles Bergerson. 6 p. & part. NM: arr. © Mid-America Music Publishing Company; 21Feb75; EP336015.

EP336016.
Be not weary. S.S.A. w & m Joanne B. Doxey, arr. Marjorie C. Kjar. 6 p. © Joanne B. Doxey; 6Oct74; EP336016.

EP336017.
Old brush arbor. w & m Barbara Miller. 1 p. © Vanoke Publishing Company; 13Mar75; EP336017.

EP336018.
The Legend of the robin redbreast. w & m Joe Maphis & Rose Lee Maphis. 1 p. © Vanoke Publishing Company; 13Mar75; EP336018.

EP336019.
Let your love show. w & m Joe Maphis & Rose Lee Maphis. 1 p. © Vanoke Publishing Company; 13Mar75; EP336019.

EP336020.
If it's good enough for you, Lord. w & m Barbara Miller. 1 p. © Vanoke Publishing Company; 13Mar75; EP336020.

EP336021.
Sunshine. w & m Ray Stevens, pseud. of Harold Ray Ragsdale. 2 p. © Ahab Music Company, Inc.; 12Feb75; EP336021.

EP336022.
Silver stallion. w & m Lee Clayton. 2 p. © Resaca Music Publishing Company; 20Mar75; EP336022.

EP336023.
Southern girl - northern boy. w Fred Everett Sollie, m Roger Matthews. 1 p. © Lonely Man Music; 24Mar75; EP336023.

EP336024.
My daddy's gone away. w & m Lynn Baker. 1 p. © Lonely Man Music; 24Mar75; EP336024.

EP336025.
We must say goodbye. w Francesca Carbone, m Teresa Tart. 1 p. © Lonely Man Music; 24Mar75; EP336025.

EP336026.
Our love is slippin' away. w MariJayne VanWyk, m Teresa Tart. 2 p. © Lonely Man Music; 24Mar75; EP336026.

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Where is this Stupendous Stranger? SATB. w Christopher Smart, m based on "Restoration" from Southern Harmony (1835), arr. Austin C. Lovelace. 6 p. NM: musical arr. © A.M.S.I. generally a.a.d. for Art Masters Studios, Inc.; 30Dec74; EP336073.

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There is a song. SATB with piano. w & m Christopher Dedrick. 6 p. & 5 parts. Parts are for optional instruments. © Almitra Music Company, Inc.; 22Mar75; EP336076.

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Stay. SATB with piano. w & m Ellen Griffin, arr. Christopher Dedrick. 14 p. & 7 parts. Parts are for optional instruments. © Almitra Music Company, Inc.; 22Mar75; EP336077.

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Love does not die. SATB with piano (optional drums & electric bass) w & m Christopher Dedrick. 8 p. Parts for drums & electric bass on last 2 unnumbered pages. © Almitra Music Company, Inc.; 22Mar75; EP336078.

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I wanna be there. SATB with piano. w, m & arr. Christopher Dedrick. 9 p. & 8 parts. Parts are for optional instruments. © Almitra Music Company, Inc.; 22Mar75; EP336080.

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To heaven through Him. w & m Rosemary F. Weathers, arr. Betty Kompst. 3 p. Prev. reg. 4Sep73, EU430358. © on arr.; Rosemary F. Weathers; 20Dec74; EP336083.

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Thank you for my song. w & m Thomas R. Dougherty. 1 p. © Jumping Jack Music; 18Mar75; EP336084.

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Torpedo woman. w & m Craig Cherry. 2 p. Add. ti: Since you sunk me, baby, I feel like I'm in love. © Craig Cherry (in notice: C J C); 27Mar75; EP336090.

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You're my best friend. w & m Wayland Holyfield. 1 p. © Don Williams Music, Inc.; 25Mar75; EP336092.

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Somewhere south of Macon. w & m James A. Rushing & Marshall Chapman. 2 p. © Don Williams Music, Inc.; 27Mar75; EP336093.

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The Meaning of love. w & m Al Turney & Wayland Holyfield. 1 p. © Don Williams Music, Inc.; 27Mar75; EP336094.

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Good morning, Lord. w & m Linda Cheeseman, arr. Bea Murphy. 3 p. © Dottie May Music, solely owned by Dorthy M. Fiske; 28Mar75; EP336096.

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Reason to be. w & m Don R. Williams. 1 p. © Horse Creek Music; 27Mar75; EP336098.

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Fuga--canone. Per violoncello senza accompagnamento. m Simon Albert Carfagno. 4 p. © Simon A. Carfagno; 21Mar75; EP336099.

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Harlequin concerto. For double bass & orchestra. m Armand Russell. 22 p. & part. Version for double bass & piano reduction. © Oscar G. Zimmerman; 27Mar75; EP336100.

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Heaven on earth. w & melody: Carl Edward Anderson, piano score: Frederick Martin. 4 p. © Carl Edward Anderson; 28Mar75; EP336101.

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My friend, my lover, my wife. w & m J. W. Brown. 2 p. © Gejo Music; 19Mar75; EP336102.

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The Party's over. w & m Ron Chambers & Jess Gardner. 2 p. © Gejo Music; 19Mar75; EP336103.

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I will praise the Lord. SATB. w adapted from the Psalms by Dianne Turner, m Lee Turner. 7 p. © John T. Benson Publishing Company; 21Feb75; EP336104.

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A New world. For S.A.T.B. with piano acc. w & m Ron Huff, arr. Stan Beard. 8 p. Prev. pub. 4Dec68, EP253010. © on arr.; Dimension Music Company; 27Feb75; EP336105.

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Remember--He loves you. SATB. w Dianne Turner, m Lee Turner. 4 p. © John T. Benson Publishing Company; 21Feb75; EP336106.

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Roger Breland and Truth--that's worth everything. SATB. Arr. Ronn Huff. 92 p. Appl. au: John T. Benson Publishing Company, employer for hire. Prev. reg. NM: vocal & piano acc. to 4 songs. © John T. Benson Publishing Company; 21Feb75; EP336107.

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Teardrops and two dollar wine. w & m Thomas E. Morgan, m Danny Martin. 3 p. Prev. reg. 10Sep73, EU431454. © New Chatham Music, division of Chatham Communications, Inc.; 10Jan74 (in notice: 1974); EP336108.

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Except that I love you. w Thomas E. Morgan, m Hamilton Whitlinger. 2 p. Appl. au: w & m New Chatham Music. Prev. reg. 6Oct70, EU210139. NM: some words. © New Chatham Music, division of Chatham Communications, Inc.; 28Jan74; EP336109.

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The Moor's pavane; ballet. m Henry Purcell, compilation, adaptation & arr. Simon Sadoff. 1 v. NM: compilation, adaptation & arr. © The Tschaikovsky Foundation; 1Aug72; EP336112.

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We'll search for tomorrow; song from TV show. w & m Jon Silbermann, John Barranco & Jack Cortner. 4 p. © Elliot Music Company, Inc.; 30Dec74; EP336113.

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Your word. m J. H. Miffleton. 1 p. With words. NM: music. © Jack Miffleton (in notice: J. H. Miffleton); 11Feb68; EP336114.

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As the sun. m Jack Miffleton. 1 p. With words. NM: music. © Jack Miffleton (in notice: J. H. Miffleton); 16Apr68; EP336115.

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You are the light of the world. m Jack Miffleton. 1 p. With words. NM: music. © Jack Miffleton (in notice: J. H. Miffleton); 13Mar69; EP336116.

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Great amen, 2. m J. H. Miffleton. 1 p. With words. NM: music. © Jack Miffleton (in notice: J. H. Miffleton); 4Apr68; EP336117.

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Great amen, 3. m J. H. Miffleton. 1 p. With words. NM: music. © Jack Miffleton. (in notice: J. H. Miffleton); 5Apr67; EP336118.

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Be not deceived. w & m Otis Hermenitt, w & arr. Celia DeMond. 4 p. Appl. au: Otis Hermenitt, employer for hire. Prev. reg. 23Nov73, EU447208. NM: arr. & narration. © Otis Hermenitt; 14Feb75; EP336119.

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Be thou my vision. Lyrics: C. F. Hornberger, m: Irish folk melody. 4 p. NM: words adapted to Irish folk song. © The Amerindist Press, C. F. Hornberger, sole owner; 6Jan75; EP336120.

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Sonatina. 1945. For flute & piano. m David Van Vactor. 11 p. & part. Add. ti: Sonatina for flute and piano. © Roger Rhodes Music, Ltd.; 21Feb75; EP336121.

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Suite for two flutes. m David Van Vactor. 16 p. & 2 parts. © Roger Rhodes Music, Ltd.; 18Feb75; EP336122.

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Whistle, daughter, whistle. S.S.A.A. accompanied, guitar or piano. w & m: traditional, m arr. Gregory Olson. 14 p. NM: musical arr. © Schmitt Publications; 3Feb75; EP336123.

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If there's a song. S.A.T.B. accompanied. w & m Arlene Ydstie. 10 p. © Schmitt Publications; 31Jan75; EP336124.

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Polly wolly doodle. S.A.T.B. a cappella. w: traditional, m: American folk song, arr. Gregory Olson. 12 p. NM: arr. © Schmitt Publications; 31Jan75; EP336125.

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I got the rhythm. S.A.T.B. a cappella. w & m Katherine K. Beard. 6 p. © Schmitt Publications; 31Jan75; EP336126.

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All dark is now no more. S.A.T.B. & prepared tape. w James Dickey, m Robert Karlen. 6 p. Without tape. NM: music. © Schmitt Publications; 31Jan75; EP336127.

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Hosanna today! Two part treble choir.

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w & m Arlene Ydstie. 4 p. © Schmitt Publications; 31Jan75; EP336128.

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Hunting song. Acc. SSA women's voices. w Sir Walter Scott, m Eugene Butler. 8 p. NM: music. © Schmitt Publications; 31Jan75; EP336129.

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The Joyous celebration song book. Arrangements & compilation: John Lee. 24 p. With words. NM: arrangements, compilation & some music. © Schmitt Music Center, Inc.; 31Jan75; EP336130.

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Sad the day, long the night. S.A.T.B., acc. w & m Donald L. Janse. 15 p. © Schmitt Music Center, Inc.; 31Jan75; EP336131.

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In memoriam Charles Ives. m Frank Boehnlein. 1 v. Add. ti: George and Teddy's all American band. © Frank Boehnlein; 15Jan75; EP336136.

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Incidental series, volume 20. Adaption & compilations: Walter Murphy. 13 p. Appl. au: R.F.T. Music Publishing Corporation, employer for hire. Prev. reg. NM: adaption, arr. of some traditional tunes, compilations & some music. © R.F.T. Music Publishing Corporation; 3Feb75; EP336137.

EP336138.
Incidental series, volume 21. m, adapted m & compilations: Roger Roger, George Chase & Michael Reynolds. 5 p. Appl. au: R.F.T. Music Publishing Corporation, employer for hire. Prev. reg. NM: compilation, music adaptation & some music. © R.F.T. Music Publishing Corporation; 3Feb75; EP336138.

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Lady. w & m Dennis DeYoung. 4 p. Prev. reg. 1Feb73, EU383384. NM: piano-vocal arr. © Wooden Nickel Music; 15Jan75; EP336139.

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The Great American spirit; vocal. m Mike Patterson. 3 p. © Century 21 Productions, Inc.; 1Jan75; EP336140.

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It's only rock 'n' roll. w & m Mick Jagger & Keith Richard. 6 p. Prev. reg. 24Jul74, EU509576. © Promopub, B.V.; 6Sep74; EP336141.

EP336142.
Short and curlies. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p. 8-11) © Promopub, B.V.; 13Jan75; EP336142.

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Time waits for no one. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p.14 - 15) © Promopub, B.V.; 13Jan75; EP336143.

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Fingerprint file. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p.18 - 23) © Promopub, B.V.; 13Jan75; EP336144.

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If you really want to be my friend. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p.25 - 29) © Promopub, B.V.; 13Jan75; EP336145.

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Dance, little sister. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p.31 - 35) © Promopub, B.V.; 13Jan75; EP336146.

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Luxury. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p.37 - 41) © Promopub, B.V.; 13Jan75; EP336147.

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Till the next goodbye. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p.43 - 47) © Promopub, B.V.; 13Jan75; EP336148.

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If you can't rock me. w & m Mick Jagger & Keith Richard. (In It's only rock 'n' roll, p.49 - 53) © Promopub, B.V.; 13Jan75; EP336149.

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Colleen. w & m James K. Wright. 1 p. © Hegman-Wright Publishing Company; 12Mar75; EP336150.

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Lonely am I. w J. Waters, m J. Barile. 2 p. © Paulcrest Music; 21Jan75; EP336151.

EP336152.
The Hungarian club date handbook. m Irving Kritchmar. 19 p. NM: adaptation. © Harold Branch; 1Aug74 (in notice: 1972); EP336152.

EP336153.
Styles and ideas; creative new arrangements of standard works: jazz, Latin, bop, ballad originals, duets, serious ensemble works. For trumpet. m & arr. Harold Branch. 53 p. NM: some new music & adaptation of music. © Harold Branch Publishing, Inc.; 1Nov73; EP336153.

EP336154.
Christian songs and choice hymns. Compiled by Stamps Quartet Music Company's editorial staff. 1 v. Appl. au: compilation: Frank Stamps. NM: compilation. © Stamps Quartet Music Company, Inc.; 1Jan57; EP336154.

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White label. By Mendez and Company, Inc. 1 p. © Mendez and Company, Inc.; 1Jul74; EP336155.

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You're free to go. w & m David Daniel, 3rd. 2 p. © Owepar Publishing Company; 3Feb75; EP336156.

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Keep me satisfied. w & m David Daniel, 3rd. 2 p. © Owepar Publishing Company; 3Feb75; EP336157.

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Our waltz. m & arr. Porter Wagoner & Mack Magaha. 1 p. © Owepar Publishing Company; 3Feb75 (in notice: 1974); EP336158.

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Cajun lady. m & arr. Porter Wagoner & Mack Magaha. 1 p. © Owepar Publishing Company; 3Feb75 (in notice: 1974); EP336159.

EP336160.
Lamp lighting time. w, m & arr. Porter Wagoner & Mack Magaha. 1 p. Add. ti: Lamp lightening time. © Owepar Publishing Company; 3Feb75 (in notice: 1974); EP336160.

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Shufflin' back. m & arr. Porter Wagoner & Mack Magaha. 1 p. © Owepar Publishing Company; 3Feb75 (in notice: 1974); EP336162.

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Mama's song. m & arr. Porter Wagoner & Mack Magaha. 1 p. © Owepar Publishing Company; 3Feb75 (in notice: 1974); EP336163.

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Scotland Yard. m & arr. Porter Wagoner & Mack Magaha. 1 p. © Owepar Publishing Company; 3Feb75 (in notice: 1974); EP336164.

EP336165.
Introduction to folk favorites. For C & G chord organ. Compilation & arrangements: J. J. Giordano. 32 p. Appl. au: California Music Press, Inc., employer for hire. NM: compilation & arrangements. © California Music Press, Inc.; 30Dec74; EP336165.

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Preliminary school of finger dexterity; 24 progressive studies for piano. Op. 636. m C. Czerny, editing of m Harry Dexter. 47 p. Add. ti: Czerny preliminary school of finger dexterity. NM: editing. © Shattinger International Music Corporation (in notice: Shattinger International Publications); 25Feb75; EP336166.

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The School of velocity for piano. Op. 299. m C. Czerny, editing of m Harry Dexter. 103 p. Add. ti: Czerny: The School of velocity for piano. NM: editing. © Shattinger International Music Corporation (in notice: Shattinger International Publications); 25Feb75; EP336167.

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18 characteristic studies for piano. Op. 109. m F. Burgmueller, editing of m Harry Dexter. 37 p. Add. ti: Burgmueller: 18 characteristic studies for

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piano. NM: editing. © Shattinger International Music Corporation (in notice: Shattinger International Publications); 25Feb75; EP336168.

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25 easy studies for piano. Op. 100. m F. Burgmueller, editing of m Harry Dexter. 37 p. Add. ti: Burgmueller: 25 easy studies for piano. NM: editing. © Shattinger International Music Corporation (in notice: Shattinger International Publications); 25Feb75; EP336169.

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The Art of finger dexterity for piano. Op. 740. m C. Czerny, editing of m Harry Dexter. 177 p. Add. ti: Czerny: The Art of finger dexterity for piano. NM: editing. © Shattinger International Music Corporation (in notice: Shattinger International Publications); 25Feb75; EP336171.

EP336172.
Gentle Mary laid her child. Unison or mixed voices, optional glockenspiel or flute & timpani. w Joseph Simpson Cook, m: Tempus adest floridum, from Piae cantiones, 1582, setting by Melvin Rotermund. 4 p. Appl. au: setting: Concordia Publishing House. NM: setting. © Concordia Publishing House; 30Jan75; EP336172.

EP336173.
The Hundredth Psalm. SATB full. m Felix Mendelssohn, edited & translated by Robert S. Hines. 11 p. Add. ti: Der Hundertste Psalm. English & German. Appl. au: translation & edition: Concordia Publishing House. NM: editorial revision & translation. © Concordia Publishing House; 30Jan75; EP336173.

EP336174.
O praise the Lord with one accord; anthem for SAB with piano or organ acc. w from the Psalms, m Francois Couperin, arr. Kenneth W. Jewell. 8 p. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 6Feb75; EP336174.

EP336175.
O come, all ye faithful. For mixed choir, two trumpets, organ & congregation. w: anonymous 18th century carol, cento, trans.: Frederick Oakeley, alt., m: Adeste fideles (18th century), setting by S. Drummond Wolff. 8 p. Appl. au: setting: Concordia Publishing House. NM: setting. © Concordia Publishing House; 6Feb75; EP336175.

EP336176.
Hodie nobis coelorum rex; Christmas motet. Two SATB choirs a cappella. w: Christmas responsorium, m Jacob Handl (Gallus), translated & edited by Robert S. Hines. 12 p. Add. ti: This is the day. Latin & English. Appl. au: edition & translation: Concordia Publishing House. NM: translation & editorial revisions. © Concordia Publishing House; 30Jan75; EP336176.

EP336177.
In Thee is gladness. SATB. w J. Lindemann, tr.: C. Winkworth, m: In dir ist Freude, G. G. Gastoldi, arr. Carl Schalk. 7 p. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 6Feb75; EP336177.

EP336178.
Eight solos for flute or violin or oboe with cello or bassoon and keyboard. Op.1. From Complete works for solo instrument and keyboard. By John Stanley, edited by James Boeringer. 68 p. Appl. au: narration & m: Concordia Publishing House. NM: narration, editorial revisions & arrangements. © Concordia Publishing House; 7Feb75; EP336178.

EP336179.
The Little Christian's songbook. Compiled by Daniel R. Burow & Carol Greene. 63 p. Appl. au: text, narration, m & compilation: Concordia Publishing House, employer for hire. Appl. states all new except music & texts either in public domain or used by permission. © Concordia Publishing House; 18Feb75; EP336179.

EP336180.
How can love begin? w Elyse Ellis & Helen Herbert, w & m Roger Ellis. 1 p. © Edgware Music; 1Nov74; EP336180.

EP336181.
Try giving your love away. w Elyse Ellis, w & m Roger Ellis. 1 p. © Edgware Music; 19Nov74; EP336181.

EP336182.
Angels, sing on! w George Paul Simmonds, m & arr. Alice Hawthorne. 2 p. © on poem; George Paul Simmonds; 6Jan75; EP336182.

EP336183.
We now implore God, the Holy Ghost. S.A.T.B. w: stanza 1: author unknown, stanzas 2-4: Martin Luther, m: sacred melody, arr. Franklin Zabell. 4 p. NM: arr. © Franklin Zabell; 30Dec74; EP336183.

EP336184.
I'll bet all my love on you. w & m Rob Parsons. 1 p. © Pana Publishing; 17Mar75; EP336184.

EP336185.
Too soon to tell. w & m Rob Parsons & John L. Sullivan. 1 p. © Pana Publishing; 17Mar75; EP336185.

EP336186.
The Man with the glockenspiel. w & m Clifton F. Hornberger. 3 p. © The Amerindist Press, C. F. Hornberger, owner; 17Dec74; EP336186.

EP336187.
Another side of life. w & m Henry Joseph Horace & Steven Howard Scott. 3 p. © Joseph Horace & Steven Scott; 4Dec74; EP336187.

EP336188.
Music for musicians. Bk.2. m Richard Martin. 41 p. © Richard Martin; 30Dec74; EP336188.

EP336189.
Tapeworm theme. m & arr. Curt Berg. 7 parts. © Mini-Tiger Music; 15Jun74; EP336189.

EP336190.
The House on Greenapple Road. w & m Sonny LeDet & Murry Kellum. 2 p. © Flagship Music, Inc.; 19Nov74; EP336190.

EP336191.
Day and night of sunshine. w Karen Jorgensen, m Lynn Wright. 2 p. © Wright and Perry Publishing Company, Inc.; 17Feb75; EP336191.

EP336192.
Raining on my day. w William Timothy Wright, w & m Lynn Wright. 2 p. © Wright and Perry Publishing Company, Inc.; 17Feb75; EP336192.

EP336193.
All night musician. w & m William Timothy Wright. 1 p. © Wright and Perry Publishing Company, Inc.; 17Feb75; EP336193.

EP336194.
Hold on to what you have. w & m Gerald Creary. 2 p. © Gerald Creary; 28Feb75; EP336194.

EP336195.
No call me. w & m Gerald Creary. 2 p. © Gerald Creary; 28Feb75; EP336195.

EP336196.
Virginia shakedown. m & arr. Barton Arntz. 2 p. © Barton Arntz (in notice: Bart Arntz); 28Mar75; EP336196.

EP336197.
Atonalism. For French horn. m Mary VanderWoude. 18 p. © Fema Music Publications; 26Mar75; EP336197.

EP336198.
Just whisper Jesus. w & m Justine Braswell. 3 p. © Justine Braswell; 6Mar75; EP336198.

EP336199.
Jesus came; an original song. Adapted especially for choir with solo, duet & trio. w & m Donna Lou Merrill. 4 p. © Donna Lou Merrill; 7Mar75 (in notice: 1974); EP336199.

EP336200.
Won't you accept the Saviour? An original song. Adapted especially for choir with duet. w & m Donna Lou Merrill. 3 p. © Donna Lou Merrill; 7Mar75 (in notice: 1974); EP336200.

EP336201.
Seventy times seven. w & m Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 1Apr75; EP336201.

EP336202.
Can't we forget about tomorrow? w & m Mary Ann Moore. 1 p. © Mary Ann Moore; 8Oct74; EP336202.

EP336203.
If you were a place (you would be heaven) w & m Royce Porter & Kenneth Jones. 1 p. © Above Music Publications & Beyond Music Company; 1Jan75; EP336203.

EP336204.
Star folk Mass. m David Michael Baumann. 10 p. With words. Prev. pub. 15Sep74. NM: additional music (2 pieces), revision of 2 pieces. © David Michael Baumann; 8Mar75; EP336204.

EP336205.
Don't let the door hit your fanny. w & m R. C. DeLong. 1 p. © Statler Publishing Company; 15Feb74; EP336205.

EP336206.
Children helping children. Middle grades. By Sister Roberta McGrath, RSM. 1 p. Appl. au: w & m The Pontifical Association of the Holy Childhood. © The Pontifical Association of the Holy Childhood; 12Feb75; EP336206.

EP336207.
Love one another. Upper grades. By Sister Roberta McGrath, RSM. 1 p. Appl. au: w & m The Pontifical Association of

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the Holy Childhood. © The Pontifical Association of the Holy Childhood; 12Feb75; EP336207.

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Let's share our love. Upper grades. By Sister Roberta McGrath, RSM. 1 p. Appl. au: w & m Pontifical Association of the Holy Childhood. © The Pontifical Association of the Holy Childhood; 12Feb75; EP336208.

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He loves us. Primary grades. By Sister Roberta McGrath, RSM. 1 p. Appl. au: w & m Pontifical Association of the Holy Childhood. © The Pontifical Association of the Holy Childhood; 12Feb75; EP336209.

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I love Jesus. Primary grades. By Sister Roberta McGrath, RSM. 1 p. Appl. au: w & m Pontifical Association of the Holy Childhood. © The Pontifical Association of the Holy Childhood; 12Feb75; EP336210.

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Love your brother. Middle grades. By Sister Roberta McGrath, RSM. 1 p. Appl. au: w & m Pontifical Association of the Holy Childhood. © The Pontifical Association of the Holy Childhood; 12Feb75; EP336211.

EP336212.
Callin' you again. w & m Alan Rush & Randy Cullers. 2 p. © Combine Music Corporation; 26Mar75; EP336212.

EP336213.
The Sound of jazz and the scent of jasmine. w & m Cindy Walker. 3 p. © Combine Music Corporation; 26Mar75; EP336213.

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Because of the rain. w & m Bill Reeder. 2 p. © SuLyn Publishing Company, Inc.; 28Mar75; EP336214.

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I'm thankful that I've got her by my side. w & m Bill Reeder. 2 p. © SuLyn Publishing Company, Inc.; 28Mar75; EP336215.

EP336216.
Don't let go of His hand. w & m Mildred Elora Mills. 3 p. Prev. reg. 16Jan74, EU457094. © Mildred E. Mills; 27Mar75; EP336216.

EP336217.
There's a great morning coming. w & m Marilyn Remer. 3 p. Prev. reg. 15Mar74, EU471008. © Marilyn Remer; 27Mar75; EP336217.

EP336218.
How long? w & m Marilyn Remer. 3 p. Prev. reg. 5Aug74, EU509166. © Marilyn Remer; 27Mar75; EP336218.

EP336219.
To become more like Thee. w & m Marilyn Remer. 3 p. Prev. reg. 28Jun74, EU499353. © Marilyn Remer; 27Mar75; EP336219.

EP336220.
The Ballad of John. w John W. Downey, m Joseph E. Armstrong, 3rd. 10 p. © ADG Music; 24Mar75; EP336220.

EP336221.
When I cross to the other side of Jordan. w & m Ed O'Neal. 3 p. © The Hopper Brothers and Connie Publishing Company; 20Dec74; EP336221.

EP336222.
The Lolo Trail waltz; a ballad. Lyrics by Gertrude R. Stevers, melody by James F. Stevers. 3 p. © James F. Stevers & Gertrude R. Stevers; 31Mar75; EP336222.

EP336223.
After an evening with you. w Ralph Westgate, m & arr. John J. Tyne. 3 p. © John J. Tyne (Jack) & Ralph Westgate; 24Mar75; EP336223.

EP336224.
Lookin'. w & m Ray Doggett. 1 p. © Glad Music Company; 24Feb75; EP336224.

EP336225.
I still belong to you. w & m Ray Doggett. 1 p. © Glad Music Company; 24Feb75; EP336225.

EP336226.
Brimhall's greatest hits of the 1900's. Compilation & arrangements for easy piano: John Brimhall. 48 p. NM: compilation & arrangements. © California Music Press, Inc.; 27Mar75; EP336226.

EP336227.
My favorite popular songs. Level 1a. Easy piano five-finger patterns. Arr. John Brimhall. 72 p. © on arrangements of 2 songs; California Music Press, Inc.; 21Mar75; EP336227.

EP336228.
You ain't got no class. w & m Johnny Russell. 2 p. © Sure-Fire Music Company, Inc.; 31Mar75; EP336228.

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Memories can't make love to me. w & m Vic Dana. 1 p. © Rawhide Music Company; 1Apr75; EP336229.

EP336230.
Middle of a memory. w & m Bud Johnston. 1 p. © Rawhide Music Company; 1Apr75; EP336230.

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Piece number 1; a multiple percussion solo. m Cort McClaren. 4 p. © Wingert-Jones Music, Inc. (in notice: Wingert-Jones Publishing, Inc.); 1Apr75; EP336231.

EP336232.
Now and then it's gonna rain. w & m John Reid. 1 p. Prev. reg. 25Jul74, EU506323. © House of Gold Music, Inc.; 1Apr75; EP336232.

EP336233.
Don't call us, we'll call you. w, m & arr. Jerry Corbetta & John Carter. 5 p. Prev. reg. 2Aug74, EU508647. NM: added words, added music & musical arr. © Claridge Music, Inc.; 25Feb75; EP336233.

EP336234.
Sunshine. w & m R. C. DeLong. 1 p. © Statler Publishing Company; 15Feb74; EP336234.

EP336235.
Five early American hymn tunes. For men's or mixed voices unacc. Edited by Charles Edward Lindsley. 11 p. NM: editing, especially in piano reduction. © Oxford University Press, Inc.; 10Apr75; EP336235.

EP336236.
Ten short piano pieces for the third year of study. m Raymond Songayllo. 12 p. © Oxford University Press, Inc.; 27Mar75; EP336236.

EP336237.
Echo carol; traditional German carol. For three equal voices or choruses, with optional piano acc. Text: John Russell Cromie, arr. Marguerite Biggs Cromie. 6 p. NM: arr. of music & text. © Theodore Presser Company; 9Apr75; EP336237.

EP336238.
Glory to God upon high; motet for Christmas. SSATBB, a cappella. English text & editing of m Walter Ehret, m Seth Calvisius. 7 p. Add. ti: Gloria in excelsis Deo. English & Latin. NM: English text & editing of music. © Theodore Presser Company; 9Apr75; EP336238.

EP336239.
Christmas brings joy; Norwegian carol tune. SA with piano. Text: Bernhardt S. Ingemann, text translation: Cecil Cowdry, harmonized & arr. Jean Pasquet. 5 p. NM: harmonization & arr. © Elkan-Vogel, Inc.; 9Apr75; EP336239.

EP336240.
How beautiful are the feet. SATB with piano or organ. From Messiah. Text & m George Frideric Handel, editing & arr. of m John Kingsbury, pseud. of Walter Ehret. 15 p. NM: editing & arr. of music. © Theodore Presser Company; 9Apr75; EP336240.

EP336241.
Noel, noel, noel! Motet for Christmas. SATB, a cappella. English text & editing of m Walter Ehret, m Jean Mouton. 5 p. Add. ti: Noe, noe, noe. English & Latin. NM: English text & editing of music. © Theodore Presser Company; 9Apr75; EP336241.

EP336242.
Whom, O shepherds? Motet for Christmas. SSATB, a cappella. English text & editing of m Walter Ehret, m Orlando Di Lasso. 9 p. Add. ti: Quem vidistis, pastores. English & Latin. NM: English text & editing of music. © Theodore Presser Company; 9Apr75; EP336242.

EP336243.
The Christmas kings. SATB & piano, with optional wood block. Text & m Gordon Young. 6 p. © Theodore Presser Company; 4Apr75; EP336243.

EP336244.
Rise from your bed of hay. SATB, a cappella. French w based on Isaiah 9: 6, English text & editing of m Alinda B. Couper, m Eustache Du Caurroy. 8 p. Add. ti: Sors de ton lit pare. NM: English text & editing of music. © Theodore Presser Company; 4Apr75; EP336244.

EP336245.
Come, O come. Two voices or two unison choirs, with piano or organ. Text: John Russell Cromie, m Marguerite Biggs Cromie. 5 p. Add. ti: Welcome, gentle Savior. English & Latin. © Theodore Presser Company; 4Apr75; EP336245.

EP336246.
String quartet number 6. 1972. m Lejaren A. Hiller. 40 p. © Theodore Presser Company; 4Apr75; EP336246.

EP336247.
Te Deum. Op. 103. For full chorus of mixed voices with soprano & bass soli & piano acc. m Antonin Dvorak, editing: Paul Wittke. 50 p. Latin. Appl. au: G. Schirmer, Inc., employer for hire of Paul Wittke. NM: editing. © G. Schirmer, Inc.; 25Jul74; EP336247.

EP336248.
Bric-a-Bach. For full chorus of mixed voices with optional guitar, bass & drums acc. m J. S. Bach, m & arr. Dale Jergenson. 25 p. With arbitrary

EP336248 (con.)
syllables as text. NM: arr. © G. Schirmer, Inc.; 23Dec74; EP336248.

EP336249.
Fantasy for mechanical organ. K.608. Piano, four hands or two pianos. m Wolfgang Amadeus Mozart, arr. & foreword: Paul Badura-Skoda. 19 p. Appl. au: G. Schirmer, Inc., employer for hire of Paul Badura-Skoda. NM: foreword & arr. © G. Schirmer, Inc.; 16Dec74; EP336249.

EP336250.
Rondo. For violin & piano. m Ludwig Van Beethoven, editing: Rok Klopcic. 13 p. & part. Appl. au: G. Schirmer, Inc., employer for hire of Rok Klopcic. NM: editing. © G. Schirmer, Inc.; 16Dec74; EP336250.

EP336251.
Diller-Quaile first solo book; new ed. Arr. & compilation: Angela Diller & Elizabeth Quaile, rev. ed.: Dorothy Weed & Robert Fraley. 36 p. With words. Appl. au: G. Schirmer, Inc., employer for hire of Dorothy Weed & Robert Fraley. Prev. reg. NM: editorial revision, added words & music. © G. Schirmer, Inc.; 12Nov74; EP336251.

EP336252.
Introduction and tarantella; trio for flute, percussion & piano. m Matthias Bamert. 21 p. © G. Schirmer, Inc.; 13Feb75; EP336252.

EP336253.
Encores of great pianists. Compiled, edited & with a foreword by Raymond Lewenthal. 180 p. Appl. au: G. Schirmer, Inc., employer for hire. NM: compilation, editing & foreword. © G. Schirmer, Inc.; 12Feb75; EP336253.

EP336254.
A Day in May. For mixed voices & piano. m & arr. of w Robert F. Swift. 12 p. © Shawnee Press, Inc.; 13Jan75; EP336254.

EP336255.
We'll sing a glory. S.S.A.T.T.B.B. unacc. w & m Houston Bright. 8 p. © Shawnee Press, Inc.; 26Dec74; EP336255.

EP336256.
The Earth is Thine in beauty, Lord. For unison voices with piano & optional flute. Text by Carrie Eitt Hardcastle from 16 new hymns on the stewardship of the environment, m David N. Johnson. 6 p. Flute part on p.6. NM: music. © Harold Flammer, Inc.; 13Jan75; EP336256.

EP336257.
The Song of Christmas; the story of the Nativity as told in Christmas songs, carols, & Biblical verses. For soloists, narrators, & three-part chorus, with four-hand piano or organ acc. By Roy Ringwald, arr. Roy Ringwald. 37 p. Appl. au: arr. Shawnee Press, Inc., employer for hire. Prev. pub. 8Sep59, DP3919. NM: arr. © Shawnee Press, Inc.; 16Aug74; EP336257.

EP336258.
Rag-time dance; a stop-time two step. For concert band. m Scott Joplin, transcription: Jonathan Elkus. 19 p. NM: transcription. © Southern Music Publishing Company, Inc.; 29Dec74; EP336258.

EP336259.
A Matter of time. w & m Jon Best. 3 p. © Peer International Corporation; 30Nov74; EP336259.

EP336260.
Blue is your color, Kentucky. w & m Walter Carter. 2 p. © Peer International Corporation; 21Mar75; EP336260.

EP336261.
It won't help at all. w & m Francis Barry Keenan. 2 p. © Southern Music Publishing Company, Inc.; 21Mar75; EP336261.

EP336262.
Railroading on the Great Divide. w & m Sarah Carter. 2 p. © Peer International Corporation; 21Mar75; EP336262.

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Soldiers beyond the blue. w & m Sarah Carter. 2 p. © Peer International Corporation; 21Mar75; EP336263.

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Sunshine Hill. w & m Hazel Smith & Walter Carter. 2 p. © Peer International Corporation; 21Mar75; EP336264.

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Am I anything to you? w & m Randy Thompson & Sharon Thompson. 1 p. © Peer International Corporation; 25Feb75; EP336265.

EP336266.
Black sheep of Blueberry Road. w & m Hazel Smith. 2 p. © Peer International Corporation; 25Feb75; EP336266.

EP336267.
Being here with you like this. w & m Hazel Smith. 1 p. © Peer International Corporation; 25Feb75; EP336267.

EP336268.
Do you care? w & m Gene Nash & Georg Moslener. 2 p. © Peer International Corporation; 25Feb75; EP336268.

EP336269.
Dearest Cathy. w & m Francis Barry Keenan. 2 p. © Southern Music Publishing Company, Inc.; 25Feb75; EP336269.

EP336270.
Do you wanna be with me tonight? w & m Francis Barry Keenan. 2 p. © Southern Music Publishing Company, Inc.; 25Feb75; EP336270.

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My dream has wings. w & m Hazel Smith & Georg Moslener. 2 p. © Peer International Corporation; 25Feb75; EP336271.

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Looking for me a man. w & m Hazel Smith. 2 p. © Peer International Corporation; 25Feb75; EP336272.

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Lonely old man. w & m Hazel Smith. 2 p. © Peer International Corporation; 25Feb75; EP336273.

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Green hills of Tennessee. w & m Hazel Smith. 2 p. © Peer International Corporation; 25Feb75; EP336274.

EP336275.
Nature's beauty. w & m Hazel Smith & Walter Carter. 2 p. © Peer International Corporation; 25Feb75; EP336275.

EP336276.
Sun don't never set on bluegrass. w & m Hazel Smith. 1 p. © Peer International Corporation; 25Feb75; EP336276.

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Thank God for Kentucky. w & m Hazel Smith. 2 p. © Peer International Corporation; 25Feb75; EP336277.

EP336278.
Take it or leave it. w & m Hazel Smith. 2 p. © Peer International Corporation; 25Feb75; EP336278.

EP336279.
Lover's leap. w & m Hazel Smith & Walter Carter. 2 p. © Peer International Corporation; 21Mar75; EP336279.

EP336280.
Forget 'em with a song. w & m Randy Thompson. 2 p. © Peer International Corporation; 25Feb75; EP336280.

EP336281.
To live again. w & m Gene Nash & Georg Moslener. 1 p. © Peer International Corporation; 25Feb75; EP335281.

EP336282.
Suzuki Violin School--string orchestra accompaniments; to solos from vol.1 & 2. Arr. Paul Schwartz, selected & edited by John Kendall. 32 p. & 5 parts. Vol.1 & 2 prev. pub. 15Nov55, EF32456 & EF32455; vol.1 & 2, rev., prev. pub. EF34720 & EF34719. NM: arr. & editing. © Summy-Birchard Company; 7Aug74; EP336282.

EP336283.
Who is Jesus? An Easter cantata for children's voices. w adapted from Scripture & m Katherine K. Davis. 24 p. NM: music & adapted words. © Broadman Press; 11Nov74; EP336283.

EP336284.
Get Happy! A choral montage of songs from the thirties. Arr. Hawley Ades. 3 parts in folder. Without words. Appl. au: Shawnee Press, Inc., employer for hire. Prev. reg.; prev. pub. 1Nov74, EP331565. NM: arr. for rhythm section, guitar (opt.), string bass & drums. © Warner Brothers, Inc.; 1Nov74; EP336284.

EP336285.
Shoo-rah! shoo-rah! w, m & arr. Allen Toussaint. 4 p. Prev. reg. 12Oct73, EU439719. NM: piano/vocal arr. with guitar chords. © Warner-Tamerlane Publishing Corporation & Marsaint Music, Inc.; 14Feb75 (in notice: 1973); EP336285.

EP336286.
Eagles--On the border; folio. Compilation: Eileen Michael. 62 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 3Mar75; EP336286.

EP336287.
On the border. w & m Bernie Leadon, Glenn Frey & Don Henley, arr. David Jessie. (In Eagles--On the border, p.12 - 16) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 19Apr74, EU475744. NM: piano/vocal arr. with guitar chords. © Benchmark Music; 3Mar75; EP336287.

EP336288.
Is it true? w & m Randy Meisner, arr. David Jessie. (In Eagles--On the border, p.18 - 21) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 19Apr74, EU475741. NM: piano/vocal arr. with guitar chords. © Benchmark Music; 3Mar75; EP336288.

EP336289.
You never cry like a lover. w & m John David Souther & Don Henley, arr. David Jessie. (In Eagles--On the border, p.22 - 26) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 19Apr74, EU476881. NM: piano/vocal arr. with guitar chords.

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My man. w & m Bernie Leadon, arr. David Jessie. (In Eagles--On the border, p.28 - 32) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 19Apr74, EU475742. NM: piano/vocal arr. with guitar chords. © Benchmark Music; 3Mar75; EP336290.

EP336291.
A Good day in hell. w & m Glenn Frey & Don Henley, arr. David Jessie. (In Eagles--On the border, p.42 - 46) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 19Apr74, EU475740. NM: piano/vocal arr. with guitar chords. © Benchmark Music; 3Mar75; EP336291.

EP336292.
The S.H.F. Band; folio. Compilation: Eileen Michael. 76 p. Appl. au: Warner Brothers Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 27Feb75; EP336292.

EP336293.
The Heartbreaker. w & m John David Souther, arr. David Jessie. (In The S.H.F. Band, p.27 - 31) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 22Jul74, EU505572. NM: piano/vocal arr. with guitar chords. © Benchmark Music & Golden Spread Music; 27Feb75; EP336293.

EP336294.
Pretty goodbyes. w & m John David Souther, arr. Mark Podolnick. (In The S.H.F. Band, p.50 - 59) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 22Jul74, EU505576. NM: piano/vocal arr. with guitar chords. © Benchmark Music & Golden Spread Music; 27Feb75; EP336294.

EP336295.
Deep, dark and dreamless. w & m John David Souther, arr. Mark Podolnick. (In The S.H.F. Band, p.71 - 76) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 22Jul74, EU505573. NM: piano/vocal arr. with guitar chords. © Benchmark Music & Golden Spread Music; 27Feb75; EP336295.

EP336296.
Dancing sunbeams; piano solo. m Dorothy Brin Crocker. 3 p. © The Willis Music Company; 14Dec71; EP336296.

EP336297.
Echoes of Gypsies; a Gypsy fantasy piano solo. m Edna Mae Burnam. 5 p. © The Willis Music Company; 17May72; EP336297.

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The Trees grow very tall. w & m Edna Mae Burnam. 3 p. (Wonderful woodland) © The Willis Music Company; 3Feb75; EP336298.

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The Deer and the fawn. w & m Edna Mae Burnam. 3 p. (Wonderful woodland) © The Willis Music Company; 3Feb75; EP336299.

EP336300.
In sunny Spain; piano solo. m Violet Reiser. 3 p. © The Willis Music Company; 25May73; EP336300.

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Tanz; piano solo. m David A. Karp. 3 p. Add. ti: Dance. © The Willis Music Company; 7Sep72; EP336301.

EP336302.
Tinsel toes; piano solo by Violet Reiser. 3 p. © The Willis Music Company; 14May73; EP336302.

EP336303.
Etude in E minor; piano solo by William Gillock. 3 p. © The Willis Music Company; 21Sep73; EP336303.

EP336304.
Anson introduces Beethoven; miscellaneous pieces. Advancing elementary book 2. m Beethoven, selected, edited & fingered by George Anson. 31 p. NM: editing. © The Willis Music Company; 21Mar75; EP336304.

EP336305.
Keyboard tone pictures book 2; for development of technic, style & interpretation in the six easiest major keys & their tonic minor keys. m Eula Ashworth Lindfors. 19 p. © The Willis Music Company; 10Jun74; EP336305.

EP336306.
Keyboard tone pictures book 1; for development of technic, style & interpretation in the five easiest major keys & their relative minor keys. m Eula Ashworth Lindfors. 14 p. © The Willis Music Company; 10Jun74; EP336306.

EP336307.
Tonal moods. For keyboard musicians in advancing stages of difficulty. m Eula Ashworth Lindfors. 23 p. © The Willis Music Company; 10Oct73; EP336307.

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Sonatas for piano. Book 2. By Franz Joseph Haydn, edited & fingered: Edward C. Currie. 53 p. Add. ti: Ten sonatas. NM: editing & fingering. © The Willis Music Company; 28Jan66; EP336310.

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A Dozen piano duets for children. Book 2. m Edna Mae Burnam. 31 p. © The Willis Music Company; 14Mar57; EP336316.

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A Dozen a day; preparatory book, technical exercises for the piano to be done each day before practicing. By Edna Mae Burnam. 31 p. With words. © The Willis Music Company; 29Aug57; EP336318.

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That the world may know. Choral arrangements & compilation: Paul A. Johnson, Jr. 87 p. NM: compilation & 9 arrangements. © The Rodeheaver Company (a division of Word Music, Inc.); 27Mar75; EP336319.

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Heavy eyes. Piano & chant. Paroles de Gardner L. Ketcham, musique de Nicolas Skorsky, pseud. of Jacques Penel. 2 p. English. © Bagatelle, S.A. & Suzie Music; 16Dec74; EP336324.

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Le Coeur et la croix sur la soie. Piano & chant. Paroles: Etienne Roda-Gil, musique: Mort Shuman. 4 p. © Industrial Music; 31Dec74; EP336325.

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Rock maker. Piano & chant. Paroles originales de Etienne Roda-Gil, paroles anglaises & musique de Mort Shuman. 6 p. Add. ti: Hit maker. French & English. © Industrial Music; 31Dec74; EP336326.

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Dear woman. w & m Steve Davis, Mark Sherrill & Joe Stampley. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 7Mar75; EP336344.

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Roll on, big Mama. w & m Dan Darst. 3 p. © Al Gallico Music Corporation & Algee Music Corporation; 21Feb75; EP336349.

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I'm alive. w & m Tommy James & Peter Lucia, piano arr. Big Seven Music Corporation. 3 p. Prev. pub. 10Jan69, EP254210. NM: arr. © Big Seven Music Corporation; 26Mar75 (in notice: 1969); EP336354.

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Three Hungarian songs. For concert band. m Bela Bartok, arr. Philip Gordon. 2 v. & parts in folder. Prev. pub. 11Apr57, EP107919. © on arr.; Bourne Company; 13Mar75; EP336360.

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Jerry Silverman's Folk song encyclopedia; with over 1000 favorite songs arr. for voice & guitar. Vol. 1. Compilation: Jerry Silverman, edited & designed by Beverly Tillett. 431 p. NM: compilation, 1 English translation & some words & music. © Chappell and Company, Inc.; 9Apr75; EP336361.

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Stoop down number 39. w & m Peter Wolf & Seth Justman, arr. Mark Podolnick. (In J. Geils Band--Nightmares and other tales from the vinyl jungle, p.28-31) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 10Oct74, EU528852. NM: piano/vocal arr. © Walden Music, Inc. & Juke Joint Music; 7Mar75; EP336365.

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EP336369 (con.)
Music: 1Mar75 (in notice: 1972); EP336369.

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Invocation and toccata. m Robert Ward. 44 p. © Highgate Press; 4Apr75; EP336370.

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How'd you like to spoon with me? w Edward Laska, m Jerome Kern, arr. Dan Fox. (In Jerome Kern--the man and his music in story, picture and song, p.9-11) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, organ & guitar. © T. B. Harms Company; 24Mar75; EP336371.

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You were never lovelier. w Johnny Mercer, m Jerome Kern, arr. Dan Fox. (In Jerome Kern--the man and his music in story, picture and song, p.166-169) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, organ & guitar. © T. B. Harms Company; 24Mar75; EP336385.

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Sure thing. w Ira Gershwin, m Jerome Kern, arr. Dan Fox. (In Jerome Kern--the man and his music in story, picture and song, p.181-183) Appl. au: T. B. Harms Company, employer for hire of Dan Fox. Prev. reg. NM: arr. for piano, organ & guitar. © T. B. Harms Company; 24Mar75; EP336387.

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Let's do it right. w & m Lionel Richie. 3 p. © Jobete Music Company, Inc.; 21Feb75; EP336389.

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This is your life. w & m Lionel B. Richie, Jr. 4 p. © Jobete Music Company, Inc.; 21Feb75; EP336390.

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Thelonius. m Stevie Wonder. 2 p. © Jobete Music Company, Inc. & Black Bull Music, Inc.; 28Feb75; EP336391.

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Tu eres la luz del sol. By Stevie Wonder, Spanish translation by Patrick Crotty. 3 p. Add. ti: You are the sunshine of my life. Appl. au: Jobete & Black Bull, employers for hire of Patrick Crotty. Prev. pub. 12Oct72, EP305431. NM: Spanish translation. © Jobete Music Company, Inc. & Black Bull Music, Inc.; 31Dec72; EP336392.

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Hear our prayer, O God. For four-part chorus of mixed voices with organ (or piano) acc. w from Geistliche Harmonien (1665), English text, figured bass realization & editing by David Streetman, m Christoph Bernhard. 13 p. Add. ti: Lieber Herre Gott. German & English. NM: realization & English text. © Lawson-Gould Music Publishers, Inc.; 21Feb75; EP336393.

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My little sweetheart. For four-part chorus of mixed voices a cappella. By Orlando Di Lasso, English text & editing by George Holgate. 6 p. NM: musical edition. © Lawson-Gould Music Publishers, Inc.; 13Mar75; EP336394.

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Two early American anthems. For four or six part chorus of mixed voices with optional organ acc. Edited by Leonard Van Camp. 6 p. NM: musical ed. © Lawson-Gould Music Publishers, Inc.; 1Apr75; EP336395.

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Construe my meaning. For four-part chorus of mixed voices, a cappella. By Giles Farnaby, edited by Mary Jane & Clifford M. Shipp. 6 p. NM: musical ed. © Lawson-Gould Music Publishers, Inc.; 13Mar75; EP336396.

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After the ball; a treasury of turn-of-the-century popular songs. Compilation & editing of m & text on p. 26-28: Joan Morris & William Bolcom. 47 p. NM: compilation & editing. © Edward B. Marks Music Corporation; 3Apr75; EP336397.

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Sinfonia for strings. m Grant Beglarian. 29 p. & parts in folder. © Piedmont Music Company, Inc.; 4Mar75 (in notice: 1974); EP336398.

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It's gonna be one of those days. w & m Kallie Jean, pseud. of Kallie Jean Widener. 3 p. © Milene Music, Inc.; 27Mar75; EP336399.

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Walking on a cloud. w & m Mack White. 4 p. © Milene Music, Inc.; 27Mar75; EP336400.

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How can I just keep on falling? w & m Jeri K. Hull, Jr. 2 p. © Little Ditty Music, solely owned by Jeri (Bunny) K. Hull, Jr.; 3Apr75; EP336402.

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Forgive and forget. w & m Tony Fabian Dias. 1 p. © Juke Box Alley; 6Jan75; EP336404.

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Jesus loves the politicians. w & m James A. Leatherman. 1 p. © Juke Box Alley; 6Jan75; EP336407.

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Please, Mister Postman, bring me a letter. w & m Dorothy M. Patrick. 1 p. © Juke Box Alley; 6Jan75; EP336408.

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I'll always love you. w & m Florence Karlson (Florence K. Carlson) 1 p. © Juke Box Alley; 6Jan75; EP336409.

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She doesn't even know I'm alive. w & m Sid Mullins. 1 p. © Juke Box Alley; 6Jan75; EP336410.

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Dreams. w & m J. Michael Henderson. 2 p. © Slingshot Music, a division of TRC Corporation; 4Apr75; EP336411.

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A Song for Jude. w & m J. Michael Henderson. 2 p. © Slingshot Music, a division of TRC Corporation; 4Apr75; EP336412.

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On this moonlit night. w & m J. Michael Henderson. 2 p. © Slingshot Music, a division of TRC Corporation; 4Apr75; EP336414.

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What's blowing in the wind? w, m & arr. Olan Bassham. 1 p. © Walkin' West Music Company; 15Aug74; EP336415.

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A-walking and a-whistling. w, m & arr. Olan Bassham. 1 p. © Walkin' West Music Company; 15Aug74; EP336416.

EP336417.
My heart's in ol' Texas. w & m C. F. Hornberger. 3 p. © The Amerindist Press, C. F. Hornberger, sole owner; 28Mar75; EP336417.

EP336418.
Contemporary exercises for lead instruments; for jazz phrasing & sightreading in treble clef. Piano, guitar, violin, harmonica, flute, saxophone, clarinet, oboe, trumpet, French horn, vibraphone, etc. Text & m Abe Most. 33 p. © Gwyn Publishing Company, Inc.; 1Apr75; EP336418.

EP336419.
Serenade to the City of the Angels. w & m Jerry S. Groves, arr. Bernie K. Lewis. 4 p. Add. ti: Serenade to the city of Los Angeles. © Iryce Music Publishing Company; 31Mar75 (in notice: 1974); EP336419.

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Romance of romances. w & m Jerry S. Groves, arr. Bernie K. Lewis. 3 p. © Iryce Music Publishing Company; 31Mar75 (in notice: 1974); EP336420.

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Discovering music: guitar. w, m & arr. Beryl D. Burns. 1 v. Add. ti: Discovering music with the guitar. NM: words & some music. © Beryl D. Burns; 21Mar75; EP336421.

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Discovering music at the keyboard. Vol.1. w, m & arr. Beryl D. Burns. 1 v. NM: transcriptions, some music & words. © Beryl D. Burns; 21Mar75; EP336422.

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Standing in your mind. w & m John N. Goodman. 1 p. © Tall Corn Publishing Company; 1Apr75; EP336425.

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He lifted me. SATB. w & m Charles H. Gabriel, arr. Larry L. Brubaker, acc.: Leanne E. Hollowell. 7 p. Prev. reg. 1905 & 1933. NM: choral part, piano acc., new harmony, rhythm, timing & some new music. © Larry L. Brubaker; 24Mar75; EP336426.

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Leona. w, m & arr. Jack Virgil Hall, Jr. & James Robert Hall. 6 p. Prev. reg. 6Mar75, EU560946. NM: arr. © No Exit Music Company, Inc.; 27Mar75; EP336427.

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Bicentennial hymn. 5 p. With words. Appl. au: Elena Surdu. © Elena Surdu; 18Mar75; EP336428.

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It looks like a loser may be a winner this time. w & m John Reid. 1 p. © House of Gold Music, Inc.; 31Mar75; EP336429.

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You are my sunshine girl. w & m John Reid. 1 p. © House of Gold Music, Inc.; 31Mar75; EP336430.

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Back to the happy days. w & m Judy Olson. 1 p. © King Richard Publishing Company; 25Mar75; EP336442.

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The Little red drum. TTBB. w Eugene Field, m Archer Gibson, arr. Robert Wetzler. 8 p. Prev. pub. 1902. NM: musical arr. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 3Apr75; EP336443.

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Ring the bells, watch the sky. SATB. w Herbert Brokering, m Eugene Butler. 8 p. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 3Apr75; EP336444.

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The Keeper of Israel. SATB. w: Psalm 121: 3-4, m Raymond H. Haan. 5 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 3Apr75; EP336445.

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If you say it's so. w & m Roger Fox & Al Gore. 1 p. © Buckhorn Music Publishers, Inc.; 4Apr75; EP336446.

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If you're happy, notify your face; a gospel song. w & m Gary S. Paxton. 4 p. Appl. au: arr. Daydan Music Corporation, employer for hire. Prev. reg. 11Feb74, EU468628. NM: arr. © Acoustic Music, Inc.; 21Mar75; EP336447.

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When she needs loving. w & m Joseph Brown Stocks. 1 p. Add. ti: When she needs lovin'. © Dial a Hit Music, division of Homesteader Ent.; 15Mar75; EP336449.

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A Potfull of goodies (with thyme) Chromatic free bass or Stradella accordion. m Raymond Lewis, edited for Bassetti accordion by Gerald Kass. 4 p. © Ray Lewis Enterprises; 13Feb75; EP336452.

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Just a closer walk with Thee. For 3-part treble voices (SSA) with piano & optional guitar, percussion & string bass. Adaptation & arr. Ed Lojeski. 15 p. NM: new adaptation & arr. © Hal Leonard Publishing Corporation; 5Mar75; EP336453.

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The Misty sea of love. m & arr. Stuart H. Tresser. 1 p. © Stuart H. Tresser; 8Apr75; EP336454.

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I slipped but didn't fall. w & m Ronny Scaife & Don Scaife. 1 p. Add. ti: I slipped but I didn't fall. © Partner Music & 100 Oaks Music; 10Mar75; EP336457.

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We've got it all together now. w & m Glenn Sutton. 2 p. © Rodeo Cowboy Music, Inc.; 7Apr75; EP336461.

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Barroom pals and goodtime gals. w & m Royce Porter & Kenneth E. Jones. 2 p. © Ma-Ree Music, Inc. & Porter-Jones Music, Inc.; 2Apr75; EP336462.

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Ain't it funny how times haven't changed? w & m Royce Porter & Kenneth E. Jones. 2 p. © Ma-Ree Music, Inc. & Porter-Jones Music, Inc.; 2Apr75; EP336463.

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The Most wanted woman in town. w & m Royce Porter, Kenneth E. Jones & Dan Burton Wilson, Jr. 2 p. © Ma-Ree Music, Inc. & Porter-Jones Music, Inc.; 2Apr75; EP336464.

EP336465.
English suite; multiple percussion solos in seven parts. m William Kraft, edited by Joel Leach. 7 v. in folder. © Award Music Company; 2Apr75; EP336465.

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Theme and metric variations; multiple percussion solo. Level of difficulty--medium. For four graduated drums. m William Kraft, edited by Joel Leach. 3 p. © Award Music Company; 2Apr75; EP336466.

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Two drums in the shape of an etude; multiple percussion solo for two snare drums. Level of difficulty--easy. m William Kraft, edited by Joel Leach. 3 p. © Award Music Company; 2Apr75; EP336467.

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Passacaglia; multiple percussion solo for one or two drums. Level of difficulty--easy. m William Kraft, edited by Joel Leach. 3 p. © Award Music Company; 2Apr75; EP336469.

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Don't worry about the Jones'. w & m Clifton Dyson. 1 p. © Dimitri Music Company; 1Jan75; EP336471.

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Two fools in love. w & m Clifton Dyson. 1 p. © Dimitri Music Company; 1Jan75; EP336472.

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What have I done for Him? w & m Marilyn Remer. 4 p. Prev. reg. 26Aug74, EU514961. © Marilyn Remer; 3Apr75; EP336473.

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He saved my soul. w & m Michael Lemmons, m Jane E. Lemmons. 3 p. © Jane E. Lemmons; 7Apr75; EP336474.

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Follow your heart. Lyrics & m Frances O. Boatright, scored by Iona Phelps. 3 p. Prev. reg. 4Sep70, EU203989. NM: changed music. © Frances O. Boatright; 18Mar75 (in notice: 1970); EP336475.

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Gather me to you. w & m Tony Austin & Gene Dobbins. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336480.

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I will. w & m Tony Austin & Gene Dobbins. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336481.

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Somewhere away. w & m Tony Austin. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336482.

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Sometimes love can't bear to look. w & m Tony Austin. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336483.

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The Binge. w & m Tony Austin. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336484.

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Too glad you're in my arms again. w & m Tony Austin & Bill Rhodes. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336490.

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To keep me from going out of your mind. w & m Tony Austin, Gene Dobbins & Johnny Wilson. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336491.

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First love. w & m Tony Austin & Gary Womble. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336492.

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It's a natural thing. w & m Tony Austin. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336493.

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Half the time. w & m Tony Austin, Bill Rhodes & Rayburn Anthony. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336495.

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Names don't mean much anymore. w & m Tony Austin, Gene Dobbins & Johnny Wilson. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336496.

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Daytime darling. w & m Tony Austin. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336497.

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I'll love you in so many ways. w & m Tony Austin & Gene Dobbins. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336498.

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I couldn't care less. w & m Tony Austin, Gene Dobbins & Johnny Wilson. 1 p. © Full Swing Music, Inc.; 7Apr75; EP336499.

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Loving you is what I do best. w & m Tony Austin & Boots Walker. 1 p. © Full Swing Music, Inc. & Best Way Music; 7Apr75; EP336500.

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Give to the winds your fears. w Paul Gerhardt, translated: John Wesley, m: alt. tune Stevens by Buryl Red. (In Baptist hymnal, no. 224) NM: music. © Generic Music; 11Mar75; EP336501.

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Why can't we be friends? w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, Jerry Goldstein & Lee Oskar, pseud. of Lee Oskar Levitin. 3 p. © Far Out Music, Inc.; 8Apr75; EP336502.

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Early every morning. w & m Hugh Lee Stevenson. 1 p. © Hugh Lee Stevenson; 8Apr75; EP336504.

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All the king's horses (and all the king's men) w & m Bobby Harden & Alan Moore. 1 p. © King Coal Music, Inc.; 14Mar75; EP336506.

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New life with Jesus. w Kathleen Wagner, w & m Jerry W. Wagner. 3 p. © Jerry W. & Kathleen Wagner; 9Mar75; EP336507.

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The Magician; songbook 6. Lyrics & m Keith M. Roberts. 1 v. © Keith M. Roberts; 9Apr75; EP336510.

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Of life; a choral cycle for mixed voices (SATB), soloist & instrumental acc. w: anon. (17th century) & by others, m Jean Berger. 37 p. Text prev. pub. NM: musical setting. © Carl Fischer, Inc.; 21Mar75; EP336511.

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Viola concerto. For viola & orchestra. m Roger Nixon. 127 p. Prev. reg. 15Dec69, EU161169; viola/piano reduction prev. pub. 17Apr74, EP332566. © Carl Fischer, Inc.; 10Mar75; EP336512.

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Three choral dances. For women's chorus (SSAA) a cappella. Text by Nancy Booth Stringer, m Jan Bach. 45 p. © Carl Fischer, Inc.; 3Dec74; EP336513.

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Heavenly sunlight; gospel song arrangements for men's voices (T.T.B.B., accompanied) by Buryl Red. 64 p. NM: arrangements. © Triune Music, Inc.; 25Nov74; EP336514.

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Heavenly sunlight; 10 gospel song arrangements. For mixed voices (S.A.T.B., accompanied) Arr. Buryl Red. 64 p. Part of contents prev. pub. 30Jul74, EP331608 & EP331609. NM: arrangements. © Triune Music, Inc.; 7Oct74; EP336515.

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To believe in America. For mixed choir, S.A.T.B., with piano or organ & brass acc. (optional) w Edward Seabough, m Bob Burroughs. 46 p. Parts on p. 39-46. © Carl Fischer, Inc.; 20Jan75; EP336517.

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Welcome to spring. For mixed voices (SATB) a cappella. By Supply Belcher, edited by Leonard Van Camp. 14 p. NM: editing. © Carl Fischer, Inc.; 10Mar75; EP336519.

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Laura. For two equal voices accompanied. Text by Thomas Campian, m Eugene Butler. 5 p. NM: musical setting. © Carl Fischer, Inc.; 10Mar75; EP336520.

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This is my Father's world. For mixed choir, S.A.T.B., with piano or organ. Text by Maltbie D. Babcock, m Carl F. Mueller. 6 p. NM: musical setting. © Carl Fischer, Inc.; 25Mar75; EP336521.

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I'm playing ragtime; 12 easy-to-play piano pieces. m Stanford King. 15 p. © Carl Fischer, Inc.; 21Mar75; EP336522.

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Asleep in the deep. For solo tuba & tape or five tubas. m Philip Winsor. 1 v. & part. © Pembroke Music Company, Inc.; 21Mar75; EP336523.

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There came a star; Christmas cantata for SATB. m Luacine Clark Fox. 39 p. NM: music. © Lorenz Publishing Company, Inc.; 1Apr75; EP336525.

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Come again? For young choruses with changing voices. w, m & arrangements: Robert W. Thygerson. 64 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: arrangements, some new words & music. © The Heritage Music Press; 1Apr75; EP336526.

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Be joyful! Unison. w: Psalm 100, paraphrased by Josiah Conder, m: Hatikvo, traditional Jewish melody, w adaptation & arr. George Brandon. 5 p. NM: arr. & adapted words. © The Sacred Music Press; 1Apr75; EP336527.

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Dear little Jesus. Unison. w Ruth Gibbs Zwall, m Evelyn F. Tarner. 3 p. © Lorenz Publishing Company; 1Apr75; EP336528.

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Glory in the highest, glory. For two mixed choruses (SATB) & keyboard. w John Cawood, m Edward L. White, edited by Mason Martens. 10 p. NM: editing. © McAfee Music Corporation; 3Mar75; EP336537.

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Tournament galop. For mixed chorus (SATB) & synthesizer (or piano) w Jay Jeffries, m Louis Moreau Gottschalk, arr. Don McAfee. 8 p. NM: words & arr. © McAfee Music Corporation; 3Mar75; EP336538.

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Joyful, joyful. For mixed chorus (SATB) & tape. w Henry Van Dyke, m Calvin Hampton. 11 p. NM: music. © McAfee Music Corporation; 3Mar75; EP336540.

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Hear the bells! see the star! For treble voices (SA) & piano. m: Czech carol, w, editing & arr. Walter Ehret. 6 p. NM: words, editing & arr. © McAfee Music Corporation; 3Mar75; EP336542.

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Doulce memoire. For mixed chorus (SATB) w attributed to Francois 1, m Pierre Sandrin, English text & m editing: Paul C. Echols. 10 p. French & English. NM: English text & editing. © McAfee Music Corporation; 3Mar75; EP336543.

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Et la la la. For mixed chorus (SATB) By Ninot Le Petit, English text & m editing: Paul C. Echols. 8 p. French & English. NM: text & editing. © McAfee Music Corporation; 3Mar75; EP336544.

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Bread of the world; communion anthem. For mixed chorus (SATB), soprano & baritone solo & organ. w Reginald Herber, m Calvin Hampton. 7 p. NM: music. © McAfee Music Corporation; 3Mar75; EP336545.

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Silent night. For mixed chorus (SATB) & piano. w Joseph Mohr, m Joyce Elaine Eilers. 8 p. NM: music. © McAfee Music Corporation; 3Mar75; EP336547.

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Widdecombe fair; traditional. For mixed chorus (SAB), solo voices & piano. Arr. John McCarthy. 8 p. NM: arr. © McAfee Music Corporation; 3Mar75; EP336548.

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What child is this? For mixed chorus (S.A.T.B.) & flute (or organ) w William Dix, m: Greensleeves, traditional English melody, arr. John Fenstermaker. 6 p. Part on p. 6. NM: arr. © McAfee Music Corporation; 3Mar75; EP336549.

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Serenade. For mixed chorus (SATB) & piano. m Franz Schubert, w & arr. John McCarthy. 8 p. NM: words & arr. © McAfee Music Corporation; 3Mar75; EP336551.

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Wondrous love. For mixed chorus (SATB) m: southern folk hymn, arr. Richard DeMone. 6 p. With words. NM: arr. © McAfee Music Corporation; 3Mar75; EP336552.

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Roy Darley's Favorite hymns; easy piano transcriptions of 12 Mormon hymns. Arrangements: Roy M. Darley. 32 p. NM: music arrangements. © Lorenz Publishing Company; 1Apr75; EP336554.

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The Star Spangled Banner; concert variations for organ. Op. 23. m Dudley Buck, edited by E. Power Biggs. 16 p. NM: editing. © McAfee Music Corporation; 1Apr75; EP336555.

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Prelude and variations on Old hundredth. For organ solo. Arr. Calvin Hampton. 28 p. NM: arr. © McAfee Music Corporation; 1Apr75; EP336556.

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Pastorale. (For Christmas or general use) for flute & handbells. m Albert Zabel. 6 v. in folder. Multiple copies of score. © McAfee Music Corporation; 1Apr75; EP336557.

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Dale Wood music for organ. Arrangements: Dale Wood. 32 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: music arrangements. © The Sacred Music Press; 1Apr75; EP336558.

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American organ music; a glance at the past 100 years. Vol. 2. Compiled by Joanne S. Hart. 49 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: compilation. © The Sacred Music Press; 1Apr75; EP336559.

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A Century of American organ music (1776 - 1876) Compiled & edited by Barbara Owen. 87 p. Includes introd. NM: compilation & editing. © McAfee Music Corporation; 1Apr75; EP336562.

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The Bicentennial collection of American keyboard music (1790- 1900) Edited by Edward Gold. 97 p. NM: editing. © McAfee Music Corporation; 1Apr75; EP336563.

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She doesn't live here anymore. w & m Bruce Roberts & Carole Bayer Sager, arr. Dramatis Music Corporation. 6 p. Prev. reg. 12Dec73, EU451016. NM: arr. © Dramatis Music Corporation & New York Times Music Corporation (in notice: Dramatis Music Corporation & New York Times Music Publishing Corporation); 22Jan75 (in notice: 1973, 1974); EP336564.

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A Child's plea. w Kathleen E. Reese, m Janeen Jacobs Brady. 4 p. Add. ti: Look at me. © Kathleen E. Reese & Janeen Jacobs Brady; 14Feb75; EP336565.

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His tomb is empty now. w, m & arr. Lela Epperson. 3 p. Prev. reg. 27Jan75, EU550845. NM: arr. © The Singing Echoes; 20Feb75; EP336566.

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Without Jesus. w & m Marilyn Remer. 3 p. Prev. reg. 16Jan74, EU457188. © Marilyn Remer; 27Mar75; EP336567.

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(Untitled) m D. Michael Pain. 1 p. © Fred J. Pain, Jr.; 15Jul74; EP336568.

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Breaux Bridge rag. w & m David A. Craig. 1 p. Prev. reg. 18Apr74, EU479802. © Break of Dawn Music, Inc. (in notice: copyright Break of Dawn Music, Inc., 1973; copyright under UCC 1975 by Break of Dawn Music, Inc.); 28Jan75; EP336571.

EP336572.
Sheriff's bar-b-q. w & m Hoyt M. Garrick, Jr. 2 p. Add. ti: Sheriff's barbecue. Prev. reg. 3May74, EU482990. © Break of Dawn Music, Inc.; 28Jan75; EP336572.

EP336573.
A Bad week for old fiddlers. w & m David A. Craig. 2 p. Prev. reg. 18Apr74, EU479809. © Break of Dawn Music, Inc.; 28Jan75; EP336573.

EP336574.
Jamboree. w Hoyt M. Garrick, Jr., m Charles A. Gressett. 2 p. Prev. reg. 18Apr74, EU479808. © Break of Dawn Music, Inc.; 28Jan75; EP336574.

EP336575.
Sweet Texas rose. w & m Hoyt M. Garrick, Jr. 2 p. Prev. reg. 18Apr74, EU479803. © Break of Dawn Music, Inc.; 28Jan75; EP336575.

EP336576.
Sunrise, Cajun style. w & m Hoyt M. Garrick, Jr. 2 p. Prev. reg. 18Apr74, EU479804. © Break of Dawn Music, Inc.; 28Jan75; EP336576.

EP336577.
Rosalie. w Hoyt M. Garrick, Jr., m Charles A. Gressett. 2 p. Prev. reg. 18Apr74, EU479805. © Break of Dawn Music, Inc.; 28Jan75; EP336577.

EP336578.
Loup Garou. w & m Hoyt M. Garrick, Jr. 3 p. Prev. reg. 18Apr75, EU479806. © Break of Dawn Music, Inc.; 28Jan75; EP336578.

EP336579.
Folks back home. w & m Hoyt M. Garrick, Jr. 2 p. Prev. reg. 18Apr74, EU479807. © Break of Dawn Music, Inc.; 28Jan75; EP336579.

EP336580.
By your way of thinking. w & m Henry Joseph Horace & Steven Howard Scott. 3 p. © Joseph Horace & Steven Scott; 4Dec74; EP336580.

EP336581.
Wilder side of life. w Clint Low, w & m James N. Low. 1 p. © Skyhigh Productions; 15Feb75; EP336581.

EP336582.
Lonely carpet. w Clint Low, w & m James N. Low. 1 p. © Skyhigh Productions; 1Feb75; EP336582.

EP336583.
Oklahoma sunshine. w & m Murry Kellum & Sonny LeDet. 2 p. © Flagship Music; 21Jan75; EP336583.

EP336584.
This world. w & m Erseline V. Grant, Vida May Sterling & Winston E. Grant. 1 p. © Erseline V. Grant, Vida May Sterling & W. E. Grant; 17Sep74; EP336584.

EP336585.
Lord of reality; Christian songs for today's youth. With guitar chords. Compiled by Carol M. Dettoni. 64 p. NM: compilation. © Tyndale House Publishers; 8Dec71; EP336585.

EP336586.
Please don't say goodbye. w & m William E. Fair. 2 p. © Tired Iron Publishing Company, Inc.; 11Feb75; EP336586.

EP336587.
I come to Thee, Jesus; Austrian carol. (Christmas) For two-part treble voices with bells, oboe, finger cymbals optional. English text by W. E., editing & arr. Charles Follett, pseud. of Walter Ehret. 7 p. NM: editing & arr. © Pro Art Publications, Inc.; 19Mar75; EP336587.

EP336588.
Rejoice and be merry; English carol, Christmas. S.A.T.B. w: Traditional, m arr. Elwood Coggin. 7 p. NM: arr. © Pro Art Publications, Inc.; 19Mar75; EP336588.

EP336589.
Sleep, my Jesus, sleep; Christmas. S.A.T.B. w Baring-Gould, w & arr. Elwood Coggin, m: Czechoslovakian carol. 7 p. NM: arr. © Pro Art Publications, Inc.; 19Mar75; EP336589.

EP336590.
To raise a grateful song. S.A.B. w Francis Scott Key, melody from The Modern harp (1846) arr. George Brandon. 7 p. NM: arr. © Pro Art Publications, Inc.; 19Mar75; EP336590.

EP336591.
The Muffin man. S.A.T.B. with guitar chords. Arr. Leighton J. Tiffault. 6 p. NM: arr. © Pro Art Publications, Inc.; 19Mar75; EP336591.

EP336592.
14 responses, benedictions and amens; for the worship service. Mixed voices S.A.T.B. Musical settings: Wesley M. Harris. 20 p. NM: musical settings. © Pro Art Publications, Inc.; 19Mar75; EP336592.

EP336593.
Tims. m Tommy Laughlin & Mark Pond. 1 p. © Wayside Music; 10Dec74; EP336593.

EP336594.
Six sonatas. Op.3. For violin & guitar. m N. Paganini, annotation & edit.: Thomas J. Gerald. 2 parts. Add. ti: Six sonatas for violin and guitar. NM: annotation & editing. © Paragon Music Publishers; 10Mar75; EP336594.

EP336595.
Day of Judgment; a cantata on the second coming, the tribulation period & the Battle of Armageddon. S.A.T.B. w Salem Kirban, m Janet C. Hutchinson, orchestration by Ron Matthews. 198 p. Based on the book, 666. © Salem Kirban; 20Jan75; EP336595.

EP336596.
Joyful songs; our 1975 song book for singing schools, conventions. w, m & arr. Alfred Washburn & others. 1 v. NM: 94 songs. © Leoma Music Company; 1Feb75; EP336596.

EP336597.
Alleluia, Christ is risen. For mixed chorus (SATB) a cappella. w adaptation & m Normand Lockwood. 16 p. NM: adaptation of Biblical words & music. © Rongwen Music, Inc.; 16Dec74; EP336597.

EP336598.
It's all coming back to you. w, m & arr. Michael Bolotin. 4 p. © Avocado Music, Inc.; 10Mar75; EP336598.

EP336599.
Call it Mothers Day. High & low voice. w & m Scott L. Williams. 4 p. © Scott L. Williams; 29Mar75; EP336599.

EP336600.
Love me wrong (just as long as you love me) w & m Jim Cowen & David Ray Anderson. 1 p. © Short Rose Music; 20Feb75; EP336600.

EP336601.
All American allstar family band. w & m James K. Wright. 1 p. © Hegman-Wright Publishing Company; 12Mar75; EP336601.

EP336602.
Walk away. w & m James K. Wright. 1 p. © Hegman-Wright Publishing Company; 12Mar75; EP336602.

EP336603.
Hotline to heaven. w & m Michael Walter Cooper. 1 p. © Michael Walter Cooper; 1Mar75; EP336603.

EP336604.
Texas cowboy. w & m Mary Ann Duwe. 3 p. © Combine Music Corporation; 18Feb75; EP336604.

EP336605.
We're in love. w & m Michael Bacon. 2 p. © Resaca Music Publishing Company; 18Feb75; EP336605.

EP336606.
Easy come, easy go. w & m Michael Bacon & Larry Gold. 2 p. © Resaca Music Publishing Company; 13Feb75; EP336606.

EP336607.
Bring 'em home. w & m Michael Bacon & Larry Gold. 2 p. © Resaca Music Publishing Company; 18Feb75; EP336607.

EP336608.
Big mouth. w & m Michael Bacon. 2 p. © Resaca Music Publishing Company; 18Feb75; EP336608.

EP336609.
Wrong rainbow. w & m Michael Bacon. 4 p. © Resaca Music Publishing Company; 18Feb75; EP336609.

EP336610.
Love song believer. w & m Michael Bacon. 3 p. © Resaca Music Publishing Company; 18Feb75; EP336610.

EP336611.
A Simple argument. w & m Michael Bacon. 3 p. © Resaca Music Publishing Company; 18Feb75; EP336611.

EP336612.
Yodeling Sam. w & m Michael Bacon. 3 p. © Resaca Music Publishing Company; 18Feb75; EP336612.

EP336613.
Bill Molene. w & m Michael Bacon. 3 p. © Resaca Music Publishing Company; 18Feb75; EP336613.

EP336614.
Who could take a rainbow from the sky? w & m Mike Mocknik, pseud. of Milan Mocknjk, arr. Lynn Halonen. 1 p. © Lynn Halonen; 13Mar75; EP336614.

EP336615.
Ease. m & arr. Lynn Halonen. 3 p. © Lynn Halonen; 15Mar75; EP336615.

EP336616.
Look to Jesus. w & m Janice E. Kellam. 4 p. Prev. reg. 29Jul74, EU506969. NM: arr. © Janice E. Kellam; 30Sep74; EP336616.

EP336617.
Suddenly you're older. Lyrics: L. Clair Likes, m & arr. Robert F. Brunner. 6 p. Prev. reg. 2Apr71, EU244341. NM: four-part vocal arr. with piano/organ acc. © Brunner Music Publishing Company; 9Jan75; EP336617.

EP336618.
You can't put a price tag on love. w & m Vito Talerico. 3 p. © Jerry Connell Publishing Company; 5Jan75; EP336618.

EP336619.
Come along. w & arr. Ray Vance, m & arr. Dwight Elrich. (In Joy, p.28-32) © Gentry Publications; 8May72; EP336619.

EP336620.
He is our Lord; the Lake Hills Community Church song. w & m Robert R. Swanson, arr. Warren Marsh. 4 p. © Inspiration Publishing Company; 9Mar75; EP336620.

EP336621.
Psalm 23. w: Living Bible, m Robert R. Swanson, arr. Evan Williams. 4 p. Add. ti: The Lord is my shepherd. NM: music & arr. © Inspiration Publishing Company; 9Mar75; EP336621.

EP336622.
Triste Espana, sin ventura! A tal perdida tan triste. For mixed chorus (SATB) a cappella or with instrumental doubling ad libitum. w & m Juan Del Encina, English text, introductory notes & editorial revisions: Joaquin Nin-Culmell. 7 p. Add. ti: Spain, sad Spain, misfortunate one; For a loss so bleak, oh so sad. NM: editorial revisions in the music, English text & introductory notes. © Broude Brothers, Ltd.; 25Mar75; EP336622.

EP336623.
Vobis datum est. For mixed chorus (SATB) a cappella. w: Luke 8: 10, English text, introductory notes & editorial revisions: Percy M. Young, m Costanzo Porta. 7 p. Add. ti: You are given to know. NM: editorial revisions in music, introductory notes & English text. © Broude Brothers, Ltd.; 25Mar75; EP336623.

EP336624.
I charge you, O ye daughters of Jerusalem. For mixed voices (SATB) a cappella. w: The Song of Solomon 8: 4; 5: 8-12 (sic), m William Billings, introductory notes & m edited by Lawrence Bennett, introductory notes: Steven Urkowitz. 10 p. NM: editorial revisions in music & introductory notes. © Broude Brothers, Ltd.; 31Dec74; EP336624.

EP336625.
I am come into my garden. For mixed voices (SATB) a cappella. w: The Song of Solomon 5: 1-2, 6; 2: 5; 8: 14, m William Billings, introductory notes & m edited by Lawrence Bennett, introductory notes: Steven Urkowitz. 11 p. NM: introductory notes & editorial revisions in music. © Broude Brothers, Ltd.; 31Dec74; EP336625.

EP336626.
Peace be multiplied. For mixed chorus (SATB) a cappella. w: First Peter 1: 2, m Alan Hovhaness. 6 p. (Three motets, op.259, no.1) NM: music. © Rongwen Music, Inc.; 31Dec74; EP336626.

EP336627.
Wisdom. For mixed chorus (SATB) a cappella. w: Ecclesiastes 8: 1 & 9: 17, 18, m Alan Hovhaness. 5 p. (Three motets, op.259, no.3) NM: music. © Rongwen Music, Inc.; 31Dec74; EP336627.

EP336628.
God be merciful unto us. For mixed chorus (SATB) a cappella with optional alto or baritone solo. w: Psalm 67, m Alan Hovhaness. 12 p. (Three motets, op.259, no.2) NM: music. © Rongwen Music, Inc.; 31Dec74; EP336628.

EP336629.
She gave me good love. w & m Durwood Haddock. 1 p. © Two Rivers Music (a division of Mega Records and Tapes, Inc.) & Curtis Wood Music; 1Apr75 (in notice: 1974); EP336629.

EP336630.
(If you're ever gonna do any takin' off) you gotta do a little puttin' on. w & m Durwood Haddock. 1 p. © Two Rivers Music (a division of Mega Records and Tapes, Inc.) & Curtis Wood Music; 1Apr75 (in notice: 1974); EP336630.

EP336631.
It's my life. w & m Dennis Jay Stewart & Mary Jo Stewart. 1 p. © 100 Oaks Music, Inc.; 1Apr75; EP336631.

EP336632.
My mama smoked marijuana. w & m Wes Westphal & Miles Christianson. 1 p. © 100 Oaks Music, Inc.; 1Apr75; EP336632.

EP336633.
Christopher Jenkins. w & m Miles Christianson & Wes Westphal. 1 p. © 100 Oaks Music, Inc.; 1Apr75; EP336633.

EP336634.
Livin' her life in a song. w & m Cliff Crofford. 1 p. © 100 Oaks Music, Inc.; 1Apr75; EP336634.

EP336635.
Every time I hear the fiddle play. w & m Cliff Crofford. 1 p. © 100 Oaks Music, Inc.; 1Apr75; EP336635.

EP336636.
Love, share and rejoice! w, m & arr. Jack Hoes. 3 p. © Jack Hoes; 11Apr75; EP336636.

EP336637.
Lord, take my hand. w John Daniel Morgan, m Ada Margaret Fletcher. 5 p. © Ada Margaret Fletcher; 8Apr75; EP336637.

EP336638.
Forgive. w John Daniel Morgan, m Ada Margaret Fletcher. 3 p. © Ada Margaret Fletcher; 8Apr75; EP336638.

EP336639.
Waters. w John Daniel Morgan, m Ada Margaret Fletcher. 4 p. © Ada Margaret Fletcher; 8Apr75; EP336639.

EP336640.
Just another page. w & m Dick Feller. 1 p. © Tree Publishing Company, Inc.; 24Feb75; EP336640.

EP336641.
Goodbye Detroit, hello Mobile. w & m Johnny Slate & William D. Morrison. 1 p. © Tree Publishing Company, Inc.; 24Feb75; EP336641.

EP336642.
You got it. w & m Claude Putman, Jr. & William D. Killen. 1 p. © Tree Publishing Company, Inc.; 24Feb75; EP336642.

EP336643.
Gather the people. w & m Daryl Andrew Bellows. 2 p. © Andy Bellows; 7Apr75; EP336643.

EP336644.
Let me be a mirror. w & m Katherine Gross McHale. 1 p. © Katherine Gross McHale; 26Dec74; EP336644.

EP336645.
Welcome home. w & m Katherine Gross McHale. 1 p. © Katherine Gross McHale; 26Dec74; EP336645.

EP336646.
Don't buy me presents, dear. w & m Katherine Gross McHale. 1 p. © Katherine Gross McHale; 26Dec74; EP336646.

EP336647.
One loving circle 'round the world. w & m Katherine Gross McHale. 1 p. © Katherine Gross McHale; 26Dec74; EP336647.

EP336648.
Strazzatonic; original jazz piano solos. w & m Frank Strazzeri. 24 p. Add. ti: Strazzatonic original jazz piano solos. © Gwyn Publishing Company, Inc.; 2Apr75; EP336648.

EP336649.
We've made it legal. w & m Marie Wilson & Sudie Callaway. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336649.

EP336650.
He's got a way with women. w & m L. E. White. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336650.

EP336651.
Touch the hand. w & m Harold Jenkins a.k.a. Conway Twitty. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336651.

EP336652.
Where love goes when it's gone. w & m L. E. White. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336652.

EP336653.
I just can't get over you (getting over me) w & m L. E. White. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336653.

EP336654.
After all the good is gone. w & m Harold Jenkins a.k.a. Conway Twitty. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336654.

EP336655.
I haven't told me yet. w & m Jollie Hollie. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336655.

EP336656.
She came back to say goodbye. w & m L. E. White. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336656.

EP336657.
Mansion of love. w & m Earmil Flatford & Paul Flatford. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336657.

EP336658.
We have each other going for us. w & m Jollie Hollie. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336658.

EP336659.
I got a good thing going. w & m Harold Jenkins a.k.a. Conway Twitty. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336659.

EP336660.
Every road leads back to you. w & m L. E. White. 1 p. © Twitty Bird Music Publishing Company; 24Feb75; EP336660.

EP336661.
Will you tell her? w & m Cecil Null. 1 p. © Doubletree Music Company; 10Apr75; EP336661.

EP336662.
Nestor, the long-eared Christmas donkey. w & m Gene Autry, Don Pfrimmer & Dave Burgess. 1 p. © Singletree Music Company, Inc. & Western Music Publishing Company, Inc.; 10Apr75; EP336662.

EP336663.
Guessing games. w & m Rick Klang. 1 p. © Singletree Music Company, Inc.; 10Apr75; EP336663.

EP336664.
Yesterday callin'. w & m Rick Klang & Don Earl. 1 p. © Singletree Music Company, Inc.; 10Apr75; EP336664.

EP336665.
Take me away from it all. w & m Rick Klang & Dave Burgess. 1 p. © Singletree Music Company, Inc.; 10Apr75; EP336665.

EP336666.
You took the blues from my heart. w & m Robert Jenkins & Lyn Jenkins. 1 p. © Singletree Music Company, Inc.; 10Apr75; EP336666.

EP336667.
Building memories. w & m Robert Jenkins & Lyn Jenkins. 1 p. © Singletree Music Company, Inc.; 10Apr75; EP336667.

EP336668.
Don't the girls all get prettier (at closin' time)? w & m Baker Knight. 1 p. © Singletree Music Company, Inc.; 10Apr75; EP336668.

EP336669.
One day into forever. w & m Rick Klang. 1 p. © Singletree Music Company, Inc.; 10Apr75; EP336669.

EP336670.
No easy way. w & m Cecil Null. 1 p. © Doubletree Music Company; 10Apr75; EP336670.

EP336671.
Between my dreams. w & m Marvis Harris. 1 p. © Singletree Music Company, Inc.: 10Apr75: EP336671.

EP336672.
I do; a Christian wedding song. w & m Esther L. Freeman. 4 p. © Esther L. Freeman: 10Apr75: EP336672.

EP336673.
Living for Jesus. w Mark Howell, m Jeanne Howell. 2 p. © The Christianaires: 2Apr75: EP336673.

EP336674.
Playground. w & m Steve Pippin & Larry Henley. 1 p. © Windchime Music, Inc.: 4Mar75 (in notice: 1974): EP336674.

EP336675.
Happy feelings. w & m Jerry Strickland & Barry Paul. 1 p. © Rogan Publications: 8Apr75: EP336675.

EP336676.
Don't lock the door. w & m Jerry Strickland & Ron Dilulio. 2 p. © Rogan Publications: 8Apr75: EP336676.

EP336677.
Go to your room and play. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company: 10Apr75: EP336677.

EP336678.
If it be love. For S.S.A. or T.T.B. w John Hilton, m Leo Kraft. 6 p. (Three 3-part songs) NM: new musical setting. © General Music Publishing Company, Inc.: 10Apr75: EP336678.

EP336679.
Loth to go. For S.S.A. or T.T.B. w Robert Jones, m Leo Kraft. 6 p. (Three 3-part songs) NM: new musical setting. © General Music Publishing Company, Inc.; 10Apr75: EP336679.

EP336680.
Now what is love? For S.S.A. or T.T.B. w Sir Walter Raleigh, m Leo Kraft. 4 p. (Three 3-part songs) NM: new musical setting. © General Music Publishing Company, Inc.: 10Apr75: EP336680.

EP336681.
Summer soliloquy. From Four urban images. For piano. m Paul Giasson. 3 p. Prev. reg. 17Jan72, EU304277. © General Music Publishing Company, Inc.; 10Apr75: EP336681.

EP336682.
Lyric for strings. m George Walker. 8 p. © General Music Publishing Company, Inc.: 10Apr75: EP336682.

EP336683.
Chironomos; piano solo. m Vittorio Rieti. 15 p. © General Music Publishing Company, Inc.: 10Apr75: EP336683.

EP336684.
Vienna-on-the-Hudson; piano solo. m Paul Giasson. 3 p. Prev. reg. 17Jan72, EU304276. © General Music Publishing Company, Inc.: 10Apr75: EP336684.

EP336685.
Musica tranquila. For string orchestra. m Leonardo Balada. 7 p. © General Music Publishing Company, Inc.: 10Apr75: EP336685.

EP336686.
Sonar plexus; an interweaving of sounds. For orchestra with electric guitar obbligato. m Francis Thorne. 32 p. © Joshua Corporation: 10Apr75: EP336686.

EP336687.
Country and western. For full & symphonic band. Arr. Harold L. Walters. 12 p. & parts in folder. (Rubank symphonic band library, no.150) Appl. au: Rubank, Inc., employer for hire. NM: arr. © Rubank, Inc.; 10Apr75: EP336687.

EP336688.
Springtime. w & m Robert E. Heintz. 3 p. © Robert E. Heintz; 4Apr75; EP336688.

EP336689.
The Wind in Wyoming. w & m Robert McLerran, m Spencer Ward Bohren. 1 p. © Robert McLerran & Spencer Ward Bohren; 1Mar75; EP336689.

EP336690.
Love blues. w & m Timothy Potochnik. 3 p. Prev. reg. 13Apr73, EU399726. NM: music & arr. © Tim Potochnik; 10Apr75; EP336690.

EP336691.
Blues anytime. w & m Timothy Potochnik. 3 p. Prev. reg. 13Apr73, EU399725. NM: music & arr. © Tim Potochnik; 10Apr75; EP336691.

EP336692.
We will gather up in heaven. w & m Harris L. McIntyre. 1 p. © Harris L. McIntyre; 14Mar75; EP336692.

EP336693.
The Lamb's book of life. w & m Harris L. McIntyre. 1 p. © Harris L. McIntyre; 14Mar75; EP336693.

EP336694.
Treat 'er like a lady. w, m & arr. Edward Dennis Bowman. 1 p. © Walking West Music Company (in notice: Walkin' West Music); 6Mar75; EP336694.

EP336695.
Ole nature boy. By Edward Dennis Bowman. 1 p. With words. © Walking West Music Company (in notice: Walkin' West Music); 6Mar75; EP336695.

EP336696.
Mass for the assembly. Congregation & SATB choir with organ. Text 1969, arr. Harry V. Lojewski. 12 p. NM: arr. © Apogee Press, Inc.; 16Apr70; EP336696.

EP336697.
Christmas air. w & m T. E. Frey. 2 p. Prev. reg. 23Aug74, EU520002. © New Chatham Music, a division of Chatham Communications, Inc.; 2Jan75 (in notice: 1975); EP336697.

EP336698.
Willie the white-nose waindwop; a Christmas story. w & m T. E. Frey. 2 p. Add. ti: Willie white fwosty waindwop. Prev. reg. 24Jul73, EU421218; 23Aug74, EU525988. © New Chatham Music, division of Chatham Communications, Inc.; 2Jan75 (in notice: 1975); EP336698.

EP336699.
Christmas Spirit. w & m T. E. Frey. 2 p. Prev. reg. 25Aug69, EU133538. © New Chatham Music, division of Chatham Communications, Inc.; 2Jan75 (in notice: 1969, 1975); EP336699.

EP336700.
Season of song. w & m T. E. Frey. 2 p. Prev. reg. 25Aug69, EU133537. © New Chatham Music, division of Chatham Communications, Inc.; 2Jan75 (in notice: 1969, 1975); EP336700.

EP336701.
Zeh hayom asah Adonai. For solo, choir and piano (organ) w from Psalm 118: 21-24, m Max Janowski. 8 p. Add. ti: This is the day the Lord hath made; This is the day which the Lord hath made. Romanized Hebrew with Hebrew & English translation. NM: music. © Max Janowski; 19Nov71; EP336701.

EP336702.
Yafim haleylot. For solo, choir & piano. m Max Janowski. 11 p. Based on an Israeli folk motif, with romanized Hebrew words. NM: music. © Max Janowski; 4Sep73; EP336702.

EP336703.
Four Hebrew songs. For solo, choir & organ. Poem: D. Zahavi & others, m Max Janowski. 22 p. Romanized Hebrew words with English translations. NM: music. © Max Janowski; 16Jan70; EP336703.

EP336704.
L'cha dodi; in Chassidic style. For solo, choir & piano (organ) Poem: Solomon Ben Moses Halevi Alkabets, m Max Janowski. 11 p. Romanized Hebrew with Hebrew & English translation. NM: music. © Max Janowski; 13Aug73; EP336704.

EP336705.
The Ten Commandments; an oratorio. For solo, choir & piano (organ) m Max Janowski. 56 p. With romanized Hebrew words. NM: music. © Max Janowski; 27Apr69; EP336705.

EP336706.
And I will plant them upon their land; a Hebrew cantata. For solo, choir & organ. w Amos 9: 7-8, m Max Janowski. 32 p. With romanized Hebrew words. NM: music. © Max Janowski; 10Oct70; EP336706.

EP336707.
T'fillah lish'lom m'dinat Yisraeyl. For solo, choir & organ. By the Chief Rabbinate of Israel, m Max Janowski. 12 p. Add. ti: Prayer for the welfare of the State of Israel. Romanized Hebrew words with English translation. NM: music. © Max Janowski; 18May69; EP336707.

EP336708.
Eyl Melech yosheyv al kisey rachamim. For solo, choir & piano (organ) w Exodus 34: 6-7, m Max Janowski. 8 p. Romanized Hebrew words with English translation. NM: music. © Max Janowski; 14Sep73; EP336708.

EP336709.
L'chu n'ran'nah; S'lichot. For solo, choir & piano (organ) m Max Janowski. 11 p. Romanized Hebrew with Hebrew & English translation. NM: music. © Max Janowski; 14Sep73; EP336709.

EP336710.
Om'rim yeshnah erets. For solo, choir & piano (organ) Poem: Saul Tchernichovsky, m Max Janowski. 15 p. Add. ti: They say there is a land. Romanized Hebrew with Hebrew & English translation. NM: music. © Max Janowski; 15Oct74; EP336710.

EP336711.
Kol b'Ramah nishma. For solo, choir & piano (organ) w Jeremiah 31: 14-16, m Max Janowski. 11 p. Romanized Hebrew with Hebrew & English translation. NM: music. © Max Janowski; 15Oct74; EP336711.

EP336712.
Un'tanneh tokef--Uv'shofar gadol. For solo, choir & piano (organ) w from High Holyday liturgy, m Max Janowski. 16 p. Add. ti: Un'taneh tokef--Uv'shofar gadol. Romanized Hebrew with Hebrew & English translation. NM: music & arr. © Max Janowski; 10Oct74; EP336712.

EP336713.
Phil Vertlieb's 10 jazz-rock etudes for lead guitar. Text, m & compilation: Phil Vertlieb. 31 p. © General Words and Music Company; 5Feb75; EP336713.

EP336714.
Be my people. SATB & organ. w Joseph Smith, textual additions & m Carol Cease Shaw. 5 p. NM: additional words & musical setting. © Carol Cease Shaw; 1Jan75; EP336714.

EP336715.
Concertina. 1963. m Andrew N. White, 3rd. 14 p. & 7 parts. © Andrew N. White, 3rd, sole owner of Andrew White Music (in notice on score: Andrew N. White, 3rd, in notice on parts: Andrew White Music); 15Jan75 (in notice on score & all but 1 part: 1975, in notice on 1st English horn part: 1974); EP336715.

EP336716.
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If I can't have the one I love. w & m Gary McMahan. 1 p. © Lonesome Jukebox Music; 13Apr75; EP336829.

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Seek the Lord. S.A.T.B., accompanied, optional strings. w: Psalm 105: 3-4, m D. Duane Blakley. 12 p. Parts on p. 9-12. NM: setting. © Gentry Publications; 5Feb75; EP336835.

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Sing a song of merry Christmas; concert round for mixed voices, SATB. English text, edited & arr. Walter Ehret, m Wolfgang A. Mozart. 11 p. NM: new edition & arr. © Gentry Publications; 3Mar75; EP336836.

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Cheatin' again. w & m Larry Kingston. 2 p. © Owepar Publishing Company; 16Apr75; EP336851.

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My loving man. w & m Barbara Lea. 2 p. © Owepar Publishing Company; 16Apr75; EP336852.

EP336853.
Lucky lady. w & m Dolly Parton. 2 p. © Owepar Publishing Company; 16Apr75; EP336853.

EP336854.
Three Billings canons. For equal or mixed voices a cappella. m William Billings, editing: Leonard Van Camp. 4 p. NM: adaptation & editorial revisions. © Joseph Boonin, Inc.; 1Feb75; EP336854.

EP336855.
This Child who in a manger low. For three treble voices (SSA div.) with obbligato for flute (optional) & piano acc. English w & arr. Walter Ehret, m: traditional Spanish melody. 8 p. (Two Christmas carols) Add. ti: This Child who in the manger low. NM: arr., English words & expression markings. © Joseph Boonin, Inc.; 1Dec74; EP336855.

EP336856.
Wise men journeyed afar. For three treble voices (SSA) with obbligato for two flutes (optional) & piano acc. English w & arr. Walter Ehret, m: traditional Swiss melody. 8 p. (Two Christmas carols) NM: arr. & English words. © Joseph Boonin, Inc.; 1Dec74; EP336856.

EP336857.
Hail! sacred music, hail! SATB, opt. organ. m William Billings, editing: Leonard Van Camp. 5 p. NM: adaptation & editorial revisions. © Joseph Boonin, Inc.; 1Feb75; EP336857.

EP336858.
Divertimento. For brass and percussion. m Richard Peaslee. 30 p. & parts in folder. Add. ti: Divertimento for brass and percussion. © Helicon Music Corporation; 15Feb75; EP336858.

EP336859.
See me through. w, m & arr. Roy Bert Smith. 2 p. © Namesake Music; 8Apr75; EP336859.

EP336860.
I love you. w, m & arr. Roy Bert Smith. 2 p. © Namesake Music; 8Apr75; EP336860.

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Early morning memories. w & m Jeannie C. Riley. 2 p. © Jeannie C. Riley Music; 14Apr75; EP336861.

EP336862.
Rotten apple blues. w & m Jeannie C. Riley. 1 p. © Jeannie C. Riley Music; 14Apr75; EP336862.

EP336863.
Canoe. Harp (pedal or non-pedal) m Patricia John (Patricia John Keightley) 3 p. © Patricia John; 31Mar75; EP336863.

EP336864.
Arithmetic. Harp (pedal or non-pedal) m Patricia John (Patricia John Keightley) 3 p. © Patricia John; 31Mar75; EP336864.

EP336865.
Clown dance. harp (pedal or non-pedal) m Patricia John (Patricia John Keightley) 3 p. © Patricia John; 31Mar75; EP336865.

EP336866.
The Hurt doesn't go away. w & m Joseph G. Raposo, arr. A. Espotito a.k.a. Tom Evans. 4 p. Appl. au: Warner Brothers Publications, employer for hire of A. Espotito. Prev. reg. 22Jan71, EU229670. NM: arr. © Jonico Music, Inc. & Sergeant Music Company; 28Mar75; EP336866.

EP336867.
Uncle Billy's rolling store. w & m Jim Roby & Gary Adair. 3 p. © SuLyn Publishing Company, Inc.; 15Apr75; EP336867.

EP336868.
Super woman. w & m Vic Conwill & William R. Thomasson. 3 p. © SuLyn Publishing Company, Inc.; 15Apr75; EP336868.

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Lyin' in her arms. w & m Gary Lee Branson. 1 p. © Contention Music; 8Apr75; EP336869.

EP336870.
Chuck's theme. m & arr. David Diggs. 6 p. & parts. © David Diggs; 1Mar75; EP336870.

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River song. w & m Larry Alexander. 2 p. Prev. reg. 31Oct74, EU530389. © Tired Iron Publishing Company, Inc.; 7Apr75 (in notice: 1975); EP336871.

EP336872.
B.M.O.C. w & m Richard Tambone. 1 p. Add. ti: Better music on campus. © Maybe Music; 28Mar75; EP336872.

EP336873.
Broken hearted children. w & m Abe Shirk. 1 p. © Abe Shirk; 18Apr75; EP336873.

EP336874.
Easy responses from early America. Compiled & edited by Leonard W. Van Camp. 15 p. NM: compilation & editing. © Schmitt Publications; 2Apr75; EP336874.

EP336875.
I will lift up mine eyes unto the hills; solo. Medium high voice. Text: Psalm 121, m Virginia Kendrick. 5 p. NM: music. © Schmitt Publications; 2Apr75; EP336875.

EP336876.
Sweet and shiny eyes. 2 p. With words. Appl. au: Nan O'Byrne. © Nan O'Byrne; 10Feb75; EP336876.

EP336877.
Lucky. w & m Dennis Linde & Billy Swan. 3 p. © Combine Music Corporation; 2Apr75; EP336877.

EP336878.
Find me. w & m Leroy P. Barbour & Robert M. Logan. 2 p. © Muscle Shoals Sound Publishing Company, Inc.; 16Apr75; EP336878.

EP336879.
I ain't goin' nowhere. w & m Leroy F. Barbour & Robert M. Logan. 2 p. Add. ti: I ain't going nowhere. © Muscle Shoals Sound Publishing Company, Inc.; 16Apr75; EP336879.

EP336880.
Closest thing to my darling. w & m Tom Mac Weatherly a.k.a. Tom Mac, & Clara Weatherly. 2 p. © Sawgrass Music Publishers, Inc.; 18Apr75; EP336880.

EP336881.
The Bad end of a goodbye. w & m Jerry House. 1 p. © Sawgrass Music Publishers, Inc.; 18Apr75; EP336881.

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Rita Faye. w & m Ken McDuffie. 1 p. © Sawgrass Music Publishers, Inc.; 18Apr75; EP336882.

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Reasons why. w & m Juanita Southern. 1 p. © Sawgrass Music Publishers, Inc.; 17Apr75; EP336883.

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Dear love. w & m Jerry House. 2 p. © Sawgrass Music Publishers, Inc.; 18Apr75; EP336884.

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What time of day? w & m Ronal McCown. 1 p. © Sawgrass Music Publishers, Inc.; 18Apr75; EP336885.

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3 things for Doctor Seuss. m Jere Hutcheson. 7 parts in folder. © HaMaR Percussion Publications, Inc.; 16Apr75; EP336886.

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She's the only thing that's on my mind. w & m Randy D. Beeman. 1 p. © Gray Fox Music, solely owned by Randy D. Beeman; 18Apr75; EP336887.

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Backwoods child. w & m Cecil Avery Breedlove, Jr. 1 p. © Pebble and Sand Songs; 17Apr75; EP336888.

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Foxfire. w & m Ted Larry Shelton & Cecil Avery Breedlove, Jr. 2 p. © Pebble and Sand Songs; 17Apr75; EP336889.

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Hard times. w & m Cecil Avery Breedlove, Jr. 1 p. © Pebble and Sand Songs; 17Apr75; EP336890.

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The Cold light of day. w & m Ted Larry Shelton & Cecil Avery Breedlove, Jr. 1 p. © Pebble and Sand Songs; 17Apr75; EP336891.

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Conscience talks. w & m Cecil Avery Breedlove, Jr. 1 p. © Pebble and Sand Songs; 17Apr75; EP336892.

EP336893.
Call on us, Lord. w & m Frank A. Pettrone. 1 p. © Frank A. Pettrone; 15Apr75; EP336893.

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Take these gifts. Lyrics & m Frank A. Pettrone. 1 p. © Frank A. Pettrone; 15Apr75; EP336894.

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Willie. m & arr. Bobby Sherwood. Parts. © J D Music Publications; 19Feb75; EP336895.

EP336896.
Mellowbrook. m & arr. Bobby Sherwood. Parts. Prev. pub. as Club date, 4Feb75, EP334697. NM: arr. © J D Music Publications; 19Feb75; EP336896.

EP336897.
Le Coq d'or. m & arr. Bobby Sherwood. Parts. Prev. reg. NM: arr. © J D Music Publications; 19Feb75; EP336897.

EP336898.
I like beer. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 18Apr75; EP336898.

EP336899.
Sad song for my friend. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 18Apr75; EP336899.

EP336900.
From a mansion to a honky-tonk. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 18Apr75; EP336900.

EP336901.
The Singer's song. w & m Tom T. Hall. 1 p. © Hallnote Music Company; 18Apr75; EP336901.

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Here's to America with love; a bicentennial tribute. w & m Dorothea M. Mallon. 7 p. © Dorothea M. Mallon; 12Apr75; EP336902.

EP336903.
Shady was a lady from Louisville. w & m Larry Alexander. 2 p. Add. ti: Shady lady from Louisville. © Tired Iron Publishing Company, Inc.; 7Apr75; EP336903.

EP336904.
Hey, river boat. w & m Larry Alexander. 1 p. © Tired Iron Publishing Company, Inc.; 7Apr75; EP336904.

EP336905.
Tadpole Simpson. w & m Larry Alexander. 2 p. © Tired Iron Publishing Company, Inc.; 7Apr75; EP336905.

EP336906.
Greenville woman. w & m Larry Alexander. 2 p. © Tired Iron Publishing Company, Inc.; 7Apr75; EP336906.

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It's me, Lord, again. w & m Vernice Dyess. 3 p. © Vernice Dyess; 16Apr75; EP336907.

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Shalimar. w Andrew Stricker, m Sally Stricker. 3 p. © Andrew Stricker & Sally Stricker; 14Apr75; EP336908.

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Another mountain, another valley. w & m Dottie Rambo. 3 p. Prev. reg. 18Nov74, EU535079. © Rambo Music, Inc.; 16Apr75; EP336909.

EP336910.
Lord, your (sic) looking at a new man now. w & m Donald A. Sanders. 3 p. © Magic Trolly Publishing Company; 18Apr75; EP336910.

EP336911.
The Color of a rose. w & m Donald A. Sanders. 3 p. © Magic Trolly Publishing Company; 18Apr75; EP336911.

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When I'm loving you. w & m Donald A. Sanders. 3 p. © Magic Trolly Publishing Company; 18Apr75; EP336912.

EP336913.
Living next to heaven's killing me. w & m Donald A. Sanders. 2 p. © Magic Trolly Publishing Company; 18Apr75; EP336913.

EP336914.
Torre bermeja; classic guitar solo. Op.92, no.12. m Isaac Albeniz, arr. & edited by Fred Stockton, pseud. of Benjamin P. Irwin. 6 p. NM: arr. for classic guitar & editing. © Fred Stockton, pseud. for Benjamin P. Irwin; 17Apr75; EP336914.

EP336915.
Foolish blue. w & m Donald A. Sanders. 3 p. © Magic Trolly Publishing Company; 18Apr75; EP336915.

EP336916.
My mother's lullaby. w & m Donald A. Sanders. 3 p. © Magic Trolly Publishing Company; 18Apr75; EP336916.

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A Little too close to home. w Charles Lane, w & m Donald A. Sanders. 3 p. © Magic Trolly Publishing Company; 18Apr75; EP336917.

EP336918.
Crazy is the way she's got me now. w & m Donald A. Sanders. 2 p. © Magic Trolly Publishing Company; 18Apr75; EP336918.

EP336919.
A Happy day. w, m & arr. Francis J. Doris. 3 p. Prev. reg. 16Jan75, EU555242; 4Mar75, EU566416. © Francis J. Doris; 17Apr75; EP336919.

EP336920.
Gadget man. w & m George Patrick, pseud. of George Patrick Klein. 3 p. © George Patrick Klein (in notice: George Patrick); 2Apr75 (in notice: 1974); EP336920.

EP336921.
Taxi rider. w & m George Patrick, pseud. of George Patrick Klein. 4 p. Add. ti: Little girl lullabye. © George Patrick Klein (in notice: George Patrick); 2Apr75 (in notice: 1974); EP336921.

EP336922.
Saint Andrews dedication mass. English translation of excerpts from the Order of mass from the Roman missal, m Marlene F. Rezac. 5 p. NM: music. © Marlene F. Rezac; 26Mar75; EP336922.

EP336923.
Liberation did it all for me. w & m Esther Severino & Carl Meyer, Jr. 4 p. © Esther Severino & Carl Meyer, Jr.; 17Mar75; EP336923.

EP336924.
The Secret. S.A.T.B., accompanied. w Ralph Spaulding Cushman, m Tony Sena, arr. Walter Ehret. 10 p. Add. ti: I met God in the morning. Prev. pub. 30Nov72, EP305972. NM: arr. © Celebration Press & Alpine Music; 19Jan75; EP336924.

EP336925.
Sonatina. Op.38, no.1. Two pianos, four hands. m Muzio Clementi, 2nd piano part by John Branson. 2 v. in folder. Prev. reg. NM: 2nd piano part. © Myklas Press; 19Mar75; EP336925.

EP336926.
Sonatina. Op.37, no.1. Two pianos, four hands. m Muzio Clementi, 2nd piano part by John Branson. 2 v. in folder. Prev. reg. NM: 2nd piano part. © Myklas Press; 19Mar75; EP336926.

EP336927.
That big time Tokyo sound. w & m Joifu, pseud. of Joyce Lauraine DiBrango & Frank Edward Wilson. 1 p. Prev. reg. 6Oct71, EU284149. NM: added words & music. © Joyce Lauraine DiBrango (Joi) & Frank Edward Wilson (Fu); 1Apr75; EP336927.

EP336928.
Shadows; slide dobro arr. m & arr. Charles Thomas Swatzell, Jr. (In Mel Bay's country dobro guitar styles, p.56-57) Prev. reg. 25Apr74, EU481297. © Charles Thomas Swatzell, Jr. (in notice: Tom Swatzell); 12Nov74; EP336928.

EP336929.
Flint River reunion. w, m & arr. Charles Thomas Swatzell, 3rd. Without words. (In Mel Bay's country dobro guitar styles, p.58-59) Prev. reg. 28Aug74, EU520591. © Charles Thomas Swatzell, 3rd (in notice: Tee Tommy Swatzell); 12Nov74; EP336929.

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Thinking of you. m & arr. Charles Thomas Swatzell, Jr. (In Mel Bay's country dobro guitar styles, p.66-67) Prev. reg. 25Apr74, EU481295. © Charles Thomas Swatzell, Jr. (in notice: Tom Swatzell); 12Nov74; EP336930.

EP336931.
Deep, very deep; slide dobro arr. m & arr. Charles Thomas Swatzell, Jr. (In Mel Bay's country dobro guitar styles, p.68-69) Prev. reg. 25Apr74, EU481296. © Charles Thomas Swatzell, Jr. (in notice: Tom Swatzell); 12Nov74; EP336931.

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Dobro hop: instrumental. m & arr. Charles Thomas Swatzell, Jr. (In Mel Bay's country dobro guitar styles, p.70-71) Prev. reg. 25Apr74, EU481294. © Charles Thomas Swatzell, Jr. (in notice: Tom Swatzell); 12Nov74; EP336932.

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She worshipped me. w & m Glenn Sutton. 1 p. © Rodeo Cowboy Music, Inc.; 26Nov74; EP336933.

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Bells of joy. w & m Eddie J. Deitz. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 11Nov74; EP336934.

EP336935.
Longing for home. w & m Eddie J. Deitz. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 24Apr74; EP336935.

EP336936.
Listen to the call. w & m Ila C. Knight. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 24Apr74; EP336936.

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I just heard from heaven. w & m Martin A. Cook. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 11Nov74; EP336937.

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Peoria in the heart of Illinois. w & m Ruth O. Parshall Smythe. 4 p. © Ruth Smythe; 24Oct74; EP336938.

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Too much to lose to choose. w & m Peggy Forman & Conway Twitty a.k.a. Harold Jenkins. 1 p. © Hello Darlin' Music & Twitty Bird Music; 26Feb75; EP336939.

EP336940.
There goes a guy--that goes. Lyrics, m & arr. Alfred William Whitmore. 7 p. © Alfred William Whitmore; 5Jan75; EP336940.

EP336941.
Sevcik for bass; a (sic) entertaining series of exercises for bow technique. Text & arr. Abraham G. Luboff. 24 p. Add. ti: Cevcik for bass. Prev. pub. 1905. NM: adaptation for bass & text. © Debabe Publishing Company; 1Mar75; EP336941.

EP336942.
I didn't know about you. Lyric by Bob Russell, m Duke Ellington, arr. Harrison Music Corporation. 4 p. Prev. pub. 19Feb44, EP120663. NM: piano arr. © Harrison Music Corporation; 22Jan73; EP336942.

EP336943.
Don't get around much anymore. Lyric by Bob Russell, m Duke Ellington, arr. Harrison Music Corporation. 4 p. Prev. reg. 26Jun42, EU301291; prev. pub. 14Jul42, EP106333. NM: piano arr. © Harrison Music Corporation; 22Jan73; EP336943.

EP336944.
Do nothin' till you hear from me. Lyric by Bob Russell, m Duke Ellington, arr. Harrison Music Corporation. 4 p. Prev. reg. 14Apr43, EU120663; prev. pub. 18Jun43, EP114638. NM: piano arr. © Harrison Music Corporation; 22Jan73; EP336944.

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The Teacher. w & m Harriet Ellis. 2 p. Prev. reg. 1975, EU556290. © Harriet Ellis d.b.a. Ellis Music Publishing Company (in notice: Harriet Ellis & Ellis Music Publishing Company); 18Mar75; EP336945.

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Kriss Kringle's bells. w & m Harriet Ellis. 2 p. Prev. reg. 1975, EU557218. © Harriet Ellis d.b.a. Ellis Music Publishing Company (in notice: Harriet Ellis & Ellis Music Publishing Company); 18Mar75; EP336946.

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Drums. w & m Harriet Ellis. 1 p. Prev. reg. 1975, EU557219. © Harriet Ellis d.b.a. Ellis Music Publishing Company (in notice: Harriet Ellis & Ellis Music Publishing Company); 18Mar75; EP336947.

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Magic islands. w & m Harriet Ellis. 2 p. Prev. reg. 1975, EU556291. © Harriet Ellis d.b.a. Ellis Music Publishing Company (in notice: Harriet Ellis & Ellis Music Publishing Company); 18Mar75; EP336948.

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South Georgia troubador. w & m Harry Aldridge. 1 p. © Tanqueray Music Company; 10Jan75; EP336949.

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I believe I don't believe. w & m Harry Aldridge. 1 p. © Tanqueray Music Company; 10Jan75; EP336950.

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Bye bye, Caldonia. w & m Harry Aldridge. 1 p. © Tanqueray Music Company; 10Jan75; EP336951.

EP336952.
Roads. w & m Harry Aldridge. 1 p. © Tanqueray Music; 10Jan75; EP336952.

EP336953.
Trumpeters bag; features trumpet section. m & arr. James E. Curnow. 13 p. & parts in folder. © Studio 224; 28Mar74; EP336953.

EP336954.
Sea chanty for tuba; features tuba section or tuba soloist. m & arr. James E. Curnow. 12 p. & parts in folder. © Studio 224; 28Mar74; EP336954.

EP336955.
Three antiphonal fanfares. m & arr. Tommy J. Fry. 8 p. & parts in folder. © Studio 224; 11Apr74; EP336955.

EP336956.
He's got the whole world in His hands; Negro spiritual. Arr. Michael Leckrone. 8 p. & parts in folder. (Marching band dynamics) Prev. reg. NM: arr. © Studio 224; 11Apr74; EP336956.

EP336957.
American epic. m & arr. Russell Peck. 68 p. & parts in folder. © Studio 224; 19Dec73; EP336957.

EP336958.
Morning psalm. w: Psalm 143: 8, m Harold Dean Carson. 1 p. NM: music & arr. © Harold Dean Carson; 27Feb75; EP336958.

EP336959.
I'm out to get you. w & m Glenn Hayes Hopper. 2 p. © Loud Cry Music; 13Feb75; EP336959.

EP336960.
Love is all around us. w & m Glenn Hayes Hopper. 1 p. © Loud Cry Music; 14Feb75; EP336960.

EP336961.
Easy feelin'. w & m Clyde Wayne Masters. 1 p. © Loud Cry Music; 14Feb75; EP336961.

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I just can't believe. w & m Timothy S. Smith & Clyde Wayne Masters. 1 p. © Loud Cry Music; 14Feb75; EP336962.

EP336963.
Cantor book. Year B, 2nd installment. m Angelo Della Picca. 1 v. NM: music & arr. © World Library Publications, Inc.; 21May70; EP336963.

EP336964.
Cantor book. Year B of three-year Scripture cycle, 1st installment. m Angelo Della Picca, Robert F. Twynham, & Richard Strathmore, Yango Spear & Oleg Jacobson, pseuds. of Angelo Della Picca. 1 v. Prev. pub. 13Feb70, EP269693. NM: music & arrangements. © World Library Publications, Inc.; 7Apr70; EP336964.

EP336965.
Cantor book. Year B, 4th installment. m Angelo Della Picca, J. G. Phillips & Edward Diemente. 1 v. NM: music & arr. © World Library Publications, Inc.; 15Sep70; EP336965.

EP336966.
Cantor book. Year B, 3rd installment. m Angelo Della Picca & Edward Diemente. 1 v. Prev. pub. 17Jun70, EP284312. NM: music & arr. © World Library Publications, Inc.; 23Jul70; EP336966.

EP336967.
Laudi alla Vergine Maria. m Giuseppe Verdi, arr. Barbara Buehlman. 2 v. & parts in folder. Add. ti: Praise to the Virgin Mary. NM: arr. for concert band. © C. L. Barnhouse Company; 18Mar75; EP336967.

EP336968.
The Birth of the Lord's prayer; an adaptation of a scene from Caribbean, an unfinished musical play. w: The Lord's prayer, w & m Richard A. Haggerty. 7 p. English & Aramaic. NM: music & added words. © Richard A. Haggerty; 24Oct74; EP336968.

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Land of the free. w & m Him Gan Kwee. 1 p. © Him Gan Kwee (in notice: Francis Kwee); 18Mar75; EP336969.

EP336970.
Two regal entrances. Adapted & arr. Charles Carter. 4 p. & parts in folder. Prev. reg. NM: arr. © Charter Publications, Inc.; 13May74; EP336970.

EP336971.
Maple leaf rag. m Scott Joplin, adaptation & arr. Bill Holcombe. 10 p. & parts in folder. Prev. reg. NM: arr. © Charter Publications, Inc.; 20Jun74; EP336971.

EP336972.
Rock a my soul. Adaption & arr. John Tatgenhorst. 8 p. & parts in folder. Prev. reg. NM: arr. © Charter Publications, Inc.; 31May74; EP336972.

EP336973.
Les rock. Adapted & arr. Joel Leach. p. & parts in folder. Prev. reg. NM: arr. © Charter Publications, Inc.; 19Jul74; EP336973.

EP336974.
National salute; bicentennial parade march. Adapted & arr. Charles Carter. 8 p. & parts in folder. Prev. reg. NM: arr. © Charter Publications, Inc.; 19Jul74; EP336974.

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Ancient mariner. w & m John Myers. 1 p. © John Myers; 17Mar75; EP336975.

EP336976.
Pentecostal flame. w & m Claude E. Pritchett. 1 p. © Sonido Grande Publishers; 27Dec74 (in notice: 1975); EP336976.

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He's coming soon. w James M. Ulmer, m Claude E. Pritchett. 1 p. © Sonido Grande Publishers; 27Dec74 (in notice: 1975); EP336977.

EP336978.
En tu dia madre mia. w & m Luciano Valdez. 1 p. © Sonido Grande Publishers; 7Mar75; EP336978.

EP336979.
Inutil sera. w & m Luciano Valdez. 1 p. Add. ti: Unutil sera. © Sonido Grande Publishers; 7Mar75; EP336979.

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Rafting down the Arkansas. w & m Curtis Williams. 3 p. © Compucheck (trade name for Curtis Williams); 15Nov74; EP336980.

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Travelin' shoes. w, m & arr. Elvin Bishop. 5 p. Prev. reg. 1974, EU483823. © on arr.: Crabshaw Music Company; 5Mar75; EP336981.

EP336982.
America. w Anne Marie Bryant, w, m & arr. Ardie Bryant. 5 p. Prev. reg. 26Jan73, EU382124. NM: arr. © Ardavan Music; 28Feb75; EP336982.

EP336983.
The Bloods; a self-help song. w & m Deborah Lempke. 1 p. Prev. reg. Jan. 1975, EU547951. © Deborah Lempke (in notice: Debbie Lempke); 15Mar75 (in notice 1974); EP336983.

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Nicole. w & m Deborah Lempke. 2 p. © Deborah Lempke (in notice: Debbie Lempke); 15Mar75; EP336984.

EP336985.
Fury. w & m Susann Shanbaum. 2 p. © Susann Shanbaum; 15Mar75 (in notice: 1974); EP336985.

EP336986.
Back to Boston. w, m & arr. Nancy Vogl. 1 p. © Nancy Vogl; 15Mar75; EP336986.

EP336987.
Mercy me, I'm lonely tonight. w, m & arr. Nancy Jame Vogl. 2 p. Prev. reg. Jan. 1975, EU547950. © Nancy Jame Vogl; 15Mar75; EP336987.

EP336988.
No thanks, mister. w & m Nancy Henderson. 2 p. © Nancy Henderson; 15Mar75; EP336988.

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San Francisco bank song. w & m Susann Shanbaum. 2 p. © Susann Shanbaum; 15Mar75; EP336989.

EP336990.
Gay and proud! w & m Deborah Lempke. 2 p. © Deborah Lempke (in notice: Debbie Lempke); 15Mar75; EP336990.

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Father of your child. w & m Levonne Wright. 1 p. © Wayne Jernigan d.b.a. People Pleaser Music; 1Mar74; EP336991.

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Collage in green. m Kim Richmond. 7 p. & parts. © Mini-Tiger Music; 15Dec72; EP336992.

EP336993.
Realization. For guitar & jazz orchestra. m Kim Richmond. 8 p. & parts. © Mini-Tiger Music; 15Dec72; EP336993.

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Cal 20. m Kim Richmond. 8 parts. © Mini-Tiger Music; 15Jun73; EP336994.

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Phineas Pharmaceuticals. m & arr. Curt Berg. 3 p. & parts. © Mini-Tiger Music; 15Jun74; EP336995.

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This is not the time. m & arr. Curt Berg. 4 p. & parts. © Mini-Tiger Music; 15Dec73; EP336996.

EP336997.
You'll never know. m Curt Berg, arr. Kim Richmond. 3 p. & parts. © Mini-Tiger Music; 15Jun72; EP336997.

EP336998.
Fat Freddie scat. m & arr. Curt Berg. 4 p. & parts. © Mini-Tiger Music; 15Jun74; EP336998.

EP336999.
Too big a price to pay. w & m Rollin Bennett. 2 p. © Jimmie Skinner Music Publishing; 16Apr75; EP336999.

EP337000.
The Awakening. w & m S. Raven. 12 p. Prev. pub. 18Feb75, A607188. NM: music. © S. Raven; 17Apr75; EP337000.

EP337001.
Bashful banana; a fruity lovesong. Lyrics, m & arr. Alfred William Whitmore. 7 p. © Alfred William Whitmore; 5Jan75; EP337001.

EP337002.
Is it nothing to you? w & m Joyce Billingsby. 1 p. © Fall Creek Music Division; 17Apr75; EP337002.

EP337003.
Dues. w & m Paul D. Richmond, Ray Riley & Larry Carter. 2 p. © Standing Stone Music Division & Fall Creek Music Division; 17Apr75; EP337003.

EP337004.
And you're there. w & m Joseph D. Sudyka. 3 p. Prev. reg. 10Mar75, EU561808. © Joseph D. Sudyka; 19Apr75; EP337004.

EP337005.
Living to go. w, m & arr. Daniel M. Wood. 1 p. © Daniel M. Wood; 31Mar75; EP337005.

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Hidden gold. w & m Clarence Young Elliott. 3 p. © Clarence Young Elliott; 22Apr75; EP337006.

EP337007.
I'm growing up all over again. w & m Janet McMahan & Tommy Boyce. 2 p. © Starship Music; 21Apr75; EP337007.

EP337008.
Reflectus number 4. m G. David Peters. 9 p. & 3 parts. (Contemporary percussion library, series three--no. 3) © M. M. Cole Publishing Company; 4Apr75; EP337008.

EP337009.
Gypsy fox. m Jan Davis, pseud. of John A. Bird. 1 p. © Laura-Bob Music & Ranwol Music Company; 21Apr75; EP337009.

EP337010.
Child of Jude. m Jan Davis, pseud. of John A. Bird. 2 p. Add. ti: Danny's theme. © Laura-Bob Music & Ranwol Music; 21Apr75; EP337010.

EP337011.
Maiden Spain. m Jan Davis, pseud. of John A. Bird. 1 p. © Laura-Bob Music & Ranwol Music; 21Apr75; EP337011.

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The Golden rule. w & m James Randolph. 2 p. © Jimmie Skinner Music; 22Apr75; EP337012.

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Catfish gumbo. m Rollin Bennett, Jr. 1 p. © Jimmie Skinner Music; 22Apr75; EP337013.

EP337014.
In peace shall be our conquest. m Robert A. Lane. 1 p. © Robert A. Lane; 20Jan75; EP337014.

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Top of the world (make my reservation) w & m Joe Lapallo & Bill Haberman. 2 p. © Kaskat Music, Inc.; 23Apr75; EP337019.

EP337020.
Boogie down Broadway. w & m Joe Lapallo, Bill Haberman, Jerry Kasenetz & Jeff Katz. 1 p. © Kaskat Music, Inc.; 23Apr75; EP337020.

EP337021.
Gospel traveler. w & m Lloyd W. Heiges. 1 p. © Heiges Gospel Songs; 17Feb75; EP337021.

EP337022.
Xengo xengo xererengo; guitar solo. m Bola Sete. 1 p. © Tortoise Music; 1Mar75; EP337022.

EP337023.
The Lonely gaucho in the pampas awaiting the advent of Christmas; guitar solo. m Bola Sete. 1 p. © Tortoise Music; 1Mar75; EP337023.

EP337024.
Macumba; guitar solo. m Bola Sete. 2 p. © Tortoise Music; 1Mar75; EP337024.

EP337025.
Guitar lamento; guitar solo. m Bola Sete. 2 p. © Tortoise Music; 1Mar75; EP337025.

EP337026.
Let go; guitar solo. m Baden Powell. 2 p. © Tortoise Music; 1Mar75; EP337026.

EP337027.
Inn of the Beginning. m Bola Sete. 2 p. Add. ti: Cotati. © Tortoise Music; 1Mar75; EP337027.

EP337028.
Hymns for the living church. Com-

EP337028 (con.)
pilation: Donald P. Hustad. 574 p. Appl. au: Hope Publishing Company, employer for hire. Prev. reg. NM: compilation. © Hope Publishing Company; 9Dec74; EP337028.

EP337029.
Jesus Christ has triumphed now. w & m John F. Wilson. (In Hymns for the living church, no.167) Appl. au: Hope Publishing Company, employer for hire. © Hope Publishing Company; 9Dec74; EP337029.

EP337030.
The Bible stands like a rock undaunted. w Haldor Lillenas, m Donald P. Hustad. (In Hymns for the living church, no.218) Appl. au: Hope Publishing Company, employer for hire of Donald P. Hustad. Prev. pub. 21Dec17, renewed as R135236. NM: music. © Hope Publishing Company; 9Dec74; EP337030.

EP337031.
Folk songs for special occasions. Compilation: John F. Wilson. 1 v. Appl. au: Hope Publishing Company, employer for hire. Prev. reg. NM: compilation, words & music to 13 songs, music to 3 songs, adaptation of 1 song. © Hope Publishing Company; 9Dec74; EP337031.

EP337032.
Give us peace songbook. w & m Ray Repp. 1 v. Appl. au: Agape, employer for hire. © Agape, a division of Hope Publishing Company; 9Dec74; EP337032.

EP337033.
Good news, world! A Christmas choral experience. SATB. Selected texts by Cordelia Spitzer, w, m & arr. John F. Wilson. 84 p. Appl. au: Hope Publishing Company, employer for hire. © Hope Publishing Company; 9Dec74; EP337033.

EP337034.
Carol Melton--From this day on: songbook. w & m Carol Melton. 35 p. Appl. au: Agape, employer for hire. © Agape, a division of Hope Publishing Company; 9Dec74; EP337034.

EP337035.
Golden encyclopaedia of the gay '90's. Piano/vocal ed. Compilation: Alexander Shealy. 480 p. (Memory lane series) Appl. au: Lewis Music Publishing Company, Inc., employer for hire. NM: compilation. © Lewis Music Publishing Company, Inc.; 30Dec74; EP337035.

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American folk trilogy. For 3-part treble voices (SSA) with piano & optional guitar, percussion & string bass. Arr. Ed Lojeski, adapted by Roger Neumann. 12 p. NM: arr. & adaptation. © Hal Leonard Publishing Corporation; 19Dec74; EP337036.

EP337037.
Drummers wild: parade music. m & arr. Zane Van Auken. 8 p. & parts in folder. © Hal Leonard Publishing Corporation; 12Mar74; EP337037.

EP337038.
Andante e presto: overture for band. m & arr. Leland Forsblad. 11 p. & parts in folder. © Hal Leonard Publishing Corporation; 4Dec74; EP337038.

EP337039.
Songs for Eve. Vol.1, no.1-7. Voice & piano. Text from "Songs for Eve" by Archibald MacLeish, m Josef Alexander. 26 p. Prev. reg. 9Jun72, EU336199. NM: musical setting to prev. pub. words. © General Music Publishing Company, Inc.; 10Apr75 (in notice: 1972); EP337039.

EP337040.
Songs for Eve. Vol.2, no.8-15. Voice & piano. Text from "Songs for Eve" by Archibald MacLeish, m Josef Alexander. p.27 - 54. Prev. reg. 9Jun72, EU336199. NM: musical setting to prev. pub. words. © General Music Publishing Company, Inc.; 10Apr75 (in notice: 1972); EP337040.

EP337041.
Opera omnia. Vol.3. m Heinrich Isaac, editing & transcription of m Edward R. Lerner. 96 p. Add. ti: Collected works. With Latin words. NM: editing, transcription of music & critical notes. © Armen Carapetyan; 23Aug74; EP337041.

EP337042.
Opera omnia. Vol.2. m Heinrich Isaac, editing & transcription of m Edward R. Lerner. 96 p. Add. ti: Collected works. With Latin words. NM: transcription of music, editing, introduction & critical notes. © Armen Carapetyan; 23Aug74; EP337042.

EP337043.
Missa ave virgo sanctissima; sole extant work. m Gery De Ghersem, editing & transcription of m Lavern J. Wagner. 52 p. Add. ti: The Mass ave virgo sanctissima. Includes Francisco Guerrero's motet of the same title. NM: transcription of music, editing, introduction & critical notes. © Armen Carapetyan; 25Jul74; EP337043.

EP337044.
Songs of age; original composition. Texts from The Collected poems of William Butler Yeats, m James Albert Jensen. Microfilm. Appl. states all new except excerpts from The Collected poems of William Butler Yeats. © James Albert Jensen; 15Mar75 (in notice: 1974); EP337044.

EP337045.
Alza la pata y vete flaca; guaracha. Spanish w & m Enildo Padron. 2 p. © Southern Music Publishing Company, Inc.; 11Apr75; EP337045.

EP337046.
Ahi te escribo esta carta; polka. w & m Juan Angel Portillo. 2 p. Add. ti: Ahi te ecribo esta carta. © Peer International Corporation; 11Apr75; EP337046.

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No creas; ranchera. w & m Oscar De Los Santos. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 11Apr75; EP337047.

EP337048.
No necesito dinero. w & m Refugio Sanchez. 2 p. © Editorial Mexicana de Musica Internacional, S.A.; 11Apr75; EP337048.

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Juro; balada. w & m Mario Garena. 2 p. © Peer de Colombia, Ltda.; 11Apr75; EP337049.

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Fiebre; guaguanco. w & m Erasto Ramos, Jr. 2 p. © Peer International Corporation of Puerto Rico; 11Apr75; EP337050.

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Aquel camino; bolero. w & m Erasto Ramos, Jr. 1 p. © Peer International Corporation of Puerto Rico; 11Apr75; EP337051.

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El Bilingue; merengue. Spanish w & m German Bas. 2 p. © Peer International Corporation; 11Apr75; EP337052.

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Cuentame; bolero. w & m Raquel Fernandez. 2 p. © Peer International Corporation of Puerto Rico; 11Apr75; EP337053.

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Con el alma y con la vida. w & m Antonio Abreu. 1 p. © Peer International Corporation; 11Apr75; EP337054.

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Me bote de guano; montuno. w & m Arsenio Rodriguez. 1 p. © Peer International Corporation; 11Apr75; EP337058.

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Me estoy portando mal; bolero. w & m Mario Garena. 1 p. © Peer de Colombia, Ltda.; 11Apr75; EP337059.

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Merengue pa'ti; merengue. w & m Marina Fernandez. 1 p. © Peer International Corporation; 11Apr75; EP337060.

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Desde que te conoci. w & m Juan Ramon Marrero. 2 p. © Peer International Corporation; 11Apr75; EP337061.

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El Muneco; balada. Spanish w & m Luis Gallego Sanchez a.k.a. Luisito Rey. 2 p. © Peer International Corporation; 11Apr75; EP337062.

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Ora pronobis; balada. Spanish w & m Luis Gallego Sanchez a.k.a. Luisito Rey. 2 p. © Peer International Corporation; 11Apr75; EP337063.

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El Amor, viva el amor; balada. Spanish w & m Luis Gallego Sanchez a.k.a. Luisito Rey. 2 p. © Peer International Corporation; 11Apr75; EP337064.

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Soy una ola; balada. Spanish w & m Luis Gallego Sanchez a.k.a. Luisito Rey. 2 p. © Peer International Corporation; 11Apr75; EP337065.

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Tu vida es un escenario; balada. Spanish w & m Tomas Fundora. 2 p. © Peer International Corporation; 11Apr75; EP337066.

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Tu marca se quedo; balada. Spanish w & m Rolando Sosa a.k.a. Soanfe. 2 p. © Peer International Corporation; 11Apr75; EP337067.

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Vete; balada. Spanish w & m Luis Gallego Sanchez a.k.a. Luisito Rey. 2 p. © Peer International Corporation; 11Apr75; EP337068.

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Vida; bolero. w & m Israel Plata. 2 p.

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Y aun me acuerdo de ti; balada. Spanish w & m Juan E. Caszerot. 2 p. © Peer International Corporation; 11Apr75; EP337070.

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Que tiene el que yo no tenga; balada. Spanish w & m Rolando Sosa a.k.a. Soanfe. 2 p. © Peer International Corporation; 11Apr75; EP337071.

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Scene at the motel. w & m Hazel Smith. 1 p. © Peer International Corporation; 25Feb75; EP337072.

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Aunque no venga de charro. w & m Benito Gonzalez. 2 p. © Peer International Corporation; 21Mar75; EP337074.

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No te dejes coger; bomba. w & m Enrique Arana a.k.a. Henry Arana. 2 p. © Peer International Corporation of Puerto Rico; 30Nov74; EP337075.

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Avisame; bolero. w & m Gloria Mirabal. 2 p. © Peer International Corporation of Puerto Rico; 30Nov74; EP337076.

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Dile que tu eres Puertorriqueno; salsa. w & m Antonio Lopez. 2 p. © Peer International Corporation of Puerto Rico; 30Nov74; EP337077.

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Dundunbanza; guaguanco. w & m Arsenio Rodriguez. 1 p. © Peer International Corporation; 21Mar75; EP337078.

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No puedo comer vistagacha; son montuno. w & m Arsenio Rodriguez. 1 p. © Peer International Corporation; 21Mar75; EP337079.

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Maria Maria; ranchera. w & m Juan Gaytan. 2 p. © Peer International Corporation; 21Mar75; EP337080.

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Para que quiero vivir; ranchera. w & m Juan Gaytan. 2 p. Add. ti: Para que quiero la vida. © Peer International Corporation; 21Mar75; EP337081.

EP337082.
Olvidame si puedes. w & m Ramon Rodriguez a.k.a. El Andino. 1 p. Add. ti: Nunca jamas. © Peer International Corporation of Puerto Rico; 30Nov74; EP337082.

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No temas al pecado; bolero. w & m Alberto Alonso. 1 p. © Peer International Corporation; 30Nov74; EP337083.

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Mi Clementina; ranchera. w & m Raul Ortiz Lopez. 2 p. © Peer International Corporation; 30Nov74; EP337084.

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Todos debemos enamorarnos. w & m Hanibal Sotto & Marisela Fernandez. 2 p. © Peer International Corporation; 21Mar75; EP337085.

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Ay que prieta; guaracha. w & m Arsenio Rodriguez. 2 p. © Peer International Corporation; 30Nov74; EP337086.

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Moonlight lady. w & m Rick Lisi. 2 p. © Peer International Corporation; 30Nov74; EP337087.

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Mi dolor; bolero. w & m Cristobal Alfonsin. 1 p. © Peer International Corporation; 30Nov74; EP337088.

EP337089.
Falso fue; bolero. w & m Octavio Urquidez. 1 p. © Peer International Corporation; 30Nov74; EP337089.

EP337090.
Falsas palabras; bolero. w & m Javier Vazquez. 1 p. © Peer International Corporation; 30Nov74; EP337090.

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Lo nuestro ha terminado; bolero. w & m Enrique Arana a.k.a. Henry Arana. 1 p. © Peer International Corporation of Puerto Rico; 30Nov74; EP337091.

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Mi cancion; bolero. w & m Eliut Rosa. 1 p. © Peer International Corporation of Puerto Rico; 30Nov74; EP337092.

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Una noche mas; balada. w & m Raffi Monclova. 1 p. © Peer International Corporation of Puerto Rico; 30Nov74; EP337093.

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Boogaloo journey. m Roberto Lozano. 1 p. With words. © Peer International Corporation; 30Nov74; EP337094.

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Dejame solo; bolero. w & m Cristobal Alfonsin. 1 p. © Peer International Corporation; 30Nov74; EP337095.

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El Merengue; merengue. w & m Lou Perez. 1 p. © Southern Music Publishing Company, Inc.; 30Nov74; EP337096.

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La Fotinguita; guaracha. w & m Enrique Arana a.k.a. Henry Arana. 1 p. © Peer International Corporation of Puerto Rico; 30Nov74; EP337097.

EP337098.
La Culpable; balada. w & m Manuel Perez Morales. 1 p. © Southern Music Publishing Company, Inc.; 30Nov74; EP337098.

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Take off your masquerade. w & m Tamy Smith & Clarence Drayton. 2 p. © Stone Diamond Music Corporation & Jobete Music Company, Inc.; 31Dec74; EP337099.

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Who's gonna write the songs for you when I leave? w & m Tamy Smith & Clarence Drayton. 2 p. © Stone Diamond Music Corporation & Jobete Music Company, Inc.; 31Dec74; EP337100.

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I let you love me. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 14Apr75; EP337101.

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Green lights, blue skies. w & m Miles Gregory. 2 p. © Stone Diamond Music Corporation; 15Apr75; EP337102.

EP337103.
Dee dee dah dah goes my heart. w & m Janie Bradford, Joe Hinton, Leonard Caston & Henry Cosby. 2 p. © Stone Diamond Music Corporation; 15Apr75; EP337103.

EP337104.
Come on and love me. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 14Apr75; EP337104.

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I'm lucky that I've got you. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 15Apr75; EP337105.

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California music. w & m The Allens (Anthony Allen & Ronald Allen) 2 p. © Stone Diamond Music Corporation & Caseyem Music; 25Mar75; EP337106.

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Can I trust you? w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 9Apr75; EP337107.

EP337108.
Do you wanna do a thing? w & m Jesse Boyce, Sanchez Harley & Richard Griffith. 2 p. © Stone Diamond Music Corporation; 1Apr75; EP337108.

EP337109.
We're almost there. w & m Eddie Holland & Brian Holland. 2 p. © Stone Diamond Music Corporation & Gold Forever Music, Inc.; 31Dec74; EP337109.

EP337110.
Just a little bit of you. w & m Eddie Holland & Brian Holland. 2 p. © Stone Diamond Music Corporation & Gold Forever Music, Inc.; 31Dec74; EP337110.

EP337111.
Take me back. w & m Brian Holland & Eddie Holland. 3 p. © Stone Diamond Music Corporation & Gold Forever Music, Inc.; 31Dec74; EP337111.

EP337112.
Gershwin and Porter on love; a choral montage for mixed voices. Rhythm section: guitar (op.), string bass, drums. w Ira Gershwin, w & m Cole Porter, m George Gershwin, arr. Lou Hayward. 3 parts in folder. Without words. Prev. reg. NM: arr. for rhythm section. © Warner Brothers, Inc.; 1Nov74; EP337112.

EP337113.
The Final hours. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.22-23) Prev. reg. 7Mar68, EU43907. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968); EP337113.

EP337114.
5:30 plane. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.28-30) Prev. reg. 23Apr68, EU49688. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968); EP337114.

EP337115.
The Hive. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.36-37) Prev. reg. 23Oct68, EU83721. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968); EP337115.

EP337116.
Gayla. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.39-41) Prev. reg. 23Oct68, EU83726. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968); EP337116.

EP337117.
If you must leave my life. w, m & arr.

EP337117 (con.)
Jimmy Webb. (In The Music of Jimmy Webb, p.44-45) Prev. reg. 7Mar68, EU41331. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968): EP337117.

EP337118.
Interim. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.49-51) Prev. reg. 23Oct68, EU83725. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968): EP337118.

EP337119.
Paper chase. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.73-75) Prev. reg. 7Mar68, EU41334. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968): EP337119.

EP337120.
That's the way it was. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.88-89) Prev. reg. 23Oct68, EU83722. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968): EP337120.

EP337121.
Watermark. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.101-103) Prev. reg. 22Apr68, EU49433. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1968): EP337121.

EP337122.
Evie. w, m & arr. Jimmy Webb. (In The Music of Jimmy Webb, p.109-111) Prev. reg. 12Jan70, EU158721. NM: piano/vocal arr. with guitar chords. © Canopy Music; 13Jan70 (in notice: 1969 & 1970): EP337122.

EP337123.
Property in heaven. w & m James C. Moore, recitation & m arr. Winston L. Johnson. 3 p. Add. ti: Where we'll never grow old. NM: recitation & arr. © Canaanland Music, a division of Word Music, Inc.: 8Apr75: EP337123.

EP337124.
What a wonderful time. w & m Bruce Thornehill. 2 p. © Canaanland Music, a division of Word Music, Inc.: 14Apr75: EP337124.

EP337125.
Today's gonna be a brighter day. w & m Lynda Faye & Aaron Brown. 3 p. © Canaanland Music, a division of Word Music, Inc.: 14Apr75: EP337125.

EP337126.
Kyrie and Gloria; for the Saturday Lady Mass. Two-part (male voices) w & m: anonymous (c. 1265-1275), edited by Calvin R. Stapert. 10 p. Latin with English translation. NM: editing. © Oxford University Press; 31Oct74: EP337126.

EP337127.
Amazing grace. Arr. Connie Smith. 2 p. NM: arr. © Acuff-Rose Publications, Inc.; 11Mar71: EP337127.

EP337128.
It's all over. By Don Everly, lyrics: Don Everly. 2 p. Prev. pub. 25Feb66, EP216509. NM: additional words. © Acuff Rose Publications, Inc.: 16Apr75; EP337128.

EP337129.
I wish her well. w & m Don Gibson. 3 p. Add. ti: There she goes. © Acuff Rose Publications, Inc.: 16Apr75: EP337129.

EP337130.
Bandy, the rodeo clown. w & m Sanger D. Shafer & Lefty Frizzell. 4 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337130.

EP337131.
Let me be your friend. w & m K. Phyllis Powell & Dewayne Orender. 3 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337131.

EP337132.
Liberal Acres. w & m Dallas Frazier. 3 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337132.

EP337133.
Love inflation. w & m Sanger D. Shafer. 2 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337133.

EP337134.
Men who matched the mountains. w & m Bob Stanley, Larry Johnson & Jimmy Wolford. 2 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337134.

EP337135.
One string genesis; instrumental. m John D. Loudermilk & Jeremy Lubbock. 1 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337135.

EP337136.
That woman of mine. w & m K. Phyllis Powell & Dewayne Orender. 3 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337136.

EP337137.
This time the hurtin's on me. w, m & arr. Dallas Frazier & Sanger D. Shafer. 2 p. Prev. pub. 29Dec71, EP294570. NM: piano arr. © Acuff Rose Publications, Inc.; 16Apr75; EP337137.

EP337138.
What would it take? w & m John D. Loudermilk. 4 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337138.

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A Vision of goodbye. w & m John D. Loudermilk. 4 p. © Acuff Rose Publications, Inc.; 16Apr75; EP337139.

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Gentle fire. w & m Johnny Duncan. 3 p. © Algee Music Corporation; 9Apr75; EP337140.

EP337141.
God is love. Unison with instruments. Text: Trilby Carter Jordan, m Betty Ann Ramseth. 4 p. © Augsburg Publishing House; 30Dec74; EP337141.

EP337142.
Be glad. SSAATTBB. w: Psalm 32: 11, K.J.V., m James Fritschel. 8 p. NM: music. © Augsburg Publishing House; 20Nov74; EP337142.

EP337143.
Psalm 130. SATB, mezzosoprano solo. w from Book of common prayer, m Alec Wyton. 6 p. NM: music. © Augsburg Publishing House; 20Nov74; EP337143.

EP337144.
Love came down. SSAA. w Christina Rossetti, m Kenneth Jennings. 3 p. NM: music. © Augsburg Publishing House; 3Feb75; EP337144.

EP337145.
What child is this? SATB, with percussion. w William Chatterton Dix, m: Greensleeves, English melody, before 1642, arr. Carlton Young. 4 p. NM: arr. © Augsburg Publishing House; 3Feb75; EP337145.

EP337146.
His are the thousand sparkling rills. SATB. w Cecil Frances Alexander, m Wilbur Held. 6 p. NM: music. © Augsburg Publishing House; 27Jan75; EP337146.

EP337147.
Vigilate. SATBB. w: Mark 13: 35-37, English text & editing: Robert Kendall, m William Byrd. 11 p. Latin & English. NM: English translation. © Augsburg Publishing House; 7Feb75; EP337147.

EP337148.
On this day of glory. SATB, 3 trumpets & organ. Text & m Robert Leaf. 11 p. Part on p. 10-11. © Augsburg Publishing House; 11Nov74; EP337148.

EP337149.
Thou alone art Israel's shield. SATB. w: Judith 9: 14, m Jean Berger. 4 p. NM: music. © Augsburg Publishing House; 24Jan75; EP337149.

EP337150.
We sing now at Christmas. (S) SATB. Text & m Pat Graves, arr. Gerhard Track. 6 p. © Augsburg Publishing House; 30Jul74; EP337150.

EP337151.
Come and behold. SATB. w & m Arnold F. Keller, arr. Paul Christiansen. 1 p. (Experimental series no. 3010) NM: arr. © Augsburg Publishing House; 30Jul74; EP337151.

EP337152.
Season of tomorrow; a cantata of praise. Text: Herbert Brokering, m Ronald A. Nelson. 39 p. © Augsburg Publishing House; 30Dec74; EP337152.

EP337153.
Folk Gloria; SAB anthems for youth & adult choirs, keyboard & optional folk instruments. m arr. & compilation: David N. Johnson. 48 p. NM: arrangements & compilation. © Augsburg Publishing House; 17Jan75; EP337153.

EP337154.
You are (the world to me) w & m Phil Hurtt & Anthony Bell. 1 p. © Avemb Songs, Inc., Mom Bell Music, Cookie Box Music & Tammi Records, Ltd.; 17Mar75; EP337154.

EP337155.
My baby's back. w & m Phil Hurtt & Anthony Bell. 2 p. © Avemb Songs, Inc., Mom Bell Music, Cookie Box Music & Tammi Records, Ltd.; 17Mar75; EP337155.

EP337156.
Back where you belong. w & m Phil Hurtt & Anthony Bell. 1 p. © Avemb Songs, Inc., Mom Bell Music, Cookie Box Music & Tammi Records, Ltd.; 17Mar75; EP337156.

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I can feel the need. w & m Phil Hurtt & Anthony Bell. 1 p. © Avemb Songs, Inc., Mom Bell Music, Cookie Box Music & Tammi Records, Ltd.; 17Mar75; EP337157.

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Promise me. w & m Phil Hurtt & Anthony Bell. 2 p. © Avemb Songs, Inc., Mom Bell Music, Cookie Box Music & Tammi Records, Ltd.; 17Mar75; EP337158.

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I've got to let you go. w & m Phil Hurtt & Anthony Bell. 2 p. © Avemb Songs, Inc., Mom Bell Music, Cookie Box Music & Tammi Records, Ltd.; 17Mar75; EP337159.

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Love's gonna touch the rest of me. w & m Frank Mull, Roger Bowling & Jim Alley. 1 p. © Avemb Songs, Inc. & Brougham Hall Music, Inc.; 28Apr75; EP337160.

EP337162.
Lion tamer: vocal solo with piano acc. From the Broadway musical The Magic show. w & m Stephen Schwartz. 6 p. Prev. reg. 23Jul74, EU509787. © Stephen Schwartz; 1Nov74; EP337162.

EP337163.
Sonata. For violin & piano. By Roy Harris, editing: Roy Harris. 41 p. & part. NM: editorial revisions. © Mills Music, Inc.; 31Dec74; EP337163.

EP337164.
Kyrie. From Mass in A flat. For four-part chorus of mixed voices with piano acc. By Franz Schubert, m edition: Thomas Wain, pseud. of Paul Wittke. 15 p. Add. ti: Lord, have mercy. Latin. NM: edition. © Music 70 Music Publishers; 20Feb75 (in notice: 1974); EP337164.

EP337165.
Almighty and everlasting God. For four-part chorus of mixed voices a cappella. w from the Book of Common Prayer, m Orlando Gibbons, editorial revision: Maurice Goldman. 7 p. NM: revision. © Music 70 Music Publishers; 22Feb75; EP337165.

EP337166.
Come listen, all good people; English carol. For three-part chorus of treble voices with piano (& optional flute) acc. Arr. Robert Stockton, pseud. of Walter Ehret. 8 p. NM: arr. © Music 70 Music Publishers; 14Mar75; EP337166.

EP337167.
Sea-lion. w & m Ian Anderson, arr. David Jessie. (In Jethro Tull--Warchild, p. 6-9) Appl. au: Maison Rouge Music, employer for hire of David Jessie. Prev. reg. 18Oct74, EU531503. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337167.

EP337168.
Warchild. w & m Ian Anderson, arr. David Jessie. (In Jethro Tull--Warchild, p. 14-19) Appl. au: Maison Rouge Music, employer for hire of David Jessie. Prev. reg. 18Oct75 (i.e. 18Oct74), EU531507. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337168.

EP337169.
Only solitaire. w & m Ian Anderson, arr. Mark Podolnick. (In Jethro Tull--Warchild, p. 20-23) Appl. au: Maison Rouge Music, employer for hire of Mark Podolnick. Prev. reg. 18Oct74, EU531510. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337169.

EP337170.
The Third hoorah. w & m Ian Anderson, arr. Mark Podolnick. Add. ti: The Third hooray. (In Jethro Tull--Warchild, p. 24-30) Appl. au: Maison Rouge Music, employer for hire of Mark Podolnick. Prev. reg. 18Oct74, EU531508. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337170.

EP337171.
Queen and country. w & m Ian Anderson, arr. David Jessie. (In Jethro Tull--Warchild, p. 32-35) Appl. au: Maison Rouge Music, employer for hire of David Jessie. Prev. reg. 18Oct74, EU531506. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337171.

EP337172.
Back-door angels. w & m Ian Anderson, arr. David Jessie. (In Jethro Tull--Warchild, p. 36-39) Appl. au: Maison Rouge Music, employer for hire of David Jessie. Prev. reg. 18Oct74, EU531505. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337172.

EP337173.
Two fingers. w & m Ian Anderson, arr. Mark Podolnick. (In Jethro Tull--Warchild, p. 40-45) Appl. au: Maison Rouge Music, employer for hire of Mark Podolnick. Prev. reg. 18Oct74, EU531509. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337173.

EP337174.
Skating away (on the thin ice of a new day) w & m Ian Anderson, arr. Mark Podolnick. (In Jethro Tull--Warchild, p. 46-54) Appl. au: Maison Rouge Music, employer for hire of Mark Podolnick. Prev. reg. 18Oct74, EU531504. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337174.

EP337175.
Ladies. w & m Ian Anderson, arr. David Jessie. (In Jethro Tull--Warchild, p. 55-59) Appl. au: Maison Rouge Music, employer for hire of David Jessie. Prev. reg. 18Oct74, EU531502. NM: piano/vocal arr. © Maison Rouge Music; 13Mar75; EP337175.

EP337176.
The Circle. w Fred Ebb, m John Kander. 5 p. © Unichappell Music, Inc. & Kander-Ebb, Inc.; 17Apr75; EP337176.

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Iron Mountain song. For trumpet & piano. m Harvey Sollberger. 2 v. © Columbia University Music Press; 21Jun74; EP337177.

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Piano quintet, number 2. m Ross Lee Finney. 54 p. & 4 parts. © Columbia University Press; 21Jun74; EP337178.

EP337179.
Duo. For violin & viola. m Bruce Saylor. 2 v. © Columbia University Press; 21Jun74; EP337179.

EP337180.
First pentagram. Second pentagram. For piano. m Dane Rudhyar. 24 p. © Columbia University Music Press; 21Jun74; EP337180.

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Don't tell me goodnight. w & m Lobo, pseud. of Kent LaVoie, arr. George Terry. 6 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 11Mar75, EU562274. NM: piano arr. © Famous Music Corporation; 21Apr75; EP337181.

EP337182.
Kay's theme; piano solo. From the Paramount picture The Godfather, part 2. m Nino Rota, arr. George Terry. 3 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. 26Nov74, EU541490. NM: piano arr. © Famous Music Corporation; 19Feb75 (in notice: 1974); EP337182.

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Three ricercars. m Gregor Aichinger, transcribed & edited for recorder quartet by William E. Hettrick. 19 p. & 4 parts. NM: transcription, editing & introductory notes. © Galaxy Music Corporation; 21Apr75; EP337183.

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His arms around you. w & m David Houston & Tillman Franks. 2 p. © Al Gallico Music Corporation; 20Mar75; EP337184.

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Brokenhearted girl. w & m June Carter Cash & Carlene S. Routh. 1 p. © House of Cash, Inc. & Song of Cash, Inc.; 15Apr75; EP337185.

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Gatsby's Restaurant. w & m June Carter Cash & Rosey Nix. 1 p. © House of Cash, Inc.; 15Apr75; EP337186.

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East Virginia blues. w & m June Carter Cash & Maybelle Carter. 1 p. © House of Cash, Inc.; 15Apr75; EP337187.

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Appalachian pride. w & m June Carter Cash & Helen Carter Jones. 1 p. © House of Cash, Inc.; 15Apr75; EP337188.

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Losin' you. w & m June Carter Cash & Helen Carter Jones. 1 p. © House of Cash, Inc.; 15Apr75; EP337189.

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Once before I die. w & m June Carter Cash & John R. Cash. 1 p. © House of Cash, Inc.; 15Apr75; EP337190.

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The Shadow of a lady. w & m June Carter Cash & Jan Howard. 1 p. © House of Cash, Inc.; 15Apr75; EP337191.

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I love you, sweetheart. w A. P. Carter, w & m June Carter Cash. 1 p. © House of Cash, Inc.; 15Apr75; EP337192.

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Gone. w & m June Carter Cash & Helen Carter Jones. 1 p. © House of Cash, Inc.; 15Apr75; EP337193.

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Step by step. w, m & arr. Bias Boshell. 6 p. Prev. reg. 30Oct74, EU532835. NM: piano arr. © Rocket Music, Ltd.; 21Mar75; EP337194.

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Statue of Liberty. w, m & arr. Neil Enloe. 3 p. Prev. pub. 8May74, EP325249. NM: arr. © Neil Enloe Music Company; 24Mar75; EP337195.

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The Smell of sweet cologne. w & m Paul Solomon & David Arnold. 2 p. © Jobete Music Company, Inc.; 31Dec74; EP337196.

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I spend my whole life waiting. w & m Pamela Sawyer & Leon Ware. 3 p. © Jobete Music Company, Inc. & Almo Music Corporation; 15Apr75; EP337199.

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I can't get enough of you. w & m Eddie Horan. 2 p. © Jobete Music Company, Inc. & Eye of Madley Music; 25Mar75; EP337200.

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He sure blessed you. w Judy Parker, w & m Bob Gaudio. 2 p. © Jobete Music Company, Inc. & Sun Country Music; 13Feb75; EP337201.

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You make the sun keep shining. w & m Bob Gaudio & Guy Finley. 3 p. © Jobete Music Company, Inc. & Sun Country Music; 31Dec74; EP337202.

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Strong and beautiful as one. w & m

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Carol Lipson. 2 p. © Jobete Music Company, Inc.: 15Apr75: EP337203.

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I think the Devil must be beating his wife. w & m William Robinson. 3 p. © Jobete Music Company, Inc.: 15Apr75: EP337204.

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Why? Lyrics by Judy Parker, lyrics & m Bob Gaudio. 2 p. © Jobete Music Company, Inc. & Sun Country Music: 13Feb75: EP337205.

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The Miracle of you. w & m Don Fletcher. 3 p. © Jobete Music Company, Inc.: 14Apr75: EP337206.

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I can see the sun in late December. w & m Stevie Wonder. 2 p. © Jobete Music Company, Inc. & Black Bull Music, Inc.: 31Dec74: EP337207.

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Time explosion. w & m Mel Larson & Jerry Marcellino. 2 p. © Jobete Music Company, Inc.: 9Apr75: EP337208.

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If someone ever breaks my heart. w & m Mack David & Mike Curb. 2 p. © Jobete Music Company, Inc. & Caseyem Music; 5Nov74 (in notice: 1975): EP337209.

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Breezy. w & m Mel Larson & Jerry Marcellino. 2 p. © Jobete Music Company, Inc.: 9Apr75: EP337210.

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Call of the wild. w & m Mel Larson & Jerry Marcellino. 2 p. © Jobete Music Company, Inc.: 9Apr75: EP337211.

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Sometime. w & m Terri McFaddin & Larry Brown. 2 p. © Jobete Music Company, Inc.: 9Apr75: EP337212.

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Through thick and thin. w & m Mel Larson & Jerry Marcellino. 2 p. © Jobete Music Company, Inc.: 9Apr75: EP337213.

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Sugarbear. w & m Terri McFaddin & Larry Brown. 2 p. © Jobete Music Company, Inc.: 9Apr75: EP337214.

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I feel a song (in my heart) w Mary Sawyer, m & arr. Tony Camillo. 4 p. Prev. reg. 10Mar71, EU239346. NM: pianoforte arr. © Kama Sutra Music, Inc., Etude Music & M.E.W.G. Music: 15Nov74: EP337215.

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Laughter in the rain. For 100 piece marching band. w & m Neil Sedaka & Phil Cody, arr. John Tatgenhorst. 6 p. & parts in folder. Prev. reg. 9Jan74, EU454214: prev. pub. 26Feb75, EP335156. NM: arr. © Don Kirshner Music, Inc. & Kirshner Songs, Inc.: 23Apr75: EP337216.

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The Immigrant. w & m Neil Sedaka & Phil Cody, arr. Roy Perdue a.k.a. Elliott Shay. 5 p. Prev. reg. 2Jan74, EU453044: prev. pub. 18Dec74, EF39409. NM: piano/vocal. © Don Kirshner Music, Inc. & Kirshner Songs, Inc.: 31Mar75: EP337217.

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Letters to Santa Claus. For mixed chorus (SATB), solo voice & piano. Texts from Bill Adler, from Children's letters to Santa Claus, m Gordon Johnson. 12 p. NM: music. © Edward B. Marks Music Corporation; 14Apr75; EP337218.

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Haifa watercolors. For piano. m Malcolm Williamson. 19 p. © Edward B. Marks Music Corporation; 14Apr75; EP337219.

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Diversions; a set of five pieces for piano. m Norman Dello Joio. 16 p. © Edward B. Marks Music Corporation; 17Apr75; EP337221.

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Ragtime duets. One piano-four hands arr. Denes Agay. 63 p. NM: arr. © Edward B. Marks Music Corporation; 4Mar75; EP337222.

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Melancholy mood. For piano. Arr. Marian McPartland. (In Jazz sampler, p.4-5) NM: arr. © Edward B. Marks Music Corporation; 7Mar75; EP337223.

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Splumpin'. For piano. Arr. Dick Hyman. (In Jazz sampler, p.18-20) NM: arr. © Edward B. Marks Music Corporation; 7Mar75; EP337224.

EP337225.
Baby, I just want to be with you. w, m & arr. Roy Carter. 2 p. Prev. pub. 26Jul74. NM: piano arr. © Milene Music, Inc. (in notice: Acuff-Rose Music, Ltd. & Milene Music, Inc.); 9Dec74; EP337225.

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May you rest in peace. w & m Kallie Jean, pseud. of Kallie Jean Widener. 2 p. © Milene Music, Inc.; 16Apr75; EP337226.

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Any other morning. w & m Rory Bourke & Joseph E. McDermott. 3 p. © Milene Music, Inc.; 16Apr75; EP337227.

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May no rash intruder. From Solomon. For four-part chorus of mixed voices with piano acc. By George Friderick Handel, edited by Steven Rogers, pseud. of Paul Wittke. 11 p. NM: musical ed. © Music 70 Music Publishers; 20Feb75; EP337228.

EP337229.
Jimmie, just sing me one more song. w Wendy Gell, m Vicki Gellman, arr. Hansen Publications, Inc. 6 p. Prev. reg. 18Jun73, EU413031. NM: piano arr. & additional music. © Zip Code Music & The New York Times Music Corporation; 5Aug74; EP337229.

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Festival fanfares. For marching band. m Jerry Nowak. 4 p. & parts in folder. © Theodore Presser Company; 23Apr75; EP337230.

EP337231.
Sing to the Lord Jehovah's name. S.A.T.B., a cappella. m William Billings, from The Singing master's assistant, edited by Herbert Colvin. 6 p. (Four sacred choruses) NM: editing of music. © Elkan-Vogel, Inc.; 23Apr75; EP337231.

EP337232.
Is any afflicted, let him pray. S.A.T.B., a cappella. m William Billings, from The Singing master's assistant, edited by Herbert Colvin. 7 p. (Four sacred choruses) NM: editing of music. © Elkan-Vogel, Inc.; 23Apr75; EP337232.

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Sing to the Lord a new made song. S.A.T.B., with optional brass quintet or keyboard. m William Billings, from The Continental harmony, edited & arr. Herbert Colvin. 10 p. & 3 parts. (Four sacred choruses) NM: editing & arr. © Elkan-Vogel, Inc.; 23Apr75; EP337233.

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Adoration. S.A.T.B., a cappella. m William Billings, from The Psalm singer's amusement, edited by Herbert Colvin. 8 p. (Four sacred choruses) NM: editing of music. © Elkan-Vogel, Inc.; 23Apr75; EP337234.

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Two hundred years; secular. S.A.B. & optional solo, with piano. w & m Doreen Irwin. 10 p. Prev. reg 11Oct74, EU525493. © Elkan-Vogel, Inc.; 23Apr75; EP337235.

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The Competitors; field entrance march. For 110-piece marching band. m Jerry Nowak. 5 p. & parts in folder. © Theodore Presser Company; 23Apr75; EP337236.

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Trumpet tune; field entrance march. For 110-piece marching band. m Henry Purcell, arr. Jerry Nowak. 5 p. & parts in folder. NM: arr. © Theodore Presser Company; 23Apr75; EP337237.

EP337238.
The Star-Spangled Banner. For concert band & optional S.A.T.B. chorus & organ. w Francis Scott Key, m attributed to John Stafford Smith, harmonized & arr. Luigi Zaninelli. 8 p. & parts in folder. NM: arr. © Theodore Presser Company; 23Apr75; EP337238.

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Fugue in four keys; on The Shining shore. For B-flat trumpet (cornet), flute & strings. m Charles E. Ives, edited by John Kirkpatrick. 8 p. & parts. NM: editing. © Merion Music, Inc.; 23Apr75; EP337239.

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Tangents 4. For piano & pre-recorded tape. m Hanley Jackson. 11 p. © Shawnee Press, Inc.; 6May74; EP337240.

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Saint Anne. For organ. Added m & arr. Emma Lou Diemer. 4 p. Add. ti: O God, our help in ages past. NM: added music & arr. © Harold Flammer, Inc.; 6Jun74; EP337241.

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The Streaker's rag. m Robert E. Adams. 5 p. © Shawnee Press, Inc.; 25Jul74; EP337242.

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Valse caricato; piano solo. By Ada Brant (Ada Brant De Haan), edited by Leo Podolsky. 5 p. © Shawnee Press, Inc.; 6May74; EP337243.

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Four miniatures. For piano. m Neil McKay. 8 p. Add. ti: Four miniatures for piano. © Shawnee Press, Inc.; 2Apr75; EP337244.

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Night songs. For piano. m Richard Faith. 8 p. © Shawnee Press, Inc.; 2Apr75; EP337245.

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Recollections. For piano. m Richard Faith. 16 p. © Shawnee Press, Inc.: 7Feb74: EP337246.

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Concerto for two pianos. m Richard Faith. 2 v. in folder. © Shawnee Press, Inc.: 7Mar75: EP337247.

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Youth symphony. For young orchestras. Arr., editing & compilation: C. Paul Herfurth & Hugh M. Stuart. 124 p. & parts. NM: arr., compilation, editing & some new music. © Shawnee Press, Inc.: 4Oct74: EP337248.

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Waitin' for the bus. w & m Billy Gibbons & Joe Michael Hill. 1 p. © Glad Music Company & Hamstein Music Company: 12Nov73: EP337249.

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Have you heard? w & m Billy Gibbons & Joe Michael Hill. 1 p. © Glad Music Company & Hamstein Music Company: 12Nov73: EP337250.

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Jesus just left Chicago. w & m Billy Gibbons, Joe Michael Hill & Frank Beard. 1 p. © Glad Music Company & Hamstein Music Company: 12Nov73: EP337251.

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Beer drinkers and hell raisers. w & m Billy Gibbons, Joe Michael Hill & Frank Beard. 1 p. © Glad Music Company & Hamstein Music Company: 12Nov73: EP337252.

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Master of sparks. w & m Billy Gibbons. 1 p. © Glad Music Company & Hamstein Music Company: 12Nov73: EP337253.

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Hot, blue, and righteous. w & m Billy Gibbons. 1 p. © Glad Music Company & Hamstein Music Company: 12Nov73: EP337254.

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Shiek. w & m Billy Gibbons & Joe Michael Hill. 1 p. © Glad Music Company & Hamstein Music Company: 12Nov73: EP337258.

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The Storehouse of blessing. w & m L. Wayne Hilliard. 4 p. © JoySong Music Publications: 23Apr75: EP337259.

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One night stand. By J. L. Wallace, w & m Ron Ballew. 2 p. © Widget Publishing, Inc. (in notice: Widget Publishing Company): 19Apr75: EP337260.

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I love America: musical. Arr. Donald J. Wyrtzen, compilation & arr. John W. Peterson. 96 p. NM: compilation, arrangements & some new songs. © Singspiration, division of The Zondervan Corporation; 31Dec74; EP337261.

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Concertino for timpani. With brass & percussion. m Michael Colgrass. 50 p. & parts in folder. © Music for Percussion, Inc.; 20Oct65; EP337262.

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Fantasy-variations. For 8 chromatic drums & percussion sextet. m Michael Colgrass. 44 p. & parts in folder. © Music for Percussion, Inc.; 3Dec73; EP337263.

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Six hymns with descants. Unison choir & descant with organ acc. Arrangements by Robert Kreutz & others. 15 p. Prev. reg. NM: arrangements. © World Library Publications, Inc.; 8Oct73; EP337264.

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Six hymns with descants. SATB choir with organ acc. (soprano treated as descant) Arrangements by Robert Kreutz & others. 15 p. Prev. reg. NM: arrangements. © World Library Publications, Inc.; 9Oct73; EP337266.

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Variations on "Fugue and choral fantasy." Organ & electronic doubles. By Otto Luening, tape cues: Otto Luening, editing & registration: Fred Tulan. 23 p. Prev. pub. 3Apr73, EP315470. NM: editing & registration. © World Library Publications, Inc.; 11Mar75; EP337267.

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Basilica mass. Congregation, SATB choir (optional) & descant (optional), with organ acc. m Joseph Roff. 24 p. English. NM: music. © World Library Publications, Inc.; 10Feb72; EP337268.

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Mass for an American saint. SATB choir with organ acc. By Robert Kreutz, arr. Robert Kreutz. 11 p. English. Prev. reg. NM: new arr. © World Library Publications, Inc.; 22Apr70; EP337269.

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Who do you think? w & m Don Reid & Harold Reid. 2 p. © American Cowboy Music Company; 22Apr75; EP337273.

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The Brave Apostles Twelve. w & m Don Reid. 2 p. © American Cowboy Music Company; 22Apr75; EP337274.

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Lord, is it I? w & m Harold Reid & Don Reid. 2 p. © American Cowboy Music Company & House of Cash, Inc.; 22Apr75; EP337275.

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The King of love. w & m Harold Reid. 2 p. © American Cowboy Music Company & House of Cash, Inc.; 22Apr75; EP337276.

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Would you recognize Jesus? w & m Harold Reid & Don Reid. 2 p. © American Cowboy Music Company; 22Apr75; EP337277.

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If we fought together. w & m Travis Fortner & Jean Fortner. 1 p. © Fortner Publishing Company; 23Apr75; EP337278.

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When I meet Jesus. w & m Vernice Dyess. 3 p. © Vernice Dyess; 24Apr75; EP337279.

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Transformed. w, m & arr. Rex A. Lake. 3 p. © Lake Publishing Company; 22Apr75; EP337280.

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The Rag; ragtime piano solo by Raymond Bauer. 3 p. Prev. reg. 2Dec74, EU544528. © The Rag House (Raymond Bauer, owner); 15Apr75; EP337281.

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Back when we was kids. w & m Gary McMahan. 1 p. © Lonesome Jukebox Music; 25Apr75; EP337282.

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Ave Maria. For solo soprano-women's chorus & orchestra. m Burle Marx. 10 p. Edition for voices & piano. Prev. pub. 18May66, EP219157. NM: musical setting. © Henri Elkan; 23Apr75; EP337283.

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Two Joplin rags. m Scott Joplin, transcribed for woodwind quintet by Arthur Frackenpohl. 16 p. & 5 parts in folder. NM: transcription. © Shawnee Press, Inc.; 7Mar74; EP337284.

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Two rags for saxophone ensemble. m Arthur Frackenpohl. 20 p. & 7 parts in folder. © Shawnee Press, Inc.; 29Nov74; EP337285.

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The Bristol collection of contemporary hymn tune preludes for organ. Vol. 2. m, arr., editing & compilation: Lee Hastings Bristol, Jr. 44 p. NM: added music, editing, arr. & compilation. © Harold Flammer, Inc.; 2Apr75; EP337286.

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Ricercar. For solo tuba. m Domenico Gabrieli, transcribed & edited by R. Winston Morris. 3 p. NM: transcription. © Shawnee Press, Inc.; 6May74; EP337287.

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Toccata. 1973. For E flat alto saxophone & piano. m Frank Lynn Payne. 8 p. & part in folder. © Shawnee Press, Inc.; 7Mar74; EP337288.

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Twelve service and recital pieces for organ. m, editing & compilation: Jean Pasquet. 44 p. NM: compilation, editing & added music. © Harold Flammer, Inc.; 26Dec74; EP337289.

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Chopsticks. Arr. for 3 octave set of handbells by Jack Best. 10 v. in folder. Mutiple copies of score. NM: arr. © Harold Flammer, Inc.; 29Nov74; EP337290.

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A Festive ring. For three octave set (handbells) m Ellen Jane Lorenz, pseud.

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of Ellen Jane Porter. 10 v. in folder. Multiple copies of score. © Harold Flammer, Inc.; 29Nov74; EP337291.

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Prelude and fugue for handbells. For 3 or 4-octave set. m Merriam Paul. 10 v. in folder. Multiple copies of score. © Harold Flammer, Inc.; 6May74; EP337292.

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Brass quintet. Feb. 1973. m Paul Holmes. 26 p. & 5 parts in folder. © Shawnee Press, Inc.; 29Nov74; EP337294.

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Divertimento for flute quartet; excerpts from the works of Franz Joseph Haydn, transcribed by Arthur Frackenpohl. 24 p. & 5 parts in folder. NM: transcription. © Shawnee Press, Inc.; 26Dec74; EP337295.

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Encounter. Fall 1972. For brass quintet. m Allen Molineux. 16 p. & 5 parts in folder. © Shawnee Press, Inc.; 6Jun74; EP337296.

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Piece for trombonist and percussionist. m D. F. Bachelder. 2 v. in folder. Identical copies of score. © Shawnee Press, Inc.; 25Jul74; EP337297.

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We would see Jesus, lo! His star. w J. Edgar Park, m William J. Reynolds. (In Baptist hymnal, no.98) NM: music. © Broadman Press; 11Mar75; EP337326.

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The Cattle on a thousand hills. w & m William R. O'Brien. (In Baptist hymnal, no.152) © Broadman Press; 11Mar75; EP337329.

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Lord, Who dost give to Thy church. w Ernest A. Payne, m Charles F. Brown. (In Baptist hymnal, no.239) NM: music. © Broadman Press; 11Mar75; EP337333.

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Arise, O God, and shine. For SATB choir with organ and solo trumpet (optional) w William Hurn, m: Darwall's 148th, setting by S. Drummond Wolff. 11 p. Part bound in. Appl. au: setting: Concordia Publishing House. NM: setting. © Concordia Publishing House; 24Feb75; EP337411.

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Lo, how a rose e'er blooming. SATB or SAB. By Harriet R. Krauth, w & m: Es ist ein Ros, Cologne, 1599, tr.: Theodore Baker, arr. Alf S. Houkom. 4 p. Appl. au: arr.: Concordia Publishing House. NM: arr. © Concordia Publishing House; 18Feb75; EP337415.

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Last love. m & piano arr. Matt Dennis.

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Special people. w Jean Kagan, w & m Judith Reifman. 1 p. © Judith Reifman & Jean Kagan (in notice: Reifman & Kagan); 13Mar75; EP337439.

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Our bodies are beautiful. w Jean Kagan, w & m Judith Reifman. 1 p. © Judi Reifman & Jean Kagan; 1Mar75; EP337440.

EP337441.
Mommy and me. w Jean Kagan, w & m Judith Reifman. 2 p. © Judi Reifman & Jean Kagan; 1Mar75; EP337441.

EP337442.
From this day on. w & m Esther Severino & Carl Meyer, Jr. 1 p. © Esther Severino & Carl Meyer, Jr.; 12Feb75; EP337442.

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The Second time around (is not like the first) w & m Richard L. McCain. 6 p. © The Ric-Mac Music Company, solely owned by Richard L. McCain; 1Mar75; EP337443.

EP337444.
Of life and things; a poem & its music, or poem-song. w & m Jerome Garrison Loewy. 32 p. With prefatory material. © Jerome Garrison (Jonathan) Loewy; 27Feb75; EP337444.

EP337445.
Jesus sleepin' so peaceful. For mixed voices SATB. English text & arr. Walter Ehret, m: Christmas calypso. 7 p. NM: new words & arr. © Richmond Music Press, Inc.; 3Mar75; EP337445.

EP337446.
Behold, a tiny babe. SATB mixed voices a cappella. Text by Robert Southwell, m Eugene Butler. 8 p. NM: new music. © Richmond Music Press, Inc.; 4Mar75; EP337446.

EP337447.
Shepherd, where'd you leave your lambs? S.A.T.B. w & m Robert W. Thygerson. 8 p. © Richmond Music Press, Inc.; 3Mar75; EP337447.

EP337448.
On the long way left to go. S.A.T.B. with piano & bass acc. & guitar chord symbols. Lyric by Charles Jones, pseud. of Jack Kunz, m Jack Kunz. 12 p. © Richmond Music Press, Inc.; 3Mar75; EP337448.

EP337449.
Christmas for you and me. SSA with piano acc. Lyrics by Charles Jones, pseud. of Jack Kunz, m Jack Kunz. 6 p. © Richmond Music Press, Inc.; 3Mar75; EP337449.

EP337450.
When night fails. w Andrew Stricker, m Sally Stricker. 2 p. © Andrew Stricker & Sally Stricker; 14Apr75; EP337450.

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Piece of the rock. w & m Jimmie Peters. 1 p. © Spinback Music; 18Apr75; EP337451.

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These times must come. w Doris Akres. 1 p. NM: new lyrics to Must Jesus bear the cross alone. © Su-Ma Publishing Company, Inc.; 27Jan75; EP337452.

EP337453.
Taylor's supplemental basic studies for the electric guitar. Vol. 1 S. m &/or arrangements: Charles O. Taylor. Rev. ed. 79 p. Prev. reg. 7Oct74, no.70784; prev. pub. 27Sep74, A568542. NM: new musical arrangements & some numbers from another book by the claimant. © Charles O. Taylor d.b.a. The Charles O. Taylor Guitar Studio; 13May75; EP337453.

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I will praise Him. w & m Vesta Mangum. 2 p. © Pleasant Ridge Music; 15Apr75; EP337454.

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It's called faith. w Naomi Shihab, m Robert Lloyd. 2 p. © Daystar Community, Inc.; 28Feb75; EP337455.

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Friends in my life. w & m Donald Ury. 2 p. © Daystar Community, Inc.; 28Feb75; EP337457.

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Passion Father. w & m Robert Lloyd. 3 p. © Daystar Community, Inc.; 28Feb75; EP337459.

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Sedona. w & m Robert Lloyd. 3 p. © Daystar Community, Inc.; 28Feb75; EP337460.

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Simple things. w & m Robert Lloyd. 3 p. © Daystar Community, Inc.; 28Feb75; EP337461.

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Come alive. w & m Robert Lloyd. 3 p. © Daystar Community, Inc.; 1Apr75; EP337462.

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Lamplight of our minds. w & m John Eberhardt. 2 p. © Daystar Community, Inc.; 28Feb75; EP337463.

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Hush now, little baby. w & m Marie Parks. 2 p. © Daystar Community, Inc.; 28Feb75; EP337464.

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Did anybody? w & m Anthony Carrasco. 2 p. © Daystar Community, Inc.; 28Feb75; EP337465.

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Sunshine and flowers. w & m Anthony Carrasco. 2 p. © Daystar Community, Inc.; 28Feb75; EP337466.

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All the life. w & m Robert Lloyd. 2 p. © Daystar Community, Inc.; 28Feb75; EP337467.

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Let our music ring. w & m Marie Parks. 2 p. © Daystar Community, Inc.; 28Feb75; EP337468.

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Kingdom. w & m Robert Lloyd. 2 p. © Daystar Community, Inc.; 28Feb75; EP337469.

EP337470.
Good lady's love song. w & m Robert Lloyd, arr. C. Ware. 3 p. © Daystar Community, Inc.; 28Feb75; EP337470.

EP337471.
Take a long, loving look. w & m Robert Lloyd. 2 p. © Daystar Community, Inc.; 28Feb75; EP337471.

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Wigwam. By Bob Dylan, arr. Joe Abbe. 5 p. Appl. au: Big Sky Music, employer for hire of Joe Abbe. Prev. reg. 1Jun70, EU189837. NM: arr. for voice & piano with chord symbols. © Big Sky Music; 14Aug70; EP337472.

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Pedro the porpoise. w & m Mel Howard & Glenda Love, arr. Ernie Couch. 1 p. © A-Gee-Jay Music Company, a division of Homesteaders Enterprises; 1Apr75; EP337473.

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The Children's zoo. w & m Mel Howard & Jan Wolverton. 1 p. © A-Gee-Jay Music Company, a division of Homesteaders Enterprises; 1Apr75; EP337474.

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My name is Good Friend. w & m Mel Howard & Jan Wolverton. 1 p. © A-Gee-Jay Music Company, a division of Homesteaders Enterprises; 1Apr75; EP337475.

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A Peek in Santa's pack. w & m Mel Howard & Glenda Love, arr. Ernie Couch. 1 p. © A Gee Jay Music Company, a division of Homesteaders Enterprises; 1Apr75; EP337476.

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Why worry? w & m Lisa Hazelwood. 1 p. © Existential Music; 2Apr75; EP337478.

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Keeper of the kiss. Lyrics, m & arr. Alfred William Whitmore. 6 p. © Alfred William Whitmore; 5Jan75; EP337479.

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4 bones. m & arr. Bobby Sherwood. Parts. © J. D. Music Publications; 10Mar75; EP337480.

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Remember Him. w & m Janet Smith. 3 p. Prev. reg. 16Dec74, EU542040. © Janet Smith; 10Apr75; EP337481.

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A Collection of waltzes. m John Paul Gerardi, m, arr. & compilation: Bernie K. Lewis. 12 p. © Iryce Music Publishing Company; 28Apr75; EP337482.

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Hey, babe (now what are you gonna do?) w & m Jeffery S. Potter. 3 p. Prev. reg. 10Jan75, EU547166. © Jeffery S. Potter; 26Mar75; EP337483.

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It's you (in surroundings) w & m Jeffery S. Potter. 2 p. Prev. reg. 10Jan75, EU547167. NM: added music. © Jeffery S. Potter (in notice: Jeff Potter); 26Mar75; EP337484.

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The Coming King. By James C. Brocks. 1 p. with words. © James C. Brooks; 10Apr75; EP337485.

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Behind bamboo curtains. w & m Barbara Cohen & Marvin Montgomery. 1 p. Prev. reg. 2Dec74, EU538269. © Snackover Music Publishing Corporation; 29Apr75; EP337486.

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Day of my Lord's return. w & m Shannon Lewis. 2 p. © Shannon Lewis; 10Apr75; EP337487.

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N-A-R-F-E. w & m Anna R. Stell. 4 p. © Anna R. Stell; 5May75 (in notice: 1974); EP337488.

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I never had a friend like Jesus. w & m George C. Parrott. 2 p. © George C. Parrott; 18Apr75; EP337489.

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Dayton, Ohio. w & m Billy Jack Price. 1 p. © Glad Music Company; 7Apr75; EP337490.

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Canzoni alla francese (of 1596) By Adriano Banchieri, edited by Leland Bartholomew. 99 p. Italian & Latin. NM: transcription & critical pref. © A-R Editions, Inc.; 22Apr75; EP337491.

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Another woman. w & m Buzz Cason & Dan Penn. 1 p. © Buzz Cason Publications & Dan Penn Music; 1Apr75; EP337492.

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Disco queen. w & m Buzz Cason. 1 p. © Buzz Cason Publications; 1Apr75; EP337493.

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God don't own a car. w & m Buzz Cason & Jimmy Buffett. 1 p. © Buzz Cason Publications & Let There Be Music; 1Apr75; EP337494.

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High Cumberland jubilee. w & m Buzz Cason & Jimmy Buffett. 1 p. © Buzz Cason Publications & Let There Be Music; 1Apr75; EP337495.

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Skylark moon. w & m Steven Andrew, pseud. of Steven Pawlak. 1 p. © Jay Bek, Inc.; 28Apr75; EP337496.

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I'm making love to a memory. w & m Sarah Kouns. 1 p. © Pi-Gem Music, Inc.; 11Apr75; EP337497.

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Oh woman. w Tony Riley, m Carlos Pueblos. 2 p. © Our DeWitty Music; 30Apr75; EP337498.

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The Fire that burns at home. w & m Jerry Foster & Bill Rice. 2 p. © Jack and Bill Music Company; 1May75; EP337499.

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I got this feelin'. w & m Carrie Paige Johnson. 2 p. © Carrie Paige Johnson; 5May75; EP337500.

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Love's dart; song. Op.292. High voice. Lyric by Lisl Beer, m Mana-Zucca. 3 p. © Mana-Zucca d.b.a. Congress Music Publications; 1Apr75 (in notice: 1974); EP337501.

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Guns. w & m Dimitri Callas & Gary Saint Clair. 1 p. © Edge O'Lake Music; 1May75; EP337502.

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Time for Ed. m James F. Timmens. 37 p. © O.C. Music; 15Apr75; EP337503.

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Closer to God than ever before. w & m Joseph William Wheeler, Jr. 1 p. © Loray El Marlee Publishing Company; 28Apr75; EP337504.

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Great will be the coming of the Lord. w & m Louis M. Jones. 1 p. © Loray El Marlee Publishing Company; 28Apr75; EP337505.

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It's so hard to love somebody. w & m John Stevenson. 2 p. © Johnny Stevenson Music; 1May75; EP337506.

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I found a fallen angel. w & m John H. Stevenson. 2 p. © Johnny Stevenson Music; 1May75; EP337507.

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The Word of God; Moody Bible Institute Founder's Week theme, 1975. w & m John W. Peterson. 1 p. © Singspiration, a division of The Zondervan Corporation; 3Feb75; EP337508.

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How shall they hear? w & m John W. Peterson. 1 p. © Singspiration, division of Zondervan, Inc.; 27Dec74; EP337509.

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That loving feeling. w & m Tony Joe White. 3 p. Prev. reg. 19Nov73, EU446131. NM: arr. © Tennessee Swamp Fox Music Company; 28Apr75 (in notice: 1973); EP337510.

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Crawlin'. w & m Thomas Cain & Dennis Linde. 3 p. © Combine Music Corporation; 2Apr75; EP337511.

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Love rustler. w & m Thomas Cain & Dennis Linde. 4 p. © Combine Music Corporation; 2Apr75; EP337512.

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Molly, I ain't gettin' any younger. w & m Dennis Linde. 4 p. © Combine Music Corporation; 2Apr75; EP337513.

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Wake up, America. w & m John G. Watkins. 1 p. © Williamson County Jamboree Publishing Company, solely owned by John G. Watkins; 18Feb75; EP337514.

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Buffalo Valley. w & m John G. Watkins. 1 p. © Williamson County Jamboree Publishing Company, soley (sic) owned by John G. Watkins; 18Feb75; EP337515.

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Blues for treble. m & arr. Gene Gillespie. 3 p. & parts in folder. © Russ Vines; 31Dec74; EP337516.

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Three pieces for percussion. Scored for 5 percussionists. m Rich Havens. 5 parts in folder. © Russ Vines; 31Dec74; EP337517.

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Freddy's blooze. m Russ Vines. 3 p. & parts in folder. © Russ Vines; 31Dec74; EP337518.

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Everytime. m Russ Vines. 3 p. & parts in folder. © Russ Vines; 31Dec74; EP337519.

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Theme and mutations. m Art Affonso. 5 p. & parts in folder. © Russ Vines; 31Dec74; EP337520.

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Livin'. m Russ Vines. 3 p. & parts in folder. Add. ti: Livin' in the city. © Russ Vines; 31Dec74; EP337521.

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Womp. m Russ Vines. Parts in folder. © Russ Vines; 31Dec74; EP337522.

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Orpheus! m Russell Dean Vines. Parts in folder. © Russ Vines; 31Dec74; EP337523.

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Trombone ballad. m Russ Vines. 3 p. & parts. © Russ Vines; 31Dec74; EP337524.

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Mama's blues! m Russ Vines. 4 p. & parts in folder. © Russ Vines; 31Dec74; EP337525.

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Tonality, and how to avoid it. m Russ Vines. 2 p. & parts in folder. © Russ Vines; 31Dec74; EP337526.

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Ape suite. Pt. 1-3. m Russ Vines. Parts (3 v.) © Russ Vines; 31Dec74; EP337527.

EP337528.
Ode to Olivia. w & m Stella Parton & Bob G. Dean. 2 p. © Owlofus Publishing, Inc. & Myowrah Publishing, Inc.; 4Mar75; EP337528.

EP337529.
My darling went home (to live with God) w & m Elsie Mae Nisely, arr. Patrick Whyte. 3 p. Prev. reg. 13Jun74, EU494749. NM: words. © Elsie Mae Nisely; 18Jan75 (in notice: 1974); EP337529.

EP337530.
I like to walk with my Lord. w & m Elsie Mae Nisely, arr. Ruthella Roberts. 2 p. (With I've got the Master walking with me (all the way)) Prev. reg. 3Sep70, EU203744. © Elsie Mae Nisely; 4May74; EP337530.

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I've got the Master walking with me (all the way) w & m Elsie Mae Nisely, arr. Patrick Whyte. 1 p. (With I like to walk with my Lord) Prev. reg. 26May71, EU256222. © Elsie Mae Nisely; 4May74; EP337531.

EP337532.
A Texas holiday. w & m Glenn Booher. 4 p. © Glenn Booher; 10Feb75; EP337532.

EP337533.
Dreams. Three-part, S.A.T.B. & solo. w & m Glenn Booher. 4 p. © Glenn Booher; 14May74; EP337533.

EP337534.
Our Thanksgiving. Two-part. w & m Glenn Booher. 4 p. © Glenn Booher; 10Jul74; EP337534.

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Santa Claus. Two-part. w & m Glenn Booher. 4 p. © Glenn Booher; 10Jul74; EP337535.

EP337536.
He is risen. Medium high. w & m Glenn Booher. 3 p. © Glenn Booher; 10Jul74; EP337536.

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Chameleon. m Herbie Hancock, Bennie Maupin, Harvey Mason & Paul Jackson. 3 p. Prev. reg. 29Oct73, EU441638. © Hancock Music Company; 5Mar75 (in notice: 1973, this arr. copyright 1975); EP337537.

EP337538.
Democracy. w & m Gloria Wold. 3 p. Prev. reg. 7Mar75, EU561430. © Gloria Wold; 19Apr75; EP337538.

EP337539.
The Musical salvationist. Vol.88, pt.4, October 1974. Compilation: Raymond V. Steadman-Allen. p.49-64. NM: compilation, some words, music & arr. © Salvationist Publishing and Supplies, Ltd.; 24Oct74; EP337539.

EP337540.
Songs for the home league. No.36, September 1974. Compilation: Raymond V. Steadman-Allen. 7 p. NM: compilation, some words & music. © Salvationist Publishing and Supplies, Ltd.; 4Oct74; EP337540.

EP337541.
The Salvation Army brass band journal, Unity series. No.73-80. Compilation: R. V. Steadman-Allen. 32 p. & parts. NM: compilation, some music & arrangements. © Salvationist Publishing & Supplies, Ltd.; 22Oct74; EP337541.

EP337542.
Where is the sunshine; concert music for jazz ensemble--stage band. By Jack Whitney. 6 p. & parts in folder. © Schmitt Publications, publications division of Schmitt Music Centers; 18Feb75; EP337542.

EP337543.
A Christmas cantata; or, The Nativity of Christ. For chorus of mixed voices & soprano, alto, tenor & bass soli with harp, flute & organ acc. (piano or harpsichord may be substituted for harp) w & m Wesley Ellis. 75 p. NM: music, new & adapted words. © Harp Publications (owned by Alice Lawson Aber); 28Dec74; EP337543.

EP337544.
1st suite for three trombones. m Vladislav Blazhevich. 5 p. & 3 parts. © Crown Music Press; 27Feb75; EP337544.

EP337545.
We've got to love one another. w & m Clifford Curry & Thomas Cain. 3 p. © Silverline Music, Inc.; 1Nov74; EP337545.

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Pennsylvania morning. w & m Sig Abramowicz. 2 p. © Dunland Music Publishers; 23Dec74; EP337546.

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Bottled peace of mind. w & m Ray Bonneville. 2 p. © Ray Bonneville; 1Feb75; EP337547.

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The Navy swing. w & m Pat Duvall, pseud. of Margaret Harshman. 1 p. © French Quarter Music Company, Inc.; 27Mar75; EP337548.

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I wish. w & m Pat Duvall, pseud. of Margaret Harshman. 1 p. © French Quarter Music Company, Inc.; 27Mar75; EP337549.

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Renaissance masters; suite. Arr. for band by Philip Gordon. 2 v. & parts in folder. NM: arr. © Edward B. Marks Music Corporation; 21Apr75; EP337550.

EP337551.
The Star-Spangled Banner. S.A.T.B. & organ. w Francis Scott Key, m John Stafford Smith, harmonized & arr. Luigi Zaninelli. 8 p. NM: harmonization & arr. of music. © Theodore Presser Company; 4Apr75; EP337551.

EP337552.
O thou heaven sent Child; Christmas (sacred) S.S.A., with piano. English text, editing & arr. Walter Ehret, m: Italian carol. 6 p. NM: editing & arr. of music & English text. © Elkan-Vogel, Inc.; 14Apr75; EP337552.

EP337553.
O Thou heaven-sent Child; Christmas (sacred) S.A., with piano. English text, editing & arr. Walter Ehret, m: Italian carol. 5 p. NM: editing & arr. of music & English text. © Elkan-Vogel, Inc.; 14Apr75; EP337553.

EP337554.
Jesus was a baby; Christmas (sacred) S.A.T.B., a cappella. Text & m Robert Donahue. 9 p. © Elkan-Vogel, Inc.; 14Apr75; EP337554.

EP337555.
Lift up your heads, ye gates; motet for Advent. S.S.A.T.B.B., a cappella or accompanied. w: Psalm 24: 7, 8, text adaptation, arr. & keyboard realization by Robert Field, pseud. of Walter Ehret, m Andreas Hammerschmidt. 8 p. NM: arr. & keyboard realization & text adaptation. © Theodore Presser Company; 9Apr75; EP337555.

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Jeremiah Clarke suite. Arr. for band: William A. Schaefer. 28 p. & parts in folder. NM: arr. © Shawnee Press, Inc.; 14Aug74; EP337556.

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A Lazy rainy day. w & m Francis Barry Keenan. 2 p. © Southern Music Publishing Company, Inc.; 21Apr75; EP337557.

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I'm making my way back home. w & m Francis Barry Keenan. 2 p. © Southern Music Publishing Company, Inc.; 21Apr75; EP337558.

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Anoche. w & m Myrta Silva. 2 p. © Peer International Corporation; 21Apr75; EP337559.

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Como te extrano carino; balada. w & m Myrta Silva. 1 p. © Peer International Corporation; 21Apr75; EP337560.

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Lo que me quedo de ti; bolero. w & m Myrta Silva. 1 p. © Peer International Corporation; 21Apr75; EP337561.

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Lo que paso. w & m Myrta Silva. 1 p. © Peer International Corporation; 21Apr75; EP337562.

EP337563.
No se lo que senti; bolero. w & m Myrta Silva. 1 p. © Peer International Corporation; 21Apr75; EP337563.

EP337564.
Salud carino; bolero. w & m Myrta Silva. 1 p. © Peer International Corporation; 21Apr75; EP337564.

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Quiereme un poquito. w & m Frank Perez. 1 p. © Peer International Corporation; 21Apr75; EP337565.

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El Triunfo; guajira-son. w & m Jaime

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Echando pa' lante. w & m Erasto Ramos, Jr. 2 p. © Peer International Corporation of Puerto Rico; 21Apr75; EP337567.

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Corre que corre: balada. w & m Raffi Monclova. 2 p. © Peer International Corporation of Puerto Rico; 21Apr75; EP337568.

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Se bien: balada. w & m Luis Gallego Sanchez a.k.a. Luisito Rey. 2 p. © Peer International Corporation; 21Apr75; EP337569.

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Dime que quieres de mi. w & m Myrta Silva. 1 p. © Peer International Corporation; 21Apr75; EP337570.

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Cuando no estas conmigo: bolero. w & m Myrta Silva. 1 p. © Peer International Corporation; 21Apr75; EP337571.

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Perdoname mi amor: bolero. w & m Israel Plata. 1 p. © Peer International Corporation of Puerto Rico; 21Apr75; EP337572.

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Que pase lo que pase. w & m Benito Gonzalez. 1 p. © Peer International Corporation; 21Apr75; EP337573.

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El Moro electrico: danzon. m Orestes Lopez. 2 p. © Peer International Corporation; 21Apr75; EP337574.

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Fe: bolero. w & m Rosina Gomez. 1 p. © Peer International Corporation; 21Apr75; EP337575.

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Mi mascara: bolero. w & m Rosina Gomez. 1 p. © Peer International Corporation; 21Apr75; EP337576.

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No se enamore compay. w & m Rosina Gomez. 1 p. © Peer International Corporation; 21Apr75; EP337577.

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Panal de miel: merengue. w & m Rosina Gomez. 1 p. © Peer International Corporation; 21Apr75; EP337578.

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No esta aqui: rock. Letra & musica de Baldemar Huerta Garza a.k.a. Freddie Fender. 2 p. © Promotora Hispano Americana de Musica, S. A.; 29Jul74; EP337579.

EP337580.
I'll be satisfied. w & m Johnny Christopher & Bobby Wood. 2 p. © Stone Diamond Music Corporation & Don Crews Music; 13Apr75; EP337580.

EP337581.
Theme from "Blazing saddles." Lyrics by Mel Brooks, m John Morris, arr. Roy Perdue a.k.a. Elliott Shay. 5 p. Appl. au: Warner-Tamerlane Publishing Corporation & WB Music Corporation, employers for hire of Roy Perdue a.k.a. Elliott Shay. Prev. reg. 21Jan74, EU457870. NM: piano vocal arr. with guitar chords. © Warner-Tamerlane Publishing Corporation & WB Music Corporation; 26Mar75; EP337581.

EP337582.
Don't forget to remember. w, m & SAB arr. Eddie Robinson. 4 p. Prev. reg. 8Jul74, EU500342. © on arr.; Dayspring Music, a division of Word Music, Inc., & Kingdom of Truth Music Company (in notice: Dayspring Music/Kingdom of Truth Music Company); 28Apr75; EP337582.

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The Royal family. w & m Ann Ballard. 3 p. © Canaanland Music, a division of Word Music, Inc.; 28Apr75; EP337584.

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Le Professionnel de la revolution. Piano & chant. Paroles de Evelyne Courtois, pseud. of Evelyne Huge, musique de Christopher Laird. 4 p. © Editions Musicales Vogue International; 31Dec74; EP337585.

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Les Plus belles voix de par ici. Piano & chant. Paroles de Evelyne Courtois, pseud. of Evelyne Huge, musique de Christopher Laird. 3 p. © Editions Vogue International & Radio Music France; 31Dec74; EP337586.

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Perditta. Piano & chant. Paroles & musique de Christopher Laird, arrangement de Gerard Huge. 3 p. © Editions Musicales Vogue International; 31Dec74; EP337587.

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Ou est l'hopital? Piano & chant. Paroles de Evelyne Courtois, pseud. of Evelyne Huge, musique de Christopher Laird. 3 p. © Editions Musicales Vogue International; 31Dec74; EP337588.

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Il neige dans ma tete. Piano & chant. Paroles & musique de Christopher Laird, arrangement de Gerard Huge. 3 p. © Editions Musicales Vogue International; 31Dec74; EP337590.

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Eteignez les lumieres. Piano & chant. Paroles & musique de Christopher Laird. 3 p. © Editions Vogue International; 31Dec74; EP337591.

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Elle est venue dans ma chanson. Piano & chant. Paroles & musique de Christopher Laird, arrangement de Gerard Huge. 4 p. © Editions Musicales Vogue International; 31Dec74; EP337592.

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Le Carrousel. Piano & chant. Paroles & musique de Christopher Laird, arrangement de Gerard Huge. 4 p. © Editions Musicales Vogue International; 31Dec74; EP337594.

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Changes in the wind. w & m Buddy Bohn. 1 p. © Budwick Music Company; 1May75; EP337595.

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My lady and I. w & m Buddy Bohn. 1 p. © Budwick Music Company; 1May75; EP337597.

EP337598.
Sorrow grows. w & m Buddy Bohn. 1 p. © Budwick Music Company; 1May75; EP337598.

EP337599.
Wizard of opposites. w & m Buddy Bohn. 1 p. © Budwick Music Company; 1May75; EP337599.

EP337600.
Love is free. w Toluca Banana, pseud. of Melodye Condos, m Daniel Saidi. 2 p. © Yellow Fruit Music Company; 1Mar75; EP337600.

EP337601.
There's something going on that's wrong. w & m Herman Rosten. 2 p. © Herman Rosten; 5Mar75; EP337601.

EP337602.
Give a little love away. w & m Emily Mitchell & Earl Montgomery. 2 p. © Algee Music Corporation & Altam Music Corporation; 22Apr75; EP337602.

EP337603.
Streetlife serenader. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. Add. ti: Streetlight serenader. (In Streetlife serenade, p. 2-6) Prev. reg. 29Nov74, EU541447. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337603.

EP337604.
Los Angelenos. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. (In Streetlife serenade, p.7-9) Prev. reg. 29Nov74, EU541451. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337604.

EP337605.
The Mexican connection. m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. (In Streetlife serenade, p. 10-13) Prev. reg. 10Jan75, EU545461. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337605.

EP337606.
Weekend song. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. (In Streetlife serenade, p. 18-23) Prev. reg. 29Nov74, EU541449. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337606.

EP337607.
Last of the big time spenders. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. (In Streetlife serenade, p.26-30) Prev. reg. 19Aug74, EU515455. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337607.

EP337608.
The Great suburban showdown. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Music. (In Streetlife serenade, p. 31-35) Prev. reg. 5Dec74, EU541440. NM: arr. © Home Grown

EP337608 (con.)
Music, Inc. & Tinker Street Tunes; 15Feb75; EP337608.

EP337609.
Souvenir. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. (In Streetlife serenade, p.36-37) Prev. reg. 29Nov74, EU541448. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337609.

EP337610.
Roberta. w & m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. (In Streetlife serenade, p.38-41) Prev. reg. 29Nov74, EU541450. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337610.

EP337611.
Root beer rag. m Billy Joel, piano & guitar arr. Home Grown Music, Inc. & Tinker Street Tunes. (In Streetlife serenade, p.42-48) Prev. reg. 19Nov74, EU537736. NM: arr. © Home Grown Music, Inc. & Tinker Street Tunes; 15Feb75; EP337611.

EP337612.
Master and journeyman. w J. K. Gruebel. Song of the flea, text from Goethe's Faust. From Four songs for male voices. m Carl Zelter, translation, transcription & editing: Carl Zytowski. 5 p. Add. ti: Meister und Gesell; Flohlied. English. NM: translation, musical transcription & editing. © Boosey and Hawkes, Inc.; 23Apr75; EP337612.

EP337613.
Saint Paul. From Four songs for male voices. w reference: First Timothy 5: 23, author unknown, translation, transcription & editing: Carl Zytowski, m Carl Zelter. 8 p. English. NM: translation, musical transcription & editing. © Boosey and Hawkes, Inc.; 23Apr75; EP337613.

EP337614.
Processional and prayer of emperor of China on the altar of heaven, December 21, 1539. Mixed chorus. m Ron Nelson. 20 p. NM: music. © Boosey and Hawkes, Inc.; 23Apr75; EP337614.

EP337615.
Hark ye all, great and small. For two-part chorus of treble voices with piano (and optional flute) acc. Text & arr. Robert Stockton, pseud. of Walter Ehret, m: Spanish carol. 8 p. NM: English text & arr. © Music 70 Music Publishers; 1Oct74; EP337615.

EP337616.
Lamb of God. From Mass to Saint Aloysius. For three-part chorus of female voices with piano acc. m Johann Michael Haydn, keyboard adaptation & musical editing: Robert Stockton, pseud. of Walter Ehret. 15 p. Add. ti: Agnus Dei. Latin & English. NM: keyboard adaptation of instrumental parts & musical editing. © Music 70 Music Publishers; 20Nov74; EP337616.

EP337617.
Pat-a-pan. For four-part chorus of mixed voices with recorders & percussion. w Bernard De La Monnoye, English text & arr. Theron Kirk, m: French noel. 8 p. English. NM: musical arr. with instruments & English version. © Music 70 Music Publishers; 17Jan75; EP337617.

EP337618.
January Jones. w & m Rory Bourke, arr. Bob Noeltner. (In Chappell's Big country book, vol. 2, p.97-101) Appl. au: Chappell and Company, Inc., employer for hire of Bob Noeltner. Prev. reg. 2Oct74, EU529010. NM: piano arr. © Chappell and Company, Inc.; 28Apr75; EP337618.

EP337619.
Jerry Silverman's Folk song encyclopedia. Vol. 2. Arr. for voice & guitar. Compilation & adaptation: Jerry Silverman, edited by Beverly Tillett. 431 p. NM: some words, some music, adaptation & compilation. © Chappell and Company, Inc.; 18Apr75; EP337619.

EP337620.
Long tall glasses. w Leo Sayer, m Dave Courtney, arr. David Jessie. 6 p. Appl. au: Blanedell, Ltd., employer for hire of David Jessie. Prev. reg. 23Apr74, EU523029. NM: piano/vocal arr. © Blanedell, Ltd.; 24Mar75; EP337620.

EP337621.
From his woman to you. w & m Lester Snell & Bettye Crutcher. 4 p Appl. au: East/Memphis Music Corporation, employer for hire of Bettye Crutcher. Prev. reg. 20Dec74, EU545537. NM: arr. © East/Memphis Music Corporation; 1Mar75 (in notice: 1974); EP337621.

EP337622.
Theme from Godfather 2. m Nino Rota, arr. John Edmondson. 7 p. & parts in folder. Appl. au: Hansen Publications, Inc., employer for hire of John Edmondson. Prev. pub. 31Dec74, EP333230. NM: concert band arr. © Famous Music Corporation; 15Apr75; EP337622.

EP337623.
Autobahn. m R. Hutter & F. Schneider, arr. George Terry. 5 p. Appl. au: Famous Music Corporation, employer for hire of George Terry. Prev. reg. NM: piano arr. © Kling Klang Musikverlag; 25Apr75; EP337623.

EP337624.
Don't drop it! w & m Terry Fell. 2 p. © American Music, Inc.; 1Jun54; EP337624.

EP337625.
Wonderful Blue Ridge. w & m L. O. Sanderson. 4 p. © L. O. Sanderson; 15Jun74; EP337625.

EP337626.
Laughter in the rain. For SATB chorus & piano with optional acoustic & electric guitars, bass & drums. w & m Neil Sedaka & Phil Cody, arr. Charles R. Cassey. 8 p. Part on p.8. Prev. reg. 9Jan74, EU454214; prev. pub. 26Feb75, EP335156. NM: SATB & piano. © Don Kirshner Music, Inc. & Kec Music, Inc.; 27Feb75; EP337626.

EP337627.
A Christmas bolero. For four-part chorus of mixed voices with organ, percussion & optional flute & guitar acc. w adapted from mediaeval poem, text adaptation & m Paul Hamill. 7 p. NM: music, adapted text & instrumental acc. © Lawson-Gould Music Publishers, Inc.; 22Apr75; EP337627.

EP337628.
A Christmas ballad. Op.129. For four-part chorus of mixed voices, a cappella. Text from the flyleaf of Edward 6th's prayer book, m Gardner Read. 10 p. Add. ti: The Storke. NM: music. © Lawson-Gould Music Publishers, Inc.; 22Apr75; EP337628.

EP337629.
Christ the Lord is born. S.A.B., S.A., or unison. w Cordelia Spitzer, m Lani Smith. 6 p. Appl. au: Lorenz Publishing Company, employer for hire of Lani Smith. © Lorenz Publishing Company; 21Apr75; EP337629.

EP337630.
Wonder when he's coming. S.A. (S.B.) or unison. w & m Miki Hughes. 7 p. © Lorenz Publishing Company; 21Apr75; EP337630.

EP337631.
Even so, Lord Jesus, come. SATB. w Gloria Gaither, w & m William J. Gaither, arr. Robert J. Hughes. 4 p. © on arr.; William J. Gaither; 21Apr75; EP337631.

EP337632.
At the cradle. S.A. or unison. w Alphonse Daudet, m Cesar Franck, translated & arr. Rosemary Hadler, pseud. of Ellen Jane Lorenz. 6 p. Appl. au: Lorenz Publishing Company, employer for hire of Ellen Jane Lorenz. © on arr.; Lorenz Publishing Company; 21Apr75; EP337632.

EP337633.
Now proclaim His birth in song. SATB unacc. w & m Arthur Preuss. 5 p. © The Sacred Music Press; 21Apr75; EP337633.

EP337634.
Once in royal David's city. SATB choir & organ or piano. w Cecil F. Alexander, m based on the tune by Henry J. Gauntlett, arr. John Ness Beck. 7 p. NM: arr. © The Sacred Music Press; 21Apr75; EP337634.

EP337635.
Love came down at Christmas. SATB, organ acc. w Christina Rosetti, m & arr. Gilbert M. Martin. 5 p. Appl. au: arr. Lorenz Publishing Company, employer for hire of Gilbert M. Martin. Prev. pub. 26Feb70, EP269498. NM: arr. © The Sacred Music Press; 21Apr75; EP337635.

EP337636.
Born in a stable. SATB choir, bells & piano or organ. w & m Robert W. Thygerson. 8 p. © The Sacred Music Press; 21Apr75; EP337636.

EP337637.
Christmas festival. For four groups of unison voices, with optional bells. w & m Lois Myers Emig. 10 p. © The Sacred Music Press; 21Apr75; EP337637.

EP337638.
Sing joy! SA. w Jeana Graham, m Robert Graham. 6 p. © The Sacred Music Press; 21Apr75; EP337638.

EP337639.
Thy will be done. SATB, accompanied. w & m Joyce Elaine Eilers. 11 p. © Heritage Music Press; 21Apr75; EP337639.

EP337640.
The House of our Lord. SATB choir & organ. w: Psalm 122: 1,2; 127: 1; 84: 4, 10, m Dwight Gustafson. 8 p. NM: music. © The Sacred Music Press; 21Apr75; EP337640.

EP337641.
I will serve Thee. SATB. w Gloria Gaither, w & m William J. Gaither, arr. Robert J. Hughes. 4 p. © on arr.; William J. Gaither; 21Apr75; EP337641.

EP337642.
Jesus is Lord of all. w Gloria Gaither, w & m William J. Gaither, arr. Robert J. Hughes. 5 p. © on arr.; William J. Gaither; 21Apr75; EP337642.

EP337643.
Redeeming love. SATB. w Gloria Gaither, m William J. Gaither, arr. Robert J. Hughes. 5 p. © on arr.; William J. Gaither; 21Apr75; EP337643.

EP337644.
They that sow in tears. SATB. w Gloria Gaither, w & m William J. Gaither, arr. Roger C. Wilson. 5 p. © on arr.: William J. Gaither: 21Apr75: EP337644.

EP337645.
It's the birthday of our country. For SATB chorus, piccolo, piano & snare drum. w Katharine Lee Bates, w, m & arr. Gordon Young, m based on Yankee Doodle, Materna & America. 7 p. NM: music, arr. & some words. © The Heritage Music Press: 21Apr75: EP337645.

EP337646.
Lovest thou me? SATB. w & m William J. Gaither, arr. Robert J. Hughes. 6 p. © on arr.: William J. Gaither: 21Apr75: EP337646.

EP337647.
In the upper room. SATB. w & m William J. Gaither, arr. Roger C. Wilson. 6 p. © on arr.: William J. Gaither: 21Apr75: EP337647.

EP337648.
Come, Holy Spirit. SATB. w Gloria Gaither, w & m William J. Gaither, arr. Roger C. Wilson. 7 p. © on arr.: William J. Gaither: 21Apr75: EP337648.

EP337649.
Gentle Shepherd. SATB. w Gloria Gaither, w & m William J. Gaither, arr. Roger C. Wilson. 4 p. © on arr.: William J. Gaither: 21Apr75: EP337649.

EP337650.
Something worth living for. w Dale Oldham, m William J. Gaither, arr. Roger C. Wilson. 7 p. NM: arr. for SATB voices, medium voice solo. © William J. Gaither: 21Apr75: EP337650.

EP337651.
Our religious heritage in song. Arrangements: Robert W. Thygerson. 64 p. NM: music, arrangements for SATB, some words. © The Heritage Music Press: 21Apr75: EP337651.

EP337652.
Switched-on organ. For organ & cassette. Arr. Don McAfee, arr. & electronic tape by Lawrence Kraman. 36 p. Without tape; includes notated music for tape. NM: arr. © McAfee Music Corporation: 21Apr75: EP337652.

EP337653.
The Complete organ works of John Knowles Paine. Edited & simplified by Wayne Leupold. 72 p. NM: editing & simplification. © McAfee Music Corporation: 21Apr75: EP337653.

EP337654.
The Burl Ives sampler of American songs; a special Bicentennial publication. Compilation: Burl Ives. 64 p. © McAfee Music Corporation: 21Apr75: EP337654.

EP337655.
I wonder. w & m Robert Hosea Williams. 1 p. © Dimitri Music Company: 1Jun74; EP337655.

EP337656.
And that's good. w & m Robert Hosea Williams. 1 p. © Dimitri Music Company: 1Jun74: EP337656.

EP337657.
Newport on Rhode Island. w, m & arr. Delphine Washburn. 3 p. © Delphine Washburn: 18Apr75: EP337657.

EP337658.
A Festival voluntary. Op.77, 1975. m John A. Stokes. 4 p. © John A. Stokes: 5May75: EP337658.

EP337659.
I think my baby's coming home. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 30Apr75; EP337659.

EP337660.
I didn't think it could happen to me. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 30Apr75; EP337660.

EP337661.
I'll make it all come true. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 30Apr75; EP337661.

EP337662.
We've tried. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 30Apr75; EP337662.

EP337663.
I'm married to a guitar-picking woman. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 30Apr75; EP337663.

EP337664.
Inflation. w & m Coy J. W. Horton. 2 p. © Coy Horton Publishing Company; 30Apr75: EP337664.

EP337665.
If you want to talk about Watergate, then don't talk to me. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 30Apr75; EP337665.

EP337666.
Woo-we, that woman. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 30Apr75; EP337666.

EP337667.
When you left you called my name. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 30Apr75; EP337667.

EP337668.
Billy Graham. w & m Coy J. W. Horton. 1 p. © Coy Horton Publishing Company; 30Apr75; EP337668.

EP337669.
Our love was always meant to be. w & m Will Weathersby. 3 p. © Crabtree's Music Publishing Company; 7Feb75; EP337669.

EP337670.
The Almighty hands. w & m Marjorie B. Goslaw. 3 p. © Marjorie Goslaw; 15Mar75; EP337670.

EP337671.
I was the first one to touch her (and the last to see her cry) w & m Randy D. Beeman. 1 p. © Gray Fox Music, solely owned by Randy D. Beeman; 6May75; EP337671.

EP337672.
The Recession tango. w & m Eleanor Sheehy. 4 p. © Eleanor Sheehy; 12Apr75; EP337672.

EP337673.
You're just another song (I'll have to sing) w & m Wiley J. Smith. 1 p. © Coal Miners Music, Inc.; 29Apr75; EP337673.

EP337674.
Thank you, Jesus. w, m & arr. Wilbur D. Steininger. 3 p. © Wilbur D. Steininger; 1May75: EP337674.

EP337675.
Thank God for the cross. w, m & arr. Wilbur D. Steininger. 2 p. © Wilbur D. Steininger; 7May75; EP337675.

EP337676.
Paint the town red. w & m Peter DeLong, pseud. of R. C. DeLong. 1 p. © DeLong Publishing Company; 15Mar68; EP337676.

EP337677.
Let 'em laugh. w & m Peter DeLong, pseud. of R. C. DeLong. 2 p. © DeLong Publishing Company; 15Nov71; EP337677.

EP337678.
Zabaglione in the bathtub. m & arr. Bain Smith. Parts. © J. D. Music Publications; 25Apr75; EP337678.

EP337679.
Schley Mary Tuckerberry. m & arr. Bain Smith. Parts. © J. D. Music Publications; 11Apr75; EP337679.

EP337680.
My God, in Him will I trust. w, m & arr. Charles R. Miller. 1 p. © Charles R. Miller; 5May75; EP337680.

EP337681.
A Good old country song. w & m Glenn Sutton. 2 p. © Rodeo Cowboy Music, Inc.; 6May75; EP337681.

EP337682.
What you know. w & m Robert Fredrick Smith, Jr. 2 p. © Robert Fredrick Smith, Jr.; 6May75; EP337682.

EP337683.
Depression. w & m Earl Long. 2 p. © Enclave Publishing Company; 1May75; EP337683.

EP337684.
Second time. w & Earl Long. 2 p. © Enclave Publishing Company; 1May75; EP337684.

EP337685.
The Lord has come. No.2. w & m Chris Aridas. 1 p. © Chris Aridas; 30Apr75; EP337685.

EP337686.
Song for Pentecost. w & m Chris Aridas. 1 p. © Chris Aridas; 30Apr75; EP337686.

EP337687.
Bump your thang. w & m Leonard LaCour. 1 p. © Lennie LaCour Music Company; 1May75; EP337687.

EP337688.
Tryin' to survive. w Leonard LaCour & Harvey Scales, m Mel Taylor. 1 p. © Lennie LaCour Music Company; 27Apr75; EP337688.

EP337689.
I sing with Jesus. w & m Robert Kevoian & Carter Inskeep, arr. Tom Keene. (In Happy day choir book, p.50-54) © Songpower; 16Apr75; EP337689.

EP337690.
Do you wonder if Jesus cares? Lyrics: Joann Albert, m: English folk song, arr. Fred Bock. (In Happy day choir book, p.29-34) SATB arr. prev. pub. 8May69, EP258348. NM: lyrics. © Gentry Publications; 16Apr75; EP337690.

EP337691.
Life is worth living. w & m Bob Burroughs. (In Happy day choir book, p.45-49) © Gentry Publications; 16Apr75; EP337691.

EP337692.
The Best way I can. w & m Leroy Jordan. 3 p. © Far Out Music, Inc.; 5May75; EP337692.

EP337693.
Ghost of Jim Bob Wilson. w & m Donald W. Choate a.k.a. Don Wayne. 1 p. © Country Bumpkin Music; 5May75; EP337693.

EP337694.
Tabernacle Tom. w & m Donald W. Choate

EP337694 (con.)
a.k.a. Don Wayne. 1 p. © Country Bumpkin Music: 5May75: EP337694.

EP337695.
Dyn-o-mite. w & m James A. Marshall a.k.a. Jay Marshall & Donald W. Choate a.k.a. Don Wayne. 1 p. © Country Bumpkin Music: 5May75: EP337695.

EP337696.
Keep your big city hands off my plain country heart. w, m & arr. Doug Spears. 3 p. Prev. reg. 1966, DU66389. NM: arr. © Des Music Publishers: 7May75: EP337696.

EP337697.
A New heart for a spare. w & m Harold Franklin. 3 p. © Harold Franklin Music Company: 7May75: EP337697.

EP337698.
Our piggy bank. w & m Kallie Jean. 3 p. © Milene Music, Inc.: 6May75: EP337698.

EP337699.
Sweet Rosyanne. w & m The Bright Light Quartette, pseud. of Robert Beane, Shedrick Cain, James Campbell, Arnold Fisher & Lawrence Hodge, w, m & arr. Alan Lomax. (In The Best of folk, p.50-51) Prev. reg. 5Aug60, EU634806: prev. pub. 16Dec67, EP231216. NM: arr. for voice, piano & guitar. © Ludlow Music, Inc.: 1May75: EP337699.

EP337700.
When am I gonna stop loving you? w & m Helen Lewis & Kay Lewis. 2 p. © Stone Diamond Music Corporation: 9May75: EP337700.

EP337701.
Giving it all away. w Leo Sayer, m David Courtney, arr. David Jessie. (In Just a boy, p.13-18) Appl. au: Track Music, Inc., employer for hire of David Jessie. Prev. reg. 14May73, EU407385: prev. pub. 15Jun73, EP313337. NM: piano/vocal arr. © Blanedell, Ltd.: 2May75: EP337701.

EP337702.
One man band. w Leo Sayer, m David Courtney, arr. David Jessie. (In Just a boy, p.42-46) Appl. au: Track Music, Inc., employer for hire of David Jessie. Prev. reg. 14May73, EU407379. NM: piano/vocal arr. © Blanedell, Ltd.: 2May75: EP337702.

EP337703.
Gentle as morning. Arrangements: Anita Kerr, compilation: Word Music, Inc. 85 p. 7 songs prev. pub. NM: arr. of 7 songs & compilation. © Word Music, Inc. (a division of Word, Inc.): 9May75: EP337703.

EP337704.
I believe now. w, m & arr. Anita Kerr. (In Gentle as morning, p.11-19) Prev. reg. 1975. NM: arr. © Anigro Music: 9May75: EP337704.

EP337705.
Sonshiny day. w & m Ken Medema, arr. Anita Kerr. (In Gentle as morning, p.59-69) Prev. reg. 12Mar75, EU563155. NM: arr. © Word Music, Inc. (a division of Word, Inc.): 9May75: EP337705.

EP337706.
Walk His way. w David Egli, m & arr. Anita Kerr. (In Gentle as morning, p.70-78) Prev. reg. 1975. NM: arr. © Anigro Music: 9May75: EP337706.

EP337707.
Heaven hangin' over my head. w & m Dallas Frazier & Jimmy Wolford. 3 p. © Acuff Rose Publications, Inc.; 6May75; EP337707.

EP337708.
(Happiest girl in the whole wide world) I'm the loneliest man. w & m Don Gibson. 2 p. © Acuff Rose Publications, Inc.; 6May75: EP337708.

EP337709.
It can't last always. w & m Don Gibson. 3 p. © Acuff Rose Publications, Inc.; 6May75; EP337709.

EP337710.
Roseanne. w & m Larry Johnson, Jimmy Wolford, Bob Stanley & Jerry Williamson. 4 p. © Acuff Rose Publications, Inc.; 6May75; EP337710.

EP337711.
Every time you touch me (I get high) w & m Billy Sherrill & Charlie Rich. 2 p. © Algee Music Corporation & Double R Music Corporation; 9May75; EP337711.

EP337712.
A Mellow melody. w & m Billy Sherrill & Charlie Rich. 2 p. © Algee Music Corporation & Double R Music Corporation; 9May75; EP337712.

EP337713.
Hiding in the darkness of my mind. w & m Earl Montgomery & Melba Montgomery. 2 p. © Altam Music Corporation & Window Music Publishing Company, Inc.; 1May75; EP337713.

EP337714.
Summer sounds. w & m Sid Tepper & Roy C. Bennett. 3 p. © Mills Music, Inc.; 1Jun65; EP337714.

EP337715.
Concerto number 1. 1952. For violin & orchestra. m Iain Hamilton. 56 p. Reduction for violin & piano. © Schott and Company, Ltd.; 31Dec72; EP337715.

EP337716.
Love won't let me wait. w & m Bobby Eli & Vinnie Barrett, piano & guitar arr. with vocal acc.: Mighty Three Music, Friday's Child Music & WIMOT Music. 3 p. Prev. reg. 22Nov74, EU536143. NM: arr. © Mighty Three Music, Friday's Child Music & W.I.M.O.T Music; 18Apr75; EP337716.

EP337717.
Five pieces for piano. 1973. m Gordon Binkerd. 18 p. © Boosey and Hawkes, Inc.: 30Apr75; EP337717.

EP337718.
On the mountainside; Austrian carol. SATB a cappella. English text & arr. Theron Kirk. 8 p. Add. ti: Da droben vom Berge. English & German. NM: English text & arr. © Bourne Company; 6May75; EP337718.

EP337719.
Ave Maria; scala enigmatica. From Four sacred pieces. For four-part chorus of mixed voices a cappella. By Giuseppe Verdi, edited by John Rogers, pseud. of Paul Wittke. 8 p. Latin. NM: editorial revision. © Music 70 Music Publishers; 2Feb75 (in notice: 1974); EP337719.

EP337720.
Lamb of God. For four-part chorus of mixed voices with piano acc. m Joseph Haydn, English text & editing by John Kingsbury, pseud. of Walter Ehret. 10 p. Add. ti: Agnus Dei. English & Latin. NM: English text & editorial revision. © Music 70 Music Publishers; 1May75; EP337720.

EP337721.
Grand finale. For SATB chorus. w Herbert Coleman, m Fred Norman. 15 p. © Chappell and Company, Inc.; 13May75; EP337721.

EP337722.
The Eddystone Light; traditional. For two-part chorus. Arr. Carl Miller. 5 p. NM: arr. © Chappell and Company, Inc.; 13May75; EP337722.

EP337723.
Lolly too dum; traditional. For two-part chorus. Arr. Carl Miller. 5 p. NM: arr. © Chappell and Company, Inc.; 13May75; EP337723.

EP337724.
Simple gifts; traditional Shaker song. For two-part chorus. Arr. Carl Miller. 8 p. NM: arr. © Chappell and Company, Inc.; 13May75; EP337724.

EP337725.
The Willow song; traditional. For two-part chorus. Arr. Carl Miller. 6 p. NM: arr. © Chappell and Company, Inc.; 13May75; EP337725.

EP337726.
A Citizen song. SATB. w Bill Margaretten, m Mario Lombardo, arr. Jacques Rizzo. 14 p. Appl. au: Marius Music Company, Libretto Music Company & Chappell and Company, Inc., employers for hire of Jacques Rizzo. © Marius Music Company, Libretto Music Company & Chappell and Company, Inc.; 13May75; EP337726.

EP337727.
Lovely lady of Arcadia. Paroles anglaises de Jack Lloyd, paroles originales & musique de Lee Leandros & Klaus Munro. 3 p. Add. ti: Schoenes Maedchen aus Arkadia. English only. Prev. pub. 28Nov73, EFO-168955. NM: English words. © Hanseatic Musikverlag, G.M.B.H.; 19Dec73; EP337727.

EP337728.
After the gold rush. For SSA chorus a cappella. w & m Neil Young, arr. Elliott Shay. 8 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 8Sep70, EU202540; prev. pub. 19Feb74, EF38931, 29Oct74, EP335335 & 12Dec74, EP332082. NM: arr. © Cotillion Music, Inc. & Broken Arrow Music; 8Mar75; EP337728.

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Stairway to heaven. w & m Jimmy Page & Robert Plant, arr. Elliott Shay. 6 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Elliott Shay. Prev. reg. 20Jan75, EU301137; prev. pub. 15Nov72, EP305686 & 13Aug74, EP327712. NM: easy piano arr. © Superhype Publishing; 7May75; EP337729.

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Good times, rock and roll. w & m Richard B. Burns, arr. Dunbar Music, Inc. 6 p. Prev. reg. 23Jul73, EU422198. NM: arr. © Dunbar Music, Inc.; 11Apr75; EP337730.

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(There's a) devil in the bottle. w & m Bobby David, arr. Sunbar Music. 6 p. Prev. reg. as There's a devil, 18Nov74, EU537771. NM: arr. © Sunbar Music; 11Apr75; EP337731.

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Jingle jangle jingle; elementary string arr. of popular song, designed to be playable in unison or as string ensemble. From the Paramount picture The Forest rangers. m Frank Loesser & Joseph J. Lilley, arr. Bruce Chase. 2 v. & parts in folder. Add. ti: I got spurs. Appl. au: Hansen Publications, Inc., employer for hire of Bruce Chase. Prev. pub. 26May42,

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EP104967. © on arr.: Paramount Music Corporation; 8May75 (in notice: 1974); EP337732.

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Good morning, Father Christmas. For three-part chorus of treble voices with soprano solo, a cappella. w & m John Jacob Niles. 7 p. © Carl Fischer, Inc.; 16Apr75; EP337734.

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O Lord, Thou hast searched me. For chorus of mixed voices with piano or organ. Text adapted from Psalm 139 & m Eugene Butler. 7 p. NM: text adaptation & music. © Carl Fischer, Inc.; 18Apr75; EP337735.

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Man born of woman. For mixed voices (SATB) & tenor solo, a cappella. Text: Job 14: 1-2, m Jean Berger. 8 p. (Two laments, no.1) NM: musical setting. © Carl Fischer, Inc.; 31Mar75; EP337736.

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Eternal Ruler. For chorus of mixed voices with piano or organ. w John W. Chadwick, m Eugene Butler. 7 p. NM: musical setting. © Carl Fischer, Inc.; 16Apr75; EP337738.

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Sing, O heavens. For SATB a cappella. Text from Isaiah 49, m Emma Lou Diemer. 10 p. NM: musical setting. © Carl Fischer, Inc.; 16Apr75; EP337739.

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Psalm 23. Op.41, no.1. For SATB & ground bass. m Kirke Mechem. 11 p. Add. ti: The Lord is my shepherd. Part on p.11. NM: musical setting. © Carl Fischer, Inc.; 25Mar75; EP337740.

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Make love last forever. By Tamy Smith, w & m Clarence Drayton. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 31Dec73; EP337743.

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One life to live. w & m Willie Hutch. 2 p. © Jobete Music Company, Inc.; 1May75; EP337746.

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The Bicentennial collection of American choral music (1760-1900) Musical editing: Mason Martens. 143 p. NM: editing. © McAfee Music Corporation; 21Apr75; EP337747.

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Sweet young song of love. Lyrics by Jerry Gladstone, m Terry Gibbs. 2 p. © Vibes Music Publishing Company; 30Apr75; EP337760.

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(I was) born to love only you. Lyrics by Jerry Gladstone, m Terry Gibbs. 2 p. © Vibes Music Publishing Company; 30Apr75; EP337761.

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Give me your hearts. w Rachel Enyart Edwards, m & arr. Phyllis Nichols. 2 p. (With The Shepherd's call) Prev. reg. 20Jul73, EU420553. © Rachel Edwards & Phyllis Nichols; 7Jan75; EP337765.

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Mexican horse race. m Boudleaux Bryant. 1 p. © House of Bryant Publications; 2May75; EP337767.

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Who walks through your memory, Billy Joe? w & m Jessi Colter, pseud. of Mirriam Eddy Jennings. 2 p. © Baron Music Publishing Company; 27Mar75; EP337791.

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Keep holding on. w & m Danniebelle Hall. (In Danniebelle, p.23-29) © Lexicon Music, Inc.; 22Apr75 (in notice: 1974); EP337806.

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Starting a new day. w & m Danniebelle Hall. (In Danniebelle, p.37-42) © Lexicon Music, Inc.; 22Apr75 (in notice: 1974); EP337807.

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Come on, come on. w & m Andrae Crouch. (In Danniebelle, p.50-59) © Lexicon Music, Inc.; 22Apr75 (in notice: 1974); EP337808.

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He's all that. w & m Danniebelle Hall. (In Danniebelle, p.60-68) © Lexicon Music, Inc.; 22Apr75 (in notice: 1974); EP337809.

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Bless the Lord, oh my soul. SATB & piano. w & m Richard John Noveroske, arr. Charles Edward Eakins. 4 p. Appl. au: arr. Richard John Noveroske, employer for hire. Prev. reg. 11Feb72, EU301550. © Richard John Noveroske; 5May75; EP337810.

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Song and dance. For horn, tuba & percussion. m David Van Vactor. 6 p. Add. ti: Economy band number 2. © Roger Rhodes Music, Ltd.; 1May75; EP337811.

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My Christmas carol book. Arr. for piano by Edna Mae Burnam. 39 p. NM: arr. © The Willis Music Company; 31Oct56; EP337883.

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Solo repertoire for the young pianist. Advancing elementary 2. Compiled & edited by William L. Gillock. 32 p. NM: compilation & editing. © The Willis Music Company; 29Dec66; EP337887.

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Solo repertoire for the young pianist. Early elementary 2. Compiled & edited by William L. Gillock. 31 p. NM: compilation & editing. © The Willis Music Company; 29Dec66; EP337888.

EP337889.
Christmas carols for strings. For a first-year string ensemble. Arr. Ralph Miller. 8 p. & 5 parts. NM: arr. © The Willis Music Company; 13Aug68; EP337889.

EP337890.
Mexico; 5 descriptive original piano solos. m Edna Mae Burnam. 18 p. © The Willis Music Company; 26Feb70; EP337890.

EP337891.
Una Docena al dia; ejercicios tecnicos para el piano para hacerse cada dia antes de la practica. Libro cuarto. m Edna Mae Burnam. 62 p. Add. ti: Dozen a day, book 4. Prev. pub. 23Nov64, EP335914. NM: Spanish translation. © The Willis Music Company; 22Mar74; EP337891.

EP337892.
Una Docena al dia; ejercicios tecnicos para el piano para hacerse cada dia antes de la practica. Libro tercero. m Edna Mae Burnam. 48 p. Add. ti: Dozen a day, book 3. Prev. pub. 28Aug56, EP335912. NM: Spanish translation. © The Willis Music Company; 22Mar74; EP337892.

EP337893.
Una Docena al dia; ejercicios tecnicos para el piano para hacerse cada dia antes de la practica. Libro dos. m Edna Mae Burnam. 34 p. Add. ti: Dozen a day, book 2. Prev. pub. 17Dec53, EP335913. NM: Spanish translation. © The Willis Music Company; 22Mar74; EP337893.

EP337894.
Una Docena al dia; ejercicios tecnicos para el piano para hacerse cada dia antes de la practica. Libro 1. m Edna Mae Burnam. 28 p. Add. ti: Dozen a day, book 1. Prev. pub. 29Nov50, E50213. NM: Spanish translation. © The Willis Music Company; 22Mar74; EP337894.

EP337895.
Una Docena al dia; ejercicios tecnicos para el piano para hacerse cada dia antes de la practica. Libro preparatio. m Edna Mae Burnam. 31 p. Add. ti: Dozen a day, preparatory. Prev. pub. 29Aug57, EP336318. NM: Spanish translation. © The Willis Music Company; 22Mar74; EP337895.

EP337896.
Share him with me. w & m Louie Innis, Joe Stephens & Nancy Ryan. 2 p. © Owepar Publishing Company; 12May75; EP337896.

EP337897.
It's my time (to say I love you) w & m Tom Pick. 2 p. © Owepar Publishing Company; 12May75; EP337897.

EP337898.
I hate to go searching them bars again. w & m Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 24Feb75; EP337898.

EP337899.
The Good things don't last long. w & m Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 24Feb75; EP337899.

EP337900.
Blue rhythm quintet. 1972. m Anthony Kort. 18 p. & 5 parts. © Paul Price Publications; 10May75; EP337900.

EP337901.
Lady of the night. w & m Glen Tompkins. 1 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 16Apr75; EP337901.

EP337902.
Charmed. w & m Glen Tompkins. 1 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 16Apr75; EP337902.

EP337903.
Misty, come home. w & m Stephen Allan Moore. 2 p. © Stephen Allan Moore; 26Apr75; EP337903.

EP337904.
I'm waking up to you. w & m Stephen Allan Moore & Kenneth Wayne Johnson. 1 p. © Stephen Allan Moore & Kenneth Wayne Johnson (in notice: Stephen A. Moore & Kracker Johnson); 26Apr75; EP337904.

EP337905.
Jesus Christ is risen today; Easter anthem for SATB voices. w from Latin, 14th century, stanza 3: Charles Wesley, m R. Evan Copley. 6 p. Prev. reg. NM: music. © Abingdon Press; 25Oct74; EP337905.

EP337906.
Father, lead me day by day; general anthem for two-part voices. w John Page Hopps, m Georg C. Strattner, arr. John O. Schroeder. 4 p. Prev. reg. NM: arr. of hymn tune. © Abingdon Press; 15Oct74; EP337906.

EP337907.
Three anthems based on canons; general anthems for two part choir. m R. Evan Copley. 11 p. NM: music. © Abingdon Press; 26Aug74; EP337907.

EP337908.
I bind unto myself today; general or festival anthem for SATB voices & junior choir or soprano soloist. w Saint Patrick, tr.: Cecil France Alexander, tune: "Saint Patrick", arr. M. Lee Suitor. 11 p. Prev. reg. NM: arr. © Abingdon Press; 22Nov74; EP337908.

EP337909.
God of the earth; general anthem for SATB voices. w Samuel Longfellow, m Edward Gould Mead. 8 p. Prev. reg. NM: music. © Abingdon Press; 16Sep74; EP337909.

EP337910.
Enduring faith; general anthem for SATB voices. w Eleanor Fiock, m Dorothea Brandt. 4 p. NM: music. © Abingdon Press; 2Dec74; EP337910.

EP337911.
Be not wise in your own eyes; general anthem for SATB voices. w: Proverbs 3, m Virgil T. Ford. 6 p. NM: music. © Abingdon Press; 18Jun74; EP337911.

EP337912.
The Holy Prayer; sacred music. m Max G. Meitzner. 3 p. With words. NM: music. © Max Meitzner; 11May75; EP337912.

EP337913.
Kego the Eskimo. w Harold M. Pritchard, m Thomas Patrick Hayes. NM: lyrics & changed tune. 3 p. Prev. reg. 26Jan53, EU301542. © Thomas P. Hayes & Harold M. Pritchard (in notice: Hal Pritchard & T. P. Hayes); 2May75; EP337913.

EP337914.
Afalandra suite. w Larry G. Jones, m Janice L. Jones. 7 p. © Larry G. Jones & Janice L. Jones; 12May75; EP337914.

EP337915.
Bingo. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 12May75; EP337915.

EP337916.
Rollin' in my mind. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 12May75; EP337916.

EP337917.
I'm just letting my heart express itself (in song) w & m Kay Waters. 3 p. © Real Life Music Company; 1Feb75 (in notice: 1974); EP337917.

EP337918.
Sonata for organ. m John B. Boatner. 7 p. Prev. reg. 28Dec70, nc.55865. © John B. Boatner; 9May75; EP337918.

EP337919.
Walking with Jesus. w & m Nellie A. Chandler. 1 p. © Tompaul Music Company; 5May75; EP337919.

EP337920.
I'm drinking from His fountain. w & m Nellie A. Chandler. 1 p. © Tompaul Music Company; 5May75; EP337920.

EP337921.
Jesus is a friend to sinners. w & m Larry D. Rudder. (In Larry and Jeanette Rudder souvenir songbook, p.1) © Larry D. Rudder; 13May75; EP337921.

EP337922.
Best of all, God is love! w & m Larry D. Rudder. (In Larry and Jeanette Rudder

EP337922 (con.)
souvenir songbook, p.2-3) © Larry D. Rudder: 13May75: EP337922.

EP337923.
I'll look beyond today. w & m Larry D. Rudder. (In Larry and Jeanette Rudder souvenir songbook, p.4-5) © Larry D. Rudder: 13May75: EP337923.

EP337924.
One of these great and wonderful days. w & m Larry D. Rudder. (In Larry and Jeanette Rudder souvenir songbook, p.6-7) © Larry D. Rudder: 13May75: EP337924.

EP337925.
His sacrifice of love. w & m Larry D. Rudder. (In Larry and Jeanette Rudder souvenir songbook, p.8-9) © Larry D. Rudder: 13May75: EP337925.

EP337926.
Jesus is all that I need. w & m Larry D. Rudder. (In Larry and Jeanette Rudder souvenir songbook, p.16-17) © Larry D. Rudder: 13May75: EP337926.

EP337927.
Jesus knew when I was lonely. w & m Larry D. Rudder. (In Larry and Jeanette Rudder souvenir songbook, p.20) © Larry D. Rudder: 13May75: EP337927.

EP337928.
Guajerdo. w & m Alfred C. Little, Jr. 2 p. © Maple Music, Inc.: 13May75: EP337928.

EP337929.
Les Souvenirs. For pedal or non pedal harp. m Elizabeth June Duykers, edited by Gladys Hubner. 12 p. © Elizabeth J. Duykers: 9Oct74: EP337929.

EP337930.
How firm a foundation. For chorus of mixed voices (SSATB) & soprano solo, a cappella. Text by "K." in John Rippon's A Selection of hymns and the best anthems, 1787, m: early American folk tune, anonymous, arr. Paul Louis Anderson. 12 p. NM: arr. © Joseph Boonin, Inc.: 15Apr75: EP337930.

EP337931.
Titania. For mixed chorus (SATB) guitar, double bass or bass guitar, & percussion. w William Shakespeare, m & arr. Richard Peaslee. 11 p. (Music for "A Midsummer night's dream", no.6) Prev. reg. May 1971, EU248995. NM: arr. © Helicon Music Corporation: 15Apr75: EP337931.

EP337932.
Tide life, tide death. For T & B soli, mixed chorus (SATB) guitar, double bass or bass guitar. w William Shakespeare, m & arr. Richard Peaslee. 7 p. (Music for "A Midsummer night's dream", no.5) Prev. reg. May 1971, EU248995. NM: arr. © Helicon Music Corporation: 15Apr75: EP337932.

EP337933.
The Honeybags. For solo (pop) voice, mixed chorus (SATB div.) guitar, double bass or bass guitar, & percussion. w William Shakespeare, m & arr. Richard Peaslee. 16 p. (Music for "A Midsummer night's dream", no.4) Prev. reg. May 1971, EU248995. NM: arr. © Helicon Music Corporation: 15Apr75: EP337933.

EP337934.
Fairy song. For S & T soli, mixed chorus (SATB), guitar, double bass or bass guitar, & percussion. w William Shakespeare, m & arr. Richard Peaslee. 16 p. (Music for "A Midsummer night's dream", no.3) Prev. reg. May 1971, EU248995. NM: arr. © Helicon Music Corporation; 15Apr75: EP337934.

EP337935.
O weary night. For mixed chorus (SATB), guitar & double bass or bass guitar. w William Shakespeare, m & arr. Richard Peaslee. 8 p. (Music for "A Midsummer night's dream", no.2) Prev. reg. May 1971, EU248995. NM: arr. © Helicon Music Corporation; 15Apr75; EP337935.

EP337936.
Fair love. For mixed chorus (SAT Bar B), guitar, double bass or bass guitar, & percussion. w William Shakespeare, m & arr. Richard Peaslee. 15 p. (Music for "A Midsummer night's dream", no.1) Prev. reg. May 1971, EU248995. NM: arr. © Helicon Music Corporation; 15Apr75; EP337936.

EP337937.
Variations on a French folk tune. 1935. For flute & piano. m Ingolf Dahl. 16 p. & part. © Joseph Boonin, Inc.; 15Apr75; EP337937.

EP337938.
Little canonic suite. 1970. For violin & viola. m Ingolf Dahl. 2 v. © Joseph Boonin, Inc.; 15Apr75; EP337938.

EP337939.
Fantasy. For solo harpsichord. m William Penn, edited by David Fuller. 20 p. © Joseph Boonin, Inc.; 15Apr75; EP337939.

EP337940.
A Piece of cake; trumpet trio. m James H. Burden. 7 p. & parts in folder. With band acc. © Musicians Publications; 15Feb75; EP337940.

EP337941.
Little jazz blues. m Wilford Holcombe. 8 p. & parts in folder. (Instant band series) © Musicians Publications; 15Feb75; EP337941.

EP337942.
When the spirit moves. Composed & arr. Eugene Magill. 8 p. & parts in folder. (Young Band Series) © Charter Publications, Inc.; 9Jan75; EP337942.

EP337943.
The Entertainer. m Scott Joplin, arr. Eugene Magill. 8 p. & parts in folder. (Young band series) Prev. reg. NM: arr. © Charter Publications, Inc.; 17Jan75; EP337943.

EP337944.
Concert march. Composed & arr. Ted Galloway. 4 p. & parts in folder. (Young band series) © Charter Publications, Inc.; 17Jan75; EP337944.

EP337945.
Let's play Reggae. Composed & arr. Eugene Magill. 8 p. & parts in folder. (Young Band Series) © Charter Publications, Inc.; 21Jan75; EP337945.

EP337946.
Ostinato suite in C minor. Composed & arr. Eugene Magill. 10 p. & parts in folder. (Young Band Series) © Charter Publications, Inc.; 17Jan75; EP337946.

EP337947.
Gettin' it together; folk rock. Composed & arr. Caesar Giovannini. 16 p. & parts in folder. (Young Band Series) © Charter Publications, Inc.; 17Jan75; EP337947.

EP337948.
Sparks. w & m Ron Mael & Russell Mael. 161 p. Prev. reg. 9Dec74, EU539712 & others. © Island Music, Ltd.; 24Apr75; EP337948.

EP337949.
Honey on his hands. w & m Troy Seals & Max D. Barnes. 1 p. © Danor Music, Inc.; 1Apr75; EP337949.

EP337950.
Boogie-woogie country man. w & m Troy Seals. 1 p. © Danor Music, Inc.; 1Apr75; EP337950.

EP337951.
Lay around. w & m Troy Seals & James Michael Harris. 1 p. © Danor Music, Inc. & Silver Hawk Music; 1Apr75; EP337951.

EP337952.
Naples, on the Gulf of Mexico. w & m Joseph Koss. 1 p. © Koss Music Company; 6May75; EP337952.

EP337953.
He the pearly gates will open. SATB a cappella. w Fred Blom, m Elsie Ahlwen, arr. W. Elmo Mercer. 4 p. Appl. au: John T. Benson Publishing Company, employer for hire of W. Elmo Mercer. NM: arr. © John T. Benson Publishing Company; 2May75; EP337953.

EP337954.
Whosoever meaneth me. SATB a cappella. w & m J. Edwin McConnell, arr. W. Elmo Mercer. 4 p. Appl. au: John T. Benson Publishing Company, employer for hire of W. Elmo Mercer. Prev. pub. around 1914, renewed 11Sep41, R99902. © on arr.; John T. Benson, Jr.; 2May75; EP337954.

EP337955.
I make up stories. w Timmy Lee, m George Robinson. 3 p. Prev. pub. 15Jan75, A601540. NM: music. © Timmy Lee; 12May75; EP337955.

EP337956.
A Bird. w Timmy Lee, m George Robinson. 3 p. Prev. pub. 15Jan75, A601540. NM: music. © Timmy Lee; 12May75; EP337956.

EP337957.
For heaven's sake. w Timmy Lee, m George Robinson. 3 p. Prev. pub. 15Jan75, A601540. NM: music. © Timmy Lee; 12May75; EP337957.

EP337958.
Bleeker Street rag. m Randy L. Scruggs. 1 p. © Scruggs Music, Inc.; 13May75; EP337958.

EP337959.
Instrumental in D minor. m Earl E. Scruggs. 1 p. © Scruggs Music, Inc.; 13May75; EP337959.

EP337960.
Blues for Nkwe. m Al Hall, Jr. 1 p. © Al Hall, Jr. d.b.a. Aljoni Music Company; 1May75; EP337960.

EP337961.
Leroy's dream. m Al Hall, Jr. 1 p. © Al Hall, Jr. d.b.a. Aljoni Music Company; 8May75; EP337961.

EP337962.
Clouds. m Al Hall, Jr. 1 p. © Al Hall, Jr. d.b.a. Aljoni Music Company; 1May75; EP337962.

EP337963.
Atinlala. m Al Hall, Jr. 1 p. © Al Hall, Jr. d.b.a. Aljoni Music Company; 8May75; EP337963.

EP337964.
Please help me say no. w & m Jim Rushing. 2 p. © Jack Music, Inc.; 31Dec73; EP337964.

EP337965.
Wrong road again. w & m Allen Reynolds. 1 p. © Jack Music, Inc.: 31Dec74: EP337965.

EP337966.
Rhinestone cowboy. w & m Bob McDill & Jim Rushing. 2 p. © Jack Music, Inc.: 31Dec73: EP337966.

EP337967.
Caroline (are you ready for the outlaw world)? w & m Mars Bonfire, pseud. of Dennis McCrohan. 3 p. © Finn Tara Music: 15May75: EP337967.

EP337968.
Lord, I really need You. w & m John S. Holden. 1 p. Prev. reg. Mar. 1975, EU561671. © John S. Holden: 15May75; EP337968.

EP337969.
Concourse number 4. w & m Andrew Winkler. 4 p. © Amy Music Company: 17May75: EP337969.

EP337970.
Friend along the way. w & m Andrew Winkler. 6 p. © Amy Music Company: 17May75: EP337970.

EP337971.
Wonderful is He. w & m Orion M. White. 7 p. © Orion M. White: 12May75: EP337971.

EP337972.
41st Street Lonely Hearts Club. w & m James Brian Shaw & Dennis Knutson. 6 p. Appl. au: arr. Hansen Publications, Inc., employer for hire. Prev. reg. 3Mar75, EU559279. NM: arr. © Blue Book Music: 18Apr75: EP337972.

EP337973.
This is where it's at. w & m Ben Peters. 1 p. © Ben Peters Music: 16May75 (in notice: 1974): EP337973.

EP337974.
Let's make some memories together. w & m Luther Wood & Sandra Wood. 2 p. © Pot o' Gold Publishing Company: 14Apr75: EP337974.

EP337975.
It's not fair (not loving you) w & m Luther Wood. 1 p. © Pot o' Gold Publishing Company: 14Apr75: EP337975.

EP337976.
World of dreams. w & m Des O'Connor. 4 p. NM: some lyrics. © Roncom Music Company: 15May75: EP337976.

EP337977.
Jesus is coming for me. w Gerald T. Grindley, m Janice Grindley. 1 p. © Gerald T. Grindley: 15May75: EP337977.

EP337978.
His touch. w Gerald T. Grindley, m Janice Grindley. 1 p. © Gerald T. Grindley: 15May75: EP337978.

EP337979.
Holy Spirit, settle down. w Gerald T. Grindley, m Janice Grindley. 1 p. © Gerald T. Grindley: 15May75: EP337979.

EP337980.
Through the years. w Gerald T. Grindley, w & m Janice Grindley. 1 p. © Gerald T. Grindley; 15May75: EP337980.

EP337981.
Thank the Lord for country livin'. w & m David F. Koper. 2 p. © Davey Koper: 2May75: EP337981.

EP337982.
It would have been easy. w & m Erseline V. Grant, Winston E. Grant & Alecia A. Grant. 2 p. © Erseline V. Grant, W. E. Grant & Alecia A. Grant; 2Mar75; EP337982.

EP337983.
I've got Jesus. w & m Sidney Hancock. 2 p. © Sidney Hancock; 14May75; EP337983.

EP337984.
Goin' up town. w Larry Figueiredo, m Paul Di Franco & James Fracasse. 1 p. © City Island Music; 14May75; EP337984.

EP337985.
Humble me down, Lord. w & m Faye J. Giddens. 4 p. © Faye J. Giddens; 11Apr75; EP337985.

EP337986.
Long way home; songs of the living Psalms. By Frank Hillebrand. 46 p. Appl. au: w adaptations & m Alba House Communications. Prev. pub. 2Oct74. NM: music, some words & some adapted words. © Alba House Communications (a service of the Society of Saint Paul); 24Feb75; EP337986.

EP337987.
Hosannah, praise the Lord; healing songs of the spirit. By Tom Shelley. 32 p. Appl. au: w & m Alba House Communications. Prev. pub. 1Oct74. NM: music & some words. © Alba House Communications (a service of the Society of Saint Paul); 2Jan75; EP337987.

EP337988.
Be like the sun; canticles of praise & contemplation. By Bob Fabing. 32 p. Appl. au: w & m Alba House Communications. Prev. reg. 2Jul73, EU422488; prev. pub. 10Jul74. NM: some words & music. © Alba House Communications (a service of the Society of Saint Paul); 15Oct74; EP337988.

EP337989.
Sacred melodies from the oratorios. Compiled & arr. for all organs by Chester Nordman. 33 p. Appl. au: Shattinger-International Music Corporation, employer for hire. NM: compilation & arrangements. © Shattinger-International Music Corporation; 24Apr75; EP337989.

EP337990.
Babblon U's obscene chromaticisms, blatant rhythms and metric antics. Compilation: Jonathan R. Vogel. 12 p. © Jonathan R. Vogel; 29Nov74; EP337990.

EP337991.
You've got a choice. w & m Paul Terry, pseud. of Paul George Terribilini. 1 p. © Big Orange Music Company; 1Apr75; EP337991.

EP337992.
The Ballad and legend of Hungry Mother State Park. w & m Billy Sprinkle Williams. 1 p. Prev. reg. 11Oct74, EU533797. NM: some words & arr. © Billy Sprinkle Williams; 13Mar75 (in notice: 1974); EP337992.

EP337993.
Opus for fourteen, M.I.C. 1975. m & arr. Karen Barone, Laurie Cardona, Richard Decker, Douglas Flaker, Liz Gilroy, Adrienne Kaminsky, Carolyn McBean, Frank Palmieri, Anne Pirog, I. Weinberg, Steve Silverman, Tony Spinuzzi, Alan Treitman, Alexander Wender & Beth Witanek. 5 p. © Karen Barone, Laurie Cardona, Richard Decker, Douglas Flaker, Liz Gilroy, Adrienne Kaminsky, Carolyn McBean, Frank Palmieri, Anne Pirog, I. Weinberg, Steve Silverman, Tony Spinuzzi, Alan Treitman, Alexander Wender & Beth Witanek; 9Apr75; EP337993.

EP337994.
Never without love; SATB arr. w based on First Corinthians 13, w Charlie Dikkens, pseud. of J. Douglas Groce, m & arr. Jacob S. Ayers. 4 p. Prev. reg. 22Aug74, EU512218; prev. pub. 15Oct74, EP331042. NM: arr. © Jacob S. Ayers & J. Douglas Groce (in notice: Jacob S. Ayers & Charlie Dikkens); 30Nov74; EP337994.

EP337995.
It is truly wonderful; a mini-musicale. Arr. Bob Krogstad. 48 p. Appl. au: Compilation: Gospel Publishing House, employer for hire. NM: compilation & arr. © Gospel Publishing House; 21Apr75; EP337995.

EP337996.
My family album of songs. Vol.1-3. w & m Josephine B. Comberiate, compilation & editorial revisions: Sioma Glaser. 3 v. Prev. reg. NM: compilation & editing. © Sioma Glaser Music Publishing House; 20May75; EP337996.

EP337997.
This road. w & m Lindsey L. Byrd. 3 p. Prev. reg. 29Nov74, EU538071. © Lindsey L. Byrd; 24Mar75 (in notice: 1975); EP337997.

EP337999.
Counterfeit love (I know you've got it) w & m Paul Craft. 2 p. © Aunt Polly's Publishing Company; 15Apr75; EP337999.

EP338000.
Shaving cream. w, m & arr. Benny Bell, pseud. of Benjamin Samberg. 3 p. Prev. reg. 19Jun46, EU26259. NM: added lyrics & piano arr. © Madison Music, Inc.; 27Mar75; EP338000.

EP338001.
Golden rainbow. w & m Jim Seals, m Darrell Crofts & Robert Lichtig. 2 p. © Dawnbreaker Music Company; 17Mar75; EP338001.

EP338002.
Blue bonnet nation. w & m Jim Seals, m Darrell Crofts. 3 p. © Dawnbreaker Music Company; 17Mar75; EP338002.

EP338003.
Ugly city. w & m James Seals & Danny Seals. 4 p. © Dawnbreaker Music Company & Cold Zinc Music Company; 17Mar75; EP338003.

EP338004.
Castles in the sand. w & m James Seals & Darrell Crofts. 4 p. © Dawnbreaker Music Company; 17Mar75; EP338004.

EP338005.
Truth is but a woman. w & m James Seals, m Darrell Crofts. 2 p. © Dawnbreaker Music Company; 26Feb75; EP338005.

EP338006.
Wayland the rabbit. w & m James Seals, m Darrell Crofts. 4 p. © Dawnbreaker Music Company; 17Mar75; EP338006.

EP338007.
A Collection of songs. w & m Michael S. Stutz, m John E. Dolan & Peter Greenberg. 4 p. © REEEP Music, a partnership of Michael S. Stutz & John E. Dolan; 20Mar75; EP338007.

EP338008.
Dempsey's run. w & m Edward Dempsey Young. 1 p. © Fairystone Publishing Company; 13Mar75; EP338008.

EP338009.
Blowing smoke. w & m W. R. Shively. 2 p. © Fairystone Publishing Company; 13Mar75; EP338009.

EP338010.
Love of the mountains. w & m Allen H. Mills. 1 p. © Fairystone Publishing Company: 13Mar75: EP338010.

EP338011.
If today was the last day. w & m Allen H. Mills. 1 p. © Fairystone Publishing Company: 13Mar75: EP338011.

EP338012.
I believe in bluegrass music. w & m W. R. Shively. 2 p. © Fairystone Publishing Company: 13Mar75: EP338012.

EP338013.
Legend of lovers leap. w & m Hender Lee Saul, Connie Lynn Saul & Coy Lee Young. 1 p. © Fairystone Publishing Company: 13Mar75: EP338013.

EP338014.
Let me hold your hand. w & m Robert Reynolds. 3 p. © Fairystone Publishing Company: 13Mar75: EP338014.

EP338015.
Tom T., you never did write me that song. w & m W. R. Shively. 3 p. © Fairystone Publishing Company: 13Mar75: EP338015.

EP338016.
Happy little Christmas people. Two-part, treble voices. w & m Leighton J. Tiffault. 5 p. © Pro Art Publications, Inc.: 19Mar75: EP338016.

EP338017.
The Prophecies of Christmas; a Christmas cantata. For unison choir with optional rhythm band instruments. m Charles Kirby. 32 p. NM: musical setting of Biblical text. © Pro Art Publications, Inc.: 19Mar75: EP338017.

EP338018.
Through midnight silence: Christmas. For mixed voices (S.A.B.), with obbligato for oboe (optional) w: traditional, English text: Walter Ehret, m: Polish carol, edited & arr. Arthur Hardwicke, pseud. of Walter Ehret. 8 p. NM: words, editing & arr. © Pro Art Publications, Inc.: 19Mar75: EP338018.

EP338019.
A Baby in the cradle lies: Christmas. Mixed voices SATB (a cappella ad lib.) English text & arr. Elwood Coggin, m: German melody, Vienna, 1649. 7 p. NM: words & arr. © Pro Art Publications, Inc.: 19Mar75: EP338019.

EP338020.
Ye shepherds, ye wise men! Christmas. For treble voices (S.S.A.) with flute obbligato optional. Text: Walter Ehret, m: English folk song, edited & arr. Arthur Hardwicke, pseud. of Walter Ehret. 8 p. NM: words, editing & arr. © Pro Art Publications, Inc.: 19Mar75: EP338020.

EP338021.
Oh Jerusalem. Mixed voices S.A.T.B. Arr. Leighton J. Tiffault. 6 p. NM: arr. © Pro Art Publications, Inc.: 19Mar75: EP338021.

EP338022.
James Robison crusade choir favorites. Vol.2. Compilation: John McKay. 71 p. Prev. reg. NM: compilation, three songs & two arrangements. © Master Music, Inc.; 25Mar75: EP338022.

EP338023.
Traveler's rest. w & m Loren E. Jons, arr. Jimi Hall. 3 p. Prev. reg. Aug. 1973, EU784038. © Loren E. Jons; 21Apr75 (in notice: 1974); EP338023.

EP338024.
The Resurrection and the life. w & m Loren E. Jons. 4 p. Prev. reg. Nov. 1974, EU535019. © Loren E. Jons; 21Apr75: EP338024.

EP338025.
The Prairie is my garden. w & m Loren E. Jons. 3 p. Prev. reg. Nov. 1974, EU535020. © Loren E. Jons; 21Apr75; EP338025.

EP338026.
Why is it always Christmas? w & m S. E. Johnson & Teddy Irwin. 1 p. © Danor Music, Inc. & Super Coop Music; 1Nov74; EP338026.

EP338027.
What a day (our first day in heaven) w & m Elmer Cole. 3 p. © Pen Line Publishing Company; 15Mar75; EP338027.

EP338028.
Julianne. w & m John Anderson & Gary Sefton. 2 p. © Golden Horn Music, Inc. & Wild Blue Music, Inc.; 21Mar75; EP338028.

EP338029.
Magic in my life. w & m James C. Johnson. 2 p. Prev. reg. 29Nov74, EU537821. © Durango Music Publishing Company; 21Apr75; EP338029.

EP338030.
Don't stop for nothin'. w & m James C. Johnson. 1 p. Prev. reg. 29Nov74, EU537823. © Durango Music Publishing Company; 21Apr75; EP338030.

EP338031.
Who moved? SATB. w Richard Blanchard, m & arr. Lee Turner. 3 p. Appl. au: Daydan Music Corporation, employer for hire. Prev. pub. 1968. NM: arr. © Daydan Music Corporation; 7Apr75; EP338031.

EP338032.
Down on the flat rock (beside the lake) w & m Terry McManus. 2 p. © Century Two Publishing, Ltd.; 31Aug73; EP338032.

EP338033.
Just for the lonely ones. w & m Porter Wagoner & George McCormick. 1 p. © Warden Music Company, Inc.; 22Apr75; EP338033.

EP338034.
I'm suprised (sic) I made it this far. w & m John W. Sweetland & Kerry Chater. 2 p. © Red Anchor Close Music; 21Apr75; EP338034.

EP338035.
Nobody's talkin'. w & m Gary Withem & Kerry Chater. 2 p. © Red Anchor Close Music; 21Apr75; EP338035.

EP338036.
I'm not gonna give up on you. w & m Jerry Lee Chater & Kerry Chater. 2 p. © Red Anchor Close Music; 21Apr75; EP338036.

EP338037.
It's me, O Lord. w & m Dave Williams. 1 p. © French Market Music Company (in notice: French Market Music Company, a division of New Orleans Records); 14Apr75 (in notice: 1974); EP338037.

EP338038.
Way back 'o' town blues. w & m Dave Williams. 1 p. © French Market Music Company (in notice: French Market Music Company, a division of New Orleans Records); 14Apr75; EP338038.

EP338039.
I would if I could. w & m Dave Williams. 1 p. © French Market Music Company (in notice: French Market Music Company, a division of New Orleans Records); 14Apr75; EP338039.

EP338040.
She's my desire. w & m Dave Williams. 1 p. © French Market Music Company (in notice: French Market Music Company, a division of New Orleans Records); 14Apr75; EP338040.

EP338041.
The Same old love. w & m Dave Williams. 1 p. © French Market Music Company (in notice: French Market Music Company, a division of New Orleans Records); 14Apr75; EP338041.

EP338042.
Here I stand with my heart in my hand. w & m Dave Williams. 1 p. © French Market Music Company (in notice: French Market Music Company, a division of New Orleans Records); 14Apr75; EP338042.

EP338043.
Don't you hear me calling you? w & m Dave Williams. 1 p. © French Market Music Company (in notice: French Market Music Company, a division of New Orleans Records); 14Apr75; EP338043.

EP338044.
Behind her eyes. m Louis J. Levin. 1 p. Prev. reg. 5Nov73, EU442908. © Louis J. Levin; 12Oct74; EP338044.

EP338045.
Canzon quarta a 4. From Libro primo canzoni da sonare (1634) For brass quartet. m Girolamo Frescobaldi, editing & arr. Glenn P. Smith. 4 p. & 5 parts in folder. NM: editorial revisions & arr. © Ludwig Music Publishing Company; 31Mar75; EP338045.

EP338046.
Two novellas for band. m Cesar Franck & Peter Tchaikovsky, arr. William E. Rhoads. 16 p. & parts in folder. NM: arr. for symphonic band. © Ludwig Music Publishing Company; 15Apr75; EP338046.

EP338047.
Merciless beauty; three rondels. For mixed chorus (SATB) a cappella. w Geoffrey Chaucer, m Gerald Cockshott. 19 p. © on music; Rongwen Music, Inc.; 25Apr75; EP338047.

EP338048.
Qu'es de ti, desconsolado? Levanta, Pascual, levanta. w & m Juan Del Encina, English text, introductory notes & editorial revisions by Joaquin Nin-Culmell. 10 p. Add. ti: What of thee, disconsolate one; Arise, run, Pascual, arise, run. © on English text, introductory notes & editorial revisions in music; Broude Brothers, Ltd.; 25Apr75; EP338048.

EP338049.
Por unos puertos arriba, w Juan Del Encina, m Antonio De Ribera. Quien te trajo, caballero, w & m Juan Del Encina. English text, editing & introductory notes by Joaquin Nin-Culmell. 9 p. Add. ti: Onward through passes high above; Who has brought thee, knight so lonely? © on English text, introductory notes & editorial revisions in music; Broude Brothers, Ltd.; 25Apr75; EP338049.

EP338050.
Virtue. For mixed chorus (SATB) a cappella. Text by George Herbert, m Relly Raffman. 6 p. © on music; Broude Brothers, Ltd.; 31Dec74; EP338050.

EP338051.
A White rose. For mixed chorus (SATB

EP338051 (con.)
divisi) a cappella. Text by John Boyle O'Reilly, m Ernest Gold. 10 p. © on music: Broude Brothers, Ltd.; 31Dec74; EP338051.

EP338052.
Songs of estrangement. For string quartet & soprano voice. w & m Lyle De Bohun, pseud. of Clara Lyle Boone. 16 p. & 4 parts. © Arsis Press; 1May75; EP338052.

EP338053.
Love and affection. w & m Ike White. 4 p. © Far Out Music, Inc.; 31Jan75; EP338053.

EP338054.
Golden's songs. No.3. w & m C. Golden Hammes. 1 v. Appl. states all new songs except The Sunshine song. One song prev. reg. 1972, EU322341. © C. Golden Hammes; 1May75; EP338054.

EP338055.
Where'er you walk: aria. From Semele. m G. F. Handel. 3 p. & parts. Add. ti: Where'r you walk. Appl. au: Orch. arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 5Mar75; EP338055.

EP338056.
Gypsy songs. Op.103, no.3. By Johannes Brahms. 1 v. Appl. au: Orch. arr. Leonard B. Smith, employer for hire. NM: orchestra score. © Leonard B. Smith; 27Dec74; EP338056.

EP338057.
Gypsy songs. Op.3, no.6. By Johannes Brahms. 7 p. Appl. au: Score for orch. arr. Leonard B. Smith, employer for hire. NM: orchestra score. © Leonard B. Smith; 27Dec74; EP338057.

EP338058.
Funiculi-funicula. By Denza. 1 v. Appl. au: Score for orchestra: Leonard B. Smith, employer for hire. NM: orchestra score. © Leonard B. Smith; 27Dec74; EP338058.

EP338059.
Gypsy songs. Op.103, no.8. By Johannes Brahms. 5 p. Appl. au: Score for orch. arr. Leonard B. Smith, employer for hire. NM: arr. © Leonard B. Smith; 27Dec74; EP338059.

EP338060.
And she loves me. w & m Jonathan Lee. 1 p. © Bobby Goldsboro Music, Inc.; 24Apr75; EP338060.

EP338061.
Dreaming my dreams with you. w & m Allen Reynolds. 2 p. © Jack Music, Inc.; 29Apr75 (in notice: 1974); EP338061.

EP338062.
What will he be? w & m Robert Wages & Fred Burgess. 2 p. © Wabur Publishing Company; 27Jan75; EP338062.

EP338063.
Baby (you know I'm gonna miss you) Pt.1. w & m Phil Perry. 2 p. © Su-Ma Publishing Company, Inc. & Frye Music; 14Jan75; EP338063.

EP338064.
Lowrey Family harmony. Compilation: Hal Leonard Publishing Corporation. 40 p. NM: compilation. © Hal Leonard Publishing Corporation; 21Mar75; EP338064.

EP338065.
Kimball creates Instant entertainment; an audio-visual contemporary learning adventure for popular organ. Book 1. Text & instructional material: Hal Leonard Publishing Corporation. 32 p. Add. ti: Kimball Instant entertainment. NM: text & instructional material. © Hal Leonard Publishing Corporation; 5Mar75; EP338065.

EP338066.
The Saint John the Baptist book for Catholic worship. Compiled & edited by G. Paul Parr. 686 p. Appl. au: new arrangements, adaptation, new w & m Saint John the Baptist Publishing Company, employer for hire. NM: compilation, arrangements, adaptations, words & music. © Saint John the Baptist Publishing Company; 22Dec74; EP338066.

EP338067.
Walk on hell. w & m Pepe Gomez, Reinol Andino & George Tacktikos. 1 p. © Chango Music & Sneeky Theef Records, Inc.; 7Mar75; EP338067.

EP338068.
Caminando. w & m Pepe Gomez, Reinol Andino & George Tacktikos. 1 p. English & Spanish. © Chango Music & Sneeky Theef Records, Inc.; 7Mar75; EP338068.

EP338069.
Chango. w & m Pepe Gomez, Reinol Andino & George Tacktikos. 1 p. © Chango Music & Sneeky Theef Records, Inc.; 7Mar75; EP338069.

EP338070.
Mira pa' ca. w & m Pepe Gomez, Reinol Andino & George Tacktikos. 1 p. Spanish & English. © Chango Music & Sneeky Theef Records, Inc.; 7Mar75; EP338070.

EP338071.
Revival. w & m Sherri Pond. 2 p. © Fig Tree Music Publishing Company; 5May75; EP338071.

EP338072.
Keep on believin'. w & m Sherri Pond. 2 p. © Fig Tree Music Publishing Company; 5May75; EP338072.

EP338073.
Chocolate soldier. w & m Sherri Pond. 2 p. © Fig Tree Music Publishing Company; 5May75; EP338073.

EP338074.
Barefoot and bean soup. w & m Sherri Pond. 2 p. © Fig Tree Music Publishing Company; 24Apr75; EP338074.

EP338075.
Make me hate you. w & m Gene Edwards. 2 p. © Double R Music Corporation; 4Mar75; EP338075.

EP338076.
Go tell your world. w, m & arr. Don Marsh. 96 p. Prev. reg. NM: 2 songs, & vocal/piano acc. to 7 songs. © John T. Benson Publishing Company; 21Feb75; EP338076.

EP338077.
Wild crow blues. w & m Eric Andersen. 3 p. Prev. pub. 27Jul73, EP314786. NM: changes & additions to words & music. © Wind and Sand Music; 28Feb75; EP338077.

EP338078.
Liza, light the candle. w & m Eric Andersen. 2 p. © Wind and Sand Music; 28Feb75; EP338078.

EP338079.
The Blues keep fallin' like the rain. w & m Eric Andersen. 2 p. © Wind and Sand Music; 28Feb75; EP336079.

EP338080.
Love is just a game. w & m Eric Andersen. 2 p. © Wind and Sand Music; 28Feb75; EP338080.

EP338081.
Can't get you out of my life. w, m & arr. Eric Andersen. 3 p. Prev. pub. 27Jul73, EP314785. NM: arr., changes in words & some lyrics, added refrain & coda. © Wind and Sand Music; 28Feb75; EP338081.

EP338082.
Be true to you. w, m & arr. Eric Andersen. 3 p. Prev. pub. 27Jul73, EP314778. NM: arr., changes & additions to words & music. © Wind and Sand Music; 28Feb75; EP338082.

EP338083.
If you say good-bye. w & m Him Gan Kwee. 1 p. © Him Gan Kwee; 25Mar75; EP338083.

EP338084.
New life. w & m Paul Franklin Stricklen, Jr. 4 p. Prev. reg. 6Jan75, EU545937. NM: added alto, tenor & bass parts. © Paul Franklin Stricklen, Jr. (Frankie); 21Mar75; EP338084.

EP338085.
Blusette. w Anne Rhee, m Mack Lewis. 1 p. Prev. pub. 10Jan74, EP322163; 20Jan75, EP333515. NM: melody, chords & words. © Mack Lewis, sole owner of Bantu Music Publications; 22Apr75; EP338085.

EP338086.
Anticipation. For SATB chorus & piano with optional guitar, bass & drums. w & m Carly Simon, arr. Ken Gargaro. 8 p. Part. on p.8. Appl. au: Warner Brothers Publications, Inc., employer for hire of Ken Gargaro. Prev. reg. 21Jun71, EU261656; prev. pub. 21Dec71, EP298594. NM: arr. © Quackenbush Music, Ltd.; 26Mar75; EP338086.

EP338087.
Niggers will be niggers. w & m John P. McMickin. 2 p. Prev. reg. 13Dec73, EU457570. © Armed Right Music; 11Aug74 (in notice: 1974); EP338087.

EP338088.
I'm crying on your pillow. w & m Teddy Roosevelt, pseud. of Theodore Roosvelt Dahl. 2 p. Prev. reg. 27Feb75, EU559018. © Theodore Roosevelt Dahl (in notice: Teddy Roosevelt); 27Mar75; EP338088.

EP338089.
Blue, blue, blue. w & m Theodore Roosevelt Dahl. 1 p. Prev. reg. 27Feb75, EU559019. © Theodore Roosevelt Dahl; 27Mar75; EP338089.

EP338090.
Ten chorale improvisations. Op.16, set 6. By Paul Manz. 30 p. Appl. au: arrangements: Concordia Publishing House. NM: arrangements. © Concordia Publishing House; 14Mar75; EP338090.

EP338091.
Vira mundo penba. Instrumental. Arr. Bola Sete. 2 p. NM: arr. © Tortoise Music; 1Mar75; EP338091.

EP338092.
An Evolution of consciousness from 22 to 25 years. w & m Martin Allen Fine. 1 v. © Martin Allen Fine; 10Mar75; EP338092.

EP338093.
Fine lovin' woman. w & m Ronny Scaife & Danny Hogan. 2 p. © Partner Music; 10Mar75; EP338093.

EP338094.
Give God a chance; gospel, soprano or tenor solo. w, m & arr. Gabriel S. Hardeman, Jr. 4 p. Prev. reg. 12Mar75,

EP338094 (con.)
EU562487. © Gabriel S. Hardeman, Jr.; 8May75; EP338094.

EP338095.
One toke over the line. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.14-15) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU201193. NM: arr. © Talking Beaver, Ltd.; 27Nov72 (in notice: 1970); EP338095.

EP338096.
Shake off the Demon. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.16-18) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357462. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338096.

EP338097.
Tarkio Road. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.19-21) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU193518. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338097.

EP338098.
Oh Mommy. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. Add. ti: Oh Mommie. (In The Brewer and Shipley songbook, p.22-24) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU193519. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338098.

EP338099.
People, love each other. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.25-27) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU167304. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338099.

EP338100.
Fifty States of Freedom. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.28-30) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU193520. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338100.

EP338101.
Working on the well. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.31-33) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357561. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338101.

EP338102.
Oh, sweet lady. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.34-35) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU167300. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338102.

EP338103.
Lady like you. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.36-39) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU167299. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338103.

EP338104.
Boomerang. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.40-41) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1969, EU164578. © on arr.; Talking Beaver Music; 27Nov72; EP338104.

EP338105.
Don't want to die in Georgia. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.42-43) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU220032. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338105.

EP338106.
When everybody comes home. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.44-45) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357464. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338106.

EP338107.
Back to the farm. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.46-47) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357465. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338107.

EP338108.
Natural child. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.48-49) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357460. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338108.

EP338109.
Rise up, easy rider. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.50-52) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1969, EU164577. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338109.

EP338110.
Message from the mission. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.53-55) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357463. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338110.

EP338111.
Indian summer. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.56-57) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU167303. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338111.

EP338112.
One by one. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.58-59) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357467. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338112.

EP338113.
Sweet love. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.60-61) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357466. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338113.

EP338114.
Pig's head. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.62-63) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU167301. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338114.

EP338115.
Ruby on the morning. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.64-65) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU193517. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338115.

EP338116.
Too soon tomorrow. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.66-67) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU167302. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338116.

EP338117.
Song from Platte River. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. Add. ti: Song for Platte River. (In The Brewer and Shipley songbook, p.68-69) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU220030. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338117.

EP338118.
Can't go home. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.70-71) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU220033. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338118.

EP338119.
Merciful love. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.72-73) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1972, EU357459. © on arr.; Talking Beaver Music; 27Nov72 (in notice: copyright 1971 & on arr. copyright 1972); EP338119.

EP338120.
The Light. w & m Michael Brewer & Thomas Shipley, arr. Frank Metis. (In The Brewer and Shipley songbook, p.74-76) Appl. au: Cimino Publications, Inc., employer for hire of Frank Metis. Prev. reg. 1970, EU220031. © on arr.; Talking Beaver, Ltd. (in notice: Talking Beaver Music); 27Nov72; EP338120.

EP338121.
Moonlight. m & arr. Joe Principato.

EP338121 (con.)
Parts. © J. D. Music Publications; 20Mar75; EP338121.

EP338122.
The Cherry tree carol; Kentucky mountain song, traditional. SATB. Musical arr. Mark Johnson. 4 p. NM: arr. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 5May75; EP338122.

EP338123.
Hosanna to the Son of David. SATB & unison choir (or select voices), for Advent or Palm Sunday. w: Matthew 21: 9, m John Carter. 8 p. NM: music. © A.M.S.I., generally a.a.d. for Art Masters Studios, Inc.; 5May75; EP338123.

EP338124.
I'm forgetting now. w Leonard LaCour, m Dorothy Nichols. 2 p. © Lennie LaCour Music Company; 1May75; EP338124.

EP338125.
How can I miss what I never had? w Rudy Jacobs, m Leonard LaCour. 1 p. © Lennie LaCour Music Company; 25Feb75; EP338125.

EP338126.
(Are you ready for) the change? w Harvey Scales, m Leonard LaCour. 1 p. © Leonard LaCour Music Company (in notice: Lennie LaCour Music Company); 20Feb75; EP338126.

EP338127.
Groove on, sexy lady. w Harvey Scales & Mel Taylor, m Leonard LaCour. 1 p. © Lennie LaCour Music Company; 20Feb75; EP338127.

EP338128.
Fun songs for kids; songbook with pictures to color, 14 musical adventures. w & m Paw Paw, pseud. of Gene Bartlett, & Julie, compilation: Luminar Music. 28 p. © Luminar Music; 24Feb75; EP338128.

EP338129.
Kedusha. For cantor, choir & organ. m Max Helfman, edited by Jack Gottlieb. 8 p. Romanized Hebrew. NM: music & editing. © Transcontinental Music Publications; 2Jan75; EP338129.

EP338130.
Ahavat olam. For cantor, choir & organ. m Max Helfman, edited by Jack Gottlieb. 11 p. Romanized Hebrew. NM: music & editing. © Transcontinental Music Publications; 2Jan75; EP338130.

EP338131.
Excerpts from "Carmen." m Georges Bizet, arr. Dale Hopper. 10 p. & parts. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338131.

EP338132.
Shenandoah; corps style music for marching bands. Arr. Kenneth M. Snoeck. 7 p. & parts in folder. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338132.

EP338133.
Finlandia; corps style music for marching bands. m Jean Sibelius, arr. Dale Hopper. 10 p. & parts. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338133.

EP338134.
Hava nagila; corps style music for marching bands. Arr. Kenneth M. Snoeck. 6 p. & parts in folder. Add. ti: Havah nagila. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338134.

EP338135.
Drunken sailor; corps style music for marching bands. Arr. Kenneth M. Snoeck. 10 p. & parts in folder. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338135.

EP338136.
Black is the color of my true love's hair; corps style music for marching bands. By Raymond J. Baumgardt & McCormick. 8 p. & parts in envelope. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338136.

EP338137.
Battle hymn of the Republic; corps style music for marching bands. Arr. Hopper & McCormick. 6 p. & parts in envelope. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338137.

EP338138.
America; corps style music for marching bands. Arr. Dale F. Hopper. 6 p. & parts in envelope. Appl. au: arr. McCormick's Enterprises, Inc., employer for hire. Prev. reg. NM: arr. © McCormick's Enterprises, Inc.; 1Dec74; EP338138.

EP338139.
Oh, that I were an angel. Text from Book of Mormon, m Wilford Young. 8 p. NM: music. © Wilford Young; 5Jan74; EP338139.

EP338140.
How high is the mountain? w & m Tony Riste, pseud. of James A. Von Nieda. 1 p. © Javon Company; 21Mar75; EP338140.

EP338141.
Spats. m Randy Goodrum & Jerry Reed Hubbard. 1 p. © Vector Music Corporation; 16Apr75; EP338141.

EP338142.
Sleepy eyes. w & m Stephen W. Sperry. 1 p. Add. ti: Morning. Prev. reg. 5Apr74, EU473436. © House of Gold Music, Inc.; 2Apr75; EP338142.

EP338143.
Tacos; a flute solo with band acc. m Gregory M. Kerkorian. 10 p. & parts in folder. Prev. reg. 1Apr74, EU489526. © The Thunder Press; 9Apr75 (in notice: 1975); EP338143.

EP338144.
Women's lib. w & m Susann Shanbaum. 1 p. (With We're hip) © Susann Shanbaum; 15Mar75; EP338144.

EP338145.
Kum ba yah. SATB with piano (optional rhythm packet available) Arr. Christopher Dedrick. 6 p. & 4 parts. NM: arr. © Almitra Music Company, Inc.; 22Mar75; EP338145.

EP338146.
Sweet country music. w & m Donnie Winters & Dennis Winters. 1 p. © Mariposa Music, Inc.; 18Apr75; EP338146.

EP338147.
Shotgun rider. w & m Donnie Winters & Dennis Winters. 1 p. © Mariposa Music, Inc.; 18Apr75; EP338147.

EP338148.
Helen. w Jack Ouzts, m Ronny Robbins. 1 p. © Mariposa Music, Inc.; 18Apr75; EP338148.

EP338149.
These are my souvenirs. w & m Marty Robbins. 1 p. © Mariposa Music, Inc.; 18Apr75; EP338149.

EP338150.
Summer child. w & arr. Robert Cloyd, m & arr. Verne Spence. 2 p. © Blue Wave Publishing; 15May75; EP338150.

EP338151.
Jackie, my buttercup. w & m Arn Ashwood. 2 p. © Blue Wave Publishing; 15May75; EP338151.

EP338152.
The Pilgrim's parting hymn. w S. M. Hoover, m: Salvation, arr. Joan A. Fyock. 5 p. Prev. reg. 1901. NM: choral arr. with bell choir & piano/organ acc. © Joan A. Fyock; 25Feb75; EP338152.

EP338153.
While I live. w, adapted from writings of Elizabeth Seton & Psalm 23, & m Suzanne Abruzzo. 1 p. NM: musical setting & adapted words. © Suzanne Abruzzo; 17May75; EP338153.

EP338154.
A Very special woman--Elizabeth Ann Seton. w & m Suzanne Abruzzo. 1 p. © Suzanne Abruzzo; 17May75; EP338154.

EP338155.
A Woman worthy of imitation. w & m Janeen Jacobs Brady. 4 p. © Janeen Jacobs Brady; 3Apr75; EP338155.

EP338156.
Peacock lady (you'll be a feather duster by 'n' by); song. w Harrison Godwin Smith, m Milton G. Robinson. 3 p. © Harrison Godwin Smith; 6May75; EP338156.

EP338157.
Finding God's answers; 1975 VBS songbook. 15 p. Appl. au: w, m & compilation: Regular Baptist Press, employer for hire. NM: compilation, added words & music. © Regular Baptist Press; 14Feb75; EP338157.

EP338158.
Interlude. m Lawrence S. Arnett. 4 p. © Lawrence S. Arnett; 14Nov74; EP338158.

EP338159.
People of this world. m Ronald V. Thompson. 1 p. © Ronald V. Thompson; 12Nov74; EP338159.

EP338160.
Fiesta del sol. w & m Glen Crockwell, m Lawrence S. Arnett. 3 p. English. © Glen Crockwell & Lawrence S. Arnett; 14Nov74; EP338160.

EP338161.
Funky feelings. w Glen Crockwell, m Kenneth L. Jones. 1 p. © Kenneth L. Jones; 13Nov74; EP338161.

EP338162.
(It's time for) change. w Glen Crockwell, m & arr. Lawrence S. Arnett. 2 p. © Lawrence S. Arnett; 13Nov74; EP338162.

EP338163.
Message. w, m & arr. Glen Crockwell. 4 p. © Glen Crockwell; 13Nov74; EP338163.

EP338164.
Stop fooling yourself. w & m Bradley A. Thomas. 6 p. © Bradley A. Thomas; 12Nov74; EP338164.

EP338165.
98.6. w & m Bradley A. Thomas. 6 p. © Bradley A. Thomas: 12Nov74: EP338165.

EP338166.
Nickels, dimes and quarters. w & m Walter W. Cooke & Buddy Alan. 1 p. © House of McKinnon: 31Mar75: EP338166.

EP338167.
This thing called love. w & m J. L. Wallace & Lonnie A. Ledford. 2 p. © Widget Publishing Company: 1Jul74; EP338167.

EP338168.
My home town. w & m Damon Black. 2 p. © Sure-Fire Music Company, Inc.: 13May75: EP338168.

EP338169.
Let's call it anything but over. w & m Damon Black. 1 p. © Sure-Fire Music Company, Inc.: 13May75: EP338169.

EP338170.
Home's just one old faded memory back. w & m Damon Black. 2 p. © Sure-Fire Music Company, Inc.: 13May75: EP338170.

EP338171.
I'm staying home with Kathy. w & m Jimmie Helms. 1 p. © Sure-Fire Music Company, Inc.: 13May75: EP338171.

EP338172.
Walk my furrow with me, Lord. w & m Mildred Burk & Ross Burk. 1 p. © Sure-Fire Music Company, Inc.: 13May75; EP338172.

EP338173.
He'll be your friend. w & m Andrew Jackson & Don Logan. 1 p. © Su-Ma Publishing Company, Inc.: 26Mar75; EP338173.

EP338174.
May the Lord bless you real good. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su-Ma Publishing Company, Inc.: 26Mar75: EP338174.

EP338175.
Jesus is waiting. w & m George Winfrey. 1 p. © Su-Ma Publishing Company, Inc.; 26Mar75: EP338175.

EP338176.
Jesus. w & m Billy Jones. 1 p. © Su-Ma Publishing Company, Inc.: 26Mar75: EP338176.

EP338177.
'Tis Jesus. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su-Ma Publishing Company, Inc.: 26Mar75: EP338177.

EP338178.
New name in glory. w & m Louella Evans Reid. 1 p. © Su-Ma Publishing Company, Inc.: 26Mar75: EP338178.

EP338179.
All He wants is you. w & m S. Joseph, pseud. of Stanley J. Lewis. 1 p. © Su-Ma Publishing Company, Inc.: 26Mar75: EP338179.

EP338180.
Funky hoe-down. w & m Dennis Linds & Thomas Cain. 2 p. © Combine Music Corporation: 12May75: EP338180.

EP338181.
Ladies of the sky. w & m Robert Lloyd. 2 p. © Daystar Community, Inc.: 28Feb75; EP338181.

EP338182.
Play-a-long, sing-a-long with the Hi Hopes. w & m Doris E. Walker & Joni Luts. 12 p. Prev. reg. 10Jul74, EU501896 & others. NM: 7 songs. © Doris E. Walker; 10May75: EP338182.

EP338183.
Prelude in A minor for marimba. m David Wilmer Smith. 6 p. © David Wilmer Smith; 8May75: EP338183.

EP338184.
Healer of broken hearts. S.A.T.B., accompanied. w & m Georgia Stiffler, arr. Dick Bolks. 7 p. Prev. reg. 21Mar45, EU413528. NM: arr. © Fred Bock Music Company; 23Apr75; EP338184.

EP338185.
The Christmas spirit. S.A.T.B., accompanied. w & m Baynard L. Fox, arr. Don Marsh. 8 p. Prev. pub. 3Dec62, EP170179. © on arr.; Fox Music Publications; 23Apr75; EP338185.

EP338186.
No longer a baby. S.A.T.B., accompanied. w Bryan Jeffery Leech, m Jan Sanborn. 6 p. © Gentry Publications; 23Apr75; EP338186.

EP338187.
See the shepherds dancing. S.A.T.B., flute or oboe, accompanied. w & m Keith Heldman. 8 p. Part on p.8. © Gentry Publications; 5May75; EP338187.

EP338188.
Little flower. For 2 part chorus with piano & tamborine. w & m Lynn Freeman Olson & Merrill Staton. 11 p. © Loghaven Music; 1May75; EP338188.

EP338189.
Let the many-peopled earth. S.A.B. w: George Sandys, alt., based on Psalm 66 & 67, m: hymn-tune Cromarty, adaptations & arr. George Brandon. 7 p. NM: adaptation & arr. © Ludwig Music Publishing Company; 30Apr75; EP338189.

EP338190.
Thanksgiving canticle. S.A.T.B. Verses from Psalm 147, paraphrase adapted from The Bay Psalm book, m: hymn tune Gainsborough, adaptation & arr. George Brandon. 11 p. NM: adaptation & arr. © Ludwig Music Publishing Company; 30Apr75; EP338190.

EP338191.
Shaker life; early American music. For mixed chorus S.A.T.B., piano or organ acc. Musical setting: Richard Warner. 16 p. NM: musical setting of Shaker tunes. © Ludwig Music Publishing Company; 30Apr75; EP338191.

EP338192.
The Smokey (sic) Mountain cowboy. w & m Jay Ramsey. 1 p. © Surety Songs, Inc.; 12Feb75; EP338192.

EP338193.
Sunshine in my morning. w & m Jay Ramsey. 1 p. © Surety Songs, Inc.; 12Feb75; EP338193.

EP338194.
Love coming down. w & m Jerry Chesnut. 1 p. © Passkey Music, Inc.; 14Feb75; EP338194.

EP338195.
Touch me. w & m Fred Blue. 1 p. © United Low Country Publishing Company; 12May75; EP338195.

EP338196.
This is your life. w & m Shala Fickling. 1 p. © United Low Country Publishing Company; 12May75; EP338196.

EP338197.
Sitting in a bar room. w & m Fred Blue. 1 p. © United Low Country Publishing Company; 12May75; EP338197.

EP338198.
Rebel, rebel. w & m David Bowie. 6 p. Prev. reg. 10Jun74, EU493651. © Mainman, S.A., A.G., Ltd. & Chrysalis Music, Ltd.; 24Jul74; EP338198.

EP338199.
Doo dads and spizzerinctum. m & arr. Bain Smith. Parts. © J D Music Publications; 25Apr75; EP338199.

EP338200.
Rimsky knock a note off. Arr. Bobby Sherwood. Parts. Prev. reg. NM: arr. © J D Music Publications; 12May75; EP338200.

EP338201.
Show business is my life. Lyrics & m Jeri K. Hull, Jr. 2 p. © Little Ditty Music; 15May75; EP338201.

EP338202.
Hollywood. w & m Gary Poirot. 3 p. © Little Ditty Music; 15May75; EP338202.

EP338203.
I'm lovin' you. w Jeri R. Hull, Jr, m Gary Poirot. 3 p. © Little Ditty Music; 15May75; EP338203.

EP338204.
Take a flight. w & m Gary Poirot. 3 p. © Little Ditty Music; 15May75; EP338204.

EP338205.
Boogie on my heart. w & m Gary Poirot. 1 p. © Little Ditty Music; 15May75; EP338205.

EP338206.
What are you thinking too? w & m Gary Poirot. 2 p. © Little Ditty Music; 15May75; EP338206.

EP338207.
Take back your love. w & m Gary Poirot. 2 p. © Little Ditty Music; 15May75; EP338207.

EP338208.
Pass the time. w Jeri K. Hull, Jr., m Gary Poirot. 2 p. © Little Ditty Music; 15May75; EP338208.

EP338209.
Make me happy. w Jeri K. Hull, Jr., m Gary Poirot. 4 p. © Little Ditty Music; 15May75; EP338209.

EP338210.
Did you ever? w & m Gary Poirot. 3 p. © Little Ditty Music; 15May75; EP338210.

EP338211.
Beautiful music. w & m Gary Poirot. 3 p. © Little Ditty Music; 15May75; EP338211.

EP338212.
Mean to me. w Barbara Gephart, m Jeri K. Hull, Jr. 2 p. © Little Ditty Music; 15May75; EP338212.

EP338213.
Who knows? Power to love. Message of love. w, m & arr. Jimi Hendrix. Add. ti: Power of soul (for 2nd title); Message to love (for 3rd title) (In Jimi Hendrix anthology, p. 96, etc.) Prev. reg. 8May70 & 22Jun70, EU188894 & others. © on arr.; Bella Godiva Music, Inc.; 7Feb75; EP338213.

EP338214.
Mister Bad Luck, and other titles. w, m & arr. Jimi Hendrix. (In Jimi Hendrix anthology, p. 155, etc.) Prev. reg. 7Dec70 & 1Feb71, EU229712 & others. © on arr.; Sea-Lark Enterprises, Inc. & Yameta

EP338214 (con.)
Company, Ltd. (in notice: Sea-Lark Enterprises, Inc. & Yameta Company, Ltd., divisions of A. Schroeder International, Ltd.): 7Feb75: EP338214.

EP338215.
An Advent lullaby: Christmas (sacred) S.A.T.B., soprano solo, with keyboard & two optional flutes (or violins) w Charles Wesley, some new m & arr. Gordon Young. 7 p. Based on tune Hyfrydol. NM: some new music & arr. © Theodore Presser Company: 4Apr75: EP338215.

EP338216.
An Alleluia super-round: sacred (general) For eight or more singers (similar or mixed voices) & instruments (optional) m William Albright. 4 p. © Elkan-Vogel, Inc.: 16May75: EP338216.

EP338217.
Blessed assurance. SATB. w Fanny J. Crosby, m Phoebe P. Knapp, arr. Lynn Powers, pseud. of David L. Danner. 8 p. NM: arr. © Broadman Press: 26Feb75: EP338217.

EP338218.
This we believe: a choral work for mixed voices, soprano & baritone soloists & narrator. Op.90. m Cecil Effinger. 126 p. NM: music. © Broadman Press: 17Mar75: EP338218.

EP338219.
On and on. From the film Claudine. w & m Curtis Mayfield, arr. Mark Podolnick. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 1Feb72, EU305302. NM: piano vocal arr. with guitar chords. © Curtom Publishing Company, Inc.: 22May74: EP338219.

EP338220.
The Story-tellin' man: a children's musical about the parables of Jesus. w, m, choral arrangements, compilation & narrative parts: Ken Medema, illus. & cover art: Dennis Hill. 72 p. Appl. au: Word Music, Inc., employer for hire of Dennis Hill. Prev. pub. 18Nov74, EP331014: 1 song, Someone is waiting, prev. pub. 7Aug73, EP316177. NM: compilation, words, music, choral parts of new compositions, illus., narrative parts & arr. of 1 song. © Word Music, Inc., a division of Word, Inc.: 1Apr75: EP338220.

EP338221.
I'm one of His own. w & m Roger L. Horne. 3 p. © Promiseland Music, a division of Word Music, Inc.: 14May75: EP338221.

EP338222.
Let's love while we can. w & m Ronny Scaife. 2 p. © Algee Music Corporation & Partner Music: 20May75: EP338222.

EP338223.
The Man in my life. w & m Mark Sherrill, Steve Davis & Sammy Lyons. 2 p. © Al Gallico Music Corporation & Algee Music Corporation: 12May75: EP338223.

EP338224.
Learning how to love you. w Earl Shuman, m Leon Carr. 2 p. © Fargo House, Inc.: 14May75: EP338224.

EP338225.
The Spelling game. w & m George Richey, Norris Wilson & Carmol Taylor. 3 p. © Al Gallico Music Corporation & Algee Music Corporation: 21May75: EP338225.

EP338226.
Showbiz. w, m & arr. Dennis Tracy. (In Helen Reddy--Free and easy, p.15-17) Prev. reg. 16Aug74, EU515428. NM: piano arr. © Almo Music Corporation; 26Feb75; EP338226.

EP338227.
Free and easy. w, m & arr. Tom Jans. (In Helen Reddy--Free and easy, p.38-41) Prev. reg. 2Mar73, EU387533. NM: piano arr. © Almo Music Corporation; 26Feb75; EP338227.

EP338228.
I've been wanting you so long. w, m & arr. Jeff Barry & Peter Allen. (In Helen Reddy--Free and easy, p.42-45) Prev. reg. 18Sep74, EU521667. NM: piano arr. © Irving Music, Inc., Broadside Music, Inc. & Woolnough Music; 26Feb75; EP338228.

EP338229.
Think I'll write a song. w, m & arr. Peter Allen & Helen Reddy. (In Helen Reddy--Free and easy, p.46-48) Prev. reg. 21Oct74, EU528604. NM: piano arr. © Irving Music, Inc., Buggerlugs Music & Woolnough Music; 26Feb75; EP338229.

EP338230.
Two sonnets by Michelangelo. For orchestra. m Karel Husa. 61 p. Includes Italian text of sonnets with English translation. NM: music. © Associated Music Publishers, Inc.; 5May75; EP338230.

EP338231.
The Line-gang. For voice & piano. w Robert Frost, from The Collected poems of Robert Frost, m Elliott Carter. (In Three poems of Robert Frost, p. 9-12) NM: music. © Associated Music Publishers, Inc.; 5May75; EP338231.

EP338232.
Four movements. For brass trio. m Henry Purcell, transcription: Carl H. Kandel. 8 p. & 3 parts. NM: transcription. © Associated Music Publishers, Inc.; 9May75; EP338232.

EP338233.
March: Omega Lambda Chi. For band. m Charles Ives, edited & arr. Keith Brion. 11 p. & parts in folder. NM: arr., editorial revision. © Associated Music Publishers, Inc.; 20Nov74; EP338233.

EP338234.
Variations on "Jerusalem the golden." For concert band & a brass band of old fashioned instruments (or modern brass sextet or quintet) m Charles Ives, edited & arr. Keith Brion. 12 p. & parts in folder. NM: arr. & editorial revision. © Associated Music Publishers, Inc.; 21Nov74; EP338234.

EP338235.
Epiphanias. From Four songs for male voices. Poem by J. W. Goethe, m Carl Zelter, translation, transcription & editing: Carl Zytowski. 12 p. NM: translation, musical transcription & editing. © Boosey and Hawkes, Inc.; 16May75; EP338235.

EP338236.
Four short pieces. For piano. m John Heiss. 5 p. © Boosey and Hawkes, Inc.; 16May75; EP338236.

EP338237.
Misty. w Johnny Burke, m Erroll Garner, arr. Burt Dovo. 6 p. Appl. au: Vernon Music Corporation, employer for hire of Burt Dovo. Prev. reg. 2Sep54, EU369532; prev. pub. 11Apr55, EP90042. NM: piano/vocal arr. © Vernon Music Corporation; 23Apr75; EP338237.

EP338238.
A Litany of praise and thanksgiving; anthem for four-part chorus of mixed voices with tenor & baritone solos & piano acc. w: Psalms 117 & 118: 1-4, m Kenneth W. Staton. 14 p. © Music 70 Music Publishers; 2May75; EP338238.

EP338239.
Pastorale mistico. For string orchestra & clarinet. m Bernard Rogers. 7 p. & parts in folder. © Columbia University Press; 21Jun74; EP338239.

EP338240.
The Ballad of William Sycamore. For bass voice, flute, trombone & piano. w Stephen Vincent Benet, m Douglas Moore. 20 p. & 2 parts. © Columbia University Press; 21Jun74; EP338240.

EP338241.
The Hound of heaven. For voice, oboe & string trio. w Francis Thompson, m Miriam Gideon. 9 p. & 4 parts. © Columbia University Music Press; 22Apr75; EP338241.

EP338242.
Roundabout. m Jon Anderson & Steve Howe, arr. John Tatgenhorst. 4 p. & parts in folder. Appl. au: Warner Brothers Publications, Inc., employer for hire of John Tatgenhorst. Prev. reg. 17Jan72, EU301125; prev. pub. 7Feb72, EP299754. NM: arr. for marching band. © Rondor Music (London), Ltd. & Yessongs, Ltd.; 7Apr75; EP338242.

EP338243.
Doxology. For mixed choir, S.A.T.B., bass solo, with piano or organ. w: Revelations 7: 12 (paraphrased), m Christian Friedrich Hasse, editing & arr. Karl Kroeger. 11 p. Add. ti: Amen, praise ye the Lord. Appl. au: The Moravian Music Foundation, Inc., employer for hire of Karl Kroeger. NM: editing, arr. & paraphrased Biblical text. © Carl Fischer, Inc.; 20Mar74; EP338243.

EP338244.
Above the clear, blue sky. For two-part youth choir with "five-and-ten" instruments & piano or organ. w John Chandler, m Gilbert M. Martin, cover artwork: Edward J. Blas. 12 p. Appl. au: Carl Fischer, Inc., employer for hire of Edward J. Blas. NM: musical setting. © Carl Fischer, Inc.; 24Jun74; EP338244.

EP338245.
Spectra. For four recorders. m Eduardo Armando Alemann. 8 p. © Galaxy Music Corporation; 1May75; EP338245.

EP338246.
Stand up for God; triumphant anthem. w Lao Russell, m Marie B. Dunn & William R. Pape. 3 p. © University of Science and Philosophy; 28Apr75; EP338246.

EP338247.
Songs of America. SATB. By Kathrine Bates, Samuel Smith & Julia Ward Howe, arr. D. Neil Darnell. 9 p. NM: arr. © Crescendo Publications, Inc.; 10Feb75; EP338247.

EP338248.
The Tree of life. w & m Boyd Wilson, m James Roosevelt Miller. 3 p. © Lakaan Productions; 16Apr75; EP338248.

EP338249.
A Sign of grace. S.A.B. w & m Dennis Koger, arr. Don Blackley. 7 p. © Crescendo Publications, Inc.; 10Feb75; EP338249.

EP338250.
My Savior's love. S.A.B. w & m Derrell L. Billingsley. 5 p. Add. ti: My Saviour's love. © Crescendo Publications, Inc.; 10Feb75; EP338250.

EP338251.
One tear. w & m Leonard Caston. 3 p. Prev. pub. 16Feb70, EP269554. NM: music & word revision. © Jobete Music Company, Inc.: 1Nov74: EP338251.

EP338252.
Ah, thou golden month of May. Op. 35, no. 7. From In Maytime. For four-part chorus of mixed voices with piano acc. Text: unknown, m Oscar Weil, ed. by Jack Boyd. 8 p. NM: editorial revision. © Lawson-Gould Music Publishers, Inc.; 5May75: EP338252.

EP338253.
If love, like spring, can come and go. Op. 35, no. 6. From In Maytime. For four-part chorus of mixed voices with piano acc. Text: unknown, m Oscar Weil, ed. by Jack Boyd. 8 p. NM: editorial revision. © Lawson-Gould Music Publishers, Inc.: 5May75: EP338253.

EP338254.
Peace be with you. For four-part chorus of men's voices with piano or organ acc. m Franz Liszt, ed. by Robert S. Hines. 6 p. Add. ti: Pax vobiscum. English & Latin words. NM: editorial revision. © Lawson-Gould Music Publishers, Inc.; 5May75: EP338254.

EP338255.
Mother, O sing me to sleep. For three-part chorus of women's voices with piano acc. w F. Hermans, English text & arr. Robert S. Hines, m Robert Franz. 6 p. Add. ti: Mutter, o sing mich zur Ruh'! English & German words. NM: arr. for treble voices with English text. © Lawson-Gould Music Publishers, Inc.; 5May75: EP338255.

EP338256.
Cat's in the cradle. Made easy for piano. w & m Harry Chapin & Sandy Chapin, arr. Jan Thomas. 5 p. Appl. au: Harry Chapin & Sandy Chapin, employers for hire. Prev. reg. 23Aug74, EU519080; prev. pub. 17Oct74, EP330808. NM: easy piano arr. © Story Songs, Ltd.: 22Jan75: EP338256.

EP338257.
Cat's in the cradle. Made easy for organ. w & m Harry Chapin & Sandy Chapin, arr. Bill Hughes. 6 p. Appl. au: Harry Chapin & Sandy Chapin, employers for hire. Prev. reg. 23Aug74, EU519080; prev. pub. 17Oct74, EP330808. NM: easy organ arr. © Story Songs, Ltd.: 7Feb75: EP338257.

EP338258.
The Only home I know. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.85 - 87) Prev. reg. 20May74, EU484305. NM: piano arr. © Gary Geld & Peter Udell; 12May75: EP338258.

EP338259.
Meditation 2. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.88 - 92) Prev. req. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75: EP338259.

EP338260.
Pass the Cross to me. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.93 - 96) Prev. req. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75: EP338260.

EP338261.
Heartbeat. w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott & Lee Oskar, pseud. of Lee Oskar Levitin. 8 p. © Far Out Music, Inc.: 16May75: EP338261.

EP338262.
Low rider. w & m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott, Jerry Goldstein & Lee Oskar, pseud. of Lee Oskar Levitin. 2 p. © Far Out Music, Inc.; 16May75; EP338262.

EP338263.
Lonnie dreams. m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott & Lee Oskar, pseud. of Lee Oskar Levitin. 1 p. (Leroy's Latin lament, pt.1) © Far Out Music, Inc.; 16May75; EP338263.

EP338264.
Smile happy. m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott & Lee Oskar, pseud. of Lee Oskar Levitin. 2 p. © Far Out Music, Inc.; 16May75; EP338264.

EP338265.
The Way we feel. w Keri Oskar, pseud. of Keryl Oskar Levitin, m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott & Lee Oskar, pseud. of Lee Oskar Levitin. 2 p. (Leroy's Latin lament, pt.2) © Far Out Music, Inc.; 16May75; EP338265.

EP338266.
Lament. m Sylvester Allen, Harold R. Brown, Morris Dickerson, Leroy Jordan, Charles W. Miller, Howard Scott & Lee Oskar, pseud. of Lee Oskar Levitin. 2 p. (Leroy's Latin lament, pt.4) © Far Out Music, Inc.; 16May75; EP338266.

EP338267.
Happiness is Jesus, my friend. w & m Jerry Sanders. 1 p. © Jerry Sanders; 13May75: EP338267.

EP338268.
My mansion's got a "sold sign." w & m Doris Evelyn Hall. 1 p. © Doris Evelyn Hall; 13May75; EP338268.

EP338269.
Happiness. w & m Thomas A. Harvey, Jr. 2 p. Add. ti: You're a fool. © Happyland Music; 21May75; EP338269.

EP338270.
The Bottle and the blonde. w & m Thomas A. Harvey, Jr. 2 p. © Happyland Music; 21May75; EP338270.

EP338271.
That's all I can say. w & m Thomas A. Harvey, Jr. 2 p. © Happyland Music; 21May75; EP338271.

EP338272.
Love to you from me. w & m Thomas A. Harvey, Jr. 2 p. © Happyland Music; 21May75; EP338272.

EP338273.
Ole neon light. w & m Thomas A. Harvey, Jr. 2 p. © Happyland Music; 21May75; EP338273.

EP338274.
The Neon light is shining down again. w & m Thomas A. Harvey, Jr. 2 p. © Happyland Music; 21May75; EP338274.

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Glory to God. w, m & arr. Carmen, pseud. of Carmen F. Moshier. 4 p. © Carmen F. Moshier & E. I. "Bud" Moshier; 15May75; EP338282.

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I dig love. w & m Harlan Howard. 1 p. © Wilderness Music Publishing Company, Inc.; 7Apr75; EP338285.

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I'm a Yankee; or, A Southern Yankee's lament, or, The Unsuccessful transplant. w & m Eleanor Sheehy. 4 p. © Eleanor Sheehy; 13May75; EP338286.

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I'll never understand why. w & m Woody James, pseud. of James H. Woodward. 1 p. © Hotei Publishing Company; 20May75; EP338288.

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Love is the answer. From Future shock and beyond. w Stephanie Shane, m & arr. Hial Bancroft King. 6 p. © Music of the Spheres Publishing; 16May75; EP338289.

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Where he's going I've already been. w & m Brent Cartee, Earl Montgomery & Hank Williams, Jr. 1 p. © Tree Publishing Company, Inc. & Al Cartee Music; 16Apr75; EP338296.

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Mama's got something cookin'. w & m Tommy Brasfield, Brent Cartee & Earl Montgomery. 1 p. © Tree Publishing Company, Inc., Shoals Music Mill Publishing Company & Al Cartee Music; 16Apr75; EP338300.

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I just want out, that's all. w & m Claude Putman, Jr. & James F. Throckmorton. 1 p. © Tree Publishing Company, Inc.; 16Apr75; EP338301.

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I didn't even cry. w & m Donald W. Choate a.k.a. Don Wayne. 1 p. © Tree Publishing Company, Inc.; 16Apr75; EP338302.

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We've come as far as we can go together. w & m Bobby Borchers. 1 p. © Tree Publishing Company, Inc.; 7Apr75; EP338311.

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Then I'll let go. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 7Apr75; EP338312.

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Forgive her, Lord. w & m Glenn Martin & Walter Haynes. 1 p. © Tree Publishing Company, Inc.; 9Apr75 (in notice: 1974); EP338315.

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Easy look. w & m Claude Putman & James F. Throckmorton. 1 p. © Tree Publishing Company, Inc.; 9Apr75; EP338316.

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Thank God. w & m Mehran Ahari. 2 p. © Dreamsongs & J and H Publishing Company; 19May75; EP338322.

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Without a song. w & m Ira F. Stanphill. (In New gospel songs, no.4) © Singspiration, division of The Zondervan Corporation; 1May75; EP338325.

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He stood by me. w & m Ira F. Stanphill. (In New gospel songs, no.36) © Singspiration, division of The Zondervan Corporation; 1May75; EP338326.

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Mayberry waltz. m Oscar L. Haynes. 2 p. © Tompaul Music Company; 12May75; EP338327.

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Run for the daylight. w & m Ellison Chase, pseud. of Joe LaPallo, & Bill Haberman. 2 p. © Kaskat Music, Inc.; 19May75; EP338329.

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35th chapter and the 8th verse. w & m Dorothy Mann. 1 p. © King of the West Music; 17Apr75; EP338330.

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Happy in Jesus. w & m Larry Ahlborn. 2 p. © Larry Ahlborn; 20May75; EP338331.

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Mrs. Henry. w & m Bob Dylan. 4 p. Add. ti: Please, Mrs. Henry. Appl. au: arr. Dwarf Music, employer for hire. Prev. reg. 9Oct67, EU18095. NM: piano-vocal arr. © Dwarf Music; 29Sep71 (in notice: 1967); EP338332.

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Frances Jeanne. w & m J. T. Robinson. 2 p. Prev. reg. 17Jan75, EU548815. © Mercator Music, Inc.; 16May75; EP338333.

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Peaches. w & m J. T. Robinson. 2 p. Prev. reg. 17Jan75, EU548816. © Mercator Music, Inc.; 16May75; EP338334.

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Cherry wine. w & m Jerry Foster & Bill Rice. 3 p. © Jack and Bill Music Company; 24May75 (in notice: 1972); EP338335.

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We're gonna make it all the way. w & m Jerry Foster & Bill Rice. 3 p. © Jack and Bill Music Company; 24May75 (in notice: 1972); EP338336.

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Charlotte. w & m Andrew DeWitt Crispell. 1 p. Add. ti: The High hills. © Andrew D. Crispell; 23May75; EP338337.

EP338338.
Joy is flooding my soul. w & m John F. Nice. 1 p. © John F. Nice; 21May75; EP338338.

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If you're happy, notify your face. For two-part or SSA chorus & piano. w & m Gary S. Paxton, arr. Bob Burroughs & Gregg Sewell. 7 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Bob Burroughs & Gregg Sewell. Prev. reg. 11Feb74, EU468628; prev. pub. 21Mar75, EP336447. NM: arr. © Acoustic Music, Inc.; 14May75; EP338339.

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Pictures on paper. w & m Gary S. Paxton. 4 p. Appl. au: arr. Robbins Music Corporation, employer for hire.

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Prev. reg. 28Feb75, EU559303. NM: arr. © Acoustic Music, Inc.; 20May75; EP338340.

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She's out there dancin' alone. w & m Geoffrey Morgan. 1 p. © Pi-Gem Music, Inc.; 20May75; EP338341.

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Have you ever done it? w & m Wilton F. Weller. 2 p. © Young World Music; 15May75; EP338343.

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I'll never find a love like that again. w & m Wilton F. Weller & S. Oldham. 2 p. © Young World Music; 15May75; EP338344.

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You brought heaven to me. w & m Wilton F. Weller. 2 p. © Young World Music; 15May75; EP338345.

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I've lived for this moment. w & m C. Ed Erwin. 3 p. © Winona Music, Inc.; 27Apr75; EP338350.

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Oh! what mercy and what love. w, m & arr. Lee D. Shumaker. 1 p. in folder. © Lee D. Shumaker; 20May75; EP338351.

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Why then do you wait? w Keith Erdman, w & m Harold Harper. 4 p. © Harold Harper; 15Nov74; EP338352.

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Daddy's memory. w & m Jimmy Ronald Mathis. 1 p. © Coy Horton Publishing Company; 22May75; EP338354.

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His circle of love. SATB. w & m Orman Norwood, arr. Bruce Lackey. 3 p. © Orman Norwood; 15Dec74; EP338357.

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Inflation for three tubas. m Harris Lindenfeld. 11 p. & 3 parts. (Music by American composers--in manuscript) © Tritone Press; 3Mar75; EP338358.

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Lullaby for Curly. For baritone horn & piano. m Walter Skolnik. 7 p. & part. © Tenuto Publications; 19May75; EP338359.

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Albuquerque woman. w & m Jim Roby & Gary Adair. 3 p. © SuLyn Publishing Company, Inc.; 24May75; EP338362.

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Meridian melody. w & m T. S. Gross, m P. D. Brasher. 1 p. © T. S. Gross & P. D. Brasher; 14May75; EP338365.

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The Time for Christ is now. w & m Rosielee Smith. 3 p. Prev. reg. 10Mar75, EU561888. © Daveeda Music Company; 22May75; EP338366.

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My Jesus! oh, what anguish; chorale prelude for concert band/wind ensemble freely transcribed from J. S. Bach. Arr. Alfred Reed. 2 v. & parts in folder. Add. ti: Mein Jesu! was fuer Seelenweh. NM: arr. © Birch Island Music Press; 7May75; EP338367.

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Acadia; an overture for band. m John Tatgenhorst. 2 v. & parts in folder. © Birch Island Music Press; 7May75; EP338368.

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First Christmas album. Arr. Andrew Balent. 11 p. & parts in folder. NM: arr. for elementary concert band. © Birch Island Music Press; 7May75; EP338369.

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Early spring. For four-part chorus of mixed voices a cappella. m & arr. w Donald Martin Jenni. 5 p. NM: music & arr. words. © Associated Music Publishers, Inc.; 5Jan75; EP338370.

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Musica della primavera. For clarinet solo. m Donald Martin Jenni. 3 p. © Associated Music Publishers, Inc.; 18Dec74; EP338371.

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Stage parodies; piano suite for young players. For 1 piano, 4 hands. m Norman Dello Joio. 19 p. © Associated Music Publishers, Inc.; 24Mar75; EP338380.

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Apotheosis of this earth. For orchestra & chorus. By Karel Husa, arr. Karel Husa. 124 p. Prev. pub. 31Dec71, EP295782. NM: arr. © Associated Music Publishers, Inc.; 19Nov74; EP338381.

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Divertimento. For brass quintet. By Karel Husa, arr. Karel Husa. 28 p. & 5 parts in folder. Prev. pub. 16Dec70, EP281017. NM: arr. © Associated Music Publishers, Inc.; 13Dec74; EP338382.

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Al fresco. For concert band. m Karel Husa. 46 p. & parts in folder. © Associated Music Publishers, Inc.; 16Apr75; EP338383.

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Orthodox Holy Week music; music for the liturgy. S.A.T.B. a cappella. English translation: Martin Cooper, m Alexei Haieff. 31 p. NM: music & English translation. © Boosey and Hawkes Music Publishers, Ltd.; 22Apr75; EP338384.

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Three Latin-American sketches. For orchestra. m Aaron Copland. 61 p. Prev. pub. 21Mar68, EP244692. NM: 2 movements & arr. of 1 movement. © Aaron Copland; 22Apr75; EP338385.

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Psalm 23. SATB. m Don Gillis. 9 p.

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You've got a beautiful face. w & m Michael Reynolds. 2 p. © Jobete Music Company, Inc.: 2May75: EP338388.

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It all begins and ends with love. w & m Mel Larson, Jerry Marcellino & Don Fenceton. 2 p. © Jobete Music Company, Inc.: 31Dec74; EP338398.

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Shadow. w & m Larry Guy Finley & Robert Gaudio. 2 p. © Jobete Music Company, Inc. & Sun Country Music; 31Dec74; EP338399.

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I fall asleep with a smile. w & m Larry Guy Finley & Robert Gaudio. 2 p. © Jobete Music Company, Inc. & Sun Country Music: 31Dec74; EP338400.

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When I look at you (my love) w & m Robert Gaudio & Larry Guy Finley. 2 p. © Jobete Music Company, Inc. & Sun Country Music; 1Dec74; EP338401.

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When fault is thick love is thin. w & m Marilyn McLeod, Mel Bolton & Janie Bradford. 2 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 5Feb74; EP338402.

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She's all right. w & m Larry Guy Finley & Robert Gaudio. 2 p. © Jobete Music Company, Inc. & Sun Country Music; 31Dec74: EP338403.

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When lovers turn to friends. w & m Wade Brown, Jr., David H. Jones, Jr. & Robert Bullock. 3 p. © Jobete Music Company, Inc.; 31Dec74; EP338406.

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It sure ain't funny. w & m Pam Sawyer & Leon Ware. 3 p. © Jobete Music Company, Inc. & Almo Music Corporation; 1Aug74; EP338407.

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Liza with a "Z." Lyric by Fred Ebb, m John Kander, arr. Hansen Publications, Inc. 8 p. Add. ti: Say Liza. Prev. reg. 28Jan66, EU923121. NM: added music & piano arr. © Sunbeam Music, Inc.; 2Jul74; EP338408.

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Lovers. w & m Bob Crewe & Kenny Nolan. 2 p. © Stone Diamond Music Corporation, Tannyboy Music Company & Kenny Nolan Publishing; 1Dec74; EP338409.

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Color my world blue. w & m Frank Johnson. 2 p. Prev. reg. 2Jan74, EU456302. © Stone Diamond Music Corporation; 12May75 (in notice: 1974 & 1975); EP338410.

EP338411.
Sorry we couldn't make it. w & m Frank Johnson. 2 p. © Stone Diamond Music Corporation; 15May75; EP338411.

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Hymn to her. w & m Bob Crewe & Kenny Nolan. 3 p. © Stone Diamond Music Corporation, Tannyboy Music Company & Kenny Nolan Publishing; 1Dec74; EP338412.

EP338413.
If you believe. From the Broadway musical: The Wiz. w & m Charlie Smalls, arr. Dolph Castellano. 4 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Dolph Castellano. Prev. reg. 16Dec74, EU545350. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 18Apr75; EP338413.

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(A Rested body) is a rested mind. From the Broadway musical The Wiz. w & m Charlie Smalls, arr. Dolph Castellano. 4 p. Appl. au: Fox Fanfare Music, Inc., employer for hire of Dolph Castellano. Prev. reg. 16Dec74, EU545349. NM: piano/vocal arr. © Fox Fanfare Music, Inc.; 18Apr75; EP338414.

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If I had to do it all over again. w & m Robert D. Smith, Jr. a.k.a. Bobby Springfield. 1 p. © House of Gold Music, Inc.; 20May75; EP338415.

EP338416.
Rivers of Babylon. m & arr. Herbie Mann. 2 p. Prev. reg. NM: additional music. © Herbie Mann Music Corporation; 17May74; EP338416.

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Lord, teach me to be satisfied. w, m & arr. Martha M. Maxwell. 3 p. Prev. reg. 31Oct74, EU530470. © Martha M. Maxwell; 25Apr75 (in notice: 1975); EP338417.

EP338418.
Our reward. w & m Janice S. Ridley. 4 p. © Janice S. Ridley; 27Mar75; EP338418.

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Yo no estoy acostumbrado; bolero. w & m Valentin Robles. 1 p. © Editorial Musical Latino Americana, S.A., EMLASA; 12Apr75; EP338419.

EP338420.
Little blue pigeon. For chorus of mixed voices with piano acc. Poem by Eugene Fields, m & arr. Romeo Cascarino. 8 p. NM: music & arr. © Norman Bell; 31Mar75; EP338420.

EP338421.
Yom gila; Sephardic song of joy. Setting for voice & piano by Richard J. Neumann. 4 p. Romanized Hebrew. NM: arr. © Transcontinental Music Publications; 10Apr75; EP338421.

EP338422.
Sephardic kiddush. Setting for voice & flute by Richard J. Neumann. 4 p. Romanized Hebrew. NM: arr. © Transcontinental Music Publications; 10Apr75; EP338422.

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Bendicho su nombre; Ladino song. Setting for voice & piano by Richard J. Neumann. 7 p. Add. ti: B'rich sh'meh. Spanish & English. NM: arr. © Transcontinental Music Publications; 10Apr75; EP338423.

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Mizmor le David; Sephardic chant (Constantinople) Setting for voice & flute by Richard J. Neumann. 6 p. Add. ti: Psalm 29. Romanized Hebrew. NM: arr. © Transcontinental Music Publications; 10Apr75; EP338424.

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Nightfall. m & arr. Bobby Sherwood. Parts. © J.D. Music Publications; 12Mar75; EP338425.

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My darling. w Hazel M. Beere, m & arr. William J. Beere. 2 p. © Bill Beere Music Publishing Company; 14Apr75; EP338426.

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The Hurt is on me. w, m & arr. William J. Beere. 1 p. © Bill Beere Music Publishing Company; 14Apr75; EP338427.

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Beouf River Road. w & m Tony Joe White. 2 p. Prev. reg. 14Jan72, EU303883. © Tennessee Swamp Fox Music Company (in notice: Tennessee Swamp Fox Music, Inc.); 14May75; EP338428.

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Sidewalk hobo. w & m Tony Joe White. 2 p. Prev. reg. 10Mar72, EU315548. © Tennessee Swamp Fox Music Company (in notice: Tennessee Swamp Fox Music, Inc.); 14May75; EP338430.

EP338431.
As Mother sang them. Some w & m Mattie Esther Thomason Kirkendall, compilation: Melba Kirkendall Swick. 51 p. NM:

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compilation & some words & music. © Melba K. Swick; 16Dec74; EP338431.

EP338432.
Give thanks for mothers. w & m Margaret Grohman Burns. 7 p. © Margaret G. Burns; 25Apr75; EP338432.

EP338433.
The Beatitudes. w adapted from Matthew 5: 1-16, w adaptation & m Lyman P. Taylor. 1 p. NM: word adaptation & music. © Lyman Taylor; 10Apr75; EP338433.

EP338434.
I call out your name. w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 31Mar75; EP338434.

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Your sweet love. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338435.

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One, two, three (you, her or me) w & m Jerry Akines, John Bellmon, Victor Drayton & Reginald Turner. 2 p. © Blockbuster Music, Inc.; 31Mar75; EP338436.

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What do you say? w & m Jerry Akines, John Bellmon, Victor Drayton & Reginald Turner. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338437.

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He wants the two of us. w & m Barbara Mason & Bettye Crutcher. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338438.

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What am I gonna do? w & m Barbara Mason. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338439.

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(There's) one man between us. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338440.

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Love will be around forever. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338441.

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Castles. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 2 p. © Blockbuster Music, Inc.; 31Mar75; EP338442.

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(Love lives on a) windy hill. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338443.

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Don't close the book. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338444.

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I had a dream. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 2 p. © Blockbuster Music, Inc.; 31Mar75; EP338445.

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Every man is God (but God is the King) w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 2 p. © Blockbuster Music, Inc.; 31Mar75; EP338446.

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Do unto others. w & m Jerry Akines, Reginald Turner, John Bellmon & Victor Drayton. 1 p. © Blockbuster Music, Inc.; 31Mar75; EP338447.

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Ninety days (in the house of love correction) w & m Barbara Mason. 2 p. © Blockbuster Music, Inc.; 31Mar75; EP338448.

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A Child sings. w & m Janeen Jacobs Brady. 4 p. © Janeen Jacobs Brady; 3Apr75; EP338449.

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The Battle for Daddy's soul. w & m Mel Howard & Jan Wolverton. 1 p. © A-Gee-Jay Music; 11Mar75; EP338450.

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Why is it always Christmas? w & m S. E. Johnson & Teddy Irwin. 1 p. © Danor Music, Inc. & Super Coop Music; 22May75 (in notice: 1974); EP338451.

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What a lady. w & m Eddie Setser & Troy Seals. 1 p. © Danor Music, Inc.; 27May75; EP338452.

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Easy come, easy go. w & m Troy Seals, Max D. Barnes & Dobie Gray. 1 p. © Danor Music, Inc. & Simonton Music; 27May75; EP338453.

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With a song. w & m Troy Seals & Donnie Sanders. 1 p. © Danor Music, Inc.; 27May75; EP338454.

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When I love, I love. w & m Troy Seals & Max D. Barnes. 1 p. © Danor Music, Inc.; 27May75; EP338455.

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The Man from Bowling Green. w & m Troy Seals & Max D. Barnes. 1 p. © Danor Music, Inc. & Pax House Music; 15Jan75; EP338456.

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In our room. w & m Troy Seals & Max D. Barnes. 1 p. © Danor Music, Inc.; 27May75; EP338457.

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Early morning sun. w & m Lanny Richmond. 1 p. © Twin Towne Music; 26May75; EP338458.

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Cherokee. w & m Lanny Richmond. 1 p. © Twin Towne Music; 26May75; EP338459.

EP338460.
To the bottle I will bow. w & m Brady Clark & Joyce Clark. 1 p. © Clarob Publishing Company; 25Mar75; EP338460.

EP338461.
Scherzino. From Scenes de ballet. m Glazounow, transcribed for band by Kemble Stout. 8 p. NM: arr. © Kemble Stout; 11May75; EP338461.

EP338462.
Mazurka. From Scenes de ballet. m Glazounow, transcribed for band by Kemble Stout. 1 v. © Kemble Stout; 11May75; EP338462.

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Erica. m Carleton A. Kelch. 4 parts. © Ten Times a Day; 15May75; EP338463.

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Country rock and roll. w Tom Owen & Jimmy Curtiss a.k.a. James Stulberger, m Baruch Chait. 1 p. © Rising Sun Music, Inc.; 24Jan75; EP338464.

EP338465.
He'll call my name. w & m Ila C. Knight. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 26Apr75; EP338465.

EP338466.
I'm taking a flight. w & m Katherine Boyington. 3 p. © Inspirations Quartet Music Company, a division of Inspirations, Inc.; 26May75; EP338466.

EP338467.
And thou, America. For SATB chorus with piano acc. & symphonic band (optional) w Walt Whitman, m & arr. Eugene Butler. 19 p. NM: music & arr. © Hal Leonard Publishing Corporation; 13Feb75 (in notice: 1974); EP338467.

EP338468.
Pavane for spring. SSA. w: anonymous, m & arr. Eugene Butler. 11 p. NM: music & arr. © Hal Leonard Publishing Corporation; 27Feb75; EP338468.

EP338469.
My eyes are unto Thee. Text from Psalms 26 & 141, m Margaret Heiny. 4 p. Prev. reg. NM: music. © Margaret Heiny; 24Mar75; EP338469.

EP338470.
Mass (the responses for the Catholic Mass) w & m Frank A. Pettrone. 4 p. English. NM: music & some words. © Frank A. Pettrone; 15Apr75; EP338470.

EP338471.
Gospel choir, Nashville style. Vol.3. Arrangements & compilation: W. Elmo Mercer. 65 p. Appl. au: John T. Benson Publishing Company, employer for hire. Prev. reg. NM: compilation & 3 vocal & acc. arrangements. © John T. Benson Publishing Company; 7Apr75; EP338471.

EP338472.
Grace. Two parts with acc. w John Newton (1st verse paraphrased), w & vocal arr. Jeff Jeffrey, m: folk song, acc. arr. Linda Grammer. 6 p. Appl. au: John T. Benson Publishing Company, employer for hire of Jeff Jeffrey & Linda Grammer. NM: vocal arr., piano acc. & new & changed words. © John T. Benson Publishing Company; 7Apr75; EP338472.

EP338473.
He is Lord; medley. w & m: traditional & by Lanny Wolfe, arr. Phil Johnson. 8 p. Appl. au: Dimension Music, employer for hire. 1 song prev. pub. 1971, EP291887. NM: SATB arr. & piano acc. © Dimension Music; 7Apr75; EP338473.

EP338474.
Paper cups. w & m Nilda Daniel. 1 p. Prev. reg. 18Jun74, EU511312. © Doubletree Music Company; 11Apr75; EP338474.

EP338475.
Every country road tells me what I am. w & m Virginia Carol Kaspar. 1 p. © Virginia Carol Kaspar; 20Mar75; EP338475.

EP338476.
Where has my world gone? w & m Virginia Carol Kaspar. 1 p. © Virginia Carol Kaspar; 20Mar75; EP338476.

EP338477.
The Loneliest goodbye. w & m Virginia Carol Kaspar. 1 p. © Virginia Carol Kaspar; 20Mar75 (in notice: 1973); EP338477.

EP338478.
The Last plane to nowhere. w & m Virginia Carol Kaspar. 1 p. © Virginia Carol Kaspar: 20Mar75: EP338478.

EP338479.
It ain't no little thing. w & m Dave Burgess & Don Pfrimmer. 1 p. Prev. reg. 18Jun73, EU413023. © Singletree Music Company: 2May75: EP338479.

EP338480.
Don't let the good times roll away. w & m Dave Burgess & Don Pfrimmer. 1 p. Prev. reg. 18Jun73, EU413020. © Singletree Music Company: 2May75; EP338480.

EP338481.
Gun fever. w & m Erseline Veronica Grant, Winston Earl Grant & Byron Oliver Grant. 1 p. © Erseline Veronica Grant, Winston E. Grant & Byron O. Grant: 2Mar75; EP338481.

EP338482.
Mountain woman. w & arr. Orlando Murden, m & arr. Eddie Higgins. 4 p. Prev. reg. 19Mar75, EU564373. NM: piano & vocal arr. © Murden Music Publishing Company: 7Apr75: EP338482.

EP338483.
I bet you never knew. w & m John P. McMickin, m David Glover. 2 p. Prev. reg. 17Oct72, EU363171. NM: arr. © Armed Right Music: 11Aug74: EP338483.

EP338484.
Songs from the Savior; Paul Clark songbook, featuring selections from Songs from the Savior, vol.1 & 2. Guitar/vocal. w & m Paul Clark. 31 p. © Songpower; 5May75: EP338484.

EP338485.
The Star Spangled Banner; for use with the Competition Series band arr. SATB chorus. Arr. John Higgins. Parts in folder. NM: arr. © Hal Leonard Publishing Corporation: 21Apr75; EP338485.

EP338486.
The Star Spangled Banner. Arr. John Higgins. 6 p. & parts in folder. (The Competition series) NM: arr. © Hal Leonard Publishing Corporation; 21Apr75: EP338486.

EP338487.
Little suite number 1. m & arr. Ralph Hermann. 1 v. & parts in folder. (Easy concert band) © Hal Leonard Publishing Corporation: 29Apr75: EP338487.

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Monolith: overture. m & arr. Leland Forsblad. 1 v. & parts in folder. (Easy concert band) © Hal Leonard Publishing Corporation: 21Apr75: EP338488.

EP338489.
Four freedoms overture. m & arr. Leland Forsblad. (Easy concert band series) © Hal Leonard Publishing Corporation: 21Apr75; EP338489.

EP338490.
I'll never get tired (of saying "I love you") w & m Kenny Trebbe a.k.a. Kenny L. Starr. 1 p. © Coal Miners Music, Inc.; 23May75: EP338490.

EP338491.
I just love being a woman. w & m Penni Lane & Barbara Fairchild. 2 p. © Pixenbar Music Company; 23May75; EP338491.

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Top heavy: instrumental. m Buddy G. Emmons & Jimmie L. Crawford. 2 p. © Pixenbar Music Company; 23May75: EP338492.

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So I'll cry you away. w & m Bobby Sykes. 2 p. © Sidewalk Music, Inc.; 23May75; EP338493.

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Back to those times. w & m Jimmy Clifton. 2 p. © Sidewalk Music, Inc.; 23May75; EP338494.

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You're not home yet. w & m Bobby Sykes. 2 p. © Sidewalk Music, Inc.; 23May75; EP338495.

EP338496.
Sweet and warm and right. w & m Jeanne Pruett & Bobby Sykes. 2 p. © Sidewalk Music, Inc.; 23May75; EP338496.

EP338497.
Break free. w & m Estha J. Arnold. 4 p. © Estha Arnold; 23May75; EP338497.

EP338498.
(You'll never hear me say) welcome to all this love again. w & m Clifton Dyson. 1 p. © Dimitri Music Company; 1Feb75; EP338498.

EP338499.
Got to find a way. w & m Clifton Dyson & Carrie Baker. 1 p. © Dimitri Music Company; 1Feb75; EP338499.

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My mother's prayers. w & m Dottie Denton (Dorthy Fiske) 3 p. © Dottie May Music, sole owner: Dorthy Fiske; 1May75; EP338500.

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I'll stand like a rock. w & m Curtis Williams. 4 p. © Curtis Williams; 27May75; EP338501.

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Talkin' to the man upstairs. w & m Curtis Williams. 4 p. © Curtis Williams; 27May75; EP338502.

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Plan your work. w & melody: Curtis Williams. 3 p. © Curtis Williams; 27May75; EP338503.

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Plain vanilla. w & m Curtis Williams. 2 p. © Curtis Williams; 27May75; EP338504.

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Musheen. w: old Irish poem, m Curtis Williams. 4 p. © Curtis Williams; 27May75; EP338505.

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It's time. w & m Ben Peters. 1 p. © Ben Peters Music; 28May75; EP338506.

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Your place or mine. w & m Ben Peters. 1 p. © Ben Peters Music; 28May75; EP338507.

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Depending on your love. w & m Ben Peters. 1 p. © Ben Peters Music; 28May75; EP338508.

EP338509.
She never crosses my mind. w & m Ben Peters. 1 p. © Ben Peters Music; 28May75; EP338509.

EP338510.
Livin' it down. w & m Ben Peters. 1 p. © Ben Peters Music; 28May75; EP338510.

EP338511.
River City blues. w & m Cam Spillman. 1 p. © Cam Spillman; 27May75; EP338511.

EP338512.
Watchword. w & m Cam Spillman. 1 p. © Cam Spillman; 27May75; EP338512.

EP338513.
A Christmas introit. Two violins, cello & organ (opt. flute or oboe with cello or bassoon) m Richard W. Slater. 3 parts. For use in acc. of anthem. Prev. pub. 9Aug74, EP327651. NM: acc. © H. T. FitzSimons Company, Inc.; 19Nov74; EP338513.

EP338514.
All the king's horses; piano solo. m Ruth Morris Cafky. 3 p. © Montgomery Music, Inc.; 27May75; EP338514.

EP338515.
Cedar Vale. w Irene L. Kelly, m Patsy Earline Johnson & Robert E. Johnson. 3 p. © Cedar Vale Historical Museum; 24May75; EP338515.

EP338516.
Once again. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 26May75; EP338516.

EP338517.
Pages of my life. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 29Apr75; EP338517.

EP338518.
The Changing of the seasons. w & m Jodi Bancino. 1 p. © Jodi Bancino Music Publishing Company; 2May75; EP338518.

EP338519.
Long gone. w & m Lyndon Hardy, pseud. of Lyndon Ungar. 3 p. © Swinging Door Music; 24May75; EP338519.

EP338520.
What did you expect me to do? w & m Sanger D. Shafer. 2 p. © Acuff Rose Publications, Inc.; 22May75; EP338520.

EP338521.
Please don't do that anymore. w & m Sanger D. Shafer & Lefty Frizzell. 3 p. © Acuff Rose Publications, Inc.; 22May75; EP338521.

EP338522.
Open up the honky-tonks. w & m John Salisbury. 3 p. © Acuff Rose Publications, Inc.; 22May75; EP338522.

EP338523.
(It can) never ever be that way again. w & m John Salisbury. 3 p. Add. ti: (It can) never be that way again. © Acuff Rose Publications, Inc.; 22May75; EP338523.

EP338524.
Hooked on grass. w & m Julie Richmond. 3 p. © Acuff Rose Publications, Inc.; 22May75; EP338524.

EP338525.
Here I am in Mexico. w & m Charles Stewart & Jerry B. Abbott. 3 p. © Acuff Rose Publications, Inc.; 22May75; EP338525.

EP338526.
The Classic country string ensemble; instrumental. m John D. Loudermilk. 1 p. © Acuff Rose Publications, Inc.; 22May75; EP338526.

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Supernatural thing. Pt.1. w & m Gwen Guthrie & Patrick Grant, arr. Danny Fox. 5 p. Appl. au: Penumbra Music Company, employer for hire of Danny Fox. Prev.

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reg. Jan. 1975, EU548693. NM: pf. arr. © Penumbra Music Company; 20May75; EP338527.

EP338528.
Pinball. w & m Brian Protheroe, arr. Roy Perdue. 4 p. Appl. au: Chrysalis Music, Ltd., employer for hire of Roy Perdue. Prev. reg. 14Aug74, EU513725. NM: piano/vocal arr. © Chrysalis Music, Ltd.: 24Apr75; EP338528.

EP338529.
Lord Jesus, be near me. For unison voices, with piano or organ & optional cello or clarinet. w & m Natalie Sleeth. 7 p. Includes part for B-flat clarinet on p.7. © Carl Fischer, Inc.: 14May75; EP338529.

EP338530.
Blow ye the trumpet. From The Harmony of Maine. w Charles Wesley, m Supply Belcher, edited by Leonard Van Camp. 5 p. Add. ti: Jubilant. NM: editing. © Carl Fischer, Inc.: 14May75; EP338530.

EP338531.
Sing unto the Lord a new song. For chorus of mixed voices (S.A.T.B.) with organ or piano & optional trumpet. w from Psalm 96. m Gordon Young. 5 p. NM: musical setting. © Carl Fischer, Inc.: 24Apr75: EP338531.

EP338532.
Of prayer and praise. S.A.T.B. with organ. w & m Mary E. Caldwell. 11 p. © Carl Fischer, Inc.: 24Apr75; EP338532.

EP338533.
Christmas comes but once a year. For four-part chorus of mixed voices (S.A.T.B.), accompanied. w Edgar Guest, m Al Cobine. 4 p. NM: musical setting. © Pembroke Music Company, Inc.: 24Apr75: EP338533.

EP338534.
Prayer for America. For chorus of mixed voices (S.A.T.B.) accompanied. Lyrics by Harry Emerson Fosdick from A Book of public prayers, m Eugene Butler. 6 p. NM: musical setting. © Carl Fischer, Inc.: 1May75: EP338534.

EP338535.
Let love come near. For chorus of mixed voices (SSAB), accompanied. w & m Ed Robertson. 4 p. © Carl Fischer, Inc.: 1May75: EP338535.

EP338536.
Bells. For three-part chorus (any combination of voices) with piano, flute or recorder, & percussion. w & m Stephen Paulus. 12 p. © Carl Fischer, Inc.: 5May75: EP338536.

EP338537.
Christ is made the sure foundation. For mixed voices (S.A.T.B.) with three trumpets & two trombones, & keyboard reduction. Text: Latin hymn, translated by John Mason Neale, m Milburn Price. 7 p. Part for brass ensemble on p. 2 & 7. NM: musical setting. © Carl Fischer, Inc.: 5May75: EP338537.

EP338538.
A Dozen for two; six canons & six folk-song arrangements for two violins. m & arr. Samuel Adler. 10 p. NM: music (6 original canons) & arr. of 6 folk-songs. © Carl Fischer, Inc.: 1May75; EP338538.

EP338539.
Further festivities; elementary piano duets. For 4 hands (or 2 people) m Joseph Roilino & Paul Sheftel. 23 p. © Carl Fischer, Inc.: 14May75: EP338539.

EP338540.
Concerto. For violoncello & orchestra. Arr. Peter Mennin. 64 p. & part. Prev. reg. 9Jan69, EU93522; prev. pub. 2Apr69, EP257193. NM: arr. (reduction) for violoncello & piano. © Carl Fischer, Inc.; 14May75; EP338540.

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Beautiful city of gold. w & m Alton H. Howard, arr. P. West. (In Songs of the church, no.207) © Howard Publishing Company, solely owned by Alton H. Howard (in notice: Alton Howard); 5Dec73; EP338541.

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After awhile. w & m Alton H. Howard, arr. Peggy West. (In Songs of the church, no.515) © Howard Publishing Company, solely owned by Alton H. Howard (in notice: A. H. Howard); 5Dec73 (in notice: 1972); EP338542.

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Yes, I believe God is real. w & m Alton H. Howard, arr. Ben Cumnock. (In Songs of the church, no.544) © Howard Publishing Company, solely owned by Alton H. Howard (in notice: Alton Howard); 5Dec73; EP338543.

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Take me clear from here. Revision of m Vincent DiMirco. 3 p. Prev. pub. 22Apr70, EP271903. NM: revision of music. © Jobete Music Company, Inc.; 11Nov74; EP338546.

EP338547.
You've gotta try a little love. w & m Bob Horn. 3 p. © Jobete Music Company, Inc.: 2May75: EP338547.

EP338548.
Long time no see. w & m Leon Ware & Pam Sawyer. 3 p. © Jobete Music Company, Inc.; 2May75; EP338548.

EP338549.
Love will keep us together. w & m Neil Sedaka & Howard Greenfield, arr. Mark Podolnick. 4 p. Prev. reg. 2Apr73, EU398175. NM: piano/vocal arr. © Don Kirshner Music, Inc.; 7May75; EP338549.

EP338550.
Winter music. For string orchestra. m Russell Peck. 8 p. & parts in folder. © Piedmont Music Company, Inc.; 15May75; EP338550.

EP338551.
Strings. w Bill Wills, m Tupper Saussy. 4 p. © Milene Music, Inc.; 22May75; EP338551.

EP338552.
A Nation of brotherhood. S.A.T.B., alto solo & piano. w & m Leon H. Sullivan, arr. Sydney T. Fisher. 8 p. Prev. reg. 28May74, EU488604. © on arr.; Theodore Presser Company; 27May75; EP338552.

EP338553.
What return shall I make? For S.S.A.A.T.B., a cappelia. w based on Psalm 116: 12, 13, text adaptation & m Marguerite Biggs Cromie. 8 p. Add. ti: Quid retribuam. English & Latin. NM: music & text adaptation. © Theodore Presser Company; 27May75; EP338553.

EP338554.
Man is for the woman made; secular. From The Mock marriage. S.A.T.B., with piano. w: anon., m Henry Purcell, arr. & editing: Walter Ehret. 7 p. NM: editing & arr. © Elkan-Vogel, Inc.; 27May75; EP338554.

EP338555.
Dream song; secular. S.A.T.B. (divisi), a cappella. m Paul Chihara. 7 p. Arbitrary syllables used as text. Text prev. pub. NM: music. © Elkan-Vogel, Inc.; 27May75; EP338555.

EP338556.
Yo se. w & m Oscar Galende. 2 p. © Peer International Corporation of Puerto Rico; 8May75; EP338556.

EP338557.
Yo no era asi; montuno. w & m Felix Frank Figueroa. 1 p. © Peer International Corporation; 8May75; EP338557.

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Voy pa 'lante; guaguanco. w & m Hector Luis Otero. 1 p. © Peer International Corporation of Puerto Rico; 8May75; EP338558.

EP338559.
Ven a mi mundo; bolero. w & m Alberto Alonso. 1 p. © Peer International Corporation; 8May75; EP338559.

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Te he visto llorar. w & m Juan Ramon Marrero. 1 p. Add. ti: Norma. © Peer International Corporation; 8May75; EP338560.

EP338561.
No, no te rias de mi; bolero. w & m Juan Ramirez. 2 p. © Peer International Corporation of Puerto Rico; 8May75; EP338561.

EP338562.
No es cierto, no es cierto; cha-cha-cha. w & m Marcelo Salazar. 1 p. © Editorial Mexicana de Musica Internacional, S. A.; 8May75; EP338562.

EP338563.
Mi compadre cholo. w & m Luis Kalaff. 1 p. Add. ti: Mi compae cholo. © Peer International Corporation; 8May75; EP338563.

EP338564.
Me estan tirando; guaguanco. w & m Alfredo Silva Nieves. 1 p. © Peer International Corporation of Puerto Rico; 8May75; EP338564.

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La Fuerza de la costumbre; bolero. w & m Myrta Silva. 2 p. © Peer International Corporation; 8May75; EP338565.

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El Vagabundo; guaracha. w & m Alfredo Silva. 1 p. © Peer International Corporation of Puerto Rico; 8May75; EP338566.

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El Duende; bolero. w & m Karmen Mercado. 1 p. © Peer International Corporation of Puerto Rico; 8May75; EP338567.

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Fanfarron; guaguanco. w & m Hector Luis Otero. 1 p. © Peer International

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Corporation of Puerto Rico; 8May75; EP338568.

EP338569.
Adios querida; bolero. w & m Israel Plata. 2 p. © Peer International Corporation of Puerto Rico; 8May75; EP338569.

EP338570.
Carmita: danzon. m Jose Carbo Merendez. 4 p. With Spanish words. © Peer International Corporation; 7Sep67; EP338570.

EP338571.
Tryin' to beat the morning home. w & m Red Williams, T. G. Sheppard & Elroy Kahaneck. 2 p. © Stone Diamond Music Corporation & Don Crewes Music; 13Apr75; EP338571.

EP338572.
Jimmy Webb. Compilation: Eileen Michael. 95 p. Add. ti: Jimmy Webb folio. With words. Appl. au: Warner Brother Publications, Inc., employer for hire. Prev. reg. NM: compilation. © Warner Brothers Publications, Inc.; 14Mar75; EP338572.

EP338573.
Cloud man. w & m Jimmy Webb, arr. David Jessie. (In Jimmy Webb, p. 41-43) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 10Oct72, EU360777. NM: piano vocal arr. with guitar chords. © Canopy Music, Inc.; 14Mar75; EP338573.

EP338574.
The Moon is a harsh mistress. w & m Jimmy Webb, arr. Mark Podolnick. (In Jimmy Webb, p. 65-67) Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick. Prev. reg. 11Mar74, EU469303. NM: piano vocal arr. with guitar chords. © White Oak Songs; 14Mar75; EP338574.

EP338575.
Shine it on me. w & m Jimmy Webb, arr. David Jessie. (In Jimmy Webb, p. 88-91) Appl. au: Warner Brothers Publications, Inc., employer for hire of David Jessie. Prev. reg. 11Mar74, EU469299. NM: piano vocal arr. with guitar chords. © White Oak Songs; 14Mar75; EP338575.

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Sister Golden Hair. w & m Gerry Beckley, arr. Nick Davis. 5 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Nick Davis. Prev. reg. 5Feb75, EU554349. NM: piano vocal arr. with guitar chords. © WB Music Corporation; 14Apr75; EP338576.

EP338577.
The Fabulous country; concert march. m & arr. Robert Russell Bennett. 15 p. & parts in folder. © WB Music Corporation; 15Apr75; EP338577.

EP338578.
Soap bubbles. w & m Edna Mae Burnam. 4 p. (Modern sounds of music for the piano) © The Willis Music Company; 19Apr74; EP338578.

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The Friendly spider. w & m Edna Mae Burnam. 3 p. (Modern sounds of music for the piano) © The Willis Music Company; 19Apr74; EP338579.

EP338580.
Little white chickens. m Edna Mae Burnam. 3 p. (Modern sounds of music for the piano) © The Willis Music Company; 19Apr74; EP338580.

EP338581.
On a sandy beach (a crab walks by) m Edna Mae Burnam. 3 p. (Modern sounds of music for the piano) © The Willis Music Company; 19Apr74; EP338581.

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Finger painting. m Edna Mae Burnam. 3 p. (Modern sounds of music for the piano) © The Willis Music Company; 19Apr74; EP338582.

EP338583.
A Haunted house; piano solo. w & m Edna Mae Burnam. 4 p. © The Willis Music Company; 22Oct73; EP338583.

EP338584.
Pedal patterns. For piano. m George Anson. 32 p. © The Willis Music Company; 29Aug66; EP338584.

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Bicentennial suite; 6 piano solos. w & m Edna Mae Burnam. 16 p. © The Willis Music Company; 29Apr75; EP338585.

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Abraham Lincoln; 6 piano solos about a great American. w & m Edna Mae Burnam. 15 p. © The Willis Music Company; 29Apr75; EP338586.

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Sleepy time tune. m Edna Mae Burnam. 3 p. (Modern sounds of music for the piano) © The Willis Music Company; 19Apr74; EP338587.

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Little sagebrush all around! Piano solo. m Edna Mae Burnam. 4 p. (Desert poem tones) © The Willis Music Company; 18May68; EP338568.

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A Forest of Joshua trees; piano solo. m Edna Mae Burnam. 3 p. (Desert poem tones) © The Willis Music Company; 18May68; EP338589.

EP338590.
Pastel desert colors; piano solo. m Edna Mae Burnam. 3 p. (Desert poem tones) © The Willis Music Company; 18May68; EP338590.

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The Floral clock; piano solo. w & m Edna Mae Burnam. 3 p. (Roamin' o'er the keyboard) © The Willis Music Company; 27Dec65 (in notice: 1966); EP338591.

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Sidewalk cafe; a piano duet. For 1 piano, 4 hands. m William Gillock. 5 p. © The Willis Music Company; 9May75; EP338592.

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Small suite for organ. m George Anson. 11 p. © The Willis Music Company; 7Sep72; EP338593.

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Harlequin; piano solo. m William Gillock. 3 p. © The Willis Music Company; 8Aug64; EP338594.

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French doll; piano solo. m William Gillock. 2 p. © The Willis Music Company; 16Oct64; EP338595.

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Goldfish; piano solo. m William Gillock. 4 p. © The Willis Music Company; 10Aug64; EP338596.

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The White Cliffs of Dover; piano solo. m Edna Mae Burnam. 5 p. (Beautiful England) © The Willis Music Company; 16Apr66; EP338597.

EP338598.
Piccadilly Circus; piano solo. m Edna Mae Burnam. 3 p. (Beautiful England) © The Willis Music Company; 16Apr66; EP338598.

EP338599.
Shenandoah; folk song. Piano solo. Arr. Jack Butler. 3 p. NM: arr. © The Willis Music Company; 30Dec64 (in notice: 1965); EP338599.

EP338600.
All glory, laud and honor. S.A.B. w Saint Theodulph, translated by John Mason Neale (abridged), m Melchior Teschner, arr. Gladys Pitcher. 8 p. NM: arr. © The Willis Music Company; 9Apr65; EP338600.

EP338601.
Echoes of Scotland; piano solo. m Edna Mae Burnam. 4 p. © The Willis Music Company; 16Apr66; EP338601.

EP338602.
Baroque masters series--Johann Sebastian Bach. Vol.1, early intermediate. Edited by Jean Pasquet. 23 p. NM: editing. © The Willis Music Company; 16Nov65; EP338602.

EP338603.
New Orleans jazz styles. Eloquently devised for the keyboard & pianistically patterned. m William Gillock. 11 p. © The Willis Music Company; 23May65; EP338603.

EP338604.
Sonatinas. For piano. m William Gillock. 23 p. Add. ti: Accent on analytical sonatinas. © The Willis Music Company; 31Mar64; EP338604.

EP338605.
He's got the whole world in His hands; spiritual. Arr. Edna Mae Burnam. 3 p. © The Willis Music Company; 17Oct63; EP338605.

EP338606.
A Cabin in the woods; piano solo. w & m Edna Mae Burnam. 3 p. (Wonderful woodland) © The Willis Music Company; 3Feb75; EP338606.

EP338607.
On the surface of the moon, far away; piano solo. w & m Edna Mae Burnam 4 p. © The Willis Music Company; 22Oct73; EP338607.

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Classic carnival; piano solo. m William Gillock. 6 p. © The Willis Music Company; 28Oct60; EP338608.

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Edelweiss. Op.31. m Gustav Lange, arr. Edna Mae Burnam. 4 p. Add. ti: Pure as snow. NM: arr. © The Willis Music Company; 9Feb63; EP338609.

EP338611.
Barbers. w & m Edna Mae Burnam. 3 p. (Modern sounds of music for the piano) © The Willis Music Company; 19Apr74; EP338611.

EP338612.
Aura Lee. w Fosdick, m G. R. Poulton, arr. Edna Mae Burnam. 3 p. NM: arr. © The Willis Music Company; 15Jan65; EP338612.

EP338613.
Sleigh bells in the snow; piano solo. m William L. Gillock. 4 p. © The Willis Music Company; 28Aug62; EP338613.

EP338614.
Promenade: piano solo. m William L. Gillock. 3 p. © The Willis Music Company: 2Jan62: EP338614.

EP338615.
Coconut trees in Hawaii; piano solo (with words) w & m Edna Mae Burnam. 3 p. (Beautiful Hawaii) © The Willis Music Company: 12Aug62: EP338615.

EP338616.
The Hula girls in Hawaii; piano solo (with words) w & m Edna Mae Burnam. 3 p. (Beautiful Hawaii) © The Willis Music Company: 21Oct62: EP338616.

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The Surf board rider; piano solo (with words) w & m Edna Mae Burnam. 3 p. (Beautiful Hawaii) © The Willis Music Company: 22Oct62: EP338617.

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In Honolulu; piano solo (with words) w & m Edna Mae Burnam. 3 p. (Beautiful Hawaii) © The Willis Music Company: 8May62: EP338618.

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Little chapel in the moonlight; piano solo. m Edna Mae Burnam. 4 p. © The Willis Music Company: 14Oct69: EP338619.

EP338620.
Within a jewel box; piano solo. m Edna Mae Burnam. 3 p. © The Willis Music Company: 16Feb62: EP338620.

EP338621.
A Cavern by the sea; piano solo. m Edna Mae Burnam. 3 p. © The Willis Music Company: 17May72: EP338621.

EP338622.
A Dozen piano duets. Book 3. m Edna Mae Burnam. 39 p. © The Willis Music Company: 9Dec66: EP338622.

EP338623.
Anson introduces The Sonata sampler. Book 3: early intermediate. Selected, edited & fingered by George Anson. 64 p. NM: editorial revisions & fingering. © The Willis Music Company: 19Sep61: EP338623.

EP338624.
Accent on rhythm and style; piano solos in baroque, classic, romantic, modern style. m William L. Gillock. 16 p. © The Willis Music Company: 30Jul62: EP338624.

EP338625.
30 pieces in 30 keys. For piano. m George Anson. 32 p. © The Willis Music Company: 16Feb61: EP338625.

EP338626.
Music we will have; a collection of famous melodies. Compiled & arr. & edited for piano by Edna Mae Burnam. 59 p. With words. NM: arr., editing & compilation. © The Willis Music Company: 29Nov57: EP338626.

EP338627.
Let's discover music--My first writing book. Text & m Dorothy Brin Crocker. 48 p. © Willis Music Company: 31Aug71: EP338627.

EP338628.
Rainy day people. w & m Gordon Lightfoot, arr. Roy Perdue a.k.a. Elliott Shay. 4 p. Appl. au: Moose Music, employer for hire of Roy Perdue a.k.a. Elliott Shay. Prev. reg. 30Dec74, EU545404. NM: arr. © Moose Music, a division of Early Morning Productions, Ltd.: 2Apr75: EP338628.

EP338629.
Prairie song. SATB. w Gracia Grindal, melody by Alf Hambe, arr. Leland B. Sateren. 4 p. Add. ti: Vragavisa. NM: arr. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.: 23May75: EP338629.

EP338630.
A Song in the air! Unison. w Josiah G. Holland, alt., m Stephen Paulus. 3 p. NM: music. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.; 23May75; EP338630.

EP338631.
Cradle God, O heart. SATB. w Herbert Brokering, m J. Bert Carlson. 6 p. © A.M.S.I., generally a. a. d. for Art Masters Studios, Inc.; 23May75: EP338631.

EP338632.
I'll be happy; shape note. w Dwight Brock, w & m Floyd E. Hunter. 3 p. Add. ti: Shouting happy. Original ti.: I'll be ready; prev. pub. 1Jun53, EP74730. NM: some words added. © Stamps-Baxter Music of the Zondervan Corporation (in notice: Stamps-Baxter Music and Printing Company); 21Oct74: EP338532.

EP338633.
Animal melodies. m Rosemary Clarke. 13 p. © Sine Music Company; 15May75: EP338633.

EP338634.
Music City yo-yo. w Dallas Corey, pseud. of Adolph H. Connard, m A. P. Carter. 1 p. Prev. reg. as Wabash Cannonball. NM: words. © Spirit of Seventy-Six Publications; 26May75: EP338634.

EP338635.
Shift or get off the lot. w & m Dallas Corey, pseud. of Adolph H. Connard, & Johnny Milteer. 3 p. © Spirit of Seventy-Six Publications; 26May75; EP338635.

EP338636.
Sweet Rosie Jones. w & m Dallas Corey, pseud. of Adolph H. Connard, & Jimmy Galloway. 1 p. © Dalcor Music; 26May75; EP338636.

EP338637.
I live the country songs I sing. w & m Dallas Corey, pseud. of Adolph H. Connard. 2 p. © Spirit of Seventy-Six Publications; 26May75; EP338637.

EP338638.
Wichita woman. w Dallas Corey, pseud. of Adolph H. Connard, m Jimmy Galloway. 2 p. © Spirit of Seventy-Six Publications; 26May75; EP338638.

EP338639.
All night country radio. w & m Dallas Corey, pseud. of Adolph H. Connard, & Johnny Milteer. 2 p. © Spirit of Seventy-Six Publications; 26May75; EP338639.

EP338640.
Willie the Wino is dead. w & m Dallas Corey, pseud. of Adolph H. Connard. 2 p. © Corey International Publications; 25May75; EP338640.

EP338641.
99 and 44/100 percent pure 24 carat sucker. w & m Dallas Corey, pseud. of Adolph H. Connard. 2 p. © Corey International Publications; 25May75; EP338641.

EP338642.
Meditation. w Millard D. Sailers, w & m Eleanor S. Follmer, arr. Martha M. Maxwell. 3 p. Prev. reg. 8Nov72, EU367324. NM: arr. & additional words. © Eleanor S. Follmer; 22May75; EP338642.

EP338643.
Years ago; a Christian song for wedding anniversaries. Op. 50. w George P. Simmonds, m R. De Koven. 4 p. Prev. reg. NM: lyrics. © George P. Simmonds; 23May75; EP338643.

EP338644.
Remember all our memories. w Linn Crooks, m Peggy Schuele. 3 p. © Peggy Schuele; 28May75; EP338644.

EP338645.
Suite for woodwind quintet. m David Van Vactor. 19 p. © Roger Rhodes Music, Ltd.; 17May75; EP338645.

EP338646.
Contrapunctus, canone et fugae. For four trombones. m David Van Vactor. 5 p. © Roger Rhodes Music, Ltd.; 23May75; EP338646.

EP338647.
Lochsa love song. Lyrics: Gertrude R. Stevers, melody: James F. Stevers. 3 p. © J. F. Stevers & G. R. Stevers; 23May75; EP338647.

EP338648.
Love high. w & m Joe A. Johnson. 2 p. © Pineapple Music Publishing Company; 21May75; EP338648.

EP338649.
Sing me a memory. w Pat Bunch, m Jimmy Chappell. 1 p. © Loyd of Nashville Music, Inc.; 14Nov74; EP338649.

EP338650.
Foolish lover. w & m Raymond A. Sterling & Edith Sterling. 2 p. © Stirling Music Publishing Company; 2Jan67; EP338650.

EP338651.
Loving you (is the next best thing to heaven) w & m Patrick Adams. 1 p. © Rising Sun Music, Inc. & Pap Music; 7Jan75; EP338651.

EP338652.
Beyond the sun. w & m LaBreeska Hemphill. 1 p. © Hemphill Music Company; 15Dec74; EP338652.

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The Sweetest words He ever said. w & m Joel Hemphill. 3 p. Add. ti: I forgive. © Hemphill Music Company; 27May75; EP338653.

EP338654.
I really do believe in the Lord. w & m Joel Hemphill. 3 p. © Hemphill Music Company; 1Dec74; EP338654.

EP338655.
Sing the glory down. w & m Joel Hemphill. 3 p. © Hemphill Music Company; 15Dec74; EP338655.

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Thank God for the old rugged cross. w & m Joel Hemphill. 3 p. © Hemphill Music Company; 1Dec74; EP338656.

EP338657.
We'll shake hands. w & m Joel Hemphill. 3 p. © Hemphill Music Company; 1Dec74; EP338657.

EP338658.
It'll be worth every mile of the trip. w & m Joel Hemphill. 2 p. © Hemphill Music Company; 1Dec74; EP338658.

EP338659.
Jesus held on to my hand. w & m Joel

EP338659 (con.)
Hemphill. 2 p. © Hemphill Music Company; 1Dec74; EP338659.

EP338660.
Jesus, have mercy on me. w & m Joel Hemphill. 3 p. © Hemphill Music Company; 27May75; EP338660.

EP338661.
Sea winds: piano solo. m Sarah Louise Dittenhaver. 3 p. © General Words and Music Company; 1Feb74; EP338661.

EP338662.
Coney Island spring: piano solo. m Sarah Louise Dittenhaver. 3 p. © General Words and Music Company; 1Feb74; EP338662.

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The Marching band: piano solo. m Sarah Louise Dittenhaver. 4 p. © General Words and Music Company; 1Feb74; EP338663.

EP338664.
Appalachian mountain melody: piano solo. m Sarah Louise Dittenhaver. 3 p. © General Words and Music Company; 1Feb74; EP338664.

EP338665.
Foxfire. m Robert C. Thompson & Don Kiser. 1 p. Prev. reg. 13May74, EU485030. © Sandstorm Publishing Company; 15Apr75; EP338665.

EP338666.
Devil dance. m Robert C. Thompson & Ken Malone. 2 p. Prev. reg. 26Jun74, EU529680. © Sandstorm Publishing Company; 15Apr75; EP338666.

EP338667.
Prelude for piano. 1962, revised 1975. m Ada M. Bliesener. 4 p. Includes version in rev. notation. © Ada Bliesener (incorrectly in notice: Ada Bliesener, The Notation Press); 15Mar75; EP338667.

EP338668.
You are with me. By Sister Joan Margaret Whittemore, C. S. J. 1 p. (With O God of Love, O King of Peace) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Mar74; EP338668.

EP338669.
O God of Love, O King of Peace. w Henry Baker, m Guy Infante. 2 p. (With You are with me) NM: musical setting. © Sunday Missal Service; 1Mar74; EP338669.

EP338670.
I am. By Guy Infante. 1 p. (With Let us make music for God & Lord, be not far from me) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Mar74; EP338670.

EP338671.
Let us make music for God. By Gregory Shaltz. 2 p. (With I am & Lord, be not far from me) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Mar74; EP338671.

EP338672.
Lord, be not far from me. By Gregory Shaltz. 2 p. (With I am & Let us make music for God) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Mar74; EP338672.

EP338673.
Oh Lord, I long to see Your face. By Gregory Shaltz. 1 p. (With Rejoice, O Church, exalt in glory) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Feb74; EP338673.

EP338674.
Rejoice, O Church, exalt in glory. By Lavern Wagner. 2 p. (With Oh Lord, I long to see Your face) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Feb74; EP338674.

EP338675.
Baptism song. w William H. Carr, melody: Salzburg, by Jakob Hintze, alt., harmonization: J. S. Bach. 1 p. Without harmonization. (With Be joyful, Mary & Into your hands) Appl. au: w Sunday Missal Service, employer for hire. NM: words © Sunday Missal Service; 1Dec72; EP338675.

EP338676.
Without love. w: 1 Corinthians 13, m Lavern Wagner. 2 p. (With Have mercy, Lord) Appl. au: musical setting: Sunday Missal Service, employer for hire. NM: musical setting. © Sunday Missal Service; 1Dec73; EP338676.

EP338677.
Praise God. By Lavern Wagner. 1 p. Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Dec73; EP338677.

EP338678.
Antiphon for Sunday renewal of baptism outside the Easter season. m Lavern Wagner. 1 p. With words. Appl. au: Sunday Missal Service, employer for hire. NM: music. © Sunday Missal Service; 1Dec72; EP338678.

EP338679.
Antiphon for Sunday renewal of baptism during the Easter season. m Lavern Wagner. 1 p. With words. (With Dismissal during Easter & others) Appl. au: Sunday Missal Service, employer for hire. NM: music. © Sunday Missal Service; 1Dec73; EP338679.

EP338680.
Praise the Lord who lives among us. By Lavern Wagner. 1 p. (With Amazing grace) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Dec73; EP338680.

EP338681.
Christ's body, given up for us. By Gregory Schaltz. 1 p. (With All the world acclaims your name) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Jan74; EP338681.

EP338682.
All the world acclaims your name; antiphon. By Gregory Schaltz. 1 p. (With Christ's body, given up for us) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Jan74; EP338682.

EP338683.
I will live to sing your praise; antiphon. By Sister Joan Margaret Whittemore, CSJ. 1 p. (With We say thank you, Lord) Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Jan74; EP338683.

EP338685.
Follow Me; antiphon. By Guy Infante. 2 p. Appl. au: w & m Sunday Missal Service, employer for hire. © Sunday Missal Service; 1Jan74; EP338685.

EP338686.
Duets for two flutes. From the piano works of Scarlatti. Arr. Peter Wilkins & Leola Wilkins, edited by Joseph Mariano. 2 v. in folder. NM: arr., editing & additional material. © Wind Music, Inc.; 5Mar75; EP338686.

EP338687.
God's call to go. w & m Thomas John Knickerbocker, w & arr. Charles Robert Ensminger. 3 p. © Thomas John Knickerbocker; 5Feb75; EP338687.

EP338688.
Lonely memory. w Woodrow Wilson Gage, m & piano arr. Cleo Cecil Stratton. 4 p. Prev. reg. 9Jan67, EU978319. NM: arr. © Cleo C. Stratton; 22Apr75; EP338688.

EP338689.
Tootsie's Orchid Lounge. w, m & arr. James E. Galloway. 1 p. © Openwide Publishing Company; 15Feb75; EP338689.

EP338690.
Since Mother's gone away. w Melvin Tyler, m Sam Coughenour. 3 p. © Melvin "Bud" Tyler & Sam Coughenour; 1Aug73; EP338690.

EP338691.
(Dear Jesus) live your life through me. w & m James L. Pommert. 3 p. © Jim Pommert; 5Sep73; EP338691.

EP338692.
Sweetest, smoothest. w, m & arr. Henry Lee Woods. 1 p. Prev. reg. 20Aug73, EU427469. © Henry Lee Woods; 8Oct74; EP338692.

EP338693.
That would be so enjoyable. w, m & arr. Henry Lee Woods. 1 p. Prev. reg. 20Aug73, EU427468. © Henry Lee Woods; 8Oct74; EP338693.

EP338694.
This is my country. w & m Loren E. Jons. 4 p. Prev. reg. Nov. 1974, EU535018. NM: poem entitled Reflections of the centuries. © Loren E. Jons; 21Apr75 (in notice: 1974); EP338694.

EP338695.
A New year. w Lori Jons, w & m Loren E. Jons. 3 p. Prev. reg. Nov. 1974, EU535021. NM: poem entitled Meditation. © Loren E. Jons; 21Apr75 (in notice: 1974); EP338695.

EP338696.
I'm just another girl w & m D. A. Jones. 1 p. © Linrose Music Company; 27Feb75; EP338696.

EP338697.
Great love to share. w & m D. A. Jones. 1 p. © Linrose Music Company; 27Feb75; EP338697.

EP338698.
With Jesus you'll never walk alone. w & m Dennis K. Ellison. 3 p. © Dennis K. Ellison & Emogean E. (Jenny) Hayes; 12Apr75; EP338698.

EP338699.
I'm gonna shout my way outta this ole world. w & m Dennis K. Ellison. 4 p. © Dennis K. Ellison & Emogean E. (Jenny) Hayes; 12Apr75; EP338699.

EP338700.
Country life. w & arr. John Cooley, m & arr. Jim Evans, arr. Norb Cassidy, Jack Teichman, James Purdy & Steve Ware. 1 p. © Jim Evans, James Purdy, Steve Ware, John Cooley, Norb Cassidy & Jack Teichman; 1May75; EP338700.

EP338701.
Great Amen. m Chris Aridas. 1 p. With words. © Chris Aridas; 20Feb75; EP338701.

EP338702.
Beautiful scars. w & m L. Wayne Hilliard. 4 p. Appl. au: Dimension Music, employer for hire. © Dimension Music; 9May75; EP338702.

EP338703.
I found it all in Jesus. w & m W. Elmo Mercer. 3 p. Appl. au: John T. Benson Publishing Company, employer for hire. © John T. Benson Publishing Company; 9May75; EP338703.

EP338704.
Someday I'll walk on gold. w & m Lanny Wolfe. 3 p. Appl. au: Dimension Music, employer for hire. © Dimension Music; 9May75; EP338704.

EP338705.
Your lovely face. For four-part chorus of mixed voices (SATB) a cappella. English version & editing: Robert Gronquist, m Hans Leo Hassler. 9 p. Add. ti: Jungfrau, dein schoen Gestalt. English & German. NM: editing & English version. © Tetra Music Corporation; 14May75; EP338705.

EP338706.
Deus, misereatur nostri. For 4-part chorus of mixed voices (SATB) with piano acc. w from Psalm 67: 1, m Heinrich Schuetz, w adaptation, keyboard realization & editing by Walter Ehret. 8 p. Add. ti: O God, be merciful unto us. English & Latin. NM: editing & keyboard realization. © Tetra Music Corporation; 14May75; EP338706.

EP338707.
Haec dies. For 4-part chorus of mixed voices (SATB), a cappella. m G. P. Da Palestrina, English version & editing by Catherine A. Dower. 11 p. Add. ti: This is the day which the Lord has made. English & Latin. NM: editing. © Tetra Music Corporation; 14May75; EP338707.

EP338708.
Hoppy, Gene and me. w, m & arr. T. L. Garrett, Stephen H. Dorff & Milton L. Brown. 6 p. Prev. reg. 11Nov74, EU534557. NM: arr. © Peso Music & Lowery Music Company; 30Dec74; EP338708.

EP338709.
Please Mister Postman. Franse tekst: Andre Salvet, Nederl. tekst: Bart Ekkers, tekst & muziek van G. Dobbins, William Garrett & Brianbert, pseud. of Freddie Gorman. 4 p. Add. ti: Monsieur le facteur; Ach Post. English, French & Dutch. Appl. au: Jobete Music Company, Inc., employer for hire of Bart Ekkers. Prev. reg. 14Aug61, EU682943; prev. pub. 19Feb62. NM: Dutch translation. © Jobete Music Company, Inc.; 31Dec62 (in notice: 1961); EP338709.

EP338710.
The Only way to travel. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 9Apr75; EP338710.

EP338711.
Talk to me, Ohio. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 29Jan75; EP338711.

EP338712.
Concrete. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 29Jan75; EP338712.

EP338713.
Country d.j. w & m Bill Anderson. 1 p. © Stallion Music, Inc.; 29Jan75; EP338713.

EP338714.
Take my love and shove it up your heart. w & m Richie Zito & Joey Carbone. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP338714.

EP338715.
Too hip for the people. w & m Jesse Boyce & Sanchez Harley. 2 p. © Stone Diamond Music Corporation; 1Dec74; EP338715.

EP338716.
Brown paper bags. w & m Larry Gatlin. 6 p. © First Generation Music Company; 2Jun75; EP338716.

EP338717.
I think it's time to settle down with you. w & m Julie Anne Matlock. 1 p. © Matlock Productions; 2Jun75; EP338717.

EP338718.
How we gonna divi' (i.e. divvy) up? w & m Julie Anne Matlock. 1 p. © Matlock Productions; 2Jun75; EP338718.

EP338719.
I wish you were here tonight. w & m Julie Anne Matlock. 1 p. © Matlock Productions; 2Jun75; EP338719.

EP338720.
Be my friend. w & m Julie Anne Matlock. 1 p. © Matlock Productions; 2Jun75; EP338720.

EP338721.
One more song for Jesus. w & m Julie Anne Matlock. 1 p. © Matlock Productions; 2Jun75; EP338721.

EP338722.
The Country, country club. w & m Wayland D. Holyfield. 1 p. © Don Williams Music, Inc.; 30May75; EP338722.

EP338723.
Three introits. SATB, unacc. w: Psalm 141: 2, 26: 8 & 89: 1, m Gerald Near. 6 p. NM: musical setting. © Calvary Press; 1Jun75; EP338723.

EP338724.
Poetry. w & m B. Haberman & E. Chase, pseud. of Joe Lapallo. 2 p. © Kaskat Music, Inc.; 30May75; EP338724.

EP338725.
Songs for Denny the ironworker. w & m Mary C. Cairo. 1 v. © Ma'Carry Cairo; 30May75; EP338725.

EP338726.
Sometimes (I wonder where your love is taking me) w & m Bambi Fodera & Jean Lane. 1 p. © Joywood Music, Inc. & Fourtay Music; 26May75; EP338726.

EP338727.
I never thought I'd keep on loving you. w & m Joy King & Danny McCoy. 1 p. © Joywood Music, Inc.; 26May75; EP338727.

EP338728.
How Trigger Burke burned. w & m Rose S. Machado, m Lew Tobin. 3 p. Prev. reg. 27Jan75, EU561162. © Rose S. Machado; 30May75; EP338728.

EP338729.
There's a sound. m Michael J. Schiano. 2 p. © Michael J. Schiano; 9May75; EP338729.

EP338730.
It's so easy. m Michael J. Schiano. 1 p. © Michael J. Schiano; 9May75; EP338730.

EP338731.
The Dance of the rags. From Twelfth night. Composed by Ralph Nelson for keyboard instrument. 1 p. Prev. reg. 27Mar75, EU574229. © Ralph Nelson; 3Jun75; EP338731.

EP338732.
Interlude. m Gary E. Mills. 1 p. © Black Hole Publications; 1Jun75; EP338732.

EP338733.
Follow every road. w & m Gary E. Mills. 1 p. © Black Hole Publications; 1Jun75; EP338733.

EP338734.
Requiem in honor of a master; a spiritual concerto in one movement for piano & mixed choir. m Brahmachari Keith. 48 p. NM: music. © Brahmachari Keith; 17Mar75; EP338734.

EP338735.
You love the leaving out of me. w & m Raymond Earwood. 2 p. © Makamillion Music; 14Apr75; EP338735.

EP338736.
Let's get naked. w & m Raymond Earwood. 2 p. © Makamillion Music; 14Apr75; EP338736.

EP338737.
Concert piece. For trumpet & piano. m Richard Walker. 8 p. & part. © Fema Music Publications; 13May75; EP338737.

EP338738.
Eclogue. For saxophone quartet (AATB) m Richard Walker. 4 p. & 4 parts. © Fema Music Publications; 13May75; EP338738.

EP338739.
The Highest hill. w & m Bud Chambers & Jimmie Davis. 3 p. © Vern Music Company, Inc.; 27May75; EP338739.

EP338740.
Take me over to the other side. w & m Gordon Bellcase & Jimmie Davis. 2 p. © Jimmie Davis Music Company, Inc.; 27May75; EP338740.

EP338741.
Monster zoo. w & m Peter Gloria, Gary Topper & Reid McCoy. 3 p. © Double R Music Corporation; 14Apr75; EP338741.

EP338742.
Wrassle royal jamboree. w & m Reid McCoy, Gary Topper & Gary Johns. 2 p. © Double R Music Corporation; 14Apr75; EP338742.

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Everlasting love. w & m Susan Hudson. 2 p. © Double R Music Corporation; 14Mar75; EP338743.

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One wilted rose. w & m Susan Hudson. 2 p. © Double R Music Corporation; 14Mar75; EP338744.

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You and I. w & m Henry Strzelecki. 2 p. © Double R Music Corporation; 14Apr75; EP338745.

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River people. w & m Joe Bilotta. 2 p. © Double R Music Corporation; 14Apr75; EP338746.

EP338747.
Shine bright. w & m Clyde Bostelman. 2 p. © Clyde Bostelman; 30May75; EP338747.

EP338748.
The Peace melody. m Peter Malinchock, Jr. 1 p. © Peter Malinchock, Jr.; 31Dec74; EP338748.

EP338749.
Special Olympic marching song. w & m Velma Lorine Trofatter. 1 p. © Velma Lorine Trofatter; 2Jun75; EP338749.

EP338750.
Daber avlai attah; a prayer for our time, for soprano (tenor) & piano (organ) Text: Levi Ben Amitai, translated by Samuel Rosenbaum, m Samuel Adler. 4 p. Add. ti: Speak to me. Romanized Hebrew with English translation. © Cantors Assembly; 20Jun71; EP338750.

EP338751.
The Arrest of Christ. w Robert A. McMillen, m Richard Redhead. 1 p. NM: words. © Robert A. McMillen; 28Feb75; EP338751.

EP338752.
I'll build a bridge. w & m Mike Settle. 1 p. © House of Gold Music, Inc.; 2Jun75; EP338752.

EP338753.
Thanks. w & m James Clifford Patterson. 2 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 30May75; EP338753.

EP338754.
You better not stay. w & m James Clifford Patterson. 1 p. © Cutler Publishing Company, a division of Cutler's Recording Studio, Inc.; 30May75; EP338754.

EP338755.
Take care of business. w & m Layng Martine, Jr. 1 p. © Ahab Music Company, Inc.; 2Jun75; EP338755.

EP338756.
World's favorite pure and simple pieces for flute; solos, duets & trios. Arr. & compiled by Alexander Shealy. 128 p. With words. NM: arr. & compilation. © Ashley Publications, Inc.; 2Jun75; EP338756.

EP338757.
Don't let me wonder. w & m Joseph E. Kelly. 1 p. © Joseph E. Kelly; 3Jun75; EP338757.

EP338758.
On a night like this. w & m Bob Dylan, arr. Robert Pearson. 10 p. & parts in folder. Without words. Appl. au: arr. Ram's Horn Music, employer for hire. Prev. reg. 20Dec73, EU452474; prev. pub. 1Mar74, EP322180. NM: arr. for marching band. © Ram's Horn Music; 12May75; EP338758.

EP338759.
Within time. w, m & arr. Lorrie Wesoly. 3 p. © Lorrie Wesoly; 26May75; EP338759.

EP338760.
Illumine me. w & m Joseph L. Gruber & Louise Lewis. 1 p. © Skyway Records and Music Publishing Company; 31May75; EP338760.

EP338761.
Talking to my heartbeat. w & m Miss Matches, U.S.A., pseud. of Louise Lewis. 2 p. © Skyway Records and Music Publishing Company; 29May75; EP338761.

EP338762.
My guiding light. w & m James O. Brownlee, arr. Sam Wellman. 3 p. © James O. Brownlee & Sam Wellman; 1Mar75; EP338762.

EP338763.
(She's a) free and easy woman. w & m Stephen Allan Moore & Kenneth Wayne Johnson. 2 p. © Stephen Allan Moore & Kenneth Wayne Johnson (in notice: Stephen A. Moore & Kracker Johnson); 10Apr75; EP338763.

EP338764.
My silver lining gleams. w & m Dorothea Hillenbrand & George Hunter Hillenbrand. 1 p. Poetry prev. pub. 1Jan72, A312913. NM: music. © Dorothea Hillenbrand & George Hunter Hillenbrand; 15Oct74 (in notice: 1972); EP338764.

EP338765.
Give me liberty. S.A.T.B. with acc. Text adapted from a speech by Patrick Henry, m Stanley Pethel. 56 p. NM: musical setting. © Damar Music Publications, Reamon Beaty, sole owner; 11Apr75; EP338765.

EP338766.
The Lord's Prayer. TTBB. w: Matthew 6: 9-13, m Scott L. Williams. 3 p. NM: musical setting. © Scott L. Williams; 29Mar75; EP338766.

EP338767.
The Lord's Prayer. SATB. w: Matthew 6: 9-13, m Scott L. Williams. 3 p. NM: musical setting. © Scott L. Williams; 29Mar75; EP338767.

EP338768.
The Lord's Prayer. SSA. w: Matthew 6: 9-13, m Scott L. Williams. 3 p. NM: musical setting. © Scott L. Williams; 29Mar75; EP338768.

EP338769.
Find it. w & m Maxine Waters, Keg Johnson, Raymond Gibson & Addison Terry. 2 p. © Waterwill Music; 19Feb75; EP338769.

EP338770.
Crazy about you. w & m Oren Waters. 2 p. © Waterwill Music; 19Feb75; EP338770.

EP338771.
Trying hard to look inside. w & m Maxine Waters. 2 p. © Waterwill Music; 19Feb75; EP338771.

EP338772.
Dan, Dan, dirty old Dan. w & m Z. Audrey Meloy. 4 p. Appl. au: Crane Creations, Inc., employer for hire. © Crane Creations, Inc. d.b.a. Dirty Dan McAnn (in notice: Dan McAnn); 7May75; EP338772.

EP338773.
Growing together. Arr. for youth choir by Ralph Hunt & Gregg Perry, compilation: Lexicon Music, Inc. 80 p. Individual songs prev. reg. NM: compilation. © Lexicon Music, Inc.; 30Sep74; EP338773.

EP338774.
If my people; a musical experience in worship & intercession. Text, w & m Jimmy Owens & Carol Owens, compilation: Lexicon Music, Inc. 111 p. NM: compilation & 13 new songs. © Lexicon Music, Inc.; 24Dec74; EP338774.

EP338775.
A Christmas triptych. For medium voice. w Christina Rossetti, w & m Mary E. Caldwell. 15 p. NM: musical setting of one song & words & music for 2 songs. © Gentry Publications; 3Mar75; EP338775.

EP338776.
Feeling at home in the presence of Jesus. w Gloria Gaither, w & m William J. Gaither. 3 p. © William J. Gaither; 15Apr75; EP338776.

EP338777.
Epitaph for a dying planet. m Russ Vines. 6 p. & parts in folder. © Russ Vines; 31Dec74; EP338777.

EP338778.
Leave. Lyrics & m James Seals & John Trombatore, arr. David Jesse. (In Seals and Crofts--Retrospective, vol. 2, p. 20-26) Appl. au: w & m James Seals & Dash Crofts, arr. Warner Brothers Publications, employer for hire. Prev. reg. 10Nov71, EU294261. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 31Oct74; EP338778.

EP338779.
Cotton mouth. w & m James Seals, m Dash Crofts, arr. David Jesse. (In Seals and Crofts--Retrospective, vol. 2, p. 27-29) Appl. au: Warner Brothers Publications, employer for hire of David Jesse. Prev. reg. 10Nov71, EU294263. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 31Oct74; EP338779.

EP338780.
Tin Town. w & m James Seals, m Dash Crofts, arr. David Jesse. (In Seals and Crofts--Retrospective, vol. 2, p. 34-40) Appl. au: Warner Brothers Publications, employer for hire of David Jesse. Prev. reg. 6Apr70, EU173518. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 31Oct74; EP338780.

EP338781.
Gabriel, go on home. Lyrics & m James Seals, arr. David Jesse. (In Seals and Crofts--Retrospective, vol. 2, p. 51-55) Appl. au: w & m James Seals & Dash Crofts, arr. Warner Brothers Publications, employer for hire. Prev. reg. 26Sep69, EU139822. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 31Oct74; EP338781.

EP338782.
Today. Lyrics & m James Seals, m Dash Crofts, arr. David Jesse. (In Seals and Crofts--Retrospective, vol. 2, p. 56-62) Appl. au: Warner Brothers Publications, employer for hire of David Jesse. Prev. reg. 10Nov71, EU294260. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 31Oct74; EP338782.

EP338783.
Hollow reed. Lyrics & m James Seals, m Dash Crofts, arr. David Jesse. (In Seals and Crofts--Retrospective, vol. 2, p. 77-79) Appl. au: Warner Brothers Publications, employer for hire of David Jesse. Prev. reg. 10Nov71, EU294262. NM: piano arr. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 31Oct74; EP338783.

EP338784.
Jesus paid it all at Calvary. w James Allmer, m David Strand. 1 p. Prev. reg. 1972. © Juke Box Alley; 6Feb75; EP338784.

EP338785.
Beautiful dawning. w & m Olive P. Thomas. 1 p. Prev. reg. May 1971. © Juke Box Alley; 6Feb75; EP338785.

EP338786.
Air Force. w & m Leola Buchwald. 1 p. Prev. reg. 1974, EU525676. © Juke Box Alley; 6Feb75; EP338786.

EP338787.
The Starry-eye peekin' tree. w & m Al Haley. 1 p. Add. ti: The Starry-eyed peekin' tree. Prev. reg. 10Apr74, EU477756. © Juke Box Alley; 6Feb75; EP338787.

EP338788.
In the presence of your smile. w & m Armita Davis. 1 p. © Juke Box Alley; 6Feb75; EP338788.

EP338789.
Say it with a smile. w & m Johnnie Heck. 1 p. © Juke Box Alley; 6Feb75; EP338789.

EP338790.
I wasn't the first one (to kiss her) w & m A. V. Gomez. 1 p. © Juke Box Alley; 6Feb75; EP338790.

EP338791.
Beat out your rhythm. w & m Madeline Bailey. 1 p. © Juke Box Alley; 6Feb75; EP338791.

EP338792.
Ohio's the one. w & m Ruth Isaacs. 1 p. © Juke Box Alley; 6Feb75; EP338792.

EP338793.
My man, I love him so. w & m Ruth Isaacs. 1 p. © Juke Box Alley; 6Feb75; EP338793.

EP338794.
The Coming of the Lord is near. w & m Merrill Dunlop. 1 p. © Singspiration, Inc.; 24Mar75; EP338794.

EP338795.
Believe and receive. w & m Merrill Dunlop. 1 p. © Singspiration, Inc.; 24Mar75; EP338795.

EP338796.
I almost did. w & m Eddy Fox & Michael Bruce Clark. 1 p. © Caliente Music Company; 5May75; EP338796.

EP338797.
Finis. m Donald Ralph Worth, 2nd. 5 p. in folder. © Don Worth, 2nd; 5Jun75; EP338797.

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The Harvest is white. w, m, arr. & pantomime composed by Elesa Straley. 4 p. Prev. reg. 24Feb75, E557804. © Elesa Straley; 4Jun75; EP338798.

EP338799.
You are the song inside of me. w & m Ben Peters & George Richey. 1 p. © Ben Peters Music & Proud Bird Music; 5Jun75; EP338799.

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Mission Santa Barbara. w & m Ray Welchel, arr. Kenneth W. Carlton. 3 p. © Ray Welchel Publishers; 3Jun75; EP338800.

EP338801.
Jenny. w & m Larry P. Alexander. 1 p. © Tired Iron Publishing Company, Inc.; 7Jun75; EP338801.

EP338802.
Torch procession. m Giacomo Meyerbeer, arr. Donald W. Stauffer. 2 v. & parts in folder. Add. ti: Fackeltanz Nummer 3; Marche aux flambeau. NM: symphonic band arr. © Volkwein Brothers, Inc.; 6Jun75; EP338802.

EP338803.
King and queen of love. w & m Anita Gayle a.k.a. Sandy Welter, & Charles Rauscher. 1 v. © Fairchild Music Publ. Company; 3Jun75; EP338803.

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Suite for double bass and percussion. m Arthur Smith Monroe. 8 p. © Arthur S. Monroe; 5Jun75; EP338804.

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Oxymoron. m & arr. Bain Smith. Parts. © J D Music Publications; 23May75; EP338805.

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Banaino. m & arr. Bain Smith. Parts. © J. D. Music Publications; 23May75; EP338806.

EP338807.
Septophilia. m & arr. Bain Smith. Parts. © J D Music Publications; 23May75; EP338807.

EP338808.
Hope you're feelin' me (like I'm feelin' you) w & m Bobby David & James A. Rushing. 1 p. © Don Williams Music, Inc. & Hay-a-Tune, Inc. (in notice: Don Williams Music, Inc. & Hay-a-Tune Music, Inc.); 4Jun75; EP338808.

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It's not me. w & m Paul Overstreet & Bob G. Dean. 1 p. © Owlofus Publishing, Inc. & Myownah Publishing, Inc.; 3Jun75; EP338809.

EP338810.
It's not funny anymore. w & m Paul Overstreet & Bob G. Dean. 1 p. © Myownah Publishing, Inc. & Owlofus Publishing, Inc.; 3Jun75; EP338810.

EP338811.
I've got to get back on the right side of God. w & m Bob G. Dean & Paul Overstreet. 1 p. © Myownah Publishing, Inc. & Owlofus Publishing, Inc.; 3Jun75; EP338811.

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Keep it in mind. w & m Paul Overstreet. 1 p. © Myownah Music, Inc. & Fishummings Music; 3Jun75; EP338812.

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Truck driving mother. w & m Bob G. Dean & Stella Parton. 1 p. © Owlofus Music, Inc. & Myownah Music, Inc.; 3Jun75; EP338814.

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She's that kind of woman. w & m Paul Overstreet & Bill Owens. 1 p. © Owlofus Music, Inc. & Myownah Music, Inc.; 3Jun75; EP338815.

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The Darkness of your love. w & m Paul Overstreet, Bob G. Dean & Stella Parton. 1 p. © Owlofus Publishing, Inc. & Myownah Publishing, Inc.; 3Jun75; EP338816.

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The Mood I'm in. w & m Stella Parton. 1 p. © Myownah Music, Inc.; 3Jun75; EP338817.

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There's nothing left to say (you've said it all) w & m Bob G. Dean & Paul Overstreet. 1 p. © Owlofus Publishing, Inc. & Myownah Publishing, Inc.; 3Jun75; EP338818.

EP338820.
Song of Indiana. w & m Jean Bazzinett. 3 p. © Jean Bazzinett; 2May75; EP338820.

EP338821.
I sing a song. w & m Dorothy Geneva Styles. 3 p. © Dorothy Geneva Styles; 6Jun75; EP338821.

EP338822.
Got a minute? m & arr. Howie Segurson. 3 p. & parts. (Concert jazz for stage bands) © Teirrah Music; 15Nov74; EP338822.

EP338823.
Look around. m & arr. Howie Segurson. 3 p. & parts. © Teirrah Music; 15Nov74; EP338823.

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Snap judgement. m Howie Segurson. 7 p. & parts. © Teirrah Music; 15Nov74; EP338824.

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Mabel Joy flour. w & m Fred Burch & Willie Young. 1 p. © Cedarwood Publishing Company, Inc. & Fred Burch Music; 3Jun75; EP338825.

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Amazing Jesus. w & m Fred Burch & Willie Young. 1 p. © Cedarwood Publishing Company, Inc. & Fred Burch Music; 3Jun75; EP338826.

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Over the mountain. w & m Fred Burch & Willie Young. 1 p. © Cedarwood Publishing Company, Inc. & Fred Burch Music; 3Jun75; EP338827.

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Good ol' American music show. w & m Fred Burch & Willie Young. 1 p. © Cedarwood Publishing Company, Inc. & Fred Burch Music; 3Jun75; EP338828.

EP338829.
Sunday morning. Pt.1 & 2. w & m Fred Burch & Willie Young. 2 p. © Cedarwood Publishing Company, Inc. & Fred Burch Music; 3Jun75; EP338829.

EP338830.
The Big city sleeps. w & m Carl Perkins. 2 p. © Cedarwood Publishing Company, Inc.; 29May75; EP338830.

EP338831.
Gigi; overture. From mus. prod. Gigi. m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.5-12) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire.. NM: pf. reduction. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338831.

EP338832.
Thank heaven for little girls. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.13-21) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 4Sep57, EU492306; prev. pub. 10Feb58, EP116839. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338832.

EP338833.
It's a bore. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.22-32) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 16Sep57, EU493641. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338833.

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The Earth and other minor things. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.33-41) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. Prev. reg. 8Aug73, EU428447. NM: pf. reduction. © Alan Jay Lerder & Frederick Loewe; 18Apr75; EP338834.

EP338835.
Paris is Paris again. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.42-53) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. Prev. reg. 8Aug73.

EP338835 (con.)
NM: pf. reduction. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338835.

EP338836.
She is not thinking of me. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.54-67) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 4Sep57, EU492310; prev. pub. 21Feb58, EP117172. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338836.

EP338837.
The Night they invented champagne. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.75-92) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 28Oct57, EU499255; prev. pub. 10Feb58, EP116840. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338837.

EP338838.
Trouville lobby. Pt. 1-4. From mus. prod. Gigi. m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.93-95) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338838.

EP338839.
I remember it well. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.96-101) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 16Sep57, EU493639; prev. pub. 28Mar58, EP118283. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338839.

EP338840.
I never want to go home again; finale, act 1. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.102-113) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. Prev. reg. 8Aug73, EU428448. NM: pf. reduction. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338840.

EP338841.
Opening act 2. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. Add. ti: The Telephone. (In Lerner and Loewe's Gigi, p.118-120) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338841.

EP338842.
Gigi. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.121-134) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 4Sep57, EU392309; prev. pub. 31Jan58, EP116531. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338842.

EP338843.
The Contract. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.135-160) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. Prev. reg. 8Aug73, EU428445. NM: pf. reduction. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338843.

EP338844.
I'm glad I'm not young anymore. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.163-168) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 16Sep57, EU493642; prev. pub. 13Mar58, EP118247. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338844.

EP338845.
I'm glad I'm not young anymore; encore. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.169-171) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 16Sep57, EU493642 & 29Nov73, EU449753; prev. pub. 13Mar58, EP118247. NM: pf. reduction & additional words. © Chappell and Company, Inc.; 18Apr75; EP338845.

EP338846.
In this wide, wide world. From mus. prod. Gigi. w Alan Jay Lerner, m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.172-176) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. Prev. reg. 8Aug73, EU428443. NM: pf. reduction. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338846.

EP338847.
At Maxim's; can-can. From mus. prod. Gigi. m Frederick Loewe, pf. reduction: Trude Rittmann. (In Lerner and Loewe's Gigi, p.178-183) Appl. au: Alan Jay Lerner & Frederick Loewe, employers for hire. © Alan Jay Lerner & Frederick Loewe; 18Apr75; EP338847.

EP338848.
Waltz underscore. From mus. prod. Gigi. m Frederick Loewe, pf. reduction: Trude Rittmann. Add. ti: At Maxim's. (In Lerner and Loewe's Gigi, p.184-187) Appl. au: Chappell and Company, Inc., employer for hire of Trude Rittmann. Prev. reg. 25Nov57, EU503619; prev. pub. 17Mar58, EP118248. NM: pf. reduction. © Chappell and Company, Inc.; 18Apr75; EP338848.

EP338849.
You'll find her name written there. w & m Harold Hensley. 2 p. © American Music, Inc.; 15Sep49; EP338849.

EP338850.
Spirit of the living God. By Daniel Iverson, w & m Herbert G. Tovey. (In Called to serve, senior high III-3, student resource, p. 19) NM: additional words & guitar chords. © Sacred Music Foundation; 19May75; EP338850.

EP338851.
Sing S.A.B.; a collection of S.A.B. choral arrangements by Walter Ehret, compiled by Manna Music, Inc. 59 p. NM: compilation & arrangements. © Manna Music, Inc.; 24Apr75; EP338851.

EP338852.
Color my world blue. w & m Frank Johnson. 2 p. Prev. reg. 2Jan74, EU456302. © Stone Diamond Music Corporation; 14May75 (in notice: 1974 & 1975); EP338852.

EP338853.
Ticket to the moon. w & m Terry Woodford, Frank Johnson & Jesse Boyce. 2 p. Prev. reg. 30Jul73, EU422697. © Stone Diamond Music Corporation; 1Apr75 (in notice: 1973 & 1975); EP338853.

EP338854.
Give out, but don't give up. w & m Terry Woodford, Clayton Ivey & Barbara Wyrick. 2 p. © Stone Diamond Music Corporation & Jobete Music Company, Inc.; 14May75; EP338854.

EP336855.
Everlasting punishment. w W. Oliver Cooper, m L. H. Sewell. (In Happy voices, no.45) © W. Oliver Cooper; 15Jun47; EP338855.

EP338856.
Jesus will never fail his own. w W. Oliver Cooper, m Olen S. Payte. (In Happy voices, no.103) © W. Oliver Cooper; 15Jun47; EP338856.

EP338857.
Wedding promise. w Al Bedell, m Paul Giasson 4 p. © Walter Kane Publications; 16May75; EP338857.

EP338858.
Now thank we all our God; Thanksgiving or general motet for SATB voices, two choirs. w Martin Rinkart, translated by Catherine Winkworth, w adapt. & arr. Walter Ehret, m Samuel Scheidt. 20 p. Add. ti: Nun danket alle Gott. English & German. Prev. reg. NM: arr. & adaptation. © Abingdon Press; 22Apr75; EP338858.

EP338859.
Prayer intonations. For unison or solo voices. w: Psalm 83: 1, Psalm 25: 1, 4, Psalm 130: 1, & Colossians 1: 12-14, m Jack C. Goode. 8 p. NM: music. © Abingdon Press; 14Jan75; EP338859.

EP338860.
O listen, Brother! Christmas anthem for two-part voices, organ or piano & optional percussion. w & additional m F. Clark Davis. 4 p. Prev. reg. 1Apr69, EU105689. NM: added words & music, revision of acc. & added percussion. © Abingdon Press; 28Jan75; EP338860.

EP338861.
More hymns and anthems for children's voices. Compilation: William Grime. 8 p. Prev. reg. NM: compilation. © Abingdon Press; 23Jul74; EP338861.

EP338862.
Two spirituals; general anthems for SATB voices. Arrangements: Matthew Kennedy. 7 p. Prev. reg 1Jun62, EU721627 & 5Jun72, EU331971. NM: adaptation & editorial revision. © Abingdon Press; 9Aug74; EP338862.

EP338863.
Manger and star; Christmas & Epiphany anthems for SATB voices. w Eleanor Fiock, m Dorothea Brandt. 8 p. NM: music. © Abingdon Press; 9Apr75; EP338863.

EP338864.
Sing we all, Noel! Christmas selections for SATB voices with optional handbells. Arrangements: George F. Strickling. 67 p. Prev. reg. NM: arrangements. © Abingdon Press; 8Apr75; EP338864.

EP338865.
Have faith in God; general anthem for S.A.T.B. voices. w: Mark 11: 22-23, m Joseph Roff. 7 p. NM: music. © Abingdon Press; 9Dec74; EP338865.

EP338866.
Shepherds, tell your wondrous story; Christmas anthem for SAB voices. English translation from Latin by Jeana Graham, m: Latin Christmas hymn (15th century), arr. Robert Graham. 8 p. NM: English translation & arr. © Abingdon Press; 16Oct74; EP338866.

EP338867.
Gentle Jesus, meek and mild; Christmas anthem for unison voices. w Charles Wesley, m Charles F. Brown. 4 p. NM: music. © Abingdon Press; 29Jan75; EP338867.

EP338868.
The Head that once was crowned with thorns: Easter or Ascension anthem for unison treble voices & handbells. w Thomas Kelly, m Paul Lindsley Thomas. 4 p. NM: music. © Abingdon Press: 31Dec74: EP338868.

EP338869.
Praise the Lord through every nation: general or festival anthem for unison adult or children's voices, piano or organ, 2 trumpets & string bass. Text by Rhijnvis Feith, paraphrased by James Montgomery, m Richard W. Slater. 12 p. Includes trumpet part on p.12. NM: music. © Abingdon Press; 17Oct74: EP338869.

EP338870.
Sing-in songs: for sharing & celebrating. For unison voices with guitar chords. w Lesbia Scott, alt., & others, m Paul Hamill. 20 p. NM: music. © Abingdon Press: 26Aug74: EP338870.

EP338871.
The Lord is King: general anthem for SAB voices. w Josiah Conder, tune: Deus tuorum militum, arr. George Brandon. 8 p. NM: arr. © Abingdon Press: 9Dec74; EP338871.

EP338872.
Two carols: Advent & Christmas anthems for mixed voices. SATB. w Charles Wesley & Paul Gerhardt, m R. Evan Copley. 11 p. NM: music. © Abingdon Press: 17Mar75: EP338872.

EP338873.
Zion said: general anthem for SSATB voices. w:Isaiah 49: 14-16, English text adaptation, arr. & editing by Walter Ehret, m Andreas Hammerschmidt. 13 p. English & German. NM: editorial revision & arr. of music & adaptation of English text. © Abingdon Press: 21Nov74; EP338873.

EP338874.
Sing we all, noel! Score for optional handbells. Arrangements: George F. Strickling. 10 p. To be performed with SATB vocal score. Prev. reg. NM: arrangements. © Abingdon Press: 13Feb75; EP338874.

EP338875.
Hymn descants: for general or festival use. Vol.1. w Charles Wesley & others, m Eugene H. Bonham. 15 p. Prev. reg. NM: music. © Abingdon Press: 31Dec70: EP338875.

EP338876.
Hymn descants: for general or festival use. Vol.2. w Charles Wesley & others, m Eugene H. Bonham. 15 p. Prev. reg. NM: music. © Abingdon Press: 31Dec71: EP338876.

EP338877.
Suite for handbells. m William H. Brown, Jr. 7 p. © Abingdon Press: 31Dec74: EP338877.

EP338878.
The Race that long in darkness pined: Advent anthem for SAB voices. w John Morrison, Scottish paraphrases, tune: Pisgah, J. C. Lowery in Kentucky harmony, arr. Richard Peek. 7 p. NM: arr. © Abingdon Press; 24Apr75; EP338878.

EP338879.
Voluntaries for the Christian year; hymn tunes arr. as organ solos by leading composers, for seasonal use during the church year. Vol.2. Arrangements & compilation: Abingdon Press. 40 p. NM: arrangements & compilation. © Abingdon Press; 23Jun71; EP338879.

EP338880.
Totentanz: episodes & fugue on a 17th-century folksong. Pipe organ & Hammond registration. m Gerhard Krapf. 16 p. NM: music arr. © Abingdon Press; 28Jun72: EP338880.

EP338881.
Suite for Christmas; four Christmas hymn settings. Pipe organ & Hammond registration. m John Corina. 8 p. NM: music. © Abingdon Press; 5Apr71; EP338881.

EP338882.
Variations on hymn tunes. Pipe organ & Hammond registration. m William B. Bradbury, arrangements: H. Leroy Baumgartner. 9 p. NM: arrangements & variations. © Abingdon Press; 9Dec71; EP338882.

EP338884.
Voluntaries on early American hymn tunes. Pipe organ & Hammond registration. Arrangements: Harold M. Best. 21 p. NM: arrangements. © Abingdon Press; 27Nov74; EP338884.

EP338885.
Variations to Adeste fideles. Pipe organ & Hammond registrations. By John F. Wade & Raynor Taylor, editorial revision: Anne McClenny (Anne McClenny Krauss) & Maurice Hinson. 6 p. NM: editorial revisions. © Abingdon Press; 22Mar74; EP338885.

EP338886.
Suite iberienne. Op. 76. m John A. Stokes. 7 p. © John A. Stokes; 2Jun75; EP338886.

EP338887.
God's mercy. w & m Eva M. Jones. 1 p. © Eva M. Jones; 19May75; EP338887.

EP338888.
Trampled underfoot. w & m Robert Plant, James Page & John Paul Jones, pseud. of John Baldwin. 5 p. Prev. reg. 3Feb75, EU557531. © Joaneline Music, Inc.; 27May75; EP338888.

EP338889.
Social position; a western epic. w, m, piano arr. & revisions: Carlotta Reinhardt, pseud. of Isabelle Joan Getz. 4 p. Prev. reg. as Ballad of a lonely wanderer, 23Oct74, EU528159. NM: some new & revised words & music, & arr. © Isabelle Joan Getz; 23May75; EP338889.

EP338890.
Big bad blues. m Ernie Wilkins. 8 p. & parts. Appl. au: Pastel Music, employer for hire. © Pastel Music; 8Aug74; EP338890.

EP338891.
Sheba. m Clark Terry, arr. Ernie Wilkins. 4 p. & parts. Appl. au: Pastel Music, employer for hire. © Pastel Music; 15Dec73; EP338891.

EP338892.
Tee pee time. m Clark Terry, arr. Hal Crook. 8 p. & parts. Appl. au: Pastel Music, employer for hire. © Pastel Music; 15Dec73; EP338892.

EP338894.
Broadway Joe. m Clark Terry, arr. Ernie Wilkins. 6 p. & parts. Appl. au: Pastel Music, employer for hire. © Pastel Music; 8Aug74; EP338894.

EP338895.
Even our little girl knows. w & m Vernon Stewart. 1 p. © Vernon Stewart Music Publishing Company; 21May75: EP338895.

EP338896.
You found someone else to love. w & m Vernon Stewart. 2 p. © Vernon Stewart Music Publishing Company; 21May75; EP338896.

EP338897.
Lyrically yours. Vol. 4. w & m Virginia Lee (Virginia Lee Harris) 11 p. © Virginia Lee (Virginia Lee Harris); 4May75 (in notice on t.p.: 1975, in notice on 6 songs: 1975, in notice on 5 songs: 1974); EP338897.

EP338898.
Legend of Brown Hill. w & m Allen H. Mills & Gene A. Parker. 1 p. © Fairystone Publishing Company; 13Mar75; EP338898.

EP338899.
I got everything. w & m Roger M. Boykin. 2 p. Prev. reg. 5Sep74, EU517171. © Smackover Music Publishing Corporation; 23May75 (in notice: 1975); EP338899.

EP338900.
Cloud of unreality. Daddy's little man. A Little bit longer now (till Jesus comes) Maureen. Riding my thumb to freedom. Twelve little roses. w & m Duke Dewayne, pseud. of Gary Dewayne Caudel. (In 57 country gold--easy guitar) © Folk World, Inc.; 18Apr75; EP338900.

EP338901.
Super doo. S.A.T.B. & piano (with optional guitars & drums) m Giambattista Martini, jazz vocalise arr. & adaptation: Harry Simeone. 16 p. Arbitrary syllables as text. NM: arr. & adaptation. © California Music Press, Inc.; 20May75; EP338901.

EP338902.
What am I gonna do now? A Charleston. w & m Arnold Freed. 5 p. © Charles Hansen Educational Music and Books, a division of Charles Hansen Music and Books, Inc.; 20May75; EP338902.

EP338903.
Where the golden apples grow. Poem by Robert Louis Stevenson, m & arr. Arnold Freed. 4 parts. Without words; rhythm parts only. NM: arr. © Charles Hansen Educational Music and Books, a division of Charles Hansen Music and Books, Inc.; 19Apr75; EP338903.

EP338904.
The Jinglin' janglin' rag. m Scott Joplin, original lyrics & musical adaptation: Arnold Freed. 6 p. NM: lyrics & musical adaptation. © Charles Hansen Educational Music and Books, a division of Charles Hansen Music and Books, Inc.; 20May75; EP338904.

EP338905.
Those good old days; a rag. w & m Arnold Freed. 5 p. © Charles Hansen Educational Music and Books, a division of Charles Hansen Music and Books, Inc.; 20May75; EP338905.

EP338906.
The David Carr Glover studio one educational piano solos. Level 4. Compilation: David Carr Glover. 39 p. NM: compilation. © Shattinger-International Music Corporation; 12May75; EP338906.

EP338907.
The David Carr Glover studio one educational piano solos. Level 3. Compilation: David Carr Glover. 49 p. NM: compilation. © Shattinger-International Music Corporation; 12May75; EP338907.

EP338908.
Mazurka in F minor. Op. posthumous (Fontana Op.68, no.4) m F. Chopin, editorial revision: Ronald Smith. 6 p. Add. ti: Chopin Mazurka in F minor. Appl. au: editorial revision: Shattinger-International Music Corporation, employer for hire. NM: editorial revision. © Shattinger-International Music Corporation; 20May75; EP338908.

EP338909.
The David Carr Glover studio one educational piano solos. Level 2. Compilation: David Carr Glover. 33 p. NM: compilation. © Shattinger-International Music Corporation; 12May75; EP338909.

EP338910.
Stag-o-lee; traditional folk song. Vocal-jazz arr. Kirby Shaw. 11 p. & parts in folder. NM: vocal/jazz arr. © Fun-Way Productions, Inc.; 30Dec74; EP338910.

EP338911.
Uncle Sammy's U.S.A. w & m Charles Vernon Wolfe. 2 p. Prev. reg. NM: editorial revision & additional words. © Lamplighter Publications; 21May75; EP338911.

EP338912.
It's bicentennial time! w & m Charles Vernon Wolfe. 1 p. © Lamplighter Publications; 21May75; EP338912.

EP338913.
The Promised land. w & m Charles Vernon Wolfe. 1 p. © Lamplighter Publications; 21May75; EP338913.

EP338914.
The Big Buck Owens song book. 243 p. Appl. au: arrangements: Hansen Publications, Inc., employer for hire. Prev. reg. NM: arrangements of 7 songs. © Blue Book Music; 28Jan75; EP338914.

EP338915.
Love drops. w & m John Inmon & Robert M. Smith. 1 p. © Chicken Fried Music; 28May75; EP338915.

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People will dance. w & m Gary P. Nunn. 1 p. © Nunn Publishing Company, Inc.; 28May75; EP338916.

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Loose and on my way. w & m Gary P. Nunn. 2 p. © Nunn Publishing Company, Inc.; 28May75; EP338917.

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Fool for a tender touch. w & m Gary P. Nunn & Karen Brooks. 2 p. © Nunn Publishing Company, Inc.; 28May75; EP338918.

EP338919.
Gimme some money. w & m Gary P. Nunn. 1 p. © Nunn Publishing Company, Inc.; 28May75; EP338919.

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Motif grandiose. From L'Arlesienne suite, number 2. m G. Bizet, arr. Sidney Carlin. 4 p. & parts in folder. NM: arr. & simplified for orchestra. © Carlin Music Publishing Company; 27Feb75; EP338920.

EP338921.
Hungarian dance. No.1. m J. Brahms, arr. Sidney Carlin. 4 p. & parts in folder. NM: arr. & simplified for orchestra. © Carlin Music Publishing Company; 27Feb75; EP338921.

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Three short pieces for wind quintet. Bassoon, b-flat clarinet, flute, horn in F & oboe. m William C. Watson. 7 p. & 5 parts. © M. M. Cole Publishing Company; 28May75; EP338922.

EP338923.
Saints alive! For brass quintet or brass sextet. m John Glasel. 1 v. & parts. © Chamber Music Library; 5Mar75; EP338923.

EP338924.
Choir melodies. No.2. Arrangements & compilation: Gospel Publishing House. 63 p. NM: arr. & compilation. © Gospel Publishing House; 4Apr75; EP338924.

EP338925.
Melody piano solos. Arr. & compilation: Judith Nicholson Werner. 16 p. Appl. au: Gospel Publishing House, employer for hire. NM: arrangements. © Gospel Publishing House; 4Apr75; EP338925.

EP338926.
TDLC original music workshop, November 1974. w & m Toledo Diocesan Liturgical Commission. 103 p. Prev. reg. NM: compilation, 12 compositions, & 34 musical settings. © T.D.L.C. a.a.d.o. Toledo Diocesan Liturgical Commission; 24Nov74; EP338926.

EP338927.
Babycake. w Joe Arthur Stevenson, m Roger M. Boykin. 1 p. Prev. reg. 5Sep74, EU517173. © Smackover Music Publishing Corporation; 23May75 (in notice: 1975); EP338927.

EP338928.
King of nothing. w & m James Seals. 2 p. Prev. reg. 6Apr70, EU173521. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 1Feb74; EP338928.

EP338929.
Follow me. w & m James Seals, m Darrell Crofts. 1 p. Prev. reg. 9Jun69, EU119933. © Dawnbreaker Music Company & ABC/Dunhill Music, Inc.; 1Feb74; EP338929.

EP338930.
What would you do for Patty? w & m Paul B. Knuese. 1 p. Appl. au: w & m arr. Paul B. Kneuse, employer for hire of Dave Kennedy. © Paul B. Knuese; 30May75; EP338930.

EP338931.
One-eyed Pete. w & m Paul B. Knuese. 1 p. Appl. au: m & arr. Paul B. Knuese, employer for hire of Dave Kennedy. © Paul B. Kneuse; 30May75; EP338931.

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Hold my hands. w & m Paul B. Knuese. 1 p. Appl. au: m & arr. Paul B. Knuese, employer for hire of Dave Kennedy. © Paul B. Knuese; 30May75; EP338932.

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Sweet little girl. w & m Paul B. Knuese. 1 p. Appl. au: m & arr. Paul B. Knuese, employer for hire of Dave Kennedy. © Paul B. Knuese; 30May75; EP338933.

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Two hearts pulsing together. w & m Paul B. Knuese. 1 p. Appl. au: m & arr. Paul B. Knuese, employer for hire of La Rue W. Dickson. © Paul B. Knuese; 30May75; EP338934.

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Fiddlin' around. w David A. Craig, m Al Carlo, pseud. of Jules Allen Courouleau. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338935.

EP338936.
Bootleggin'. w & m David A. Craig. 2 p. © Break of Dawn Music, Inc.; 1Jun75; EP338936.

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A Good woman is hard to find. w Hoyt M. Garrick, Jr., m Charles A. Gressett, Jr. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338937.

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I'd like to be loved. w & m Hoyt M. Garrick, Jr. 2 p. © Break of Dawn Music, Inc.; 1Jun75; EP338938.

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The Boxcar. w & m David A. Craig. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338939.

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Blues cowboy. w & m David A. Craig. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338940.

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Mama mambo. w & m Hoyt M. Garrick, Jr. 2 p. © Break of Dawn Music, Inc.; 1Jun75; EP338941.

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Bayou stomp. w & m David A. Craig. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338942.

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Hurricane. w & m Hoyt M. Garrick, Jr. 2 p. © Break of Dawn Music, Inc.; 1Jun75; EP338943.

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On my way back home. w & m Hoyt M. Garrick, Jr. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338944.

EP338945.
After the band is gone. w Hoyt M. Garrick, Jr., m Patrick K. Rush. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338945.

EP338946.
Birmingham. w & m Hoyt M. Garrick, Jr. 2 p. © Break of Dawn Music, Inc.; 1Jun75; EP338946.

EP338947.
Aztec flower. w & m David A. Craig. 1 p. © Break of Dawn Music, Inc.; 1Jun75; EP338947.

EP338948.
The Graphic guitar. Vol.2: an intermediate course in performance skills for individual or class study. Text & arrangements: Rudolph Foglia, text & compilation: Robert Guertin, illus.: Merrill Curtis. 32 p. Appl. au: Southern Music Company, employer for hire of Merrill Curtis. NM: arrangements, text, illus. & compilation. © Southern Music Company; 4Dec74; EP338948.

EP338949.
Beyond the stars. For soprano voice & piano. w Gwen Frostic, m Lyle De Bohun, pseud. of Clara Lyle Boone. 4 p. © Arsis Press; 1May75; EP338949.

EP338950.
Guava jelly. w & m Bob Marley. 4 p. Appl. au: piano arr. Charles Hansen Music and Sheet Music, Inc., employer for hire. Prev. reg. 2Jun75, EU344799. NM: piano/vocal arr. © Cayman Music, Inc.; 5Mar75; EP338950.

EP338951.
Dittye; & other paraphrases on Greensleeves (traditional English tune) m John Carlyle Davis, pseud. of Roland A. Davis. 11 p. (And...a happy New Year) Appl. states all new except traditional

EP338951 (con.)
tune. © The Sutherland-Wunder Company; 17Dec74; EP338951.

EP338952.
Hello there, sunshine (now do you do?) w, m & arr. Rip Snorter, pseud. of Charles S. Montgomery. 2 p. NM: some words & music. © Charles S. Montgomery; 19May75; EP338952.

EP338953.
Clouds. w & m Elizabeth Joseph. 5 p. © Elizabeth Joseph; 14Apr75; EP338953.

EP338954.
People can be so cold. m Kenneth L. Jones, m & arr. Glen Crockwell. 2 p. With words. © Glen Crockwell; 14Nov74; EP338954.

EP338955.
Sleep and dream. m Lawrence S. Arnett, m & arr. Glen Crockwell. 1 p. With words. © Glen Crockwell; 13Nov74; EP338955.

EP338956.
Crank. m George W. Porter, m & arr. Bradley A. Thomas, arr. Unity. 4 p. © George W. Porter; 13Nov74; EP338956.

EP338957.
The Church's one foundation; and other cornerstones of faith. Arr. Johnny Mann, compilation: Lexicon Music, Inc. 63 p. With words. © Lexicon Music, Inc.; 13Feb75; EP338957.

EP338958..
The Church's one foundation. w Samuel F. Stone, m Samuel S. Wesley, arr. Johnny Mann. (In The Church's one foundation, p.3-8) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338958.

EP338959.
Now the day is over. w Sabine Baring-Gould, m Joseph Barney, arr. Johnny Mann. (In The Church's one foundation, p.9-11) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338959.

EP338960.
We plow the fields: traditional. Arr. Johnny Mann. With words. (In The Church's one foundation, p.12-18) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338960.

EP338961.
Faith of our fathers. w Frederick W. Faber, m Henri F. Hemy, arr. Johnny Mann. (In The Church's one foundation, p.19-26) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338961.

EP338962.
Hosanna. w Reginald Heber, m John B. Dykes, arr. Johnny Mann. English. (In The Church's one foundation, p.27-29) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338962.

EP338963.
Hark, hark my soul. w Frederick W. Faber, m Henry Smart, arr. Johnny Mann. (In The Church's one foundation, p.37-43) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338963.

EP338964.
Nearer my God to Thee. w Sarah F. Adams, m Lowell Mason, arr. Johnny Mann. (In The Church's one foundation, p.44-47) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338964.

EP338965.
Abide with me. w Henry F. Lyte, m William H. Monk, arr. Johnny Mann. (In The Church's one foundation, p.48-53) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338965.

EP338966.
Fairest Lord Jesus; traditional. Arr. Johnny Mann. With words. (In The Church's one foundation, p.54-60) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338966.

EP338967.
Shadows of the evening. w Adelaide Procter, m Henry Hiles, arr. Johnny Mann. (In The Church's one foundation, p.61-63) Prev. reg. NM: arr. © Lexicon Music, Inc.; 13Feb75; EP338967.

EP338968.
Nine hundred miles from home; Appalachian mountain folksong. SATB with piano acc. arr. Emile Schillio. 10 p. NM: arr. © Associated Music Publishers, Inc.; 19May75; EP338968.

EP338969.
Leisure. SATB with piano acc. w from Collected poems of W. H. Davies, m Norman Dello Joio. 11 p. Prev. reg. NM: music. © Associated Music Publishers, Inc.; 19May75; EP338969.

EP338970.
String quartet number 3. m Heuwell Tircuit. 23 p. Add. ti: Drama in musica. © Associated Music Publishers, Inc.; 20May75; EP338970.

EP338971.
Four comments. For solo bass trombone. m Allan Blank. 5 p. © Associated Music Publishers, Inc.; 15May75; EP338971.

EP338972.
Tuba concerto; tuba solo & symphonic band. m Walter Ross. 2 v. & parts. Includes full score & piano reduction. © Boosey and Hawkes, Inc.; 30May75; EP338972.

EP338973.
One world. SATB with piano. Lyric by John W. Bratton, m Geoffrey O'Hara, arr. Eric W. Knight. 8 p. Appl. au: Bourne Company, employer for hire of Eric W. Knight. Prev. pub. 31Mar45, EP131040. © on arr.; Bourne Company; 6Feb75; EP338973.

EP338974.
My own best friend. From mus. prod. Chicago. w Fred Ebb, m John Kander, arr. Robert H. Noeltner. 6 p. Appl. au: Unichappell Music, Inc. & Kander-Ebb, Inc., employers for hire of Robert H. Noeltner. Prev. reg. 16Jul73, EU419273. NM: piano arr. © Unichappell Music, Inc. & Kander-Ebb, Inc.; 5Jun75; EP338974.

EP338975.
Roxie. From mus. prod. Chicago. w Fred Ebb, m John Kander, arr. Robert H. Noeltner. 4 p. Appl. au: Unichappell Music, Inc. & Kander-Ebb, Inc., employers for hire of Robert H. Noeltner. Prev. reg. 21Oct74, EU529020. NM: piano arr. © Unichappell Music, Inc. & Kander-Ebb, Inc.; 5Jun75; EP338975.

EP338976.
One was Johnny. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.5-9) Prev. pub. 10Oct62, A591607. NM: music & arr. © Colgems Music Corporation; 9May75; EP338976.

EP338977.
Chicken soup with rice. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.10-15) Prev. pub. 10Oct62, A591608. NM: music & arr. © Colgems Music Corporation; 9May75; EP338977.

EP338978.
Avenue P. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.16-21) Prev. pub. 7Feb75. NM: music & arr. © Colgems Music Corporation; 9May75; EP338978.

EP338979.
The Awful truth. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.22-27) Prev. pub. 7Feb75. NM: music & arr. © Colgems Music Corporation; 9May75; EP338979.

EP338980.
Such sufferin'. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.28-33) Prev. pub. 7Feb75. NM: music & arr. © Colgems Music Corporation; 9May75; EP338980.

EP338981.
Alligators all around. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.34-38) Prev. pub. 10Oct62, A591606. NM: music & arr. © Colgems Music Corporation; 9May75; EP338981.

EP338982.
Pierre. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.39-51) Prev. pub. 10Oct62, A591605. NM: music & arr. © Colgems Music Corporation; 9May75; EP338982.

EP338983.
Screaming and yelling. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.52-54) Prev. pub. 7Feb75. NM: music & arr. © Colgems Music Corporation; 9May75; EP338983.

EP338984.
The Ballad of chicken soup. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.55-59) Prev. pub. 7Feb75. NM: music & arr. © Colgems Music Corporation; 9May75; EP338984.

EP338985.
Really Rosie. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.60-63) Prev. pub. 7Feb75. NM: music & arr. © Colgems Music Corporation; 9May75; EP338985.

EP338986.
My simple humble neighborhood. Lyric by Maurice Sendak, m & arr. for piano, vocal & chords: Carole King. (In Carole King--Really Rosie, p.64-68) Prev. pub. 7Feb75. NM: music & arr. © Colgems Music Corporation; 9May75; EP338986.

EP338987.
One was Johnny. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.72-74) Prev. pub. 10Oct62, A591607; also pub. 1975. © on arr.; Colgems Music Corporation; 9May75; EP338987.

EP338988.
Avenue P. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.75-79) Prev. pub. 7Feb75. © on arr.; Colgems Music Corporation; 9May75; EP338988.

EP338989.
Alligators all around. Lyric by Maurice

EP338989 (con.)
Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.80-83) Prev. pub. 10Oct62, A591606; also pub. 1975. © on arr.: Colgems Music Corporation: 9May75; EP338989.

EP338990.
Pierre. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.84-93) Prev. pub. 10Oct62, A591605; also pub. 1975. © on arr.: Colgems Music Corporation; 9May75; EP338990.

EP338991.
Screaming and yelling. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.94-95) Prev. pub. 7Feb75. © on arr.: Colgems Music Corporation; 9May75; EP338991.

EP338992.
The Ballad of chicken soup. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.96-99) Prev. pub. 7Feb75. © on arr.: Colgems Music Corporation; 9May75; EP338992.

EP338993.
Chicken soup with rice. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.100-103) Prev. pub. 10Oct62, A591608; also pub. 1975. © on arr.: Colgems Music Corporation: 9May75; EP338993.

EP338994.
My simple humble neighborhood. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.104-107) Prev. pub. 7Feb75. © on arr.: Colgems Music Corporation; 9May75; EP338994.

EP338995.
The Awful truth. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.108-111) Prev. pub. 7Feb75. © on arr.: Colgems Music Corporation; 9May75; EP338995.

EP338996.
Such sufferin'. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.112-116) Prev. pub. 7Feb75. © on arr.: Colgems Music Corporation; 9May75; EP338996.

EP338997.
Really Rosie. Lyric by Maurice Sendak, m & arr. for organ: Carole King. (In Carole King--Really Rosie, p.117-119) Prev. pub. 7Feb75. © on arr.: Colgems Music Corporation; 9May75; EP338997.

EP338998.
Dazed and confused. w & m Jimmy Page, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.3-5) Prev. reg. 16Jan69, EU96052; prev. pub. 26Mar69, EP256809. NM: guitar arr. © Superhype Publishing; 19May75; EP338998.

EP338999.
How many more times? w & m Jimmy Page, John Paul Jones & John Bonham, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.6-7) Prev. reg. 16Jan69, EU96058; prev. pub. 26Mar69, EP256808. NM: guitar arr. © Superhype Publishing; 19May75; EP338999.

EP339000.
Babe, I'm gonna leave you. w & m Jimmy Page, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.8-11) Prev. reg. 16Jan69, EU96055; prev. pub. 26Mar69, EP256803. NM: guitar arr. © Superhype Publishing; 19May75; EP339000.

EP339001.
Good times, bad times. w & m Jimmy Page, John Paul Jones & John Bonham, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.14-17) Prev. reg. 16Jan69, EU96053; prev. pub. 26Mar69, EP256802. NM: guitar arr. © Superhype Publishing; 19May75; EP339001.

EP339002.
Your time is gonna come. w & m Jimmy Page & John Paul Jones, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.18-21) Prev. reg. 16Jan69, EU96056; prev. pub. 26Mar69, EP256805. NM: guitar arr. © Superhype Publishing; 19May75; EP339002.

EP339003.
What is and what should never be. w & m Jimmy Page & Robert Plant, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.39-41) Prev. reg. 15Oct69, EU144296; prev. pub. 31Dec69, EP267877. NM: guitar arr. © Superhype Publishing; 19May75; EP339003.

EP339004.
Out on the tiles. w & m Jimmy Page, Robert Plant & John Bonham, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.56-59) Prev. reg. 22Oct70, EU212955; prev. pub. 21Nov73, EP319295. NM: guitar arr. © Superhype Publishing; 19May75; EP339004.

EP339005.
Misty Mountain hop. w & m Jimmy Page, Robert Plant & John Paul Jones, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.74-77) Prev. reg. 20Jan72, EU301136; prev. pub. 21Nov73, EP319302. NM: guitar arr. © Superhype Publishing; 19May75; EP339005.

EP339006.
Stairway to heaven. w & m Jimmy Page & Robert Plant, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.86-100) Prev. reg. 20Jan72, EU301137; prev. pub. 15Nov72, EU305686 & 7Aug74, EP327712. NM: guitar arr. © Superhype Publishing; 19May75; EP339006.

EP339007.
The Crunge. w & m Jimmy Page, John Bonham, John Paul Jones & Robert Plant, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.112-122) Prev. reg. 23Jul73, EU420662; prev. pub. 6Sep73, EP316463. NM: guitar arr. © Superhype Publishing; 19May75; EP339007.

EP339008.
Over the hills and far away. w & m Jimmy Page & Robert Plant, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.126-130) Prev. reg. 26Apr73, EU402447; prev. pub. 5Jul73, EP314551. NM: guitar arr. © Superhype Publishing; 19May75; EP339008.

EP339009.
The Rain song. w & m Jimmy Page & Robert Plant, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.131-137) Prev. reg. 26Apr73, EU402443; prev. pub. 6Sep73, EP316462. NM: guitar arr. © Superhype Publishing; 19May75; EP339009.

EP339010.
The Ocean. w & m Jimmy Page, John Bonham, John Paul Jones & Robert Plant, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.143-147) Prev. reg. 26Apr73, EU402448; prev. pub. 6Sep73, EP316461. NM: guitar arr. © Superhype Publishing; 19May75; EP339010.

EP339011.
The Song remains the same. w & m Jimmy Page & Robert Plant, arr. Warner Brothers Publications, Inc. (In Led Zeppelin complete, p.148-152) Prev. reg. 26Apr73, EU402444; prev. pub. 6Sep73, EP316464. NM: guitar arr. © Superhype Publishing; 19May75; EP339011.

EP339012.
Theme from Petrocelli. m Lalo Schifrin, arr. George Terry. 3 p. Appl. au: Bruin Music Company, employer for hire of George Terry. Prev. reg. 18Feb75, EU557029. NM: piano arr. © Bruin Music Company; 13Jun75; EP339012.

EP339013.
Yellow bird. For women's chorus (SSA) & piano with optional guitar, bass & drums. Lyric by Marilyn Keith & Alan Bergman, m Norman Luboff, arr. Chuck Cassey. 12 p. & 3 parts. Appl. au: Walton Music Corporaton, employer for hire of Chuck Cassey. NM: arr. © Walton Music Corporation; 9May75; EP339013.

EP339014.
Joey, Joey, Joey. From the musical production The Most happy fella. For women's chorus (SSA) & piano with optional guitar, bass & drums. By Frank Loesser, arr. Chuck Cassey. 16 p. & 3 parts. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 10Jan56, DU41443. NM: arr. © Frank Music Corporation; 9May75; EP339014.

EP339015.
Brotherhood of man. From the musical production How to succeed in business without really trying. For women's chorus (SSA) & piano with optional guitar, bass & drums. By Frank Loesser, arr. Chuck Cassey. 11 p. & 3 parts. Appl. au: arr. Frank Music Corporation. Prev. reg. 3Aug61, EU681418. NM: arr. © Frank Music Corporation; 16May75; EP339015.

EP339016.
The Inch worm. From the musical production Hans Christian Andersen. For women's chorus (SSA) & piano with optional guitar, bass & drums. By Frank Loesser, arr. Chuck Cassey. 8 p. & 3 parts. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 24Sep51, EU251019; prev. pub. 17Sep52, EP65183. NM: arr. © Frank Music Corporation; 9May75; EP339016.

EP339017.
Unchained melody. For women's chorus (SSA) & piano with optional guitar, bass & drums. Lyric by Hy Zaret, m Alex North, arr. Chuck Cassey. 11 p. & 3 parts. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 10Jan55, EU382542. NM: arr. © Frank Music Corporation; 9May75; EP339017.

EP339018.
Steam heat. From the musical production The Pajama game. For women's chorus (SSA) & piano with optional guitar, bass & drums. w & m Richard Adler & Jerry Ross, arr. Chuck Cassey. 14 p. & part. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. NM: arr. © Frank Music Corporation; 9May75; EP339018.

EP339019.
On a slow boat to China. For women's chorus (SSA) & piano with optional guitar, bass & drums. By Frank Loesser, arr. Chuck Cassey. 10 p. & 3 parts. Appl. au: Frank Music Corporation, employer for hire of Chuck Cassey. Prev. reg. 7May48, EU129552. NM: arr. © Frank Music Corporation; 9May75; EP339019.

EP339020.
A Time to praise. w & m Eddie Fargason, w, m & arr. Gary Lanier, compilation: Crescendo Publications, Inc. 120 p. Prev. pub. 28Dec73, EP323054; 22Mar74, EP323164. NM: 14 songs, 2 arrangements & compilation. © Crescendo Publications, Inc.: 30Jul74: EP339020.

EP339021.
Show me the way. w, m & arr. Richard Wayne Sloan. 3 p. Prev. reg. 25May71, EU255909. NM: arr. © Voice of Salvation Music Company; 15Jul73; EP339021.

EP339022.
Unlatch the bolt that locks the door. S.S.A.T.B., a cappella. m Orlando Di Lasso, English text & editing by Robert Field, pseud. of Walter Ehret. 7 p. Add. ti: Tritt auf den Riegel von der Tuer. English & German. NM: English text & editing. © Theodore Presser Company; 6Jun75: EP339022.

EP339023.
Lord, have mercy on us. From Missa sub titulo. S.S.A., with piano or organ. m Johann Michael Haydn, edited & keyboard realization by Walter Ehret. 7 p. English & Romanized Greek. NM: editing of music & keyboard realization. © Elkan-Vogel, Inc.: 6Jun75: EP339023.

EP339024.
Holy, Holy, Holy. From Missa sub titulo. S.S.A., with piano or organ. m Johann Michael Haydn, edited & keyboard realization by Walter Ehret. 6 p. English & Latin. NM: editing of music & keyboard realization. © Elkan-Vogel, Inc.: 6Jun75: EP339024.

EP339025.
The Household moose: sketches from the summer of 1956. For piano. m Peter Schickele, drawings by David Schickele. 9 p. © Elkan-Vogel, Inc.; 6Jun75; EP339025.

EP339026.
Sonatina in A. For piano. m Alfred Richter. 7 p. © Theodore Presser Company: 6Jun75; EP339026.

EP339027.
Concerto on old English rounds. For viola, women's chorus & orchestra. Text revision, m & adaptation of chorus part William Schuman. 151 p. Chorus part prev. pub. 21Mar74, EP325262. NM: adaptation & added music. © Merion Music, Inc.: 4Jun75: EP339027.

EP339028.
You turned my world around. w Kim Carnes & Dave Ellingson, m Bert Kaempfert & Herbert Rehbein. 4 p. Prev. reg. 26Jan73, EU382541. NM: words. © Edition Doma Bert Kaempfert; 11Sep74; EP339028.

EP339029.
You turned my world around. w Kim Carnes & Dave Ellingson, m Bert Kaempfert & Herbert Rehbein, piano/vocal arr. Howard Norman. 4 p. Appl. au: Screen Gems-Columbia Music, Inc., employer for hire of Howard Norman. Prev. reg. 26Jan73, EU382541. © on arr.: Screen Gems-Columbia Music, Inc.; 11Sep74; EP339029.

EP339030.
Christmas Eve. w, m & arr. James Galkin & Karen Rae. (In Christmas guitar, p.94-97) © Screen Gems-Columbia Music, Inc.: 11Oct73: EP339030.

EP339031.
Flute stand: flute solo or soli with band. m Doug Hartzell. 5 p. & parts in folder. © Shawnee Press, Inc.; 2Apr75; EP339031.

EP339032.
Evocations. For band. m Neil McKay. 35 p. & parts in folder. Prev. reg. 19Sep73, EU433631. © Shawnee Press, Inc.; 29Nov74; EP339032.

EP339033.
There's a hole in the bucket; American folk song. Arr. David Eddleman. (In Music for chorus 1, p.22-24) NM: arr. © David Eddleman; 23Apr75; EP339033.

EP339034.
Who has seen the wind? w Christina Rossetti, m David Eddleman. (In Music for chorus 4, p.20-23) NM: music. © David Eddleman; 23Apr75; EP339034.

EP339035.
Praise for the beauty of hummingbirds. For chamber ensemble (2 muted violins, solo flute, celesta & percussion) m Lou Harrison. 5 v. in folder. Add. ti: Praises for the beauty of hummingbirds. © Peer International Corporation; 14May75; EP339035.

EP339036.
Children's pieces for adults. For piano solo. m Michael A. Iatauro. 15 p. © Peer International Corporation; 14May75; EP339036.

EP339037.
Christ first. w & m LaVern Karns. (In Jesus, touch me, nursery teacher, p.69) © LaVern Karns; 1Jan75; EP339037.

EP339038.
God loves me. w Catherine Lee, m LaVern Karns. (In Jesus, touch me, nursery teacher, p.69) © LaVern Karns; 1Jan75; EP339038.

EP339039.
I give myself to Jesus. w Cathérine Lee, m LaVern Karns. (In Jesus, touch me, nursery teacher, p.70) © LaVern Karns; 1Jan75; EP339039.

EP339040.
Down by the riverside. w & m LaVern Karns. (In Jesus, touch me, middler teacher, p.57) © LaVern Karns; 1Jan75; EP339040.

EP339041.
Since Jesus touched my heart. w & m Doris J. Owens. (In Jesus, touch me, primary teacher, p.72) © Doris J. Owens; 1Jan75; EP339041.

EP339042.
Jesus, touch me; theme. w & m Ramona Brown. (In Let's sing about Jesus, no. 1) © Ramona Brown; 1Jan75; EP339042.

EP339043.
Jesus is the way. w & m Eleanor Pankow. (In Let's sing about Jesus, no. 3) © Eleanor Pankow; 1Jan75; EP339043.

EP339044.
Take up your cross. w & m Phyllis J. Warfel. (In Let's sing about Jesus, no. 4) © Phyllis J. Warfel; 1Jan75; EP339044.

EP339045.
Jesus touched the lives of others. w & m Doris J. Owens. (In Let's sing about Jesus, no. 5) © Doris J. Owens; 1Jan75; EP339045.

EP339046.
I'm different. w & m John Leinbaugh. (In Let's sing about Jesus, no. 6) © John Leinbaugh; 1Jan75; EP339046.

EP339047.
Follow me. w & m Phyllis J. Warfel. (In Let's sing about Jesus, no. 7) © Phyllis J. Warfel; 1Jan75; EP339047.

EP339048.
Jesus, touch my life. w & m Ruth Groover. (In Let's sing about Jesus, no. 9) © Ruth Groover; 1Jan75; EP339048.

EP339049.
Matthew's call. w & m Doris J. Owens. (In Let's sing about Jesus, no. 10) © Doris J. Owens; 1Jan75; EP339049.

EP339050.
Praise ye the Lord forever. w & m Mary Kay Bottens. (In Let's sing about Jesus, no. 12) © Mary Kay Bottens; 1Jan75; EP339050.

EP339052.
What a joy! w & m Ramona Brown. (In Let's sing about Jesus, no. 17) © Ramona Brown; 1Jan75; EP339052.

EP339053.
Ten lepers. w & m Ramona Brown. (In Let's sing about Jesus, no. 18) © Ramona Brown; 1Jan75; EP339053.

EP339054.
Thank you, Jesus. w & m Mary Kay Bottens. (In Let's sing about Jesus, no. 19) © Mary Kay Bottens; 1Jan75; EP339054.

EP339055.
Jesus loves all. w & m LaVern Karns. (In Let's sing about Jesus, no. 21) © LaVern Karns; 1Jan75; EP339055.

EP339056.
Song of adoration. w & m Ramona Brown. (In Let's sing about Jesus, no. 23) © Ramona Brown; 1Jan75; EP339056.

EP339057.
Tell it to the world. w & m Mary Kay Bottens. (In Let's sing about Jesus, no. 24) © Mary Kay Bottens; 1Jan75; EP339057.

EP339058.
Stephen. w & m Mary Kay Bottens. (In Let's sing about Jesus, no. 25) © Mary Kay Bottens; 1Jan75; EP339058.

EP339059.
Beyond Jerusalem. w & m Ramona Brown. (In Let's sing about Jesus, no. 26) © Ramona Brown; 1Jan75; EP339059.

EP339060.
Jesus is the joy of my soul. w & m Don Whitman. (In Let's sing about Jesus, no. 27) © Don Whitman; 1Jan75; EP339060.

EP339061.
Touch the world through me. w & m Doris J. Owens. (In Let's sing about Jesus, no. 28) © Doris J. Owens; 1Jan75; EP339061.

EP339062.
I want to tell about His love. w & m Doris J. Owens, arr. George Butler. (In Let's sing about Jesus, no. 29) © Doris J. Owens; 1Jan75; EP339062.

EP339063.
Canticle for modern man. SATB. w from Hebrews 4: 12, 13 from Today's English version of the New Testament, m Paul Langston. 15 p. NM: music. © Broadman Press; 27May75; EP339063.

EP339064.
This Christmas Day; a Christmas cantata for unison & two-part chorus. Book-/lyrics: Esther Burroughs, m Bob Burroughs. 38 p. Without book. © Broadman Press; 27May75; EP339064.

EP339065.
Real man. w & m Todd Rundgren, arr. Mark Podolnick a.k.a. Nick Davis. 6 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick

EP339065 (con.)
a.k.a. Nick Davis. Prev. reg. 21Nov74, EU535884. NM: piano vocal arr. with guitar chords. © Earmark Music; 14May75; EP339065.

EP339066.
The Hustle. m Van McCoy, arr. Mark Podolnick a.k.a. Nick Davis. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Mark Podolnick a.k.a. Nick Davis. Prev. reg. 20Mar75, EU566485. NM: piano arr. with guitar chords. © Warner-Tamerlane Publishing Corporation & Van McCoy Music, Inc.; 7May75; EP339066.

EP339067.
Jesus, lover of my soul. From Listen. w Charles Wesley, m Ken Medema, vocal parts arr. for SATB: Charles F. Brown, arranging & editing: William W. Pursell. 9 p. Prev. pub. in Treasures, 18Oct73, EP318409. NM: arr. & editing. © Word Music, Inc., a division of Word, Inc.; 6Jun75; EP339067.

EP339068.
Sing 'n' celebrate 2. Compilation, editing & arrangements: Kurt Kaiser, Sonny Salsbury, Billy Ray Hearn, Charles F. Brown & Robert C. Black. 1 v. Appl. au: Word Music, Inc., employer for hire. 1 song prev. reg. 11Apr75, EU575142; 2May75, EU577917. NM: compilation, editing & arrangements of 35 songs. © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339068.

EP339069.
Jesus is. w & m Ron Harris. (In Sing 'n' celebrate 2, no.1) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339069.

EP339070.
Lord, listen to your children praying. w & m Ken Medema. (In Sing 'n' celebrate 2, no.2) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1973. NM: arr. © Crescendo Publications, Inc.; 6Jun75; EP339070.

EP339071.
You've got a friend. w & m Carole King. (In Sing 'n' celebrate 2, no.4) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1971. © on arr.; Screen Gems-Columbia Music, Inc.; 6Jun75; EP339071.

EP339072.
Part the waters. w & m Charles F. Brown. (In Sing 'n' celebrate 2, no.5) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339072.

EP339073.
Someone to love. w & m Robert C. Black. (In Sing 'n' celebrate 2, no.6) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339073.

EP339074.
Creature praise. w & m David Matthews. (In Sing 'n' celebrate 2, no.7) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339074.

EP339075.
He became what we are. w Athanasius, m Kurt Kaiser. (In Sing 'n' celebrate 2, no.8) NM: music. © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339075.

EP339076.
Friend of the Father. w & m Ron Harris & Carol Harris. (In Sing 'n' celebrate 2, no.9) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339076.

EP339077.
Coming home. w & m Sheldon Curry. (In Sing 'n' celebrate 2, no.10) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339077.

EP339078.
At the setting of the sun. From The Backpacker's suite. w & m Sonny Salsbury. (In Sing 'n' celebrate 2, no.13) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339078.

EP339079.
Everything is beautiful. w & m Ray Stevens. (In Sing 'n' celebrate 2, no.14) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1970. © on arr.; Ahab Music Company, Inc.; 6Jun75; EP339079.

EP339080.
Day by day. All good gifts, w Matthias Claudius, translation: Jane M. Campbell. From Godspell. m Stephen Schwartz. (In Sing 'n' celebrate 2, no.16 & 25) Appl. au: arrangements: Word Music, Inc., employer for hire of editorial staff musicians. Prev. pub. 1971. NM: arrangements. © Music of the Times Publishing Corporation (Valando Music Division) & New Cadenza Music Corporation; 6Jun75; EP339080.

EP339081.
All the time in the world. w Sherric Omartian, m Ron Harris. (In Sing 'n' celebrate 2, no.26) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. reg. 16Apr75, EU575143. © on arr.; Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339081.

EP339082.
To a mountain. From The Backpacker's suite. w & m Sonny Salsbury. (In Sing 'n' celebrate 2, no.30) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. reg. 14Mar75, EU566505. © on arr.; Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339082.

EP339083.
Happy road. w & m Barry McGuire. (In Sing 'n' celebrate 2, no.32) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. reg. 20Jan75, EU551213. © on arr.; Dayspring Music (a division of Word Music, Inc.) & Shaunda Music; 6Jun75; EP339083.

EP339084.
Sunshine thought. w & m Kurt Kaiser. (In Sing 'n' celebrate 2, no.38) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339084.

EP339085.
Take His love with you. w & m Robert C. Black. (In Sing 'n' celebrate 2, no.39) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339085.

EP339086.
Father. Adaptation of w from Lord's Prayer & m Phil Perkins. (In Sing 'n' celebrate 2, no.41) NM: music & adapted words. © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339086.

EP339087.
Turn it over to Jesus. w & m Ray Hildebrand. (In Sing 'n' celebrate 2, no.42) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1968, EP256737. © on arr.; Dayspring Music (a division of Word Music, Inc.); 6Jun75; EP339087.

EP339088.
For those tears I died. w & m Marsha J. Stevens. (In Sing 'n' celebrate 2, no.46) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1969. © on arr.; Children of the Day; 6Jun75; EP339088.

EP339089.
Share His love. From Reaching people. w & m William J. Reynolds. And other titles. (In Sing 'n' celebrate 2, no.48, 52, 88 & 93) Appl. au: arrangements: Word Music, Inc., employer for hire of editorial staff musicians. Prev. pub. 1973 & others. NM: arrangements. © Broadman Press; 6Jun75; EP339089.

EP339090.
Gospel changes. w & m Jack Williams. (In Sing 'n' celebrate 2, no.49) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1971. © on arr.; Cherry Lane Music Company; 6Jun75; EP339090.

EP339091.
No one understands like Jesus, w & m John W. Peterson. Now I belong to Jesus, w & m Norman J. Clayton. (In Sing 'n' celebrate 2, no.51 & 77) Appl. au: arrangements: Word Music, Inc., employer for hire of editorial staff musicians. Prev. pub. 1952, 1938 & 1943; renewed 1966 & 1971. NM: arrangements. © Norman Clayton Publishing Company, a division of The Rodeheaver Company; 6Jun75; EP339091.

EP339092.
Follow me. w & m Ira F. Stanphill. (In Sing 'n' celebrate 2, no.56) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1953. © on arr.; Singspiration, Inc.; 6Jun75; EP339092.

EP339093.
Joy is like the rain. w & m Sister Miriam Therese Winter. (In Sing 'n' celebrate 2, no.58) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1965. © on arr.; Medical Mission Sisters; 6Jun75; EP339093.

EP339094.
It's a true story. w & m Tina English (Tina English Smith) (In Sing 'n' celebrate 2, no.59) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339094.

EP339095.
I give my all to Thee. w & m Eddie Robinson. (In Sing 'n' celebrate 2, no.62) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. reg. 8Jul74, EU500339. © on arr.; Dayspring Music (a division of Word Music, Inc.) & Kingdom of Truth Music Company; 6Jun75; EP339095.

EP339096.
Lonely voices, w & m Billie Hanks, Jr. The Church within us, w & m Kent Schneider. (In Sing 'n' celebrate 2, no.63 & 114) Appl. au: arrangements: Word Music, Inc., employer for hire of editorial staff musicians. Prev. pub. 1967. NM: arrangements. © Hope Publishing Company; 6Jun75; EP339096.

EP339097.
Psalm 42. w & w adaptation: Danna Harkin, m: Appalachian folk melody. (In Sing 'n' celebrate 2, no.66) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. NM: adaptation of text, words of 4th verse & arr. © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339097.

EP339098.
Lord, make me clean. w & m Ken Medema.

EP339098 (con.)
(In Sing 'n' celebrate 2, no.68) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. reg. 18Nov74, EU537711. © on arr.: Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339098.

EP339099.
Soft is the rain. w & m E. Virginia Jorden. (In Sing 'n' celebrate 2, no.69) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339099.

EP339100.
It's so nice to have Jesus in my heart. w & m Mark Billman. (In Sing 'n' celebrate 2, no.73) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339100.

EP339101.
Keep that moment alive. w & m Ron Harris & Carol Harris. (In Sing 'n' celebrate 2, no.76) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339101.

EP339102.
Jesus, walk past me. w & m Kurt Kaiser. (In Sing 'n' celebrate 2, no.78) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339102.

EP339103.
I'm gonna sing. w & m Robert C. Black. (In Sing 'n' celebrate 2, no.87) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339103.

EP339104.
Take my life, precious Jesus. w & m Charles F. Brown. (In Sing 'n' celebrate 2, no.89) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339104.

EP339105.
Lord, help me make it. w & m Tina English (Tina English Smith) (In Sing 'n' celebrate 2, no.90) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339105.

EP339106.
Precious promises. w & m Phil Keaggy. (In Sing 'n' celebrate 2, no.96) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. pub. 1974. © on arr.; Free Love Publishing; 6Jun75; EP339106.

EP339107.
Until that time. w & m Charles F. Brown. (In Sing 'n' celebrate 2, no.97) Appl. au: arr. Word Music, Inc., employer for hire of editorial staff musician. Prev. reg. 1971, EU232683. © on arr.: Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339107.

EP339108.
To a friend. w & m Gary Lanier. (In Sing 'n' celebrate 2, no.99) © Dayspring Music (a division of Word Music, Inc.); 6Jun75; EP339108.

EP339109.
Stop, look and listen! w & m Ken Medema. (In Sing 'n' celebrate 2, no.100) Appl. au: arr. Word Music, Inc., employer for hire of staff musician. Prev. reg. 12Mar75, EU563156. © on arr.: Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339109.

EP339110.
Thank you, my Lord. w & m Kurt Kaiser. (In Sing 'n' celebrate 2, no.101) © Word Music, Inc. (a division of Word, Inc.); 6Jun75; EP339110.

EP339111.
There's something special. w & m Gloria Roe. (In Sing 'n' celebrate 2, no.111) Appl. au: arr. Word Music, Inc., employer for hire of staff musician. Prev. reg. as There's something special about the Holy Spirit, 13Mar75, EU566504. © on arr.; The Rodeheaver Company (a division of Word Music, Inc.); 6Jun75; EP339111.

EP339112.
Des tartines de baisers. Piano & chant. Paroles: Evelyne Courtois, musique: Christopher Laird. 4 p. © Editions Musicales Vogue International; 4Apr75; EP339112.

EP339113.
L'Autre petit prince. Piano & chant. Paroles: Leonie, pseud. of Martine Collet, musique: Mort Shuman. 3 p. © Industrial Music; 9Apr75; EP339113.

EP339114.
So long, John. Piano & chant. Paroles: Leonie, pseud. of Martine Collet, musique: Mort Shuman. 2 p. French. © Industrial Music; 9Apr75; EP339114.

EP339115.
I had one too many country songs last night. w & m W. R. Shively. 3 p. Add. ti: I had one too many cheating songs last night. © Fairystone Publishing Company; 2Jun75; EP339115.

EP339116.
Play that tear jerking song one more time. w & m W. R. Shively. 3 p. © Fairystone Publishing Company; 2Jun75; EP339116.

EP339117.
Warmed over love. w & m W. R. Shively. 3 p. © Fairystone Publishing Company; 2Jun75; EP339117.

EP339118.
Try it. w & m Richard D. Powell. 1 p. © Matterhorn Music; 9Jun75; EP339118.

EP339119.
Nice to be here. w Sylvia Powell, w & m Richard D. Powell. 4 p. © Matterhorn Music; 9Jun75; EP339119.

EP339120.
Character lessons in song. w & m Blanche Robb. 5 p. © Blanche Robb; 9Jun75; EP339120.

EP339121.
I ran off my legs. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 5Jun75; EP339121.

EP339122.
New Jerusalem. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 5Jun75; EP339122.

EP339123.
God can't lie. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 5Jun75; EP339123.

EP339124.
Emperor penguin. w & m Percy Frederick Albee. 2 p. Add. ti: Aptenodytes forsteri. © Percy Frederick Albee; 7Jun75; EP339124.

EP339125.
Song of the frogs; piano solo. m Beryl D. Burns. 3 p. © Beryl D. Burns; 25May75; EP339125.

EP339126.
Wiggle your toes! m Beryl D. Burns. 1 p. (With Pirkle polka) © Beryl D. Burns; 25May75; EP339126.

EP339127.
A Hymn of praise. S&B choir & organ or piano acc. with 2 violins. w Joachim Neander, tr.: Catherine Winkworth, alt., adapted by Kenneth W. Jewell, arr. from Francois Couperin by Kenneth W. Jewell. 8 p. Part on p. 8. NM: arr. © World Library Publications, Inc.; 24Apr75; EP339127.

EP339128.
Let the peace of God. SATB choir with piano or organ acc. w: Colossians 3:15-16 (King James Version), m Joseph Roff. 8 p. NM: music. © World Library Publications, Inc.; 24Apr75; EP339128.

EP339129.
Faith. SATB choir with piano or organ acc. w: Hebrews 11: 1-3, 6, m Kent A. Newbury. 7 p. NM: music. © World Library Publications, Inc.; 24Apr75; EP339129.

EP339130.
Let the whole creation cry glory. SATB choir, baritone & soprano solos & organ (2 trumpets, 2 horns & 1 trombone ad libitum) w Stopford A. Brooke, m Gloria Boyajian. 12 p. NM: music. © World Library Publications, Inc.; 7May75; EP339130.

EP339131.
A Song of Mary and Jesus. SATB choir with flute & finger cymbals. w: anonymous, ca.1914, m Richard W. Slater. 8 p. NM: music. © World Library Publications, Inc.; 20May75; EP339131.

EP339132.
All I do. w & m Eric Burdon, Kim Edmund Kesterson & John Sterling. 1 p. © Far Out Music, Inc. & Palm Desert Publishing Company, Inc.; 9Jun75; EP339132.

EP339133.
City boy. w & m Eric Burdon & John Sterling. 3 p. © Far Out Music, Inc. & Palm Desert Publishing Company, Inc.; 9Jun75; EP339133.

EP339134.
Rainbow. w & m Eric Burdon, Billy Ray Morris, Kim Edmund Kesterson & John Sterling. 1 p. © Far Out Music, Inc. & Palm Desert Publishing Company, Inc.; 9Jun75; EP339134.

EP339135.
Be mine. w & m John Sterling. 2 p. © Far Out Music, Inc.; 9Jun75; EP339135.

EP339136.
Funky fever. w & m Terry James Ryan & John Sterling. 2 p. © Far Out Music, Inc.; 9Jun75; EP339136.

EP339137.
I'm lookin' up. w & m John Sterling & Kim Edmund Kesterson. 2 p. © Far Out Music, Inc.; 9Jun75; EP339137.

EP339138.
Stop. w & m John Sterling, Kim Edmund Kesterson & Robert Haney. 2 p. © Far Out Music, Inc.; 9Jun75; EP339138.

EP339139.
The way it should be. w & m John Sterling. 2 p. © Far Out Music, Inc.; 9Jun75; EP339139.

EP339140.
Just now thought of you. w & m Bessie George. 1 p. © Soundbarrier Music; 10Jun75; EP339140.

EP339141.
Love won't you stay? w & m Eugene Lemon. 1 p. © Myopic Music; 10May75; EP339141.

EP339142.
New Orleans livin' dead. w & m Thurmon McKinney. 2 p. © Reject Music Company; 29May75 (in notice: 1974); EP339142.

EP339143.
Let the peaceful waters flow. w & m Frank Lee Morton. 2 p. © Music City Workshop Publishing Company: 29May75: EP339143.

EP339144.
Paha sapa. w & m Earle Sutton. 1 p. Add. ti: Black hills. © Reject Music Company: 29May75: EP339144.

EP339145.
Home for sale. w & m Thurmon McKinney & Donald R. Peck. 1 p. © Reject Music Company: 29May75: EP339145.

EP339146.
The Ballad of Mount Rushmore. w & m Earle Sutton. 2 p. © Reject Music Company: 29May75: EP339146.

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Rollin' free. w & m Fred Carter. 2 p. © Music City Workshop Publishing: 29May75: EP339147.

EP339148.
Don't worry, I'm okay. w & m Fred C. Kelly & Randy Barlow. 1 p. © Frebar Music: 6Jun75: EP339148.

EP339149.
Johnny orphan. w & m Fred C. Kelly & Randy Barlow. 2 p. © Frebar Music: 6Jun75: EP339149.

EP339150.
Hallelujah (to Christ our King) w & m Larry Ahlborn. 2 p. © Larry Ahlborn: 9Jun75: EP339150.

EP339151.
Indian world. w & m Jakson Spires. 2 p. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339151.

EP339152.
I stand alone. w & m Jakson Spires. 1 p. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339152.

EP339153.
Stars. w & m Jakson Spires. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339153.

EP339154.
Not another maker. w & m Jakson Spires. 2 p. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339154.

EP339155.
Take a train. w & m Jakson Spires. 2 p. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339155.

EP339156.
Big wheels. w & m Jakson Spires. 2 p. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339156.

EP339157.
Born to rock and roll. w & m Jakson Spires. 2 p. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339157.

EP339158.
Railroad man. w & m Paul Robert Medlock. 2 p. © Muscle Shoals Sound Publishing Company, Inc.: 6Jun75: EP339158.

EP339159.
Since I fell in love with you; love theme from The Wild party. w & m Walter Marks, arr. Promco Music Company. 4 p. © Promco Music Company & Jonah Music, Inc.: 13May75: EP339159.

EP339160.
The Wild party. From the American International picture The Wild party. w & m Walter Marks, arr. Promco Music Company. 8 p. Prev. reg. 19Apr74, EU496757. NM: introd. & full piano acc. © Promco Music Company & Jonah Music, Inc.; 13May75; EP339160.

EP339161.
Sunday mornin' blues. From the American International picture The Wild party. w & m Walter Marks, arr. Promco Music Company. 4 p. Prev. reg. 19Apr74, EU496756. NM: introd. & full piano acc. © Promco Music Company & Jonah Music, Inc.; 13May75; EP339161.

EP339162.
Ain't nothin' bad about feeling good. From the American International picture The Wild party. w & m Walter Marks, arr. Promco Music Company. 4 p. Prev. reg. 19Dec74, EU568231. NM: introd. & full piano acc. © Promco Music Company & Jonah Music, Inc.; 13May75; EP339162.

EP339163.
Sunshine. w & m Edgar Bronfman, Jr. & Bruce Roberts, arr. Dramatis Music Corporation. 4 p. Prev. reg. 11Oct74, EU525331. NM: introd. & full piano acc. © Dramatis Music Corporation & Godspell Music Corporation; 13May75; EP339163.

EP339164.
The Sha-la bandit. w & m Jerry Ferguson & Wade Davis, arr. Dramatis Music Corporation. 4 p. Prev. reg. 26Jul72, EU346130. NM: full introd. & piano acc. © Dramatis Music Corporation; 16May75; EP339164.

EP339165.
The Second time you're born. Life unlimited. w & m Mickey Holiday, pseud. of Merrill Maikowski. (In The Songs of Mickey Holiday) © Singspiration, division of the Zondervan Corporation; 5Apr73; EP339165.

EP339166.
The Sunday morning organist; preludes, offertories, postludes, based on familiar hymn tunes, for the morning worship service. Vol. 5. m, arrangements & compilation: Harold DeCou. 63 p. 5 songs prev. pub. NM: compilation & 29 new organ arrangements. © Singspiration, division of the Zondervan Corporation; 26Apr73; EP339166.

EP339167.
Rhythmic baby. w & m Louise Lewis, & James V. Lane, pseud. of J. Vincent O'Sullinan. 2 p. © Skyway Records and Music Publishing Company; 5May75; EP339167.

EP339168.
Three verses from Genesis. For band. m William Presser. 1 v. & parts in folder. With optional narrator's part. NM: music. © Tenuto Publications; 3Mar75; EP339168.

EP339169.
Life keeps changing. w & m Linda Lilly (Linda L. Vernon) 2 p. © Lucky Song Publishing Company; 9May75; EP339169.

EP339170.
Conscience, go home. w & m Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339170.

EP339171.
I can't get over you. w & m Daniel I. Vernon. 1 p. © Lucky Song Publishing Company; 9May75; EP339171.

EP339172.
Then I won't love you. w & m Daniel I. Vernon. 1 p. © Lucky Song Publishing Company; 9May75; EP339172.

EP339173.
The Man that I love. w & m Daniel I. Vernon. 1 p. © Lucky Song Publishing Company; 9May75; EP339173.

EP339174.
Start at the bottom. w & m Daniel I. Vernon. 1 p. © Lucky Song Publishing Company; 9May75; EP339174.

EP339175.
Flatfootin' U. S. A. w & m Linda Lilly (Linda L. Vernon) & Daniel I. Vernon. 1 p. © Lucky Song Publishing Company; 9May75; EP339175.

EP339176.
Everybody but me. w & m Daniel I. Vernon. 1 p. © Lucky Song Publishing Company; 9May75; EP339176.

EP339177.
(I want a) plain ole country boy. w & m Linda Lilly (Linda L. Vernon) & Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339177.

EP339178.
High on love. w & m Linda Lilly (Linda L. Vernon) 1 p. © Lucky Song Publishing Company; 9May75; EP339178.

EP339179.
I've got a heart. w & m Daniel I. Vernon. 1 p. © Lucky Song Publishing Company; 9May75; EP339179.

EP339180.
I'll always love you so. w & m Linda Lilly (Linda L. Vernon) 1 p. © Lucky Song Publishing Company; 9May75; EP339180.

EP339181.
Drinkin' man. w & m Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339181.

EP339182.
I'm impressed. w & m Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339182.

EP339183.
Pickin' and singin'. w & m Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339183.

EP339184.
Let bygones be bygones. w & m Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339184.

EP339185.
Motor mouth. w & m Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339185.

EP339186.
I'm on my way. w & m Daniel I. Vernon. 2 p. © Lucky Song Publishing Company; 9May75; EP339186.

EP339187.
The Fifth of May. w & m Daniel I. Vernon & L. Lilly (Linda L. Vernon) 3 p. © Lucky Song Publishing Company; 9May75; EP339187.

EP339188.
Icarus; programmatic suite in four movements. Op.48. m R. E. Gutsche a.k.a. Gene Gutche. 103 p. © R. E. Gutsche a.k.a. Gene Gutche; 1Apr75; EP339188.

EP339189.
Finale! For mixed voices. Arr. Ralph Carmichael, compilation: Lexicon Music, Inc. 68 p. Prev. reg. NM: compilation. © Lexicon Music, Inc.; 31Jan75; EP339189.

EP339190.
Medley. Arr. Ralph Carmichael. (In Finale!, p. 65-68.) Prev. reg. NM: arr. of 3 songs. © Lexicon Music, Inc.; 31Jan75 (in notice: 1973); EP339190.

EP339191.
Let's all sing the Pledge of allegiance to the flag! m Louis G. Rupp, arr. Ron Kelly. 1 p. NM: music & arr. © Louis G. Rupp; 19Apr75; EP339191.

EP339192.
There's a star in the east. w Gary R. Farmer, w & m Allen W. Dowdell. 2 p. © Allen W. Dowdell; 1Apr75; EP339192.

EP339193.
White boy in the woodpile. w & m Rob Galbraith. 2 p. © Combine Music Corporation; 3Jun75; EP339193.

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Contentment. w & m Don Reno. 3 p. © Combine Music Corporation; 3Jun75; EP339194.

EP339195.
Three-string guitar. w & m Jake Kessinger. 3 p. © Combine Music Corporation; 3Jun75; EP339195.

EP339196.
Bi-centennial. w & m Don Reno & Arthur Smith. 3 p. © Combine Music Corporation; 3Jun75; EP339196.

EP339197.
Little soldier and his banjo. w & m Jake Kessinger. 3 p. © Combine Music Corporation; 3Jun75; EP339197.

EP339198.
Little fox fire. w & m Don Reno & Jake Kessinger. 3 p. © Combine Music Corporation; 3Jun75; EP339198.

EP339199.
If you don't stand for something (you'll fall for anything) w & m Don Reno. 3 p. © Combine Music Corporation; 3Jun75; EP339199.

EP339200.
The Catfish song. w & m Jake Kessinger. 3 p. © Combine Music Corporation; 3Jun75; EP339200.

EP339201.
Call me on the line. w & m Jana Heller. 1 p. © Kabala Music; 31May75; EP339201.

EP339202.
This movie sells dreams. w & m Jana Heller. 2 p. © Kabala Music; 31May75; EP339202.

EP339203.
Bible hunt quarterly. Vol.1, no.4, May 1975. w Norman P. Nielsen & others, m Noah E. Paulin & others. 12 p. Prev. reg. NM: lyrics & adapted music. © Joybells; 21May75; EP339203.

EP339204.
Gather the people. w adaptation & m Janiece Ruth Witt. 4 p. NM: word adaptation & music. © Janiece Witt; 24Mar75; EP339204.

EP339205.
Valve job. m & arr. Bobby Sherwood. Parts. © J.D. Music Publications; 4Feb75; EP339205.

EP339206.
Song for Suzanne. m & arr. Gerald Myrow. 6 p. & parts in folder. From the original song titled Suzanne. Prev. reg. 17Aug65, EU898307. NM: arr. for stage band. © Fema Music Publications; 13May75 (in notice: 1953); EP339206.

EP339207.
Leaving today. w Alex Fletcher, m Herb Wells & Doug Anderton. 1 p. © Alex Fletcher; 1Mar75; EP339207.

EP339208.
Born on a rainy day. m & arr. Richard Dale Briggs. 8 p. & parts. © Richard Dale Briggs (Rich Briggs); 1Aug74; EP339208.

EP339209.
One for B. C. m & arr. Richard Dale Briggs. 2 p. & parts. © Richard Dale Briggs (Rich Briggs); 1Sep74; EP339209.

EP339210.
Free and easy. m & arr. Richard Dale Briggs. 2 p. & parts. © Richard Dale Briggs (Rich Briggs); 1Sep74; EP339210.

EP339211.
Paint it autumn. m & arr. Richard Dale Briggs. 13 p. & parts. © Richard Dale Briggs (Rich Briggs); 9Apr74; EP339211.

EP339212.
River Queen. w & m Dan Darst & Carmol Taylor. 3 p. © Al Gallico Music Corporation & Algee Music Corporation; 13Jun75; EP339212.

EP339213.
Rescue me. w & m George Richey, Carmol Taylor & Norris Wilson. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 13Jun75; EP339213.

EP339214.
I just got a feeling. w & m Steve Davis & Sammy Lyons. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 13Jun75; EP339214.

EP339215.
Third pentagram. Fourth pentagram. For piano. m Dane Rudhyar. 34 p. Prev. reg. NM: Fourth pentagram. © Columbia University Music Press; 22Apr75; EP339215.

EP339216.
Psalm 37. S.A.T.B. w based on verses 3, 4, 7, 22 & 23, adapted w & m Bob B. Ashton. 11 p. NM: music & adapted words. © Crescendo Publications, Inc.; 4Mar75; EP339216.

EP339217.
I'll do for you anything you want me to. w, m & arr. Barry White. 6 p. Prev. reg. 11Apr75, EU569991. NM: additional words & music & arr. © Sa-vette Music Company & January Music Corporation, subsidiaries of A. Schroeder International, Ltd.; 16Jun75; EP339217.

EP339218.
It makes you happy (but it ain't gonna last too long) w & m Gabriel Katona & Paul Warren. 3 p. © Jobete Music Company, Inc.; 10Jun75; EP339218.

EP339219.
Lies. w & m Lawrence Brown & Terri McFaddin. 2 p. © Jobete Music Company, Inc.; 10Jun75; EP339219.

EP339220.
Reachin' all around my love. w & m Terri McFaddin & Lawrence Brown. 3 p. © Jobete Music Company, Inc.; 10Jun75; EP339220.

EP339221.
How's your love life? w & m Clarence Drayton. 2 p. © Jobete Music Company, Inc.; 2Jun75; EP339221.

EP339222.
Nina. w Judy Parker, w & m Bob Gaudio. 2 p. © Jobete Music Company, Inc. & Sun Country Music; 2Jun75; EP339222.

EP339223.
Montana. w & m Ron Miller & Tom Baird. 7 p. © Jobete Music Company, Inc. & Stone Diamond Music Corporation; 2Jun75; EP339223.

EP339224.
Fly me. w Judy Parker, w & m Bob Gaudio. 3 p. © Jobete Music Company, Inc. & Sun Country Music; 2Jun75; EP339224.

EP339225.
If I could fly. French lyric by Jean-Michel Rivat & Franck Thomas, English lyric by Rod McKuen, m Christian Chevallier. 2 p. Add. ti: Le Vent et la jeunesse. English only. Prev. pub. 17Jul67, EF32724. NM: English words. © Southern Music Publishing Company, Inc.; 10Jun75; EP339225.

EP339226.
Everybody's friendly today. w & m Barry Keenan. 2 p. © Southern Music Publishing Company, Inc.; 10Jun75; EP339226.

EP339227.
Bayou Bartholomew. w & m Patrick Chamberlain. 1 p. © Southern Music Publishing Company, Inc.; 2Jun75; EP339227.

EP339228.
Roll down the highway. w & m Patrick Chamberlain. 2 p. © Southern Music Publishing Company, Inc.; 2Jun75; EP339228.

EP339229.
Asheville Special. w & m Earl Eargle. 1 p. © Peer International Corporation; 2Jun75; EP339229.

EP339230.
Tennessee time. w & m Patrick Chamberlain. 1 p. © Southern Music Publishing Company, Inc.; 2Jun75; EP339230.

EP339231.
My heart belongs to you. w & m Juan Eduardo Monoz a.k.a. Jon Best. 2 p. © Peer International Corporation; 10Jun75; EP339231.

EP339232.
Two rings don't make a right. w & m Hazel Smith. 2 p. © Peer International Corporation; 25Feb75; EP339232.

EP339233.
Les Croisades. Piano & chant. Paroles de Pierre Delanoe, pseud. of Pierre Leroyer, & Claude Lemesle, musique de Joe Dassin. 3 p. © Music 18 & Gerard Tournier; 21Apr75; EP339233.

EP339234.
Here am I. w & m Charles Richard Merritt. 3 p. © Charles Richard Merritt; 11Jun75; EP339234.

EP339235.
Beneath a mistletoe. w & m Wilma Beaver. 1 p. Prev. reg. 19Mar75, EU564398. © Dunland Music Publishers; 26Apr75; EP339235.

EP339236.
The Last farewell. For mixed voices (S.A.T.B.) with piano acc. w R. A. Webster, m Roger Whittaker, arr. Chuck Cassey. 11 p. Appl. au: arr. Cherry Lane Music Company, Inc., employer for hire. Prev. reg. © on arr.; Arcola Music, Inc.; 6Jun75; EP339236.

EP339237.
The Last farewell. For treble voices (S.S.A.) with piano acc. w R. A. Webster, m Roger Whittaker, arr. Chuck Cassey. 11 p. Appl. au: arr. Cherry Lane Music

EP339237 (con.)
Company, Inc., employer for hire. Prev. reg. © on arr.: Arcola Music, Inc.: 6Jun75: EP339237.

EP339238.
One life to live. w & m Esther Severino & Carl Meyer. 1 p. © Esther Severino & Carl Meyer: 3Jun75: EP339238.

EP339239.
I got the spirit. w & m Earl R. Knox. 1 p. © Plashet Music Company: 9Jun75: EP339239.

EP339240.
Let it ring. w & m David Barnes. 2 p. © Neverbreak Music: 10Jun75: EP339240.

EP339241.
I knew we could never love for long. w & m David Barnes. 2 p. © Neverbreak Music: 10Jun75: EP339241.

EP339242.
Emily. w & m David Barnes. 2 p. © Neverbreak Music: 10Jun75: EP339242.

EP339243.
I'll live in dreams of loving you again. w & m David Barnes & Lloyd Price. 2 p. © Neverbreak Music: 10Jun75: EP339243.

EP339244.
I don't feel like lovin' you. w & m David Barnes. 2 p. © Neverbreak Music: 10Jun75: EP339244.

EP339245.
Walk on. w & m David Barnes. 2 p. © Neverbreak Music: 10Jun75: EP339245.

EP339246.
She stays in the name of love. w & m David Barnes. 2 p. © Neverbreak Music: 10Jun75: EP339246.

EP339247.
I never did quite get over you. w & m D. T. Gentry. 2 p. © Hello Darlin' Music: 10Jun75: EP339247.

EP339248.
Till the rivers all run dry. w & m Wayland Holyfield & Don Williams. 1 p. © Don Williams Music, Inc.: 9Jun75: EP339248.

EP339249.
By a waterfall: a love song. Violin & concert key woodwinds & voice. w, m & arr. Paul Joseph Vollmer. Rev. ed. 20 p. Prev. reg. 1969, EU116810. NM: new arr. © Paul Joseph Vollmer: 13Jun75: EP339249.

EP339250.
By a waterfall: a love song. Piano virtuoso score with baritone horn & voice. w, m & arr. Paul Joseph Vollmer. Rev. ed. 15 p. Prev. reg. 1969, EU116810. NM: changed music. © Paul Joseph Vollmer: 13Jun75: EP339250.

EP339251.
Be thankful. w & m Sam Collins & George C. Adams. 1 p. © Pinpoint Music Publishing: 7Jun75: EP339251.

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Oh how I wish I was home. w & m David Lee Rugenstein. 1 p. © Pinpoint Music Publishing: 7Jun75: EP339252.

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Molly. w & m Jack Hoppes. 1 p. © Pinpoint Music Publishing: 18Mar75: EP339255.

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Family band. w & m Robert E. McDonald. 1 p. © Pinpoint Music Publishing: 18Mar75: EP339257.

EP339258.
I love you all the way. w & m S. M. Riggle. 1 p. © Juke Box Alley: 9Apr75: EP339258.

EP339259.
Leave the woman alone. w & m S. M. Riggle. 1 p. © Juke Box Alley: 9Apr75: EP339259.

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Vows in the chapel. w & m Polly Troster. 1 p. © Juke Box Alley: 9Apr75: EP339260.

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Pictures are only paper. w & m Dorsey Thigpen. 1 p. © Juke Box Alley: 9Apr75: EP339262.

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Looking back. w & m Thelma Berry. 1 p. © Juke Box Alley: 9Apr75: EP339264.

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A Song of the future. w & m Ian Drysdale. 1 p. © Juke Box Alley: 9Apr75: EP339266.

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I couldn't believe it. w & m Ian Drysdale. 1 p. © Juke Box Alley: 9Apr75: EP339267.

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You can get by. w & m Johnny Wilson & Frank Johnson. 1 p. © 100 Oaks Music & Widget Publishing Company: 6Jun75: EP339268.

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The Natchez. w & m Pat Duvall, pseud. of Margaret Harshman. 1 p. © French Quarter Music Company, Inc.: 6Jun75: EP339269.

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Are you sure Hank done it this way? w & m Waylon Jennings. 2 p. © Baron Music Publishing Company: 9Jun75: EP339270.

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Cookie and Lila. w & m Dave Hickey. 3 p. © Everyday Songs: 9Jun75: EP339271.

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My love for God. w & m Tommy Ellison. 1 p. © Excellorec Music Company: 2Jun75: EP339272.

EP339273.
How much more of life's burdens can we bear? w & m Willie Ayers. 1 p. © Excellorec Music Company: 2Jun75: EP339273.

EP339274.
To your flame. w & m Hope Ann Hening. (In Thrice, p.6 - 7) © Hope Hening: 19May75: EP339274.

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I'm glad that I was born. w & m Charles Doyle. 1 p. © Charles Doyle: 25May75: EP339275.

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The Rolling hills of home. w & m Charles Doyle. 1 p. © Charles Doyle: 25May75: EP339276.

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Waxahachie. w & m Charles Doyle. 1 p. © Charles Doyle: 25May75: EP339277.

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You're so empty. w & m Heidi Fenster. 2 p. © Hy Fenster Music: 11Jun75: EP339278.

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God is still passing out blessings. w & m Margaret Pleasant Douroux. (With I'm gonna take my burdens) © Margaret Pleasant Douroux: 9Jun75: EP339279.

EP339280.
I think I'll say goodbye. w & m James A. Rushing & Marshall Chapman. 1 p. © Don Williams Music, Inc.: 12Jun75: EP339280.

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The Ballad of Herrin's Prairie. w & m Karen Russell. 3 p. © Mariposa Music, Inc.: 13Jun75: EP339281.

EP339282.
'Cause she's so foxy. w Bobbie Jean Williams & Sherry James Bloom, m Steve Dexter. 1 p. © Corvette Music: 9May75: EP339282.

EP339283.
Drivin' fast, goin' nowhere. w Bobbie Jean Williams & Sherry James Bloom, m Steve Dexter. 2 p. © Corvette Music: 16May75: EP339283.

EP339284.
Ciacona; guitar solo. m S. L. Weiss, transcribed for guitar by Alice Artzt. NM: adaptation & digitation for guitar, from the original for lute. © Columbia Musicm (sic) Company (in notice: Columbia Company): 1Jun75: EP339284.

EP339285.
Adagio; organ solo. From Symphony for organ and orchestra opus 78. m Saint Saens, arr. Fred Tulan. 11 p. NM: arr. © Gentry Publications: 27May75: EP339285.

EP339286.
I found the Lord. w Jeanne Gonzales, m Frank Gonzales, arr. Dan Barker. © Frank Gonzales: 23Apr75: EP339286.

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An Evolution of consciousness, from 22 to 25 years (continued) w & m Martin Allen Fine. 1 v. © Martin Allen Fine: 7Jun75: EP339287.

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How many times you gonna leave? w & m Bobby Sykes. 1 p. © Sidewalk Music, Inc.: 12Jun75: EP339289.

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Mister Jesus. w & m Jimmy Clifton. 2 p. © Sidewalk Music, Inc.; 12Jun75; EP339291.

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Just trust in the Lord. w & m Mavis B. Griffin. 2 p. © Mavis B. Griffin; 13Jun75; EP339292.

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O Holy Child. w Jessie L. Rodabaugh, w & m Louis D. Rodabaugh. 1 p. © Louis D. Rodabaugh & Jessie L. Rodabaugh; 24Nov70; EP339293.

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Time cannot claim this hour. For voice & piano. w: unknown, m Lyle DeBohun, pseud. of Clara Lyle Boone. 5 p. © on music: Arsis Press; 26May75; EP339294.

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She melts in my arms. w & m Hugh X. Lewis & Pete McKeeman. 1 p. © Touchdown Music Company, Inc.; 6Feb75; EP339295.

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'Til I get over her. w & m Boudleaux Bryant & Felice Bryant. 1 p. © House of Bryant Publications; 25Apr75; EP339296.

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Rhythm guitar. w & m Thomas A. Hill. 3 p. Prev. reg. 13Nov74, EU537157. © Algee Music Corporation; 3Jun75; EP339297.

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Let's talk it over. w & m Steve Davis, Mark Sherrill & Norris Wilson. 2 p. © Al Gallico Music Corporation; 10Jun75; EP339298.

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If I could see over the mountain. w & m Leon Ashley & Margie Singleton. 3 p. © Al Gallico Music Corporation; 10Jun75; EP339299.

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I'm a train: arr. for two voices with piano & optional amplified guitar, bass guitar & percussion. w & m Mike Hazelwood & Albert Hammond, arr. Anita Kerr. 20 p. Prev. reg. NM: arr. © Shaftesbury Music Company, Ltd.; 19May75; EP339300.

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You are you. w & m Gilbert O'Sullivan, piano arr. M.A.M. (Music Publishing) Ltd. 5 p. Prev. reg. NM: arr. © M.A.M. (Music Publishing) Ltd.; 11Mar75; EP339301.

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I don't like to sleep alone. w & m Paul Anka, piano arr. Spanka Music Corporation. 4 p. Prev. reg. NM: arr. © Spanka Music Corporation; 4Apr75; EP339304.

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Anytime (I'll be there) w & m Paul Anka, piano arr. Spanka Music Corporation. 5 p. Prev. reg. NM: arr. © Spanka Music Corporation; 28Apr75; EP339305.

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Front page rag; piano solo. m Billy May, arr. Duchess Music Corportion. 4 p. Prev. reg. NM: arr. © Duchess Music Corporation; 7Feb75; EP339306.

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Theme from Airport 1975. Composed & arr. John Cacavas. 7 p. & parts in folder. Prev. reg. NM: arr. for concert band. © Leeds Music Corporation; 3Mar75; EP339307.

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Hamlet suite. m Dimitri Shostakovich, transcribed for symphonic band by Benjamin Suchoff. 2 v. & parts in folder. Prev. reg. NM: transcription. © MCA Music, a division of MCA, Inc.; 19May75; EP339308.

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Ay, ay, ay, ay. m: Cielito lindo, English w & arr. Sylvia Rosales. 1 p. NM: English words & arr. © Southern Music Publishing Company, Inc.; 30Nov74; EP339309.

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Tiempo para amar; balada. w & m Victor Manuel Garcia a.k.a. Manuelo. 2 p. © Peer de Colombia, Ltda.; 30Nov74; EP339310.

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Sonia; bolero. w & m Eliseo Silveira. 1 p. Spanish. © Peer International Corporation; 30Nov74; EP339311.

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Que Dios me lo mande. w & m Jorge Cabrera. 1 p. © Peer International Corporation; 30Nov74; EP339312.

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Atomo musical; son. m Antonio Sanchez. 2 p. © Peer International Corporation; 21Mar75; EP339314.

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El Muneco; guaracha. w & m Antonio Fernandez a.k.a. Nico Saquito. 2 p. © Peer International Corporation; 21Mar75; EP339315.

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Love tripping. w & m Frank Johnson. 1 p. © Stone Diamond Music Corporation; 10Jun75; EP339316.

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I've learned to love the pain. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 3Jun75; EP339317.

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I'm afraid I'll give in. w & m Joan Butler. 2 p. © Stone Diamond Music Corporation; 2Jun75; EP339321.

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There's a honky tonk angel (who'll take me back in) w & m Troy Seals & Denny Rise, piano arr. Danor Music, Inc. 3 p. Prev. pub. Jan. 1973, EP307872. NM: piano arr. © Danor Music, Inc.; 20Feb74; EP339322.

EP339323.
I'm a cowboy (that's all I'll ever be) w & m Joe Dzurus, Norma Laning, Chris C. Meadows & Le Roy Stewart. (In Songs of the Golden West, vol. 3, p. 8-9) © Westmore Music Corporation; 2Jul47; EP339323.

EP339324.
Ecce concipies. SATB. w based on Luke 1: 31-33 & Isaiah 16: 5, m Jacob Handl, transcribed & edited by Cyril F. Simkins. 7 p. Add. ti: Behold, thou shalt conceive. Latin & English. Appl. au: ed.: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 13May75; EP339324.

EP339325.
Three hymns of praise. Choir. Arr. S. Drummond Wolff. 10 p. Appl. au: Concordia Publishing House. NM: arr. © Concordia Publishing House; 2Apr75; EP339325.

EP339326.
O come, let us sing unto the Lord. w from the "Short" service, Psalm 95, m Orlando Gibbons, edited & rev. by Cyril F. Simkins. 12 p. Add. ti: Venite, exultemus. Appl. au: ed.: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 6May75; EP339326.

EP339327.
Rejoice in the Lord. SAB. w: Psalm 33: 1, m Agostino Stefani, edited by Austin C. Lovelace. 11 p. Appl. au: ed.: Concordia Publishing House. NM: editorial revision. © Concordia Publishing House; 27Mar75; EP339327.

EP339328.
Give thanks to the Lord. Op. 20, no. 4. SATB, brass, organ & timpani. w based on Psalm 107 & Psalm 108, m Francis A. Wapen. 15 p. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 4Apr75; EP339328.

EP339329.
Little Jesus in a manger lay. w, ed. & arr. Walter Ehret, m: American folk tune. 7 p. (Christmas music) Appl. au: text & arr. Concordia Publishing House. NM: text & arr. © Concordia Publishing House; 11Apr75; EP339329.

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7 anthems for treble choirs. Set 2. For treble voices with optional instruments. Setting by Theodore Beck. 23 p. Appl. au: settings: Concordia Publishing House. NM: settings. © Concordia Publishing House; 24Apr75; EP339330.

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Chorale concertato on Praise to the Lord. Op. 13. For congregation, choir, brass & organ. m Paul Manz. 11 p. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 9Apr75; EP339331.

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Music for Thanksgiving. For two trumpets, two trombones & organ. Edited & arr. S. Drummond Wolff. 20 p. & parts. Appl. au: arr. Concordia Publishing House. NM: arr. & editorial revision. © Concordia Publishing House; 9Apr75; EP339332.

EP339333.
How lovely shines the morning star. Op. 16, no. 5. For oboe & organ. m Paul Manz. 7 p. & part. Add. ti: Wie schoen leuchtet der Morgenstern. Appl. au: m Concordia Publishing House. © Concordia Publishing House; 9Apr75; EP339333.

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12 seasonal and festival hymns for handbells and organ. Arr. Theodore Beck. 15 p. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 21Apr75; EP339334.

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Lisbon psalms for solo voice and organ. Set 2. By Charles W. Ore. 23 p. & part. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 6May75; EP339335.

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Three hymns of praise. Organ & brass. Arr. S. Drummond Wolff. 10 p. & parts. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 9Apr75; EP339336.

EP339337.
Ten chorale improvisations. Op. 17, set 7. By Paul Manz. 27 p. Appl. au: arr. Concordia Publishing House. NM: arr. © Concordia Publishing House; 6May75; EP339337.

EP339338.
Jesus, who didst ever guide me. From the Christmas oratorio. For two trumpets, two trombones & organ. By J. S. Bach, arr. & edited by S. Drummond Wolff. 8 p. & 4 parts. Add. ti: Jesu, richte mein Beginnen. Appl. au: arr. Concordia Publishing House. NM: arr. & editorial revision. © Concordia Publishing House; 9Apr75; EP339338.

EP339339.
Partita on "Saint Anne." Op. 6. By Paul Manz. 23 p. Appl. au: m Concordia Publishing House. NM: music. © Concordia Publishing House; 9Apr75; EP339339.

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Lift up your hearts and sing! w based on Scripture, w & m Louis Grams. (In Sing a new song to the Lord, p.2) NM: music. © Community of the Promise; 15Apr75; EP339340.

EP339341.
More than the sands. w & m Gregory Tolaas. (In Sing a new song to the Lord, p.3) © Community of the Promise; 15Apr75; EP339341.

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Brand new beatitude waltz. w based on Scripture, w & m Gregory Felling. (In Sing a new song to the Lord, p.4) NM: music. © Community of the Promise; 15Apr75; EP339342.

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What kind of King? w & m Dennis Dempsey. (In Sing a new song to the Lord, p.5) © Community of the Promise; 15Apr75; EP339343.

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He has anointed me. w based on Scripture, w & m Mary Quinn. (In Sing a new song to the Lord, p.6-7) NM: music. © Community of the Promise; 15Apr75; EP339344.

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Let the earth exult! w based on Scripture, w & m Louis Grams. Add. ti: Isaiah 35. (In Sing a new song to the Lord, p.7) NM: music. © Community of the Promise; 15Apr75; EP339345.

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Take me by the hand. w & m Denny Dempsey. (In Sing a new song to the Lord, p.8-9) © Community of the Promise; 15Apr75; EP339346.

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Praise the Trinity. w & m Denny Dempsey. (In Sing a new song to the Lord, p.9) © Community of the Promise; 15Apr75; EP339347.

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I am your Consoler. By Howard Rowland, w based on Scripture, w & m Mary Quinn. (In Sing a new song to the Lord, p.10) NM: music. © Community of the Promise; 15Apr75; EP339348.

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Joseph. w & m Patti Leonard. (In Sing a new song to the Lord, p.11) © Community of the Promise; 15Apr75; EP339349.

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Spring, God's glory time. w & m Dennis Dempsey. (In Sing a new song to the Lord, p.12) © Community of the Promise; 15Apr75; EP339350.

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Savor His love. w & m Dennis Dempsey. (In Sing a new song to the Lord, p.12) © Community of the Promise; 15Apr75; EP339351.

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Psalm 19. w based on Scripture, w & m Kevin O'Rourke. (In Sing a new song to the Lord, p.13) NM: music. © Community of the Promise; 15Apr75; EP339352.

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Psalm 65. w based on Scripture, w & m John Zimmel. (In Sing a new song to the Lord, p.17) NM: music. © Community of the Promise; 15Apr75; EP339356.

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Love song. w based on Scripture, w & m Louis Grams. Add. ti: Psalm 118. (In Sing a new song to the Lord, p.18) NM: music. © Community of the Promise; 15Apr75; EP339357.

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Sing, all of you children. w based on Scripture, w & m Louis Grams. Add. ti: Psalm 149. (In Sing a new song to the Lord, p.19) NM: music. © Community of the Promise; 15Apr75; EP339358.

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Victory amen. w & m Louis Grams. (In Sing a new song to the Lord, p.20) © Community of the Promise; 15Apr75; EP339359.

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Nunc dimittis. SATB divisi. w: Luke 2: 29-31, m Robert Sluss. 6 p. English. NM: musical setting. © Hal Leonard Publishing Corporation; 14May75; EP339361.

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I thought that love had been a boy. SATB. w William Byrd, m Kevin Kaisershot. 6 p. NM: musical setting. © Hal Leonard Publishing Corporation; 28May75; EP339362.

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The Turtle dove; English traditional melody. Arr. G. Winston Cassler. 14 p. & parts in folder. NM: orchestration. © Schmitt Publications; 11Apr75; EP339369.

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Wondrous love. Melody: Southern folk-hymn, harmonization & orchestration: G. Winston Cassler. 11 p. & parts in folder. NM: harmonization & orchestration. © Schmitt Publications; 11Apr75; EP339370.

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Corporation of Puerto Rico; 10Jun75; EP339375.

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Old so fast. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 14Jun75; EP339410.

EP339411.
Love, love, love. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 16Jun75; EP339411.

EP339412.
Walk on. w & m Frank Lee Morton. 2 p. © Music City Workshop Publishing Company; 11Jun75; EP339412.

EP339413.
Devil bitch. w & m Frank Lee Morton. 2 p. © Music City Workshop Publishing Company; 11Jun75; EP339413.

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A Few more days to serve (in this hole) w & m Frank Lee Morton. 1 p. © Music City Workshop Publishing Company; 11Jun75; EP339414.

EP339415.
Franklin County mud. w & m Thurmon McKinney. 2 p. Add. ti: Fankklin County mud. © Reject Music; 11Jun75; EP339415.

EP339416.
Don't mind if I do. w & m Thurmon McKinney & Donald R. Peck. 1 p. © Reject Music; 11Jun75; EP339416.

EP339417.
Undertaker man. w & m Frank Lee Morton. 3 p. © Music City Workshop Publishing Company; 11Jun75; EP339417.

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There's nothin' quite as lonely as the nightime. w & m Frank Lee Morton. 2 p. © Music City Workshop Publishing Company; 11Jun75; EP339418.

EP339419.
If lovin' ain't enough to keep you happy. w & m Frank Lee Morton. 2 p. © Music City Workshop Publishing Company; 11Jun75; EP339419.

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The Hurt I put you through. w & m Frank Lee Morton. 2 p. © Music City Workshop Publishing Company; 11Jun75; EP339420.

EP339421.
Raise the flag of Dixie. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.3 - 15) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339421.

EP339422.
I've heard it all before. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.16 - 21) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339422.

EP339423.
Why am I me? From musical prod. Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.22 - 28) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339423.

EP339424.
Next to lovin' (I like fightin' best) From musical prod. Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.29 - 34) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339424.

EP339425.
Over the hill. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.35 - 38) Prev. reg. 21Nov74, EU535569. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339425.

EP339426.
The Pickers are comin'. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.39 - 43) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339426.

EP339427.
Meditation 1. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.44 - 53) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339427.

EP339428.
We make a beautiful pair. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.54 - 60) Prev. reg. 29Aug74, EU519212. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339428.

EP339429.
Violets and silverbells. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.61 - 65) Prev. reg. 29Aug74, EU519213. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339429.

EP339430.
It's a boy! From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.66 - 72) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339430.

EP339431.
Papa's gonna make it alright. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.73 - 76) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339431.

EP339432.
Freedom. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.77 - 81) Prev. reg. 10Jan74, EU457951. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339432.

EP339433.
Violets and silverbells: reprise. From musical production Shenandoah. w Peter Udell, m & arr. Gary Geld. (In Vocal selections from Shenandoah, p.82 - 84) Prev. reg. 29Aug74, EU519213. NM: piano arr. © Gary Geld & Peter Udell; 12May75; EP339433.

EP339434.
To make the boy a man. From the musical production Goodtime Charley. w Hal Hackady, m Larry Grossman, arr. Dramatis Music Corporation. 6 p. Prev. reg. 10Jun74, EU493674. NM: introd. & piano acc. © Dramatis Music Corporation; 16Jun75 (in notice: 1974); EP339434.

EP339435.
Tomorrow's good old days. From the musical production Goodtime Charley. w Hal Hackady, m Larry Grossman, arr. Dramatis Music Corporation. 7 p. Prev. reg. 11Nov74, EU532587. NM: introd. & piano acc. © Dramatis Music Corporation; 16Jun75 (in notice: 1974); EP339435.

EP339436.
I leave the world. From the musical production Goodtime Charley. w Hal Hackady, m Larry Grossman, arr. Dramatis Music Corporation. 6 p. Prev. reg. 15Aug74, EU516088. NM: introd. & piano acc. © Dramatis Music Corporation; 16Jun75 (in notice: 1974); EP339436.

EP339437.
Goodtime Charley. From the musical production Goodtime Charley. w Hal Hackady, m Larry Grossman, arr. Dramatis Music Corporation. 5 p. Prev. reg. 20Jun74, EU496761. NM: introd. & piano acc. © Dramatis Music Corporation; 16Jun75 (in notice: 1974); EP339437.

EP339438.
Don't let it happen to me. w & m Marilyn Remer. 7 p. Prev. reg. 1Apr74, EU475357. © Marilyn Remer; 12Jun75; EP339438.

EP339439.
Coming again. w & m Marilyn Remer. 3 p. Prev. reg. 4Feb75, EU553132. © Marilyn Remer; 12Jun75; EP339439.

EP339440.
Things that must be done. w & m Charles F. Hanselmann. 4 p. © Charles F. Hanselmann; 16Jun75; EP339440.

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Morning came. w & m Charles F. Hanselmann. 4 p. © Charles F. Hanselmann; 16Jun75; EP339441.

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Going for a hayride. w & m Charles F. Hanselmann. 3 p. © Charles F. Hanselmann; 16Jun75; EP339442.

EP339443.
Red roses on the water. w & m Charles F. Hanselmann. 4 p. © Charles F. Hanselmann; 16Jun75; EP339443.

EP339444.
Love is not a game. w & m Juanita Payton. 1 p. © Juanita Payton; 28Apr75; EP339444.

EP339445.
Don't take it to heart. w & m Juanita Payton. 1 p. © Juanita Payton; 28Apr75; EP339445.

EP339446.
This ol' cowboy. w, m & arr. Toy Talmadge Caldwell. 5 p. Prev. reg. 27Nov74, EU541182. NM: arr. © No Exit Music Company, Inc.; 4Jun75; EP339446.

EP339447.
Fifteen contemporary songs for classical guitar; intermediate through advanced. m David Carlos Seville. 21 p. Add. ti: Fifteen contemporary songs for the classical guitar. © Round Sound, Inc.; 12Jun75; EP339447.

EP339448.
Tonight heaven's coming home with me. w & m Earl Fisher. 1 p. © Earl Fisher; 17Jun75; EP339448.

EP339449.
Love me. w & m Earl Fisher. 1 p. © Earl Fisher; 17Jun75; EP339449.

EP339450.
A Drowning man will reach for anything. w & m James Coleman. 1 p. © Power Play Music, Inc.; 17Jun75; EP339450.

EP339451.
Sometimes it seems like love. w & m James Coleman. 1 p. © Power Play Music, Inc.; 17Jun75; EP339451.

EP339452.
Where my ring used to be. w & m Pete Stamper. 1 p. © Warden Music Company, Inc.; 16Jun75; EP339452.

EP339453.
All a part of lovin' you. w & m Slim Wheatley. 1 p. © Touchdown Music Company; 17Jun75; EP339453.

EP339454.
But I gotta. w & m Mervin Wheatley. 1 p. © Touchdown Music Company; 17Jun75; EP339454.

EP339455.
I'm crying. w & m Grace Russell & Russ Russell. 2 p. © Adventure Music Company, Inc.; 17Jun75; EP339455.

EP339456.
A Promise or a threat. w Nancy Ford, m A. Schiff. 2 p. © Adventure Music Company; 17Jun75; EP339456.

EP339457.
Bunch of love. w & m Dorval Lynn Smith & Thomas P. Morton. 1 p. © Touchdown Music Company; 17Jun75; EP339457.

EP339458.
Oh, Christmas star. Solo or soli group with mixed voices, S.A.T.B. w & m Theron Kirk. 8 p. © Hinshaw Music, Inc.; 16Jun75; EP339458.

EP339459.
Sing out for America. For unison choir, accompanied, optional trumpet & percussion. w & m Mary Elizabeth Caldwell. 10 p. B-flat trumpet part on p.10. © Hinshaw Music, Inc.; 16Jun75; EP339459.

EP339460.
Nawai e ole. w & m Alice K. Namakelua. Add. ti: Why shouldn't I? Hawaiian & English. (In Ha'ilono mele, Apr. 1975, p.5) © Alice K. Namakelua; 18Apr75; EP339460.

EP339461.
Three short pieces on the life of a day. For guitar. m Donald Rutherford. 6 p. © Donald Rutherford; 7Jun75; EP339461.

EP339462.
Dirty old men need lovin' too. w & m Gabby Alan, pseud. of Guy Bockmon. 1 p. © Meredith Music, Inc.; 13Jun75; EP339462.

EP339463.
Anything to keep from goin' home. w & m Barney T. Sudderth. 2 p. Add. ti: Anything to keep from going home. © Buckhorn Music Publishers, Inc.; 13Jun75; EP339463.

EP339464.
Part time love (full time misery) w & m Hillman Hall. 1 p. © Buckhorn Music Publishers, Inc.; 11Jun75 (in notice: 1973); EP339464.

EP339465.
If only he had stayed. w & m Chris Gantry. 1 p. © Buckhorn Music Publishers, Inc.; 11Jun75 (in notice: 1968); EP339465.

EP339466.
I'm a long way from Texas tonight. w & m Ron Peterson & Rick Shipp. 1 p. © Meredith Music, Inc.; 13Jun75; EP339466.

EP339467.
Bitter sweet wine. w & m Theresa Beaty. 2 p. © Owepar Publishing Company; 18Jun75; EP339467.

EP339468.
I never had a Cadillac. w & m Frank Dycus. 2 p. © Owepar Publishing Company; 18Jun75; EP339468.

EP339469.
Train to Louisville. w & m Larry Kingston. 2 p. © Owepar Publishing Company; 18Jun75; EP339469.

EP339470.
I'm so much in love with you. w & m Theresa Beaty. 2 p. © Owepar Publishing Company; 18Jun75; EP339470.

EP339471.
Mother Trucker. w & m Mickey Carroll. 1 p. © Gingham Music Company; 30May75; EP339471.

EP339472.
Lady, don't give your love away. w & m Bonnie Lee Hayes. 2 p. © High Falls Publishing Company; 17Jun75; EP339472.

EP339473.
Everything that's shiny ain't new. w & m William Ellis. 1 p. © Yearbook Music; 12Jun75; EP339473.

EP339474.
If I'm dreaming (don't wake me) w & m Barbara Clarkson. 1 p. © Yearbook Music; 12Jun75; EP339474.

EP339475.
Right back in your arms. w & m Shirley Adams. 1 p. © Yearbook Music; 12Jun75; EP339475.

EP339476.
Scott Joplin, king of ragtime. Easy Organ. m Scott Joplin, arr. Lawrence Grant. 32 p. Add. ti: Scott Joplin, the king of ragtime writers. Appl. au: Lewis Music Publishing Company, Inc., employer for hire of Lawrence Grant. NM: arr. © Lewis Music Publishing Company, Inc.; 12Jun75; EP339476.

EP339477.
Good morning, Captain. w & m Bob Brush. 2 p. © Paper Pills Music, Inc. & Tobago Music; 18Nov74; EP339477.

EP339478.
Keep on dancing. w & m Bobby Lawlor. 4 p. © Bobby Lawlor; 2Jun75; EP339478.

EP339479.
The Old rugged cross. In the garden. S.A.T.B. Arr. for gospel choir by Dick Bolks. 48 p. (In Hymns that live) Prev. reg. NM: arr. of 2 songs. © The Rodeheaver Company, a division of Word Music, Inc.; 28Oct74; EP339479.

EP339480.
After all. w & m Elmo Rodgers, arr. Eleanor Whitsett. (In High voice solos, vol. 4, p. 2-3) Prev. reg. 1964. © on arr.; Singspiration Music, a division of the Zondervan Corporation; 31Dec74; EP339480.

EP339481.
Special voices; sacred solos, duets & mixed quartets. No. 7. Compiled by Dwight L. Uphaus, music editor: Floyd W. Hawkins. 64 p. Prev. reg. NM: compilation, 11 songs & 1 arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 31Dec74; EP339481.

EP339482.
Revelation and other songs for the choir. Textual basis: Holy Scriptures, w & m Mark Blankenship. 60 p. NM: 8 songs & 3 musical settings of scriptural texts. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 10Jan75; EP339482.

EP339483.
God and country; collection. For the mixed chorus. Arrangements by Otis Skillings. 72 p. Add. ti: Songs of God and country. Prev. reg. NM: 8 arrangements. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 7Mar75; EP339483.

EP339484.
On the twenty-third psalm. S.A.T.B. w: unknown, m & arr. Edwin Earle Ferguson. 5 p. NM: musical setting & arr. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 7Feb75; EP339484.

EP339485.
The Master's touch. S.S.A.T.B., a cappella. w Horatius Bonar, m & arr. Tom Fettke. 5 p. NM: musical setting. © Beacon Hill Music, a reg. trade name of the Nazarene Publishing House; 21Mar75; EP339485.

EP339486.
Happy gospel choir; a collection. Two-part treble voices with optional baritone. Arr. Walter Ehret. 52 p. Prev. reg. NM: arrangements. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 11Oct74; EP339486.

EP339487.
Hymns that live; a collection. Arr. for gospel choir by Dick Bolks. 48 p. Prev. reg. NM: 7 arrangements. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 28Oct74; EP339487.

EP339488.
High voice solos; sacred songs for the soprano or tenor soloist. No. 4. w & m Vera Rushford & Margot Zilch, arrangements by Eleanor Whitsett, compiled by Dwight Uphaus, music editor: Floyd W. Hawkins. 32 p. Prev. reg. NM: 2 songs & 16 arrangements. © Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 31Dec74; EP339488.

EP339489.
The Week before; a choral cycle concerning the final week of Christ's earthly ministry. With flute, optional guitar, & brass quartet. w Ed Seabough, m Bob Burroughs. 60 p. Brass quartet parts p.54-60. © Beacon Hill Music, a reg. trade name of the Nazarene Publishing House; 10Jan75; EP339489.

EP339490.
Sonlife; a musical expression of spiritual renewal. w, narration, m & arr. Paul Johnson. 96 p. Prev. reg. NM: 7 songs, 5 arrangements, & words to 1 song. © Canticle Publications, a trade name of the Nazarene Publishing House; 11Apr75; EP339490.

EP339491.
Lead, kindly light. S.A.T.B. w John H. Newman, m John B. Dykes, arr. Mosie Lister. 6 p. © on arr.; Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 16May75; EP339491.

EP339492.
Praise, O praise our God and king. SATB with obbligato for three B-flat trumpets optional. w Henry W. Baker, hymn tune Monkland, arr. Walter Ehret. 8 p. Trumpet parts p.7-8. © on arr.; Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 14Feb75; EP339492.

EP339493.
I will praise Thee. S.A.T.B., optional solo. w Fanny J. Crosby, m based on tune Ton-y-botel, arr. Tom Fettke. 7 p. © on arr.; Lillenas Publishing Company, a reg. trade name of the Nazarene Publishing House; 21Mar75; EP339493.

EP339494.
When I survey the wondrous Cross. S.A.T.B. w Isaac Watts, m Edward Miller, arr. Walter Ehret 6 p. © on arr.; Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 7Feb75; EP339494.

EP339495.
Ye shepherds, come! French carol. S.A. with optional bells, oboe, finger cymbals. English text & arr. Walter Ehret. 8 p. (Children's choir series, sacred choral arrangements for unchanged voices) NM: words & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 16May75; EP339495.

EP339496.
A Closer walk; medley. S.A.T.B. with optional trombone. Arr. Jerry Nelson. 11 p. NM: arr. of medley. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 14Jun74; EP339496.

EP339497.
Born is He, the Child divine; French carol. S.A. with optional bells & tambourine. w: traditional, English translation & arr. Walter Ehret. 8 p. (Children's choir series, sacred choral arrangements for unchanged voices) NM: English translation & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 30May75; EP339497.

EP339498.
Be Thou my vision. S.A.T.B. w: ancient Irish hymn (8th century), w trans.: M. E. Byrne, m: Irish folk song, arr. Walter Ehret. 7 p. © on arr.; Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 9May75; EP339498.

EP339499.
Come, sound His praise abroad. S.A.T.B. choir & unison junior or youth choir, with piano & optional handbells. w Isaac Watts, m & arr. Pat Boozer. 7 p. NM: music & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 7Feb75; EP339499.

EP339500.
Dost Thou in a manger lie? S.A.T.B. w adapted from 14th-century text, textual adaptation & m Joe E. Tarry. 6 p. NM: textual adaptation & music. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 9May75; EP339500.

EP339501.
The Desert shall bloom like a rose. S.A.T.B. w & m Mosie Lister, arr. Paul Ferrin. 7 p. Prev. pub. 24Jun74, EP329869. NM: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 7Feb75; EP339501.

EP339502.
The Cross was His own. S.A.T.B., S.A. duet. w: unknown, m & arr. Tom Fettke. 7 p. NM: musical setting & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 21Mar75; EP339502.

EP339503.
A Sense of Him. S.A.T.B. w: unknown, m & arr. Tom Fettke. 5 p. NM: musical setting & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 21Mar75; EP339503.

EP339504.
Saviour, like a shepherd lead us. S.A.T.B. w Dorothy A. Thrupp, m William B. Bradbury, arr. Walter Ehret. 7 p. © on arr.; Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 3Mar75; EP339504.

EP339505.
Thanks. S.A.T.B. w Betty Holmlund, m & arr. Tom Fettke. 8 p. NM: musical setting & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House): 21Mar75; EP339505.

EP339506.
Stranger in the straw. Unison. w & m Don Blackley. 5 p. (Children's choir series, sacred choral arrangements for unchanged voices) © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House): 3Mar75; EP339506.

EP339507.
A Star is shining. S.A.T.B. w Frank Von Christierson, m Jack L. Ralston. 7 p. NM: musical setting. © Beacon Hill Music (a reg. trade name of the Nazarene Publishing House): 14Feb75; EP339507.

EP339508.
God's way is true. w & m Vep Ellis. 3 p. © Faith Music (a trade name of the Nazarene Publishing House); 21Mar75; EP339508.

EP339509.
Though unworthy am I. w & m Mosie Lister. 3 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 20Dec74; EP339509.

EP339510.
Sing out the glory. w & m Mosie Lister. 3 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House): 21Mar75: EP339510.

EP339511.
Jesus is still the same. w & m Vep Ellis. 3 p. © Faith Music (a reg. trade name of the Nazarene Publishing House); 21Mar75: EP339511.

EP339512.
The Keyboard ministry of John Innes; artistic & challanging arrangements for the piano. Arrangements: John Innes. 40 p. Prev. reg. NM: 12 arrangements. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 18Oct74: EP339512.

EP339513.
I thank You, God. m adapted from Anton Rubenstein's Romance in E-flat, op. 44, w & arr. Bennie Jean Diffenderfer. 4 p. NM: words & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House): 20Dec74; EP339513.

EP339514.
Until You were there. w & m Charles McNabb & J. W. Kirkland. 3 p. © Faith Music (a reg. trade name of the Nazarene Publishing House); 25Apr75; EP339514.

EP339515.
Welcome home. w & m Bennie Jean Diffenderfer. 3 p. Add. ti: Home at last. © Faith Music (a reg. trade name of the Nazarene Publishing House); 21Mar75; EP339515.

EP339516.
I know where I'm going; two part. w: traditional, Tom Fettke, m: Scotch traditional, arr. Tom Fettke. 7 p. NM: arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House): 21Mar75; EP339516.

EP339517.
He's coming back. S.S.A.T.B. with solo. w Wendy Howlett, m Gregory Cole, arr. Peter Roberts. 6 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 14Feb75; EP339517.

EP339518.
The Gospel of peace. SATB. w James McGranahan, m & arr. Tom Fettke. 6 p. NM: musical setting & arr. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 21Mar75; EP339518.

EP339519.
From discord to song. SATB. w & m Sonja Nelson Schwab, arr. Jerry Nelson. 8 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 7Feb75; EP339519.

EP339520.
Living in a wealthy country. S.A.T.B., including duets for T.B., S.A., S.T. & T.A., with strings, brass, guitar & rhythm. w & m David E. Williams, arr. Joseph Linn. 11 p. Parts on p. 9-11. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 6Sep74; EP339520.

EP339521.
All glory, laud and honor. S.A.T.B., with keyboard & trumpets. w Theodulph of Orleans, translated by John M. Neale, m Chretiene Durhan, arr. Tom Fettke. 8 p. Part on p. 8. NM: arr. © Beacon Hill Music (a reg. trade name of the Nazarene Publishing House); 14Feb75; EP339521.

EP339522.
Finders, keepers; a musical for the young choir. w & m Eddie Smith, arrangements: Otis Skillings. 35 p. © Lillenas Publishing Company (a reg. trade name of the Nazarene Publishing House); 15Nov74; EP339522.

EP339523.
Forever songbook. Vol. 1. w Neville Potter, m Chick Corea. 1 v. © Litha Music Company; 5Oct73 (in notice: 1972); EP339523.

EP339524.
Beachcomber. w & m Paul B. Knuese. 1 p. Appl. au: m & arr. Paul B. Knuese, employer for hire of LaRue W. Dickson. © Paul B. Knuese; 30May75; EP339524.

EP339525.
Behind the dark of night. w & m Charlie Timm. 2 p. © Goldmont Publishing Company; 14Jun75; EP339525.

EP339526.
Roman candle; an instrumental. m & arr. Paul Hornsby. 1 p. © Muscadine Music; 1Apr75; EP339526.

EP339527.
Happy Bicentennial, America! w, m & arr. Nathan G. Kaye. 3 p. Prev. pub. 13Apr75 & 9May75. NM: piano arr. & guitar chords. © Nathan G. Kaye; 23May75; EP339527.

EP339528.
Happy Bicentennial America! 2nd part. w & m Nathan G. Kaye. 4 p. Prev. pub. 13Apr75. NM: music. © Nathan G. Kaye; 9May75; EP339528.

EP339529.
Happy Bicentennial, America. w & m Nathan G. Kaye. 2 p. © Nathan G. Kaye; 13Apr75; EP339529.

EP339530.
Joy will come. w Fanny Crosby, m William L. Banks, arr. Carol Antrom. 1 p. NM: musical setting & added words. © William L. Banks; 11May75; EP339530.

EP339531.
The Christian flag. w Frances Schum, m: America the beautiful by Samuel A. Ward. 1 p. NM: words. © Frances Schum; 30May75; EP339531.

EP339532.
Hawaii is so beautiful! w & m Robert R. Swanson, arr. Steve Waltner. 3 p. © Inspiration Publishing Company; 30May75; EP339532.

EP339533.
Heavenly Hawaii. w & m Peggy Spotts (Peggy Spotts Weaver) 1 p. Prev. reg. 1972, EU327112. © Peggy Spotts Weaver (Peggy Spotts); 15Jun74 (in notice: 1971); EP339533.

EP339534.
Wine of soul; a wedding prayer for coloratura & harp. w & m Nell Daniel Esslinger. 4 p. © Nell Daniel Esslinger, sole owner of The Notation Press (in notice: Nell Esslinger, the Notation Press); 10Feb75; EP339534.

EP339535.
Magnolia; chorus for four female voices. w, m & arr. Nell Daniel Esslinger. 13 p. Prev. pub. 15Feb75, A619872. NM: music & arr. © Nell Daniel Esslinger, sole owner of The Notation Press (in notice: Nell Esslinger, The Notation Press); 15Mar75; EP339535.

EP339537.
Hey! Hey! Cape May. w & m Franz Linck Ralston. 4 p. © Franz L. Ralston; 12Jun75; EP339537.

EP339538.
Veramente bella. w Giampiero Marinelli, m Dario Maggiorani. (In The Italian songbook: Songs the Italian people love, p.15-17) © Shattinger-International Music Corporation; 14Apr75; EP339538.

EP339539.
The Italian songbook: Songs the Italian people love. w & m Dario Maggiorani & others. 96 p. Italian. © on 2 songs; Shattinger-International Music Corporation; 14Apr75; EP339539.

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Country woman. w & m Susie Melson. 2 p. © Acuff-Rose Publications, Inc.; 25Jun75; EP339540.

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Oh, how love changes. w & m K. Phyllis Powell & Dewayne Orender. 2 p. © Acuff-Rose Publications, Inc.; 13Jun75; EP339541.

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Listen to the wind (listen to the rain) Lyrics by Shel Silverstein, m Don Gibson. 3 p. © Acuff-Rose Publications, Inc.; 13Jun75; EP339542.

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How can I survive tomorrow? w & m Don Gibson. 2 p. © Acuff-Rose Publications, Inc.; 13Jun75; EP339543.

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Get ready--here I come. w & m K. Phyllis Powell & Dewayne Orender. 3 p. © Acuff-Rose Publications, Inc.; 13Jun75; EP339544.

EP339545.
Big Mable Murphy. w, m & arr. Dallas Frazier. 3 p. Prev. pub. 20Oct70, EP278726. NM: piano arr. © Acuff-Rose Publications, Inc.; 13Jun75; EP339545.

EP339546.
Sweet and tender times. w Shel Silverstein, m Don Gibson. 2 p. © Acuff-Rose Publications, Inc.; 13Jun75; EP339546.

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When you got love. w & m Don Gibson. 3 p. © Acuff-Rose Publications, Inc.; 13Jun75; EP339547.

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Black Friday. w & m Walter Becker & Donald Fagen. 4 p. Appl. au: arr. American Broadcasting Music, Inc., employer for hire. Prev. reg. 26Dec74, EU545437. NM: arr. © American Broadcasting Music, Inc.: 16Jun75: EP339548.

EP339549.
Blessed be the Lord God of Israel: anthem. For four-part chorus of mixed voices a cappella. m William Billings, editorial revision: Abraham Kaplan. 7 p. NM: editorial revision. © Music 70 Music Publishers: 23May75: EP339549.

EP339550.
And all that jazz. From musical production Chicago. w Fred Ebb, m John Kander, arr. Robert Noeltner. 9 p. Appl. au: Unichappell Music, Inc. & Kander-Ebb, Inc., employers for hire of Robert Noeltner. Prev. reg. 16Jul73, EU419274. NM: piano arr. © Unichappell Music, Inc. & Kander-Ebb, Inc.: 12Jun75: EP339550.

EP339551.
Love is all around. For mixed voices, S.A.T.B., & piano. w, m & arr. David Lee Roberts. 11 p. © Sam Fox Publishing Company, Inc.: 23May75: EP339551.

EP339552.
Jesus, lead the way; easy anthem for SATB choir & organ. Text by Nicolous Von Zinzendorf, translation: Arthur Farlander & Jane Borthwick, arr. Richard Proulx, based on Seelenbraeutigam, melody by Adam Drese. 8 p. NM: arr. © G.I.A. Publications, Inc.: 18Feb72: EP339552.

EP339553.
Psalm 84: easy anthem for SATB choir. Text by John Milton, tune from a 16th century English tablature, arr. Richard Proulx. 6 p. Add. ti: How lovely are Thy dwellings fair. NM: arr. © G.I.A. Publications, Inc.: 18Feb72: EP339553.

EP339554.
The Lord's prayer; solo for medium voice & organ or unison choir, ancient Gaelic folk-hymn. Arr. Richard Proulx. 3 p. Add. ti: Ar Nathir. NM: arr. © G.I.A. Publications, Inc.; 21Feb72: EP339554.

EP339555.
Choir specials. w, m, arr. & simplification: Robert J. Hughes. 56 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: new music & musical arrangements for SATB voices on p.6, 38, 43 & simplification of music, acc. & some new words on p.2, 12, 15, 24, 30, 48 & 52. © Lorenz Publishing Company: 1Apr75: EP339555.

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The Legend of the frogs. For baritone solo, mixed chorus (SATB) & piano. By John Philip Sousa, arr. Ralph Hunter. 9 p. NM: arr. © Edward B. Marks Music Corporation: 12Jun75: EP339556.

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Good times and T-Bird wine. w & m Roy Acuff, Jr. 3 p. © Milene Music, Inc.: 25Jun75: EP339557.

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Turpentine blues. w & m Roy Acuff, Jr. 3 p. © Milene Music, Inc.; 25Jun75; EP339558.

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Only me. w & m Don Everly. 2 p. © Milene Music, Inc.; 25Jun75: EP339559.

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She's just a goodtime going somewhere to happen. w & m Kallie Jean. 3 p. © Milene Music, Inc.: 25Jun75: EP339560.

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Sometimes I talk in my sleep. w & m Eddy Raven. 2 p. © Milene Music, Inc.; 25Jun75: EP339561.

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The Lord's prayer; general (sacred) For unison chorus or solo voice, with organ or piano or guitar. w: Matthew 6: 9-13, m Marguerite Biggs Cromie. 3 p. NM: music. © Theodore Presser Company; 16Jun75; EP339562.

EP339563.
Song of the dove. w & m Ervin Drake. 3 p. © Cromwell Music, Inc.; 18Jun75; EP339563.

EP339564.
Twentiana; a choral montage of songs of the 1920's. For S.S.A.A. with piano acc. & optional string bass & drums. Arr. Hawley Ades. 24 p. Appl. au: Shawnee Press, Inc., employer for hire. Prev. reg. NM: arr. © Warner Brothers, Inc.; 17Jan75: EP339564.

EP339565.
Wild night. w & m Van Morrison, arr. Abbe Gesben. 4 p. Appl. au: Warner Brothers Publications, Inc., employer for hire of Abbe Gesben. Prev. reg. 20Sep71, EU279311. NM: piano vocal arr. with guitar chords. © Caledonia Soul Music & WB Music Corporation; 13Oct71; EP339565.

EP339566.
Singin' a new song. Arrangements & compilation: Kurt Kaiser & Charles F. Brown. 60 p. Appl. au: Word Music, Inc., employer for hire. All songs prev. pub. NM: compilation & new arrangements of 12 songs. © Word Music, Inc., a division of Word, Inc.; 18Jun75; EP339566.

EP339567.
My tribute. w & m Andrae Crouch, arr. Charles F. Brown. (In Singin' a new song, p.32-38) Appl. au: Word Music, Inc., employer for hire of Charles F. Brown. Prev. pub. 1971. NM: arr. © Lexicon Music, Inc.; 18Jun75; EP339567.

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Don't ever let go of my hand. w & m Aaron Brown & Lynda Faye. 3 p. © Canaanland Music, a division of Word Music, Inc.; 16Jun75; EP339568.

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If I could have it any other way. w & m Gary Lee Branson. 1 p. © Contention Music; 5Jun75; EP339569.

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Anybody out there wanna be a daddy? w & m Dave Kirby & Claude Putnam, Jr. 1 p. Add. ti: Anybody out there wanna be a mother? © Tree Publishing Company, Inc.; 22May75; EP339570.

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I think I'll call it love. w & m James F. Throckmorton. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339571.

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I'm the only hell my mama ever raised. w & m Mack Vickery, Wayne Kemp & Bobby Borchers. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339572.

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You don't need to turn the light on. w & m Glenn Martin & Sterling Whipple. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339573.

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Home is anywhere we hang our hearts. w & m Johnny Slate & Larry Henley. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339574.

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All that's good in life. w & m Bobby Borchers. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339575.

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Let's hold on to what we've got. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339576.

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Let's go home (while there's still home to go home to) w & m Thomas Michael Thompson. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339577.

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I felt the same. w & m Richard D. Feller. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339578.

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Bogalusa boogie man. w & m Hollis DeLaughter a.k.a. Red Lane, & William D. Morrison. 1 p. © Tree Publishing Company, Inc.; 29Apr75; EP339579.

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Sing me. w & m John Hiatt. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339580.

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If I could see me (as others do) w & m Gerry Coleman. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339581.

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The Little big leaguer. w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339582.

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Where's the touching gone? w & m Hank Cochran. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339583.

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Uncle Hiram and the homemade beer. w & m Dick Feller. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339584.

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Touch of wilderness. w & m Jodie Emerson. 1 p. © Warhawk Music Company; 21May75; EP339585.

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She made a Romeo cry. w & m Bill Emerson & Jodie Emerson. 1 p. © Warhawk Music Company & Golden Horn Music; 21May75; EP339586.

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Where did you think I would go? w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339587.

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I'm terrified. w & m John Hiatt. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339588.

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A Story for life. w & m Gerry Coleman. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339589.

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Can't nobody love me like you do. w & m Paul Lawrence Kelly. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339590.

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He still cares enough to lie. w & m Ed Bruce & Wes Helm. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339591.

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Monroe, Louisiana. w & m Hollis DeLaughter a.k.a. Red Lane, & William D.

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Morrison. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339592.

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What we're taking here tonight. w & m Claude Putman, Jr., & James F. Throckmorton. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339593.

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Nothing is as bad as it seems. w & m Richard D. Feller. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339594.

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Since I found you. w & m Paul Lawrence Kelly & John Kelly. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339595.

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When I'm gone. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339596.

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Down and out this way again. w & m Joe Allen. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339597.

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Memphis ain't the same (with baby gone) w & m Glenn Martin. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339598.

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Memories of us. w & m Glenn Martin & Dave Kirby. 1 p. © Tree Publishing Company, Inc.; 7May75; EP339602.

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Tu y yo. w & m Henry Vales. 5 p. Prev. reg. 17May74, EU486277. NM: arr., & some melody & lyric changes. © Roosterbark Music; 1Jul75; EP339603.

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Libro. w & m Henry Vales. 6 p. Prev. reg. 17May74, EU486278. NM: arr., some lyrics, & some corrections in melody. © Rooster Bark Music (in notice: Roosterbark Music); 1Jul75; EP339604.

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Love of a rolling stone; girl's version. w & m Jerry Chesnut. 1 p. © Jerry Chesnut Music, Inc.; 9May75; EP339605.

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T-R-O-U-B-L-E. w & m Jerry Chesnut. 1 p. © Jerry Chesnut Music, Inc.; 9May75; EP339606.

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Praise, assurance, comfort; songbook. w Patrick & Dwaine Derrick, w & m Lillian R. McQuiston. 13 p. Appl. states all new except 1 song. Individual song prev. reg. 7Nov74, EU532054. © Lillian R. McQuiston; 12Jun75; EP339607.

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That tiger is still a coonass. w & m Gaston Olivier. 1 p. Prev. reg. 29May75, EU584398. NM: added chord symbols, & some changes in words & melody. © Geepio Music Company; 10Jun75; EP339608.

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On your journey. w & m Frances Kay Richter. 4 p. © Frances Kay Richter; 5Jun75; EP339610.

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A Girl who understands. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 17Jun75; EP339611.

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I've learned a lot from loving you. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 17Jun75; EP339612.

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One day. w & m Ruth Hooker, arr. Joseph L. Vernon. 3 p. © Ruth Hooker; 10Feb75; EP339613.

EP339614.
He planned it all. w & m Ruth Hooker. 3 p. © Ruth Hooker; 10Feb75; EP339614.

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Give the glory to Jesus. w & m Ruth Hooker. 3 p. © Ruth Hooker; 10Feb75; EP339615.

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Humble servant. w & m Sara M. Barrett. 1 p. © Sara M. Barrett; 18Jun75; EP339616.

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I'm not in love. w & m Eric Stewart & Graham Gouldman. 6 p. Prev. reg 4Apr75, EU573300. NM: piano arr. © Man-Ken Music, Ltd.; 20Jun75; EP339617.

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Lori. w & m Ted Winston Snyder. 3 p. © Ted Winston Snyder; 1Apr75; EP339618.

EP339619.
Hero on a black horse. Lyrics: Judith Lynne Kidder, m Khloella Ann Beaty & Katherine Ann Honaker. 3 p. © Judith Lynne Kidder, Khloella Ann Beaty, & Katherine Ann Honaker (in notice: Judy Kidder, Khloella Beaty & Kathy Honaker); 1Apr75; EP339619.

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Once in a lifetime thing. Lyrics & m Khloella Ann Beaty. 4 p. © Khloella Ann Beaty; 1Apr75; EP339620.

EP339621.
What's the matter, pretty baby? w & m Roger Rensch Reynolds, Jr. 1 p. © Roger R. Reynolds, Jr.; 11Mar72; EP339621.

EP339622.
I see a bird a-flyin'. w & m Roger Rensch Reynolds, Jr. 1 p. © Roger R. Reynolds, Jr.; 11Mar72; EP339622.

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A Waggon (sic) train. w & m Roger Rensch Reynolds, Jr. 1 p. © Roger R. Reynolds, Jr.; 11Mar72; EP339623.

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Nothin' to fear. w & m Roger Rensch Reynolds, Jr. 1 p. © Roger R. Reynolds, Jr.; 6Jan67; EP339624.

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I wonder why. w & m Roger Rensch Reynolds, Jr. 1 p. © Roger R. Reynolds, Jr.; 11Mar72; EP339625.

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I'll move along. w & m Roger Rensch Reynolds, Jr. 2 p. © Roger R. Reynolds, Jr.; 11Mar72; EP339626.

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A Wishing well. w & m Roger Rensch Reynolds, Jr. 1 p. © Roger R. Reynolds, Jr.; 11Mar72; EP339627.

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Disco power. w & m John E. Roberts. 3 p. © House of Joseph; 18Jun75; EP339628.

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It hurts the man (just like it hurt the boy) w & m Jay Ramsey. 1 p. © Surety Songs, Inc.; 29May75; EP339629.

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A Goodbye joke. w & m Charlene Montgomery, Earl Montgomery & George Jones. 1 p. © Uncanny Music; 21May75; EP339630.

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I just don't give a damn. w & m George Jones & Jimmy Peppers. 1 p. © Uncanny Music; 21May75; EP339631.

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Hit and run. w & m Earl Montgomery. 1 p. © Uncanny Music; 21May75; EP339632.

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Have you seen my chicken? w & m Earl Montgomery & Jodie Emerson. 1 p. © Uncanny Music & Warhawk Music Company; 21May75; EP339633.

EP339634.
Adagio and allegro. For B-flat trumpet quartet. m Richard F. Westrich. 4 p. & 4 parts. © Fema Music Publications; 11Jun75; EP339634.

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I ain't been nowhere. w & m Fred R. Burgess & Robert Wages. 3 p. © Wabur Publishing Company; 18Jun75; EP339635.

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On the backroads. w & m Fred R. Burgess & Robert Wages. 3 p. © Wabur Publishing Company; 18Jun75; EP339636.

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I don't know why. w & m Fred R. Burgess & Robert Wages. 3 p. © Wabur Publishing Company; 18Jun75; EP339637.

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Time and the river flowing. w & m Richard D. Schroeder. 2 p. Prev. reg. 16Apr74, EU400487. © Hazy Mountain Music; 21Nov74; EP339638.

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Floyd's song. w & m Richard D. Schroeder. 2 p. © Hazy Mountain Music; 21Nov74; EP339639.

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Anderson's Hotel. w & m Richard D. Schroeder. 2 p. Prev. reg. 16Apr74, EU400489. © Hazy Mountain Music; 21Nov74; EP339640.

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Reminiscing. w & m Gary Wayne Vrooman. 4 p. © Gary W. Vrooman; 7May75; EP339641.

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Let us go to Dothan. w & m Ernest Krikor Emurian. 3 p. © Ernest Krikor Emurian; 29May75; EP339642.

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If you believe in me. w & m Linda Bookout. 1 p. © Black Wings Music; 30May75; EP339643.

EP339644.
Solos for woodwind quintet. m Alan Oldfield. 31 p. & 5 parts in folder. © M. M. Cole Publishing Company; 18Jun75; EP339644.

EP339645.
Concerto. For cello & orchestra. m Julius Chajes, editing: Paul Olefsky. 32 p. & part. Version for cello & piano. © Transcontinental Music Publications; 10Jun75; EP339645.

EP339646.
Emblem of unity. For marching band. m J. J. Richards, arr. John Boyd. 8 p. & parts in folder. Add. ti: Emblem of unity march. Prev. pub. 13Nov41, EP99063. © on arr.: C. L. Barnhouse Company; 21May75; EP339646.

EP339647.
God of our fathers; national hymn of the United States of America. For marching band. m James Warren, arr. John Boyd. 6 p. & parts in folder. NM: arr. © C. L. Barnhouse Company; 21May75; EP339647.

EP339648.
Spirit of '76. For marching band. m: unknown, traditional, arr. John Boyd. 6 p. & parts in folder. NM: arr. © C. L. Barnhouse Company; 21May75; EP339648.

EP339649.
Simple gifts. For marching band. m: unknown, Shaker melody, arr. John Boyd. 7 p. & parts in folder. NM: arr. © C. L. Barnhouse Company; 21May75; EP339649.

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Super love. w & m Victor Drayton, Jerry Akines, Reginald Turner, John Bellmon & James Bishop. 1 p. © Blockbuster Music, Inc.; 29May75; EP339650.

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A State of mind. w & m James Ronald Thompson. 3 p. © James Ronald Thompson; 20Jun75; EP339651.

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The Worth of a man. w & m James Ronald Thompson. 3 p. © James Ronald Thompson; 20Jun75; EP339652.

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If God's tears were raindrops. w & m Hugh Dorsey Poole. 2 p. © Hugh Dorsey Poole; 24Jun75; EP339653.

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Beautiful sunshine. w & m John W. Peterson. 1 p. © Singspiration, division of The Zondervan Corporation; 30May75; EP339655.

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That was a lot of love. w & m John W. Peterson. 1 p. © Singspiration, division of The Zondervan Corporation; 30May75; EP339656.

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Don't turn around to the things you left behind. w & m John W. Peterson. 1 p. © Singspiration, division of The Zondervan Corporation; 16Jun75; EP339657.

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Things are gonna change someday! w & m John W. Peterson. 2 p. © Singspiration, division of The Zondervan Corporation; 16Jun75; EP339658.

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Mexicali lullaby. w & a C. F. Hornberger. 3 p. English & Spanish. © The Amerindist Press (C. F. Hornberger, sole owner); 13Jun75; EP339659.

EP339660.
Crutches. w & m Liz Anderson. 1 p. © Greenback Music, Inc.; 23Jun75; EP339660.

EP339661.
Life's no bed of roses. w & m Liz Anderson. 1 p. © Greenback Music, Inc.; 23Jun75; EP339661.

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Did you remember to pray? w & m Wilda J. Savage. (In Silver chimes, no.20) © Wilda J. Savage; 29Dec48; EP339662.

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Branded as your has been. w Jack Clingerman, m Don Blary, Jr. 1 p. © Happyland Music; 23Jun75; EP339663.

EP339664.
One empty glass, one empty stool. w Richard Burkett, m Thomas A. Harvey, Jr. & Billy G. Escue. 1 p. © Happyland Music; 23Jun75; EP339664.

EP339665.
Jacks or better. w Richard Burkett, m Thomas A. Harvey, Jr. 1 p. © Happyland Music; 23Jun75; EP339665.

EP339666.
You're a lady of the night. w & m Jack Clingerman, Don Blary, Jr. & Thomas A. Harvey, Jr. 1 p. © Happyland Music; 23Jun75; EP339666.

EP339667.
Should I have loved you? w & m Nile Long, Thomas A. Harvey, Jr. & Billy G. Escue. 1 p. © Happyland Music; 23Jun75; EP339667.

EP339668.
I'll love my lady tonight. w Jack Clingerman, m Don Blary, Jr. 1 p. © Happyland Music; 23Jun75; EP339668.

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A Trucker's wife like mine. w Richard Burkett, m Thomas A. Harvey, Jr. 1 p. © Happyland Music; 23Jun75; EP339669.

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The Personage of God. Awaken me. w Charita J. Schneider, m Maxine C. Jones. (In Melodies of the seventies) © Charita J. Schneider & Maxine C. Jones; 23May75; EP339670.

EP339671.
At my beck and call. Singing His Praise. The Two Hundredth year. Inviting you into my life. Thirst after God. All life long. God gave us this country. w & m Maxine C. Jones. (In Melodies of the seventies) © Maxine C. Jones; 23May75; EP339671.

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I know you. w & m Tommy Stuart. 2 p. Prev. reg. 9Jan74, EU453797. © Fancy That Music; 1Feb74; EP339672.

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The All American peanut butter boy. w & m James J. Gacos. 1 p. © James J. Gacos (in notice: Jamie Gacos); 1Jun75; EP339673.

EP339674.
When I started playing music. w & m James J. Gacos. 3 p. © James J. Gacos; 1Jun75; EP339674.

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Until you're mine. w & m James J. Gacos. 2 p. © James J. Gacos; 1Jun75; EP339675.

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What I've got on my mind. w & m James J. Gacos. 2 p. © James J. Gacos; 1Jun75; EP339676.

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Silver spurs. w & m Robert Reinhold Knigge. 2 p. © Robert Reinhold Knigge; 22May75; EP339677.

EP339678.
I had love. w & m Brady Clark & Joyce Clark. 1 p. © Clarob Publishing Company; 25Mar75; EP339678.

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It's Christmas time. w, m & arr. Loy May Brown. 3 p. Prev. reg. 26Nov73, EU452059. NM: editorial revision. © Everett M. & Loy May Brown; 28Nov73; EP339679.

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Too much of not enough of you. w & m Ben Peters. 1 p. © Ben Peters Music; 16May75; EP339680.

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That's what counts. w & m Emma P. M. Manfreda. 2 p. © Emma P. M. Manfreda; 25Dec74; EP339681.

EP339682.
Fishers of men, rejoice! w & m Fishers of Men, Inc. 30 p. NM: music, words & adapted words. © Fishers of Men, Inc.; 15Apr75; EP339682.

EP339683.
A Basket of golden thoughts. By Ouida Davis. 1 p. With words. © Ouida Davis; 1Apr75; EP339683.

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The Beautiful mist of Niagara Falls. By Ouida Davis. 1 p. With words. © Ouida Davis; 25May75; EP339684.

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The Lord's prayer (with Scriptural interpolations) For tenor solo, SATB choir & organ. Arr. of w, & m Philip K. Clemens. 12 p. NM: music & arr. of words. © Philip K. Clemens; 23May75; EP339685.

EP339686.
Someway, somehow, I'm keepin' you. w & m Christopher Mark Jackson, arr. Dramatis Music Corporation. 4 p. Prev. reg. 25Sep73, EU442919. NM: introd. & full piano acc. © Dramatis Music Corporation & Bacon Fat Music; 13May75; EP339686.

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Babe, you really turn me on. w & m Darius K. Rasco. 1 p. © Darius K. Rasco d.b.a. Rasco Music; 16Jun75; EP339687.

EP339688.
As a crow flies. w & m Tony Joe White. 3 p. Prev. reg. 14Jan72, EU303884. © Tennessee Swamp Fox Music Company; 13Jun75; EP339688.

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Sign of the lion. w & m Tony Joe White. 2 p. Prev. reg. 19Nov73, EU446130. © Tennessee Swamp Fox Music Company; 13Jun75; EP339689.

EP339693.
Statue of Liberty. Lyrics & m Neil Enloe, arr. Jerry Nelson. 8 p. Appl. au: Neil Enloe Music Company, employer for hire of Jerry Nelson. Prev. pub. [illegible], EP325249. NM: arr. © Neil Enloe Music Company; 2Apr75; EP339693.

EP339694.
Something 'bout love. w & m Stevie Wonder. 2 p. Incorrectly on copy: By Stevie Wonder & Syreeta Wright. © Stein

EP339694 (con.)
and Van Stock, Inc. & Black Bull Music, Inc.: 19Feb73: EP339694. (See also Something 'bout love: 19Feb73; EP313438)

EP339695.
Improviser projects. Vol. 8: small rhythm basses and swing bass. Text, m & arr. Walter Noona & Carol Noona. 32 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: music, arrangements & text. © The Heritage Music Press: 21Apr75: EP339695.

EP339696.
Improviser projects. Vol. C: blues and rock. Text & m Walter Noona & Carol Noona. 32 p. Appl. au: Lorenz Publishing Company, employer for hire. © The Heritage Music Press: 21Apr75: EP339696.

EP339697.
The Contemporary performer. Vol.2. Text, m & arr. Walter Noona & Carol Noona. 32 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: music, arr. & text. © The Heritage Music Press: 21Apr75: EP339697.

EP339698.
Improviser projects. Vol. A. Text, m & arrangements: Walter Noona & Carol Noona. 32 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: text, music & arrangements. © The Heritage Music Press: 21Apr75; EP339698.

EP339699.
The Improviser. Vol. A. Text, m & arr. Walter Noona & Carol Noona. 33 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: music, arrangements & text. © The Heritage Music Press: 21Apr75: EP339699.

EP339700.
The Improviser. Vol. B: small rhythm basses & swing bass. Text, m & arr. Walter Noona & Carol Noona. 33 p. Appl. au: Lorenz Publishing Company, employer for hire. NM: text, music & arrangements. © The Heritage Music Press: 21Apr75: EP339700.

EP339701.
The Improviser. Vol. C: blues & rock. Text & m Walter Noona & Carol Noona. 32 p. Appl. au: Lorenz Publishing Company, employer for hire. © The Heritage Music Press: 21Apr75: EP339701.

EP339702.
He was talkin' about me. w & m Jan Buckner & Wendell Bagwell. 3 p. Add. ti: He was talking about me. © Canaanland Music (a division of Word Music, Inc.); 16Jun75: EP339702.

EP339703.
Sonata. m Mateo Albeniz, digitation & revision: John Cochran. 5 p. NM: fingering & adaptation to the guitar. © Columbia Music Company: 1Jun75: EP339703.

EP339704.
Jesu, joy of man's desiring. From Cantata 147. m J. S. Bach, transcribed for guitar by Sophocles Papas. 5 p. NM: digitation & adaptation. © Columbia Music Company: 1Jun75: EP339704.

EP339705.
Two pieces. m Manuel Ponce, new fingering & transcription for guitar: Sophocles Papas. 4 p. NM: digitation & adaptation. © Columbia Music Company (in notice: Columbia Company): 1Dec74: EP339705.

EP339706.
Father God. w & m Cherry Boone. 3 p. Prev. reg. 13Nov69, EU148299. NM: arr. © Spoone Music Corporation; 16Mar72; EP339706.

EP339707.
Everybody is looking for an answer. w & m Evangeline Seward. 4 p. Prev. reg. 8Oct70, EU236177. NM: arr. © Spoone Music Corporation; 16Mar72; EP339707.

EP339708.
Gotta keep on the move. w & m Arthur Grant, Jr. 1 p. © Silk Music Company; 29May75; EP339708.

EP339709.
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I'm loving another. w & m William King. 2 p. © Silk Music Company; 29May75; EP339712.

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Where has your love gone? w & m Anton Scott & Melvin N. Miles. 2 p. © Silk Music Company; 29May75; EP339715.

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A Great scout named Buffalo Bill. w & m Cecil L. Fletcher, arr. Paul F. Clark. 3 p © Cecil L. Fletcher; 6Jun75; EP339716.

EP339717.
Thank God that I'm free. w George Andrews, w & m Cecil L. Fletcher, arr. Paul F. Clark. 3 p. © Cecil L. Fletcher; 6Jun75; EP339717.

EP339718.
Do you still care? w, m & arr. Selma Levy. 2 p. © Selma Levy; 2Jun75; EP339718.

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EP339720.
Start all over again. w & m Troy Seals, Don Goodman & Eddie Setser. 1 p. Prev. reg. June 1974, EU470893. © Danor Music, Inc.; 22May75; EP339720.

EP339721.
Waiting and wanting. w & m Troy Seals, Don Goodman & Jeff Carlton. 1 p. Prev. reg. Sept. 1973, EU434087. © Danor Music, Inc.; 22May75; EP339721.

EP339722.
Sweet, sweet darlin'. w & m Paul Harrison. 1 p. Prev. reg. Oct. 1973, EU441081. © Danor Music, Inc.; 22May75; EP339722.

EP339723.
Slip away with me. w & m Troy Seals & Eddie Setser. 1 p. Prev. reg. June 1974, EU494714. © Danor Music, Inc.; 22May75; EP339723.

EP339724.
The Best of me. w & m Troy Seals, Eddie Setser & Will Jennings. 1 p. Prev. reg. June 1974, EU494715. © Danor Music, Inc.; 22May75; EP339724.

EP339725.
But I do. w & m Troy Seals & Dave Parkinson. 1 p. Prev. reg. Jan. 1974, EU470889. © Danor Music, Inc.; 19May75; EP339725.

EP339726.
It's hard to go down easy. w & m Jay Bolotin. 1 p. Prev. reg. Oct. 1973, EU441082. © Danor Music, Inc.; 20May75; EP339726.

EP339727.
Jackson County coal town blues. w & m Troy Seals & Will Jennings. 1 p. Prev. reg. July 1973, EU416258. © Danor Music, Inc.; 20May75; EP339727.

EP339728.
Julie. w & m Eddie Setser. 1 p. Prev. reg. June 1974, EU494713. © Danor Music, Inc.; 20May75; EP339728.

EP339729.
Keep me somewhere in your mind. w & m Troy Seals, Don Goodman & Eddie Setser. 1 p. Prev. reg. Feb. 1974, EU463351. © Danor Music, Inc.; 20May75; EP339729.

EP339730.
L. A. cowboy. w & m Troy Seals, Don Goodman & Eddie Setser. 1 p. Prev. reg. Jan. 1974, EU470891. © Danor Music, Inc.; 20May75; EP339730.

EP339731.
Let me make the bright lights shine. w & m Troy Seals & Will Jennings. 1 p. Prev. reg. Jan. 1974, EU470890. © Danor Music, Inc.; 20May75; EP339731.

EP339732.
Loving time. w & m Troy Seals & Will Jennings. 1 p. Prev. reg. Feb. 1974, EU463352. © Danor Music, Inc.; 20May75; EP339732.

EP339733.
Lovin' you, baby. w & m Troy Seals & Jo Ann Campbell. 1 p. Prev. reg. Sept. 1973, EU434085. © Danor Music, Inc.; 20May75; EP339733.

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I'll always be your woman if you'll always be my man. w & m Troy Seals & Jo Ann Campbell Seals. 1 p. Prev. reg. Feb. 1974, EU463355. © Danor Music, Inc.; 20May75; EP339734.

EP339735.
Mississippi rolling stone. w & m Troy Seals & Don Goodman. 1 p. Prev. reg. Sept. 1973, EU434084. © Danor Music, Inc.; 22May75; EP339735.

EP339736.
Pieces of my life. w & m Troy Seals. 1 p. Prev. reg. June 1974, EU494716. © Danor Music, Inc.; 22May75; EP339736.

EP339737.
Keeping Rosie proud of me. w & m Troy Seals & Don Goodman. 1 p. Add. ti: Rodeo rider. Prev. reg. Sept. 1973, EU434086. © Danor Music, Inc.; 20May75; EP339737.

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The Painter. w & m David Porter & Ronnie Williams. 2 p. © Robosac Music; 19May75; EP339739.

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Just found me. w & m David Porter & Ronnie Williams. 2 p. © Robosac Music; 19May75; EP339741.

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'76. m & arr. Eugene Magill. 14 p. & parts in folder. (Charter young band series) Add. ti: Bicentennial suite. Prev. reg. NM: arr. & some new music. © Charter Publications, Inc.; 21Jan75; EP339746.

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Pee Wee, the pink pine tree. w & m John Bachman. 4 p. Prev. reg. Oct. 1967, EU21395; Jan. 1973, no. 395456. NM: new lyrics & arr. © Christmas Character Productions; 22Nov74; EP339747.

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Do what God wants. w & m Ronald Lee Secrest. 5 p. © Ron Secrest; 22Jun75; EP339748.

EP339749.
Particles. For percussion sextet (or septet) m Thomas A. Brown. 21 p. & 7 parts. © Southern Music Company; 19Dec74; EP339749.

EP339750.
Sonata number 2. By J. S. Bach, arr. for euphonium & piano by Robert Marsteller. 21 p. & part. NM: arr. © Southern Music Company; 6Mar75; EP339750.

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Canto semplice. For flute & piano. m Edward S. Solomon. 3 p. & part. © Southern Music Company; 6Mar75; EP339751.

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Duo. For flute & piano. m Stephen Barber. 2 v. Identical copies of score. © Southern Music Company; 6Mar75; EP339752.

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Cold brown bottle. w & m Joseph Edwin Gough. 1 p. Prev. reg. 9May75, EU579015. © Cary and Mister Wilson Music, Inc.; 24Jun75; EP339754.

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Do it easy. w & m Joseph Edwin Gough. 2 p. Prev. reg. 9May75, EU579014. © Cary and Mister Wilson Music, Inc.; 24Jun75; EP339755.

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Let's sing a song together. w & m Glenn Sutton. 2 p. © Rodeo Cowboy Music, Inc.; 24Jun75; EP339757.

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That city called Heaven. w & m L. Eugene Minix. 2 p. © L. Eugene Minix; 20Jun75; EP339765.

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Watch with me one hour. w & m Eleanor S. Follmer, arr. Martha M. Maxwell. 3 p. Prev. reg. 23Jan75, EU550187. © Eleanor S. Follmer & Martha M. Maxwell; 17Jun75; EP339766.

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Te sigo amando. w & m Joe Lopez. 1 p. © El Zaz Music; 18Jun75; EP339768.

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Concertino. Perger Nr.34. Per il clarino concertato. m Michael Haydn, pref. & editing: Charles H. Sherman. 19 p. NM: editing & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27Dec74; EP339780.

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Sing a joyful song of Christmas. S.A.T.B., with piano, bongo drum & wood block. m Ronald Kauffmann. 12 p. With words. © Elkan-Vogel, Inc.; 17Apr75; EP339781.

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Prelude for a great occasion. June 24, 1974. For brass & percussion. m William Schuman. 23 p. & parts in folder. © Merion Music, Inc.; 4Jun75; EP339782.

EP339783.
Sing me a song (that blesses my soul) w & m Joel Hemphill. 3 p. © Hemphill Music Company; 1Jan73; EP339783.

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Home, sweet home. w & m LaBreeska Hemphill. 3 p. © Hemphill Music Company; 1Jan73; EP339784.

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Lifting up Jesus. w & m Joel Hemphill. 3 p. © Hemphill Music Company; 1Jan73; EP339785.

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Thank God for the morning. w & m Joel Hemphill. 2 p. © Hemphill Music Company; 24Jun75; EP339786.

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Don't you love to sing about home? w & m Joel Hemphill. 2 p. © Hemphill Music Company; 24Jun75; EP339787.

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See him. w & m Robert I. Hatten. 1 p. © Juke Box Alley: 28May75: EP339792.

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EP339799.
She calls me "baby." By Billy Sherrill. 1 p. With words. © Julep Publishing Company: 13Jun75: EP339799.

EP339800.
Miami, let me go. By Peter Bruce McNey. 1 p. With words. © Peter Bruce McNey: 1Jun75: EP339800.

EP339801.
Before you steal away. By Peter Bruce McNey. 2 p. With words. © Peter Bruce McNey: 1Jun75: EP339801.

EP339802.
We shared a love. By Peter Bruce McNey. 1 p. With words. © Peter Bruce McNey: 1Jun75: EP339802.

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Ballad of Knoxville. w & m Carl L. Black, arr. Phil Brewster. 4 p. © Carl L. Black: 1Jul75: EP339803.

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A Life in the hands of Jesus. w & m Rupert Thompson Cravens. 3 p.. © Melvin Autrey Allison: 8Apr75: EP339804.

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I belong here with you. w & m John Barranco. 2 p. © Elliot Music Company, Inc.: 20Jun75: EP339805.

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What I keep sayin' is a lie. w & m Marvin Moore & Bernie Wayne. 2 p. © Al Gallico Music Corporation & Algee Music Corporation: 25Jun75: EP339809.

EP339810.
Country boy from London Town. w & m Michael Hurst. 3 p. © Al Gallico Music Corporation & Algee Music Corporation; 19Jun75: EP339810.

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Maybe Monday. w & m Michael Hurst. 2 p. © Al Gallico Music Corporation & Algee Music Corporation; 19Jun75; EP339811.

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Un-mundo. w & m Stephen Stills, arr. Warner Brothers Publications, Inc. (In Buffalo Springfield, p. 6-7) Prev. reg. 26Apr68, EU49990. NM: vocal/piano arr. © Cotillion Music, Inc. & Springalo Toones; 19May75; EP339812.

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Hawaiian wedding song. English lyric by Al Hoffman & Dick Manning, Hawaiian lyric & m Charles E. King, arr. for string orchestra by Frederick Mueller. 8 p. Without words. Appl. au: arr. Pickwick Music Company, employer for hire of Frederick Mueller. Prev. reg. NM: arr. © Charles E. King Music Company; 18Mar75; EP339818.

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Sad sweet dreamer. w & m Des Parton, piano arr. Duchess Music Corporation. 6 p. Prev. reg. NM: arr. © Leeds Music Corporation & Jacktone Music Corporation; 28Feb75; EP339821.

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Snookeroo. w & m Elton John & Bernie Taupin, piano arr. Leeds Music Corporation. 6 p. Prev. reg. NM: arr. © Big Pig Music, Ltd.; 11Mar75; EP339822.

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My way. w Paul Anka, original French lyric by Gilles Thibault, m J. Revaux & C. Francois, arr. for concert band by John Cacavas. 7 p. & parts in folder. Without words. Appl. au: Spanka Music Corporation, employer for hire of John Cacavas. Prev. reg. NM: arr. © Spanka Music Corporation: 10Feb75 (in notice on flute & oboe parts: 1969, 1974); EP339835.

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Medley from "The Sting." m Scott Joplin, arr. for string orchestra by Frederick Mueller. 11 p. & parts in folder. Appl. au: MCA Music, a division of MCA, Inc., employer for hire of Frederick Mueller. Prev. reg. © on arr.: MCA Music, a division of MCA, Inc.; 18Mar75: EP339836.

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Hosanna. From Jesus Christ Superstar. w Tim Rice, m Andrew Lloyd Webber, arr. for concert band by John Cacavas. 6 p. & parts in folder. Without words. Appl. au: Duchess Music Corporation, employer for hire of John Cacavas. Prev. reg. NM: arr. © Leeds Music, Ltd.: 10Feb75; EP339837.

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Theme from Airport 1975. Stage band. m John Cacavas, arr. Al Capps. 2 p. & parts in folder. Appl. au: arr. Leeds Music Corporation, employer for hire. Prev. reg. NM: arr. © Leeds Music Corporation; 7Apr75: EP339839.

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When I fall in love. Lyrics by Edward Heyman, m Victor Young, arr. for string orchestra by Frederick Mueller. 8 p. & parts in folder. Without words. Appl. au: Northern Music Company, employer for hire of Frederick Mueller. Prev. reg. © on arr.: Northern Music Company, a division of MCA Entertainment, Inc., & Victor Young Publications; 24Mar75; EP339840.

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I don't know how to love Him. From the rock opera Jesus Christ Superstar. w Tim Rice, m Andrew Lloyd Webber, arr. for string orchestra by Frederick Mueller. 8 p. & parts in folder. Without words. Appl. au: Leeds Music Corporation, employer for hire of Frederick Mueller. Prev. reg. NM: arr. © Leeds Music, Ltd.; 18Mar75; EP339841.

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Moon step. 1971. For percussion (2 vibraphones, triangle, suspended cymbal, temple blocks, timpani) m Marc Bleuse. 8 p. & 6 parts. © Elkan-Vogel, Inc.; 25Jun75; EP339844.

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Night sounds. For piano. m Netty Simons. 7 p. © Marion Music, Inc.; 25Jun75; EP339845.

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My American hymnbook; 21 hymns, spanning 150 years, by American writers. Arr. for easy piano & compiled by Ada Richter. 24 p. With words, music & biographical notes. NM: arr. & compilation. © Theodore Presser Company; 25Jun75; EP339846.

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Tango in the snow. w & melody: Charles Emery, arr. Cherida Dearborn. 4 p. Appl. au: arr. Charles Emery, employer for hire. © Charles Emery; 7Feb75; EU557486.

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I learned about women from her. m Charles L. Miller. 3 p. With words. NM: musical setting. © Charles L. Miller; 18Feb75; EU557487.

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Born again. w & m Marcia E. Wolfe. 3 p. © Marcia E. Wolfe; 10Feb75: EU557489.

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Universal tenderness. w Charles Edward

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Shepherd, w & arr. Larry F. Shepherd, m Donald R. Shepherd. 3 p. © Charles Edward Shepherd & Donald R. Shepherd; 10Feb75; EU557491.

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Fragile (handle with care) w Virginia Dalms, m Harold Zislin. 1 p. © Harold Zislin; 6Feb75; EU557492.

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Way down south in Bowling Green. w, m & arr. Richard Paul Price. 1 p. © Richard Paul Price; 10Feb75; EU557493.

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Losin' you. w & m Cynthia Olga Janos. 2 p. © Cynthia O. Janos; 14Feb75; EU557505.

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You and me (that's the way it's s'pos' to be) w, m & arr. Artula Miller, Jr. 2 p. © Artula Miller, Jr.; 18Feb75; EU557506.

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Quit your quittin'. w, m & arr. Artula Miller, Jr. 2 p. © Artula Miller, Jr.; 18Feb75; EU557507.

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Quit breaking my heart. w & m Billy LaVann Hibbs & Donnie Ozell Hibbs. 1 p. © Billy LaVann Hibbs & Donnie O. Hibbs; 8Apr75; EU576237.

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Dear John. w & m Renaldo Benson & Morris Broadnax. 2 p. © Renaldo Benson & Morris Broadnax; 16May75; EU580531.

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Every now and then. w & m Roger Troy, pseud. of Roger McGaha, & Buddy Miles. 2 p. © Sorn Music Company, Inc., Jellyroll Music & Miles Ahead Music; 12May75; EU580532.

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Ten years ago. w & m Harry J. Boyle & Tom Morrissey. 2 p. © Van Amstel Music & Van Gogh Music; 16May75; EU580559.

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A Bahamian night. w & m Dean Gerald Pavick. 2 p. © Dean Gerald Pavick; 23Apr75; EU580569.

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Sovereign grace. w: Proverbs 8: 22-31 & by Althea Mann, m Edith M. Miller. 1 p. NM: music, musical setting & some words. © Edith M. Miller; 25Apr75; EU580582.

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Colt Hi march. w & m Salvatore Anthony Giglio. 1 p. © Salvatore Anthony Giglio "Sal"; 23Apr75; EU580610.

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He died, He rose, He lives! w & m Kathleen Pumphrey. 2 p. © Kathleen Pumphrey; 23Apr75; EU580611.

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Red pepper; 4-hand arr. to be performed by 2 players at second piano along with the original solo version, which is played on first piano. w, m & arr. Katheryn McCall Noblitt. 2 parts in folder. Add. ti: The Bicentennial march; The New spirit of seventy-six. 1 part for second piano & 1 part for 2-part chorus; part for first piano not present. Original piano solo arr., with words, prev. reg. 23Apr75, EU574264. NM: arr. © Katheryn McCall Noblitt; 16May75; EU580632.

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I think you need me. w Robert G. Burchett, Jr., m Lew Tobin. 2 p. © Robert G. Burchett, Jr.: 22May75: EU582803.

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I love you so. w & m Robert Jones, Jr. 1 p. © Robert Jones, Jr.; 22May75; EU582804.

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Old chimney stack. w, m & arr. Lane Woody. 1 p. © Lane Woody; 22May75; EU582805.

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Miley's Circus. w & m Stuart A. Brandt & Jeff Baum. 2 p. © Stuart A. Brandt & Jeff Baum; 22May75; EU582806.

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I'm on my way to Nashville. w, m & arr. Juanita Tullos. 3 p. © Juanita Tullos; 22May75; EU582807.

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I am me. w Johnny Reynolds, m Gerald H. Pulley. 1 p. © Gerald H. Pulley & Johnny Reynolds; 22May75; EU582808.

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I talked to God today. w, m & arr. Jerry Thompson. 4 p. © Jerry Thompson; 22May75; EU582809.

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Don't make no difference (it's the way that you do) w Karen Y. Roseland, m Donald D. Roseland. 2 p. © Don Roseland & Karen Roseland; 22May75; EU582810.

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Lazy feeling. w & m Robert Domino, pseud. of Robert N. Dominiak. 4 p. © Robert N. Dominiak; 22May75; EU582811.

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Get it on again and give it to each other. w & m Philip Tumminio. 3 p. © Philip Tumminio; 22May75; EU582812.

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He never complained. w & m Sherman Cypret & Rachel Cypret. 1 p. © Sherman & Rachel Cypret; 22May75; EU582813.

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Reach up to the Lord. w & m Jewel Fleetwood, arr. James Fritz. 3 p. © Jewel Fleetwood; 22May75; EU582814.

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Red star ranger. w Sterling Blak, pseud. of Sterling Houston, m Larry Lean, pseud. of Lawrence Neal. 2 p. © Lawrence Neal & Sterling Houston; 22May75; EU582815.

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Who killed rock an' roll? w Sterling Blak, pseud. of Sterling Houston, m Larry Lean, pseud. of Lawrence Neal. 1 p. Add. ti: Who killed rock and roll? © Lawrence Neal & Sterling Houston; 22May75; EU582816.

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Sweet Christine. w Sterling Blak, pseud. of Sterling Houston, m Larry Lean, pseud. of Lawrence Neal. 1 p. © Lawrence Neal & Sterling Houston; 22May75; EU582817.

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Black 'n' blue. w Sterling Blak, pseud. of Sterling Houston, m Larry Lean, pseud. of Lawrence Neal. 2 p. © Lawrence Neal & Sterling Houston; 22May75; EU582818.

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I killed rock and roll. w Sterling Blak, pseud. of Sterling Houston, m Larry Lean, pseud. of Lawrence Neal & Chance Fleeting, pseud. of David Nelson. 2 p. © Lawrence Neal & Sterling Houston; 22May75; EU582819.

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The Friendly Molokai potato. w & m Lanakila/Hawaii, pseud. of Lehman L. Henry. 3 p. © Lanakila/Hawaii (Lehman L. Henry); 22May75; EU582820.

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Ode. m E. Parker McDougal. 1 p. Add. ti: Beauty is. © E. Parker McDougal; 22May75; EU582821.

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High time. w & m Edward P. Harding, Jr. 3 p. © Edward P. Harding, Jr. (Chip); 22May75; EU582822.

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For godchild. m E. Parker McDougal. 1 p. © E. Parker McDougal; 22May75; EU582823.

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Thank you, Santa. w & m Jack Cole. 2 p. Prev. reg. 19Mar75, EU564497. NM: 2nd chorus added. © Jack Cole; 22May75; EU582824.

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Memories. w, m & arr. Jon Francis Mervine. 2 p. © Jon Mervine; 22May75; EU582825.

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Sweet freedom. w & m Martin Horne. 2 p. © Martin Horne; 22May75; EU582826.

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The Ballad of Alvin Tyger. w Paul Allen, m Jim Williams. 3 p. Add. ti: Bobby O'Brien's song. © Paul Allen Music; 22May75; EU582827.

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I'll never need no one but you. w & m Michael Toles. 2 p. © Michael Toles; 22May75; EU582828.

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Ridin' in the country. w, m & arr. Jeffrey L. Hayes. 2 p. © Jeffrey L. Hayes; 22May75; EU582829.

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A Kiss for Kayla. w, m & arr. Phyllis F. Hughes. 1 p. © Phyllis F. Hughes; 22May75; EU582830.

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December friend. w & m Damien Leake. 3 p. © Damien Leake; 22May75; EU582831.

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Dear love. w & m Damien Leake. 2 p. © Damien Leake; 22May75; EU582832.

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Living free. w & m Damien Leake. 3 p. © Damien Leake; 22May75; EU582833.

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Sands of time. w & m Damien Leake. 2 p. © Damien Leake; 22May75; EU582834.

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Good-bye, seventeen. w & m Damien Leake. 2 p. © Damien Leake; 22May75; EU582835.

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Games. w & m Damien Leake. 3 p. © Damien Leake; 22May75; EU582836.

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Morning blue. w & m Damien Leake. 3 p. © Damien Leake; 22May75; EU582837.

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Exodus; a tone poem for piano. m Joseph Andrew Mathia. 8 p. © Joseph Andrew Mathia; 22May75; EU582838.

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That's what's driving me crazy. w & m

EU582839 (con.)
James Flowers. 1 p. © Jim Flowers; 23May75; EU582839.

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Wayne. w & m Katie S. Sufeldt. 1 p. © Katie S. Sufeldt; 23May75; EU582840.

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Love is sharing and giving. By Sarah Frances Thomas. 1 p. With words. © Sarah Frances Thomas; 23May75; EU582841.

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One more kiss. w Fred Kramer, m Gary Rosen & Bill Shontz. 1 p. © Gary Rosen, Bill Shontz & Fred Kramer; 22May75; EU582842.

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Riverbanks. w Frederick L. Kramer, m Gary Rosen & Bill Shontz. 1 p. © Gary Rosen, Bill Shontz & Frederick L. Kramer; 22May75; EU582843.

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Singing funky music turns me on. w & m Brad Shapiro. 2 p. © Kayvette Music, Inc.; 22May75; EU582844.

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All the king's men. w & m Reynold J. Anschuetz. 2 p. © Reynold J. Anschuetz; 22May75; EU582845.

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Sunshine and rainbows. w & m Polly Nash (Pauline S. Brosky), arr. Preston S. Sandiford. 2 p. © Pauline S. Brosky; 22May75; EU582846.

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I loved you too. w & m Keola Sang. 1 p. © Keola Sang; 22May75; EU582847.

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Don't you realize? w, m & arr. Edgar Williams, Jr. 1 p. © Edgar Williams, Jr.; 22May75; EU582848.

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Time keeper. w & m Robert Bell. 1 p. © R. Bell; 22May75; EU582849.

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I want a virtuous woman. By John C. Jones. 2 p. With words. © John C. Jones; 22May75; EU582850.

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Ev'ry time I see the flag go by. w & m Helen Gay (Helen Gunst) 1 p. © Helen Gay; 22May75; EU582851.

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Kansas City life. w & m Helen Gay (Helen Gunst) 1 p. © Helen Gay; 22May75; EU582852.

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Darling rose. w Dorothy Greene. 1 p. © Dorothy Greene; 22May75; EU582853.

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Evening charms. w Dorothy Greene. 1 p. © Dorothy Greene; 22May75; EU582854.

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Miss you. w & m Erna Lawler. 2 p. © Erna Lawler; 22May75; EU582855.

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Never look back. w Harold Morgan, m Rick Colegrove. 1 p. © Harold Morgan & Rick Colegrove; 22May75; EU582856.

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America. w & m Janet Eggspuehler. 3 p. © Janet Eggspuehler; 22May75; EU582857.

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Sweet effect. w & m Edward J. Lynch. 1 p. © Edward J. Lynch; 22May75; EU582858.

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Ev'rybody in town knows who I am. w Helen Heron Martell, m Dino Sareyani. 1 p. © Helen Heron Martell & Dino Sareyani; 22May75; EU582859.

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I better believe it. w Helen Heron Martell, m Dino Sareyani. 2 p. Prev. reg. 9Apr75, EU570481. NM: new lyric. © Helen Heron Martell & Dino Sareyani; 22May75; EU582860.

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Time to think. w Bob Thatcher, m Steve Edsinga. 1 p. © Bob Thatcher & Steve Edsinga; 22May75; EU582862.

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Haven of rest. w & m Nancy R. Nicholas a.k.a. Nancy Auldin. 4 p. © Bliss Full Music Spectrum, Nancy R. Nicholas, sole owner; 22May75; EU582864.

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Heaven has watched me cry. w James Harris, m James Lampkins. 3 p. © James "Lee" Harris & James Lampkins; 16Jun75; EU589433.

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I'm leaving on the midnight flight to Nashville. w & m Charlie McMullen. 1 p. © Charlie McMullen; 16Jun75; EU589434.

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I'll never know your name. w Joe Botti, m Gary Rutstein, David Briand, pseud. of David Pontbriand, & Artie Johnson, m & arr. John Press, pseud. of John Presutti. 1 p. © John Presutti & Joe Botti; 16Jun75; EU589435.

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The Nothin' Special Special. w Joe Botti, m John Press, pseud. of John Presutti. 2 p. © John Presutti; 16Jun75; EU589436.

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That's how our love will be. w & m Frank Edward Maitz. 2 p. © Frank Edward Maitz; 16Jun75; EU589438.

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Saturday night at the Pop-a-Top Lounge. Lyric by Leslie M. Klais, m Erv Hinkel. 1 p. © Leslie M. Klais; 16Jun75; EU589453.

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Rainbow promises. w & m David Robert Luck. 2 p. © Dave Luck; 16Jun75; EU589467.

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Stony brook suite. w, m & arr. Michael Brad Cooper. 1 v. © Michael Cooper; 16Jun75; EU589468.

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The Martians! w Steven Goldstein, w, m & arr. Dean Orrie Rod. 2 p. © Dean Orrie Rod; 16Jun75; EU589469.

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Friday night. w John Nowik, w & m Sanford Stein. 2 p. © Sanford Stein & John Nowik; 16Jun75; EU589477.

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Happy endings. w & m Billy Page & Gene Page. 2 p. © American Broadcasting Music, Inc. & ABC/Dunhill Music, Inc.; 15May75; EU589502.

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By morning the magic was gone. w & m George R. Owen. 2 p. © American Broadcasting Music, Inc.; 15May75; EU589503.

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I bring them to you, Lord. w, m & arr. Judith Ann Snyder. 3 p. © Judy Snyder; 30Jun75; EU593198.

EU593199.
Tigra. w & m Denise Mourges & John Finley. 2 p. © Joyfully Sad Music; 30Jun75; EU593199.

EU593200.
Wait until morning. w Lillian Dunlap, m & arr. Portia K. Maults-by. 4 p. © Portia K. Maults-by & Lillian Dunlap; 30Jun75; EU593200.

EU593201.
I had a dream of heaven. w & m Helen Elsberry. 1 p. © Helen Elsberry; 30Jun75; EU593201.

EU593202.
Sing a new song. w & m Helen Elsberry. 2 p. © Helen Elsberry; 30Jun75; EU593202.

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The Sun's goin' to shine for me. w & m Helen Elsberry. 1 p. © Helen Elsberry; 30Jun75; EU593203.

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I will joy in the God of my salvation. w, m & arr. Dorothy O. Chapman. 1 p. © Dorothy O. Chapman; 30Jun75; EU593204.

EU593205.
Speak to my heart, dear Saviour. w, m & arr. Dorothy O. Chapman. 1 p. © Dorothy O. Chapman; 30Jun75; EU593205.

EU593206.
Psalm 1. m & arr. Dorothy O. Chapman. 3 p. With words. NM: music & arr. © Dorothy O. Chapman; 30Jun75; EU593206.

EU593207.
Stand in my way. w & m Steven Roy Melby. 3 p. © Steven Roy Melby; 30Jun75; EU593207.

EU593208.
Thunder maker. w & m Bruce Wayne Krupnik, m William Vito Luciano. 2 p. © Bruce Wayne Krupnik; 30Jun75; EU593208.

EU593209.
All I have left are the roses. w & melody: Harold Stanley Chatterson, arr. Lew Tobin. 1 p. © Harold Stanley Chatterson; 30Jun75; EU593209.

EU593210.
Jesus (lily of the valley) w & m Joseph Lawrence Hamry, Jr. 2 p. Add. ti: Jesus (the lily of the valley) © Joseph Lawrence Hamry, Jr.; 30Jun75; EU593210.

EU593211.
Last night. Lyrics & m Teresa Anne Smith. 3 p. © Teresa Anne Smith; 30Jun75; EU593211.

EU593212.
Amphitryon; a new musical. w John Spritz, m Michael S. Simon. 157 p. © John Spritz & Michael S. Simon; 30Jun75; EU593212.

EU593213.
Proclamatory; overture for band. m Kenneth Daniel Fuchs. 37 p. © Kenneth Fuchs; 30Jun75; EU593213.

EU593214.
The Second sun. m Kenneth Daniel Fuchs. 47 p. © Kenneth Fuchs; 30Jun75; EU593214.

EU593215.
Sin amor paternal; bolero. w & m Maria F. Ruvalcaba. 1 p. © Maria F. Ruvalcaba; 30Jun75; EU593215.

EU593216.
Suddenly you're my life. w & m Frederick Douglas Forsh. 2 p. © Frederick Forsh; 30Jun75; EU593216.

EU593217.
Oh, I've had many. w & m Linda J. Berkowitz. 3 p. © Linda Berkowitz; 30Jun75; EU593217.

EU593218.
God opens a door. w & m Edna Sellers, arr. Sherrow Kirk. 2 p. Prev. reg. 27Jan75, EU550743. NM: arr. © Edna Sellers & Sherrow Kirk; 30Jun75; EU593218.

EU593219.
Reach out. w & m Edna Sellers, m & arr. Sherrow Kirk. 2 p. Prev. reg. 24Jan75, EU550498. NM: arr. © Edna Sellers & Sherrow Kirk; 30Jun75; EU593219.

EU593220.
A Song in the night. w & m Edna Sellers, arr. Jo Watts. 2 p. © Edna Sellers & Jo Watts; 30Jun75; EU593220.

EU593221.
I'll make it. w & m Edna Sellers. 2 p. © Edna Sellers; 30Jun75; EU593221.

EU593222.
I'll know my Jesus. w & m Edna Sellers. 2 p. © Edna Sellers; 30Jun75; EU593222.

EU593223.
Payday is coming. w & m Edna Sellers. 2 p. © Edna Sellers; 30Jun75; EU593223.

EU593224.
Golden wedding bells. w Ollie Giltner, m Martha J. James. 2 p. © Ollie Giltner & Martha J. James; 30Jun75; EU593224.

EU593225.
Our own red, white and blue. w Ollie Giltner, m Martha J. James. 2 p. © Ollie Giltner & Martha J. James; 30Jun75; EU593225.

EU593226.
Love from above. w Ollie Giltner, m Martha J. James. 2 p. © Ollie Giltner & Martha J. James; 30Jun75; EU593226.

R

R592448.
For me and my piano; compilation of piano solos. Book 2. Compiler: Clayton F. Summy Company, employer for hire of Albert R. Foster, Jr. NM: compilation. © 14Feb47; EP12890. Summy-Birchard Company (PWH); 5Dec74; R592448.

R592634.
Humoresque. Arr. Dewey Bergman, Fred Kreitzer & Frank Vigneau. NM: arr. © 20Nov47; EU104225. Bregman, Vocco and Conn, Inc. (PWH of Dewey Bergman), Fred Kreitzer & Frank Vigneau (A); 6Dec74; R592634.

R592834.
Mi agonia. w & m Wello Rivas. © 31Oct47; EP6935. Wello Rivas (A); 14Nov74; R592834.

R593065.
Triste cubano. De l'operette Symphonie portugaise. Piano & chant. Paroles de Marc Cab, pseud. of Marcel Cabridens & Raymond Vincy, pseud. of Raymond Ovanessian, musique de Jose Padilla.

R593065 (con.)
© 13Oct47: EU99746. Eugenia Padilla Sanchez (NK of Jose Padilla), Marcel Cabridens, dit: Marc Cab (A) & Marguerite Villard, veuve Ovanessian (W of Raymond Vincy): 21Nov74: R593065.

R593427.
The Holy city: sacred song. w F. E. Weatherly, m Stephen Adams, arr. for organ solo: Charles R. Cronham. NM: arr. © 14Nov47: EP18916. Boston Music Company (PWH): 26Mar75: R593427.

R593888.
2nd movement from Concerto for horn and orchestra. Arr. for horn & piano. m Malcolm Arnold. © 12Sep47: EF6743. Malcolm Arnold (A): 10Jan75: R593888.

R594342.
Woman is a five letter word. w & m Hy Zaret, Lou Singer & Arnold Shaw. Add. ti: Man is a three letter word. © 7Feb47: EU62328. Arnold Shaw (A): 2Jan75; R594342.

R594343.
I was never in love. w & m John Edwins, pseud. of Edwin John Woodcock. © 24Dec47: EU109746. Edwin John Woodcock (A): 2Jan75: R594343.

R594361.
Marche. From The Love for three oranges. For full & symphonic band. By Serge Prokofieff, transcription & arr. for school bands: Clair W. Johnson. NM: transcription & arr. © [illegible]47: EP13499. Rubank, Inc. (PWH): 2Jan75: R594361.

R594362.
Nowhere else to go. w Thomas Russel Johnstone, m William Edward Brisben. © 18Dec47: EU108653. William Edward (Ned) Brisben & Thomas Russel (Tom) Johnstone (A): 2Jan75: R594362.

R594363.
Brother, I was wrong. w Thomas Russel Johnstone & Thomas Anthony Summers, m William Edward Brisben. © 18Dec47: EU110373. William Edward (Ned) Brisben, Thomas Russel (Tom) Johnstone & Thomas Anthony Summers (Tommy Summers) (A): 2Jan75: R594363.

R594364.
Ev'rybody else's sweetheart. w Thomas Russel Johnstone & Thomas Anthony Summers, m William Edward Brisben. © 18Dec47: EU110374. William Edward (Ned) Brisben, Thomas Russel Johnstone (Tom) & Thomas Anthony Summers (Tommy) (A): 2Jan75: R594364.

R594365.
Glory waves. w editor: Bernard B. Edmiaston, m editor: Vernie O. Fossett, compiler: Jesse R. Baxter. © 1Jan48: EP24481. Stamps-Baxter Music of the Zondervan Corporation (PWH): 2Jan75: R594365.

R594419.
Dreamy sleepy town; a lullaby. Piano & voice. w & m Lucile Moore Johnston. © 19Jun47: EP15397. Lucile Moore Johnston (A): 31Dec74: R594419.

R594420.
From the delta. m & arr. for symphonic band: William Grant Still. © 31Dec47: EP20965. William Grant Still (A): 31Dec74: R594420.

R594438.
Roses in the rain. w Al Frisch & Fred Wise, m Frankie Carle. © 22Jan47: EP11386. Al Frisch (A): 20Jan75: R594438.

R594439.
Pancho Maximilian Hernandeez (the best president we ever had) w & m Al Frisch & Bob Hilliard. © 1May47: EP14108. Al Frisch (A): 20Jan75: R594439.

R594440.
A Chocolate sundae on a Saturday night. w & m Al Frisch, Fred Wise & Hal David. © 23Jun47: EP15206. Al Frisch (A): 20Jan75: R594440.

R594441.
Michael Finnegan. w & m Al Frisch & Fred Wise. © 31Jan47: EU61362. Al Frisch (A): 20Jan75: R594441.

R594442.
The Best president we ever had. w & m Al Frisch & Bob Hilliard. © 23Feb47: EU64323. Al Frisch (A): 20Jan75; R594442.

R594443.
A-N-G-E-L spells Mary. w Fred Wise, w & m Steve Nelson, m Al Frisch. © 21May47; EU76689. Al Frisch (A): 20Jan75; R594443.

R594444.
An Old fashioned Christmas. w Fred Wise & Barbara Belle, m Al Frisch & Louis Prima. © 28May47: EU78540. Al Frisch (A): 20Jan75: R594444.

R594445.
A-N-G-E-L spells Mary. w & m Fred Wise, Steve Nelson & Al Frisch. © 17Jun47; EU80798. Al Frisch (A): 20Jan75; R594445.

R594446.
Three portraits of old Denmark. String orchestra, violin, viola, cello, bass & piano. Transcription: Agnes Moller-Holst. NM: transcription. © 9May47: EP14310. Agnes Moller-Holst (A); 20Jan75; R594446.

R594447.
Elegy; violin solo with piano acc. m Paul Sladek. © 24Oct47; EP18290. Paul Sladek (A); 20Jan75; R594447.

R594448.
Elegy; viola solo with piano acc. m Paul Sladek. © 24Oct47: EP18289. Paul Sladek (A): 20Jan75: R594448.

R594449.
Down in dear old Tennessee. w Peggy B. Miller, m Joseph J. Miller, Jr. © 28Nov47: EU105256. Joseph J. Miller, Jr. (A); 3Jan75: R594449.

R594451.
Charms of Kehaulani. w & m Lena Ualani Machado. © 14May47: EU90361. Samuel Kaiwi (Wr); 31Dec74: R594451.

R594452.
U'i lani. w & m Lena Ualani Machado. © 14May47: EU90362. Samuel Kaiwi (Wr); 31Dec74: R594452.

R594453.
Running off the rails; a loco-motif. Orchestra. m Clive Richardson, arr./orch.: Robert Gill. © 22Oct47: EF9234. Margaret Gill (W) & Clive Richardson (A): 16Jan75: R594453.

R594454.
Golliwog on the loose. m Len Stevens, arr./orch.: Robert Gill. © 22Oct47: EF9235. Len Stevens (A) & Margaret Gill (W): 16Jan75: R594454.

R594455.
They told you a lie. w & m Adrian Foley & Tommie Connor. © 22Oct47: EF9237. Adrian Foley & Tommie Connor (A): 16Jan75: R594455.

R594456.
That was only once upon a time. w & m Edward Montagu. © 22Oct47: EF9238. Edward Montagu (A); 16Jan75: R594456.

R594457.
Smoothy. w & m Jack Bentley. © 22Oct47: EF9239. Jack Bentley (A); 16Jan75: R594457.

R594458.
Remember I'm in love with you. w Jack Denby, m Muriel Watson. © 22Oct47; EF9240. Muriel Watson (W of Jack Denby & A): 16Jan75: R594458.

R594459.
The Old oak chest. w & m Tommie Connor & Jimmy Harper. © 22Oct47: EF9241. Tommie Connor & Jimmy Harper (A); 16Jan75: R594459.

R594460.
Marilyn. w & m Dick Hurran. © 22Oct47; EF9242. Dick Hurran (A): 16Jan75: R594460.

R594461.
An Old Hawaiian love song. w & m Art Noel. © 22Oct47: EF9243. Art Noel (A); 16Jan75: R594461.

R594465.
Love has magic. w William Kelvey Hubbell, m Robert Whitfield Miles, Jr. © 15Jan47; EU61272. Robert Miles & William Kelvey Hubbell (A); 3Jan75; R594465.

R594466.
Twenty-one miles from home. w William Kelvey Hubbell, m Robert Whitfield Miles, Jr. © 15Jan47; EU61273. Robert Miles & William Kelvey Hubbell (A); 3Jan75; R594466.

R594472.
Don't tamper with my heart. By Rita Catherine Davis. © 4Dec47; EU106213. Rita Catherine Davis (A); 3Jan75; R594472.

R594473.
Make believe cowboy; song. w & m Carroll Winfield Lucas. © 14Mar47; EU66974. Carroll W. Lucas (A); 3Jan75; R594473.

R594474.
Smile na sae sweet, ma bonnie babe. Voice & piano. Arr. Arthur Fickenscher. Original appl. received on 23Feb47. NM: arr. © 10Nov46; EU64316. Arditha Fickenscher (C); 3Jan75; R594474.

R594475.
Old Irish tune. Flute, clarinet, horn, violin, viola, cello & double bass. Arr. Arthur Fickenscher. Original appl. received on 23Feb47. NM: arr. © 10Nov46; EU64317. Arditha Fickenscher (C); 3Jan75; R594475.

R594502.
Folk song arrangements. Vol. 3: British Isles. High voice & piano. Arranger: Benjamin Britten. NM: arr. © 31Dec47; EF7547. Benjamin Britten (A); 3Jan75; R594502.

R594503.
Concerto for oboe and strings. Arranger: John Barbirolli. Themes of Arcangelo Corelli. NM: piano reduction arr. for piano & oboe. © 31Dec47; EF7548. Evelyn Alice Barbirolli (W); 3Jan75; R594503.

R594504.
Ouverture del Pan-Chaud. For orchestra. m Otmar Nussio. © 31Dec47; EF7551. Otmar Nussio (A); 3Jan75; R594504.

R594505.
Joan of Arc: five poems set to music for soprano voice. Poems: Mordaunt Currie, m C. Armstrong Gibbs. © 30Dec47; EF7552. Elizabeth Ann Rust (C of C. Armstrong Gibbs) & Mordaunt Currie (A); 2Jan75; R594505.

R594506.
Oboe concerto. m Richard Strauss. Add. ti: Concerto pour hautbois. © 30Dec47; EF7554. Franz Strauss (C); 2Jan75; R594506.

R594507.
The Marching lancers. m Aubrey Winter, arr. for dance orchestra: Eddie Griffiths. NM: arr. © 30Dec47; EF7555. Boosey and Hawkes, Inc. (PWH); 2Jan75; R594507.

R594508.
Green meadow and lane; 10 songs for young singers. w H. M. Adams, Patrick R. Chalmers & Margaret Rose, m Charles Vale. © 30Dec47; EF7556. Charles Vale (A); 2Jan75; R594508.

R594509.
Second rhapsody; rev. version. m & revision: Bela Bartok. NM: music & revision. © 30Dec47; EF7923. Boosey and Hawkes, Ltd. (PPW); 2Jan75; R594509.

R594510.
Intermezzo for a day in May (on a recurring theme) m David Broekman. © 17Jan47; EP11309. Bregman, Vocco and Conn, Inc. (PWH); 30Dec74; R594510. (See also Intermezzo for a day in May (on a recurring theme); 29Aug74; R584872)

R594511.
The Chant of the Amazon. m David Broekman. © 17Jan47; EP11310. Bregman, Vocco and Conn, Inc. (PWH); 30Dec74; R594511. (See also The Chant of the Amazon; 3Sep74; R584432)

R594512.
Dialogue for lovers. m David Broekman. © 17Jan47; EP11311. Bregman, Vocco and Conn, Inc. (PWH); 30Dec74; R594512. (See also Dialogue for lovers; 3Sep74; R584433)

R594513.
Samba of the orchids. m David Broekman. © 20Jan47; EP11368. Bregman, Vocco and Conn, Inc. (PWH); 30Dec74; R594513. (See also Samba of the orchids; 3Sep74; R584434)

R594514.
The Beautiful blue Hudson. m David Broekman. © 20Jan47; EP11369. Bregman, Vocco and Conn, Inc. (PWH); 30Dec74; R594514. (See also The Beautiful blue Hudson; 3Sep74; R584435)

R594515.
Etude for violins and love. m David Broekman. © 20Jan47; EP11370. Bregman, Vocco and Conn, Inc. (PWH); 30Dec74; R594515. (See also Etude for violins and love; 29Aug74; R584876)

R594516.
(If your love goes away) the birds will sing no more. Lyrics: Florence Tarr, m David Broekman. © 2Jan47; EP11849. Bregman, Vocco and Conn, Inc. (PWH) & Arthur Strauss (Wr); 30Dec74; R594516. (See also (If your love goes away) the birds will sing no more; 29Aug74; R584877)

R594517.
Etude for violins and love; arr. for dance orchestra. m & arr. David Broekman. NM: arr. © 20Jan47; EP12761. Bregman, Vocco and Conn, Inc. (PWH); 30Dec74; R594517. (See also Etude for violins and love; 29Aug74; R584878)

R594518.
A la tzigane. m David Broekman. © 18Apr47; EP13875. Bregman, Vocco and Conn, Inc. (PWH) ; 30Dec74; R594518. (See also A la tzigane; 3Sep74; R584446)

R594523.
Coimbra e uma licao de amor! w Jose Galhardo, m Eduardo Azinhais Ferrao. © 22Dec47; EF15017. Maria Jose Galhardo (W) & Eduardo Azinhais Ferrao (A); 3Jan75; R594523.

R594524.
My Sweetheart of the Rio Grande. w Harry Tobias, m Emery Heim. © 31Dec47; EU110274. Harry Tobias (A) & Blanche Lake Heim (W); 2Jan75; R594524.

R594525.
Never judge a book by the cover. w Charles Tobias, m Henry Tobias. © 31Dec47; EU110279. Jerry Tobias, Fred Tobias (C), Edna Tobias (W) & Henry Tobias (A); 2Jan75; R594525.

R594526.
Guiding star. w & m Harry Tobias, Roy Ingraham & Henry Tobias. © 31Dec47; EU110231. Harry Tobias, Roy Ingraham & Henry Tobias (A); 2Jan75; R594526.

R594527.
I was going to pieces. w & m Al Sherman, Harry Tobias & Henry Tobias. © 31Dec47; EU110287. Richard B. Sherman, Robert B. Sherman (C), Harry Tobias & Henry Tobias (A) ; 2Jan75; R594527.

R594528.
She's a good little girl, yes she is. w & m William A. Dillon & Henry Tobias. © 31Dec47; EU110291. William A. Dillon, Jr. (C) & Henry Tobias (A); 2Jan75; R594528.

R594529.
Suite for piano and violin. m Morton Gould. Add. ti: Suite for violin and piano. © 31Dec47; EP21333. Morton Gould (A); 2Jan75; R594529.

R594530.
Crazy cantata. By Robert Russell Bennett. Add. ti: Three blind mice. © 31Dec47; EP21526. Chappell and Company, Inc. (PWH); 2Jan75; R594530.

R594531.
(If you don't like living in a land that's free) stay away from the U.S.A. w & m Jule Styne, Eddie Maxwell & Irving Mills. © 31Dec47; EP21925. Jule Styne (A); 2Jan75; R594531.

R594532.
The Years to come. w Douglas Furber, m Harry Parr Davies. © 31Dec47; EF7758. M. C. Furber (C) & The Midland Bank Executor and Trustee Company, Ltd. (E of Harry Parr Davies); 2Jan75; R594532.

R594533.
Finian's rainbow. m Burton Lane, arr. for military band: W. J. Duthoit. NM: arr. © 31Dec47; EF7917. Chappell and Company, Inc. (PWH of W. J. Duthoit); 2Jan75; R594533.

R594534.
Sapphires and sables. Piano solo. m Peter Yorke. © 31Dec47; EF8006. Williamena Sydney Yorke (W); 2Jan75; R594534.

R594535.
Finian's rainbow; vocal score. w E. Y. Harburg, m Burton Lane. © 31Dec47; EF8203. E. Y. Harburg & Burton Lane (A); 2Jan75; R594535.

R594549.
Weather man. w & m Irene Higginbotham. © 30Dec47; EP21367. Irene Higginbotham (A); 2Jan75; R594549.

R594552.
You are love. 3 part mixed chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. William Stickles. NM: arr. © 3Dec47; EP19872. T. B. Harms Company (PWH); 3Jan75; R594552.

R594553.
The Night was made for love. 3 part mixed chorus. w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 9Dec47; EP20452. T. B. Harms Company (PWH); 3Jan75; R594553.

R594554.
The Night was made for love. 2 part chorus. w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 9Dec47; EP20453. T. B. Harms Company (PWH); 3Jan75; R594554.

R594555.
They didn't believe me. 3 part mixed chorus. w Herbert Reynolds, m Jerome Kern, arr. William Stickles. NM: arr. © 4Dec47; EP20454. T. B. Harms Company (PWH); 3Jan75; R594555.

R594556.
They didn't believe me. 2 part chorus. w Herbert Reynolds, m Jerome Kern, arr. William Stickles. NM: arr. © 4Dec47; EP20455. T. B. Harms Company (PWH); 3Jan75; R594556.

R594557.
You are love. 3 part female chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. William Stickles. NM: arr. © 4Dec47; EP20456. T. B. Harms Company (PWH); 3Jan75; R594557.

R594558.
Lovely to look at. 3 part mixed chorus. w Dorothy Fields & Jimmy McHugh, m Jerome Kern, arr. William Stickles. NM: arr. © 4Dec47; EP20458. T. B. Harms Company (PWH); 3Jan75; R594558.

R594559.
I fell in love with you. From Make mine Manhattan. w Arnold B. Horwitt, m Richard Lewine. © 17Dec47; EP21066. Arnold B. Horwitt & Richard Lewine (A); 3Jan75; R594559.

R594560.
I don't know her name. From Make mine Manhattan. w Arnold B. Horwitt, m Richard Lewine. © 17Dec47; EP21067. Arnold B. Horwitt & Richard Lewine (A); 3Jan75; R594560.

R594561.
Saturday night in Central Park. From musical production Make mine Manhattan. w Arnold B. Horwitt, m Richard Lewine. © 22Dec47; EP21069. Arnold B. Horwitt & Richard Lewine (A); 3Jan75; R594561.

R594562.
The Touch of your hand. 3 pt. mixed chorus. w Otto Harbach, m Jerome Kern, arr. T. B. Harms Company, employer for hire of William Stickles. NM: arr. © 19Dec47; EP21070. T. B. Harms Company (PWH); 3Jan75; R594562.

R594563.
The Touch of your hand. 2 pt. chorus. w Otto Harbach, m Jerome Kern, arr. T. B. Harms Company, employer for hire of William Stickles. NM: arr. © 19Dec47; EP21071. T. B. Harms Company (PWH); 3Jan75; R594563.

R594564.
Lovely to look at. 2 pt. chorus. w Dorothy Fields & Jimmy McHugh, m Jerome Kern, arr. T. B. Harms Company, employer

R594564 (con.)
for hire of William Stickles. NM: arr. © 18Dec47: EP21072. T. B. Harms Company (PWH): 3Jan75: R594564.

R594565.
You are love. 4 pt. male chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. T. B. Harms Company, employer for hire of William Stickles. NM: arr. © 30Dec47: EP21330. T. B. Harms Company (PWH): 3Jan75: R594565.

R594566.
You are love. 4 pt. mixed chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. T. B. Harms Company, employer for hire of William Stickles. NM: arr. © 30Dec47: EP21331. T. B. Harms Company (PWH): 3Jan75: R594566.

R594567.
You are love. 2 pt. chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. T. B. Harms Company, employer for hire of William Stickles. NM: arr. © 30Dec47: EP21332. T. B. Harms Company (PWH): 3Jan75: R594567.

R594568.
Don't ever leave me. 3 pt. mixed chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. T. B. Harms Company, employer for hire of William Stickles. NM: arr. © 31Dec47: EP21534. T. B. Harms Company (PWH): 3Jan75: R594568.

R594569.
Don't ever leave me. 2 pt. chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. T. B. Harms Company, employer for hire of William Stickles. NM: arr. © 31Dec47: EP21535. T. B. Harms Company (PWH): 3Jan75: R594569.

R594570.
Roberta: choral selection. For four-part mixed voices. w Oscar Hammerstein, 2nd, Otto Harbach & others, m Jerome Kern, arr. T. B. Harms Company, employer for hire of Clay Warnick. NM: arr. © 29Dec47: EP22272. T. B. Harms Company (PWH): 3Jan75: R594570.

R594595.
I'd trade all of my tomorrows (for just one yesterday) w & m Jenny Lou Carson. © 7Jan47: EP11202. Jenny Lou Carson (A): 2Jan75: R594595.

R594596.
Too good to be true. By Jenny Lou Carson. (In Songs by Jenny Lou Carson, album no. 1) © 7Nov47: EP41279. Jenny Lou Carson (A): 2Jan75: R594596.

R594597.
Somebody nobody loves. By Jenny Lou Carson. (In Songs by Jenny Lou Carson, album no. 1) © 7Nov47: EP41279. Jenny Lou Carson (A): 2Jan75: R594597.

R594598.
Purgatory. By Jenny Lou Carson. (In Songs by Jenny Lou Carson, album no. 1) © 7Nov47: EP41279. Jenny Lou Carson (A): 2Jan75: R594598.

R594599.
Out in the rain again. By Jenny Lou Carson. (In Songs by Jenny Lou Carson, album no. 1) © 7Nov47: EP41279. Jenny Lou Carson (A): 2Jan75: R594599.

R594600.
Lassie, come home. By Jenny Lou Carson. (In Songs by Jenny Lou Carson, album no. 1) © 7Nov47: EP41279. Jenny Lou Carson (A): 2Jan75: R594600.

R594601.
Foolish tears. By Jenny Lou Carson. (In Songs by Jenny Lou Carson, album no. 1) © 7Nov47: EP41279. Jenny Lou Carson (A): 2Jan75: R594601.

R594602.
The Burning of the Winecoff. By Jenny Lou Carson. (In Songs by Jenny Lou Carson, album no. 1) © 7Nov47: EP41279. Jenny Lou Carson (A): 2Jan75: R594602.

R594636.
Go see Seattle. w & m Ted Weems & Glenn Martin. © 23Dec47: EP21054. Eleanor L. Weems (W): 3Jan75: R594636.

R594637.
I wonder where that gal of mine has went. w & m Bill Walker, Ted Weems & Harry Nieto. © 23Dec47: EP21055. Eleanor L. Weems (W), Bill Walker & Harry Nieto (A): 3Jan75: R594637.

R594638.
Every time I meet you. Lyric: Mack Gordon, m Josef Myrow. © 24Dec47: EU111683. Josef Myrow (A): 3Jan75: R594638.

R594641.
One day with Jesus. w & m Adeline M. Brunner. © 24Nov47: EU104870. Adeline M. Brunner (A): 27Dec74: R594641.

R594642.
Susanni. Arr. for girls' choir (S.S.A.) of 14th century carol Susanni: Tom Scott. NM: arr. © 31Dec47: EP22348. Shawnee Press, Inc. (PWH): 2Jan75: R594642.

R594643.
A Hymn to music. w, adaptation of m & arr. for mixed chorus (SATB): Roy Ringwald. Adaptation of Chopin's Etude in E major. NM: words, adaptation of music & arr. © 31Dec47: EP22349. Shawnee Press, Inc. (PWH): 2Jan75: R594643.

R594644.
Jesus had a mother like mine. w Jack Dolph, m & arr. Frank Cunkle. © 31Dec47: EP22350. Shawnee Press, Inc. (PWH): 2Jan75: R594644.

R594645.
Behold that star. Arr. for mixed chorus (SATB) of an old spiritual (original w & m of which are attributed to Thomas W. Talley): Frank Cunkle. NM: arr. © 31Dec47: EP22351. Shawnee Press, Inc. (PWH): 2Jan75: R594645.

R594646.
My Bonnie lies over the ocean; a rhythm-antic arr. for mixed voices (SATB) of an old folk song, same title: Harry Simeone. NM: arr. © 31Dec47: EP22353. Shawnee Press, Inc. (PWH): 2Jan75: R594646.

R594647.
Ave Maria. Arr. for mixed chorus (SATB) of Franz Schubert's song Ave Maria: Roy Ringwald. NM: arr. © 31Dec47: EP22354. Shawnee Press, Inc. (PWH): 2Jan75: R594647.

R594648.
Lullaby of the Christ Child. w Joy Scott, arr. Tom Scott. NM: words & arr. for girls' choir (SSA) of an old French carol, same title. © 31Dec47: EP22355. Shawnee Press, Inc. (PWH): 2Jan75: R594648.

R594649.
Lullaby of the Christ Child. w Joy Scott, arr. Tom Scott. NM: words & arr. for mixed chorus (SATB) of an old French carol, same title. © 31Dec47: EP22356. Shawnee Press, Inc. (PWH): 2Jan75: R594649.

R594697.
Curse broken. From The Time of their lives. m Arthur Lange. © 1Mar47: EU65647. Marjorie Lange (W): 6Jan75: R594697.

R594698.
Main title. From The Time of their lives. m Arthur Lange. © 1Mar47: EU65658. Marjorie Lange (W): 6Jan75: R594698.

R594699.
Gezuntheit. w & m Louis Herscher & Don Ripps. Add. ti: The Sneezing song. © 10Dec47: EU107437. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher): 6Jan75: R594699.

R594700.
Chilpanzingo. w Louis Herscher, m Harry Gardenier Atwood. © 24Dec47: EU109664. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher): 6Jan75: R594700.

R594701.
I bless you in ev'ry prayer. Guitar. w Mildred Maude Sloan, m Ray Oscar Hibbeler. © 7Apr47: EP13459. Mildred Maude Sloan & Ray Oscar Hibbeler (A): 6Jan75: R594701.

R594702.
All girls are beautiful girls; song. w Harrison Godwin Smith, m Benjamin Harrison Garrison. © 30Dec47: EP20553. Harrison Godwin Smith (A): 6Jan75: R594702.

R594703.
When I set out for Lyonnesse; chorus for treble voices (S.S.A.) with piano acc. w Thomas Hardy, m Katharine Elizabeth O'Brien. © 22Aug47: EP17025. Katharine Elizabeth O'Brien (A): 6Jan75: R594703.

R594704.
Out of the past. w & m Ed Conley. © 23Dec47: EP21298. Ed Conley (A): 6Jan75: R594704.

R594705.
Was last night my last night with you? Waltz ballad. w & m William Wellington Noble. © 24Nov47: EU105348. William Wellington Noble (Bill) (A): 6Jan75: R594705.

R594706.
The Beauty of Charleston challenges you. w & m Delpha Oneita Foster. © 4Apr47: EU70006. Delpha Oneita Foster (A): 6Jan75: R594706.

R594707.
Walkin' on the clouds. w & m Delpha Oneita Foster. © 25Jun47: EU81584. Delpha Oneita Foster (A): 6Jan75: R594707.

R594708.
Now is the time. Lyrics & m Caroline Howard, pseud. of Caroline Horowitz. © 7Jan47: EU63088. Caroline Horowitz, pen name: Caroline Howard (A): 6Jan75: R594708.

R594709.
I don't know how it started. Lyrics & m Caroline Howard, pseud. of Caroline Horowitz. © 7Jan47: EU63089. Caroline Horowitz, pen name: Caroline Howard (A): 6Jan75: R594709.

R594722.
My love is here. m Christine-Louise Richards. © 9Jan47: EU58825. Christine-Louise Richards (A): 6Jan75: R594722.

R594723.
An Evening in June (underneath the blue moon) w J. V. McElduff, m Christine-Louise Richards. Add. ti: Under the blue moon. NM: words. © 9Jan47: EU58826.

R594723 (con.)
Christine-Louise Richards (A); 6Jan75; R594723.

R594724.
Along lovers lane. m Christine-Louise Richards. NM: piano arr. © 9Jan47; EU58827. Christine-Louise Richards (A); 6Jan75; R594724.

R594725.
What love can do; or, It could be love. m Christine-Louise Richards. NM: piano arr. © 9Jan47; EU58828. Christine-Louise Richards (A); 6Jan75; R594725.

R594726.
What love can do; or, It could be love. m Christine-Louise Richards. NM: new piano arr. © 9Jan47; EU58829. Christine-Louise Richards (A); 6Jan75; R594726.

R594727.
Happy in love. m Christine-Louise Richards. NM: piano arr. © 9Jan47; EU58830. Christine-Louise Richards (A); 6Jan75; R594727.

R594728.
Sunny days. Piano arr. Christine-Louise Richards. NM: piano arr. © 9Jan47; EU58831. Christine-Louise Richards (A); 6Jan75; R594728.

R594729.
Hey day. m Christine Louise Richards. Add. ti: Hay day. NM: piano arr. © 9Jan47; EU58832. Christine-Louise Richards (A); 6Jan75; R594729.

R594730.
I wish to fish. m Christine-Louise Richards. NM: piano arr. © 9Jan47; EU58833. Christine Louise Richards (A); 6Jan75; R594730.

R594731.
Daisy. m Christine Louise Richards. NM: piano arr. © 9Jan47; EU58834. Christine-Louise Richards (A); 6Jan75; R594731.

R594732.
When you said that you cared. m Christine Louise Richards. NM: piano arr. © 9Jan47; EU58835. Christine Louise Richards (A); 6Jan75; R594732.

R594733.
I'm so in love with you. m Christine-Louise Richards. NM: piano arr. © 9Jan47; EU58836. Christine-Louise Richards (A); 6Jan75; R594733.

R594734.
Sing a song of the wonderful West. By Christine-Louise Richards. NM: words. © 2Oct47; EU96085. Christine-Louise Richards (A); 6Jan75; R594734.

R594735.
Someday you'll belong to me. m Christine-Louise Richards. © 20Oct47; EU98933. Christine Louise Richards (A); 6Jan75; R594735.

R594751.
Oh, Marie. English lyric & adaptation: Harold Barlow. Add. ti: Maria, Mari. NM: English lyric & adaptation. © 3Nov47; EP21935. Harold Barlow (A); 8Jan75; R594751.

R594760.
What good is the moon? w Vincent Pantano, m Bob Carleton. © 29Aug47; EP17940. Mary Carleton (W); 8Jan75; R594760.

R594761.
The Other side of the hill. w James E. Sayers, m Walter Schumann a.k.a. Walter Schuman. © 1Dec47; EP19184. Sonia Goodman (W of Walter Schumann), David Schumann & Nikki Schumann (C); 8Jan75; R594761.

R594762.
You're too slow. w & m Julian H. Miller, 2nd. © 6Aug47; EU87816. Julian Miller, 2nd (A); 8Jan75; R594762.

R594763.
Vademecum fuer Organisten. Arr. Louis Dite. Add. ti: The Organist's vademecum. NM: arr. © 1Dec47; EF9390. Julia Dite (W); 8Jan75; R594763.

R594764.
Missa in sol. Arr. Louis Dite. Add. ti: Mass in C. NM: arr. © 1Dec47; EF9394. Julia Dite (W); 8Jan75; R594764.

R594765.
Sub tuum praesidium. m Wolfgang Amadeus Mozart, arr. Louis Dite. NM: arr. © 1Dec47; EF9395. Julia Dite (W); 8Jan75; R594765.

R594766.
Ave verum corpus. m Wolfgang Amadeus Mozart, arr. Louis Dite. NM: arr. © 1Dec47; EF9396. Julia Dite (W); 8Jan75; R594766.

R594767.
Laudate Dominum. m Wolfgang Amadeus Mozart, arr. Louis Dite. NM: arr. © 1Dec47; EF9397. Julia Dite (W); 8Jan75; R594767.

R594768.
Missa in C. Op. 264. m Robert Fuehrer, arr. Louis Dite. Add. ti: Mass in C. NM: arr. © 1Dec47; EF9398. Julia Dite (W); 8Jan75; R594768.

R594769.
Graduale und Offertorium. m Joh. Nep. Skraup, arr. Louis Dite. NM: arr. © 1Dec47; EF9399. Julia Dite (W); 8Jan75; R594769.

R594770.
Serenade. Aus dem Film Das Unsterbliche Antlitz. w Kurt Nachmann, m Alois Melichar. NM: new words & musical setting. © 1Dec47; EF9401. Alois Melichar & Kurt Nachmann (A); 8Jan75; R594770.

R594771.
A Little serenade. w & m Nicola Paone. © 16Jan47; EU59561. Nicola Paone (A); 8Jan75; R594771.

R594772.
I'm not complaining. w & m Gladys Lewis. © 29Mar47; EU48458. Gladys Lewis (A); 8Jan75; R594772.

R594773.
My fickle baby. w & m Gladys Lewis. © 21May47; EU77321. Gladys Lewis (A); 8Jan75; R594773.

R594774.
When college days are over. w Julian H. Miller, 2nd. NM: new words. © 25Apr47; EU49981. Julian Miller, 2nd (A); 8Jan75; R594774.

R594789.
O chuca chuca. Brazilian lyrics: Jose Vivicemi Telles, w & m Joseph Philip Krengel & Louis Herscher. © 7Feb47; EU62351. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 9Jan75; R594789.

R594790.
Honeydew. w & m Ruth Lillian Herscher, Louis Herscher & Robert Kalaidjian. © 1Aug47; EU87354. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 9Jan75; R594790.

R594791.
Lonely souls at sea. w Louis Herscher, m Harry Gardenier Atwood. © 5Oct47; EU96426. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 9Jan75; R594791.

R594792.
Take me back to Main Street. w Louis Herscher, m Harry Gardenier Atwood. © 11Oct47; EU97699. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 9Jan75; R594792.

R594793.
O chuca chuca. Brazilian lyrics (Portuguese translation): Jose Vivicemi Telles, w & m Joseph Philip Krengel & Louis Herscher, arr. Lou Halmy. © 27Feb47; EP12197. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 9Jan75; R594793.

R594798.
Spaixico. Arr. for band: Herbert W. Fred. NM: arr. © 2Jan48; EP22276. Herbert W. Fred (A); 9Jan75; R594798.

R594814.
Arizona home. w & m Sheldon Paige Fay. © 21Apr47; EU49299. Sheldon Paige Fay (A); 10Jan75; R594814.

R594815.
Sally's come home. w & m Sheldon Paige Fay. NM: syncopated piano arr. © 21Apr47; EU49300. Sheldon Paige Fay (A); 10Jan75; R594815.

R594816.
Waiting. w & m Sheldon Paige Fay. © 21Apr47; EU49301. Sheldon Paige Fay (A); 10Jan75; R594816.

R594817.
Oh Mom, what do I do right now? w & m Sheldon Paige Fay. © 9Mar47; EU66135. Sheldon Paige Fay (A); 10Jan75; R594817.

R594818.
I'll sing for you. w & m Sheldon Paige Fay. © 9Mar47; EU66136. Sheldon Paige Fay (A); 10Jan75; R594818.

R594819.
Green eyes. w & m Sheldon Paige Fay. © 9Mar47; EU66137. Sheldon Paige Fay (A); 10Jan75; R594819.

R594820.
Sally's come home. w & m Sheldon Paige Fay. © 9Mar47; EU66138. Sheldon Paige Fay (A); 10Jan75; R594820.

R594821.
Mandolin boogie. m Sheldon Paige Fay. © 9Mar47; EU66139. Sheldon Paige Fay (A); 10Jan75; R594821.

R594822.
Honey chile. w & m Sheldon Paige Fay. © 9Mar47; EU66140. Sheldon Paige Fay (A); 10Jan75; R594822.

R594823.
Quien sabe? w & m Jimmy O'Keefe, Jack Fulton & Dick Cunliffe. Add. ti: Who knows? © 17Apr47; EP13668. Jack Fulton (A); 10Jan75; R594823.

R594824.
Quien sabe? w & m Jimmy O'Keefe, Jack Fulton & Dick Cunliffe. Add. ti: Who knows? © 7Feb47; EU62333. Jack Fulton (A); 10Jan75; R594824.

R594825.
It seems like a million years. w & m William George Leavitt. © 29Oct47; EU103080. William G. Leavitt (A); 10Jan75; R594825.

R594826.
It seems like a dream. w & m William George Leavitt. © 29Oct47; EU103081. William George Leavitt (A); 10Jan75; R594826.

R594827.
But I can't help it. w & m William George Leavitt. © 29Oct47; EU103082. William G. Leavitt (A); 10Jan75; R594827.

R594828.
The Greatest little girl in the world. w & m William George Leavitt. © 12Nov47; EU103644. William G. Leavitt (A); 10Jan75; R594828.

R594829.
Blusin'. w Charles R. Reich, m William George Leavitt. © 12Nov47; EU103646. William G. Leavitt (A); 10Jan75; R594829.

R594918.
Help me to help my neighbor. w & m Irving Berlin. © 27Jan47; EP11508. Irving Berlin (A); 13Jan75; R594918.

R594919.
Love and the weather. w & m Irving Berlin. © 26May47; EP14729. Irving Berlin (A); 13Jan75; R594919.

R594920.
Kate (have I come too early, too late?) w & m Irving Berlin. © 3Jun47; EP14950. Irving Berlin (A); 13Jan75; R594920.

R594921.
The Freedom train. w & m Irving Berlin. © 8Jul47; EP15511. Irving Berlin (A); 13Jan75; R594921.

R594922.
Help me to help my neighbor. w & m Irving Berlin. © 17Jan47; EU60120. Irving Berlin (A); 13Jan75; R594922.

R594923.
Drum crazy. w & m Irving Berlin. © 26Mar47; EU69706. Irving Berlin (A); 13Jan75; R594923.

R594924.
Song for Sophie. By Irving Berlin. © 2May47; EU74417. Irving Berlin (A); 13Jan75; R594924.

R594925.
(How much longer must I wait) Kate? w & m Irving Berlin. © 20May47; EU76575. Irving Berlin (A); 13Jan75; R594925.

R594926.
The Freedom train. w & m Irving Berlin. © 27May47; EU77747. Irving Berlin (A); 13Jan75; R594926.

R594927.
It only happens when I dance with you. w & m Irving Berlin. © 14Jun47; EU80584. Irving Berlin (A); 13Jan75; R594927.

R594928.
Better luck next time. By Irving Berlin. © 14Jun47; EU80585. Irving Berlin (A); 13Jan75; R594928.

R594929.
A Fella with an umbrella. w & m Irving Berlin. © 14Jun47; EU80586. Irving Berlin (A); 13Jan75; R594929.

R594930.
I love you--you love him. w & m Irving Berlin. © 14Jun47; EU80587. Irving Berlin (A); 13Jan75; R594930.

R594931.
Mister Monotony. w & m Irving Berlin. © 14Jun47; EU80588. Irving Berlin (A); 13Jan75; R594931.

R594932.
Steppin' out with my baby. w & m Irving Berlin. © 26Jun47; EU81825. Irving Berlin (A); 13Jan75; R594932.

R594933.
A Couple of swells. w & m Irving Berlin. © 2Jul47; EU83298. Irving Berlin (A); 13Jan75; R594933.

R594934.
The Greatest little boy of my life. w Samuel Bickley Reichner, m Elliot Lawrence Broza. © 12Jan48; EU113232. Samuel Bickley Reichner & Elliot Lawrence Broza (A); 13Jan75; R594934.

R594935.
Love me again and again. Lyrics: Samuel Bickley Reichner, m Barney Kessel. © 12Jan48; EU113233. Samuel Bickley Reichner & Barney Kessel (A); 13Jan75; R594935.

R594936.
Singlefoot serenade, sometimes. w Gerda Maline Beilenson, m Malcolm Beelby. Add. ti: Sometimes. © 26Dec47; EU109730. Gerda M. Beilenson & Malcolm Beelby (A); 13Jan75; R594936.

R594937.
What a moon; musical composition. w & m Ida Kay O'Brien. © 4Aug47; EU88913. Ida Kay O'Brien (A); 13Jan75; R594937.

R594938.
Luxury tax blues. w & m Jessie Mae Robinson. © 7Sep47; EU91860. June M. Draper (C); 13Jan75; R594938.

R594939.
Wouldn't you? w & m S. Victor Viafore. © 22Oct47; EU99470. Rosalie R. Viafore (W); 13Jan75; R594939.

R594940.
Times getting tough. w & m Jessie Mae Robinson. © 25Oct47; EU100070. June M. Draper (C); 13Jan75; R594940.

R594941.
Don't you ever trust a woman. w Jessie Mae Robinson, m Walter Dootsie Williams. © 20Oct47; EU100461. June M. Draper (C of Jessie Mae Robinson); 13Jan75; R594941.

R594942.
I can get a drink. w & m Jessie Mae Robinson. © 25Oct47; EU103050. June M. Draper (C); 13Jan75; R594942.

R594943.
Call up my baby. w & m Jessie Mae Robinson. © 25Oct47; EU103051. June M. Draper (C); 13Jan75; R594943.

R594944.
Susie's birthday party. w & m Jessie Mae Robinson. © 14Nov47; EU103203. June M. Draper (C); 13Jan75; R594944.

R594945.
Railroad porter blues. w & m Jessie Mae Robinson. © 12Dec47; EU107697. June M. Draper (C); 13Jan75; R594945.

R594946.
Money getting cheaper. w Jessie Mae Robinson, w & m Walter Dootsie Williams. © 28Oct47; EU104433. June M. Draper (C of Jessie Mae Robinson); 13Jan75; R594946.

R594975.
Flower song. From The Rape of Lucretia. Lyrics: Ronald Duncan, German translation by Elisabeth Mayer, m Benjamin Britten. Add. ti: Blumen Arie. NM: German translation. © 31Dec47; EF7544. Boosey and Hawkes, Inc. (PWH); 3Jan75; R594975.

R594976.
The Ride. From The Rape of Lucretia. Lyrics: Ronald Duncan, German translation by Elisabeth Mayer, m Benjamin Britten. Add. ti: Der Ritt. NM: German translation. © 31Dec47; EF7545. Boosey and Hawkes, Inc. (PWH); 3Jan75; R594976.

R594977.
Slumber song. From The Rape of Lucretia. Lyrics: Ronald Duncan, German translation by Elisabeth Mayer, m Benjamin Britten. Add. ti: Schlummerlied. NM: German translation. © 31Dec47; EF7546. Boosey and Hawkes, Inc. (PWH); 3Jan75; R594977.

R594978.
The Club song book for girls. Vol. 1. Compiled & arr. Herbert Wiseman & Sydney Northcote. NM: compilation & arr. © 31Dec47; EF7549. Mary Dacker, Jean McNaughton (C of Herbert Wiseman) & Carolyn Collcutt (C of Sydney Northcote); 3Jan75; R594978.

R594979.
The Club song book for boys. Vol. 1. Compiled & arr. Herbert Wiseman & Sydney Northcote. NM: compilation & arr. © 31Dec47; EF7550. Mary Dacker, Jean McNaughton (C of Herbert Wiseman) & Carolyn Collcutt (C of Sydney Northcote); 3Jan75; R594979.

R594980.
Colorado. w & m Jerry Yogan. © 10Nov47; EP18611. Jerry Yogan (A); 8Jan75; R594980.

R594981.
I always lose. w & m Zeke Clements & Hank Locklin. © 5Dec47; EP19563. Zeke Clements & Hank Locklin (A); 10Jan75; R594981.

R594982.
Comin' and goin'. w & m Arthur Korb. Add. ti: (Got me) comin' and goin'. © 30Jul47; EU86969. Arthur Korb (A); 8Jan75; R594982.

R594983.
(That everlovin') long green. w & m Arthur Korb. © 26Aug47; EU90531. Arthur Korb (A); 8Jan75; R594983.

R594984.
Shadows on the wall. w & m Alvin S. Kaufman, Sol Marcus & Eddie Seiler. © 31Oct47; EU101746. Elizabeth Kaufman (W) & Sol Marcus (A); 8Jan75; R594984.

R594985.
On the little village green. w Stanley Adams, m Peter DeRose. © 30Oct47; EU101086. May DeRose (W); 8Jan75; R594985.

R594986.
Indiana waltz. w & m Fred Rose. © 8Jan48; EU111518. Loreen Rose (W); 9Jan75; R594986.

R594987.
I met you in somebody else's heart. w & m Fred Rose. © 8Jan48; EU111522. Loreen Rose (W); 9Jan75; R594987.

R594988.
The Mistletoe song. w & m Jack Owens & Charles Tobias. © 1Dec47; EP19829. Jack Owens (A) & Edna Tobias (W); 6Jan75; R594988.

R594989.
Futile frustration. m Count Basie, m & arranger of m: Jimmy Mundy. © 5Dec47; EP19880. Bregman, Vocco and Conn, Inc. (PWH); 6Jan75; R594989.

R594990.
Maple candy. Lyrics: Harold Van Kirk, m John Sacco. © 12Dec47; EP20468. Harold Van Kirk & John Sacco (A); 6Jan75; R594990.

R594991.
The Bard College song. w & m Richard Morton Sherman. © 12Dec47; EP20469. Richard Morton Sherman (A); 6Jan75; R594991.

R594992.
The Draidel song. m Al Sack. © 5Dec47; EU107839. Bregman, Vocco and Conn, Inc. (PWH); 6Jan75; R594992.

R594993.
What did I do? w Mack Gordon, m Josef Myrow. © 15Dec47; EU109316. Bregman, Vocco and Conn, Inc. (PWH); 6Jan75; R594993.

R594994.
The Hare and the tortoise. Adapted from Le Cinquantaine by Gabriel-Marie, w & adaptation: Albert Gamse. NM: words & adaptation. © 19Nov47; EU113194. Albert Gamse (A); 6Jan75; R594994.

R594995.
Away to Candyland. w & adaptation: Albert Gamse. Adapted from William Tell overture, by Gioacchino Rossini. NM: words & adaptation. © 19Nov47; EU113195. Albert Gamse (A); 6Jan75; R594995.

R594996.
Summer days. w & adaptation: Albert Gamse. Adapted from Haydn's Surprise symphony. NM: words & adaptation. © 19Nov47; EU113196. Albert Gamse (A); 6Jan75; R594996.

R594997.
The Walrus and the carpenter. w & adaptation: Albert Gamse. Adapted from Jolly coppersmith, by Carl Peter. NM: words & adaptation. © 19Nov47; EU113197. Albert Gamse (A); 6Jan75; R594997.

R594998.
Let's go to the county fair. w & adaptation: Albert Gamse. Adapted from Mignon gavotte, by Ambroise Thomas. NM: words & adaptation. © 19Nov47; EU113198. Albert Gamse (A); 6Jan75; R594998.

R594999.
Come to my party. w & adaptation: Albert Gamse. Adapted from Minuet, by Ignace Jan Paderewski. NM: words & adaptation. © 19Nov47; EU113199. Albert Gamse (A); 6Jan75; R594999.

R595000.
Birthday song. w & adaptation: Albert Gamse. Adapted from Franz Lehar's famous waltz. NM: words & adaptation. © 19Nov47; EU113200. Albert Gamse (A); 6Jan75; R595000.

R595001.
My little choo-choo train. w & adaptation: Albert Gamse. Adapted from Funiculi, funicula, by Luigi Denza. NM: words & adaptation. © 19Nov47; EU113201. Albert Gamse (A); 6Jan75; R595001.

R595002.
Song of the rain. w & adaptation: Albert Gamse. Adapted from Valse petite, by P. Tchaikowsky. NM: words & adaptation. © 19Nov47; EU113203. Albert Gamse (A); 6Jan75; R595002.

R595003.
Madona. w Marcel Dabadie, m Fred Freed, pseud. of Fred Goldbaum. © 12Dec47; EF9924. Supreme Music Corporation (PWH); 6Jan75; R595003.

R595004.
My Brooklyn love song. w & m George Tibbles & Ramey Idriss. © 21Nov47; EP20164. George Tibbles (A) & Lodis Idriss (W); 20Jan75; R595004.

R595008.
"Carmen" fantasie. Arr. for violin & orchestra: Franz Waxman. Based on the theme from the opera of Georges Bizet. NM: arr. © 3Feb47; EP12000. John Waxman (C); 6Jan75; R595008.

R595012.
Betty, be at your best (tonight) w & arr. James Cavanaugh, Frank Weldon & Larry Stock. NM: new lyric & arr. © 6Jan48; EP21524. Charles Cavanaugh, Robert Cavanaugh, Patricia Perk, William Cavanaugh (C of James Cavanaugh) & Martha Cavanaugh (W); 9Jan75; R595012.

R595013.
Betty, be at your best (tonight) w & arr. Frank Weldon, Larry Stock & James Cavanaugh. NM: new lyric & arr. © 6Jan48; EP21524. Jane Weldon (W), Frances Weldon Morozowski, Roberta Weldon, Marion Griffin (C of Frank Weldon) & Larry Stock (A); 9Jan75; R595013.

R595014.
If love should pass me by; song from the light opera Love at the inn. w Rodney Bennett, m Roger Quilter. © 6Jan48; EF7777. Joan Esther Burr Bennett (W), Arthur Cecil Dickinson & Robert Arthur Clarke (E of Roger Quilter); 8Jan75; R595014.

R595015.
Ever homeward. From the picture Miracle of the bells. By Kazimierz Lubomirski, adaptation: Sammy Cahn & Jule Styne. NM: new words & arr. © 6Jan48; EP21540. Jule Styne (A); 6Jan75; R595015.

R595016.
Lodge podge. m William Vitale. © 21Mar47; EU68084. Chappell and Company, Inc. (PWH); 9Jan75; R595016.

R595017.
Let's go. m William Vitale. © 21Mar47; EU68085. Chappell and Company, Inc. (PWH); 9Jan75; R595017.

R595018.
Hold it, Joe. w Eric Maschwitz, m George Melachrino. © 9Jan48; EU112416. Noreen Melachrino (W), Simon Nicolas Graeme Smith, Leontine Jane Harrison & Crawford Miller Gordon (E of Eric Maschwitz); 9Jan75; R595018.

R595019.
The Miners' song. w & m Carroll Levis. © 3Mar47; EF5418. Chappell and Company, Ltd. (PWH); 9Jan75; R595019.

R595020.
My inspiration. From production She wanted a cream front door. w Mai Bacon, m Arthur Furby & Reg Sellick. © 21Mar47; EF5481. Chappell and Company, Ltd. (PWH); 9Jan75; R595020.

R595021.
Buffoon. m George L. Cruikshank, arr. for military band: W. J. Duthoit. (In Chappell's Army journal, no. 737) NM: arr. © 9Jan48; EF7939. Chappell and Company, Ltd. (PWH); 9Jan75; R595021.

R595022.
State trumpeters. m Roger Barsotti. (Chappell's army journal, no. 737) © 9Jan48; EF9253. Roger Barsotti (A); 9Jan75; R595022.

R595023.
The Witches go a-hunting. m Edmund Matthews. (Chappell's army journal, no. 737) © 9Jan48; EF9255. Edmund Matthews (A); 9Jan75; R595023.

R595024.
The "Geeze" dance. m John C. Holliday, arr. for military band: W. J. Duthoit. (Chappell's army journal, no. 737) NM: arr. © 9Jan48; EF9254. Chappell and Company, Ltd. (PWH of W. J. Duthoit); 9Jan75; R595024.

R595025.
Dave Tough's Advanced paradiddle exercises. Composer: Dave Tough, editor: Bill West. © 27Mar47; EP13009. Chappell and Company, Inc. (PWH of Bill West); 9Jan75; R595025.

R595048.
Feed my little ones. w & m Geoffrey O'Hara. © 28Nov47; EP20607. Constance O'Hara (W), Nancy O'Hara & Hamilton O'Hara (C); 30Dec74; R595048.

R595049.
Smokey Hollow (jumps) m Walter Fuller & Raymond Brown. © 24Dec47; EP237022. Walter "Gil" Fuller & Raymond (Ray) Brown (A); 26Dec74; R595049.

R595050.
Ten of the best world famous piano solos. Principally arr. Hugo Frey, compilation by Hamilton S. Gordon, Inc. NM: compilation & arrangements. © 18Dec47; EP20178. Consolidated Music Publishers, a division of Music Sales Corporation (PWH); 20Dec74; R595050.

R595051.
Ten of the best world famous songs. Compilation: Hamilton S. Gordon, Inc. NM: compilation. © 18Dec47; EP20179. Consolidated Music Publishers, div. of Music Sales Corporation (PWH); 20Dec74; R595051.

R595052.
Sound off; a collection of marches from Schubert to Sousa. Compilation: J. J. Robbins and Sons, Inc. NM: compilation & arrangements for piano solo. © 18Dec47; EP20180. Consolidated Music Publishers, a div. of Music Sales Corporation (PWH); 20Dec74; R595052.

R595053.
What am I gonna do this Christmas without you? w Bernice Elaine Givens, w & m George Edward Bledsoe. © 12Dec47; EU107751. George Bledsoe (A); 13Dec74; R595053.

R595072.
Haste thee, nymph. From L'Allegro. Text by John Milton, m G. F. Handel, arr. Carlton Martin, editing: John Finley Williamson. NM: editing & arr. for double SATB chorus with piano acc. ad lib. © 15Aug47; EP16409. John Finley Williamson, Jr., Delight Williamson Holt & Jean Parlette Thompson (C of John Finley Williamson); 10Jan75; R595072.

R595073.
Three humorous pieces after Joachim Andersen's Etudes opus 33. For flute & piano. By Antonio Lora. © 27Feb47; EP12426. Edna Elsa Lora (W); 8Jan75; R595073.

R595080.
Palm Springs, Californiay. w & m Walter Valentine Larson. NM: words & changes in words & music. © 14Nov47; EP18683. Walter Valentine Larson (A); 10Jan75; R595080.

R595081.
Red hot polka. w & m Cy Coben, Charles Grean & Irving Melsher. © 14Nov47; EP18758. Cy Coben & Charles Grean (A); 10Jan75; R595081.

R595082.
Cornbread and 'lasses (sassafras tea) w & m Lloyd Lonzo George & Rollin Oscar Sullivan. © 14Nov47; EP18759. Lloyd George & Rollin Sullivan (A); 10Jan75; R595082.

R595083.
Why do I love you, oh why? By Smokey Rogers & Wally Pritchard. © 14Nov47; EP18764. Smokey Rogers & Wally Pritchard (A); 10Jan75; R595083.

R595084.
Cheatin' women. w & m Karl Davis & Harty Taylor. © 14Nov47; EP18765. Karl Davis (A); 10Jan75; R595084.

R595085.
'Neath Hawaiian palms. By Cecil Campbell. © 14Nov47; EP18766. Cecil Campbell (A); 10Jan75; R595085.

R595086.
Tailor made baby. w & m Donnell Clyde Cooley & Don Whiston. © 14Nov47; EP18767. Melody Thompson (C of Donnell Clyde Cooley) & Don Whiston (A); 10Jan75; R595086.

R595087.
Ain't that too bad. w & m Billy Hughes. © 14Nov47; EP18768. Billy Hughes (A); 10Jan75; R595087.

R595088.
Hawaiian moon. w & m Cecil Campbell. © 14Nov47; EP18769. Cecil Campbell (A); 10Jan75; R595088.

R595089.
The Queen of San Joaquin. w & m O. W. Mayo. © 14Nov47; EP18772. O. W. Mayo (A); 10Jan75; R595089.

R595090.
I'd love to make love to you. w Ruth Poll, melody: Bob Emmerich. © 30Dec47; EP20574. Michael Speranza (E of Ruth Poll); 6Jan75; R595090.

R595091.
Ain't nobody's business what I do. Lyric: Ruth Poll, m Claude Demetrius. © 18Dec47; EP36551. Michael Speranza (E of Ruth Poll); 6Jan75; R595091.

R595114.
Memories of Hungary album: a collection of its best-loved songs. English lyrics: Olga Paul, compiler: Barbara Pasti. Add. ti: Magyarorszag legszebb dalai. NM: English lyrics. © 19Nov47; EP18989. Edward B. Marks Music Corporation (PWH); 6Jan75; R595114.

R595117.
Today didn't pay to get up. w Bob Merrill, m Vi Ott. © 7Jan48; EU111397. Vi Ott (A); 10Jan75; R595117.

R595118.
Hope and pray. w Joseph Murrells, m Peter Young, pseud. of Allan Paul, arr. T. J. Hewitt. NM: arr. for mixed voices. © 3Dec47; EF7170. Keith Prowse Music Publishing Company, Ltd. (PWH); 9Jan75; R595118.

R595119.
The Song for me. w W. D. Mathieson, m Herbert Oliver. © 1Dec47; EF7172. D. A. Patterson (E of Herbert Oliver); 9Jan75; R595119.

R595120.
Dreams. S.S.A.A. By Byron, musical setting: Anthony Collins. NM: musical setting. © 2Dec47; EF7173. Keith Prowse Music Publishing Company, Ltd. (PWH); 9Jan75; R595120.

R595121.
I like life. From the revue Tuppence coloured. w Joyce Grenfell, m Richard Addinsell. © 4Dec47; EF7174. Joyce Grenfell & Richard Addinsell (A); 9Jan75; R595121.

R595122.
Don't fuss. m & arr. Billy Amstell. © 1Dec47; EF7355. Billy Amstell (A); 9Jan75; R595122.

R595130.
Give me twenty nickels (for a dollar) w & m Don Wolf & Alan E. Brandt. © 7Feb47; EU62329. Don Wolf & Alan E. Brandt (A); 6Jan75; R595130.

R595131.
Ooh, kickeroonie. w Harold Dickinson, m Billy May. © 16Mar47; EU71645. Harold Dickinson & Billy May (A); 6Jan75; R595131.

R595132.
Now he tells me. w & m Don Wolf & Alan Brandt. © 10Jul47; EU84217. Don Wolf & Alan Brandt (A); 6Jan75; R595132.

R595133.
Tonight's the night. w & m Nat Cole & Claude Demetrius. © 3Dec47; EU107822. Maria Hawkins Cole (W), Carol Lane Cole, Natalie Maria Cole, Nat Kelly Cole, Casey Cole, Timolin Cole (C) & Claude Demetrius (A); 6Jan75; R595133.

R595134.
Give me twenty nickels (for a dollar) w & m Don Wolf & Alan Brandt. © 7May47; EP14163. Don Wolf & Alan Brandt (A); 6Jan75; R595134.

R595135.
Now he tells me. w & m Don Wolf & Alan Brandt. © 27Nov47; EP19215. Don Wolf & Alan Brandt (A); 6Jan75; R595135.

R595151.
String quartet. m Alan Rawsthorne. © 23Jan47; EF6105. Isabel Rawsthorne (W); 9Jan75; R595151.

R595152.
Concerto for oboe and strings. m Ralph Vaughan Williams, m & arr. for oboe & piano: Michael Mullinar. © 6Feb47; EF6139. Ursula Vaughan Williams (W) & Michael Mullinar (A); 9Jan75; R595152.

R595153.
Corteges. m Alan Rawsthorne. © 6Feb47; EF6141. Isabel Rawsthorne (W); 9Jan75; R595153.

R595154.
String quartet in A minor. m Ralph Vaughan Williams. © 30Jan47; EF6142. Ursula Vaughan Williams (W); 9Jan75; R595154.

R595155.
Where does the uttered music go? Prev. pub. w John Masefield, musical setting: William Walton. NM: musical setting. © 23Jan47; EF6143. William Walton (A); 9Jan75; R595155.

R595166.
In Santiago, Chile ('tain't chilly at all) w Albert Gamse, m Jimmy Carroll. © 18Dec47; EP20237. Albert Gamse & Jimmy Carroll (A); 6Jan75; R595166.

R595182.
For what shall I thank you? By Scripture Press. © 14Nov47; EP330622. Scripture Press Publications, Inc. (PWH); 23Dec74; R595182.

R595183.
Flower song. By Scripture Press. © 14Nov47; EP330623. Scripture Press Publications, Inc. (PWH); 23Dec74; R595183.

R595184.
God is near. By Scripture Press, Inc. © 14Nov47 (in notice: 1946); EP330624. Scripture Press Publications, Inc. (PWH); 23Dec74; R595184.

R595185.
The Children's friend. By Scripture Press. © 14Nov47; EP330625. Scripture Press Publications, Inc. (PWH); 23Dec74; R595185.

R595186.
Serving Jesus. By Scripture Press. © 14Feb47; EP330626. Scripture Press Publications, Inc. (PWH); 23Dec74; R595186.

R595187.
Praise Him. By Scripture Press. © 15Apr47; EP330627. Scripture Press Publications, Inc. (PWH); 23Dec74; R595187.

R595188.
God cares for me. By Scripture Press. © 15Apr47; EP330628. Scripture Press Publications, Inc. (PWH); 23Dec74; R595188.

R595189.
Jesus came. By Scripture Press. © 15Apr47; EP330629. Scripture Press Publications, Inc. (PWH); 23Dec74; R595189.

R595190.
Jesus knows. By Scripture Press. © 15Apr47; EP330630. Scripture Press Publications, Inc. (PWH); 23Dec74; R595190.

R595191.
The Bible. By Scripture Press. © 15Apr47; EP330631. Scripture Press Publications, Inc. (PWH); 23Dec74; R595191.

R595192.
Children of the Heavenly Father; Swedish folk song. For S.S.A. with soprano solo. Arr. Wallingford Riegger. NM: arr. © 7May47; EP14368. Harold Flammer, Inc. (PWH); 6Jan75; R595192.

R595224.
Tree in the woods. Arr. Richard Baker. With words. NM: arr. © 12Dec47; EU107736. Richard Baker (A); 16Jan75; R595224.

R595225.
Roamin' through the Rockies. Composer: Floyd Barnes. With words. © 21Dec46; EU57040. Floyd Barnes (A); 14Nov74; R595225.

R595227.
The Whispering breeze. w & m Lea Hutchins. © 19Oct47; EU100426. Lea Hutchins (A); 21Jan75; R595227.

R595228.
Lyla. w & m Lea Hutchins. © 19Oct47; EU100427. Lea Hutchins (A); 21Jan75; R595228.

R595229.
Time will tell. w & m Lea Hutchins. © 19Nov47; EU106796. Lea Hutchins (A); 21Jan75; R595229.

R595231.
The Jones laughing record; introducing

R595231 (con.)
The Flight of the bumblebee. Special arr. Lindley A. Jones. © 15Jan47; EP11569. Helen Rosen (W), Lindley Armstrong Jones, 2nd, Leslie Ann Jones & Gina Maria Jones (C); 14Jan75; R595231.

R595240.
No more, no less. Adapted from Brahms' Waltz number 12. w & m Mack David, Jerry Livingston & Al Hoffman. NM: words & adaptation of music. © 24Nov47; EU110699. Jerry Livingston (A); 23Jan75; R595240.

R595241.
Who but you? w Edward Heyman, m Nacio Herb Brown. © 23Apr48 (in notice: 1947); EP30366. Nacio Herb Brown, Jr. (C); 13Jan75; R595241.

R595242.
Who but you? w Edward Heyman, m Nacio Herb Brown. © 8Dec47; EU106869. Nacio Herb Brown, Jr. (C); 13Jan75; R595242.

R595247.
The Love of Christ. w & m Olive Ford (Olive B. Stroud) © 22Sep47; EU94322. Olive Ford (A); 24Jan75; R595247.

R595250.
Song in 4 / 4 time, 4 sharps; piano arr. m Vera Beatrice Fox. © 25Feb47; EU64543. Vera Beatrice Fox (A); 27Jan75; R595250.

R595251.
Fox trot in B-flat; piano arr. m Vera Beatrice Fox. © 25Feb47; EU64544. Vera Beatrice Fox (A); 27Jan75; R595251.

R595252.
Song in key of E--4 sharps, 4 / 4 time; piano arr. m Vera Beatrice Fox. © 29May47; EU77847. Vera Beatrice Fox (A); 27Jan75; R595252.

R595253.
Song in key of D--2 sharps, 4 / 4 time; piano arr. m Vera Beatrice Fox. © 29May47; EU77848. Vera Beatrice Fox (A); 27Jan75; R595253.

R595254.
Song in key of C; piano arr. m Vera Beatrice Fox. © 25Aug47; EU90262. Vera Beatrice Fox (A); 27Jan75; R595254.

R595255.
Novelty key of E; piano arr. m Vera Beatrice Fox. © 25Aug47; EU90263. Vera Beatrice Fox (A); 27Jan75; R595255.

R595256.
Sweetie Pie's date. w & m Vera Beatrice Fox. © 21Sep47; EU94226. Vera Beatrice Fox (A); 27Jan75; R595256.

R595264.
O small feac'd flower. Two voices & piano, S.A. w William Barnes, m Dora Flick-Flood. © 28Jan47; EP6617. Dora Flick-Flood (A); 14Jan75; R595264.

R595265.
Lullaby. w James J. Wills, m Enzo Pascarella. © 28Jan47; EP6618. Enzo Pascarella (A); 14Jan75; R595265.

R595266.
Nocturne. Orchestra arr. for a piano composition of the same title: Menotti Salta. NM: arr. © 18Feb47; EP12386. Menotti Salta (A); 14Jan75; R595266.

R595267.
Moonlight. By Ludwig Van Beethoven, arr. for mixed voices, S.A.T.B.: William Ryder. NM: arr. © 18Feb47; EP12448. Marion Crowell Ryder (W); 14Jan75; R595267.

R595269.
Ode; elegiacal chant in three parts. m Igor Stravinsky. © 10Feb47; EP12203. Vera Stravinsky (W); 13Jan75; R595269.

R595270.
The Blessed Virgin's expostulation. By Henry Purcell, musical arr. Michael Kemp Tippett & Walter George Bergmann. NM: arr. from the figured bass--voice & keyboard. © 15Jan47; EP3944. Michael K. Tippett & W. G. Bergmann (A); 13Jan75; R595270.

R595271.
Music for a while. By Henry Purcell, musical arr. Michael Kemp Tippett & Walter George Bergmann. NM: arr. from the figured bass--voice & keyboard. © 17Feb47; EP3945. Michael K. Tippett & W. G. Bergmann (A); 13Jan75; R595271.

R595272.
Partita. For treble recorder & piano or flute & piano. By Franz Reizenstein. © 16Jan47; EP3949. Franz Reizenstein (A); 13Jan75; R595272.

R595273.
Streichquartett. Fuer 2 Violinen, Viola & Violoncello. m Ernst Pepping. Miniature score. © 30Mar47; EF15777. Ernst Pepping (A); 13Jan75; R595273.

R595274.
Thema mit vier Variationen. Fuer Streichorchester & Klavier: Paul Hindemith, Klavierauszug fuer 2 Klaviere: Karl Hammer. Add. ti: Die Vier Temperamente darstellend. © 21Mar47; EF14942. Mariu Decombaz (E of Paul Hindemith); 13Jan75; R595274.

R595275.
My guitar is my sweetheart. w & m Alfio Bargnesi & David Rhodes. © 17Dec47; EP20295. Alfio Bargnesi & David Rhodes (A); 10Jan75; R595275.

R595276.
My guitar. w Ray Gilbert, m Ted FioRito & Ernest Varner. © 28Nov47; EU105248. Mrs. Ted FioRito (W) & Ernest Varner (A); 10Jan75; R595276.

R595287.
Hold it, Joe! From prod. Starlight roof. w Eric Maschwitz, m George Melachrino. © 13Jan48; EF8007. Noreen Melachrino (W), Leontine Jane Harrison, Simon Nicolas Graeme Smith & Crawford Miller Gordon (E of Eric Maschwitz); 14Jan75; R595287.

R595288.
I remember Mama. w & arr. Charles Tobias & Henry Tobias. NM: lyric & arr. © 12Jan48; EU112393. Henry Tobias (A), Edna Tobias (W of Charles Tobias), Jerry Tobias & Fred Tobias (C of Charles Tobias); 13Jan75; R595288.

R595289.
Dedication; piano solo. From Idol of Paris (film) m Mischa Spoliansky. © 13Jan48; EF8008. Mischa Spoliansky (A); 13Jan75; R595289.

R595290.
Song of a thankful heart. w Richard Corrin, m Haydn Wood. © 13Jan48; EF7824. Gilbert Wood (E of Haydn Wood) & Iris Brierley Corrin (W); 13Jan75; R595290.

R595291.
So little time. From mus. prod. Starlight roof. w Eric Maschwitz, m George Melachrino. © 13Jan48; EF8004. Noreen Melachrino (W), Leontine Jane Harrison, Simon Nicolas Graeme Smith & Crawford Miller Gordon (E of Eric Maschwitz); 13Jan75; R595291.

R595292.
Violins in the night. From mus. prod. Starlight roof. w Eric Maschwitz, m George Melachrino. © 13Jan48; EF8005. Noreen Melachrino (W), Leontine Jane Harrison, Simon Nicolas Graeme Smith & Crawford Miller Gordon (E of Eric Maschwitz); 13Jan75; R595292.

R595335.
Cadenza. For the violin, concerto of Brahms, op. 77. Author of the cadenza: Jascha Heifetz. © 20Nov47; EP19170. Jascha Heifetz (A); 10Jan75; R595335.

R595336.
The Swan. By Saint-Saens, transcription for violin & piano: Jascha Heifetz. NM: transcription. © 28Nov47; EP20390. Jascha Heifetz (A); 10Jan75; R595336.

R595337.
The Last thing I want is your pity. w & m Frank Loesser. © 6Jan48; EP21538. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, John Loesser & Susan Loesser (C); 13Jan75; R595337.

R595357.
I'm going to tell the world why Jesus died. w & m Samuel A. Lewis, arr. Virginia Davis. © 17Nov47; EP21854. Samuel A. Lewis & Virginia Davis (A); 13Jan75; R595357.

R595358.
My pillow knows. w & m Joe Allison & The Willis Brothers (James Ulysis Willis, John Victor Willis & Skeeter Willis) © 15Nov47; EP22011. Joe Allison, James Ulysis Willis, John Victor Willis & Skeeter Willis (A); 13Jan75; R595358.

R595359.
Oh Lord, oh Lord. w & m Samuel Alan Lewis, arr. Virginia Davis. © 17Nov47; EP30535. Samuel A. Lewis & Virginia Davis (A); 13Jan75; R595359.

R595360.
I know my name's on high. w & m Samuel Alan Lewis, arr. Virginia Davis. © 17Nov47; EP30536. Samuel A. Lewis & Virginia Davis (A); 13Jan75; R595360.

R595361.
Jesus is the searchlight. w & m Samuel Alan Lewis, arr. Virginia Davis. © 17Nov47; EP30537. Samuel A. Lewis & Virginia Davis (A); 13Jan75; R595361.

R595362.
Empty words. w & m Dave Denney. © 18Nov47; EU104014. Dave Denney (A); 13Jan75; R595362.

R595363.
This is where the end is gonna start. w & m Dave Denney. © 18Nov47; EU104015. Dave Denney (A); 13Jan75; R595363.

R595364.
Enough is enough. w & m Dave Denney & Steve Nelson. © 18Nov47; EU104016. Dave Denney & Steve Nelson (A); 13Jan75; R595364.

R595365.
I wonder why I worry over you. w & m Dave Denney. © 18Nov47; EU104017. Dave Denney (A); 13Jan75; R595365.

R595366.
(You can stay but) that noise has gotta go. w & m Dave Denney. © 18Nov47; EU104018. Dave Denney (A); 13Jan75; R595366.

R595367.
Breakfast, dinner and supper. w & m Marty Kenwood & Matt Kingsley. © 18Nov47; EU104019. Marty Kenwood & Matt Kingsley (A); 13Jan75; R595367.

R595368.
From beginning to end. w & m Lee Penny. © 18Nov47; EU104020. Lee Penny (A); 13Jan75; R595368.

R595369.
Doing the za zu zip. w & m Lee Penny. © 18Nov47; EU104021. Lee Penny (A); 13Jan75; R595369.

R595370.
All is fair in love and war. w & m Lee Penny. © 18Nov47; EU104022. Lee Penny (A); 13Jan75; R595370.

R595371.
Am I gaining any ground? w & m Lee Penny. © 18Nov47; EU104024. Lee Penny (A); 13Jan75; R595371.

R595372.
An Old-fashioned girl. w & m Lee Penny. © 18Nov47; EU104025. Lee Penny (A); 13Jan75; R595372.

R595373.
A Date with Lulu Belle. w & m Lee Penny. © 18Nov47; EU104026. Lee Penny (A); 13Jan75; R595373.

R595374.
Closed for repairs. By James Robert Wills & Brad Browne. © 18Nov47; EU104027. Brad Browne & James Robert Wills (A); 13Jan75; R595374.

R595375.
Can't go wrong (with that song) w & m Ray Soehnel, Zel Soehnel & Dave Denney. © 18Nov47; EU104028. Zel Soehnel & Dave Denney (A); 13Jan75; R595375.

R595376.
Picture of love. w & m Don Whiston. © 18Nov47; EU104029. Don Whiston (A); 13Jan75; R595376.

R595377.
Corn bread and butter beans. w & m Don Whiston. © 18Nov47; EU104030. Don Whiston (A); 13Jan75; R595377.

R595378.
Reno boogie. w & m Don Whiston. © 18Nov47; EU104031. Don Whiston (A); 13Jan75; R595378.

R595379.
The Poor man takes a wife. w & m Don Whiston. © 18Nov47; EU104032. Don Whiston (A); 13Jan75; R595379.

R595380.
High voltage gal. w & m Don Whiston. © 18Nov47; EU104033. Don Whiston (A); 13Jan75; R595380.

R595381.
Just one more kiss, love. w & m Don Whiston. © 18Nov47; EU104034. Don Whiston (A); 13Jan75; R595381.

R595382.
Empty arms and a broken heart. w & m Henry Warren & Paul Sapp. © 18Nov47; EU104035. Henry Warren & Paul Sapp (A); 13Jan75; R595382.

R595383.
The Fun's all over. m Henry Warren. © 18Nov47; EU104036. Henry Warren (A); 13Jan75; R595383.

R595384.
Dog-house blues. w & m Jerry Irby & James Robert Wills. © 18Nov47; EU104037. Jerry Irby & James Robert Wills (A); 13Jan75; R595384.

R595385.
Cheyenne. w & m Ken Curtis & Dink Rogers. © 18Nov47; EU104039. Ken Curtis & Dink Rogers (A); 13Jan75; R595385.

R595386.
The Almighty dollar. w & m Marty Kenwood & Matt Kingsley. © 18Nov47; EU104040. Marty Kenwood & Matt Kingsley (A); 13Jan75; R595386.

R595418.
Let's start all over again. m Jack Lane, pseud. of Jack Teitelbaum. © 18Apr47; EU49954. Sally Teitelbaum (W); 13Jan75; R595418.

R595433.
Forever Amber. w Johnny Mercer, m David Raksin. © 10Nov47; EP18914. Johnny Mercer (A) & Twentieth Century Music Corporation (PWH of David Raksin); 14Jan75; R595433.

R595437.
Catana. w Eddie DeLange, m Alfred Newman. Add. ti: Cah-tah-na. © 5Dec47; EP20011. Margaret Mary DeLange (W), Stephanie Barr DeLange & Warren Edgar DeLange (C); 13Jan75; R595437.

R595438.
A Boy from Texas, a girl from Tennessee. w & m John Benson Brooks, Jack Segal & Joe McCarthy, Jr. © 4Dec47; EU106829. Jack Segal & John Benson Brooks (A); 13Jan75; R595438.

R595439.
If I had a penny. w & m Pat Zirpoli, Bob Russell & Carl Sigman. © 4Dec47; EU106830. Carl Sigman & Bob Russell (A); 13Jan75; R595439.

R595440.
In the market place of old Monterey. w & m Stanley Adams & Peter DeRose. © 4Dec47; EU106832. Stanley Adams (A); 13Jan75; R595440.

R595441.
More than anything else in the world. w & m Lee Pearl & Arthur Berman. © 4Dec47; EU106833. Lee Pearl & Arthur Berman (A); 13Jan75; R595441.

R595442.
Please don't fall in love with me again. w & m Lee Morris. © 19Dec47; EU108921. Lee Morris (A); 13Jan75; R595442.

R595503.
Everybody's gonna have a wonderful time up there. w & m Lee Roy Abernathy. Add. ti: Gospel boogie. © 15Nov47; EP19025. Lee Roy Abernathy (A); 13Jan75; R595503.

R595510.
Greensleeves. By R. Vaughan Williams, arr. for organ: E. Stanley Roper. NM: arr. © 24Apr47; EF5104. Barclays Bank, Ltd., Trustee Department (E of E. Stanley Roper); 13Jan75; R595510.

R595511.
Two pieces for strings. From the film music Henry 5th. By William Walton. © 10Apr47; EF6138. William Walton (A); 13Jan75; R595511.

R595512.
Introduction and fugue for two pianos. m Ralph Vaughan Williams. © 13Mar47; EF6145. Ursula Vaughan Williams (W); 13Jan75; R595512.

R595527.
Two sides to the rainbow. Lyrics & m Anne Farrington (Anne Farrington Saint Laurent) © 23Jan47; EU60097. Anne Farrington Saint Laurent (Mrs. Ronald E.) (A); 15Jan75; R595527.

R595528.
Old pal. Lyrics & m Anne Farrington (Anne Farrington Saint Laurent) © 11Feb47; EU63151. Anne Farrington Saint Laurent (Mrs. Ronald E.) (A); 15Jan75; R595528.

R595529.
Ridin' alone. w & m Anne Farrington (Anne Farrington Saint Laurent) © 19Feb47; EU63723. Anne Farrington Saint Laurent (Mrs. Ronald E.) (A); 15Jan75; R595529.

R595530.
Lonesome blues yodel. Lyrics & m Anne Farrington (Anne Farrington Saint Laurent) © 19Jun47; EU80817. Anne Farrington Saint Laurent (Mrs. Ronald E.) (A); 15Jan75; R595530.

R595531.
Ridin' down the trail to Santa Fe. Lyrics & m Anne Farrington (Anne Farrington Saint Laurent) © 27Apr47; EU72579. Anne Farrington Saint Laurent (Mrs. Ronald E.) (A); 15Jan75; R595531.

R595532.
Made for each other. English lyric: Ervin Drake & Jimmy Shirl, Spanish lyric & m Rene Touzet. Add. ti: Tu felicidad. NM: English words. © 16Jan47; EP112159. Jimmy Shirl (A); 15Jan75; R595532.

R595533.
Maria Rosa. w John Edwins, pseud. of Edwin John Woodcock, m Ronald Buck. © 26Mar47; EU68758. Edwin John Woodcock (A); 15Jan75; R595533.

R595534.
In the young of the night. w John Edwins, pseud. of Edwin John Woodcock, m Ronald Buck. © 26Mar47; EU68814. Edwin John Woodcock (A); 15Jan75; R595534.

R595549.
Fun with scales. For saxophone. m with compilation by Ben Paisner & David Gornston. © 21Mar47; EP12862. MCA Music, a division of MCA, Inc. (PWH); 6Jan75; R595549.

R595550.
Fun with scales. For clarinet. m & method by Ben Paisner & David Gornston. © 31Dec47; EP20968. MCA Music, a division of MCA, Inc. (PWH); 6Jan75; R595550.

R595551.
Fun with scales. For trumpet. m & method by Ben Paisner & David Gornston. © 31Dec47; EP20969. MCA Music, a division of MCA, Inc. (PWH); 6Jan75; R595551.

R595552.
Teresa. w Jack Hoffman, m Babe Russin, arr. for dance orchestra by Van Alexander. NM: arr. © 29Dec47; EP20973. Van Alexander (A); 6Jan75; R595552.

R595553.
She's the sunshine of my life. w & m J. Grayson Jones & Jack Allyn. © 30Dec47; EP20980. J. Grayson Jones & Jack Allyn (A); 6Jan75; R595553.

R595554.
Winter song. w & m Marian Ames. © 30Dec47; EP20984. Marian Ames (A); 6Jan75; R595554.

R595555.
Trav'ling on a choo-choo train. w & m Lou Green. © 30Dec47; EP20985. Lou Green (A); 6Jan75; R595555.

R595556.
It may sound corny but I love you. w Charles Stern, m Albert Hague. © 30Dec47; EP20986. Albert Hague (A); 6Jan75; R595556.

R595557.
What's another heart to you? w & m Tommy Dilbeck. © 30Dec47; EP20987. Tommy Dilbeck (A); 6Jan75; R595557.

R595558.
Such a beautiful day to sit and dream. w & m Carson J. Robison. © 30Dec47; EP21357. Catherine Robison (W); 6Jan75; R595558.

R595559.
It was in Texas. w & m Carson J. Robison. © 30Dec47; EP21358. Catherine Robison (W); 6Jan75; R595559.

R595560.
A Song that I heard in Laredo. w & m Elizabeth Evelyn Moore & Artells Dickson. © 30Dec47; EP21363. Elizabeth Evelyn Moore & Artells Dickson (A); 6Jan75; R595560.

R595561.
Night after night. By Bert Hirsch, Al Godlis & Eddie White. © 30Dec47; EP21364. Bert Hirsch, Al Godlis & Eddie White (A); 6Jan75; R595561.

R595562.
When Amy Thistle plays her sweet potato whistle. w & m Doyle Williams & Johnny Tucker. © 30Dec47; EP21365. Doyle Williams & Johnny Tucker (A); 6Jan75; R595562.

R595563.
Jesus, my Saviour. w John Archer Carter, m Peter Van Steeden. © 30Dec47; EP21366. John Archer Carter & Peter Van Steeden (A); 6Jan75; R595563.

R595564.
Predictions for a hundred years from now. w & m Carson J. Robison. © 30Dec47; EP21371. Catherine Robison (W); 6Jan75; R595564.

R595565.
There ain't no name as purty as Arkansaw. w & m Carson J. Robison. © 30Dec47; EP21372. Catherine Robison (W); 6Jan75; R595565.

R595566.
Teresa. By Jack Hoffman & Babe Russin. © 31Dec47; EP22131. Jack Hoffman & Babe Russin (A); 6Jan75; R595566.

R595567.
Tonight's the night. w & m Claude DeMetrius & Nat Cole. © 3Dec47; EU107822. Claude DeMetrius (A); 6Jan75; R595567.

R595568.
The Woody Wood-pecker song. w & m George Tibbles & Ramey Idriss. © 24Dec47; EU111676. George Tibbles & Ramey Idriss (A); 6Jan75; R595568.

R595569.
Cross-a me over. w & m Elizabeth Preston & A. J. Piron. © 6Feb47; EU64821. Elizabeth Preston (A); 23Dec74; R595569.

R595570.
Who cares? (For I love you) w & m Sam S. Fiedel. © 28Feb47; EU64976. Sam Fiedel (A); 23Dec74; R595570.

R595571.
We'll understand. Arr. Irving Berman & Melvin Coleman. NM: arr. © 13Feb47; EU66149. Irving Berman (A); 23Dec74; R595571.

R595572.
The End of my journey. Arr. Melvin Coleman & Irving Berman. NM: arr. © 13Feb47; EU66373. Melvin Coleman & Irving Berman (A); 23Dec74; R595572.

R595573.
Trail dust. w & m Lou Wayne. © 9Mar47; EU66374. Lou Wayne (A); 23Dec74; R595573.

R595574.
You're a stranger in my heart. w & m Lou Wayne. © 9Mar47; EU66375. Lou Wayne (A); 23Dec74; R595574.

R595575.
Bothered conscience. w & m Lou Wayne. © 9Mar47; EU66376. Lou Wayne (A); 23Dec74; R595575.

R595576.
The Jolly little man in red. w & m Thomas B. Howell & Philip Kadison. © 9Mar47; EU66377. Thomas B. Howell & Philip Kadison (A); 23Dec74; R595576.

R595577.
Operator number 203. w & m Vic Schoen. © 8Mar47; EU66378. Vic Schoen (A); 23Dec74; R595577.

R595578.
Don't throw the garbage out the window. w & m Paul Insetta. © 8Mar47; EU66380. Paul Insetta (A); 23Dec74; R595578.

R595579.
It's the beginning of the end. w & m Fred Kirby. © 8Mar47; EU66381. Fred Kirby (A); 23Dec74; R595579.

R595580.
Lost (deep in the bottom of the sea) w & m Fred Kirby. © 8Mar47; EU66382. Fred Kirby (A); 23Dec74; R595580.

R595581.
Ain't no gal got a brand on me. w & m Pete Gates. © 18Mar47; EU67418. Pete Gates (A); 23Dec74; R595581.

R595582.
I'm in love with a character. w & m Jack Gold. © 21Mar47; EU68081. Jack Gold (A); 23Dec74; R595582.

R595583.
Suspense. w & m Al Rinker. © 18Jul47; EU85711. Al Rinker (A); 23Dec74; R595583.

R595584.
Ain't no gal got a brand on me. w & m Pete Gates. © 24Sep47; EU95648. Pete Gates (A); 23Dec74; R595584.

R595585.
Rye whiskey. w & m Joe Crane. © 17Jan47; EU59609. Joe Crane (A); 23Dec74; R595585.

R595586.
Take it from me. w & m Isaac Joseph. © 17Dec46 (original appl. received 9Jan47); EU60121. Isaac Joseph (A); 23Dec74; R595586.

R595587.
Please, Louise, don't stand in the breeze. w & m Adrian George Greenberg. © 25Jan47; EU60736. Adrian George Greenberg (A); 23Dec74; R595587.

R595588.
La-chaim. w & m Ken Watts. © 28Jan47; EU61085. Ken Watts (A); 23Dec74; R595588.

R595589.
The Jersey polka. w & m Jack Rollins & Zeb Carver. © 4Feb47; EU61920. Zeb Carver (A); 23Dec74; R595589.

R595590.
Woman is a five letter word, man, he is a three letter word. By Hy Zaret, Lou Singer & Arnold Shaw. © 7Feb47; EU62328. Hy Zaret (A); 23Dec74; R595590.

R595591.
Seek and ye shall find. Arr. Irving Berman & Melvin Coleman. NM: arr. © 13Feb47; EU62996. Irving Berman (A); 23Dec74; R595591.

R595592.
Julia and Ida polka. m Jack Robel. © 16Feb47; EU64236. Jack Robel (A); 23Dec74; R595592.

R595593.
The Jolly Jack polka. m Jack Robel. © 16Feb47; EU64237. Jack Robel (A); 23Dec74; R595593.

R595594.
Remember the alimony. w & m Frances Kane & Redd Harper. © 15Feb47; EU64238. Frances Kane & Redd Harper (A); 23Dec74; R595594.

R595595.
That hill billy band. w & m Clarence Stout. © 25Feb47; EU64661. Inex Olithant (W); 23Dec74; R595595.

R595596.
The Key's in the mail box. w & m Jack McVea & Sid Robin. © 19Feb47; EU64783. Sid Robin (A); 23Dec74; R595596.

R595597.
When you walked out with shoes on (I knew you were gone for good) w Doyle Williams, m Johnny Tucker. © 27Oct47; EP18603. Doyle Williams & Johnny Tucker (A); 23Dec74; R595597.

R595598.
Believe me, I'll be leaving you. w Cy Coben, m Irving Melsher. © 27Oct47; EP18605. Cy Coben & Irving Melsher (A); 23Dec74; R595598.

R595599.
You can't go wrong doing right. w & m John Redmond, Gene West & Lee David. © 27Oct47; EP18627. John Redmond (A); 23Dec74; R595599.

R595600.
Who cares? (For I love you) w & m Sam Fiedel. © 27Oct47; EP18632. Sam Fiedel (A); 23Dec74; R595600.

R595601.
Calm on the listening ear of night. SATB. m Toni Roelofsma. © 15Feb47; EP31125. Toni Roelofsma (A); 23Dec74; R595601.

R595602.
O light, whose beams illumine all. SATB. m Toni Roelofsma. © 15Feb47; EP31126. Toni Roelofsma (A); 23Dec74; R595602.

R595603.
Sweet and low. SSA. w Alfred Lord Tennyson, m Will Garroway. © 15Feb47; EP31145. Will Garroway (A); 23Dec74; R595603.

R595604.
The Champion. w & m Jack Rollins. © 30Jan47; EU46689. Jack Rollins (A); 23Dec74; R595604.

R595605.
When Mrs. Murphy hangs her wash. w & m Riley Shepard & Veronica Lombardo. © 4Jan47; EU58662. Veronica Lombardo (A); 23Dec74; R595605.

R595606.
I'm in love with a character. w & m Jack Gold. © 17Jan47; EU59370. Jack Gold (A); 23Dec74; R595606.

R595607.
Gittin' nowheres mighty fast. w & m

R595607 (con.)
Will E. Skidmore. © 15Jan47; EU59603. Will E. Skidmore (A); 23Dec74; R595607.

R595608.
It might have been a different story. w & m Dick Rogers, Hughie Prince & Mickey J. Addy. © 30Jan47; EP6519. Dick Rogers (A); 23Dec74; R595608.

R595609.
Four American variations on a theme by Paganini. By Lothar Perl. © 20Jan47; EP6544. Lothar Perl (A); 23Dec74; R595609.

R595610.
Principles of extensions in violin fingering. For violin solo. Text matter & m Sol Babitz. © 20Jan47; EP6547. Sol Babitz (A); 23Dec74; R595610.

R595611.
Follow thru. w & m Jimmie Wakely. © 17Jan47; EP11526. Jimmie Wakely (A); 23Dec74; R595611.

R595612.
Your cowboy. w & m Sid Robin & Foy Willing. © 24Jan47; EP11801. Sid Robin (A); 23Dec74; R595612.

R595613.
Tomorrow begins another year. w & m Webb Pierce & Harmie Smith. © 24Jan47; EP11803. Webb Pierce (A); 23Dec74; R595613.

R595614.
A Stockin' full of blues. w & m Dick Charles, Phil Perry, pseud. of Phil Perrotta, & Charles Reade. © 24Jan47; EP11805. Dick Charles (A); 23Dec74; R595614.

R595615.
Doxology. m & arr. for S.A.T.B.: Erik Leidzen. © 24Jan47; EP11810. Erik Leidzen (A); 23Dec74; R595615.

R595616.
(I love you) for sentimental reasons. w Deek Watson, m William Best, arr. for orchestra: Joseph P. Elsnic. NM: arr. © 11Feb47; EP12008. Joseph P. Elsnic (A); 23Dec74; R595616.

R595617.
It's as simple as that. w Portia Nelson, m Nick Arden. © 14Feb47; EP12176. Portia Nelson & Nick Arden (A); 23Dec74; R595617.

R595618.
I wish you could love me (like I love you) w & m Billy Hayes, Milton Leeds & Zeb Carver. © 14Feb47; EP12182. Billy Hayes (A); 23Dec74; R595618.

R595619.
A Pillow of sighs and tears. w & m Lew Porter. © 10Mar47; EP12759. Franklin Jacques Tableporter & Mitchell Tableporter (C); 23Dec74; R595619.

R595620.
Boogie woogie blue plate. w John De Vries, m Joe Bushkin. © 24Sep47; EP17698. Joe Bushkin (A); 23Dec74; R595620.

R595621.
Who cares (for I love you) By Sam Fiedel. NM: arr. for orchestra. © 27Oct47; EP18591. Sam Fiedel (A); 23Dec74; R595621.

R595622.
Tomorrow may be too late. w & m Steve Nelson, Milton Leeds & Fred Wise. © 27Oct47; EP18592. Milton Leeds (A); 23Dec74; R595622.

R595631.
Wish I was in Walla Walla. w & m Sharon A. Pease. © 22Dec47; EU109196. Marguerite M. Pease (W); 16Jan75; R595631.

R595632.
Little cowboy lullabye. w & m Cindy Walker. © 15Jan48; EU112563. Cindy Walker (A); 16Jan75; R595632.

R595633.
Watching the bubbles in my beer. w & m Cindy Walker. © 15Jan48; EU112581. Cindy Walker (A); 16Jan75; R595633.

R595634.
All because I love you. w & m Charlotte Sipperley Finch Reynolds. © 12Mar47; EU66577. Charlotte S. Finch (Reynolds) (A); 16Jan75; R595634.

R595635.
With all my heart. w & m Charlotte Sipperley Finch Reynolds. © 12Mar47; EU66578. Charlotte S. Finch (Reynolds) (A); 16Jan75; R595635.

R595636.
My prayer for home. w Mildred Speakes Edwards, m Hugh C. Benner. © 1Mar47; EP6730. Mildred Speakes Edwards (A); 16Jan75; R595636.

R595637.
Happy, happy Easter. w Mildred Speakes Edwards, m Hugh C. Benner. © 1Mar47; EP6732. Mildred Speakes Edwards (A); 16Jan75; R595637.

R595638.
I like the Bible book. w Mildred Speakes Edwards, m Hugh C. Benner. © 1Mar47; EP6733. Mildred Speakes Edwards (A); 15Jan75; R595638.

R595639.
I can't fall in love all over again. w Walter Howe, m Michael Breach. © 5Aug47; EP6251. Mrs. B. M. Tall (E of Michael Breach) & Mrs. L. H. Howe (E of Walter Howe); 16Jan75; R595639.

R595640.
It's a great life (if you don't weaken) w Clarkson Rose, m Charles Tovey. © 5Dec47; EF7202. Charles Tovey (A) & Ruth Sheffield (E); 16Jan75; R595640.

R595684.
In the mood for tears. w & melody: Quilla H. Freeman & Lucille Freeman. © 12May47; EU75270. Quilla H. Freeman & Lucille (Agnes Eddy) Freeman (A); 17Jan75; R595684.

R595685.
A Rocky Mountain lullaby. w & m George W. Meyer, Paul Cunningham & Wilbur Miller. © 8Jun47; EU79396. Florence B. Cunningham (W); 17Jan75; R595685.

R595686.
Toni Girl. w & m Mel Torme & Walter Gross. © 27Oct47; EU103947. Ethel G. Raymond (NK of Walter Gross); 17Jan75; R595686.

R595692.
Our love. w Clarence H. Fletcher, m Clarence H. Fletcher, employer for hire of Lew Tobin. © 6Nov47; EU101926. Clarence H. Fletcher (A & PWH); 24Jan75; R595692.

R595700.
I made a mistake in love. w & m John Jacob Bailes. © 12Jan48; EU111597. John Jacob Bailes (A); 17Jan75; R595700.

R595703.
We'll be shadows in the moonlight. w & m Harry C. Ressler, R. Earlton Rae & Lee Fellowes. © 17Feb47; EP6598. Harry C. Ressler, R. Earlton Rae & Lee Fellowes (A); 15Jan75; R595703.

R595704.
Modern styles and harmonic construction for popular piano playing. By Marvin Kahn. © 12Mar47; EP6692. Muri Kahn (W); 15Jan75; R595704.

R595705.
Village festival dances. For string orchestra. By Chester Gierlach. © 12Mar47; EP6693. Chester Gierlach (A); 15Jan75; R595705.

R595706.
My Jerusalem; sacred song. w & m George Fairman. © 18Mar47; EP6713. George Fairman (A); 15Jan75; R595706.

R595709.
Nursery without rhyme. m David Rose, arr. Louis Sugarman. NM: simplified ed. © 4Sep47; EP17308. Bregman, Vocco and Conn, Inc. (PWH of Louis Sugarman); 10Jan75; R595709. (See also Nursery without rhyme; 7Nov74; R589714)

R595710.
Our waltz. m David Rose, arr. Louis Sugarman. NM: simplified ed. © 4Sep47; EP17309. Bregman, Vocco and Conn, Inc. (PWH of Louis Sugarman); 10Jan75; R595710. (See also Our waltz; 7Nov74; R589715)

P595711.
Nostalgia. m David Rose, arr. Louis Sugarman. NM: simplified ed. © 4Sep47; EP17310. Bregman, Vocco and Conn, Inc. (PWH of Louis Sugarman); 10Jan75; R595711. (See also Nostalgia; 7Nov74; R589716)

R595712.
Dance of the Spanish onion. m David Rose, arr. Louis Sugarman. NM: simplified ed. © 4Sep47; EP17311. Bregman, Vocco and Conn, Inc. (PWH of Louis Sugarman); 10Jan75; R595712. (See also Dance of the Spanish onion; 7Nov74; R589717)

R595713.
Holiday for strings. m David Rose, arr. Louis Sugarman. NM: simplified ed. © 4Sep47; EP17312. Bregman, Vocco and Conn, Inc. (PWH of Louis Sugarman); 10Jan75; R595713. (See also Holiday for strings; 7Nov74; R589718)

R595714.
Jenny kissed me. w Leigh Hunt, m Alan Paul. © 15Jan48; EF7825. Laura Caroline Paul (W) & Peter Paul (C); 15Jan75; R595714.

R595715.
Starlight roof waltz; piano solo from musical production Starlight roof. m George Melachrino. © 14Jan48; EF8009. Noreen Melachrino (W); 15Jan75; R595715.

R595716.
The Mermaid song. w Hal Halifax, m Wally Ridley. © 16Jan48; EF8002. Margaret Elanor Peters (NK) & Wally Ridley (A); 16Jan75; R595716.

R595717.
Violin concerto. Piano solo. By Mendelssohn, adaptation: Albert Marland. NM: adaptation. © 16Jan48; EF8003. Chappell and Company, Ltd. (PWH); 16Jan75; R595717.

R595718.
Robbins nest. w Charles Thompson, m Illinois Batiste Jacquet. NM: music. © 26Dec47; EU117085. Illinois Batiste Jacquet & Charles Thompson (A); 17Jan75; R595718.

R595728.
Let me hug you with my eyes. By Moe Jaffe & Lois Mann, pseud. of Sydney Nathan. © 14May47; EU75605. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 27Dec74; R595728.

R595731.
Your heart will tell you so. From Third Gildersleeve fairy tale album. w Johnny Mercer, m Robert Emmett Dolan. © 22Oct47; EU102260. Famous Music Corporation (PWH); 15Jan75; R595731.

R595732.
Men of Wisconsin march. For band. By Ted Mesang. © 15Jul47; EP15812. Mrs. Ted (Vivian) Mesang (W); 10Jan75; R595732. (See also Men of Wisconsin march; 30Oct74; R589779)

R595733.
The Pines of home. For S.A.T.B. a cappella. w Virginia Grant Collins, m Morten Luvaas. © 10Feb47; EP12161. Morten Luvaas (A); 10Jan75; R595733.

R595734.
Ave Maria. For S.S.A.A. with piano or organ. By Brahms, reduction from orchestra score: Ifor Jones. NM: reduction. © 17Feb47; EP12347. Ifor Jones (A); 10Jan75; R595734.

R595740.
Dry bones. Arr. for T.T.B.B.: William Stickles. NM: arr. © 14Feb47; EP12178. MCA Music, a division of MCA, Inc. (PWH); 20Jan75; R595740.

R595741.
Melody. Op. 7. For violin & piano. Editing & foreword: Arthur Hartmann. NM: editing & foreword. © 14Feb47; EP12180. MCA Music, a division of MCA, Inc. (PWH); 20Jan75; R595741.

R595742.
It's as simple as that. Arr. for orchestra: Fred Weismantel. NM: arr. © 14Apr47; EP13716. Duchess Music Corporation (PWH); 20Jan75; R595742.

R595743.
New what a time. Arr. Irving Berman & Melvin Coleman. NM: arr. © 13Feb47; EU66148. MCA Music, a division of MCA, Inc. (PWH of Irving Berman); 20Jan75; R595743.

R595744.
Pastorale. m & arr. Stanley Bate. © 25Mar47; EU68242. Stanley Bate (A); 15Jan75; R595744.

R595745.
My sentimental heart. w John Klenner, m Arthur Altman. © 31Mar47; EU69094. Arthur Altman (A); 15Jan75; R595745.

R595746.
He's my baby. w & m Andy Kirk & Beverly White. © 26Mar47; EU69710. Andy Kirk (A); 15Jan75; R595746.

R595747.
Hommage a Franck. m Roland Diggle. © 3Apr47; EU70848. Roland Diggle (A); 15Jan75; R595747.

R595748.
The Road I have chosen. w Aaron Kramer, m Charles Wakefield Cadman. © 10Apr47; EU71432. Aaron Kramer & Charles Wakefield Cadman (A); 15Jan75; R595748.

R595749.
Lost love. w & m Roy Grant & Arval Hogan. © 1Apr47; EU71647. Roy Grant & Arval Hogan (A); 15Jan75; R595749.

R595750.
Happy in my cabin. By Roy Grant & Arval Hogan. © 1Apr47; EU71648. Roy Grant & Arval Hogan (A); 15Jan75; R595750.

R595751.
Danses de Jacaremirim. For violin & piano. By Darius Milhaud. © 8Mar47; EP6726. Madeline Darius Milhaud (W); 15Jan75; R595751.

R595752.
Winter passes over. m & arr. for soprano 1, soprano 2 & alto: Richard Purvis. Add. ti: Iam hiems transiit. NM: arr. © 21Mar47; EP12852. Richard Purvis (A); 15Jan75; R595752.

R595753.
Forgetfulness. w Hart Crane, m Dai-Keong Lee. © 21Mar47; EP12853. Dai-Keong Lee & Hart Crane (A); 15Jan75; R595753.

R595754.
October-November. w Hart Crane, m Dai-Keong Lee. © 21Mar47; EP12854. Dai-Keong Lee (A); 15Jan75; R595754.

R595755.
Kashwa. From choral triptych Ollantay. English w Olga Paul, Spanish text & m Andres Sas. © 21Mar47; EP12855. Andres Sas & Olga Paul (A); 15Jan75; R595755.

R595756.
Melopeya. From choral triptych Ollantay. English w Olga Paul, Spanish text & m Andres Sas. © 21Mar47; EP12856. Andres Sas & Olga Paul (A); 15Jan75; R595756.

R595757.
Lonely landscape. m & arr. for band by Robert McBride. © 21Mar47; EP12857. Robert McBride (A); 15Jan75; R595757.

R595758.
E.F.G. overture. m & arr. for band by Philip James. © 21Mar47; EP12858. Philip James (A); 15Jan75; R595758.

R595759.
Eulogy. m & arr. for band by Joseph Wagner. © 21Mar47; EP12860. Teresa Wagner (W); 15Jan75; R595759.

R595760.
Oscar Moore's Guitaristics folio. m Oscar Moore. © 21Mar47; EP12861. MCA Music, a division of MCA, Inc. (PWH); 15Jan75; R595760.

R595761.
The Road I have chosen. w Aaron Kramer, m Charles Wakefield Cadman. © 31Oct47; EP18646. Aaron Kramer & Charles Wakefield Cadman (A); 15Jan75; R595761.

R595762.
The Man on the carrousel. w & m Dick Charles & James Cavanaugh. © 30Dec47; EP21360. Dick Charles (A); 15Jan75; R595762.

R595763.
Just as big as Texas. w Cy Coben, m Irving Melsher. © 29Dec47; EP35518. Cy Coben (A); 15Jan75; R595763.

R595764.
Serenade to no-one in particular. By Tommie Connor. © 21Mar47; EF5628. Tommie Connor (A); 15Jan75; R595764.

R595765.
Hi-jig-a-jig, hi-jig-a-jig (follow the band) w & m Sim Simmons. © 31Mar47; EF9233. Sim Simmons (A); 15Jan75; R595765.

R595766.
Birds' courting song; folk song. Arr. for three part treble voices (1st soprano, 2nd soprano & alto): Elie Siegmeister. NM: arr. © 14Jan48; EP21502. Elie Siegmeister (A); 17Jan75; R595766.

R595767.
Bamboula. Arr. for full band with conductor's condensed score: John J. Morrissey. © 14Jan48; EP21503. John J. Morrissey (A); 17Jan75; R595767.

R595768.
My girl friend Julayda polka. w & m Walter Solek. © 13Jan48; EU113549. Walter Solek (A); 15Jan75; R595768.

R595770.
Matinee. w Bob Russell, m Carl Sigman. © 6Jan48; EP21537. Carl Sigman (A) & Hannah Russell (W); 17Jan75; R595770.

R595775.
Hey, Jacumin. w & m Frank Melito & Herman Lubinsky. Add. ti: Hey, Jackson. © 24Nov47; EU104868. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C of of Herman Lubinsky); 20Jan75; R595775.

R595776.
My heart and I. w & m Artie Clark & Herman Lubinsky. © 2Nov47; EU104871. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C of of Herman Lubinsky); 20Jan75; R595776.

R595777.
Wandering child. w & m Herman Lubinsky. © 18Feb47; EU63529. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595777.

R595778.
Home on that rock. w & m Herman Lubinsky. © 18Feb47; EU63530. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595778.

R595779.
London Donnie. m Herman Lubinsky. © 18Feb47; EU63533. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595779.

R595780.
Tupelo junction. m Herman Lubinsky. © 18Feb47; EU63550. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595780.

R595781.
Rockin' the boogie. m Herman Lubinsky. © 18Feb47; EU63551. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595781.

R595782.
S. H. blues. m Herman Lubinsky. © 18Feb47; EU63552. Herman Lubinsky & Adaline Muster (C); 21Jan75; R595782.

R595783.
On the ocean sailing. w & m Herman Lubinsky. © 18Feb47; EU63554. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595783.

R595784.
Good news. w & m Herman Lubinsky. © 18Feb47; EU63555. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595784.

R595785.
Fare you well. w & m Herman Lubinsky. © 18Feb47; EU63556. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595785.

R595786.
Oh me oh my. m Herman Lubinsky. © 16May47; EU75748. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595786.

R595787.
Lord, somebody's calling. Arr. Herman Lubinsky. NM: arr. © 29Aug47; EU90818. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595787.

R595788.
Lights out. m Herman Lubinsky. © 29Aug47; EU90821. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595788.

R595789.
When the saints go marching in. Arr. Herman Lubinsky. NM: arr. © 29Aug47; EU90822. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595789.

R595790.
So glad I'm here. w & m Herman Lubinsky. © 18Feb47; EU63557. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 21Jan75; R595790.

R595792.
Hosanna. For three-part chorus of women's voices with organ or piano acc. By Jules Granier, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 6Feb47; EP12734. G. Schirmer, Inc. (PWH); 17Jan75; R595792.

R595793.
I walked today where Jesus walked. For three-part chorus of mixed voices with piano or organ acc. By Jeoffrey O'Hare, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 13Feb47; EP12735. G. Schirmer, Inc. (PWH); 17Jan75; R595793.

R595794.
The Palms: anthem for Palm Sunday. For three-part chorus of mixed voices with organ acc. By J. Faure, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 6Feb47; EP12736. G. Schirmer, Inc. (PWH); 17Jan75; R595794.

R595795.
There is a green hill far away. For three-part chorus of women's voices with organ or piano acc. By Charles Gounod, arr. Bryceson Treharne. NM: arr. © 6Feb47; EP12737. G. Schirmer, Inc. (PWH); 17Jan75; R595795.

R595796.
The Lovely song my heart is singing. For voice & piano. w & m Edmund Goulding. © 15Feb47; EP12738. Martin H. Webster (E); 17Jan75; R595796.

R595797.
Russian picnic. For full chorus of mixed voices & piano with soprano or tenor solo. Arr. Harvey Enders. NM: arr. © 24Mar47; EP13122. Ruth Urban Enders (W); 17Jan75; R595797.

R595798.
The Twenty-third Psalm. For four-part chorus of men's voices with piano acc. By Albert Hay Malotte, arr. Kenneth Downing, pseud. of Bryceson Treharne. NM: arr. © 24Mar47; EP13125. G. Schirmer, Inc. (PWH); 17Jan75; R595798.

R595799.
Letter to Freddy. For voice & piano. w Gertrude Stein, m Paul Bowles. NM: music. © 24Mar47; EP13133. Paul Bowles (A); 17Jan75; R595799.

R595800.
A Woman is a worthy thing. For four-part chorus of mixed voices. w: anonymous, 15th century, English translation by Willis Wager, m Carlos Chavez. NM: music & translation. © 24Mar47; EP13146. Carlos Chavez (A); 17Jan75; R595800.

R595801.
A! Fredome. For four-part chorus of mixed voices. w Joan Barbour, modern English w Willis Wager, m Carlos Chavez. NM: music. © 24Mar47; EP13147. Carlos Chavez (A); 17Jan75; R595801.

R595802.
Father most merciful. For four part chorus of mixed voices with piano acc. By Cesar Franck, arr. Kenneth Downing, pseud. of Bryceson Treharne. Add. ti: Panis angelicus. NM: arr. © 13Mar47; EP13189. G. Schirmer, Inc. (PWH); 17Jan75; R595802.

R595803.
O Divine Redeemer. For three-part chorus of women's voices with organ or piano acc. By Charles Gounod, arr. Bryceson Treharne. NM: arr. © 16Feb47; EP14059. G. Schirmer, Inc. (PWH); 17Jan75; R595803.

R595805.
Drifting blues. w & m Johnny Moore, Charles Brown & Eddie Williams. © 17Jan47; EP11527. Johnny Moore, Charles Brown & Eddie Williams (A); 17Jan75; R595805.

R595815.
Twas in Tia Juana. w & m Harry Mark Kunels. © 26Jan47; EU60803. Harry Mark Kunels (A); 20Jan75; R595815.

R595816.
Beginning. Lyrics & m Harry Mark Kunels. © 23Feb47; EU64525. Harry Mark Kunels (A); 20Jan75; R595816.

R595828.
Prayerful thoughts. w & m O. A. Parris, Robert E. Arnold & others, m Frank H. Stamps. © 1Jan48; EP22458. Stamps Quartet Music Company, Inc. (PWH); 20Jan75; R595828.

R595829.
Matinee. Lyric by Bob Russell, m Carl Sigman. © 6Jan48; EP21537. Hannah Russell (W), Bonnie Spirit, Linda Smith & Molly Hyman (C of Bob Russell); 20Jan75; R595829.

R595830.
A Brand new world. w & m Cecil Broadhurst. © 31Oct47; EU100968. Cecil Broadhurst (A); 20Jan75; R595830.

R595831.
Worry, worry, worry. w & m George F. Tibbles & Ramez Idriss. © 19Nov47; EU104052. George F. Tibbles (A); 20Jan75; R595831.

R595832.
Thanks for the wonderful time. w G. H. Ellis, w & m Eaton H. Magoon, Jr. © 11Mar47; EU66637. Eaton Magoon, Jr. (A); 20Jan75; R595832.

R595840.
I saw and I heard. w & m Fran Lee (Frances L. Weiss) © 4Mar47; EU47648. Fran Lee (Frances L. Weiss) (A); 20Jan75; R595840.

R595852.
Old gold identification. w & m Mann Holiner & Alberta Nichols. © 17Jul47; EU86073. Donald Greenman (NK of Mann Holiner & Alberta Nichols); 27Jan75; R595852.

R595863.
Goodnight; part song for male voices TTBB. Arr. Mai Jones. Add. ti: Nos da. NM: arr. © 19Jan48; EF7893. Elan Rees (NK); 20Jan75; R595863.

R595864.
Roundelay; part song arr. for male voices (T.T.B.B.) unacc. w Peter Motteaux, m Harold Noble. NM: music. © 19Jan48; EF7894. Harold Noble (A); 20Jan75; R595864.

R595865.
Count your blessings. SATB. Arr. Clarence Lucas. NM: arr. © 19Jan48; EF7895. Ascherberg, Hopwood and Crew, Ltd. (PWH); 20Jan75; R595865.

R595866.
The First rose of summer. w Clifton Weeks, m Geoffrey Henman. © 20Jan48; EF8001. Alma Henman (W); 20Jan75; R595866.

R595867.
Lady Spiv. From film Easy money. w & m Vivian Ellis. © 19Jan48; EF8204. Vivian Ellis (A); 20Jan75; R595867.

R595868.
Haunted heart. From production Inside U.S.A. w & m Howard Dietz & Arthur Schwartz. © 20Jan48; EU113750. Howard Dietz & Arthur Schwartz (A); 20Jan75; R595868.

R595869.
No habra rencor. Spanish w Joe Davis Music Company, Inc., employer for hire of Pete Rivera, English w & m Joe Davis. Add. ti: Don't let me stand in your way. NM: Spanish words. © 9Dec47; EU112246. Dorsey Brothers Music, division Music Sales Corporation (PWH); 20Jan75; R595869.

R595879.
In your quiet little way. w Bert Mann, m Eugene West. © 19Jan48; EU112897. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 20Jan75; R595879.

R595889.
Buffalo gal. w, m & arr. Tom C. Fouts, Dwight E. Stokes, John M. Fleming, Anthony F. Walberg & Jerry R. Richards. NM: some words & arr. © 20Jan48; EU112764. Tom C. Fouts, Dwight E. Stokes, John M. Fleming, Anthony F. Walberg & Jerry R. Richards (A); 21Jan75; R595889.

R595890.
Susquehannah Hannah. w & m Billy Hayes & Leni Mason. © 20Jan48; EU112765. Billy Hayes & Leni Mason (A); 21Jan75; R595890.

R595897.
Go to sleep, our baby boy. By N. D. Allender. Add. ti: Go to sleep, our baby. © 14Nov47; EP18773. N. D. Allender (A); 10Jan75; R595897.

R595898.
Please, oh please. w & m Leon Guthrie. © 28Nov47; EP19139. Ruth Guthrie Rauch (W); 20Jan75; R595898.

R595899.
New Fort Worth rag. m Bill Boyd.

R595899 (con.)
© 28Nov47; EP19140. Bill Boyd (A); 20Jan75; R595899.

R595900.
Out in the rain again. w & m Jenny Lou Carson. © 15Dec47; EP20109. Jenny Lou Carson (A); 20Jan75; R595900.

R595901.
Shut up and drink your beer. w & m Bob Newman. © 15Dec47; EP20110. Bob Newman (A); 20Jan75; R595901.

R595902.
Too good to be true. w & m Jenny Lou Carson. © 15Dec47; EP20113. Jenny Lou Carson (A); 20Jan75; R595902.

R595903.
Purgatory. w & m Jenny Lou Carson. © 15Dec47; EP20114. Jenny Lou Carson (A); 20Jan75; R595903.

R595904.
Foolish tears. w & m Jenny Lou Carson. © 15Dec47; EP20115. Jenny Lou Carson (A); 20Jan75; R595904.

R595905.
Somebody nobody loves. w & m Jenny Lou Carson. © 15Dec47; EP20116. Jenny Lou Carson (A); 20Jan75; R595905.

R595906.
Lassie come home. w & m Jenny Lou Carson. © 15Dec47; EP20117. Jenny Lou Carson (A); 20Jan75; R595906.

R595907.
The Burning of the winecoff. w & m Jenny Lou Carson. © 15Dec47; EP20118. Jenny Lou Carson (A); 20Jan75; R595907.

R595908.
Yodeling polka. m Donnell Clyde Cooley, Larry De Paul & Andrew Soldi. © 15Dec47; EP20119. Melody Thompson (C of Donnell Clyde Cooley), Larry De Paul & Andrew Soldi (A); 20Jan75; R595908.

R595909.
Cowbell polka. m Donnell Clyde Cooley, Larry De Paul & Andrew Soldi. © 15Dec47; EP20121. Melody Thompson (C of Donnell Clyde Cooley), Larry De Paul & Andrew Soldi (A); 20Jan75; R595909.

R595910.
Without a doubt. w & m Lee Penny. © 15Dec47; EP20122. Lee Penny (A); 20Jan75; R595910.

R595911.
Banjo polka. w & m Larry De Paul & Andrew Soldi. © 15Dec47; EP20123. Larry De Paul & Andrew Soldi (A); 20Jan75; R595911.

R595912.
Big bass polka. w & m Larry De Paul & Andrew Soldi. © 15Dec47; EP20124. Larry De Paul & Andrew Soldi (A); 20Jan75; R595912.

R595913.
Where are you now? w & m Lee Penny. © 15Dec47; EP20125. Lee Penny (A); 20Jan75; R595913.

R595914.
Oklahoma's calling. w & m Leon Guthrie. © 15Dec47; EP20130. Ruth Guthrie Rauch (W); 20Jan75; R595914.

R595915.
Jealous blues. w & m Johnnie Bias & Johnny Tyler. © 15Dec47; EP20131. Johnnie Bias & Johnny Tyler (A); 20Jan75; R595915.

R595916.
Steel guitar hop. m Cecil Campbell. © 15Dec47; EP20133. Cecil Campbell (A); 20Jan75; R595916.

R595917.
Flames of five. w & m Roosevelt Sykes. © 10Nov47; EU102390. Roosevelt Sykes (A); 10Jan75; R595917.

R595918.
Walking and drinking. w & m Roosevelt Sykes. © 10Nov47; EU102404. Roosevelt Sykes (A); 10Jan75; R595918.

R595919.
Baby, please don't go. w & m Robert Brown. © 10Nov47; EU102406. Robert Brown (A); 10Jan75; R595919.

R595920.
Take a little walk with me. w & m William Gillum. © 10Nov47; EU102407. William Gillum (A); 10Jan75; R595920.

R595921.
Melody time. w & m Bennie Benjamin & George Weiss. © 12Nov47; EU102650. Anne-Rachel Music Corporation (PWH); 10Jan75; R595921.

R595922.
Oh Clara. m Lawrence Duchow & Ollie Landgraf. © 8Nov47; EU107054. Ollie Landgraf (A); 10Jan75; R595922.

R595923.
Cinderella polka. m Lawrence Duchow & Raymond Wolf. © 8Nov47; EU107056. Raymond Wolf (A); 10Jan75; R595923.

R595924.
We only met last night. w & m Evie Lee Boddiford. © 25Nov47; EU104844. Evie Lee Boddiford (A); 20Jan75; R595924.

R595925.
Christmas in Georgia. w & m Evie Lee Boddiford. © 25Nov47; EU104845. Evie Lee Boddiford (A); 20Jan75; R595925.

R595926.
Dreamy lullaby. w & m Bennie Benjamin, George Weiss & Frankie Carle. © 24Nov47; EU104896. Anne-Rachel Music Corporation (PWH of Bennie Benjamin & George Weiss); 20Jan75; R595926.

R595927.
Win or lose. w & m Bennie Benjamin & George Weiss. © 24Nov47; EU104899. Anne-Rachel Music Corporation (PWH); 20Jan75; R595927.

R595928.
Farmer's daughter. w & m Armond Jackson. © 24Nov47; EU104934. Armond Jackson (A); 20Jan75; R595928.

R595929.
No more sweet potatoes. w & m Willie Dixon. © 24Nov47; EU104936. Willie Dixon (A); 20Jan75; R595929.

R595930.
Willow tree blues. w & m Robert Brown. © 24Nov47; EU104937. Robert Brown (A); 20Jan75; R595930.

R595931.
Doodle bug. w & m Roosevelt Sykes. © 24Nov47; EU104938. Roosevelt Sykes (A); 20Jan75; R595931.

R595932.
Mamma mamma. w & m Roosevelt Sykes. © 24Nov47; EU104939. Roosevelt Sykes (A); 20Jan75; R595932.

R595933.
One horse town. w & m Royce Chester Swain. © 26Nov47; EU105117. Royce Chester Swain (A); 20Jan75; R595933.

R595934.
My home town. w Wilbur McCurdy Beatty, m Britt Howard Wood. © 26Nov47; EU105123. Wilbur McCurdy Beatty & Britt Howard Wood (A); 20Jan75; R595934.

R595935.
The Little lamp in the window. w Joe Zangwill, m Haydn Broughton. © 28Nov47; EU105454. Haydn Broughton & Joe Zangwill (A); 20Jan75; R595935.

R595936.
Be-bop love song. w & m Rudolph Toombs. © 2Dec47; EU106026. Lucille Toombs (W); 20Jan75; R595936.

R595937.
There's a cloud on the mountain. w Wilbur McCurdy Beatty, m Britt Howard Wood. © 8Dec47; EU106915. Wilbur McCurdy Beatty & Britt Howard Wood (A); 20Jan75; R595937.

R595938.
Homicidal Hannah. w Wilbur McCurdy Beatty, m Britt Howard Wood. © 8Dec47; EU106916. Wilbur McCurdy Beatty & Britt Howard Wood (A); 20Jan75; R595938.

R595939.
Pappy drives a hot rod now. w Wilbur McCurdy Beatty, m Britt Howard Wood. © 19Nov47; EU109177. Wilbur McCurdy Beatty & Britt Howard Wood (A); 20Jan75; R595939.

R595940.
Answer to rainbow at midnight. w Ernest Tubb, m John Miller. © 12Dec47; EU109817. Ernest Tubb (A); 20Jan75; R595940.

R595941.
Ridin' to Vegas. w Wilbur McCurdy Beatty, m Britt Howard Wood. © 26Nov47; EU111060. Wilbur McCurdy Beatty & Britt Howard Wood (A); 20Jan75; R595941.

R595942.
Some women do. w & m Jessie Mae Robinson. © 10Nov47; EU120091. Charles A. Harris (Wr); 10Jan75; R595942.

R595943.
High class blues. w & m Jessie Mae Robinson. © 10Nov47; EU120092. Charles A. Harris (Wr); 10Jan75; R595943.

R595973.
Lullaby moon; text by Anna Welker Brown, arrangement for mixed chorus: soprano, alto, tenor & bass: Billie Brown. NM: arr. © 24Jan47; EP11811. Billie Brown (A); 20Jan75; R595973.

R595974.
Lay down your soul. w & m George Ande. © 14Feb47; EP12151. George Ande (A); 20Jan75; R595974.

R595975.
More, more, more. w & m Henri Woode, Joe Purnell & Lucky Millinder. © 12Feb47; EP12170. Henri Woode (A); 20Jan75; R595975.

R595976.
Nobody's waiting for me. By Floyd Tillman & Dickie McBride. © 12Feb47; EP12172. Floyd Tillman & Dickie McBride (A); 20Jan75; R595976.

R595977.
That's between the desert and me. w & m Jacques Krakeur. © 3Mar47; EP12414. Jacques Krakeur (A); 20Jan75; R595977.

R595978.
My pretty blonde. w & m Link Davis. © 10Mar47; EP12760. Link Davis (A); 20Jan75; R595978.

R595979.
I'm mindin' my business (and baby, my business is you). w & m Joe Greene. © 17Mar47; EP12795. Joe Greene (A); 20Jan75; R595979.

R595980.
All the world is new. w & m Herb Jeffries & Charlie Beal. © 25Mar47; EP13202. Herb Jeffries & Charlie Beal (A); 20Jan75; R595980.

R595981.
Don't let the landlord gyp you. w & m Joe Greene. © 25Mar47; EP13203. Joe Greene (A); 20Jan75; R595981.

R595982.
Life is fine. m James Young, arr. for large orchestra by Roger Segure. NM: arr. © 14Apr47; EP13713. MCA Music, a division of MCA, Inc. (PWH of Roger Segure); 20Jan75; R595982.

R595983.
Pig Foot Pete. m Don Raye & Gene DePaul, arr. for large orchestra: Van Alexander. NM: arr. © 14Apr47; EP13714. MCA Music, a division of MCA, Inc. (PWH of Van Alexander); 20Jan75; R595983.

R595984.
Night in Tunisia. m Frank Paparelli & John Gillespie, arr. for large orchestra: Red Bone. NM: arr. © 14Apr47; EP13717. MCA Music, a division of MCA, Inc. (PWH of Red Bone); 20Jan75; R595984.

R595985.
Three pieces. Op. 96. m Serge Prokofieff, foreword & editing: Harry Cumpson. NM: foreword & editing. © 14Apr47; EP13718. MCA Music, a division of MCA, Inc. (PWH of Harry Cumpson); 20Jan75; R595985.

R595986.
The Pretzel man. w Mabel Livingstone, m Daniel Wolf. © 14Apr47; EP13720. Mabel Livingstone & Daniel Wolf (A); 20Jan75; R595986.

R595987.
You fell out of a star. w Andrew J. Tartaglione, m Charles Del Monte & Irving J. Kaufman. © 14Apr47; EP13741. Andrew J. Tartaglione, Charles Del Monte & Irving J. Kaufman (A); 20Jan75; R595987.

R595988.
Newton's boogie woogie. m Frank Paparelli, arr. for large orchestra: Red Bone. NM: arr. © 14Apr47; EP13742. MCA Music, a division of MCA, Inc. (PWH of Red Bone); 20Jan75; R595988.

R595989.
Lights and shadows. m Frank Paparelli & John Gillespie, arr. for large orchestra by Red Bone. NM: arr. © 14Apr47; EP13743. MCA Music, a division of MCA, Inc. (PWH of Red Bone); 20Jan75; R595989.

R595990.
Bounce me, brother, with a solid four. m Don Raye & Hughie Prince, arr. for large orchestra: Fud Livingston. NM: arr. © 14Apr47; EP13744. MCA Music, a division of MCA, Inc. (PWH of Fud Livingston); 20Jan75; R595990.

R595991.
Go west, young man. w Bert Kalmar, m Harry Ruby, arr. for dance orchestra: Vic Schoen. NM: arr. © 18Aug47; EP16401. MCA Music, a division of MCA, Inc. (PWH of Vic Schoen); 20Jan75; R595991.

R595992.
Dreamy eyes. w & m Chester Buchanan, Elsie Buchanan & Lester Buchanan. © 14Oct47; EP17996. Chester Buchanan, Elsie Buchanan & Lester Buchanan (A); 20Jan75; R595992.

R595993.
Mary from Maryland. By Alvin Williams, Sally Rogers & Jesse Rogers. © 14Oct47; EP17997. Alvin Williams, Sally Rogers & Jesse Rogers (A); 20Jan75; R595993.

R595994.
It takes a long, long train with a red caboose (to carry my blues away) w & m Larry Markes & Dick Charles, orchestra arr. Johnny Warrington. © 5Dec47; EP19828. MCA Music, a division of MCA, Inc. (PWH of Johnny Warrington); 20Jan75; R595994.

R595995.
Crying for you. w & m Roy Spencer, Terry McManus & Eddie Lewis. © 30Dec47; EP20988. Roy Spencer (Ray Spencer), Terry McManus & Eddie Lewis (A); 20Jan75; R595995.

R595996.
You left me with a broken heart. By Jack Charles Pierce & Curtis Gibson. © 14Feb47; EU63413. Jack Charles Pierce & Curtis Gibson (A); 20Jan75; R595996.

R595997.
The Sweater girl polka. m Jack Robel. © 20Mar47; EU67808. Jack Robel (A); 20Jan75; R595997.

R595998.
We're living humble. w & m Lander Coleman, Melvin Coleman, Wallace Coleman & Russell Coleman. © 26Mar47; EU69708. Lander Coleman, Melvin Coleman, Wallace Coleman & Russell Coleman (A); 20Jan75; R595998.

R595999.
Seek. w & m Lander Coleman, Melvin Coleman, Wallace Coleman & Russell Coleman. © 26Mar47; EU69709. Lander Coleman, Melvin Coleman, Wallace Coleman & Russell Coleman (A); 20Jan75; R595999.

R596001.
The Sample song. w & m John Jacob Loeb & Edward Lane. © 5Jan48; EP21539. David Loeb, Peter Loeb (C), Janet Loeb (W) & Frances Lane Krebs (W); 20Jan75; R596001.

R596002.
Get set for the blues. w & m Joseph Robinson Karnes & Erwin Reinhold Von Helmolt. © 5Jan48; EU111136. Joseph Robinson Karnes (A); 20Jan75; R596002.

R596003.
The Misbehaving clocks. m Edward Earle, pseud. of Edward Earle Marsh. © 9Jan48; EP21541. Edward Earle Marsh (A); 21Jan75; R596003.

R596005.
I'm going boogie mad. w & m Fletcher Henderson & Jake Porter. © 8Jan48; EU112402. Fletcher Henderson & Jake Porter (A); 20Jan75; R596005.

R596006.
Flo and Joe. w & m Milton Leeds & Ted Varnick. © 8Jan48; EU112403. Milton Leeds & Ted Varnick (A); 20Jan75; R596006.

R596008.
Dolly's lullaby. w & m Grace Calixtro, m Buddy Harper & Dudley Brooks. © 19Dec47; EU108754. Grace Calixtro, Dudley Brooks & Buddy Harper (A); 20Jan75; R596008.

R596009.
Answers to rainbow at midnight. w Ernest Tubb, w & m John Miller. © 12Dec47; EU109817. Violet F. Miller (W), Peggy Day (C) & Ernest Tubb (A); 20Jan75; R596009.

R596010.
Little Christ-Child, sweet and holy. Two part treble with optional descant. w Rhoda Newton, m Frances Williams. © 28Jul47; EP16243. Harold Flammer, Inc. (PWH); 20Jan75; R596010.

R596011.
I got shoes (heaven, heaven) For TB or TTBB. Arr. Noble Cain. NM: arr. © 28Jul47; EP16249. Harold Flammer, Inc. (PWH); 20Jan75; R596011.

R596012.
I got shoes (heaven, heaven) For SSA accompanied. Arr. Noble Cain. NM: arr. © 14Nov47; EP19146. Harold Flammer, Inc. (PWH); 20Jan75; R596012.

R596013.
Benediction. For organ. m Harold Harsch. NM: music. © 6Feb47; EP11957. Harold Harsch (A); 20Jan75; R596013.

R596014.
Row, row, row your boat. For piano solo. Arr. of folksong for piano solo with variations: Arthur Zepp, using acc. figure by Tschaikowsky. NM: arr. © 27Feb47; EP12288. Arthur Zepp (A); 20Jan75; R596014.

R596015.
Easter choral repertoire. Vol. 1. For four mixed voices & organ. Compilation by James A. Reilly. NM: compilation. © 19Feb47; EP12302. A. P. Schmidt Company (PPW); 20Jan75; R596015.

R596016.
Now or never. w & m Fred Stryker, Bill Boyd & Jimmy Wakely. © 26Aug47; EP16582. Fred Stryker, Jimmy Wakely & Bill Boyd (A); 20Jan75; R596016.

R596017.
Ea labas. w & m Albert Burbank, Sr. © 18Sep47; EU93942. Albert Burbank, Sr. (A); 20Jan75; R596017.

R596018.
Yodelin' lullaby. w & m Robert S. Brown. © 17Nov47; EU103207. Robert S. Brown (A); 20Jan75; R596018.

R596019.
Get yourself another fool. w & m Frank Armstrong Haywood. © 9Dec47; EU107155. Frank Armstrong Haywood (A); 20Jan75; R596019.

R596020.
The Dancer's serenade. English lyrics by Henry Prichard, Spanish w & m Victor Cordero. © 15Dec47; EU107887. Henry Prichard & Victor Cordero (A); 20Jan75; R596020.

R596022.
Easter helper number 47. m & compilation: B. D. Ackley. NM: words, music & compilation. © 10Feb47; EP12154. The Rodeheaver Company (PWH); 20Jan75; R596022.

R596043.
Around the musical clock with Baby; suite. By Adolph Al Trilling & Shirley K. Trilling. © 22Oct47; EU99573. Adolph Al Trilling & Shirley K. Trilling (A); 22Jan75; R596043.

R596044.
Boogie concerto; composition for piano. m Billy Glen Westerfield. © 10Aug47; EU92028. Bill Westerfield (A); 22Jan75; R596044.

R596045.
While I'm away. w & melody by Horace

R596045 (con.)
Wooten King. © 21Feb47; EU64404. Horace Wooten King (A); 22Jan75; R596045.

R596046.
I'm thinking of you tonight. w & melody by Horace Wooten King. © 21Feb47; EU64405. Horace Wooten King (A); 22Jan75; R596046.

R596047.
Why did you leave me so blue? w & melody by Horace Wooten King. © 21Feb47; EU64406. Horace Wooten King (A); 22Jan75; R596047.

R596048.
My baby's done left me. w & melody by Horace Wooten King. © 21Feb47; EU64407. Horace Wooten King (A); 22Jan75; R596048.

R596065.
It might have been a different story. w & m Hughie Prince, Dick Rogers & Mickey J. Addy. © 30Jan47; EP6519. Michael Prince (C); 6Jan75; R596065.

R596069.
Roadways. For male voices T.T.B.B. w John Masefield, m & arr. Will James. NM: arr. © 2Dec47; EP61740. William W. James (C); 23Jan75; R596069.

R596070.
Introspection and retrospection. Piano. m Robert E. Anderson. © 20Oct47; EP18229. Betty A. Joyce, Robert E. Anderson, Jr., Emma-Jane Stabile & Dorothy A. Higginson (C); 27Jan75; R596070.

R596106.
How come the mortgage got paid? w & m Bob Hilliard, David A. Mann & Steve Nelson. © 18Jun47; EP15865. David A. Mann (A); 24Jan75; R596106.

R596107.
Smorgasbord at the Swedish cafe. w & m Bob Hilliard & David A. Mann. © 18Sep47; EP17265. David A. Mann (A); 24Jan75; R596107.

R596108.
Passing fancy. For voice & piano with chord symbols. w & m Bob Hilliard & David A. Mann. © 10Oct47; EP18454. David A. Mann (A); 24Jan75; R596108.

R596109.
I've only myself to blame. For voice & piano with chord symbols. w & m Redd Evans & David A. Mann. © 29Nov47; EP19066. David A. Mann (A); 24Jan75; R596109.

R596110.
I went down to Virginia. For voice & piano with chord symbols. w & m Redd Evans & David A. Mann. © 29Nov47; EP19067. David A. Mann (A); 24Jan75; R596110.

R596111.
These will be the best years. w & m Bob Hilliard & David A. Mann. © 28Nov47; EP19823. David A. Mann (A); 24Jan75; R596111.

R596188.
The Trumpeter. Baritone solo & male voices. Lyrics by J. Francis Barron, m J. Airlie Dix, arranger: David J. Evans. NM: arr. © 20Jan48; EP7920. Boosey and Hawkes, Inc. (PWH); 22Jan75; R596188.

R596189.
Macushla. Tenor solo & male voices. w Josephine V. Rowe, m Dermot MacMurrough, arranger: David J. Evans. NM: arr. © 20Jan48; EP7921. Boosey and Hawkes, Inc. (PWH); 22Jan75; R596189.

R596190.
Scherzo concerto; an adaptation of the Scherzo from Concerto symphonique number 4. By Henry Litolff, arranger: Frederic Curzon. NM: arr. for piano solo. © 20Jan48; EP7922. Marian Curzon (W); 22Jan75; R596190.

R596191.
Ooh, what you just said. w & m Sidney Clare, Sam H. Stept & Charles Tobias. © 6Jan48; EU111150. Mrs. Sam H. Stept & Helen Clare (W); 23Jan75; R596191.

R596192.
Lullaby of an infant chief; two-part song. w Sir Walter Scott, m Hubert Foss. NM: music. © 22Jan48; EP7972. Dora Maria Foss (W); 22Jan75; R596192.

R596193.
What do I want with money? From film If you knew Susie. w Harold Adamson, m Jimmy McHugh. © 23Jan48; EU115786. Harold Adamson (A) & Jimmy McHugh (C); 23Jan75; R596193.

R596194.
Collection of waltz classics. Arr. for piano solo: Roger Forbes. NM: arr. © 23Jan48; EP8224. New World Publishers, Ltd. (PWH); 23Jan75; R596194.

R596201.
In spring; adapted from Mendelsohn's Spring song. From motion picture cartoon The Spring song. w Buddy Kaye, arr. Winston Sharples. NM: arr. & words. © 20Jan48; EU113711. Famous Music Corporation (PWH); 23Jan75; R596201.

R596203.
The Andy Rizzo program album for piano-accordion; a collection of marches, polkas & waltzes. Arr. & selection: Andy Rizzo. NM: arr. & selection. © 6Mar47; EP12654. Roma Rizzo Komorski & Claudia Rizzo Tanzi (C); 22Jan75; R596203.

R596204.
Good ale. For T.T.B.B. with piano acc. By Richard Donovan. © 18Mar47; EP13161. Richard Donovan (A); 22Jan75; R596204.

R596205.
The Thunderer. By John Philip Sousa, arr. for band: Paul Yoder. NM: arr. © 18Mar47; EP13162. Carl Fischer, Inc. (PWH); 22Jan75; R596205.

R596210.
The Echo of a whisper. w Albert Gamse, m Franz Mittler. © 12Nov47; EP18668. Diana Mittler Battipaglia (E of Franz Mittler) & Jacqueline Heckman (NK of Albert Gamse); 24Jan75; R596210.

R596211.
Fantasy in boogie. m John Luisi. © 20Jan48; EU112837. John Luisi (A); 23Jan75; R596211.

R596212.
Chichi, chichi; samba. a Don Marcotte, Jose Bethancourt & Paul Shahin. © 21Jan48; EU118481. Mrs. Don Marcotte (W), Donald Marcotte, Jr. (C), Jose Bethancourt & Paul Shahin (A); 23Jan75; R596212.

R596220.
Hooray for love. From the Universal-International release Casbah. w Leo Robin, m Harold Arlen. © 16Jan48; EP21772. Harold Arlen & Leo Robin (A); 22Jan75; R596220.

R596221.
What's good about goodbye? From the Universal-International release Casbah. w Leo Robin, m Harold Arlen. © 23Jan48; EP22135. Harold Arlen & Leo Robin (A); 27Jan75; R596221.

R596222.
It was written in the stars. From the Universal-International release Casbah. w Leo Robin, m Harold Arlen. © 23Jan48; EP22137. Harold Arlen & Leo Robin (A); 27Jan75; R596222.

R596223.
For every man there's a woman. From the Universal-International release Casbah. w Leo Robin, m Harold Arlen. © 23Jan48; EP22138. Harold Arlen & Leo Robin (A); 27Jan75; R596223.

R596266.
Teddy's boogie. m Herman Lubinsky. © 18Feb47; EU63553. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 24Jan75; R596266.

R596267.
Raisin' the roof. m Herman Lubinsky. © 29Aug47; EU90819. Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C); 24Jan75; R596267.

R596268.
Amor ranchero. Lyrics: Max Feirtag, m Lewis Chudd. © 23Feb47; EU64283. Max Feirtag & Lewis Chudd (A); 23Jan75; R596268.

R596269.
Pero hombre--por Dios. Lyrics: Max Feirtag, m Lewis Chudd. © 23Feb47; EU64284. Max Feirtag & Lewis Chudd (A); 23Jan75; R596269.

R596270.
La Pachuquilla. Lyrics: Max Feirtag, m Lewis Chudd. © 23Feb47; EU64285. Max Feirtag & Lewis Chudd (A); 23Jan75; R596270.

R596271.
Canto de un gallo. Lyrics: Max Feirtag, m Lewis Chudd. © 23Feb47; EU64286. Max Feirtag & Lewis Chudd (A); 23Jan75; R596271.

R596272.
La Morenita. Lyricist: Max Feirtag, m Lewis R. Chudd. © 7Mar47; EU65882. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596272.

R596273.
Por andar de enamorado. Lyricist: Max Feirtag, m Lewis R. Chudd. © 7Mar47; EU65883. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596273.

R596274.
Cuanto te quiero. Lyricist: Max Feirtag, m Lewis R. Chudd. © 7Mar47; EU65884. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596274.

R596275.
Te alejaste. Lyricist: Max Feirtag, m Lewis R. Chudd. © 7Mar47; EU65885. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596275.

R596276.
Triste destino. Lyricist: Max Feirtag, m Lewis R. Chudd. © 7Mar47; EU65886. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596276.

R596277.
Ando en la mar pescando. Lyricist: Max Feirtag, m Lewis R. Chudd. © 23Mar47; EU68184. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596277.

R596278.
Una por una. Lyricist: Max Feirtag, m Lewis R. Chudd. © 23Mar47; EU68185. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596278.

R596279.
Corrido mexicano. Lyricist: Max Feirtag, m Lewis R. Chudd. © 23Mar47; EU68186. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596279.

R596280.
La Nueva generacion. Lyricist: Max Feirtag, m Lewis R. Chudd. © 23Mar47; EU68187. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596280.

R596281.
Virgencita milagrosa. Lyricist: Max Feirtag, m Lewis R. Chudd. © 23Mar47; EU68188. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596281.

R596282.
Mala mujer. Lyricist: Max Feirtag, m Lewis R. Chudd. © 24Jul47; EU86211. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596282.

R596283.
La Vanidosa. Lyricist: Max Feirtag, m Lewis R. Chudd. © 24Jul47; EU86212. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596283.

R596284.
Te doy las gracias. Lyricist: Max Feirtag, m Lewis R. Chudd. © 24Jul47; EU86213. Max Feirtag & Lewis R. Chudd (A); 23Jan75; R596284.

R596285.
Cindy: an American folk song. w & m: anonymous. arr. for four part male voices (T.T.B.B.) a cappella: M. Witmark and Sons, employer for hire of Kenneth Winstead. NM: arr. © 10Dec47; EP20466. Warner Brothers, Inc. (PWH); 24Jan75; R596285.

R596286.
Walking in the King's highway. w Leonard Cecil Barnett, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Action, vol. 2) © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596286.

R596287.
Sing your cares away. w & m Harry Dixon Loes. (In Action, vol. 2) © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596287.

R596288.
Salvation. w Harold Deal, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Action, vol. 2) © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596288.

R596289.
Nothing I can do. w Harold Deal, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Action, vol. 2) © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596289.

R596290.
Little helpers for Jesus. w Harold Deal, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Action, vol. 2) © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596290.

R596291.
Little children, far away. w Harold Deal, pseud. of Harry Dixon Loes, arr. Harry Dixon Loes. (In Action, vol. 2) NM: words & arr. of music from an old tune. © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596291.

R596292.
He loves me, too. w Maria Straub, m Harry Dixon Loes. (In Action, vol. 2) © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596292.

R596293.
The Bible is precious to me. w Harold DeKoven Bartells, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Action, vol. 2) © 10Jun47; EP29010. Garnet C. Loes (W); 24Jan75; R596293.

R596330.
I've got the ranchland blues. m Floyd Sidney Barnes. © 5Feb47; EU61588. Floyd Sidney Barnes (A); 27Jan75; R596330.

R596358.
Tau nu. Piano. m Robert Eric Anderson. © 31Dec47; EP21465. Betty A. Joyce, Robert E. Anderson, Jr., Emma-Jane Stabile & Dorothy A. Higginson (C); 27Jan75; R596358.

R596359.
Tomorrow's just another day to cry. w & m Billy Hayes & Rosalie Allen. © 2Jan48; EU110105. Billy Hayes & Rosalie Allen (A); 27Jan75; R596359.

R596360.
Married for money. Melody & rev. lyrics: Benny Bell, pseud. of Benjamin Samberg. NM: melody & rev. lyrics. © 2Feb47; EU61909. Benjamin Samberg (A); 27Jan75; R596360.

R596361.
Hurry on down. For voice & piano with chord symbols. By Nellie Lutcher. © 15Jul47; EP15625. Nellie Lutcher (A); 27Jan75; R596361.

R596362.
He's a real gone guy. For voice & piano, with chord symbols. By Nellie Lutcher. © 10Sep47; EP17159. Nellie Lutcher (A); 27Jan75; R596362.

R596363.
You better watch yourself, bub. For voice & piano, with chord symbols. By Nellie Lutcher. © 30Aug47; EP17039. Nellie Lutcher (A); 27Jan75; R596363.

R596364.
He's real gone. w & m Nellie Lutcher. © 1May47; EU73251. Nellie Lutcher (A); 27Jan75; R596364.

R596365.
Chi, chi, chi, Chicago blues. w & m Jessie Belle Mitchell & Nellie Lutcher. © 13Jun47; EU80222. Nellie Lutcher (A); 27Jan75; R596365.

R596366.
The Dearest thing to me. w & m William J. Bickel. © 6Nov47; EU101843. William J. Bickel (A); 27Jan75; R596366.

R596367.
Never again. w & m William J. Bickel. © 20Nov47; EU104176. William J. Bickel (A); 27Jan75; R596367.

R596368.
My Indiana Rose. w & m William J. Bickel. NM: changed words & music. © 26Nov47; EU105066. William J. Bickel (A); 27Jan75; R596368.

R596369.
Love. w & m William J. Bickel. © 22Dec47; EU108982. William J. Bickel (A); 27Jan75; R596369.

R596370.
The Family rosary. w & m William J. Bickel. © 29Dec47; EU109754. William J. Bickel (A); 27Jan75; R596370.

R596371.
Lee. w & m Lila Marian Rear (Lila Marian Rear Berg) © 21Jun47; EU82727. Lila M. Berg (Lila M. Rear) (A); 27Jan75; R596371.

R596372.
Counterfeit love. By Rita Catherine Davis. © 4Dec47; EU106214. Rita Catherine Davis (A); 27Jan75; R596372.

R596373.
I want a man. w & m Evelyn Hanson Bjornaas. © 8Dec47; EU106883. Evelyn Hanson Bjornaas (A); 27Jan75; R596373.

R596374.
My heart cries for you. w & m Cindy Walker. © 27Jan48; EU114248. Cindy Walker (A); 27Jan75; R596374.

R596375.
I have never loved again. By Fred Theodore Smith. © 15Feb47; EU63416. Fred Theodore Smith (A); 27Jan75; R596375.

R596376.
I can honestly say. By Fred Theodore Smith. © 15Feb47; EU63417. Fred Theodore Smith (A); 27Jan75; R596376.

R596377.
I should have known. By Fred Theodore Smith. © 15Feb47; EU63418. Fred Theodore Smith (A); 27Jan75; R596377.

R596378.
All your tears are gone. By Fred Theodore Smith. © 15Feb47; EU63419. Fred Theodore Smith (A); 27Jan75; R596378.

R596379.
Another day is done. By Fred Theodore Smith. © 15Feb47; EU63420. Fred Theodore Smith (A); 27Jan75; R596379.

R596380.
May ev'ry hour of your life. By Fred Theodore Smith. © 15Feb47; EU63421. Fred Theodore Smith (A); 27Jan75; R596380.

R596381.
Something went wrong. By Fred Theodore Smith. © 15Feb47; EU63422. Fred Theodore Smith (A); 27Jan75; R596381.

R596382.
My heart remembers. By Fred Theodore Smith. © 15Feb47; EU63423. Fred Theodore Smith (A); 27Jan75; R596382.

R596383.
Remember our love? By Fred Theodore Smith. © 15Feb47; EU63424. Fred Theodore Smith (A); 27Jan75; R596383.

R596384.
I never want to leave you. By Fred Theodore Smith. © 15Feb47; EU63425. Fred Theodore Smith (A); 27Jan75; R596384.

R596446.
God's wonderful peace. w & m V. B. Ellis. (In Sing of Calvary) © 1Feb47; EP13023. V. B. (Vep) Ellis (A); 16Jan75; R596446.

R596447.
I know my Lord is there. w & m V. B. Ellis. (In Sing of Calvary) © 1Feb47; EP13023. V. B. (Vep) Ellis (A); 16Jan75; R596447.

R596448.
Sing, brother, sing. w & m V. B. Ellis. (In Sing of Calvary) © 1Feb47; EP13023. V. B. (Vep) Ellis (A); 16Jan75; R596448.

R596449.
Take your troubles to somebody else. w & m V. B. Ellis. (In Sing of Calvary) © 1Feb47; EP13023. V. B. (Vep) Ellis (A); 16Jan75; R596449.

R596450.
Where joy and peace will never cease. w & m V. B. Ellis. (In Sing of Calvary)

R596450 (con.)
© 1Feb47; EP13023. V. B. (Vep) Ellis (A); 16Jan75; R596450.

R596451.
Worthy is the Lamb. w Oswald J. Smith, m Richard E. Gerig. (In Specials) © 10May47; EP14350. Richard E. Gerig (A); 16Jan75; R596451.

R596452.
Sacred transcriptions for the piano for four hands. Musical arrangements: Wilda Jackson Auld. NM: arrangements. © 1Jul47; EP15746. Samuel H. Auld (Wr); 16Jan75; R596452.

R596453.
Male quartet. w Thomas O. Chisholm, w & m Harry Dixon Loes, vocal arrangements: Richard E. Gerig, compiler: David Livingstone Ives. NM: arrangements. © 10Oct47; EP18786. Richard E. Gerig (A); 16Jan75; R596453.

R596454.
Alone with Jesus. w Al Lundstrom, m Richard E. Gerig. (In Male quartet) © 10Oct47; EP18786. Richard E. Gerig (A); 16Jan75; R596454.

R596455.
It is morning in my soul. w Oswald J. Smith & David L. Ives, m Richard E. Gerig. (In Male quartet) © 10Oct47; EP18786. Richard E. Gerig (A); 16Jan75; R596455.

R596457.
Fantasia mexicana. From Aaron Copland's El Salon Mexico, adapted by John Green. Add. ti: Mexican fantasy. NM: adaptation for piano solo. © 27Jun47; EP15427. John Green (A); 29Jul74; R596457.

R596471.
How to play the flutophone. Text & m compiled by Merrill B. VanPelt & J. Leon Ruddick. © 1May47; EP6920. Trophy Music Company (PWH); 4Feb75; R596471.

R596480.
Western lullaby. w & m Leslie Alton Miller. © 3Feb47; EP11912. Leslie Alton Miller (A); 29Jan75; R596480.

R596481.
My own. w & m Leslie Alton Miller. © 3Feb47; EP11913. Leslie Alton Miller (A); 29Jan75; R596481.

R596482.
Rainbow Pier march; band arr. m J. J. Richards. © 23Sep47; EP17926. C. L. Barnhouse Company (PWH); 29Jan75; R596482.

R596483.
Champion folio number 1. For drum & bugle corps. m & arr. Don McGee & Keith P. Latey. Score & parts. © 23Sep47; EP17927. C. L. Barnhouse Company (PWH); 29Jan75; R596483.

R596484.
Autumn's waning; valse caprice, clarinet quartet for two B-flat clarinets, alto & bass clarinets, or four B-flat clarinets. m Carl H. Huffman. © 17Sep47; EP18549. C. L. Barnhouse Company (PWH); 29Jan75; R596484.

R596485.
Suite for four equal clarinets with optional 4th part for alto clarinet. m T. Stewart Smith. © 17Sep47; EP18553. C. L. Barnhouse Company (PWH); 29Jan75; R596485.

R596486.
In the meadow; pastorelle, woodwind quintet. m Gus Guentzel. © 17Sep47; EP18555. C. L. Barnhouse Company (PWH); 29Jan75; R596486.

R596487.
Bas-bleu-air de ballet; woodwind quintet. m Gus Guentzel. © 17Sep47; EP18556. C. L. Barnhouse Company (PWH); 29Jan75; R596487.

R596488.
Festival days; brass quartet for four cornets or two cornets & two trombones. m Gus Guentzel. © 17Sep47; EP18557. C. L. Barnhouse Company (PWH); 29Jan75; R596488.

R596489.
Impromptu; brass quartet for two cornets, horn & baritone. m Gus Guentzel. © 17Sep47; EP18558. C. L. Barnhouse Company (PWH); 29Jan75; R596489.

R596490.
I am home from the war. w & m Adolphus Harrison Wolfe, Jr. © 4Feb47; EU61777. Adolphus Harrison Wolfe, Jr. (A); 29Jan75; R596490.

R596491.
An Indian maiden's prayer. w & m Adolphus Harrison Wolfe, Jr. © 4Feb47; EU61778. Adolphus Harrison Wolfe, Jr. (A); 29Jan75; R596491.

R596492.
The End of the war. w & m Adolphus Harrison Wolfe, Jr. © 17Feb47; EU63435. Adolphus Harrison Wolfe, Jr. (A); 29Jan75; R596492.

R596493.
Whispering voices. w & m Adolphus Harrison Wolfe, Jr. © 17Feb47; EU63506. Adolphus Harrison Wolfe, Jr. (A); 29Jan75; R596493.

R596494.
Beehive State. w & m Marlow Ellertson & Velma Ellertson. © 18Mar47; EU48087. Marlow Ellertson & Velma Ellertson (A); 29Jan75; R596494.

R596541.
Ridin' on two flats; piano solo. Arr. Frankie Carle, pseud. of Francis N. Carlone. NM: arr. © 26Sep47; EP18222. Francis N. Carlone (Frankie Carle, pseud.) (A); 30Jan75; R596541.

R596542.
Rose and a star. w & m Al Avola, Mack David & Frankie Carle, pseud. of Francis N. Carlone. © 23Dec47; EU109908. Francis N. Carlone (Frankie Carle, pseud.) (A); 30Jan75; R596542.

R596543.
Day after day. w & m Ed G. Nelson & Frankie Carle. © 23Dec47; EU109911. Francis N. Carlone (A); 30Jan75; R596543.

R596544.
My mother's eyes; a song for voice & piano. w Margaret Bristol, m Carl Deis. © 27Aug47; EP18740. Margaret Bristol (A); 30Jan75; R596544.

R596545.
Beyond the sea. English w Jack Lawrence, m Charles Trenet. Add. ti: La Mer. NM: English words. © 23Dec47; EP21073. Jack Lawrence (A); 30Jan75; R596545.

R596546.
Crying for joy. w Billy Rose, m James V. Monaco. © 2Jan48; EP21306. Virginia Monaco (W); 30Jan75; R596546.

R596547.
Colorado rose. w Kermit Goell, m Milton Shrednik. © 7Jan48; EP22438. Kermit Goell (A); 30Jan75; R596547.

R596548.
It's easy to say you're sorry. w & m Al Hoffman, Milton Drake & Jerry Livingston. © 27Jan48; EP24335. Jerry Livingston (A); 30Jan75; R596548.

R596549.
It's easy to say you're sorry. w & m Al Hoffman, Milton Drake & Jerry Livingston. © 27Jan48; EP24335. Nancy Hoffman (W); 30Jan75; R596549.

R596550.
I love you to little pieces. w Carl Sigman, m Jesse Greer. © 7Jan48; EP25108. Jesse R. Greer & Laura Jane Axene (C of Jesse Greer); 30Jan75; R596550.

R596551.
The Song of Palestine. w & m Jesse Greer. © 7Jan48; EP25107. Jesse R. Greer & Laura Jane Axene (C of Jesse Greer); 30Jan75; R596551.

R596552.
Laughing blue eyes. w & m Sidney Arthur Friedberg. © 9Mar47; EU47792. Sidney Arthur Friedberg (A); 31Jan75; R596552.

R596553.
Here comes Santa Claus (right down Santa Claus lane) By Oakley Haldeman. © 20Nov47; EP19051. Oakley Haldeman (A); 31Jan75; R596553.

R596554.
Just about this time last night. For voice & piano, with chord symbols. w & m Louis Prima, Paul Cunningham & Sidney Miller. © 23Dec47; EP20526. Florence Cunningham (W); 31Jan75; R596554.

R596555.
(When the moonlight fell) on the waterfall. w Edward Lane, m John Jacob Loeb. © 2Jan48; EP21313. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 31Jan75; R596555.

R596556.
But none like you. w & m Ray Noble. © 6Jan48; EP21536. Ray Noble (A); 31Jan75; R596556.

R596557.
When woman say "no" she mean "yes." w & m Don Reid. © 9Jan48; EP21862. Don Reid (A); 31Jan75; R596557.

R596558.
It's a crooked, cockeyed world. For voice & piano, with chord symbols. By Spencer Williams & Jean Caval. © 5Aug47; EF7671. Agnes Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams); 31Jan75; R596558.

R596561.
I was alone; or, I searched for you. w & m Alexander James Walker. © 20Aug47; EU94430. Alexander J. Walker (A); 31Jan75; R596561.

R596563.
The Cougar song. By Clyde D. Sandgren. © 23Oct47; EP18295. Clyde D. Sandgren (A); 31Jan75; R596563.

R596605.
Three divine hymns. From Harmonia sacra. m Henry Purcell, arr. & realization of figured basses: Benjamin Britten, vocal parts edited by Peter Pears. NM: arr. & realization. © 24Dec47; EF7458. Benjamin Britten (A); 29Jan75; R596605.

R596606.
Saul and the witch at Endor. From Harmonia sacra. m Henry Purcell, arr. & realization of figured basses: Benjamin Britten, vocal parts edited by Peter

R596606 (con.)
Pears. NM: arr. & realization. © 24Dec47: EF7460. Benjamin Britten (A): 29Jan75: R596606.

R596607.
Four Greek folk songs. English w Peter Carroll, arr. for voice & piano by Matyas Seiber. NM: arr. © 26Nov47: EF7558. Lilla Seiber (W): 29Jan75: R596607.

R596618.
I wish I had a daddy in the White House. w & m Bud Burtson. © 27Jan48: EU115721. Bud Burtson (A): 27Jan75: R596618.

R596619.
Glen Echo. w Michael Carr, m Harry Parr Davies. Add. ti: Will ye no come home? © 28Jan48: EF8202. G. Carr (W) & The Midland Bank Executor and Trustee Company, Ltd. (E): 29Jan75: R596619.

R596620.
Easy to love. m Cole Porter, arr. for piano: Trude Rittman. NM: arr. © 29Jan48: EP22500. Chappell and Company, Inc. (PWH of Trude Rittman): 30Jan75: R596620.

R596657.
My, what a happy day. Lyric by William Walsh, m Ray Noble, arr. Jack Mason. NM: arr. © 30Dec47: EP34859. William Walsh, Ray Noble & Jack Mason (A): 13Jan75: R596657.

R596662.
So dear to my heart; vocal leadsheet, rev. copy. w Irving Taylor, m Ticker Freeman. NM: changed words & added verse. © 5Aug47: EU87817. Walt Disney Productions (PWH): 30Jan75: R596662.

R596667.
Three brothers: cornet trio with piano acc. By Richard Feasel. © 22Mar47: EP6737. Richard Feasel (A): 10Feb75: R596667.

R596685.
Foraarsnat. Danish w Mogens Lorentzen, m Gosta Nystroem. © 20Jan48: EF10524. Mannheimer och Zetterlof Advokatbyra (E of Gosta Nystroem) & S. Kjaerulff-Schmidt (E of Mogens Lorentzen): 27Jan75: R596685.

R596686.
Concerto number 2. By Sergei Rachmaninoff, arr. for 1 or 2 violins & score (violin & piano): Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48: EP21607. Consolidated Music Publishers, division, Music Sales Corporation (PWH): 23Jan75: R596686.

R596687.
Narcissus. By Ethelbert Nevin, arr. for 1 or 2 violins & score (violin & piano): Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48: EP21608. Consolidated Music Publishers, division, Music Sales Corporation (PWH): 23Jan75: R596687.

R596688.
Viennese refrain. Arr. for 1 or 2 violins & score (violin & piano): Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48: EP21609. Consolidated Music Publishers, division, Music Sales Corporation (PWH): 23Jan75: R596688.

R596689.
Beautiful dreamer. By Stephen C. Foster, arr. for 1 or 2 violins with piano acc.: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48: EP21610. Consolidated Music Publishers, division, Music Sales Corporation (PWH): 23Jan75: R596689.

R596690.
Concerto number 1. By Peter Tschaikowsky, arr. for 1 or 2 violins & score (violin & piano): Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48; EP21611. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 23Jan75; R596690.

R596691.
The Young prince and the young princess. From Scheherazade. By N. Rimsky-Korsakoff, arr. for 1 or 2 violins & score (violin & piano): Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48; EP21612. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 23Jan75; R596691.

R596692.
Londonderry air. Arr. for 1 or 2 violins & score (violin & piano): Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48; EP21613. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 23Jan75; R596692.

R596693.
Emperor waltz. By Johann Strauss, arr. for violin (1 & 2) & score (violin & piano): Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr. © 13Jan48: EP21614. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 23Jan75; R596693.

R596694.
Everybody's favorite choral preludes. For the organ. Edited by Al Wise, employer for hire of Robert Leech Bedell (pipe organ) & Virginia Carrington Thomas (Hammond organ) NM: selection & editing for pipe organ & for Hammond organ. © 20Jan48; EP22179. Amsco Music Publishing Company, division, Music Sales Corporation (PWH); 23Jan75; R596694.

R596695.
Texarkana baby. w & m Fred Rose & Cottonseed Clark. © 26Jan48; EP22064. Wesley H. Rose & Lester F. Rose (C); 29Jan75; R596695.

R596696.
Rootie tootie. w & m Fred Rose. © 26Jan48; EP22065. Wesley H. Rose & Lester F. Rose (C); 29Jan75; R596696.

R596697.
Deep water. w & m Fred Rose. © 26Jan48; EP22066. Wesley H. Rose & Lester F. Rose (C); 29Jan75; R596697.

R596698.
Coeur de palmier. w & m Charles Louis Trenet, m Albert Lasry. © 18Jan47; EF3937. Charles Trenet & Albert Lasry (A); 27Jan75; R596698.

R596699.
Marie-Marie. w Charles Louis Trenet, m Leo Chauliac. © 18Apr47: EF5640. Charles Trenet & Leo Chauliac (A); 27Jan75; R596699.

R596700.
Gala pote. w & m Charles Trenet, m Albert Lasry. © 18Jul47; EF5839. Charles Trenet & Albert Lasry (A); 27Jan75; R596700.

R596701.
Votre visage. w & m Charles Louis Trenet, m Louis Unia. © 3Nov47; EF7028. Charles Trenet & Louis Unia (A); 27Jan75; R596701.

R596704.
Bahama lullaby. w Joseph Gilbert, m Charles Lofthouse. © 23Jan48; EU115788. Joseph Gilbert (A); 27Jan75; R596704.

R596705.
Awful waffle man. w & m Wingy Manone. © 27Jan48; EU116767. Wingy Manone (A); 27Jan75; R596705.

R596706.
Oh, how I miss you (since you went away) By Pete Cassell & Marvin Taylor. © 27Aug47; EP17867. Barbara Drew Taylor (W); 20Jan75; R596706. (See also Oh, how I miss you (since you went away); 3Oct74; R587340.)

R596707.
Si te resuelves. Letra & musica by Alfredo Parra Camacho, arreglo by Rafael De Paz. © 25Nov47; EF7560. Bertha Camacho (NK of Alfredo Parra Camacho); 20Jan75; R596707.

R596708.
Quiereme chiquita. Letra & musica by Lorenzo Barcelata. © 10Nov47; EF7771. Peer International Corporation (PPW); 20Jan75; R596708.

R596709.
Le Chapeau a plumes. Paroles: Maurice Vandair, pseud. of Maurice Vanderhaeghen, musique: Henri Betti. © 31Dec47; EF8507. Henri Betti (A); 27Jan75; R596709.

R596710.
Le Chapeau a plumes. Paroles: Maurice Vandair, pseud. of Maurice Vanderhaeghen, musique: Henri Betti. © 31Dec47; EF8507. Maurice Vanderhaeghen (pseud.: Maurice Vandair) (A); 27Jan75; R596710.

R596711.
Midinette. Paroles & musique by Charles Humel, pseud. of Hubert Mellone. © 7Mar47; EF15401. Daniele Melka & Alexandrine Berthier (NK of Hubert Mellone); 27Jan75; R596711.

R596712.
How did Chayim Lotta make Minnie Ha Ha (say ho ho)? w & m Louis Herscher & Ruth Lillian Herscher. © 12Nov47; EU102688. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 27Jan75; R596712.

R596713.
What made Minnie Ha Ha (ha ha ha)? w Ella May Evans, w & rev. lyrics: Ruth Lillian Herscher, w & m Louis Herscher. NM: rev. lyrics. © 12Nov47; EU102687. Ruth Lillian Herscher (A); 27Jan75; R596713.

R596714.
The Letter that broke my heart. w & m Texas Ruby, pseud. of Ruby Fox, & Curly Fox. © 27Aug47; EP17868. Curly Fox (Wr); 20Jan75; R596714.

R596715.
The Letter that broke my heart. w & m Texas Ruby & Curly Fox. © 27Aug47; EP17868. Curly Fox (A); 20Jan75; R596715.

R596716.
Even tho' I'll shed a million tears. w & m Texas Ruby & Curly Fox. © 25Nov47; EP19834. Curly Fox (A); 20Jan75; R596716.

R596717.
Even tho' I'll shed a million tears. w & m Texas Ruby, pseud. of Ruby Fox, & Curly Fox. © 25Nov47; EP19834. Curly Fox (Wr); 20Jan75; R596717.

R596718.
The Valley of the sun. By Carl J. Swanson. © 25Nov47; EP19835. Carl J. Swanson (A); 20Jan75; R596718.

R596719.
My San Fernando rose. w & m Stu Davis.

R596719 (con.)
© 25Nov47: EP19842. Stu Davis (A): 20Jan75: R596719.

R596720.
Lips that lie. w & m Stu Davis. © 25Nov47: EP19844. Stu Davis (A): 20Jan75: R596720.

R596721.
There's something nice about you (that I like) w & m Carl J. Swanson. © 25Nov47: EP21355. Carl J. Swanson (A): 20Jan75: R596721.

R596722.
Angel of my heart. By Stu Davis. © 17Nov47: EP67957. Stu Davis (A): 20Jan75: R596722.

R596723.
Luna en la isla. Letra & musica by Vicente Mari Bas. © 28Nov47: EF20107. Vicente Mari Bas (A): 20Jan75: R596723.

R596724.
Se fue mi morena. Letra & musica by Enrique Corts Narbona. © 28Nov47: EF21317. Enrique Corts Narbona (A): 20Jan75: R596724.

R596725.
Chorar pra que. Letra & musica by Pereira Mattos & Oldemar Magalhaes. © 10Oct47: EF22697. Isabel De Oliveira Mattos (W), Marlene Pereira Mattos & Emirce Pereira Pinto (C of Pereira Mattos): 20Jan75: R596725.

R596726.
Chorar pra que. Letra & musica by Pereira Mattos & Oldemar Magalhaes. © 10Oct47: EF22697. Oldemar Magalhaes (A): 20Jan75: R596726.

R596727.
Life has loveliness to sell. For two-part women's voices. w Sara Teasdale, m George E. Ceiga. NM: music. © 3Feb47: EP11853. George E. Ceiga (A): 28Jan75: R596727.

R596728.
Pedal tunes for the Hammond student; organ book. Arr. George E. Ceiga. NM: arr. © 10Mar47: EP12549. George E. Ceiga (A): 28Jan75: R596728.

R596729.
Asi te quiero. m Lewis R. Chudd. © 28Apr47: EU77779. Lewis R. Chudd (A): 23Jan75: R596729.

R596730.
No hay remedio. m Lewis Chudd. © 10Apr47: EU80616. Lewis Chudd (A): 23Jan75: R596730.

R596731.
Conchita. m Max Feirtag. © 14Jul47: EU84510. Max Feirtag (A): 23Jan75: R596731.

R596732.
Amor de madre. m Max Feirtag. © 29Aug47: EU90830. Max Feirtag (A): 23Jan75: R596732.

R596733.
No se porque. m Max Feirtag. © 20Sep47: EU94720. Max Feirtag (A): 23Jan75: R596733.

R596734.
No me olvides. Lyrics & m Jesus Ramos. © 15Dec47: EU107885. Jesus Ramos (A): 23Jan75: R596734.

R596735.
Los Ojos de mi morena. Lyrics & m Jesus Ramos. © 15Dec47: EU107888. Jesus Ramos (A): 23Jan75: R596735.

R596736.
Duena mia. Lyricist & m Jesus Ramos. © 15Dec47: EU108153. Jesus Ramos (A); 23Jan75; R596736.

R596737.
No se te olvide. Lyricist & m Jesus Ramos. © 15Dec47; EU108154. Jesus Ramos (A); 23Jan75; R596737.

R596738.
Los Dos carnales. Lyrics & m Lalo Guerrero. © 15Dec47; EU108157. Lalo Guerrero (A); 23Jan75; R596738.

R596739.
No me pregunten. Lyrics & m Jesus Ramos. Add. ti: No pregunten. © 15Dec47; EU108158. Jesus Ramos (A); 23Jan75; R596739.

R596740.
Pa'mi'romas. Lyrics & m Jesus Ramos. © 15Dec47; EU108159. Jesus Ramos (A); 23Jan75; R596740.

R596741.
Los Dos rivales. Lyrics & m Jesus Ramos. © 15Dec47; EU108160. Jesus Ramos (A); 23Jan75; R596741.

R596742.
Triste paloma. Lyrics & m Luis M. Moreno. © 15Dec47; EU108161. Luis M. Moreno (A); 23Jan75; R596742.

R596743.
El Corrido del amor. Lyrics & m Luis M. Moreno. © 15Dec47; EU108162. Luis M. Moreno (A); 23Jan75; R596743.

R596753.
He arose! w & m Frank C. Huston. © 26Dec47; EP21129. Frank A. Huston (C); 30Jan75; R596753.

R596755.
Messe. Musique de Clement Janequin, arrangement de Henry Expert. Add. ti: La Bataille. NM: arr. © 3Dec47; EF8439. Hortense Ple, veuve Expert (W); 22Jan75; R596756.

R596757.
Old romance. Paroles de Andre Grassi, paroles & arrangement de Albert Lasry, m d'apres la melodie en fa de Rubinstein. Add. ti: Romance d'autrefois. Orchestre parties separees. NM: arr. © 1Dec47; EF8440. Albert Lasry (A); 22Jan75; R596757.

R596758.
Quatuor a cordes. Musique de Robert Champlay, pseud. of Henry Barraud. © 15Dec47; EF8444. Henry Barraud, dit: Robert Champlay (A); 22Jan75; R596758.

R596759.
Album 1900. 2. album. Piano & chant. Compilation de Framique, pseud. of Eugenie Miscunesco Salabert. NM: compilation. © 18Dec47; EF8454. Eugenie Micsunesco, veuve Salabert, dite: Framique (A); 22Jan75; R596759.

R596760.
Trois poemes de Ronsard et un de Clement Marot. Pour chant & piano. Musique de Jean Rivier. © 1Dec47; EF8456. Jean Rivier (A); 22Jan75; R596760.

R596761.
Quatre chants de la France malheureuse. Piano & chant. Paroles de Jules Supervielle, Louis Aragon & Paul Eluard, pseud. of Eugene Grindel, traduction anglaise: Rollo Myers, musique de Georges Auric. © 19Dec47; EF8457. Georges Auric, Louis Aragon (A), Marie Del Pilar Saavedra, veuve Supervielle (W) & Philippe Plocque (E of Paul Eluard); 22Jan75; R596761.

R596762.
Tango des cloches. Piano & chant. Paroles de Geo Koger, pseud. of Georges Konyn, musique de Fred Freed, pseud. of Friedrich Goldbaum. © 18Dec47; EF8485. Friedrich Goldbaum, dit: Fred Freed & Georges Konyn, dit: Geo Koger (A); 22Jan75; R596762.

R596763.
Ta chose. Piano & chant. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Jean Lutece, pseud. of Julien Chardon. © 22Dec47; EF8486. Julien Chardon, dit: Jean Lutece (A) & Jeanine Morin, veuve Ageron (W); 22Jan75; R596763.

R596764.
Crease o no. Piano & chant. Paroles francaises de Framique, pseud. of Eugenie Micsunesco Salabert, paroles argentines de Ca'di-fon, musique de Francisco Canaro. © 22Dec47; EF8489. Marthe Gessaume, veuve Canaro (W) & Eugenie Micsunesco, veuve Salabert, dite: Framique (A); 22Jan75; R596764.

R596765.
Le Secret du Florida; partition de film. Musique de Henri Martinet. © 31Dec47; EF8490. Henri Martinet (A); 22Jan75; R596765.

R596766.
La Kermesse rouge; partition du film. Musique de Maurice Thiriet & Roger Roger. © 31Dec47; EF8524. Charlotte Risler, veuve Thiriet (W) & Roger Roger (A); 22Jan75; R596766.

R596767.
Fantaisie; edition de travail. Op. 17. De Schumann, arrangement de Alfred Cortot. NM: arr. (edition de travail) © 1Dec47; EF8529. Jean Cortot (C); 22Jan75; R596767.

R596768.
Les Danses des compagnons de David; edition de travail. By Schumann, arrangement par Alfred Cortot. NM: arr. © 22Dec47; EF8530. Jean Cortot (C); 22Jan75; R596768.

R596769.
Noel Bourguignon. Choer (soprano, altos, tenor, basses) Harmonisation de Jean Pagot. NM: harmonization. © 18Dec47; EF8537. Jean Pagot (A); 22Jan75; R596769.

R596770.
Ce sont les dames de Paris; ronde bretonne pour l'arrachage du lin. Choeur a 4 voix mixtes a cappella. Paroles de Leon Georges Marie Guillot De Saix, harmonisation de Roger Blanchard. © 18Dec47; EF8538. Roger Blanchard (A) & Gustave Caron (E); 22Jan75; R596770.

R596771.
Novelettes; edition de travail. Op. 21. By Schumann, arrangement de Alfred Cortot. NM: arr. © 22Dec47; EF8550. Jean Cortot (C); 22Jan75; R596771.

R596772.
Scipion; fox moderato. Ca c'est au poil; valse musette. Paroles de Rene De Leira, pseud. of Rene Morgen & Framique, pseud. of Eugenie Salabert, musique de Pierre Burlet, arrangement de R. Dorcine, pseud. of Rogelio Huguet y Tagell. Orchestre parties separees. NM: arr. © 2Dec47; EF8552. Claude Huguet (NK); 22Jan75; R596772.

R596773.
Chopin -- pieces diverses. 2. serie. Edition de travail de Alfred Cortot. NM: arr. (edition de travail) © 1Dec47;

R596773 (con.)
EF8553. Jean Cortot (C): 22Jan75; R596773.

R596774.
Suite en trio. Pour violon, alto, violoncelle, piano. Musique de Daniel Jean Yves Lesur. © 15Dec47; EF8556. Daniel Lesur (A): 22Jan75; R596774.

R596775.
Le Collier de la reine: partition du film. Musique de Maurice Thiriet, Rogelio Huguet y Tagell, & others. © 12Dec47; EF8563. Charlotte Risler, veuve Thiriet (W) & Claude Huguet (NK): 22Jan75; R596775.

R596776.
Desarroi: oeuvres sonorisees dans le film. Musique de Henri Verdun, pseud. of Henri Castelain. © 30Dec47; EF8948. Henri Castelain, dit: Henri Verdun (A): 22Jan75; R596776.

R596777.
La Fille du diable: oeuvres sonorisees dans le film. Musique: Henri Dutilleux. © 28Dec47; EF8965. Henri Dutilleux (A): 22Jan75; R596777.

R596778.
Six heures a perdre: oeuvres sonorisees dans le film. Musique: Henri Dutilleux. © 28Dec47; EF9065. Henri Dutilleux (A): 22Jan75; R596778.

R596779.
Scenes de la foret: edition de travail. By Schumann, arrangement de Alfred Cortot. Add. ti: Waldscenen. NM: arr. © 28Dec47; EF9067. Jean Cortot (C): 22Jan75; R596779.

R596780.
Les Enfants du paradis: oeuvres utilisees dans le film. Musique: Maurice Thiriet & Georges Raymond Mouque, arrangement de Rogelio Huguet y Tagell. © 28Dec47; EF9071. Charlotte Risler, veuve Thiriet (W), Claude Huguet (NK), & Mathilde De Pauw, veuve Mouque (W): 22Jan75; R596780.

R596781.
Serait-ce l'amour? Extrait de la petite suite pour piano Une Jeune fille francaise. Musique de Avenir De Monfred. © 22Dec47; EF9645. Mathilde Heydorn, veuve De Monfred (W): 22Jan75; R596781.

R596782.
Concerto en mi. Pour violon & orchestre. Musique de Claude Arrieu, pseud. of Louise Simon. Reduction pour piano & violon. © 15Dec47; EF9677. Louise Simon, dite: Claude Arrieu (A): 22Jan75; R596782.

R596783.
La Bataille du rail; film, reduction de la partition d'orchestre. Musique de Yves Baudrier. © 27Dec47; EF9791. Yves Baudrier (A): 22Jan75; R596783.

R596790.
The Land of beginning again: arr. for piano & vocal. w & m Helen Marie Thornton, arr. Lorie King Ewing. © 5Sep47; EU91480. Helen Marie Thornton & Lorie King Ewing (A): 31Jan75; R596790.

R596792.
Irving Berlin waltzes: folio. No. 2. Compiler: Irving Berlin. © 8Apr47; EP18785. Irving Berlin (A): 13Feb75; R596792.

R596793.
Easter carol: French carol. Anthem for SATB voices, accompanied. w Percy Dearmer, m Maurice C. Whitney. NM: arr. © 2Feb48; EP22804. Maurice C. Whitney (A); 10Feb75; R596793.

R596796.
Nocturne. From the RKO picture Nocturne. w Mort Greene, m Leigh Harline. © 3Jan47; EP11126. Mort Greene (A); 11Nov74; R596796.

R596800.
Let us drink a toast together; polka. w & m Louis Herscher & Harry Gardenier Atwood. Add. ti: Let 'em clink, let 'em clink. © 24Dec47; EU109663. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher) & Harry Gardenier Atwood (A); 10Feb75; R596800.

R596801.
Singing along the way. w: A Morning prayer by John Adolph Maker, m Chalvar Axel Gabriel. © 18Nov47; EP19617. David Gabriel (C); 12Feb75; R596801.

R596803.
Beanero. From the motion picture Fun and fancy free. For piano solo. m Oliver Wallace. © 2Jul47; EP15452. Clara Burch Wallace (W), Mary W. Ritch & Martha C. Brizzolara (C of Oliver Wallace); 29Oct74; R596803.

R596804.
Morning wind. For three-part women's voices, SSA. w Lynn Riggs, m Milton Dieterich. © 10Jan47; EP11329. Lee G. Riggs & Joe V. Riggs (NK); 20Dec74; R596804.

R596809.
Fee-fi-fo-fum. From the motion picture Fun and fancy free. w Arthur Quenzer, m Paul J. Smith. © 2Jul47; EP15451. Arthur Quenzer (A); 29Jul74; R596809.

R596810.
The Western side of heaven. w & m Fannie L. Wiygle a.k.a. Holly Douglas (Fannie J. Lipe) © 30Dec47; EU114879. Fannie L. Wiygle a.k.a. Holly Douglas (Fannie J. Lipe) (A); 10Feb75; R596810.

R596812.
When the maple leaves are falling. w Joseph Milanese, m Edwina A. Ruhlaader. © 27Jun47; EU81861. Joseph Milanese (A); 16Jan75; R596812.

R596813.
Mia canzona d'amore. w & m Leo Towers, pseud. of Leonard Blitz, & Don Domonic Pelosi. Add. ti: My song of love. © 28May47; EF3623. Rebecca Towers (E of Leonard Blitz) & Mrs. E. Pelosi (E of Don Domonic Pelosi); 16Jan75; R596813.

R596814.
Skies. w Michael Carr, pseud. of Maurice Alfred Cohen, m Manning Sherwin. © 5Aug47; EF6250. Manning Sherwin (A) & Gertrude Carr (E of Maurice Alfred Cohen); 16Jan75; R596814.

R596815.
A Sentimental fool. w & m Johnny Franz & Tommie Connor. © 30Dec47; EF7457. Johnny Franz & Tommie Connor (A); 16Jan75; R596815.

R596820.
The Cougar song. w & m Clyde D. Sandgren. © 24Jul47; EU86889. Clyde D. Sandgren (A); 31Jan75; R596820.

R596832.
A Little bit more besides. w & m Desmond O'Connor & Hugh Charles. © 6Mar47; EF5459. Desmond O'Connor (A); 3Feb75; R596832.

R596833.
Don Patrick Alfonso O'Toole. w & m Desmond O'Connor & Jimmy Messini. © 3Mar47; EF5460. Desmond O'Connor (A); 3Feb75; R596833.

R596834.
Master Music Man. w & m Mabel Martina Jacobs. © 28Jan48; EU114445. Mabel Martina Jacobs (A); 3Feb75; R596834.

R596835.
My promise to you. For voice & piano, with chord symbols. Adapted from Chopin's Nocturne in D-flat major, lyrics & m Ervin Drake & Jimmy Shirl, pseud. NM: lyrics & 8 bars of music. © 14Nov47; EP23950. Ervin Drake (A); 3Feb75; R596835.

R596837.
Duel in the sun. w Stanley Adams & Maxson F. Judell, m Dmitri Tiomkin. Add. ti: A Duel of two hearts. © 27Jun47; EP15294. Rose Judell Reisman (NK of Maxson Judell); 29Jan75; R596837.

R596858.
Get a little summer in your kisses. w Sonny Kane, m Jack Pleis. © 20Dec47; EP20934. Jack Pleis & Sonny Kane (A); 4Feb75; R596858.

R596874.
Elf on a sleigh ride. m Sam S. Fiedel. © 27Oct47; EP18628. Sam S. Fiedel (A); 30Jan75; R596874.

R596875.
It's gonna come home to you. w & m Tommy Dilbeck. © 30Dec47; EP20982. Tommy Dilbeck (A); 30Jan75; R596875.

R596876.
I want a good man bad. w & m Dick Charles & Larry Markes. © 30Dec47; EP21361. Dick Charles (A); 30Jan75; R596876.

R596877.
Tie your dreams to the end of a rainbow. w & m Jack Betzner. © 30Dec47; EP21368. Jack Betzner (A); 30Jan75; R596877.

R596878.
"Fats" Waller's famous London suite. m Thomas Waller. © 7Feb47; EF5170. Thomas Waller & Maurice Waller (C); 30Jan75; R596878.

R596879.
Two timing girl. w Roy Grant, m Arval Albert Hogan. © 12Feb47; EU62447. Arval Albert Hogan & Roy Grant (A); 30Jan75; R596879.

R596880.
How could I know? w & m Frank Capano, Morty Berk & Irving Berman. NM: words for song formerly called I didn't know. © 2Oct47; EU97342. Morty Berk & Irving Berman (A); 30Jan75; R596880.

R596881.
It's a quiet town. w Bob Russell, m Harold Spina. Add. ti: Crossbone County. © 30Dec47; EU111681. Hannah Russell (W); 30Jan75; R596881.

R596882.
Suite francaise. m & arr. for band: Darius Milhaud. NM: arr. © 21Mar47; EP12859. Madeline Milhaud (W); 31Jan75; R596882.

R596883.
Tus caricias. m Jose Enrique Pedreira. Add. ti: Danza para piano. © 27Jan48; EP22104. Alice Pedreira (W); 31Jan75; R596883.

R596884.
Copla triste. For voice & piano. w Enrique Gonzalez Martinez, English translation by Katherine Rosantonaki, m Salvador Ley. Add. ti: Elegy. © 29Jan48;

R596884 (con.)
EP22109. Salvador Ley, Enrique Gonzalez Martinez (A) & Edward B. Marks Music Corporation (PWH); 31Jan75; R596884.

R596885.
Tango of roses. m Schreier-Bottero. Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. NM: arr. © 26Jan48; EP22420. Edward B. Marks Music Corporation (PWH); 31Jan75; R596885.

R596886.
Amapola: modern fox trot. m Joseph M. Lacalle. Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. Add. ti: Pretty little poppy. NM: arr. © 26Jan48; EP22421. Edward B. Marks Music Corporation (PWH); 31Jan75; R596886.

R596887.
Original Dixieland one-step. m D. J. LaRocca. special Markette arr. for small orchestra with piano acc. (with accordion guide): Jimmy Dale. NM: arr. © 26Jan48; EP22422. Edward B. Marks Music Corporation (PWH); 31Jan75; R596887.

R596888.
The Jazz me blues: modern fox trot. m Tom Delaney. special Markette arr. for small orchestra & piano acc.: Jimmy Dale. NM: arr. © 26Jan48; EP22423. Edward B. Marks Music Corporation (PWH); 31Jan75; R596888.

R596889.
Peanut vendor: rumba, fox trot. m Moises Simons. special Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. Add. ti: El Manisero. NM: arr. © 26Jan48; EP22424. Edward B. Marks Music Corporation (PWH); 31Jan75; R596889.

R596890.
Parade of the wooden soldiers: fox-trot. m Leon Jessel. Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. NM: arr. © 26Jan48; EP22425. Edward B. Marks Music Corporation (PWH); 31Jan75; R596890.

R596891.
Poinciana: modern fox trot. m Nat Simon. Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. NM: arr. © 26Jan48; EP22426. Edward B. Marks Music Corporation (PWH); 31Jan75; R596891.

R596892.
Paper doll: modern fox trot. m Johnny S. Black. Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. NM: arr. © 26Jan48; EP22427. Edward B. Marks Music Corporation (PWH); 31Jan75; R596892.

R596893.
Say "si si": rumba, fox trot. m Ernesto Lecuona. special Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. NM: arr. © 26Jan48; EP22428. Edward B. Marks Music Corporation (PWH); 31Jan75; R596893.

R596894.
Alla en el rancho grande: modern fox trot. Markette arr. for small orchestra & piano acc. (with accordion guide): Jimmy Dale. NM: arr. © 26Jan48; EP22429. Edward B. Marks Music Corporation (PWH); 31Jan75; R596894.

R596895.
Yaya: samba. m Don Alfonso Infurna. © 28Jan48; EU114419. Don Alfonso Infurna (A); 31Jan75; R596895.

R596899.
Cissy's in the barn. w & m Charles Shavers. © 26Jan48; EU113987. Blanche Shavers (W); 30Jan75; R596899.

R596900.
Minor hassle; instrumental. m Paul Smith. © 26Jan48; EU113988. Paul Smith (A); 30Jan75; R596900.

R596901.
Keepin' trim; instrumental. m Louis Bellson. © 26Jan48; EU113989. Louis Bellson (A); 30Jan75; R596901.

R596909.
Love, love me, love me, or leave me alone. w & m Frank Henry Anderson, Jr., Vivene Greene & Rene Thomas La Marre. NM: partial change in melody. © 1Dec47; EU105730. Vivene Greene (A); 4Feb75; R596909.

R596911.
The Barbara waltz. By Whitey Bernard, pseud. of Frank Sumowski. © 29Jan48; EU115014. Whitey Bernard, pseud. of Frank Sumowski (A); 31Jan75; R596911.

R596985.
Easter paean. S.A.T.B. m Austin C. Lovelace. © 3Jan47; EP11060. Austin Lovelace (A); 26Dec74; R596985.

R596986.
Concert rondo. By Leon Dallin, arr. for four clarinets in B-flat by Frederick Westphal. © 16Apr47; EP6826. Frederick Westphal (A); 31Jan75; R596986.

R596987.
Cling a little closer. w Mitchell Parish, m Erwin Kent. © 16Apr47; EP6830. Mitchell Parish (A); 31Jan75; R596987.

R596988.
Louella. w Elizabeth La Voie & Irving Mills, m Joseph James Meissner, arr. Zep Meissner. NM: arr. for small dance orchestra. © 21Apr47; EP6843. Zep Meissner (A); 31Jan75; R596988.

R596989.
Blue Lou; arrangement for dance orchestra. By Edgar Sampson & Irving Mills, arr. Van Alexander. NM: arr. © 21Apr47; EP6844. Van Alexander (A); 31Jan75; R596989.

R596990.
Ain't misbehavin'. By Andy Razaf, Thomas Waller & Harry Brooks, arr. Zep Meissner. NM: arr. for small dance orchestra. © 21Apr47; EP6846. Zep Meissner (A); 31Jan75; R596990.

R596991.
Who's sorry now? By Bert Kalmar, Harry Ruby & Ted Snyder, arr. Zep Meissner. NM: arr. for small dance orchestra. © 21Apr47; EP6847. Zep Meissner (A); 31Jan75; R596991.

R596992.
Dixie down beat. m Irving Mills, m & arr. for small band: Zep Meissner. NM: arr. © 30Apr47; EP6865. Irving Mills & Zep Meissner (A); 31Jan75; R596992.

R596993.
The Carpenter's son; ten choral anthems for treble voices (S.A.) with piano or organ. By R. Deane Shure. © 30Apr47; EP6867. R. Deane Shure (A); 31Jan75; R596993.

R596994.
The Endless song; three part arr. S.S.A. with piano acc. w & m Alliene Brandon Webb. © 23May47; EP6921. Alliene Brandon Webb (A); 31Jan75; R596994.

R596995.
Dancing Dolores; elementary piano duet for one piano, four hands. m Mabel Besthoff. © 23May47; EP6922. Mabel Besthoff (A); 31Jan75; R596995.

R596996.
Dainty toes; elementary piano duet for one piano, four hands. m Mabel Besthoff. © 23May47; EP6923. Mabel Besthoff (A); 31Jan75; R596996.

R596997.
Tired hikers; elementary piano duet for one piano, four hands. m Mabel Besthoff. © 23May47; EP6924. Mabel Besthoff (A); 31Jan75; R596997.

R596998.
The Toy band parade; elementary piano duet for one piano, four hands. m Mabel Besthoff. © 23May47; EP6925. Mabel Besthoff (A); 31Jan75; R596998.

R596999.
The Young piano prodigy; elementary piano duet for one piano, four hands. m Mabel Besthoff. © 23May47; EP6926. Mabel Besthoff (A); 31Jan75; R596999.

R597000.
Leavin' town; arr. for small dance orchestra. By Lee Jarvis & Joseph James Meissner, arr. Zep Meissner. NM: arr. © 23May47; EP6940. Zep Meissner (A); 31Jan75; R597000.

R597001.
My favorite tune; elementary piano solo with words. w & m Hazel Cobb. © 29May47; EP6947. Hazel Cobb (A); 31Jan75; R597001.

R597002.
Dream of love; two part chorus. By Liszt, w Mary B. Austin, arr. Robert W. Gibb. (Wood octavo series, no. 656) NM: words & arr. © 21Apr47; EP13813. Dorothy Barry (NK of Robert W. Gibb); 31Jan75; R597002.

R597003.
Dream of love; chorus for SSA. By Liszt, w Mary B. Austin, arr. Robert W. Gibb. (Wood octavo series, no. 657) NM: words & arr. © 21Apr47; EP13814. Dorothy Barry (NK of Robert W. Gibb); 31Jan75; R597003.

R597004.
My love song. w & m Hardy Wieder. © 24Mar47; EU48323. Anne Wieder (W); 31Jan75; R597004.

R597015.
L'Ane negro. Piano. m Maurice Yvain. © 30Dec47; EF12724. Societe des Auteurs, Compositeurs, Dramatiques (E); 29Jan75; R597015. (See also L'Ane negro; 30Dec74; ER594158)

R597049.
Little Toot. w & m Allie Wrubel. NM: changed chorus. © 3Nov47; EU101576. Walt Disney Productions (PWH); 31Jan75; R597049.

R597053.
The Feathery feelin'. w & m Frank Loesser. © 20Jan48; EP21731. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 31Jan75; R597053.

R597080.
Moon over my shoulder each morning. w & m Frederick E. Galbraith. © 10Dec47; EU107340. Frederick E. Galbraith (A); 4Feb75; R597080.

R597081.
Forever and always. w & m John Bon, Jr.

R597081 (con.)
© 4Feb47; EU61945. John Bon, Jr. (A); 4Feb75; R597081.

R597082.
Oh, for the life of a farmer. w & m John Bon, Jr. © 14May47; EU75646. John Bon, Jr. (A); 4Feb75; R597082.

R597083.
It's all a matter of time. w John Bon, Jr., m Bob Carleton. © 26Oct47; EU100553. John Bon, Jr. (A); 4Feb75; R597083.

R597084.
Stay on it. m John Gillespie & Tad Dameron. © 2Feb48; EU118194. John "Dizzy" Gillespie (A); 4Feb75; R597084.

R597085.
Ice freezes red. m Tad Dameron & Theodore Navarro. © 20Jan48; EU112918. Mabel Dameron (W); 4Feb75; R597085.

R597086.
Dreaming of you. w & m Frank B. Newton. © 21Feb47; EU48359. Jane Newton Farmen & William Hollis Newton (C); 4Feb75; R597086.

R597087.
Gimme dat old time religion. Lyrics: Johnny Lange & Hy Heath, arr. Gilbert Bayton Anderson. Add. ti: Give me that old time religion. © 14Nov47; EU112234. Johnny Lange, Hy Heath & Gilbert Bayton Anderson (A); 4Feb75; R597087.

R597088.
Mama Macushla. w & m Johnny Lange, Jack Meskill & Al Sherman. © 28Jan48; EU114446. Johnny Lange (A); 4Feb75; R597088.

R597089.
The One I'm dreaming of. w Cornelia Douglas Wharton, m Edward Jenkins Wharton. Add. ti: She is my inspiration. © 23Sep47; EU94610. Edward Jenkins Wharton & Cornelia Douglas Wharton (A); 4Feb75; R597089.

R597090.
Ave Maria. Op. 1, no. 1. For piano & voice. m Albert Edward Viserta. © 18Aug47; EU89100. Albert Edward Viserta (A); 4Feb75; R597090.

R597091.
O Mary, guardian of the sea. Op. 2. For piano & voice. w & m Albert Edward Viserta. © 28Aug47; EU90722. Albert Edward Viserta (A); 4Feb75; R597091.

R597092.
I light a candle to thee, Mary. For piano & voice. w & m Albert Edward Viserta. © 6Dec47; EU106976. Albert Edward Viserta (A); 4Feb75; R597092.

R597093.
Behold the child! For piano & voice. By Albert Edward Viserta. © 8Dec47; EU106977. Albert Edward Viserta (A); 4Feb75; R597093.

R597094.
Cowpens battleground; a song. w Harry Russell Wilkins, m Geoffrey O'Hara. © 24Dec47; EP20573. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 4Feb75; R597094.

R597095.
Dreamy lullaby. w & m Bennie Benjamin, George Weiss & Frankie Carle. © 28Jan48; EP22108. George Weiss (A); 4Feb75; R597095.

R597096.
Dreamy lullaby. w & m Bennie Benjamin, George Weiss & Frankie Carle. © 28Jan48; EP22108. Bennie Benjamin (A); 4Feb75; R597096.

R597097.
I love you to little pieces. w Carl Sigman, m Jesse Greer. © 7Jan48; EP25108. Carl Sigman (A); 4Feb75; R597097.

R597101.
It's the joy of spring again. w & m Isabel Z. Baptista. © 27Mar47; EU71625. Isabel Z. Baptista (A); 5Feb75; R597101.

R597113.
You laughed and I cried. w & m Ray Whitley, Milton Leeds & William Hayes. © 12Nov47; EP18848. Ray Whitley (A); 5Feb75; R597113.

R597114.
The Angel song. w & m Gene Autry, Curt Massey & Mary Millard. © 12Nov47; EP18845. Gene Autry (A); 5Feb75; R597114.

R597115.
Lanai blues. w Gerda M. Beilenson, m Alvin Kaleolani Isaacs. © 14Jan48; EU112208. Gerda M. Beilenson & Alvin Kaleolani Isaacs (A); 5Feb75; R597115.

R597116.
Dancing lover. w Gerda Maline (Gerda Maline Beilenson), m Harold Sanford Gelman. © 28Jan48; EU114125. Harold S. Gelman & Gerda M. Beilenson (A); 5Feb75; R597116.

R597117.
The Limerick song. w & m Harold Spina. © 2Feb48; EU155156. Harold Spina (A); 5Feb75; R597117.

R597118.
Broken hearted cowboy. w & m Albert M. Gardner, Jr. © 9Feb47; EU46939. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 5Feb75; R597118.

R597119.
Happy go-lucky Bud. From Mom Gardner's 1947 Christmas party. w & m Albert M. Gardner, Jr. © 2Mar47; EU47555. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 5Feb75; R597119.

R597120.
Back in Texas. w & m Albert M. Gardner, Jr. © 3Mar47; EU47556. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 5Feb75; R597120.

R597121.
Never say I love you. w & m Albert M. Gardner, Jr. © 24Apr47; EU74101. Esther H. Gardner (W), Theon D. Gardner & Robert E. Gardner (C); 5Feb75; R597121.

R597122.
The Last mile. w & m Oakley Haldeman, Gene Autry & Fred Rose. © 12Nov47; EP18846. Oakley Haldeman (A); 5Feb75; R597122.

R597123.
Call the roll. w & m Oakley Haldeman & Harriet Melka. © 31Oct47; EU100905. Oakley Haldeman (A); 5Feb75; R597123.

R597124.
World War 1 ended July 2, 1921. w & m Joseph Alexis Ferlin, Sr. © 12Nov47; EU102639. Joseph A. Ferlin, Sr. (A); 6Feb75; R597124.

R597125.
I could kiss you always. w & m Joseph Alexis Ferlin, Sr. Add. ti: I could love you always. © 9Dec47; EU113417. Joseph A. Ferlin, Sr. (A); 6Feb75; R597125.

R597126.
Do you? w & m Joseph Alexis Ferlin, Sr. © 9Dec47; EU113418. Joseph A. Ferlin, Sr. (A); 6Feb75; R597126.

R597127.
Dogwood; song with piano acc. w Florence Kerigan, m Nellie LaRue Rankin. © 24Feb47; EU47392. Nellie LaRue Rankin (A); 6Feb75; R597127.

R597135.
From this day on. From the musical show Gloria. w & m Grattan Guerin. Full piano part. © 14Aug47; EP16447. Grattan Guerin (A); 6Feb75; R597135.

R597154.
I've got everythin' but love. w Albert A. Scacco, m Jerry Terris. © 7Feb47; EU62340. Albert A. Scacco & Jerry Terris (A); 7Feb75; R597154.

R597155.
A Rocky Mountain lullaby. w & m George W. Meyer, Paul Cunningham & Wilbur Miller. © 8Jun47; EU79396. Kathleen Howard Meyer (W) & Melody Meyer (C); 7Feb75; R597155.

R597156.
Loaded pistol (loaded dice) w & m Johnny Lange & Hy Heath. © 10Jan48; EP20719. Rose Heath (W); 7Feb75; R597156.

R597157.
You're gonna get my letter (in the morning) w Bob Merrill, m Vi Ott. © 5Jan48; EP20748. Bob Merrill (A); 7Feb75; R597157.

R597158.
Summer moon; adapted from The Firebird suite. w John Klenner, m Igor Stravinsky. © on lyrics; 29Dec47; EP20974. Jesse S. Sunshine (E of John Klenner); 7Feb75; R597158.

R597159.
Loaded pistol and loaded dice. w Johnny Lange, m Hy Heath. © 6Jan48; EP21311. Rose Heath (W); 7Feb75; R597159.

R597160.
You're too dangerous, cherie. Featured in the picture To the victor. w Mack David, French lyrics by Edith Piaf, m Louiguy, pseud. of Louis Guglielmi. © on English lyrics; 9Jan48; EP21775. Mack David (A); 7Feb75; R597160.

R597161.
Insomnia; piano solo. m Laurindo Almeida. © 23Jan48; EP22140. Laurindo Almeida (A); 7Feb75; R597161.

R597162.
Konky-tonk-jump. m & arr. Edgar William Battle. Add. ti: Honky-tonk-jump. m & arr. Edgar William Battle. © 6Feb48; EP22326. Edgar William Battle (A); 7Feb75; R597162.

R597163.
Sabre dance. From The Gayne ballet. m Aram Khachaturian, transcribed for piano by Oscar Levant. © on transcription; 2Feb48; EP22414. June Levant (W), Marcia Tallmer, Lorna Levant & Amanda Carmel (C of Oscar Levant); 7Feb75; R597163.

R597164.
Just a little consolation. w & m Teddy Powell & Dick Rogers. © 6Feb48; EP22436. Teddy Powell (A); 7Feb75; R597164.

R597168.
Don't you remember? w & m Nick Emus Wilkes & Henry Clifford Wilkes. © 24Jan47; EU60190. Nick Emus Wilkes & Henry Clifford Wilkes (A); 20Jan75; R597168.

R597169.
Down by the water fall. w & m Nick Emus Wilkes & Henry Clifford Wilkes. © 20Sep47; EU94193. Nick Emus Wilkes & Henry Clifford Wilkes (A); 18Feb75; R597169.

R597176.
Pilot's waltz. Piano. w, m & arr. Jean Isabel King. © 1May47; EU73016. Jean King (A); 18Feb75; R597176.

R597177.
Aerobatic flight. Piano. w (lyrics or song poem), m & arr. Jean Isabel King. © 24May47; EU77394. Jean King (A); 18Feb75; R597177.

R597178.
I'll do my flying with you. Piano. w, m & arr. Jean Isabel King. © 24May47; EU77395. Jean King (A); 18Feb75; R597178.

R597179.
Who'll fly me up the aisle? Piano. w, m & arr. Jean Isabel King. © 3Jun47; EU78761. Jean King (A); 18Feb75; R597179.

R597180.
Round-the-world honeymoon flight. w, m & arr. Jean Isabel King. © 2Dec47; EU106133. Jean King (A); 18Feb75; R597180.

R597181.
First kiss -- a love affair in the sky. w, m & arr. Jean Isabel King. © 2Dec47; EU106134. Jean King (A); 18Feb75; R597181.

R597182.
My own. Piano. w, m & arr. Jean Isabel King. © 2Dec47; EU106135. Jean King (A); 18Feb75; R597182.

R597183.
If you will only fly with me. Piano. w, m & arr. Jean Isabel King. © 16Dec47; EU108272. Jean King (A); 18Feb75; R597183.

R597184.
Pilot's waltz. Piano. w, m & arr. Jean Isabel King. NM: added music. © 23Jan48; EU114337. Jean King (A); 18Feb75; R597184.

R597185.
I hear the bells of the old cathedral. w & m Johnnie Lee. NM: piano arr. & guitar chords. © 17Oct46; EP5864. Johnnie Lee (A); 15Oct74; R597185.

R597186.
Only to you. Voice with piano, guitar, ukelele & banjo acc. w & m Johnnie Lee. © 17Oct46; EP5865. Johnnie Lee (A); 15Oct74; R597186.

R597187.
The moment I found you. Lyrics, melody, piano arr., guitar chords. w & m Johnnie Lee. NM: arr. & guitar chords. © 17Oct46; EP5866. Johnnie Lee (A); 15Oct74; R597187.

R597188.
Just a bundle from heaven. w & m Joseph Micheal Stella. © 19Feb47; EU47243. Frances Jean Stella (W); 10Feb75; R597188.

R597196.
Dance Slave. From Le Roi malgre lui. By Emmanuel Chabrier, arr. for orchestra: Harold Perry. NM: arr. © 30Jan48; EF8010. Boosey and Hawkes, Inc. (PWH); 3Feb75; R597196.

R597197.
Trumpet tune and air. By Henry Purcell, arr. for orchestra: Harold Perry. NM: arr. © 30Jan48; EF8011. Boosey and Hawkes, Inc. (PWH); 3Feb75; R597197.

R597198.
An American rhapsody. m & arr. for orchestra by Haydn Wood. NM: arr. © 30Jan48; EF8012. Gilbert S. Wood (E); 3Feb75; R597198.

R597199.
Prelude. Valse-impromptu. m Frederic Curzon. Add. ti: By the Lyn (for first song only) © 30Jan48; EF8013. Marian Curzon (W); 3Feb75; R597199.

R597200.
Berceuse de Jocelyn. By Benjamin Godard, arr. for orchestra: Harold Noble. NM: arr. © 30Jan48; EF8014. Boosey and Hawkes, Inc. (PWH); 3Feb75; R597200.

R597201.
Dreamin' time, mah honey. w John W. Bratton, m Lily Strickland. © 28Apr47; EP17110. Marjorie E. Venetucci (C of John W. Bratton); 3Feb75; R597201.

R597228.
As friends at eventide who say goodnight. w Harold Simpson, m Stanton Jefferies. © 3Feb48; EF8284. Jonathan Wright (E) & Faith Eileen Simpson (W); 7Feb75; R597228.

R597229.
The Children's collection of waltz classics. Selection & arr. for piano solo: Roger Forbes. NM: arr. © 6Feb48; EF8249. New World Publishers, Ltd. (PWH); 7Feb75; R597229.

R597236.
The Wedding of the gingerbread man. From motion picture cartoon entitled Autrey in Cookie Land. w Buddy Kaye, m Winston Sharples. © 4Feb48; EU115783. Famous Music Corporation (PWH); 7Feb75; R597236.

R597237.
Carnival of Venice; xylophone solo with piano acc. By John J. Heney. © 22Mar47; EP6738. John J. Heney (A); 10Feb75; R597237.

R597238.
Open your window. For S.S.A. with piano acc. m Daniel L. Wolf. © 14Mar47; EP12883. Rose L. Wolf (E); 10Feb75; R597238.

R597239.
Prelude number 5. By S. Rachmoninoff, transcription for violin & piano: Jascha Heifetz. NM: transcription. © 24Nov47; EP20460. Jascha Heifetz (A); 10Feb75; R597239.

R597240.
The Little glass of wine. w & m Ralph Edmond Stanley & Carter Glen Stanley. © 31Mar47; EU69152. Mary M. Stanley (W of Carter Glen Stanley), Bobby James Stanley, Carter Lee Stanley, William Edmond Stanley, Doris Jane Stanley Avery & Norma Jean Stanley (C of Carter Glen Stanley); 27Jan75; R597240.

R597241.
Deck of cards. w, w adaptation & m T. Texas Tyler, pseud. of David Luke Myrick. © 3Feb48; EP133903. Mrs. T. Texas Tyler (W), Rick Tyler & David Myrick, Jr. (C); 4Feb75; R597241.

R597242.
Praise the Lord, His glories show; a hymn of praise. For voice & piano. m Powell Weaver. NM: musical setting. © 7Jan48; EP21315. Mary Weaver (W); 5Feb75; R597242.

R597243.
Palm Sunday; sacred song. For voice & piano. w & m Richard Kountz. © 27Jan48; EP22889. Katherine M. Cannon (C); 5Feb75; R597243.

R597261.
Stalagmites debut. m Johnny Richards. © 29Jan48; EU115101. Johnny Richards (A); 5Feb75; R597261.

R597262.
Stalactites elegy. m John Richards. © 29Jan48; EU115102. John Richards (A); 5Feb75; R597262.

R597263.
If and when. w Ruth Poll, m Bob Emmerich. © 3Feb48; EU115401. Mike Speranza (E of Ruth Poll); 5Feb75; R597263.

R597301.
It's love again. Lyric: Herbert Frankel, m Sam Meacham Hamilton. © 30Jan48; EU117972. Herbert Frankel & Sam Meacham Hamilton (A); 3Feb75; R597301.

R597305.
I love geraniums. From RKO picture Honeymoon. w Mort Greene, m Leigh Harline. © 19Mar47; EP12792. Mort Greene (A) & Edwin H. Morris and Company, Inc. (PWH); 13Jan75; R597305. (See also I love geraniums; 16Aug74; R583689)

R597306.
Ven aqui. From RKO picture Honeymoon. w Mort Greene, m Leigh Harline. © 10Apr47; EP13654. Mort Greene (A) & Edwin H. Morris and Company, Inc. (PWH); 13Jan75; R597306. (See also Ven aqui; 16Aug74; R583690)

R597357.
Dexter's riff. m Dexter Gordon. © 16Jan48; EU112639. Dexter Gordon (A); 4Feb75; R597357.

R597358.
So easy. m Dexter Gordon. © 16Jan48; EU112640. Dexter Gordon (A); 4Feb75; R597358.

R597359.
Come with me, baby. w & m Theodore S. Reig. © 20Jan48; EU112915. Theodore S. Reig (A); 4Feb75; R597359.

R597360.
Little Willie leaps. m Miles Davis. © 20Jan48; EU112917. Miles Davis (A); 4Feb75; R597360.

R597361.
Ice freezes red. m T. Dameron & T. Navarro. © 20Jan48; EU112918. T. Dameron & T. Navarro (A); 4Feb75; R597361.

R597362.
Sipping at bells. m Miles Davis. © 20Jan48; EU112924. Miles Davis (A); 4Feb75; R597362.

R597363.
Milestones. m Miles Davis. © 20Jan48; EU112925. Miles Davis (A); 4Feb75; R597363.

R597364.
L G and H. m Leo Parker. © 20Jan48; EU112926. Leo Parker (A); 4Feb75; R597364.

R597365.
Half Nelson. m Miles Davis. © 20Jan48; EU112927. Miles Davis (A); 4Feb75; R597365.

R597366.
El Sino. m Charles Greenlee.

R597366 (con.)
© 20Jan48; EU112928. Charles Greenlee (formerly known as Harneefan Majeed) (A); 4Feb75; R597366.

R597367.
The Chase. Pt. 1 & 2. m Dexter Gordon. © 20Jan48; EU112931. Dexter Gordon (A); 4Feb75; R597367.

R597368.
Bootsie. m Leo Parker. © 20Jan48; EU112932. Leo Parker (A); 4Feb75; R597368.

R597369.
Bubbles. m W. M. Moore. © 20Jan46; EU112940. W. M. Moore (A); 4Feb75; R597369.

R597370.
Fat's blows. m Theodore Navarro. © 20Jan48; EU112943. Theodore Navarro (A); 4Feb75; R597370.

R597371.
Barry's bop. m Theodore Navarro. © 20Jan48; EU112944. Theodore Navarro (A); 4Feb75; R597371.

R597372.
Brown derby jump. m Paul Williams. © 20Jan48; EU112945. Paul Williams (A); 4Feb75; R597372.

R597373.
Bill blows. m W. M. Moore. © 20Jan48; EU112946. W. M. Moore (A); 4Feb75; R597373.

R597374.
Be bop romp. m Theodore Navarro. © 20Jan48; EU112947. Theodore Navarro (A); 4Feb75; R597374.

R597375.
Che casa. w & m Frank Melito. Add. ti: House song. © 20Jan48; EU112948. Frank Melito (A); 4Feb75; R597375.

R597376.
Too fat polka. Piano accordion arr. Charles Magnante. NM: arr. © 2Feb48; EP22255. Shapiro, Bernstein and Company, Inc. (PWH); 5Feb75; R597376.

R597377.
Poor little polliwog. w Bob Wald, m Ben Ross. Add. ti: The Tadpole song. © 3Nov47; EP18718. Alan Ross, Diane Kaminstein & Shep Ross (C of Ben Ross); 12Feb75; R597377.

R597378.
Pa luego es tarde. Lyricist: Max Feirtag, m Lewis R. Chudd. © 28Apr47; EU77781. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597378.

R597379.
Siempre traes a tu mama. Lyricist: Max Feirtag, m Lewis R. Chudd. © 28Apr47; EU77782. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597379.

R597380.
Que te ha dado esa mujer. Lyricist: Max Feirtag, m Lewis R. Chudd. © 28Apr47; EU77783. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597380.

R597381.
Una por otra. Lyricist: Max Feirtag, m Lewis R. Chudd. © 10Apr47; EU80617. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597381.

R597382.
El Pachuco. Lyricist: Max Feirtag, m Lewis Chudd. © 20Jun47; EU81170. Max Feirtag & Lewis Chudd (A); 7Feb75; R597382.

R597383.
Te vengo a ver. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Jun47; EU81173. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597383.

R597384.
No lo puedo remediar. Lyricist: Max Feirtag, m Lewis R. Chudd. © 14Jul47; EU84508. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597384.

R597385.
No seas tonta. Lyricist: Max Feirtag, m Lewis R. Chudd. © 24Jul47; EU86210. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597385.

R597386.
El Tejano. Lyricist: Max Feirtag, m Lewis R. Chudd. © 13Sep47; EU93591. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597386.

R597387.
No tienes perdon. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94719. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597387.

R597388.
No me desprecies. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94721. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597388.

R597389.
No es justo. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94722. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597389.

R597390.
No cabe duda. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94723. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597390.

R597391.
Un Marinero en el golfo. Lyricist: Max Feirtag, m Lewis R. Chudd. © 27Sep47; EU95711. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597391.

R597392.
Llorar, llorar. Lyricist: Max Feirtag, m Lewis R. Chudd. © 27Sep47; EU95712. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597392.

R597393.
Por andar en la jugada. Lyricist: Max Feirtag, m Lewis Chudd. © 27Sep47; EU95713. Max Feirtag & Lewis Chudd (A); 7Feb75; R597393.

R597394.
Orgullo ranchero. Lyricist: Max Feirtag, m Lewis R. Chudd. © 27Sep47; EU95744. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597394.

R597395.
Pobre enamorado. Lyricist: Max Feirtag, m Lewis R. Chudd. © 27Sep47; EU95745. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597395.

R597396.
Por eso bebo. Lyricist: Max Feirtag, m Lewis R. Chudd. © 27Sep47; EU95746. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597396.

R597397.
Tarde o temprano. Lyricist: Max Feirtag, m Lewis R. Chudd. © 11Oct47; EU98331. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597397.

R597398.
Sin decirme adios. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100196. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597398.

R597399.
Por sentimiento. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100197. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597399.

R597400.
Yo te perdono. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100199. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597400.

R597401.
Mira prieto. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100211. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597401.

R597402.
Nuestro adios. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100213. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597402.

R597403.
Patroncita de talpa. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100214. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597403.

R597404.
Por mi chata. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100215. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597404.

R597411.
The Little rocking horse; piano solo. w & m J. J. Ames, pseud. of John J. Thompson, Jr. © 25Nov47; EP19223. John J. Thompson (A); 3Feb75; R597411.

R597412.
The Coquette; valse for piano. m Maurice Dupin, pseud. of John Thompson. © on arr.; 3Dec47; EP19802. Dora M. Thompson (W), John J. Thompson & Charles L. Thompson (C); 3Feb75; R597412.

R597413.
Ballerina; piano solo. m Genevieve Lake (Genevieve Lake Lassere) © 9Dec47; EP20007. Genevieve (Lake) Lassere (A); 3Feb75; R597413.

R597414.
Face the music. w & m Haldor Lillenas. © 1Mar47; EP6669. Evangeline Mae Williams (C); 7Feb75; R597414.

R597415.
Through the day. w Charlotte Arnold, m John C. Hallett. © 22Mar47; EP15720. John C. Hallett (A); 7Feb75; R597415.

R597416.
Stand up, shout out! w & m John C. Hallett. © 22Mar47; EP15721. John C. Hallett (A); 7Feb75; R597416.

R597417.
I know he loves me. w Ruth Gunster Hallett, m John C. Hallett. © 22Mar47; EP15722. John C. Hallett (A); 7Feb75; R597417.

R597418.
Are you listening in? w & m John C. Hallett. © 22Mar47; EP15723. John C. Hallett (A); 7Feb75; R597418.

R597419.
Good bye. w & m John C. Hallett. © 22Mar47; EP15724. John C. Hallett (A); 7Feb75; R597419.

R597420.
A Robinson le dimanche. Paroles: Lucien Rimels, pseud. of Lucien Parin, musique de Charles Chobillon. Sur la chanson de

R597420 (con.)
Lucien Rimels: orchestre parties separees. (With On peut, on n'peut pas) © 22Dec47; EF8437. Charles Chobillon & Lucien Parin, dit: Lucien Riméls (A); 22Jan75; R597420.

R597421.
Pourquoi nous separer. Orchestre parties separees. Paroles de Framique, pseud. of Eugenie Micsunesco Salabert, musique de Michel Daia, arrangement de R. Dorcine, pseud. of Rogelio Huquet y Tagell. (With Tais toi mon coeur) © 29Dec47; EF8438. Michel Daia, Eugenie Micsunesco, veuve Salabert, dite: Framique (A), & Claude Huquet (NK); 22Jan75; R597421.

R597422.
A Porto Rico. Paroles de Jacques Larue, pseud. of Marcel Ageron, musique de Roger Antoine Lucchesi, arrangement de R. Dorcine, pseud. of Rogelio Huquet y Tagell. Orchestre parties separees. © 12Dec47; EF8551. Roger Lucchesi (A), Jeannine Morin, veuve Ageron (W) & Claude Huquet (NK); 22Jan75; R597422.

R597425.
Rose of Tangier. w & m Dorothy S. Brown. © 10Feb47; EU46867. Dorothy S. Brown (Devora Brown) (A); 10Feb75; R597425.

R597426.
Una copa mas. Spanish w & m Jose Jesus Navarro. Add. ti: One more friendly kiss. © 18Jun47; EU80711. Chucho (Jose Jesus) Navarro (A); 10Feb75; R597426.

R597427.
Ravito de luna. Spanish w & m Jose Jesus Navarro. © 5Apr47; EU70763. Chucho (Jose Jesus) Navarro (A); 10Feb75; R597427.

R597430.
Bread and butter woman. For voice & piano, with chord symbols. w & m Allan Roberts & Lester Lee. © 31Dec47; EP20990. Elpha Lee Seelen (W); 10Feb75; R597430.

R597431.
Bread and butter woman. For voice & piano, with chord symbols. w & m Allan Roberts & Lester Lee. © 31Dec47; EP20990. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 10Feb75; R597431.

R597432.
Now is the hour; male vocal. w & m Maewa Kaihan, Clement Scott & Dorothy Stewart, arr. in key of E flat: Lou Singer. Add. ti: Maori farewell song. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 29Dec47; EP22129. Rosaline Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597432.

R597433.
Now is the hour; female vocal. w & m Maewa Kaihan, Clement Scott & Dorothy Stewart, arr. in key of B flat: Lou Singer. Add. ti: Maori farewell song. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 29Dec47; EP22130. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597433.

R597434.
I'll never say I love you (to anyone but you) From the picture The Sign of the ram. For voice & piano. w & m Allan Roberts & Lester Lee. © 22Jan48; EP22180. Elpha Lee Seelen (W); 10Feb75; R597434.

R597435.
I'll never say I love you (to anyone but you) From the picture The Sign of the ram. For voice & piano. w & m Allan Roberts & Lester Lee. © 22Jan48; EP22180. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 10Feb75; R597435.

R597436.
Gin rummy polka. w Gladys Shelley, m Marvin Kahn & Maurie Hartmann. © 10Feb48; EP22337. Gladys Shelley (A); 10Feb75; R597436.

R597437.
Summer moon. Adapted from Firebird suite of Igor Stravinsky. w John Klenner, m Igor Stravinsky, arr. for dance orchestra: Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 2Feb48; EP22416. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597437.

R597438.
I wish I knew the name of the girl in my dreams; male vocal. w & m Allan Roberts & Lester Lee, vocal arr. in key of F: Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 28Jan48; EP22816. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597438.

R597439.
I wish I knew the name of the girl in my dreams; female vocal. w & m Allan Roberts & Lester Lee, vocal arr. in key of C: Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 28Jan48; EP22817. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597439.

R597440.
I'll make up for everything; male vocal. w & m Ross Parker, male vocal arr. in key of A flat: Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 28Jan48; EP22818. Rosaline Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597440.

R597441.
I'll make up for everything; female vocal. w & m Ross Parker, female vocal arr. in key of E flat: Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 28Jan48; EP22819. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597441.

R597442.
Every time. From Midnight waltz. w & m Walton Farrar & Walter Kent. © 3Feb48; EP22829. Walter Kent (A); 10Feb75; R597442.

R597443.
The Last polka. w Al Jacobs, m Joseph Meyer. © 5Feb48; EP22850. Al Jacobs (A); 10Feb75; R597443.

R597444.
I'll make up for everything. w & m Ross Parker, dance arr. Lou Singer. Piano-conductor score (orchestra, with words) & parts. NM: arr. © 28Jan48; EP24541. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 10Feb75; R597444.

R597445.
Bride and groom polka. w & m Allan Roberts & Lester Lee, arr. Jerry Phillips. © 12Jan48; EP21463. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 10Feb75; R597445.

R597446.
Bride and groom polka. w & m Allan Roberts & Lester Lee, arr. Jerry Phillips. © 12Jan48; EP21463. Elpha Lee Seelen (W); 10Feb75; R597446.

R597486.
Song of a raindrop. Verse writer: Martha W. Hawkins (Martha W. Hawkins Brown), composer: J. Charles McNeil. © 9Feb47; EU62124. J. Charles McNeil & Martha W. Hawkins Brown (A); 6Feb75; R597486.

R597487.
Be careful. w & m E. W. Ruston. © 17Mar47; EU67138. E. W. Ruston (A); 11Feb75; R597487.

R597488.
Wolf love. w & m E. W. Ruston. © 17Mar47; EU67139. E. W. Ruston (A); 11Feb75; R597488.

R597489.
Say! you kiddin' with the love? w & m E. W. Ruston. © 17Mar47; EU67140. E. W. Ruston (A); 11Feb75; R597489.

R597490.
It happened again last night. w & m E. W. Ruston. © 17Mar47; EU67141. E. W. Ruston (A); 11Feb75; R597490.

R597491.
I fell in love again. w & m E. W. Ruston. © 17Mar47; EU67142. E. W. Ruston (A); 11Feb75; R597491.

R597492.
If I should ever. w & m E. W. Ruston. © 17Mar47; EU67143. E. W. Ruston (A); 11Feb75; R597492.

R597493.
I love you, I love you, I love you, I do. w & m E. W. Ruston. © 14May47; EU75317. E. W. Ruston (A); 11Feb75; R597493.

R597494.
The Green grass of ole Wyomin'. w & m James V. Williams. © 27Feb47; EU47458. James V. Williams (A); 11Feb75; R597494.

R597495.
You can't be true, dear. Lyric writer & arranger of folk tune: Julius Frank Bard. © 11Feb48; EU117804. J. F. Bard (A); 12Feb75; R597495.

R597496.
Spanish bells. w & m Quilla Hugh Freeman. © 26Jan48; EU113628. Quilla Hugh Freeman (A); 12Feb75; R597496.

R597498.
Haunted heart. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 11Feb48; EP22811. Arthur Schwartz (A); 12Feb75; R597498.

R597499.
One raindrop doesn't make a shower. w Gene Doyle & Mack Kay, m Abner Silver. © 26Sep47; EP25247. Jeanette Sobelman (E of Abner Silver); 12Feb75; R597499.

R597500.
Liberty and justice for all. w & m Bradford Browne. © 3Nov47; EU101345. Bradford Browne (A); 12Feb75; R597500.

R597501.
Call a caballero. w Lewis Allan, m Sid Bass. © 17Nov47; EU103248. Lewis Allan (A); 12Feb75; R597501.

R597502.
Ubiquitous Joe. w Lewis Allan, m Sid Bass. © 19Nov47; EU103714. Lewis Allan (A); 12Feb75; R597502.

R597503.
Alexis from Texas. w Lewis Allan, m Sid

R597503 (con.)
Bass. © 3Dec47; EU106104. Lewis Allan (A); 12Feb75; R597503.

R597504.
Monotony. w Lewis Allan, m Sid Bass. © 18Dec47; EU108625. Lewis Allan (A); 12Feb75; R597504.

R597505.
Lulu is a lady. w Lewis Allan, m Sid Bass. © 26Dec47; EU109651. Lewis Allan (A); 12Feb75; R597505.

R597506.
The Little cowboy with the big bull fiddle. w Lewis Allan, m Sid Bass. © 26Dec47; EU109652. Lewis Allan (A); 12Feb75; R597506.

R597538.
My sweet love ain't around. w & m Hank Williams. © 7Feb48; EP22437. Hank Williams, Jr. (C); 10Feb75; R597538.

R597539.
Take this broken heart. w & m John Jacob Bailes. © 30Jan48; EU114954. John Jacob Bailes (A); 10Feb75; R597539.

R597559.
Ah, but it happens. w By Dunham, m Walter Kent. © 28Nov47; EU105249. By Dunham (A); 14Feb75; R597559.

R597560.
Are you still my Valentine? w & m Dick Cunliffe, Jack Fulton & Jimmy O'Keefe. © 19Jan48; EU112719. Jack Fulton (A); 12Feb75; R597560.

R597561.
Are you still my Valentine? By Dick Cunliffe, Jack Fulton & Jimmy O'Keefe. © 4Feb48; EP22248. Jack Fulton (A); 12Feb75; R597561.

R597569.
Gipsy moon valse. m Igor Borganoff, arr. for orchestra: Dave Foster. NM: arr. © 6Feb48; EF8282. Chappell and Company, Ltd. (PWH of Dave Foster); 6Feb75; R597569.

R597608.
Pluto's sweater. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor. © 9Jan48; EU111556. Walt Disney Music Company (PWH); 7Feb75; R597608.

R597609.
Sea salts. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor. © 9Jan48; EU111557. Walt Disney Music Company (PWH); 7Feb75; R597609.

R597610.
Whoop-ta-doodle-dey. w & m Walt Disney Productions, employer for hire of Oliver Wallace. Vocal leadsheet. © 9Jan48; EU111558. Walt Disney Music Company (PWH); 7Feb75; R597610.

R597611.
Lavender blue. Piano vocal. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Eliot Daniel. © 27Jan48; EU114153. Walt Disney Music Company (PWH); 7Feb75; R597611.

R597612.
Pluto's surprise package. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor. © 9Jan48; EU118025. Walt Disney Music Company (PWH); 7Feb75; R597612.

R597623.
Christ's entry into Jerusalem. For organ. m Stanley E. Saxton. © 3Feb48; EP22892. Stanley E. Saxton (A); 12Feb75; R597623.

R597632.
One hundred twenty-first psalm. For women's voices, S.S.A. By Norman Soreng Wright, w: traditional. © 22Apr47; EP6841. Norman Soreng Wright (A); 5Feb75; R597632.

R597633.
Candide; six illustrations for the novel by Voltaire. Piano. By Mario Castelnuovo Tedesco. © 22Apr47; EP6942. Clara Tedesco (W); 5Feb75; R597533.

R597634.
The Red Ball Line. w Noble Sissle, m Edgar Battle. © 2May47; EP14168. Noble Sissle & Edgar Battle (A); 5Feb75; R597634.

R597635.
What time is it in heaven? w Furniss Peterson, m Charles Martell. © 2May47; EP14172. Furniss Peterson & Charles Martell (A); 5Feb75; R597635.

R597636.
Give us peace. w & m Willard Robison. © 2May47; EP14173. Goline Robison (C); 5Feb75; R597636.

R597637.
Downright lonely, downright blue. w & m Steve Nelson, Ed G. Nelson & Milton Leeds. © 2May47; EP14177. Steve Nelson (A); 5Feb75; R597637.

R597638.
Craven County blues. w & m Ervin T. Rouse. © 2May47; EP14178. Ervin T. Rouse (A); 5Feb75; R597638.

R597639.
The Orange Blossom Special. w & m Ervin T. Rouse. © 2May47; EP14180. Ervin T. Rouse (A); 5Feb75; R597639.

R597640.
The Silver Meteor. w & m Ervin T. Rouse. © 2May47; EP14181. Ervin T. Rouse (A); 5Feb75; R597640.

R597641.
The Jungle king. w & m Willie Dixon. Add. ti: You ain't a dog-gone thing. © 18Aug47; EP16400. MCA Music, a division of MCA, Inc. (PWH); 5Feb75; R597641.

R597642.
The Jungle king. w & m Willie Dixon, arr. for small orchestra: Joe Bishop. Add. ti: You ain't a dog-gone thing. NM: arr. © 18Aug47; EP16403. MCA Music, a division of MCA, Inc. (PWH); 5Feb75; R597642.

R597643.
The Champion. w & m Jack Rollins. © 14Oct47; EP17995. Mary A. Rollins (W); 5Feb75; R597643.

R597644.
Solemn epilogue (on Canticum refectionis); organ solo. m Roland Diggle. © 20Oct47; EP18895. Roland Diggle (A); 5Feb75; R597644.

R597645.
Lonely and roamin'. w & m Willie Dixon. © 8Dec47; EP20471. MCA Music, a division of MCA, Inc. (PWH); 5Feb75; R597645.

R597646.
Fanfare for one world. By Gail Kubik. © 17Apr47; EU49014. Gail Kubik (A); 5Feb75; R597646.

R597647.
Epilogue (on Canticum refectionis) m Roland Diggle. © 17Apr47; EU49015. Roland Diggle (A); 5Feb75; R597647.

R597648.
Back room blues. m Pete Johnson. © 17Apr47; EU49016. Margaret Johnson (W); 5Feb75; R597648.

R597649.
1280 stomp. m Pete Johnson. © 17Apr47; EU49017. Margaret Johnson (W); 5Feb75; R597649.

R597650.
Pete's atomic boogie. m Pete Johnson. © 17Apr47; EU49048. Margaret Johnson (W); 5Feb75; R597650.

R597651.
The Old red flannel drawers that Maggie wore. w & m Milt Gabler. © 20Apr47; EU49906. Milt Gabler (A); 5Feb75; R597651.

R597652.
Me siento jai jai. Spanish w & m Jose Jesus Navarro. © 26Apr47; EU72654. Jose Jesus "Chucho" Navarro (A); 5Feb75; R597652.

R597653.
Johnson and Turner blues. w & m Pete Johnson & Joe Turner. © 26Apr47; EU72894. Margaret Johnson (W); 5Feb75; R597653.

R597654.
Lonely and roamin'. w & m Willie Dixon. © 26Apr47; EU72897. MCA Music, a division of MCA, Inc. (PWH); 5Feb75; R597654.

R597655.
You call yourself the Jungle King (I found out you ain't a doggone thing) w & m Willie Dixon. © 26Apr47; EU72899. MCA Music, a division of MCA, Inc. (PWH); 5Feb75; R597655.

R597656.
Money tree blues. w & m Willie Dixon. © 4May47; EU73580. MCA Music, a division of MCA, Inc. (PWH); 5Feb75; R597656.

R597657.
Just an atom bomb away. w Jack Rollins, m Esther Van Sciver. © 4Aug47; EU89778. Mary A. Rollins (W); 5Feb75; R597657.

R597658.
Juke joint Mama. w & m Denver Darling & Vaughn Horton. © 12May47; EP14381. Denver Darling (A); 10Feb75; R597658.

R597659.
Concerto number 2, opus 63. For violin & piano. m Serge Prokofieff, foreword & editing: Louis Persinger. NM: foreword & editing. © 15May47; EP14415. MCA Music, a division of MCA, Inc. (PWH of Louis Persinger); 10Feb75; R597659.

R597660.
Ten pieces. From the ballet Cinderella. For piano. m Serge Prokofieff, foreword & editing: Erno Balogh. NM: foreword & editing. © 15May47; EP14416. MCA Music, a division of MCA, Inc. (PWH of Erno Balogh); 10Feb75; R597660.

R597661.
24 preludes. Op. 38. For piano. m Dmitri Kabalevsky, foreword & editing: Leo Smit. NM: foreword & editing. © 15May47; EP14417. MCA Music, a division of MCA, Inc. (PWH of Leo Smit); 10Feb75; R597661.

R597662.
Heartaches. w John Klenner, m Al Hoffman, arr. for band: William Teague. NM: arr. © 15May47; EP14418. MCA Music,

R597662 (con.)
a division of MCA, Inc. (PWH of William Teague): 10Feb75: R597662.

R597663.
(He's my darlin') precious little Sonny Boy. w & m Riley Shepard & Dave Denney. © 15May47: EP14420. Riley Shepard (A): 10Feb75: R597663.

R597664.
Spiritual. From Four carol preludes. m Richard Purvis. © 15May47: EP14421. Richard Purvis (A): 10Feb75: R597664.

R597665.
Heartaches. w John Klenner, m Al Hoffman, arr. for concertina: Joseph P. Elsnic. NM: arr. © 26May47: EP14693. MCA Music, a division of MCA, Inc. (PWH of Joseph P. Elsnic): 10Feb75: R597665.

R597666.
Why you no knock? w & m Irving Fields & Benny Davis. © 8May47: EU75493. Irving Fields (A): 10Feb75: R597666.

R597667.
I love you more today than I did yesterday. w & m Irving Fields & Benny Davis. © 8May47: EU75494. Irving Fields & Benny Davis (A): 10Feb75: R597667.

R597668.
Santa Fe is a long, long way from Broadway. w & m Erwin King & Don Canton. © 8May47: EU75495. Erwin King & Don Canton (A): 10Feb75: R597668.

R597669.
Johnny take my wife. w & m Wilmoth Houdini. © 9May47: EU75771. Millicent Hendricks (W): 10Feb75: R597669.

R597670.
(Sarah) come back to the range. w & m Les Benson. © 18May47: EU76839. Les Benson (A): 10Feb75: R597670.

R597671.
I hate to leave my buddies behind in the Navy. w & m Vaughn Horton. © 22May47: EU77756. Vaughn Horton (A): 10Feb75: R597671.

R597672.
Confesion. m Pedro Serrano. © 23May47: EU77767. Pedro Serrano (A): 10Feb75: R597672.

R597673.
Milonga. m Terig Tucci. © 23May47: EU77774. Terig Tucci (A): 10Feb75: R597673.

R597674.
Por un beso. m Pedro Serrano. © 23May47: EU77775. Pedro Serrano (A): 10Feb75: R597674.

R597770.
At a sidewalk penny arcade. w & m Martin Kalmanoff, Aaron Schroeder, Eddie White & Jimmy MacDonald. © 11Feb46: EP23642. Martin Kalmanoff, Aaron Schroeder, Eddie White & Jimmy MacDonald (A): 13Feb75: R597770.

R597771.
Calling Doctor Gillespie. m Edwin A. Finckel. © 11Feb48: EU119982. Edwin A. Finckel (A): 13Feb75: R597771.

R597772.
Thanks, America. w & m Bobby Worth. © 29Dec47: EU109694. Bobby Worth (A): 13Feb75: R597772.

R597773.
Mister Dues. m Kai Winding. © 20Jan48: EU112916. Kai Winding (A): 10Feb75: R597773.

R597774.
Wild Leo. m Leo Parker. © 20Jan48: EU112921. Leo Parker (A): 10Feb75: R597774.

R597775.
Thirty-five-thirty. m Paul Williams. © 20Jan48: EU112922. Paul Williams (A): 10Feb75: R597775.

R597776.
Whistle stop. m W. M. Moore. © 20Jan48: EU112923. W. M. Moore (A): 10Feb75: R597776.

R597777.
Mariana. w & m F. A. Melito & Herman Lubinsky. © 20Jan48: EU112930. F. A. Melito (A), Adaline Lubinsky (W), Louis Lubinsky, Lois Grossberg, Laura Karlin, Herman Lubinsky & Adaline Muster (C of Herman Lubinsky): 10Feb75: R597777.

R597778.
Hole in the wall. m A. M. Brunner. © 20Jan48: EU112933. A. M. Brunner (A): 10Feb75: R597778.

R597779.
Hoiman. m A. M. Brunner. © 20Jan48: EU112934. A. M. Brunner (A): 10Feb75: R597779.

R597780.
Teddy bear. m A. M. Brunner. © 20Jan48: EU112935. A. M. Brunner (A): 10Feb75: R597780.

R597781.
Morose. m A. M. Brunner. © 20Jan48: EU112936. A. M. Brunner (A): 10Feb75: R597781.

R597782.
Walkin' around. m Paul Williams & James A. Pope. © 20Jan48: EU112937. Paul Williams & James A. Pope (A): 10Feb75: R597782.

R597783.
Sweet Lucy. w & m Paul Williams & Henry Brooks. © 20Jan48: EU112938. Paul Williams & Henry Brooks (A): 10Feb75: R597783.

R597784.
Main stem blues. w & m Paul Williams & Henry Brooks. © 20Jan48: EU112939. Paul Williams & Henry Brooks (A): 10Feb75: R597784.

R597785.
Swingin' for Pappy. m W. M. Moore. © 20Jan48: EU112942. W. M. Moore (A): 10Feb75: R597785.

R597786.
Nostalgia. m Theodore Navarro. © 20Jan48: EU112949. Theodore Navarro (A): 10Feb75: R597786.

R597787.
Teresina. w & m Frank Melito. © 20Jan48: EU117034. Frank Melito (A): 10Feb75: R597787.

R597788.
Nativity cradle song. For TTBB chorus a cappella. w Narayan Vaman Tilak, trans. of original w Nicol Macnicol, m Hugh S. Roberton. NM: arr. © 18Apr47: EF3275. Kenneth Bantock Roberton (C): 28Jan75: R597788.

R597789.
Iona boat song. w & m arr. Hugh S. Roberton. NM: English words & special arr. for tenor solo & TTBB. © 18Apr47: EF3276. Kenneth Bantock Roberton (C): 28Jan75: R597789.

R597790.
My luve is like a red, red rose. w adapted by Burns, special arr. for choir of men's voices (T.T.B.B.): Hugh S. Roberton. NM: arr. © 18Apr47: EF3277. Kenneth Bantock Roberton (C): 28Jan75: R597790.

R597791.
For tonight a King is born in Bethelehem. For SATB chorus, a cappella. w Mary Sim, m Hugh S. Roberton. © 18Apr47: EF3278. Kenneth Bantock Roberton (C): 28Jan75: R597791.

R597792.
I got a robe; traditional Negro spiritual. For SSA chorus, a cappella. Arr. Hugh Stevenson Roberton. NM: arr. © 18Apr47: EF3279. Kenneth Bantock Roberton (C): 28Jan75: R597792.

R597793.
When de stars begin to fall; traditional Negro spiritual. For SSA chorus, a cappella. Arr. Hugh S. Roberton. NM: arr. © 18Apr47: EF3280. Kenneth Bantock Roberton (C): 28Jan75: R597793.

R597794.
O western wind. For TTBB chorus a cappella. m Hugh Stevenson Roberton. NM: music. © 20Mar47: EF5463. Kenneth Bantock Roberton (C): 28Jan75: R597794.

R597795.
Iona boat song; traditional island air. For solo voice & piano. English w, m & arr. Hugh Stevenson Roberton. NM: arr., acc. & English words. © 5Jun47: EF6283. Kenneth Bantock Roberton (C): 28Jan75: R597795.

R597796.
Iona boat song. For SATB chorus, a cappella. w, m & arr. Hugh S. Roberton. NM: arr. © 16Sep47: EF6728. Kenneth Bantock Roberton (C): 28Jan75: R597796.

R597797.
Dream pedlary. For TTBB chorus, a cappella. w Thomas Lovell Beddoes, m & arr. Hugh S. Roberton. NM: arr. © 16Sep47: EF6729. Kenneth Bantock Roberton (C): 28Jan75: R597797.

R597798.
When de stars begin to fall. For TTBB chorus, a cappella. w: traditional, m & arr. Hugh Stevenson Roberton. NM: arr. © 16Sep47: EF6730. Kenneth Bantock Roberton (C): 28Jan75: R597798.

R597799.
Swing low, sweet chariot. For SSA chorus, a cappella. m & arr. Hugh Stevenson Roberton. NM: arr. © 16Sep47: EF6732. Kenneth Bantock Roberton (C): 28Jan75: R597799.

R597800.
De battle ob Jerico; traditional Negro spiritual. For SSA chorus, a cappella. m & arr. Hugh Stevenson Roberton. NM: arr. © 16Sep47: EF6733. Kenneth Bantock Roberton (C): 28Jan75: R597800.

R597801.
Oh, by an' by; traditional Negro spiritual. For SSA chorus, a cappella. m & arr. Hugh Stevenson Roberton. NM: arr. © 16Sep47: EF6734. Kenneth Bantock Roberton (C): 28Jan75: R597801.

R597802.
Little David, play on yo' harp; traditional Negro spiritual. For SSA chorus, a cappella. m & arr. Hugh Stevenson Roberton. NM: arr. © 16Sep47: EF6735. Kenneth Bantock Roberton (C): 28Jan75: R597802.

R597803.
The Lark now leaves his wat'ry nest. For unison voices & piano. w William

R597803 (con.)
Davenant, m Hugh Stevenson Roberton. NM: music. © 16Sep47; EF6737. Kenneth Bantock Roberton (C); 28Jan75; R597803.

R597804.
Give a man a horse he can ride. For TTBB chorus, a cappella. w James E. Thomson, m Hugh Stevenson Roberton. NM: music. © 22Aug47; EF6739. Kenneth Bantock Roberton (C); 28Jan75; R597804.

R597805.
Listen to the lambs; arr. of traditional Negro spiritual. For TTBB chorus a cappella. Arr. Hugh S. Roberton. NM: arr. © 23Oct47; EF6940. Kenneth Bantock Roberton (C); 28Jan75; R597805.

R597806.
Steal away to Jesus; arr. of traditional spiritual. For SSA chorus, a cappella. m arr. Hugh Stevenson Roberton. NM: arr. © 23Oct47; EF6941. Kenneth Bantock Roberton (C); 28Jan75; R597806.

R597807.
Pretty flowers; traditional Yorkshire song. For TTBB chorus, a cappella. Arr. Hugh Stevenson Roberton. NM: arr. © 6Nov47; EF7383. Kenneth Bantock Roberton (C); 28Jan75; R597807.

R597808.
Ho-ree, ho-ro, my little wee girl. For solo, voice & piano. English w & m Hugh Stevenson Roberton. NM: arr. & English words. © 5Dec47; EF7495. Kenneth Bantock Roberton (C); 28Jan75; R597808.

R597823.
Tinkertoy blues. w & m Stanley William Zabka. © 2Feb48; EU115122. Stanley William Zabka (A); 10Feb75; R597823.

R597824.
Paginas. w & m Reynaldo Trevino. © 5Nov47; EU103075. Reynaldo Trevino (A); 30Jan75; R597824.

R597825.
Keep me in mind. w & m Bradford Browne & Earl A. Rohlf. © 25Nov47; EP19846. Earl A. Rohlf (A); 30Jan75; R597825.

R597826.
J'attends. Paroles: Maurice Vandair, pseud. of Maurice Vanderhaeghen, musique: Rene Pesenti. © 31Dec47; EF3807. Rene Pesenti (A); 30Jan75; R597826.

R597827.
J'attends. Paroles: Maurice Vandair, pseud. of Maurice Vanderhaeghen, musique: Rene Pesenti. © 31Dec47; EF3807. Maurice Vandair, pseud. of Maurice Vanderhaegen (sic) (A); 30Jan75; R597827.

R597828.
Ma douce vallee. Paroles & musique by Francis Lemarque, pseud. of Nathan Korb. © 31Dec47; EF8509. Francis Lemarque (A); 30Jan75; R597828.

R597829.
Melancolie. From the film Requins de Gibraltar. Paroles: Pierre Dudan, musique: Alain Romans. © 15Oct47; EF9161. Pierre Dudan (A); 30Jan75; R597829.

R597830.
Melancolie. From the film Requins de Gibraltar. Paroles: Pierre Dudan, musique: Alain Romans. © 15Oct47; EF9161. Alain Romans (A); 30Jan75; R597830.

R597831.
London waltz. m Eddie Warner. © 30Sep47; EF15399. Eddie Warner (A); 30Jan75; R597831.

R597832.
Cuando vengas llorando. Letra & musica by Gabriel Franco Lugo. © 28Nov47; EF20110. Editorial Mexicana De Musica Internacional, S.A. (PWH); 30Jan75; R597832.

R597833.
Que bonita es Barcelona. Letra & musica by Manolo Moreno, pseud. of Manuel Moreno Gozalvo. © 28Nov47; EF21316. Manolo Moreno, pseud. of Manuel Moreno Gozalvo (A); 30Jan75; R597833.

R597834.
Lala. m Everardo Ordaz. © 7Nov47; EF30731. Editorial Mexicana De Musica Internacional, S.A. (PWH); 30Jan75; R597834.

R597835.
Y no le. m Facundo Rivero. © 30Dec46; EF39582. Facundo Rivero (A); 19Dec74; R597835.

R597836.
El Matasiete. Lyricist: Max Feirtag, m Lewis R. Chudd. © 28Apr47; EU77780. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597836.

R597837.
Mi linda Loquita. m Lewis R. Chudd. © 10Apr47; EU80615. L. R. Chudd (A); 12Feb75; R597837.

R597838.
El Decidido. Lyricist: Max Feirtag, m Lewis R. Chudd. © 10Apr47; EU80618. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597838.

R597839.
El Solitario. Lyricist: Max Feirtag, m Lewis R. Chudd. © 10Apr47; EU80619. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597839.

R597840.
El Atrevido. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Jun47; EU81171. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597840.

R597841.
El Cancionero. Lyricist: Max Feirtag, m Lewis R. Chudd. © 14Jul47; EU84511. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597841.

R597842.
El Presidiario 13. Lyricist: Max Feirtag, m Lewis R. Chudd. © 14Jul47; EU84512. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597842.

R597843.
El Desdichado. Lyricist: Max Feirtag, m Lewis R. Chudd. © 13Sep47; EU93589. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597843.

R597844.
Espero en Dios. Lyricist: Max Feirtag, m Lewis R. Chudd. © 13Sep47; EU93593. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597844.

R597845.
Frente a frente. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94620. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597845.

R597846.
Felipe el cantador. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94621. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597846.

R597847.
Dos seres que se aman. Lyricist: Max Feirtag, m Lewis R. Chudd. © 11Oct47; EU98330. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597847.

R597848.
Enamorate de mi. Lyricist: Max Feirtag, m Lewis R. Chudd. © 11Oct47; EU98332. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597848.

R597849.
Me piden. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100210. Max Feirtag & Lewis R. Chudd (A); 10Feb75; R597849.

R597850.
Adios Morena. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Jun47; EU81174. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597850.

R597851.
Amor fingido. Lyricist: Max Feirtag, m Lewis R. Chudd. © 24Jul47; EU86209. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597851.

R597852.
Adios California. Lyricist: Max Feirtag, m Lewis R. Chudd. © 29Aug47; EU90826. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597852.

R597853.
Amor puro. Lyricist: Max Feirtag, m Lewis R. Chudd. © 29Aug47; EU90827. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597853.

R597854.
A ver que chivo brinca. Lyricist: Max Feirtag, m Lewis R. Chudd. © 29Aug47; EU90828. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597854.

R597855.
Corazon falso. Lyricist: Max Feirtag, m Lewis R. Chudd. © 29Aug47; EU90829. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597855.

R597856.
El Vago. Lyricist: Max Feirtag, m Lewis R. Chudd. © 13Sep47; EU93590. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597856.

R597857.
La Vida del soltero. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94623. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597857.

R597858.
Mala estrella. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Sep47; EU94624. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597858.

R597859.
Indita mia. Lyricist: Max Feirtag, m Lewis R. Chudd. © 27Sep47; EU95710. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597859.

R597860.
Busco un amor. Lyricist: Max Feirtag, m Lewis R. Chudd. © 27Sep47; EU95743. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597860.

R597861.
Amor por amor. Lyricist: Max Feirtag, m Lewis R. Chudd. © 26Oct47; EU100209. Max Feirtag & Lewis R. Chudd (A); 7Feb75; R597861.

R597870.
I'm gonna wait a little bit longer (for that never-on-time baby of mine) w & m John Chalmers MacGregor. © 12Aug47; EP16442. Pauline D. Haynes (C); 6Feb75; R597870.

R597875.
Four Christmas carols. SSA. w Margaret Bristol, m Marion Ohlson. © 12Sep47; EP20151. Marion Ohlson (A); 13Feb75; R597875.

R597876.
Thoughtless. w Buddy Kaye, m Carl Lampl. © 5Jan48; EP21305. Helen G. Lampl (W), Stephen C. Lampl & Carol L. Kaufman (C); 13Feb75; R597876.

R597877.
A Heaven somewhere. w & m Paul Ohrin, arr. Paul Norman. © 24Dec47; EP22047. Paul Ohrin (A); 13Feb75; R597877.

R597878.
There's no need to say goodbye. w & m Joel Anthony Beale, Jr. Add. ti: My home. © 13Jun47; EU80010. Joel A. Beale (A); 13Feb75; R597878.

R597879.
Missouri. w & m Elizabeth S. Wadlow. © 9Mar47; EU47813. Elizabeth S. Wadlow (A); 13Feb75; R597879.

R597880.
The Ice man's knocking at your door. w & m Emmett Brown. © 4Mar47; EU47626. Emmett Brown (A); 13Feb75; R597880.

R597881.
You so and so. w Herbert Lewis, m Emmett Brown. © 23May47; EU77301. Emmett Brown & Herbert Lewis (A); 13Feb75; R597881.

R597882.
How can we go wrong? w Herbert Lewis, m Emmett Brown. © 23May47; EU77302. Emmett Brown & Herbert Lewis (A); 13Feb75; R597882.

R597883.
How could you be so mean? w Emmett Brown, m Ahmad Khatab Salim. © 23Jun47; EU81268. Emmett Brown & A. K. Salim (A); 13Feb75; R597883.

R597884.
Don't be a fool -- just play it cool. w & m Emmett H. Brown. © 29Oct47; EU100670. Emmett Brown (A); 13Feb75; R597884.

R597888.
I know I shall never see you again. w & m Harry Mark Kunels. © 17Jan47; EU59535. Harry Mark Kunels (A); 16Jan75; R597888.

R597889.
How'd you like to fall in love (with me)? Arr. for voice & piano: Marvin Max Liblick. NM: arr. © 5Dec47; EU114825. Marvin Max Liblick (A); 19Feb75; R597889.

R597890.
The Best years of our lives. w & m Harold Barlow. © 13Feb47; EP12226. Harold Barlow (A); 8Jan75; R597890.

R597891.
I'll never make the same mistake again. For voice & piano, with chord symbols. w & m Herb Magidson, Ben Oakland & Milton Berle. © 30Jun47; EP15737. Herb Magidson (A); 21Jan75; R597891.

R597894.
My love was gone: song with piano acc. w Val Burton, m Max Steiner. © 15Dec47; EP21115. Val Burton (A); 5Feb75; R597894.

R597895.
Home in San Jose. w & m Dick Charles, Eddie White & Larry Markes. © 30Dec47; EP21359. Dick Charles (A); 5Feb75; R597895.

R597896.
Hard-to-get Katie. w & m Dick Charles & Eddie Waldman. © 30Dec47; EP21362. Dick Charles (A); 5Feb75; R597896.

R597897.
Cherokee Canyon. For voice & piano, with chord symbols. w & m Chris Story & Dick Charles. © 12Jan48; EP21465. Dick Charles (A); 5Feb75; R597897.

R597898.
Riding, riding; Fred Waring mixed chorus arr. For tenor, chorus (SSAATTBB) & piano. w George Mitchell, m Marlin Skiles, arr. Tom Scott. © 31Dec47; EP22358. Marlin Skiles (A); 5Feb75; R597898.

R597899.
Tacos, enchilados and beans. w & m Mel Torme & Robert Wells. © 2Feb48; EP22588. Robert Wells (A); 5Feb75; R597899.

R597900.
Come back to me, my love. w Pinky Herman, m Ben Elliott. © 26Jan48; EP23065. Pinky Herman (A); 5Feb75; R597900.

R597901.
Chico charro. For voice & piano, with chord symbols. By Elisse Boyd, Murray Grand & Dale Wood, pseud. © 3Oct47; EP24378. Elisse Boyd (A); 5Feb75; R597901.

R597902.
Unbelievable. w & m Elisse Boyd & Leonard Whitcup. © 3Oct47; EU101262. Elisse Boyd (A); 5Feb75; R597902.

R597903.
Riding, riding; Fred Waring girls choir arr. S.S.A. w George Mitchell, m Marlin Skiles, arr. Tom Scott. © 15Jul47; EP26662. Marlin Skiles (A); 5Feb75; R597903.

R597909.
He's my all in all. w & m A. B. Taylor. (Termuco series for 1947) © 1Dec47; EP21982. Tennessee Music and Printing Company (PWH); 24Feb75; R597909.

R597910.
I'm my own grandpaw. w & m Dwight Barclay Latham & Moe Jaffe. © 30Jan47; EU61426. Dwight Latham (A) & Gladys Jaffe (W); 27Jan75; R597910.

R597933.
Apalachicola, Florida. From the picture The Road to Rio. w Johnny F. Burke, m James Van Heusen. NM: words. © 13Feb48; EP22779. Mary Burke March (W), Rory Burke, Regan Regan & Timolin Burke (C of John F. Burke); 14Feb75; R597933.

R597934.
Tony Mahoney. w & m Louis Prima, Fred Wise & Al Frisch. © 28May47; EU78541. Al Frisch (A); 14Feb75; R597934.

R597935.
How could anyone fall in love with anyone else but you? w & m Fred Wise, Al Frisch & Abner Silver. © 22Aug47; EU90051. Al Frisch (A); 14Feb75; R597935.

R597936.
A Stone's throw from Little Rock. w & m Fred Wise, Buddy Kaye & Al Frisch. © 4Oct47; EU96390. Al Frisch (A); 14Feb75; R597936.

R597937.
Ever since Eve. w & m Milton Leeds, Fred Wise & Al Frisch. © 25Oct47; EU100291. Al Frisch (A); 14Feb75; R597937.

R597938.
On the Cimarron Trail. w & m Milton Leeds, Fred Wise & Al Frisch. © 3Nov47; EU101466. Al Frisch (A); 14Feb75; R597938.

R597939.
Outside of that I'm okay. w & m Milton Leeds, Fred Wise & Al Frisch. © 3Nov47; EU101467. Al Frisch (A); 14Feb75; R597939.

R597940.
A-n-g-e-l spells Mary. w & m Fred Wise, Steve Nelson & Al Frisch. © 15Sep47; EP17112. Al Frisch (A); 14Feb75; R597940.

R597943.
I'll take a chance with you. w, m & piano arr. Jama A. Pope White. © 30Oct47; EU100752. Jama A. Pope White (A); 18Feb75; R597943.

R597957.
A Few more kisses, a few less heartaches. w & m Henry Prichard, arr. Jerry Phillips. NM: arr. © 5Jan48 (in notice: 1947); EP22309. Henry Prichard (A); 18Feb75; R597957.

R597958.
My love. Piano. m James Daniel Cook & Sallie Porter Cook. © 24Sep47; EU102429. James Daniel Cook & Sallie Porter Cook (A); 18Feb75; R597958.

R597959.
Tsigale tsig. w & m Anne Block Stegman. Add. ti: Whatta kid. © 15Oct47; EU99931. Anne Block Stegman (A); 18Feb75; R597959.

R597960.
On the beach in Miami. By Anne Block Stegman. NM: some changes in lyric. © 2Feb48; EU115172. Anne Block Stegman (A); 18Feb75; R597960.

R597961.
A Little love from you. Lyric & m Robert Allen & Sid Wayne. Add. ti: (All I want is) a little love from you. © 23Apr47; EU72716. Robert Allen (A); 18Feb75; R597961.

R597962.
Do a little business on the side. w Bob Hilliard, m Robert Allen. © 17Mar47; EP6663. Robert Allen (A); 18Feb75; R597962.

R597979.
Moishe Pipick. w & m Benny Bell, pseud. of Benjamin Samberg. © 2May47; EU73413. Benjamin Samberg (A); 19Feb75; R597979.

R597980.
In the subway. w & m Benny Bell, pseud. of Benjamin Samberg. © 2May47; EU73414. Benjamin Samberg (A); 19Feb75; R597980.

R597981.
Farewell song. w & m Benny Bell, pseud. of Benjamin Samberg. © 23Sep47; EU94641. Benjamin Samberg (A); 19Feb75; R597981.

R597982.
The Wedding waltz. Lyric: Benny Bell, pseud. of Benjamin Samberg, m: traditional. NM: lyric. © 7Nov47; EU102253. Benjamin Samberg (A); 19Feb75; R597982.

R597983.
La Cancion del camino. Spanish w & m Jose Jesus Navarro. © 27Mar47; EU68667. Jose Jesus (Chucho) Navarro (A); 19Feb75; R597983.

R597984.
Waiting for you. w & m Walter Swanson. © 2Jan48; EU111180. Walter Swanson (A); 19Feb75; R597984.

R597985.
I've got the ranchland blues. m Floyd Sidney Barnes. © 24Feb47; EU64509. Floyd Sidney Barnes (A); 19Feb75; R597985.

R597986.
Dogwood time "below the Mason-Dixon line." w Floyd Sidney Barnes, m Emory Lester Barnes. © 26Feb47; EU64604. Emory Lester Barnes & Floyd Sidney Barnes (A); 19Feb75; R597986.

R597987.
Sunset on the desert. w & m Floyd Sidney Barnes. © 5Mar47; EU66689. Floyd Sidney Barnes (A); 19Feb75; R597987.

R597988.
I haven't the heart. w Frankie Laine, m Matt L. Dennis. © 26Mar47; EU48391. Matt Dennis (A); 19Feb75; R597988.

R597989.
I'm blue tonight. w George Simon, m Matt Dennis. © 29May47; EU78516. Matt Dennis (A); 19Feb75; R597989.

R597990.
The Beautiful girl with the four blue eyes. w Bill Seckler, m Matt Dennis. © 27Sep47; EU97892. Matt Dennis (A); 19Feb75; R597990.

R597991.
My admiration. w Ernest Owens, m J. Charles McNeil. © 23Feb47; EU64827. Ernest Owens (A); 19Feb75; R597991.

R597992.
You'll never break my heart again. w Louis Herscher, m Harry Gardenier Atwood. © 16Sep47; EU93852. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher); 19Feb75; R597992.

R597993.
I lost my heart in Palm Springs when I found you. w & m Louis Herscher & Frederick V. Bowers. © 1Dec47; EU105737. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Lillian Herscher Grahm (C); 19Feb75; R597993.

R597994.
If I were you. From the picture On an island with you. w Edward Heyman, m Nacio Herb Brown. © 17Feb48; EP24176. Edward Heyman (A); 19Feb75; R597994.

R597995.
On an island with you. From the picture On an island with you. w Edward Heyman, m Nacio Herb Brown. © 17Feb48; EP24177. Edward Heyman (A); 19Feb75; R597995.

R597996.
Canto de una muchacha negra. For voice & piano. English w Langston Hughes, m Silvestre Revueltas. Add. ti: Song for a dark girl. © 17Feb48; EP24502. George H. Bass (E of Langston Hughes); 19Feb75; R597996.

R597999.
If I had a penny. w & m Bob Russell, Carl Sigman & Pat Zirpoli. © 4Dec47; EU106830. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 4Feb75; R597999.

R598000.
Sipping cider by the Zuyder Zee. w Fred Wise & Al Frisch, m Abner Silver. © 25Jun47; EU81602. Al Frisch (A); 26Feb75; R598000.

R598001.
Sipping cider by the Zuyder Zee. w Fred Wise & Al Frisch, m Abner Silver. © 18Jul47; EP15892. Al Frisch (A); 26Feb75; R598001.

R598002.
Life's harmony. m Cecilia Reeker. © 17Mar47; EU67049. Cecilia Reeker (A); 20Feb75; R598002.

R598003.
Oh, wondrous light. m Cecilia Reeker. © 4May47; EU73915. Cecilia Reeker (A); 20Feb75; R598003.

R598004.
The Road called life. m Cecilia Reeker. © 4May47; EU73916. Cecilia Reeker (A); 20Feb75; R598004.

R598005.
In the garden of my heart. m Cecilia Reeker. © 28Apr47; EU72534. Cecilia Reeker (A); 20Feb75; R598005.

R598006.
Forget me nots. m Cecilia Reeker. © 2May47; EU73392. Cecilia Reeker (A); 20Feb75; R598006.

R598009.
We'll be like bees in clover. w, m & arr. for piano: Lucille Jackson-Thomas. © 25Apr47; EU74729. Lucille (Marie) Jackson Thomas (A); 14Feb75; R598009.

R598010.
Gonna get rich some day. w, m & arr. for piano: Lucille Jackson-Thomas. © 25Apr47; EU74731. Lucille (Marie) Jackson Thomas (A); 14Feb75; R598010.

R598044.
Unrequited love; tango-waltz. By Paul Lincke, arr. for dance orchestra: Don Bowden. NM: arr. © 12Feb48; EF8397. Boosey and Hawkes, Inc. (PWH); 14Feb75; R598044.

R598045.
The Dancers; two-part song for female voices. w Dorothea Butler, pseud. of Dorothea Eastwood, m Alec Rowley. © 12Feb48; EF8398. Sheila Rowley (W) & Dorothea Butler (A); 14Feb75; R598045.

R598046.
Wishes; two-part song for female voices. w Doris Rowley, m Alec Rowley. © 12Feb48; EF8595. Sheila Rowley (W) & Doris Rowley (A); 14Feb75; R598046.

R598047.
The North countrie (after the '98) S.A.T.B. w John Irvine, m C. Armstrong Gibbs. © 12Feb48; EF8596. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 14Feb75; R598047.

R598048.
Mother Carey. S.A.T.B. By C. Armstrong Gibbs. © 12Feb48; EF8597. Elizabeth Ann Rust (C); 14Feb75; R598048.

R598049.
I know where I'm goin'. From Irish country songs, vol. 1. Arr. for S.S.A.: Harold Noble, collector of work: Herbert Hughes. NM: arr. © 12Feb48; EF8598. Boosey and Hawkes, Inc. (PWH); 14Feb75; R598049.

R598050.
O sole mio. For orchestra. By E. DiCapua, orchestral arr. James O. Turner. NM: arr. © 12Feb48; EF8599. James O. Turner (A); 14Feb75; R598050.

R598051.
Concertino. For oboe & orchestra. m Volkmar Andreae. Oboe & piano reduction. © 12Feb48; EF8600. Hans Andreae, Marianne Sovoff-Andreae & Ruth Schkolziger-Andreae (C); 14Feb75; R598051.

R598052.
Scherzo concerto. For piano & orchestra. Arr. Frederic Curzon, adapted from Concerto symphonique numero 4 by Henry Litolff. NM: arr. © 12Feb48; EF8601. Marian Curzon (W); 14Feb75; R598052.

R598053.
Monsieur Verdoux. m Charles Chaplin. © 15May47; EU75849. Charles Chaplin (A); 13Feb75; R598053.

R598055.
Kiss me polka. w Cy Coben, m Irving Melsher. © 9Feb48; EP22766. Ruth Ellen Melsher (W) & Cy Coben (A); 14Feb75; R598055.

R598056.
The Camel; unison song. By J. B. Morton, m Arthur Baynon. © 9Feb48; EF8241. David John Baynon (C); 14Feb75; R598056.

R598057.
Concerto in A minor. By Schumann, abridgement & adaptation for piano solo: Samuel Marsh. NM: abridgement & adaptation. © 13Feb48; EF8280. Chappell and Company, Ltd. (PWH); 14Feb75; R598057.

R598058.
Unfinished symphony. By Schubert, abridged & adapted for piano solo: Samuel Marsh. NM: abridgement & adaptation. © 13Feb48; EF8281. Chappell and Company, Ltd. (PWH); 14Feb75; R598058.

R598059.
Mad dogs and Englishmen. From production Words and music. w, m & arr. Noel Coward. NM: arr. © 18Feb48; EF8373. Chappell and Company, Ltd. (PWH); 19Feb75; R598059.

R598060.
Sunflower song; two-part song for soprano & contralto with piano. m Laurence Ager. NM: music. © 9Feb48; EF8637. Laurence Ager (A); 14Feb75; R598060.

R598061.
Where be you going, you Devon maid? Unison song. Composer: Richard Graves. NM: music. © 9Feb48; EF8638. Richard Graves (A); 18Feb75; R598061.

R598063.
Manana (is soon enough for me) w & m Peggy Lee & Dave Barbour. © 9Jan48; EU112417. Peggy Lee (A) & Nikki Foster (C of Dave Barbour); 20Feb75; R598063.

R598068.
Stick-to-it-ivity; piano vocal, publication version. By Eliot Daniel & Larry Morey. © 21Nov47; EU104839. Walt Disney Productions (PWH); 19Feb75; R598068.

R598096.
I'm so sleepy when I creepy in my teepee. w & m Robert Lee McKethen & Roy Harlyn Jackson. © 13Oct47; EU98002. Roy Harlyn Jackson (A); 18Feb75; R598096.

R598097.
I'm so sleepy when I creepy in my teepee. w & m Robert Lee McKethen & Roy Harlyn Jackson. © 13Oct47; EU98002. Robert Lee McKethen (A); 18Feb75; R598097.

R598098.
At the drugstore cowboy's ball. w & m Marcellus Martin. © 25Oct47; EU100034. Marcellus "Marc" Martin (A); 18Feb75; R598098.

R598099.
The Swiss boy. w & m Lawrence Duchow & Buck Leverton. Add. ti: Schweizer Bub.

R598099 (con.)
© 13Dec47: EP12227. Barbara Duchow (C): 18Feb75: R598099.

R598100.
Are you kidding? w & m Alcides L. Castellanos. Add. ti: Ta jugando. © 25Nov47: EP19837. Alcides L. Castellanos (A): 18Feb75: R598100.

R598101.
Llego el pirulero. Letra & musica by Manuel Lopez Arocha. © 31Dec47: EP21350. Manuel Lopez Arocha (pseud. -- Mano Lopez) (A): 18Feb75: R598101.

R598102.
Jimmie Davis folio of favorite songs. Compiler: R. B. Gilmore. NM: compilation. © 31Dec47: EP21351. Jimmie Davis Music Corporation (PWH): 18Feb75: R598102.

R598103.
I'm goin' back to Sadie. w & m Jimmie Davis & Buddy Jones. © 31Dec47: EP21353. Jimmie Davis (A): 18Feb75: R598103.

R598104.
I'm goin' back to Sadie. w & m Jimmie Davis & Buddy Jones. © 31Dec47: EP21353. Lucille Jones (W) & Sandra Lynn Jones (C): 18Feb75: R598104.

R598105.
Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters. Composer & compiler: Wilf Carter. © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598105.

R598106.
Dreamy lullaby yodel. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598106.

R598107.
Two little stars. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598107.

R598108.
I'm on the right trail now. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598108.

R598109.
It's so hard to forget you. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598109.

R598110.
It can't be done. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598110.

R598111.
Sharing your love with somebody new. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598111.

R598112.
Why must our love end in tears? By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A): 18Feb75: R598112.

R598113.
'Neath a blanket of stars. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A); 18Feb75: R598113.

R598114.
A Link in the chain is broken. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47: EP21354. Wilf Carter (A); 18Feb75: R598114.

R598115.
You'll be sorry you turned me down. By Wilf Carter. (In Songs of Wilf Carter (Montana Slim) and the Big Hole Bronco Busters) © 22Dec47; EP21354. Wilf Carter (A); 18Feb75; R598115.

R598116.
Poor little bar fly. By Ted Daffan. © 9Dec47; EP22468. Ted Daffan (A); 18Feb75; R598116.

R598117.
Rumba negra. By Anselmo Sacasas. © 16Dec47; EP59423. Anselmo Sacasas (A); 18Feb75; R598117.

R598118.
It's a cruel, cruel world for me. w & m Floyd Tillman. © 22Dec47; EP61868. Floyd Tillman (A); 18Feb75; R598118.

R598119.
The Same old blues. w & m Floyd Tillman. © 22Dec47; EP61869. Floyd Tillman (A); 18Feb75; R598119.

R598120.
I just dropped in to say goodbye. w & m Jimmie Davis. © 4Dec47; EP92377. Jimmie Davis (A); 18Feb75; R598120.

R598121.
Obsesion. Letra & musica by Pedro Flores. © 8Dec47; EP103081. Pedro Flores (A); 18Feb75; R598121.

R598122.
Tengo un campito en fortin. Letra & musica: Billy Mendez. © 30Dec47; EP108079. Billy Mendez (A); 18Feb75; R598122.

R598123.
Acabaste. Letra & musica by Jose Carbo Menendez. © 31Dec47; EF7567. Jose Carbo Menendez (A); 18Feb75; R598123.

R598124.
Patinando. Letra & musica by Felix Cardenas. © 1Dec47; EF7804. Peer International Corporation (PWH); 18Feb75; R598124.

R598125.
Baila con ella. Letra & musica by Pablo Cairó. © 1Dec47; EF7805. Peer International Corporation (PWH); 18Feb75; R598125.

R598126.
En una sola frase. w & m Julio Brito. © 9Dec47; EF7941. Peer International Corporation (PWH); 18Feb75; R598126.

R598127.
Quiereme una vez. w & m Faustino Miro. © 9Dec47; EF7944. Faustino Miro (A); 18Feb75; R598127.

R598128.
Yuquita con mojo. Letra & musica de Alfonso Bustamente. © 31Dec47; EF8071. Peer International Corporation (PWH); 18Feb75; R598128.

R598129.
Pa'fricase los pollos. Letra & musica de Pablo Cairo. © 29Dec47; EF8228. Peer International Corporation (PWH); 18Feb75; R598129.

R598130.
No me busques mas lios pachuco. Letra & musica: Bienvenido Julian Gutierrez & Luis Hernandez Alfonso. © 29Dec47; EF8230. Peer International Corporation (PWH of Bienvenido Julian Gutierrez); 18Feb75; R598130.

R598131.
Oh, felicidad. By Justi Barreto. © 29Dec47; EF8365. Justi Barreto (A); 18Feb75; R598131.

R598132.
Traicion. Letra & musica: Jesus Rodriguez. © 29Dec47; EF8376. Jesus (Chucho) Rodriguez (A); 18Feb75; R598132.

R598133.
Palo tiene Jutia. Letra & musica de Felix Cardenas & Francisco Fontanals. © 29Dec47; EF8377. Peer International Corporation (PWH); 18Feb75; R598133.

R598134.
Arriba Tequila. Letra & musica de Fidel Armando Vista. © 29Dec47; EF8380. Fidelina Vista Pecoriello, Maria Luisa Vista Pecoriello & Gabriel Vista Hernandez (NK); 18Feb75; R598134.

R598135.
De vuelta. Letra: Carlos Bahr, musica: Carlos Lazzari. © 29Dec47; EF8382. Carlos Bahr (A); 18Feb75; R598135.

R598136.
De vuelta. Letra: Carlos Bahr, musica: Carlos Lazzari. © 29Dec47; EF8382. Carlos Lazzari (A); 18Feb75; R598136.

R598137.
Chueco o derecho. Letra: Juanita Escoto, musica: Fidel A. Vista. © 29Dec47; EF8383. Fidelina Vista Pecoriello, Maria Luisa Vista Pecoriello & Gabriel Vista (NK of Fidel A. Vista); 18Feb75; R598137.

R598138.
Que triste estoy. Letra & musica de Gilberto Parra. © 29Dec47; EF8393. Gilberto Parra (A); 18Feb75; R598138.

R598139.
Esperando. Letra & musica de Jesus Rodriguez. © 29Dec47; EF8870. Jesus (Chucho) Rodriguez (A); 18Feb75; R598139.

R598140.
Sombras. Letra & musica de Agustin Lara. © 29Dec47; EF8871. Carmen Zozaya Parau (W); 18Feb75; R598140.

R598141.
Lo Bueno que tiene esto. Letra & musica de Gelasico De Lis. © 30Dec47; EF9709. Promotora Hispano Americana de Musica, S. A. (PWH); 18Feb75; R598141.

R598142.
Las Tres cosas. By Carmelo Larrera. © 30Dec47; EF12425. Carmelo Larrera (A); 18Feb75; R598142.

R598143.
La Rumbantela. w & m Juan Bruno Tarraza. © 29Dec47; EF13730. Juan Bruno Tarraza (A); 18Feb75; R598143.

R598144.
Die Blauen Berge von Gina Valley. w & m Artur Beul. © 10Dec47; EF15202. Artur Beul (A); 18Feb75; R598144.

R598145.
Deux prenoms dans un coeur. Paroles: Michel Vaucaire, musique: Daniel White. © 28Nov47; EF15393. Daniel White (A); 18Feb75; R598145.

R598146.
Deux prenoms dans un coeur. Paroles: Michel Vaucaire, musique: Daniel White. © 28Nov47; EF15393. Michel Vaucaire (A); 18Feb75; R598146.

R598147.
Ecoutez la samba. Paroles: Jacques Larue, musique: Rolf Marbot, pseud. of Albrecht Marcuse. © 18Nov47; EF15396. Mrs. Fernande Fay (E of Albrecht Marcuse); 18Feb75; R598147.

R598148.
Ecoutez la samba. Paroles: Marcel Ageron, pseud. of Jacques Larue, musique: Rolf Marbot. © 18Nov47; EF15396. Janine Ageron (W of Jacques Larue); 18Feb75; R598148.

R598149.
Le Dimanche matin. Paroles de Pierre Saka, musique de Yvon Alain. © 28Nov47; EF15398. Mrs. Yvon Alain (W); 18Feb75; R598149.

R598150.
Le Dimanche matin. Paroles de Pierre Saka, musique de Yvon Alain. © 28Nov47; EF15398. Pierre Saka (A); 18Feb75; R598150.

R598151.
Ma Bretagne. Paroles: Jacques Mareuil, musique: Daniel White. © 7Nov47; EF15400. Daniel White (A); 18Feb75; R598151.

R598152.
Ma Bretagne. Paroles: Jacques Mareuil, musique: Daniel White. © 7Nov47; EF15400. Jacques Mareuil (A); 18Feb75; R598152.

R598153.
Quand on flane dans Paris. Paroles: Jacques Larue, musique: Camille Sauvage. © 14Nov47; EF15402. Camille Sauvage (A); 18Feb75; R598153.

R598154.
Quand on flane dans Paris. Paroles: Jacques Larue, pseud. of Marcel Ageron, musique: Camille Sauvage. © 14Nov47; EF15402. Janine Ageron (W of Marcel Ageron); 18Feb75; R598154.

R598155.
Un Pastis bien frais. Paroles & musique de Andre Montagard, musique de Rolf Marbot. © 4Nov47; EF15403. Andre Montagard (A); 18Feb75; R598155.

R598156.
Un Pastis bien frais. Paroles & musique de Andre Montagard, musique de Rolf Marbot, pseud. of Albrecht Marcuse. © 4Nov47; EF15403. Mrs. Fernande Fay (E of Albrecht Marcuse); 18Feb75; R598156.

R598157.
Les Amants de Paris. Paroles & m Leo Ferre & Eddy Marnay. © 24Nov47; EF15434. Leo Ferre (A); 18Feb75; R598157.

R598158.
Les Amants de Paris. Paroles & m Leo Ferre & Eddy Marnay. © 24Nov47; EF15434. Eddy Marnay (A); 18Feb75; R598158.

R598159.
Que te parece. w & m Julio Gutierrez. © 18Dec47; EF17670. Julio Gutierrez (A); 18Feb75; R598159.

R598160.
Adios mi amor. Letra & musica: Manuel Sabre Marroquin. © 16Dec47; EF18144. Manuel Sabre Marroquin (A); 18Feb75; R598160.

R598161.
Mi segundo amor. Letra & musica: Cuates Castilla (Jose Castilla Diaz & Miguel Castilla Diaz) © 16Dec47; EF18187. Jose Castilla Diaz & Miguel Castilla Diaz (pseud.: Cuates Castilla) (A); 18Feb75; R598161.

R598162.
Boleiadza. m Mariano Merceron. © 16Dec47; EF13205. Mariano Merceron (A); 18Feb75; R598162. (See also Boledanza; 15Dec75; R619675)

R598163.
De hoy en adelante. Letra & musica: Luis Arcaraz. © 16Dec47; EF18208. Maria De La Paz Genesta De Arcaraz (W); 18Feb75; R598163.

R598164.
Quimera. Letra & musica: Hermanos Martinez Gil (Pablo Martinez Gil & Carlos Martinez Gil) © 16Dec47; EF18256. Pablo Martinez Gil (pseud.: Martinez Gil) (A); 18Feb75; R598164.

R598165.
Quimera. Letra & musica: Hermanos Martinez Gil (Pablo Martinez Gil & Carlos Martinez Gil) © 16Dec47; EF18256. Maria De Jesus Valerio (W of Carlos Martinez Gil); 18Feb75; R598165.

R598166.
Ya nada soy. Letra & musica: Gonzalo Curiel. © 16Dec47; EF18271. Maria Concepcion Torre De Curiel (W); 18Feb75; R598166.

R598167.
Sacrificio. Letra & musica: Chucho Monge. © 16Dec47; EF18292. Isabel Hernandez De Monge (W); 18Feb75; R598167.

R598168.
Si no me quieres ya. Letra & musica: Roberto L. Cole. © 16Dec47; EF18293. Roberto L. Cole (A); 18Feb75; R598168.

R598169.
Si tu me quisieras. Letra & musica: Cuates Castilla (Jose Castilla Diaz & Miguel Castilla Diaz) © 16Dec47; EF18295. Jose Castilla Diaz & Miguel Castilla Diaz (pseud.: Cuates Castilla) (A); 18Feb75; R598169.

R598170.
Companero. Letra & musica: Maria Alma. © 16Dec47; EF18302. Fernando Zenaido Maldonado (Wr); 18Feb75; R598170.

R598171.
Almas blancas. Letra & musica: Manuel Alvarez Maciste. © 16Dec47; EF18327. Marina Alvarez Renteria (NK); 18Feb75; R598171.

R598172.
Sin quererlo yo. Letra & musica: Jesus Rodriguez. © 16Dec47; EF18469. Jesus (Chucho) Rodriguez (A); 18Feb75; R598172.

R598173.
Equivocacion. Letra & musica: Pablo Martinez Gil & Carlos Martinez Gil. © 16Dec47; EF18697. Pablo Martinez Gil (A); 18Feb75; R598173.

R598174.
Equivocacion. Letra & musica: Carlos Martinez Gil & Pablo Martinez Gil. © 16Dec47; EF18697. Maria De Jesus Valerio (W of Carlos Martinez Gil); 18Feb75; R598174.

R598175.
Tu donde estas. Letra: Ricardo Lopez Mendez, m Gabriel Ruiz. © 18Dec47; EF18948. Ricardo Lopez Mendez (A); 18Feb75; R598175.

R598176.
Tu donde estas. Letra: Ricardo Lopez Mendez, m Gabriel Ruiz. © 18Dec47; EF18948. Gabriel Ruiz (Galindo) (A); 18Feb75; R598176.

R598177.
Oye mi serenata. Letra & musica: Lorenzo Barcelata. © 29Dec47; EF23305. Promotora Hispano Americana de Musica, S.A. (PPW); 18Feb75; R598177.

R598178.
Echale valor. Letra & musica: Laredo, pseud. of Vicente Mari Bas. © 19Dec47; EF23961. Vicente Mari Bas (Laredo) (A); 18Feb75; R598178.

R598179.
Falta um zero no meu ordenado. Letra & musica: Benedito Lacerda & Ary Barroso. © 16Dec47; EF24121. Ivonne Arantes Barroso (W); 18Feb75; R598179.

R598180.
Falta um zero no meu ordenado. Letra & musica: Benedito Lacerda & Ary Barroso. © 16Dec47; EF24121. Ondina Lacerda (W); 18Feb75; R598180.

R598181.
Mal me quer bem me quer. Letra & musica: Ary Barroso. © 16Dec47; EF24123. Ivonne Arantes Barroso (W); 18Feb75; R598181.

R598182.
Tu ve tu ve. Letra & musica: Remberto Becker. © 10Dec47; EF24838. Peer International Corporation (PWH); 18Feb75; R598182.

R598183.
Vieja ilusion. By Pablo Valdes Hernandez. © 9Dec47; EF37342. Pablo Valdes Hernandez (A); 18Feb75; R598183.

R598184.
So far. Two part chorus. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. © 4Feb48; EP22763. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of William Stickles); 6Feb75; R598184.

R598185.
So far. Three part female chorus. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. © 4Feb48; EP22764. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of William Stickles); 6Feb75; R598185.

R598186.
So far. Three part mixed chorus. w Oscar Hammerstein, 2nd, m Richard Rodgers, arr. William Stickles. NM: arr. © 4Feb48; EP22765. Dorothy Hammerstein, Alice Hammerstein Mathias, James Hammerstein, William Hammerstein & Richard Rodgers (PWH of William Stickles); 6Feb75; R598186.

R598187.
You'll never walk alone. SATB with 4-hand piano acc. Arr. Roy Ringwald. NM: arr. © 10Feb48; EP107530. Williamson Music, Inc. (PWH); 14Feb75; R598187.

R598200.
Tiny room. From Look Ma, I'm dancin'. w & m Hugh Martin. © 11Dec47; EP20991. Hugh Martin (A); 20Feb75; R598200.

R598201.
The Way it might have been. From Look Ma, I'm dancin'. w & m Hugh Martin. © 16Dec47; EP20996. Hugh Martin (A); 20Feb75; R598201.

R598202.
Caramba, it's the samba. By Irving Taylor, George Wyle & Eddie Pola. Melody & chord symbols, with words. © 19Feb48: EP22061. Irving Taylor (A): 20Feb75: R598202.

R598203.
The Fox and the raven: song. w Guy Wetmore Carryl, m Richard Hageman. © 19Feb48: EP22886. United California Bank (E of Richard Hageman): 20Feb75: R598203.

R598216.
Dreaming of old Vienna; elementary piano solo. By William Scher. © 16Apr47: EP6827. William Scher (A): 18Feb75: R598216.

R598217.
Old English: elementary piano solo. By William Scher. © 16Apr47: EP6828. William Scher (A): 18Feb75: R598217.

R598218.
You're what's the matter with me. w & m Lewis Bellin & Joseph Elly. © 16Apr47: EP6831. Joseph Elly (A): 18Feb75: R598218.

R598219.
What's with your heart? w & m Dude Dorman & Herman Timberg. © 16Apr47: EP6832. Herman Timberg & Dude Dorman (A): 18Feb75: R598219.

R598220.
March modernistic. By Michael Edwards, arr. for symphonic orchestra: Michael Edwards. NM: arr. © 21Apr47: EP6853. Mills Music, Inc. (PWH): 18Feb75: R598220.

R598221.
My creed. For mixed voices a cappella, SATB. w Elias Lieberman, m A. Louis Scarmolin. © 30Apr47: EP6868. A. Louis Scarmolin (A): 18Feb75: R598221.

R598222.
Woodland serenade. Symphonic band. By G. E. Holmes. © 30Apr47: EP6869. G. E. Holmes (A): 18Feb75: R598222.

R598223.
Vanity Fair overture. Symphonic band. By G. E. Holmes. © 30Apr47: EP6870. G. E. Holmes (A): 18Feb75: R598223.

R598224.
Three musical portrait miniatures from the Romantic School. By Sigfrid Karg-Elert, arr. for organ solo: Robert Leech Bedell. NM: arr. © 23May47: EP6935. Mills Music, Inc. (PWH of Robert Leech Bedell): 18Feb75: R598224.

R598225.
Piece symphonique. Op. 16. By Charles Tournemire, arr. for organ solo: Robert Leech Bedell. NM: arr. © 23May47: EP6936. Mills Music, Inc. (PWH of Robert Leech Bedell): 18Feb75: R598225.

R598226.
Prelude and fugue. Op. 9. By Charles F. Hendricks, Jr., arr. for organ solo: Robert Leech Bedell. NM: arr. © 23May47: EP6937. Mills Music, Inc. (PWH of Robert Leech Bedell): 18Feb75: R598226.

R598227.
Idylle. By M. Enrico Bossi, arr. for organ solo: Robert Leech Bedell. NM: arr. © 23May47: EP6938. Mills Music, Inc. (PWH of Robert Leech Bedell): 18Feb75: R598227.

R598228.
The Pilot: chorus for male voices. w Carleton F. Shaw, m Edward B. Whittredge. © 21Apr47: EP13812. Edward B. Whittredge (A): 18Feb75: R598228.

R598229.
Baciagaloop (makes love on the stoop) Arr. for dance orchestra: Johnny Warrington. NM: arr. © 28Jul47: EP16192. Mills Music, Inc. (PWH): 18Feb75: R598229.

R598230.
Pastorale. By Joseph Jongen, arr. for organ solo: Robert Leech Bedell. NM: arr. © 28Jul47: EP16193. Mills Music, Inc. (PWH of Robert Leech Bedell): 18Feb75: R598230.

R598231.
Toccata. By Joseph Callaerts, arr. for organ solo: Robert Leech Bedell. NM: arr. © 28Jul47: EP16194. Mills Music, Inc. (PWH of Robert Leech Bedell): 18Feb75: R598231.

R598232.
My honey's lovin' arms. By Herman Ruby & Joseph Meyer, arr. & piano part: Michael Edwards. NM: arr. & piano part. © 28Jul47: EP16201. Mills Music, Inc. (PWH of Michael Edwards): 18Feb75: R598232.

R598233.
Misirlou. By N. Roubanis, arr. for B-flat trumpet or cornet solo with piano acc.: Michael Edwards. NM: arr. & acc. © 28Jul47: EP16202. Mills Music, Inc. (PWH of Michael Edwards): 18Feb75: R598233.

R598234.
Misirlou. By N. Roubanis, arr. for E-flat saxophone solo with piano acc.: Michael Edwards. NM: arr. & acc. © 28Jul47: EP16203. Mills Music, Inc. (PWH of Michael Edwards): 18Feb75: R598234.

R598235.
Misirlou. For B-flat clarinet solo. By N. Roubanis, arr. for B-flat clarinet solo with piano acc.: Michael Edwards. NM: arr. & acc. © 28Jul47: EP16204. Mills Music, Inc. (PWH of Michael Edwards): 18Feb75: R598235.

R598236.
Gay butterflies in springtime; elementary piano solo. Composer: Isabel Van Nort. © 23May47: EP6928. Isabel Van Nort (A): 24Feb75: R598236.

R598237.
Goodbye, my lady love. By Joseph E. Howard, arr. Paul Weirick. NM: arr. for dance orchestra. © 23May47: EP6930. Paul Weirick (A): 24Feb75: R598237.

R598238.
What's the use of dreaming? By Joseph E. Howard, arr. for dance orchestra: Paul Weirick. NM: arr. © 23May47: EP6932. Paul Weirick (A): 24Feb75: R598238.

R598239.
Chicago Tribune march. By W. Paris Chambers, arr. for band: Howard Stube. NM: arr. © 23May47: EP6933. Howard Stube (A): 24Feb75: R598239.

R598240.
The Bugler. By Edwin Franko Goldman, arr. for cornet or trumpet solo with band acc.: Erik Leidzen. NM: arr. © 23May47: EP6934. Marie Leidzen (W): 24Feb75: R598240.

R598241.
Musical typist. By Ronnie Munro, arr. for symphonic band: Philip J. Lang. NM: arr. © 23May47: EP6939. Mills Music, Inc. (PWH of Philip J. Lang): 24Feb75: R598241.

R598242.
Jingles all the way; fantasy, an original medley based on various melodies. Compiled & arr. for symphonic orchestra: Howard R. Cable. NM: compilation & arr. © 29May47: EP6949. Howard R. Cable (A): 24Feb75: R598242.

R598243.
Nodding tulips; a little Dutch dance, elementary piano solo. Composer: Isabel Van Nort. © 3Jul47: EP6993. Isabel Van Nort (A): 24Feb75: R598243.

R598244.
Jolly little playmates; elementary piano solo. Composer: Isabel Van Nort. © 3Jul47: EP6994. Isabel Van Nort (A): 24Feb75: R598244.

R598245.
Holiday polka. By Leonard V. Meretta, arr. for trombone trio with piano acc.: Leonard V. Meretta. NM: arr. © 28Jul47: EP16195. Leonard V. Meretta (A): 24Feb75: R598245.

R598246.
Pavanne. By Morton Gould, arr. for woodwind quintet: Laurence Taylor. NM: arr. © 28Jul47: EP16196. Laurence Taylor (A): 24Feb75: R598246.

R598247.
Star dust. By Mitchell Parish & Hoagy Carmichael, arr. for organ solo: Robert Leech Bedell. NM: arr. © 28Jul47: EP16197. Mills Music, Inc. (PWH of Robert Leech Bedell): 24Feb75: R598247.

R598250.
Stornelli della Roma bassa; rapsodia per orchestra. Composer: Renzo Rossellini. © 5Jun47: EF10412. Renzo Rossellini (A): 20Feb75: R598250.

R598251.
16 studi di agilita. Per pianoforte per le piccole mani. Composer: Ettore Pozzoli. © 1Mar47: EF10452. Gina Pozzoli (W): 20Feb75: R598251.

R598252.
La Canzone di fortunio. Per canto & pianoforte. Composer: Renzo Rossellini. © 3Apr47: EF10659. Renzo Rossellini (A): 20Feb75: R598252.

R598253.
Billy and me. For two part voice & piano. w James Hogg, m Ruggero Vene. © 21Apr47: EP13904. Emilio Vene (NK of Ruggero Vene): 20Feb75: R598253.

R598254.
Peggy. For two part voice & piano. w Alan Ramsay, composer: Ruggero Vene. © 21Apr47: EP13905. Emilio Vene (NK of Ruggero Vene): 20Feb75: R598254.

R598255.
The Holy city. w F. Weatherly, m Stephen Adams, arr. for 2-part chorus with piano or organ acc.: John Verrall. NM: arr. © 13Jan48: EP21777. Boston Music Company (PWH of John Verrall): 21Feb75: R598255.

R598256.
The Best things in life are free. w & m B. G. DeSylva, Lew Brown & Ray Henderson, arr. for three part mixed voices (SAB): William Stickles. NM: arr. © 10Feb48: EP23109. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75: R598256.

R598257.
The Best things in life are free. w & m B. G. DeSylva, Lew Brown & Ray Henderson, arr. for four part male voices (TTBB): William Stickles. NM: arr. © 10Feb48: EP23110. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75: R598257.

R598258.
The Best things in life are free. w & m B. G. DeSylva, Lew Brown & Ray Henderson, arr. for three part female voices (SSA): William Stickles. NM: arr. © 10Feb48; EP23111. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75: R598258.

R598259.
The Best things in life are free. w & m B. G. DeSylva, Lew Brown & Ray Henderson, arr. for four part mixed voices (SATB): William Stickles. NM: arr. © 10Feb48; EP23112. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75: R598259.

R598260.
The Best things in life are free. w & m B. G. DeSylva, Lew Brown & Ray Henderson, arr. for two part chorus: William Stickles. NM: arr. © 10Feb48; EP23113. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75: R598260.

R598261.
Where the blue of the night. w & m Roy Turk, Fred E. Ahlert & Bing Crosby, arr. for three part female voices (SSA): William Stickles. NM: arr. © 10Feb48; EP22767. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75; R598261.

R598262.
Where the blue of the night. w & m Roy Turk, Bing Crosby & Fred E. Ahlert, arr. William Stickles. NM: arr. for four part mixed chorus (SATB). © 10Feb48; EP23105. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75; R598262.

R598263.
Where the blue of the night. w & m Roy Turk, Bing Crosby & Fred E. Ahlert, arr. for three part mixed chorus (SAB): William Stickles. NM: arr. © 10Feb48; EP23106. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75; R598263.

R598264.
Where the blue of the night. w & m Roy Turk, Bing Crosby & Fred E. Ahlert, arr. for two part chorus: William Stickles. NM: arr. © 10Feb48; EP23107. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75; R598264.

R598265.
Where the blue of the night. w & m Roy Turk, Bing Crosby & Fred E. Ahlert, arr. for four part male chorus (TTBB): William Stickles. NM: arr. © 10Feb48; EP23108. Chappell and Company, Inc. (PWH of William Stickles): 18Feb75; R598265.

R598290.
It may be too late. w & m Wesley Tuttle & Merle Travis. © 8Jan48; EU112418. Wesley Tuttle & Merle Travis (A); 21Feb75: R598290.

R598291.
The High cost of living. w & m Arthur Rusty Gabbard. © 26Jan48; EU118016. Arthur Rusty Gabbard (A): 21Feb75; R598291.

R598292.
I know it's wrong. w & m Merle Travis & Wesley Tuttle. © 10Feb48; EP23499. Merle Travis & Wesley Tuttle (A); 21Feb75; R598292.

R598296.
They're off. m Buddy Weed. © 9Feb48; EU116351. Buddy Weed (A): 18Feb75; R598296.

R598297.
Learn your ABC's. m Buddy Weed. © 9Feb48; EU116352. Buddy Weed (A): 18Feb75; R598297.

R598298.
Stepping stones. m Buddy Weed. © 9Feb48; EU116353. Buddy Weed (A); 18Feb75: R598298.

R598304.
Hit the road to Dreamland. w Johnny Mercer, m Harold Arlen, arr. for mixed chorus by Harry Simeone. NM: arr. © 19Feb48; EP23657. Famous Music Corporation (PWH of Harry Simeone); 21Feb75: R598304.

R598305.
Rock and roll. w & m Theodore McRae & La Verne Ray. © 12Feb48; EU116882. Theodore (Teddy) McRae (A); 18Feb75; R598305.

R598306.
She's a great big woman. w & m Theodore McRae & La Verne Ray. © 17Feb48; EU117261. Theodore (Teddy) McRae (A); 18Feb75; R598306.

R598307.
Dextrose. m Theodore McRae & Paul Bascomb. © 5Feb48; EU115865. Theodore (Teddy) McRae (A); 18Feb75; R598307.

R598308.
Robbins bop. m Theodore McRae & Paul Bascomb. © 5Feb48; EU115866. Theodore (Teddy) McRae (A); 18Feb75; R598308.

R598309.
Answer to signed, sealed and delivered. w & m Lois Mann, pseud. of Sydney Nathan, & Lloyd Copas & Estel Lee Scarborough. © 16Feb48; EU117975. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 19Feb75; R598309.

R598321.
Bongo. m Jose Mora. With words. © 23May47; EU77757. Jose Mora (A); 18Feb75: R598321.

R598322.
Aguzate. w & m Alberto Iznuga. © 23May47; EU77758. Alberto Iznuga (A); 18Feb75; R598322.

R598323.
Gardenia. w & m Leopoldo Gonzalez. © 23May47; EU77759. Leopoldo Gonzalez (A); 18Feb75; R598323.

R598324.
Cuchunquita. w & m A. Cruz Cobos. © 23May47; EU77760. A. Cruz Cobos (A); 18Feb75; R598324.

R598325.
No se. w & m Leopoldo Gonzalez. © 23May47; EU77761. Leopoldo Gonzalez (A); 18Feb75; R598325.

R598326.
Levanta el catre, Pastor. w & m Ines De Pineiro. © 23May47; EU77762. Ines De Pineiro (A); 18Feb75; R598326.

R598327.
Conga columbiana. w & m Alberto Iznuga. © 23May47; EU77763. Alberto Iznuga (A); 18Feb75; R598327.

R598328.
Total na. w & m Ines De Pineiro. © 23May47; EU77764. Ines De Pineiro (A); 18Feb75; R598328.

R598329.
Quedan mis besos. w & m A. Cruz Cobos. © 23May47; EU77765. A. Cruz Cobos (A); 18Feb75; R598329.

R598330.
Si pudiera tan solo. w & m A. Cruz Cobos. © 23May47; EU77766. A. Cruz Cobos (A); 18Feb75; R598330.

R598331.
Reproaches. w & m A. Cruz Cobos. © 23May47; EU77768. A. Cruz Cobos (A); 18Feb75; R598331.

R598332.
Vete sola. w & m Ines De Pineiro. © 23May47; EU77769. Ines De Pineiro (A); 18Feb75; R598332.

R598333.
Cierra la puerta, Don Jose. w & m Jose Mora. © 23May47; EU77770. Jose Mora (A); 18Feb75; R598333.

R598334.
Besame otra vez. w & m Ines De Pineiro, arr. O. Calle. © 23May47; EU77771. Ines De Pineiro & O. Calle (A); 18Feb75; R598334.

R598335.
Ay que buena. w & m Ines De Pineiro. © 23May47; EU77772. Ines De Pineiro (A); 18Feb75; R598335.

R598336.
Mi vida. w Erasmo Miranda, m Terig Tucci. © 23May47; EU77773. Erasmo Miranda & Terig Tucci (A); 18Feb75; R598336.

R598337.
Once again. English & Spanish w Don Mario, m Manuel G. Matos & Phil Lang. Add. ti: Otra vez. NM: English & Spanish words. © 11Jul47; EU85726. Don Mario (A); 18Feb75; R598337.

R598338.
Milonga. m Terig Tucci. © 23May47; EU77774. Terig Tucci (A); 18Feb75; R598338.

R598339.
Remembering you. w Sylvia Barry, m Dagmar Nordstrom, arr. for orchestra: Freddy A. Miller. NM: arr. © 14Apr47; EP13745. Freddy A. Miller (A); 21Feb75; R598339.

R598340.
Sonata number 1 in F minor. m Serge Prokofieff, foreword & editing: Harry Cumpson. © 15May47; EP14419. MCA Music, a division of MCA, Inc. (PWH of Harry Cumpson); 18Feb75; R598340.

R598341.
Borscht belt blues. w & m Les Benson. © 18May47; EU76840. Les Benson (A); 18Feb75; R598341.

R598342.
In my heart. w & m John C. Fulton, Richard R. Cunliffe & Bob Atcher. © 10Feb48; EP23114. John C. Fulton & Richard R. Cunliffe (A); 18Feb75; R598342.

R598343.
Alleluia, Christ is risen today. w C. Winkworth, m William Stickles. NM: music. © 10Feb48; EP23953. Charlene S. Bell (C); 18Feb75; R598343.

R598344.
Alleluia, Christ is risen today. S.S.A. w C. Winkworth, m & arr. William Stickles. NM: S.S.A. arr. © 10Feb48; EP23954. Charlene S. Bell (C); 18Feb75; R598344.

R598345.
Evening bells. English lyric: Albert Gamse, m: Polish folk melody, composer of additional melody: Walter Dana. NM: words & added music. © 9Feb48; EU116401. Albert Gamse & Walter Dana (A); 18Feb75; R598345.

R598396.
Catana; theme from Captain from Castile. w Eddie De Lange, m Alfred Newman.

R598396 (con.)
© 5Dec47: EP20011. Margaret De Lange (W) & Twentieth Century Music Corporation (PWH of Alfred Newman): 24Feb75: R598396.

R598402.
The Book of bells: piano book. m & arr. by Clayton F. Summy Company, employer for hire of Berenice Benson Bentley. NM: music & arrangements. © 7Mar47: EP12622. Summy-Birchard Company (PWH): 21Feb75: R598402.

R598403.
They led my Lord away: solo & piano acc. By McLaughlin and Reilly Company, employer for hire of William Lawrence. NM: new arr. for solo & piano. © 10Mar47: EP12778. A. P. Schmidt Company (PWH): 21Feb75: R598403.

R598404.
Easter choral repertoire. Vol. 2. For four mixed voices & organ. Compilation by James A. Reilly. NM: compilation. © 10Mar47: EP12779. A. P. Schmidt Company (PPW): 21Feb75: R598404.

R598405.
Pascha nostrum. For two equal or four mixed voices with organ acc. Composer: Father Neckes, arranger: Theodore N. Marier. NM: arr. for four mixed voices. © 10Mar47: EP12782. A. P. Schmidt Company (PWH): 21Feb75: R598405.

R598406.
El Choclo: marimba & xylophone solo. m arr. Chart Music Publishing House, Inc., employer for hire of Harry Breuer. NM: arr. © 24Mar47: EP12996. A. P. Schmidt Company (PWH): 24Feb75: R598406.

R598407.
Argentinita; marimba & xylophone solo. m arr. Chart Music Publishing House, Inc., employer for hire of Harry Breuer. NM: arr. © 24Mar47: EP12998. A. P. Schmidt Company (PWH): 24Feb75: R598407.

R598408.
Easter choral repertoire. Vol. 3. For four mixed voices & organ. Compilation by James A. Reilly. NM: compilation. © 24Mar47: EP13011. A. P. Schmidt Company (PPW): 24Feb75: R598408.

R598409.
Hymn of thanks to the Blessed Virgin Mary. Solo for low voice & organ acc. w Edward C. Currie, composer: Theodore N. Marier. © 24Mar47: EP13012. Theodore N. Marier (A): 24Feb75: R598409.

R598410.
Palm Sunday and Easter organ music. Compiled by William E. Ashmall. NM: compilation. © 24Mar47: EP13013. A. P. Schmidt Company (PPW): 24Feb75: R598410.

R598411.
Celestial echoes: transcriptions for piano. Arrangements: Chart Music Publishing House, Inc., employer for hire of Leopold W. Rovenger. NM: arrangements. © 17Mar47: EP13163. A. P. Schmidt Company (PWH): 24Feb75: R598411.

R598412.
La Cumparsita: marimba & xylophone solo. Arr. Chart Music Publishing House, Inc., employer for hire of Harry Breuer. NM: music arr. © 17Mar47: EP13165. A. P. Schmidt Company (PWH): 24Feb75: R598412.

R598413.
Two Babylonian Hebrew chants. For SATB chorus & organ (ad lib.) Arr. McLaughlin and Reilly Company, employer for hire of S. G. Braslavsky. NM: arr. © 17Mar47: EP14879. A. P. Schmidt Company (PWH): 24Feb75: R598413.

R598414.
Traditional Hebrew chants. For SATB chorus & organ (ad lib.) Arr. McLaughlin and Reilly Company, employer for hire of S. G. Braslavsky. NM: arr. © 17Mar47: EP14945. A. P. Schmidt Company (PWH); 24Feb75; R598414.

R598664.
Three protests. By Charles Edward Ives. (In New music, Oct. 1947) Cover title: Piano works. © 10Dec47; EP19912. George G. Tyler (E); 21Feb75; R598664.

R598665.
Three protests. By Charles Edward Ives. (In New music, Oct. 1947) Cover title: Piano works. © 10Dec47; EP19912. Charles Ives Tyler (NK); 21Feb75; R598665.

R598666.
22. By Charles Edward Ives. (In New music, Oct. 1947) Cover title: Piano works. © 10Dec47; EP19912. George G. Tyler (E); 21Feb75; R598666.

R598667.
22. By Charles Edward Ives. (In New music, Oct. 1947) Cover title: Piano works. © 10Dec47; EP19912. Charles Ives Tyler (NK); 21Feb75; R598667.

R598668.
The Fox and his friends. w & m Irvine T. Macgregor. © 27May47; EU77442. Irvine T. Macgregor (A); 21Feb75; R598668.

R598669.
Dan, the delicatessen man. w & m Bennie Martini, Clarence Maher & Billy Hueston. © 24Feb47; EU66685. Bennie Martini (A); 21Feb75; R598669.

R598721.
Lo, it's a meadow lark. w & m John Angeloni, arr. Dan J. Michaud. © 9Jul47; EP16236. John Angeloni (A); 24Feb75; R598721.

R598722.
Remember. w & m John Angeloni, arr. Dan J. Michaud. © 25Aug47; EP16970. John Angeloni (A); 24Feb75; R598722.

R598723.
In France they say, tout jour l'amour tout jour. w & m John Angeloni, arr. Dan J. Michaud. © 25Aug47; EP16971. John Angeloni (A); 24Feb75; R598723.

R598724.
Nearest thing to heaven. w Bene Russell, m Al Jolson. © 25Aug48; EP23084. Erle Jolson Krasna (W of Al Jolson); 24Feb75; R598724.

R598725.
I'm tired of Texas. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 25Feb48; EP23976. Hugh Martin (A); 24Feb75; R598725.

R598726.
Heartbreaker. For voice & piano, with chord symbols. w & m Morty Berk, Frank Capano & Max C. Freedman. © 24Feb48; EP24173. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 24Feb75; R598726.

R598727.
Don't worry 'bout strangers. w & m Phil Moore. © 24Feb48; EP24174. Phil Moore (A); 24Feb75; R598727.

R598728.
Sabre dance. From Gayne ballet. By Aram Khachaturian, simplified arr. for the average pianist by Lou Singer. NM: arr. © 24Feb48; EP25318. Rosalie Singer (W), Francis Singer & Barbara Singer (C); 24Feb75; R598728.

R598729.
End title from The Time of their lives. m Arthur Lange. © 1Mar47; EU65645. Marjorie Lange (W); 24Feb75; R598729.

R598730.
166 years. m Arthur Lange & Milton Rosen. © 1Mar47; EU65654. Marjorie Lange (W); 24Feb75; R598730.

R598731.
I put a penny in the gum slot, di dut a denny down da dum dot. w & m Louis Herscher & Clark Johnson. © 10Nov47; EU102129. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C); 24Feb75; R598731.

R598732.
Reina, my lovely queen. w & m Harry Gardenier Atwood & Louis Herscher. © 24Dec47; EU109662. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C); 24Feb75; R598732.

R598733.
The Grasshopper hop; piano arr. with guitar-banjo-accordion. w William McLeod Creighton, m Howard McTyere Harley, Jr. & William Watson Murray, Jr. © 19Apr47; EP13847. Howard McTyere Harley, Jr. (A); 24Feb75; R598733.

R598734.
I'm in love with someone. w & m Irene Mae Sailors Storer. © 24Feb47; EU65445. Irene Mae Sailors Storer (A); 24Feb75; R598734.

R598735.
Salute to youth; march for full band. Composition & arr. for full band: H. A. VanderCook. NM: arr. © 1May47; EP12819. Rubank, Inc. (PWH); 24Feb75; R598735.

R598736.
On the wing; march for full band. Composition & arr. for band: H. A. VanderCook. NM: arr. © 1May47; EP12820. Rubank, Inc. (PWH); 24Feb75; R598736.

R598737.
Ensemble classics for brass quartet. Book 1. For two B-flat cornets, horn in F & trombone or baritone. Selection & arr. Himie Voxman. NM: selection & arr. © 1May47; EP13461. Rubank, Inc. (PWH); 24Feb75; R598737.

R598738.
Ensemble classics for brass quartet. Book 2. For two B-flat cornets & two trombones or trombone & baritone. Selection & arr. Himie Voxman. NM: selection & arr. © 1May47; EP13462. Rubank, Inc. (PWH); 24Feb75; R598738.

R598739.
Concert miniatures for orchestra. Selected & arr. E. DeLamater. NM: selection & arr. for orchestra. © 1May47; EP13991. Rubank, Inc. (PWH); 24Feb75; R598739.

R598740.
Eighteenth century theme. From Sonata in C by W. A. Mozart, arr. for marimba with piano: Art Jolliff. NM: arr. © 1May47; EP14083. Rubank, Inc. (PWH); 24Feb75; R598740.

R598741.
Wosie posie. m Andrew Gibson & Richard Davis. © 22Aug47; EU92251. Andrew Gibson (Andy Gibson) (A); 24Feb75; R598741.

R598742.
Bu dandy. m Andrew Gibson & Bud Johnson. © 14Nov47; EU108087. Andrew

R598742 (con.)
Gibson (Andy Gibson) (A): 24Feb75: R598742.

R598743.
My dream man. w & m Mabel Martina Jacobs. © 11Feb48: EU116548. Mabel Martina Jacobs (A): 24Feb75: R598743.

R598745.
Where have you been? Lyrics: Claude Chapman. m Dorothy S. Brown. © 24Feb47: EU47296. Dorothy S. Brown (Devora Brown) (A): 24Feb75: R598745.

R598746.
Not this alone. For voice & piano. w Pierson Underwood, m Douglas Moore. NM: music. © 3Apr47: EP14053. Emily Bailey Moore (W): 24Feb75: R598746.

R598757.
I'm not so bright. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 21Feb48: EP23903. Hugh Martin (A): 25Feb75: R598757.

R598761.
Der Chasene waltz. Jewish w Chaim Tauber, m J. Ivanovici, arr. for voice & piano: Henry Lefkowitch. Add. ti: The Wedding waltz. NM: arr. & Jewish words. © 28Feb47: EP14187. Stanley L. Lefkowitch (C): 11Feb75: R598761.

R598762.
Met a Texas gal. w & m Billy Hayes, Denver Darling & Milton Leeds. © 10Apr47: EP13694. Billy Hayes, Denver Darling & Milton Leeds (A): 4Feb75: R598762.

R598763.
Alimony boogie. w & m Jessie Mae Robinson. © 25Oct47: EU100069. June M. Draper (C): 13Jan75: R598763.

R598764.
Midnight sun. By Joseph F. Burke & Lionel Hampton. © 8Dec47: EU106950. Joseph F. Burke (Sonny Burke) (A): 3Feb75: R598764.

R598766.
Why does it have to rain on Sunday? w & m Vi Ott (Violet O. Gassett) & Bob Merrill. © 3Sep47: EU93274. Violet O. Gassett (Vi Ott) (A): 3Mar75: R598766.

R598767.
The Bread song. w & m Vi Ott (Violet O. Gassett) & Bob Merrill. © 7Jan48: EU111364. Violet O. Gassett (Vi Ott) & Bob Merrill (A): 3Mar75: R598767.

R598768.
You're gonna get my letter in the morning (tear it up and throw it away) w Bob Merrill, m Vi Ott (Violet O. Gassett) © 5Jan48: EP20748. Violet O. Gassett (Vi Ott) (A): 3Mar75: R598768.

R598771.
Life is just an enchantment. w, m & piano arr. Jack Hutchins. © 21Feb47: EU64639. Jack Hutchins (A): 19Feb75: R598771.

R598772.
Heavenly isle. w, m & piano arr. Jack Hutchins. © 24Mar47: EU67920. Jack Hutchins (A): 19Feb75: R598772.

R598773.
The Grasshopper hop; piano arr. with guitar-banjo-accordion. w William McLeod Creighton, m Howard McTyere Harley, Jr. & William Watson Murray, Jr. NM: musical setting, melody, arr. & re-arr. & addition to words. © 25Mar47: EU68195. Howard McTyere Harley, Jr. (A): 24Feb75: R598773.

R598774.
It's heavenly delight. By Betty Margartte Burdi a.k.a. Betty Luxner. © 6Mar47: EU65766. Betty Luxner (A): 20Feb75: R598774.

R598786.
Blue velvet waltz. By Buddy Feyne & Raymond Scott. © 19Feb48: EU117665. Buddy Feyne & Raymond Scott (A): 21Feb75: R598786.

R598884.
Vuelveme a besar. Lyricist: Max Feirtag, m Lewis R. Chudd. © 20Jun47: EU81172. Max Feirtag & Lewis R. Chudd (A): 25Feb75: R598884.

R598885.
La Valentona. Lyrics & m Miguel Salas. © 16Feb48: EU117243. Miguel Salas (A): 25Feb75: R598835.

R598886.
Save the alcohol. w & m Gene McCoy, Johnny Gould & Larry Cassidy. © 16Jan48: EP22624. Gene McCoy, Johnny Gould & Larry Cassidy (A): 25Feb75: R598886.

R598887.
Pudiste ser. Lyrics & m Jesus Ramos. © 16Feb48: EU117240. Jesus Ramos (A): 24Feb75: R598887.

R598888.
Mi cuquita. Lyrics & m Miguel Salas. © 16Feb48: EU117242. Miguel Salas (A): 24Feb75: R598886.

R598889.
Me hice bandolero. Lyrics & m Miguel Salas. © 16Feb48: EU117244. Miguel Salas (A): 24Feb75: R598889.

R598890.
Hay que darle gusto al gusto. By Luis M. Moreno. © 16Feb48: EU117246. Luis M. Moreno (A): 24Feb75: R598890.

R598891.
El Lobo llanero. Lyrics & m Miguel Salas. © 16Feb48: EU117249. Miguel Salas (A): 24Feb75: R598891.

R598892.
El Compromiso. Lyrics & m Victor Cordero. © 16Feb48: EU117251. Victor Cordero (A): 24Feb75: R598892.

R598893.
Me dan las dos. Lyrics & m Victor Cordero. © 16Feb48: EU117252. Victor Cordero (A): 24Feb75: R598893.

R598894.
Ame y perdi. Lyrics & m Elmo Lopez. © 16Feb48: EU117254. Elmo Lopez (A): 24Feb75: R598894.

R598904.
Mujer de Espana. Piano & chant. Paroles de Framique, pseud. of Eugenie Micsunesco, musique de Jose Padilla. Add. ti: Femme espagnole. © 19Jan48: EF8473. Eugenia Padilla Sanchez (NK) & Eugenie Micsunesco, veuve Salabert, dite: Framique (A): 25Feb75: R598904.

R598905.
En ramassant des pommes de pin. Piano & chant. Paroles: Mireille Brocey, pseud. of Mireille Brochet, musique de Eddy Layson, pseud. of Ady Serre. © 19Jan48: EF8487. Ady Serre, dit: Eddy Layson (A) & Aime Varieras (E): 25Feb75: R598905.

R598906.
Mon jardin a la francaise. Piano & chant. Paroles: Mireille Brocey, pseud. of Mireille Brochet, musique de Eddy Layson, pseud. of Ady Serre. © 19Jan48: EF8488. Ady Serre, dit: Eddy Layson (A) & Aime Varieras (E): 25Feb75: R598906.

R598907.
J'ai perdu ma chanson. Piano & chant. Paroles de Jean Delettre, musique de Alstone, pseud. of Siegfried Stein. © 29Jan48: EF8925. Siegfried Stein dit: Alstone & Jean Delettre (A): 25Feb75: R598907.

R598908.
L'Arbre de paradis. Choeur mixte. Paroles de Leon Chancerel, musique: Jacques Chailley. © 26Jan48: EF8949. Yvonne Martinet, veuve Chancerel (W) & Jacques Chailley (A): 25Feb75: R598908.

R598909.
Trojak. Choeur. Paroles de Eugene Jacques Regrettier, musique & harmonisation: Jacques Chailley. © 26Jan48: EF8950. Jacques Chailley & Eugene Jacques Regrettier (A): 25Feb75: R598909.

R598910.
Djinn. Piano & chant. Paroles: Mireille Brocey, pseud. of Mireille Brochet, musique de Eddy Layson, pseud. of Ady Serre. © 28Jan48: EF8951. Ady Serre, dit: Eddy Layson (A) & Aime Varieras (E): 25Feb75: R598910.

R598945.
A Star fell from heaven. w & m Lester L. Hinshaw, m Dorothy L. Hinshaw. © 29Jul47: EU86857. Lester L. Hinshaw (A): 26Feb75: R598945.

R598946.
Perdida. English w Joe Davis, Spanish w & m Jose Jesus Navarro. Add. ti: I'm lost. © 12May47: EP14221. Jose Jesus (Chucho) Navarro (A): 26Feb75: R598946.

R598947.
Perdida. Spanish w & m Jose Jesus Navarro. © 9Apr47: EU71318. Jose Jesus (Chucho) Navarro (A): 26Feb75: R598947.

R598948.
It's been so long since you said "so long." By Elbern H. Alkire. © 25Apr47: EU72422. Elbern H. "Eddie" Alkire (A): 26Feb75: R598948.

R598949.
Eddie Alkire's Hawaiian hula songs. New solo arrangements for piano, accordion & Hawaiian guitar & one new song: Elbern H. Alkire. NM: arrangements & one new song. © 3Mar47: EP12624. Elbern H. "Eddie" Alkire (A): 26Feb75: R598949.

R598950.
Eddie Alkire's Hawaiian waltz songs. New solo arrangements for piano, accordion & Hawaiian guitar: Elbern H. Alkire. NM: arrangements. © 3Mar47: EP12625. Elbern H. "Eddie" Alkire (A): 26Feb75: R598950.

R598951.
Here and now; based on a theme from Bizet's Carmen. w & m Gary Benson, pseud. of George Blake. © 5Mar47: EU47679. Mrs. Jean (George) Blake (W), Gary Blake, William Blake & Bonnie Blake (C): 26Feb75: R598951.

R598952.
The Night has a thousand eyes. From the picture The Night has a thousand eyes. w Buddy Bernier, m Jerry Brainin. © 25Feb48: EP23104. Buddy Bernier (A): 26Feb75: R598952.

R598968.
Sonata for violin and piano; musical composition. By Malcolm Arnold. © 26Feb48: EF8852. Malcolm Arnold (A): 27Feb75: R598968.

R598969.
Nora; based on an old Irish melody of unknown origin. For voice & piano, with chord symbols. w & m Harry Ruby.

R598969 (con.)
© 26Feb48; EP24185. Charles U. Busch & Toby Garson (C of Harry Ruby); 27Feb75; R598969.

R598970.
Time will tell. w & m Harry M. Kunels. © 19Mar47; EU67605. Harry M. Kunels (A); 28Feb75; R598970.

R598971.
You can't fall in love with just anyone. w & m Harry M. Kunels. © 26Jun47; EU81788. Harry M. Kunels (A); 28Feb75; R598971.

R598972.
All my love; based on a theme by Emile Waldteufel. w & m Al Jolson, Saul Chaplin & Harry Akst. © 25Jun47; EP15361. Saul Chaplin (A); 28Feb75; R598972.

R598973.
Blue Hawaiian rose. w & m Kay Twomey, Fred Wise & Al Frisch. © 11Feb48; EP22477. Al Frisch (A); 28Feb75; R598973.

R598974.
The Legend of Tiabi. w & m Kay Twomey, Fred Wise & Al Frisch. © 5Feb48; EP22848. Al Frisch (A); 28Feb75; R598974.

R598975.
Tell me. w & m Charles Wiener. © 24Nov47; EU105366. Charles Wiener (A); 28Feb75; R598975.

R598989.
Misunderstood. w & m Irene Mae Sailors (Irene Mae Sailors Storer), arr. Howard Cortes McCutchan. Entered under title 17, U.S.C., section 216. © 25Jan47; EU60644. Irene Mae (Sailors) Storer (A); 27Jan75; R598989.

R599089.
Woodland echoes; piano solo. By Mildred Yuill. © 15Aug47; EP16222. Mildred Yuill (A); 28Feb75; R599089.

R599090.
Wood nymph's serenade; piano solo. By Mildred Yuill. © 15Aug47; EP16223. Mildred Yuill (A); 28Feb75; R599090.

R599091.
Nodding buttercups; piano solo. By Mildred Yuill. © 15Aug47; EP16224. Mildred Yuill (A); 28Feb75; R599091.

R599092.
Field day; piano solo. By Mildred Yuill. © 15Aug47; EP16225. Mildred Yuill (A); 28Feb75; R599092.

R599093.
Tone tune technic; a collection of elementary exercises, studies & piano solos. Book 2. By Florence Fender Binkley. © 29Aug47; EP17955. Florence Fender Binkley (A); 28Feb75; R599093.

R599094.
Tone tune technic; a collection of elementary exercises, studies & piano solos. Book 1. By Florence Fender Binkley. © 29Aug47; EP17956. Florence Fender Binkley (A); 28Feb75; R599094.

R599095.
Deep river. Arr. for string choir: Morton Gould. NM: arr. © 12Sep47; EP18249. Mills Music, Inc. (PWH); 28Feb75; R599095.

R599096.
Londonderry air. Adaptation & arr. for string choir: Morton Gould. NM: adaptation & arr. © 12Sep47; EP18250. Mills Music, Inc. (PWH); 28Feb75; R599096.

R599097.
Revival; a fantasy on six spirituals for symphonic orchestra. Adaptation & arr. Morton Gould. NM: adaptation & arr. © 12Sep47; EP18251. Mills Music, Inc. (PWH); 28Feb75; R599097.

R599098.
American salute. m & arr. Morton Gould. Based on When Johnny comes marching home. NM: arr. for full orchestra. © 18Sep47; EP18311. Mills Music, Inc. (PWH); 28Feb75; R599098.

R599099.
That's my desire. w Carroll Loveday, m Helmy Kresa, arr. for SATB: Michael Edwards. NM: arr. for mixed voices S.A.T.B. with piano acc. © 22Sep47; EP20611. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599099.

R599100.
That's my desire. w Carroll Loveday, m Helmy Kresa, arr. for SSA: Michael Edwards. NM: three-part arr. (S.S.A.) with piano acc. © 22Sep47; EP20612. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599100.

R599101.
Star dust. w Mitchell Parish, French lyrics: Yvette Baruch, m Hoagy Carmichael, arr. for voice & piano acc.: Michael Edwards. NM: arr. © 26Sep47; EP20617. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599101.

R599102.
Narcissus. By Ethelbert Nevin, arr. for violin solo with piano acc.: Michael Edwards. NM: arr. © 29Sep47; EP20620. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599102.

R599103.
Narcissus. By Ethelbert Nevin, arr. for B-flat trumpet or cornet solo: Michael Edwards. NM: arr. with piano acc. © 29Sep47; EP20621. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599103.

R599104.
Narcissus; E-flat alto saxophone solo. By Ethelbert Nevin, arr. Michael Edwards. NM: arr. for E-flat alto saxophone with piano acc. © 29Sep47; EP20622. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599104.

R599105.
Narcissus; B-flat clarinet solo. By Ethelbert Nevin, arr. Michael Edwards. NM: arr. for B-flat clarinet solo with piano acc. © 29Sep47; EP20623. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599105.

R599106.
Narcissus; xylophone or marimba solo. By Ethelbert Nevin, arr. Michael Edwards. NM: arr. for xylophone or marimba solo with piano acc. © 29Sep47; EP20624. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599106.

R599107.
Narcissus; piano accordion solo. By Ethelbert Nevin, arr. Michael Edwards. NM: arr. © 29Sep47; EP20626. Mills Music, Inc. (PWH of Michael Edwards); 28Feb75; R599107.

R599108.
Be yourself (and you'll be you) By Joe Schuster, John Tucker & Lou Shelly. © 23May47; EP6927. Joe Schuster, Lou Shelly & John Tucker (A); 28Feb75; R599108.

R599109.
Arab chant; oboe solo with piano acc. By Max Steiner. © 3Jul47; EP6992. Max Steiner (A); 28Feb75; R599109.

R599110.
To the duck pond; elementary piano solo. By Hazel Cobb. © 3Jul47; EP6995. Hazel Cobb (A); 28Feb75; R599110.

R599111.
Ballet on skates; piano solo. Op. 126. By Arthur L. Brown. © 14Jul47; EP15539. Arthur L. Brown (A); 28Feb75; R599111.

R599112.
That's my desire. By Carroll Loveday & Helmy Kresa, arr. piano solo: Stanford King. NM: arr. © 28Jul47; EP16199. Stanford King (A); 28Feb75; R599112.

R599113.
From the New World. First movement. By Anton Dvorak, arr. for symphonic band: Erik Leidzen. Add. ti: Symphony number 5. NM: arr. © 28Jul47; EP16205. Marie Leidzen (W); 28Feb75; R599113.

R599114.
Money, money, money. By Sid Tepper & Roy Brodsky. © 29Aug47; EP17942. Sid Tepper & Roy Brodsky (A); 28Feb75; R599114.

R599115.
I'm wearing last night's smile tonight. w & m Sid Tepper, Roy Brodsky, Warren Ropicki & Joseph Reilly. © 29Aug47; EP17948. Sid Tepper & Roy Brodsky (A); 28Feb75; R599115.

R599116.
Water faucet, drip, drip, drip. By Sid Tepper & Roy Brodsky. © 29Aug47; EP17949. Sid Tepper & Roy Brodsky (A); 28Feb75; R599116.

R599117.
Hobby horses. m Cora Mae Raezer. © 29Aug47; EP17950. Cora Mae Raezer (A); 28Feb75; R599117.

R599118.
Fairy enchantment; elementary piano solo. By Cora Mae Raezer. © 29Aug47; EP17952. Cora Mae Raezer (A); 28Feb75; R599118.

R599119.
Cut the pigeon wing. m Cora Mae Raezer. © 29Aug47; EP17953. Cora Mae Raezer (A); 28Feb75; R599119.

R599120.
Step and strut. By Cora Mae Raezer. © 29Aug47; EP17954. Cora Mae Raezer (A); 28Feb75; R599120.

R599121.
Five kisses till midnight; song with piano acc. By Sid Tepper & Roy Brodsky. © 4Aug47; EP18257. Sid Tepper & Roy Brodsky (A); 28Feb75; R599121.

R599122.
Summer serenade; song with piano acc. By Sid Tepper & Roy Brodsky. © 4Aug47; EP18262. Sid Tepper & Roy Brodsky (A); 28Feb75; R599122.

R599123.
Shopping tour; piano solo. By Donald Phillips. © 3Jul47; EP5691. Donald Phillips (A); 28Feb75; R599123.

R599124.
Sleepy San Benito. By Phil Green. © 28Aug47; EP6321. Phil Green (A); 28Feb75; R599124.

R599125.
Thanksgiving; miniature opera. w & m Edward Elzear Confrey. © 28Jul47; EU89656. Wilhelmina Confrey (W); 28Feb75; R599125.

R599127.
Riverboat shuffle. By Hoagy Carmichael, Dick Voynow, Irving Mills & Mitchell Parish, arr. for Dixieland dance orchestra: Zep Meissner. NM: arr. © 28Jul47; EP16190. Zep Meissner (A); 28Feb75; R599127.

R599135.
Missa Ave Maria. For T.B.B., unacc. m Michael Bowles. © 27Feb48; EF8340. Michael Bowles (A); 27Feb75; R599135.

R599136.
All my life-time. w Edith Temple, pseud. of Joseph Murrells, m Alan Murray. © 23Feb48; EF8363. Lloyds Bank, Ltd., Executor and Trustee Department (E of Alan Murray) & Joseph Murrells (A); 28Feb75; R599136.

R599137.
The Simple things we loved. w Helen Ford, pseud. of Kennedy Russell, m Kennedy Russell. © 24Feb48; EF8396. Joy Pamela Bramson & Jean De Courcy (C); 27Feb75; R599137.

R599140.
Buttons and bows. From Paleface. w & m Jay Livingston & Raymond B. Evans. © 25Feb48; EP23103. Famous Music Corporation (PWH); 28Feb75; R599140.

R599141.
Ebony rhapsody: fox trot, based on Second Rhapsody of F. Liszt. w & m Arthur Johnson & Sam Coslow, arr. Jimmy Dale. NM: arr. © 24Feb48; EP25068. Famous Music Corporation (PWH of Jimmy Dale); 28Feb75; R599141.

R599164.
Solitude. Chorus for men's voices, T.T.B.B., a cappella. w & m Andre Dotevsky, pseud. of Richard D. Row. © 31Mar47; EP13327. Jack Nowlin (E); 27Feb75; R599164.

R599165.
Six intimate moods. Op. 35. For violin & piano. m Gardner Read. © 10Apr47; EP13483. Gardner Read (A); 27Feb75; R599165.

R599166.
Darling, I love you. Lyrics: Robert MacGimsey, m Serge Walter. Song with piano acc. © 16Apr47; EP13901. Robert MacGimsey & Serge Walter (A); 27Feb75; R599166.

R599167.
Jeux d'eau. For violin & piano. Transcription for violin & piano: Mario Castelnuovo-Tedesco, editing of violin part: Joseph Szigeti. NM: transcription & editing. © 16Apr47; EP13902. Clara Castelnuovo-Tedesco (W), Pietro Castelnuovo-Tedesco, Lorenzo Castelnuovo-Tedesco (C) & Carl Fischer, Inc. (PWH of Joseph Szigeti); 27Feb75; R599167.

R599168.
I walk with love; sacred song with piano or organ acc. w Minnie M. H. Ayers, m Richard L. A. Wallbridge. © 8May47; EP14200. Richard L. A. Wallbridge (A); 27Feb75; R599168.

R599169.
Ancient of days. For S.S.A.T.B. a cappella. Hymn by William C. Doane, m Lewis Henry Horton. © 17May47; EP14720. Lewis Henry Horton (A); 27Feb75; R599169.

R599170.
The Young prince and the young princess; third movement from Scheherazade by Rimsky-Korsakoff, op. 35. Arr. for band by M. L. Lake, arr. for modern bands with new parts: B. R. Kent, pseud. of J. S. Seredy. NM: arr. for modern bands with new parts. © 20Nov47; EP20172. Carl Fischer, Inc. (PWH); 27Feb75; R599170.

R599171.
My bonnie lass; piano solo. m Harriet Eddings Buckner. © 1Dec47; EP20289. Carl Fischer, Inc. (PWH); 27Feb75; R599171.

R599172.
Have mercy, O God. For S.A.T.T.B.B. a cappella. m Alexandre Gretchaninoff. © 18Nov47; EP21678. Carl Fischer, Inc. (PWH); 27Feb75; R599172.

R599185.
(I love you) for sentimental reasons. w Deek Watson, m William Best, arr. for Hawaiian, electric & plectrum guitar: Staff of Oahu Publishing Company. NM: arr. © 24Jan47; EP11808. MCA Music, a division of MCA, Inc. (PWH of the Staff of Oahu Publishing Company); 23Dec74; R599185.

R599186.
Variations and epilogue. Op. 31. Violoncello & piano. m Nikolai Lopatnikoff. © 4Feb48; EP22254. Nikolai Lopatnikoff (A); 28Feb75; R599186.

R599187.
Malaguena. From the Spanish suite Andalucia. Clarinet with piano acc. m Ernesto Lecuona, arr. Eric Simon. NM: arr. © 17Feb48; EP22673. Edward B. Marks Music Corporation (PWH); 28Feb75; R599187.

R599188.
Malaguena. From the Spanish suite Andalucia. Trombone with piano acc. m Ernesto Lecuona, arr. Eric Simon. NM: arr. © 17Feb48; EP22674. Edward B. Marks Music Corporation (PWH); 28Feb75; R599188.

R599189.
Malaguena. From the Spanish suite Andalucia. Cornet in B-flat with piano acc. m Ernesto Lecuona, arr. Eric Simon. NM: arr. © 17Feb48; EP22675. Edward B. Marks Music Corporation (PWH); 28Feb75; R599189.

R599190.
Malaguena. From the Spanish suite Andalucia. Flute or oboe with piano acc. m Ernesto Lecuona, arr. Eric Simon. NM: arr. © 17Feb48; EP22676. Edward B. Marks Music Corporation (PWH); 28Feb75; R599190.

R599191.
Malaguena. From the Spanish suite Andalucia. Saxophone with piano acc. m Ernesto Lecuona, arr. Eric Simon. NM: arr. © 17Feb48; EP22677. Edward B. Marks Music Corporation (PWH); 28Feb75; R599191.

R599198.
One book and one way. By Scripture Press. © 24Mar47; EP334132. Scripture Press Publications, Inc. (PWH); 10Feb75; R599198.

R599199.
My best friend. By Scripture Press. © 24Mar47; EP334133. Scripture Press Publications, Inc. (PWH); 10Feb75; R599199.

R599219.
Oh! my darling. w & m Bennie Benjamin & George Weiss. © 10Jul47; EU84006. Bennie Benjamin (A); 27Sep74; R599219.

R599220.
Pianissimo. w & m Bennie Benjamin & George Weiss. © 24Jul47; EU86220. Bennie Benjamin (A); 27Sep74; R599220.

R599222.
Tror du paa eventyr. w Arvid Mueller, m Amdi Riis. © 17Feb47; EF3436. Marie Riis Joensson (NK) & Britta Mueller (W); 9Dec74; R599222.

R599223.
Byt-byt-byt. w Arvid Mueller, m Amdi Riis. © 17Feb47; EF3437. Marie Riis Joensson (NK) & Britta Mueller (W); 9Dec74; R599223.

R599224.
Droemme oemme, Tyssende stille. m Knudaage Riisager. © 3Feb47; EF3441. Knudaage Riisager (A); 9Dec74; R599224.

R599225.
Snap-shots; lette klaverstykker for klaver. Op. 45. m Svend Erik Tarp. © 14Apr47; EF6295. Svend Erik Tarp (A); 6Mar75; R599225.

R599226.
Koncertetude. Klaver. Op. 40. m Niels Viggo Bentzon. © 30May47; EF6296. Niels Viggo Bentzon (A); 6Mar75; R599226.

R599227.
Toccata 1941. Klaver. Op. 10. m Niels Viggo Bentzon. © 1Apr47; EF6298. Niels Viggo Bentzon (A); 6Mar75; R599227.

R599228.
Toccata. Klaver. Op. 6. m Einar Traerup Sark. © 14Apr47; EF6299. Einar Traerup Sark (A); 6Mar75; R599228.

R599229.
Lette klaverstykker. Op. 5A. m Einar Traerup Sark. © 14Apr47; EF6301. Einar Traerup Sark (A); 6Mar75; R599229.

R599230.
Koncert-suite. Klaver. m Svend S. Schultz. © 2Jun47; EF6302. Svend S. Schultz (A); 6Mar75; R599230.

R599231.
For hun er saa ung. w Arvid Mueller, m Amdi Riis. © 31May47; EF6334. Marie Riis Joensson (NK) & Britta Mueller (W); 9Dec74; R599231.

R599232.
Den Gamle stol. w Poul Henningsen, m Amdi Riis. © 31May47; EF6335. Marie Riis Joensson (NK) & Inger Henningsen (W); 9Dec74; R599232.

R599233.
I det Lille Groenne Land. w Poul Henningsen, m Amdi Riis. © 31May47; EF6336. Marie Riis Joensson (NK of Amdi Riis) & Inger Henningsen (W); 9Dec74; R599233.

R599234.
Ikke ham. w Arvid Mueller, m Amdi Riis. © 31May47; EF6337. Marie Riis Joensson (NK) & Britta Mueller (W); 9Dec74; R599234.

R599235.
Adventures of Isabel. m Otto Mortensen. (In Three songs) © 12Sep47; EF7786. Otto Mortensen (A); 6Mar75; R599235.

R599236.
Laugh and be merry. m Otto Mortensen. (In Three songs) © 12Sep47; EF7787. Otto Mortensen (A); 6Mar75; R599236.

R599237.
Tarantella. m Otto Mortensen. (In Three songs) © 12Sep47; EF7788. Otto Mortensen (A); 6Mar75; R599237.

R599238.
Sonate Nummer 2. Op. 42. For piano. m Niels Viggo Bentzon. © 19Sep47; EF7790. Niels Viggo Bentzon (A); 6Mar75; R599238.

R599239.
Ballet school; 100 selections from the masters for daily training. Arr. Agda Skjerne. © 23Sep47; EF18396. Agda Skjerne (A); 6Mar75; R599239.

R599243.
Ranch house jamboree. Lyrics: Max C. Freedman, m Dick Thomas, pseud. of Richard T. Goldhahn, piano-vocal arr. Frank Turner. NM: arr. © 28Mar47; EP331467. Frank Turner (A); 5Mar75; R599243.

R599282.
Symphonies d'instruments a vent. m Igor Stravinsky. © 24Feb48; EU120014. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C); 26Feb75; R599282.

R599292.
My next romance. w Ralph Freed, m Ruth Lowe. © 2Jan48; EP21309. Grance Freed (W) & Ruth Lowe (A); 27Jan75; R599292.

R599293.
Guatemala. Lyrics: Benny Davis, m Irving Fields. © 2Jan48; EP21312. Benny Davis & Irving Fields (A); 27Jan75; R599293.

R599294.
Scalawag. By Al Jacobs, Larry Stock & Joseph Meyer. © 2Jan48; EP21314. Al Jacobs, Larry Stock & Joseph Meyer (A); 27Jan75; R599294.

R599295.
There's no sweeter word than sweetheart. w & m Teddy Powell & Jack Little. © 2Jan48; EP21341. Teddy Powell (A) & Lois Jay Beevers (C of Jack Little); 27Jan75; R599295.

R599296.
Beatin', bangin' 'n' scratchin'. w & m Ramey Idriss & George Tibbles. © 9Jan48; EP21525. Lois Idriss (W) & George Tibbles (A); 27Jan75; R599296.

R599297.
A Curious little boy. m Edmund J. Stone. © 2Jan48; EP21530. May Stone (NK); 27Jan75; R599297.

R599298.
Windshield wiper. w Dick Peterson, w & m Joseph J. Lilley. © 8Jan48; EP21531. Dorothy A. Lilley (W) & Dick Peterson (A); 27Jan75; R599298.

R599299.
Helen polka. w & m Jimmy Carroll, Walter Dana & Albert Gamse. © 12Dec47; EP20467. Albert Gamse, Walter Dana (A), Stephen Caruana & Philip Trestyn (NK of Jimmy Carroll); 3Mar75; R599299.

R599300.
The Song of Mister Wong. w Paul Herrick, m Allie Wrubel. © 8Dec47; EU107168. Paul Herrick (A); 4Mar75; R599300.

R599301.
I bended unto me a bough of May. Arr. for male voices: Haydn Wood. NM: arr. © 20Feb48; EF8250. Ascherberg, Hopwood and Crew, ltd. (PWH); 26Feb75; R599301.

R599302.
The Bard of the Dimbovitza. Voice & piano. m Arnold Bax, translation: Carmen Sylva & Alma Strettell. © 23Feb48; EF8372. Dermott Collum Bax & Maeve Astrid Rosenberg (C of Arnold Bax); 26Feb75; R599302.

R599335.
Dream girl. From Dream girl. w & m Jay Livingston & Ray Evans. © 20Feb48; EP23658. Famous Music Corporation (PWH); 26Feb75; R599335.

R599336.
Queen of the Hollywood Islands. From A Miracle can happen. w & m Frank Loesser. © 13Feb48; EP22778. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 26Feb75; R599336.

R599337.
I want my money back. By Frank Loesser. © 16Feb48; EU117210. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 26Feb75; R599337.

R599338.
The Tunnel of love. By Frank Loesser. © 16Feb48; EU117211. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 26Feb75; R599338.

R599339.
My heart beats faster. By Frank Loesser. © 16Feb48; EU117212. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 26Feb75; R599339.

R599340.
The Beaver hat; American folk song. For chorus of mixed voices, unacc. m & arr. Laurence Powell. NM: arr. © 13Jan48; EP21771. Laurence Powell (A); 5Mar47; R599340.

R599353.
Back to Tennessee. w & m Lou Vickers, pseud. of Victor J. Lourie, & Red Foley. © 15Dec47; EU108128. Victor J. Lourie (A); 26Feb75; R599353.

R599354.
Peeping thru the keyhole, watching Jole Blon. w & m Sheb Wooley. © 15Dec47; EU108129. Sheb Wooley (A); 26Feb75; R599354.

R599355.
God's river of blessings. w & m J. C. Summey. © 15Dec47; EU108135. J. C. Summey (A); 26Feb75; R599355.

R599356.
Are you sorry you said goodbye? w & m Alton Watson & Milton Estes. © 15Dec47; EU108136. Milton Estes (A); 26Feb75; R599356.

R599357.
It's a lonely world when you're all alone. w & m Ernest Tubb & Henry Stewart. © 15Dec47; EU108137. Ernest Tubb & Henry Stewart (A); 26Feb75; R599357.

R599358.
How could you? w & m Floyd Hunt. © 15Dec47; EU108183. Mable Hunt (W), LeRoy B. Hunt, Floyd Hunt, Jr., Rose Mary Lovelace & Ida Jean Anderson (C); 26Feb75; R599358.

R599359.
Eating my heart out for you. w & m Floyd Hunt. © 15Dec47; EU108184. Mable Hunt (W), LeRoy B. Hunt, Floyd Hunt, Jr., Rose Mary Lovelace & Ida Jean Anderson (C); 26Feb75; R599359.

R599360.
Forever yours. w & m Floyd Hunt. © 15Dec47; EU108185. Mable Hunt (W), LeRoy B. Hunt, Floyd Hunt, Jr., Rose Mary Lovelace & Ida Jean Anderson (C); 26Feb75; R599360.

R599361.
Blue memories of yesterday. w & m Floyd Hunt. © 15Dec47; EU108186. Mable Hunt (W), LeRoy B. Hunt, Floyd Hunt, Jr., Rose Mary Lovelace & Ida Jean Anderson (C); 26Feb75; R599361.

R599362.
Many moons ago. w & m Floyd Hunt. © 15Dec47; EU108187. Mable Hunt (W), LeRoy B. Hunt, Floyd Hunt, Jr., Rose Mary Lovelace & Ida Jean Anderson (C); 26Feb75; R599362.

R599363.
It's your turn to cry. w & m Tommy Dilbeck. © 15Dec47; EU110500. Tommy Dilbeck (A); 26Feb75; R599363.

R599364.
It's raining on my heart. w & m Roy West, Ernest Benedict & Lenny Sanders. © 15Dec47; EU110502. Roy West, Ernest Benedict & Lenny Sanders (A); 26Feb75; R599364.

R599365.
New York to New Orleans. w & m Arthur Smith. © 15Dec47; EU110503. Arthur Smith (A); 26Feb75; R599365.

R599366.
The Baldheaded end of the broom. w & m Joe Burchfield & William Burchfield. © 15Dec47; EU110505. Joe Burchfield & William Burchfield (A); 26Feb75; R599366.

R599367.
Southern steel guitar. m Noel Boggs. © 15Dec47; EU110506. Noel Boggs (A); 26Feb75; R599367.

R599368.
I'd rather take her with me than to kiss the gal goodbye. w & m Lee Penny & Jim Lewis. © 15Dec47; EU110507. Lee Penny & Jim Lewis (A); 26Feb75; R599368.

R599369.
Don't come cryin' to me. w & m Smokey Rogers & John O. Wees. © 15Dec47; EU110508. Smokey Rogers & John O. Wees (A); 26Feb75; R599369.

R599370.
I've lost all. w & m Mel Hankinson & Stan Hankinson. © 15Dec47; EU110509. Mel Hankinson & Stan Hankinson (A); 26Feb75; R599370.

R599371.
Don't rock the boat. w & m Paul Westmoreland. © 15Dec47; EU110513. Paul Westmoreland (A); 26Feb75; R599371.

R599372.
The Day you smiled. w & m Sidna J. Kelley & Genevieve Edsell. © 15Dec47; EU110514. Sidna J. Kelley & Genevieve Edsell (A); 26Feb75; R599372.

R599373.
Danger, go slow. w & m Wava White & Calvin Kelly West. © 15Dec47; EU110515. Wava White & Calvin Kelly West (A); 26Feb75; R599373.

R599374.
I'm not the triflin' kind. w & m Jerry Irby. © 15Dec47; EU110516. Jerry Irby (A); 26Feb75; R599374.

R599375.
I'll gladly take you back again. w & m Mel Hankinson & Stan Hankinson. © 15Dec47; EU110517. Mel Hankinson & Stan Hankinson (A); 26Feb75; R599375.

R599376.
Hogleg daddy. w & m Mel Hankinson & Stan Hankinson. © 15Dec47; EU110518. Mel Hankinson & Stan Hankinson (A); 26Feb75; R599376.

R599377.
Each lonely night. w & m Mel Hankinson & Stan Hankinson. © 15Dec47; EU110519. Mel Hankinson & Stan Hankinson (A); 26Feb75; R599377.

R599378.
The Dad I never knew. w & m Tommy Covington & E. C. McCarty. © 15Dec47; EU110520. Tommy Covington & E. C. McCarty (A); 26Feb75; R599378.

R599379.
Are you ashamed of me? w & m Paul Sapp & Henry Warren. © 15Dec47; EU110521. Paul Sapp & Henry Warren (A); 26Feb75; R599379.

R599380.
General Custer. w & m Jay Glass, Fred Wise & Steve Nelson. © 15Dec47; EU110522. Jay Glass & Steve Nelson (A); 26Feb75; R599380.

R599381.
Broken hearted. w & m Mel Hankinson & Stan Hankinson. © 15Dec47; EU110523. Mel Hankinson & Stan Hankinson (A); 26Feb75; R599381.

R599382.
Blue Kentucky moon, why are you sad? By Paul Sapp & Henry Warren. © 15Dec47; EU110524. Paul Sapp & Henry Warren (A); 26Feb75; R599382.

R599383.
This is your last chance. w & m Jerry Irby. © 15Dec47; EU110525. Jerry Irby (A); 26Feb75; R599383.

R599384.
Win or lose. w & m Zeke Clements. © 15Dec47; EU110526. Zeke Clements (A); 26Feb75; R599384.

R599385.
Kit Carson. w & m Jay Glass, Fred Wise & Steve Nelson. © 15Dec47; EU110527. Jay Glass & Steve Nelson (A); 26Feb75; R599385.

R599386.
Sugar pie. w & m Jerry Irby. © 15Dec47; EU110528. Jerry Irby (A); 26Feb75; R599386.

R599387.
After my skies have turned to grey. w & m Paul Sapp & Henry Warren. © 15Dec47; EU110529. Paul Sapp & Henry Warren (A); 26Feb75; R599387.

R599388.
Easy payment blues. w & m Rudy Sooter. © 15Dec47; EU110531. Rudy Sooter (A); 26Feb75; R599388.

R599389.
(You're mine tonight, but) will you be mine tomorrow? w & m Tommy Dilbeck. © 15Dec47; EU110535. Tommy Dilbeck (A); 26Feb75; R599389.

R599390.
Hand in hand polka. w & m Harry Sims. © 15Dec47; EU110536. Harry Sims (A); 26Feb75; R599390.

R599391.
In the dog-house polka. w & m Harry Sims. Add. ti: I'm in the dog-house polka. © 15Dec47; EU110538. Harry Sims (A); 26Feb75; R599391.

R599392.
Cup of coffee and a cigarette. w & m Jerry Irby. © 15Dec47; EU110539. Jerry Irby (A); 26Feb75; R599392.

R599393.
Catalina polka. w & m Dale Fitzsimmons. © 15Dec47; EU110541. Jaye D. Fitzsimmons (W); 26Feb75; R599393.

R599394.
Davey Crockett. w & m Jay Glass, Steve Nelson & Fred Wise. © 15Dec47; EU110542. Jay Glass & Steve Nelson (A); 26Feb75; R599394.

R599395.
My sweetie's fingers. w & m Jerry Irby. © 15Dec47; EU110543. Jerry Irby (A); 26Feb75; R599395.

R599396.
Kiss the bride for me. w & m Frank Davis & Steve Nelson. © 15Dec47; EU110544. Frank Davis & Steve Nelson (A); 26Feb75; R599396.

R599397.
For the sake of an old memory. By Audrey Ganum. © 15Dec47; EU110545. Audrey Ganum (A); 26Feb75; R599397.

R599398.
A Million daisies told me. w & m Rudy Sooter. © 15Dec47; EU110546. Rudy Sooter (A); 26Feb75; R599398.

R599427.
Any time for you. m Dan Howell. © 9Jun47; EU80120. Duchess Music Corporation (PWH); 26Feb75; R599427.

R599428.
Broken hearted blues. w & m Lil Johnson. © 9Jun47; EU80121. Duchess Music Corporation (PWH); 26Feb75; R599428.

R599429.
A Lie in my heart. w & m Hudson Whittaker. © 9Jun47; EU80123. Hudson Whittaker (A); 26Feb75; R599429.

R599430.
Blue and evil blues. w & m Hudson Whittaker. © 9Jun47; EU80124. Hudson Whittaker (A); 26Feb75; R599430.

R599431.
The Arkansas mule. w & m Claude DeMetrius. © 11Jun47; EU80150. Claude DeMetrius (A); 26Feb75; R599431.

R599432.
Blue memories. w & m Curtis Jones, arr. James Alston. © 11Jun47; EU80151. MCA Music, a division of MCA, Inc. (PWH); 26Feb75; R599432.

R599433.
Wherever there are two. w: Oxyrhnchus logia, m Jean Pasquet. © 23May47; EU80639. Jean Pasquet (A); 26Feb75; R599433.

R599434.
Merry go round blues. w & m Willie Broonzy. © 5Jun47; EU81020. Rose Broonzy (W); 26Feb75; R599434.

R599435.
Louisiana blues. w & m Danny Dedmon. © 26Jun47; EU81830. Duchess Music Corporation (PWH); 26Feb75; R599435.

R599436.
Sweet Marie. Adaptation of lyrics & arr. of m A. A. Evanview & Kay Alexander. NM: adaptation & arr. © 15Jun47; EU83502. A. A. Evanview & Kay Alexander (A); 26Feb75; R599436.

R599437.
Our bouquet of roses. w & m Jimmy Wakely & Doris Mayer. © 4Sep47; EU95908. Jimmy Wakely (A); 25Feb75; R599437.

R599438.
Deep delta blues. w & m Denver Darling & Vaughn Horton. © 2Jun47; EP14967. Denver Darling & Vaughn Horton (A); 26Feb75; R599438.

R599439.
Soothe me. w & m Joe Greene. © 2Jun47; EP14968. Joe Greene (A); 26Feb75; R599439.

R599440.
Hymn of thanksgiving. w: traditional, m Erik Leidzen. © 2Jun47; EP14969. Maria Leidzen (W); 26Feb75; R599440.

R599441.
Ritual. English text by Olga Paul, Spanish text & m Pedro Sanjuan. © 2Jun47; EP14970. Pedro Sanjuan & Olga Paul (A); 26Feb75; R599441.

R599442.
Get up those stairs, mademoiselle. w & m Clifford Jackson & Royal Brent. © 2Jun47; EP14972. MCA Music, a division of MCA, Inc. (PWH); 26Feb75; R599442.

R599443.
Sonata. Op. 40. For violoncello & piano. m Dmitri Shostakovich, foreword & editing: Gregor Piatigorsky. NM: foreword & editing. © 2Jun47; EP14974. MCA Music, a division of MCA, Inc. (PWH of Gregor Piatigorsky); 26Feb75; R599443.

R599444.
The Student pianist. Vol. 1. Compilation, foreword & editing by Alfred Mirovitch. NM: compilation, foreword & editing. © 2Jun47; EP14975. MCA Music, a division of MCA, Inc. (PWH); 26Feb75; R599444.

R599445.
Quartet number 2. Op. 69. For two violins, viola & violoncello. m Dmitri Shostakovich, foreword & editing: Harold Sheldon. NM: foreword & editing. © 2Jun47; EP14976. MCA Music, a division of MCA, Inc. (PWH of Harold Sheldon); 26Feb75; R599445.

R599446.
Trio. Op. 67. For piano, violin & violoncello. m Dmitri Shostakovich, foreword & editing: Harold Sheldon. NM: foreword & editing. © 2Jun47; EP14977. MCA Music, a division of MCA, Inc. (PWH of Harold Sheldon); 26Feb75; R599446.

R599447.
Meet me at no special place (and I'll be there at no particular time) w Arthur Terker & Harry Pyle, m J. Russel Robinson, arr. for orchestra: Fred Weismantel. NM: arr. © 16Jun47; EP15344. MCA Music, a division of MCA, Inc. (PWH of Fred Weismantel); 26Feb75; R599447.

R599448.
The Student pianist. Vol. 2. Compilation & editing: Alfred Mirovitch. NM: compilation & editing. © 16Jun47; EP15346. MCA Music, a division of MCA, Inc. (PWH); 26Feb75; R599448.

R599449.
Get up those stairs, mademoiselle. w & m Clifford Jackson & Royal Brent, arr. for orchestra: Fred Weismantel. NM: arr. © 27Jun47; EP15364. MCA Music, a division of MCA, Inc. (PWH of Fred Weismantel); 26Feb75; R599449.

R599450.
The Student pianist; six recital pieces for piano duet. Vol. 3. m Anton Arensky, foreword & editing: Alfred Mirovitch. NM: foreword & editing. © 3Jul47; EP15433. MCA Music, a division of MCA, Inc. (PWH of Alfred Mirovitch); 26Feb75; R599450.

R599451.
Texas gal. w & m Norman Kaaihue. © 25Feb48; EU118411. Norman Kaaihue (A); 26Feb75; R599451.

R599452.
A Guy who nobody knows. w & m Richard

R599452 (con.)
Earl Ellis. © 24Feb48; EU118237. Richard Ellis (A); 26Feb75; R599452.

R599458.
Hey, Jacumin. w & m Frank Melito & Herman Lubinsky. Add. ti: Hey, Jackson. © 24Nov47; EU104868. Frank Melito (A); 7Mar75; R599458.

R599459.
My heart and I. w & m Artie Clark & Herman Lubinsky. © 2Nov47; EU104871. Artie Clark (A); 7Mar75; R599459.

R599460.
Shine. By Elliot Shapiro. NM: new lines in chorus. © 25Feb48; EP29015. Shapiro, Bernstein and Company, Inc. (PWH); 26Feb75; R599460.

R599461.
Yo no soy. By Billi-Ken, pseud. of Gervasio Kessell. © 30Dec47; EF7798. Peer International Corporation (PWH); 26Feb75; R599461.

R599462.
No voy a sufrir. Letra & musica: Alfredo Bolona & Pedro Hernandez Sanchez. © 30Dec47; EF7799. Pedro Hernandez Sanchez (A); 26Feb75; R599462.

R599463.
No voy a sufrir. Letra & musica: Alfredo Bolona & Pedro Hernandez Sanchez. © 30Dec47; EF7799. Peer International Corporation (PWH of Alfredo Bolona); 26Feb75; R599463.

R599464.
Sonaremo el tambo. Letra & musica: Horacio De La Lastra. © 29Dec47; EF8364. Peer International Corporation (PWH); 26Feb75; R599464.

R599465.
Corrido de manolete. Letra & musica: Victor Cordero Aurrecoechea. © 29Dec47; EF9911. Victor Cordero (Aurrecoechea) (A); 26Feb75; R599465.

R599466.
Echoes of the Indian princess. w & m Raymond Bryant. © 21Oct47; EP21761. Irene Hutchison Bryant (W), April Bryant Phillips, Jeanne Bryant Goodwin, Patricia Jo Bryant, D. Bruce Bryant & R. Wade Bryant (C); 26Feb75; R599466.

R599467.
Salvador the toreador. English lyric: Martin Kalmanoff & Aaron Schroeder, Spanish lyrics & m Rafael Hernandez. Add. ti: El Cumbanchero. NM: English lyric. © 23Dec47; EP21782. Aaron Schroeder (A); 26Feb75; R599467.

R599468.
Salvador the toreador. English lyric: Martin Kalmanoff & Aaron Schroeder, Spanish lyrics & m Rafael Hernandez. Add. ti: El Cumbanchero. NM: English lyric. © 23Dec47; EP21782. Martin Kalmanoff (A); 26Feb75; R599468.

R599469.
Cuando. Letra: Alberto Salinas, musica: Emilio Alonso & Antonio Del Mar. © 30Dec47; EP21860. Alberto Salinas (A); 26Feb75; R599469.

R599470.
Cuando. By Alberto Salinas, Emilio Alonso & Antonio Del Mar. © 30Dec47; EP21860. Emilio Alonso (A); 26Feb75; R599470.

R599471.
Busy line. w & m Murray Semos & Francis Hayward Stanton. © 18May47; EU75974. Frank Stanton (A); 26Feb75; R599471.

R599472.
Agua pura. Letra: Yaravi, musica: Hipolito Basilio. © 30Dec47; EF10147. Editorial Argentina de Musica International (i.e. Internacional) (PWH of Hipolito Basilio); 26Feb75; R599472.

R599473.
Agua pura. Letra: Yaravi, pseud. of Italo S. Gianetti, musica: Hipolito Basilio. © 30Dec47; EF10147. Italo S. Gianetti (pseud.: Yaravi) (A); 26Feb75; R599473.

R599474.
Tres invencoes seresteiras. Clarinete & fagot. m Oscar Lorenzo Fernandez. © 27Dec47; EF15064. Irene Soto Lorenzo Fernandez (W); 26Feb75; R599474.

R599475.
Sonatina lusitana. m Arturo Bosmans. © 30Dec47; EF15071. Arturo Bosmans (A); 26Feb75; R599475.

R599476.
El Bote. Musica: Mario Alvarez Jimenez. © 16Dec47; EF18178. Mario Alvarez Jimenez (A); 26Feb75; R599476.

R599477.
El Jelenque cubano. By Bobby Collazo. © 14Dec47; EF31715. Bobby Collazo (A); 26Feb75; R599477.

R599478.
Cien flores blancas. w Luis Sancho Monleon a.k.a. Sepulveda, m Jorge Halpern. © 20Nov47; EF39591. Jorge Halpern (A); 26Feb75; R599478.

R599479.
Cien flores blancas. w Luis Sancho Monleon a.k.a. Sepulveda, m Jorge Halpern. © 20Nov47; EF39591. Luis Sancho Monleon (a.k.a. Sepulveda) (A); 26Feb75; R599479.

R599516.
Don't be ashamed of your age. w & m Cindy Walker & Bob Wills. © 1Mar48; EU119279. Cindy Walker (A); 3Mar75; R599516.

R599517.
Here comes Santa Claus (right down Santa Claus Lane) w & m Oakley Haldeman, Gene Autry & Harriet Melka. © 31Oct47; EU100906. Oakley Haldeman (A); 3Mar75; R599517.

R599518.
The Moon was to blame. w & m Edna Geertsen Glad. © 6Oct47; EU98126. Edna Geertsen Glad (A); 3Mar75; R599518.

R599519.
The Secret place. w Ralph Spaulding Cushman, m Olive Bradley Stroud (Olive Elizabeth Ford) © 5May47; EU73566. Olive Bradley Stroud (now Olive Elizabeth Ford) (A); 3Mar75; R599519.

R599520.
You know just what to say. w & m Porter Roberts. © 9Apr47; EU71011. Porter Roberts (A); 3Mar75; R599520.

R599521.
I wish I knew the name of the girl in my dreams. w & m Allan Roberts & Lester Lee. © 28Feb48; EP22821. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 3Mar75; R599521.

R599522.
I wish I knew the name of the girl in my dreams. w & m Allan Roberts & Lester Lee. © 28Feb48; EP22821. Elpha Lee Seelen (W); 3Mar75; R599522.

R599523.
I offer you the moon, senorita. From the picture The Kissing bandit. w Edward Heyman, m Nacio Herb Brown. © 1Mar48; EP23984. Edward Heyman (A); 3Mar75; R599523.

R599524.
Strictly private. By Edgar William Battle. Violin-conductor score (orchestra) & parts. © 1Mar48; EP24507. Edgar William Battle (A); 3Mar75; R599524.

R599525.
Where there's a will there's a way, baby. w Ted Sturgis, m Edgar William Battle. Violin-conductor score (orchestra) & parts. © 1Mar48; EP24508. Edgar William Battle (A); 3Mar75; R599525.

R599526.
My baby likes to be-bop, and I like to be-bop too. For voice & piano, with chord symbols. By Walter Bishop. © 1Mar48; EP24974. Walter Bishop (A); 3Mar75; R599526.

R599527.
If I steal a kiss. From the picture The Kissing bandit. w Edward Heyman, m Nacio Herb Brown. © 1Mar48; EP23986. Edward Heyman (A); 3Mar75; R599527.

R599528.
What's wrong with me? From the picture The Kissing bandit. w Edward Heyman, m Nacio Herb Brown. © 1Mar48; EP23985. Edward Heyman (A); 3Mar75; R599528.

R599529.
There's no substitute for love. w & m Rita Catherine Davis. © 19Jan48; EU112652. Rita Catherine Davis (A); 3Mar75; R599529.

R599530.
Dance pieces; valse subtile. Op.45, no.1. m Niels Viggo Bentzon. Add. ti: Dansestykker; Tanzstuecke. © 17Nov47; EF7789. Niels Viggo Bentzon (A); 11Mar75; R599530.

R599531.
Suite for klaver. m Flemming Weis. © 22Dec47; EF10528. Flemming Weis (A); 11Mar75; R599531.

R599532.
If I only had a match. w & m George W. Meyer, Lee Morris & Arthur Johnston. © 12Nov47; EP19114. Kathleen Howard Meyer (W) & Melody Meyer (C); 7Feb75; R599532.

R599533.
If it were easy to do. From Angel in the wings. For voice & piano, with chord symbols. w & m Bob Hilliard & Carl Sigman. © 16Dec47; EP21063. Carl Sigman (A); 4Feb75; R599533.

R599534.
If I only had a match. w & m George W. Meyer, Lee Morris & Arthur Johnston. © 12Nov47; EP19114. Veronica Johnston (W); 20Jan75; R599534.

R599535.
The Snow goose. For piano solo. m Percy Faith. © 28Oct46; EP9183. Percy Faith (A); 16Sep74; R599535.

R599536.
Aphrodite; a ballet mood. For piano solo. m Percy Faith. © 28Oct46; EP9184. Percy Faith (A); 16Sep74; R599536.

R599542.
Ya es muy tarde. Spanish w & m Alfredo Gil. © 26Apr47; EU72651. Alfredo Gil (A); 4Mar75; R599542.

R599543.
Me castiga Dios. Spanish w & m Alfredo Gil. © 26Aug47; EU90441. Alfredo Gil (A); 4Mar75; R599543.

R599544.
Fichas negras. English w Joe Davis, Spanish w & m Johnny Rodriguez. Add. ti: Gambling with love. © 17Mar47; EP12634. Johnny Rodriguez (A); 4Mar75; R599544.

R599545.
Nuestro amor. English w Joe Davis, Spanish w & m Rafael Ramirez. Add. ti: Our wonderful love. © 17Mar47; EP12645. Rafael Ramirez (A); 4Mar75; R599545.

R599546.
No trates de mentir. English w Joe Davis, Spanish w & m Alfredo Gil. Add. ti: Don't ever lie to me. © 12May47; EP14218. Alfredo Gil (A); 4Mar75; R599546.

R599547.
Tango villerupt; piano accordion solo. m Arthur Metzler. © 2Sep47; EP17841. Arthur Metzler (A); 4Mar75; R599547.

R599548.
Power house polka. Concertina. m Eddie Lash. © 2Sep47; EP17842. Eddie Lash (A); 4Mar75; R599548.

R599549.
Minnesota polka. Arr. Joseph Paul Elsnic. NM: arr. for concertina. © 15Aug47; EP25583. Vitak-Elsnic Company (PWH); 4Mar75; R599549.

R599550.
Johnny's tune in waltz. m John P. Laszewski, arr. for concertina by Joseph Paul Elsnic. NM: arr. © 1Aug47; EP25584. Vitak-Elsnic Company (PWH); 4Mar75; R599550.

R599551.
Grandfather's Joy-Laendler; piano solo. m Roman Gosz, arranger: Joseph Paul Elsnic. NM: arr. © 10Sep47; EP29020. Vitak-Elsnic Company (PWH); 4Mar75; R599551.

R599552.
Rosie polka. m Subert, arr. for piano accordion: Joseph Paul Elsnic. NM: arr. © 5Sep47; EP29024. Vitak-Elsnic Company (PWH); 4Mar75; R599552.

R599553.
Two handkerchiefs polka. m Vladimir Fuka, arr. Vaclav F. Fisher. Add. ti: Dva satecky. NM: arr. for piano acc. © 10Sep47; EP29025. Vitak-Elsnic Company (PWH); 4Mar75; R599553.

R599554.
Chicago waltz; piano solo. m Joseph P. Elsnic. NM: arr. © 10Sep47; EP29028. Vitak-Elsnic Company (PWH); 4Mar75; R599554.

R599555.
Musical clock polka. m Romy Gosz, arr. for piano accordion: Joseph Paul Elsnic. NM: arr. © 27Oct47; EP29029. Vitak-Elsnic Company (PWH); 4Mar75; R599555.

R599556.
Southern sun polka. m Frank Linhart, arr. for piano accordion: Joseph P. Elsnic. NM: arr. © 24Dec47; EP31266. Vitak-Elsnic Company (PWH); 4Mar75; R599556.

R599557.
Stop insisting love's wrong. w George R. Moreland, m L. Leslie Loth. © 10Apr47; EU71270. George R. Moreland & L. Leslie Loth (A); 4Mar75; R599557.

R599560.
That's my girl. w & m Ethel Marcia Herman & Eddie Johnston. © 18May47; EU75951. Ethel Marcia Herman (Friccius) (A); 5Mar75; R599560.

R599561.
Nobody's lost on the lonesome trail. w Louis Wolfe Gilbert, m Isidore Benjamin Kornblum. © 14Nov47; EU102695. Rose Wolfe Gilbert (W) & Ellen Wolfe Gilbert (C); 5Mar75; R599561.

R599562.
Ringin' the new year in, singin' the old year out. w Louis Wolfe Gilbert, m Isidore Benjamin Kornblum. Add. ti: Ringin' the old year out (singin' the new year in) © 14Nov47; EU102696. Rose Wolfe Gilbert (W) & Ellen Wolfe Gilbert (C); 5Mar75; R599562.

R599573.
The Mascot. m Felix Godin, arr. for dance orchestra: Eddie Griffiths. Add. ti: Veleta. NM: arr. © 27Feb48; EF8317. Boosey and Hawkes, Inc. (PWH); 3Mar75; R599573.

R599574.
Golden opera lancers. Selected & arr. for dance orchestra: Aubrey Winter. NM: arr. for dance band. © 27Feb48; EF8318. Boosey and Hawkes, Inc. (PWH); 3Mar75; R599574.

R599575.
Saint Nicolas; a cantata. w Eric Crozier, m Benjamin Britten. © 27Feb48; EF8319. Benjamin Britten & Eric Crozier (A); 3Mar75; R599575.

R599576.
One raindrop doesn't make a shower. w Gene Doyle & Mack Kay, m Abner Silver. © 26Jun47; EU81805. Jeanette Sobelman (E of Abner Silver), Laura Spalter (W of Gene Doyle) & Mack Kay (A); 12Mar75; R599576.

R599577.
One raindrop doesn't make a shower. w Gene Doyle & Mack Kay, m Abner Silver. © 26Sep47; EP25247. Jeanette Sobelman (E of Abner Silver), Laura Spalter (W of Gene Doyle) & Mack Kay (A); 12Mar75; R599577.

R599578.
The High school cadets; a John Philip Sousa march. m John Philip Sousa, arr. David Bennett. © 11Apr47; EP13635. Bregman, Vocco and Conn, Inc. (PWH of David Bennett); 3Mar75; R599578. (See also The High school cadets; 3Sep74; R584439)

R599579.
The Picadore march; a John Philip Sousa march. m John Philip Sousa, arr. David Bennett. © 11Apr47; EP13636. Bregman, Vocco and Conn, Inc. (PWH of David Bennett); 3Mar75; R599579. (See also The Picadore march; 3Sep74; R584440)

R599580.
Our flirtation; a John Philip Sousa march. m John Philip Sousa, arr. David Bennett. © 11Apr47; EP13637. Bregman, Vocco and Conn, Inc. (PWH of David Bennett); 3Mar75; R599580. (See also Our flirtation; 3Sep74; R584441)

R599581.
Sound off; a John Philip Sousa march. m John Philip Sousa, arr. David Bennett. © 11Apr47; EP13638. Bregman, Vocco and Conn, Inc. (PWH of David Bennett); 3Mar75; R599581. (See also Sound off; 3Sep74; R584442)

R599582.
By the way. w Mack Gordon, m Josef Myrow. © 2Jan48; EU111684. Bregman, Vocco and Conn, Inc. (PWH); 3Mar75; R599582.

R599583.
Crying for joy. w Billy Rose, m James V. Monaco. © 2Jan48; EP21306. Mrs. James Monaco Greene (W), Polly Gottlieb & Miriam Stern (NK of Billy Rose); 3Mar75; R599583.

R599584.
When the moonlight fell on the waterfall. w Edward Lane, m John Jacob Loeb. © 2Jan48; EP21313. Frances Lane Krebs (W), Jane P. Loeb (W) & Leonard Zalkin (C of John Jacob Loeb); 3Mar75; R599584.

R599585.
Eight, nine, ten, eleven. w Lorraine Noel Finley, m John Tasker Howard. © 8Jan48; EP21533. Amy H. Cluthe (C of John Tasker Howard) & Theodore F. Fitch (Wr of Lorraine Noel Finley); 3Mar75; R599585.

R599588.
Haunted heart. From mus. prod. Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 11Feb48; EP22811. Howard Dietz & Arthur Schwartz (A); 12Mar75; R599588.

R599589.
Voodoo. From film The Pirate. w & m Cole Porter. © 3Mar48; EP24243. John F. Wharton & United States Trust Company of New York (E); 3Mar75; R599589.

R599590.
Nina. From film The Pirate. w & m Cole Porter. © 2Mar48; EP24244. John F. Wharton & United States Trust Company of New York (E); 3Mar75; R599590.

R599591.
Mack the Black. From film The Pirate. w & m Cole Porter. © 2Mar48; EP24245. John F. Wharton & United States Trust Company of New York (E); 3Mar75; R599591.

R599592.
Be a clown. From film The Pirate. w & m Cole Porter. © 2Mar48; EP24246. John F. Wharton & United States Trust Company of New York (E); 3Mar75; R599592.

R599593.
Love of my life. From film The Pirate. w & m Cole Porter. © 2Mar48; EP24247. John F. Wharton & United States Trust Company of New York (E); 3Mar75; R599593.

R599594.
You can do no wrong. From film The Pirate. w & m Cole Porter. © 2Mar48; EP24248. John F. Wharton & United States Trust Company of New York (E); 3Mar75; R599594.

R599595.
Tell me I'm forgiven; tango from Wonder bar. w Rowland Leigh, m Robert Katscher, arr. orchestra: Ronald Binge. NM: arr. © 1Mar48; EF8371. Ascherberg, Hopwood and Crew, Ltd. (PWH of Ronald Binge); 3Mar75; R599595.

R599596.
Plymouth hoe; a nautical overture. For band. m John Ansell, arr. for brass & reed band: Denis Wright. NM: arr. © 2Mar48; EF8431. Chappell and Company, Ltd. (PWH of Denis Wright); 3Mar75; R599596.

R599597.
Sabre dance; piano solo. m Aram Khachaturian, adaptation & arr. Albert Marland. NM: arr. for piano solo. © 2Mar48; EF8573. Chappell and Company,

R599597 (con.)
Ltd. (PWH of Albert Marland); 3Mar75; R599597.

R599598.
Nine famous arias from the Handel oratorios. Transcribed & simplified for medium voice: Anne Vaughan. NM: transcription & simplification. © 2Mar48; EF8896. Chappell and Company, Ltd. (PWH); 3Mar75; R599598.

R599599.
Got a date with the sun. From Aquashow. w & m Phil Park. © 2Mar48; EF8894. Phil Park (A); 3Mar75; R599599.

R599600.
Hook 'n' Ladder Company Ninety-four. w & m Jules Loman, Howard Phillips & Frank Shuman. © 18Dec47; EU109580. Ceilia Solomon (NK), Howard Phillips & Frank Shuman (A); 3Mar75; R599600. (See also Hook 'n' Ladder Company Ninety-four; 23Dec74; R593900)

R599601.
Protect me. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120464. Howard Dietz & Arthur Schwartz (A); 6Mar75; R599601.

R599602.
Inside U.S.A. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120465. Howard Dietz & Arthur Schwartz (A); 6Mar75; R599602.

R599603.
Blue grass. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120466. Howard Dietz & Arthur Schwartz (A); 5Mar75; R599603.

R599604.
First prize at the fair. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120467. Howard Dietz & Arthur Schwartz (A); 5Mar75; R599604.

R599605.
My gal is mine once more. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120468. Howard Dietz & Arthur Schwartz (A); 5Mar75; R599605.

R599606.
Rhode Island is famous for you. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120734. Howard Dietz & Arthur Schwartz (A); 5Mar75; R599606.

R599607.
Atlanta. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120731. Howard Dietz & Arthur Schwartz (A); 6Mar75; R599607.

R599608.
Come, oh come. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. Add. ti: Come, O come. © 5Mar48; EU120732. Howard Dietz & Arthur Schwartz (A); 6Mar75; R599608.

R599609.
At the Mardi Gras. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120733. Howard Dietz & Arthur Schwartz (A); 6Mar75; R599609.

R599643.
A Dream is a wish your heart makes. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. © 16Feb48; EU117291. Walt Disney Music Company (PWH); 5Mar75; R599643.

R599644.
Tee hee hee, you can't scare me. Piano vocal. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. © 16Feb48; EU117292. Walt Disney Music Company (PWH); 5Mar75; R599644.

R599645.
So this is love. From Cinderella. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. © 24Feb48; EU118307. Walt Disney Music Company (PWH); 5Mar75; R599645.

R599647.
The Lord's Prayer; song with piano acc. Music adapted from Finlandia by Sibelius, w & m adapted: Richard D. Row. Add. ti: Our Heavenly Father. NM: adaptation. © 31Mar47; EP13329. Jack Nowlin (E of Richard D. Row); 5Mar75; R599647.

R599648.
Dirty cat blues. w & m Irene Higginbotham & Irving Melsher. © 1Mar48; EU119282. Irene Higginbotham (A); 3Mar75; R599648.

R599649.
Sneaky Pete. Lyrics & m Sally Nix. © 1Mar48; EU119141. Sally Nix (A); 5Mar75; R599649.

R599650.
All my love belongs to you. Lyrics & m Sally Nix & Henry B. Glover. © 1Mar48; EU119142. Sally Nix & Henry B. Glover (A); 5Mar75; R599650.

R599651.
Sweeter than the flowers. Lyrics & m Morry Burns, pseud. of Moon Mullican, Lois Mann, pseud. of Sydney Nathan, & Ervin Rouse. © 1Mar48; EU119143. Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan), Mrs. Eugene Pepper & Lizzie Sprayberry (NK of Moon Mullican) & Ervin Rouse (A); 5Mar75; R599651.

R599652.
Give it up. Lyrics & m Lucius Leroy Millinder & Louis Jordan. © 2Mar48; EU119395. Vivian Millinder (W), Lucius Leroy Millinder, Jr. & Tami Robert Millinder (C); 5Mar75; R599652.

R599674.
Lullaby medley. Arr. for orchestra: Allan Small. NM: arr. © 16Jun47; EP15089. MCA Music, a division of MCA, Inc. (PWH); 6Mar75; R599674.

R599675.
Violins and violets. w Raymond Leveen, m Adolfo Giron, arr. for orchestra: Allan Small. NM: arr. © 16Jun47; EP15090. MCA Music, a division of MCA, Inc. (PWH of Allan Small); 6Mar75; R599675.

R599676.
The Wedding waltz. m Nick D'Amico, Gil Mills & Billy Faber, arr. for orchestra: Albert Kohn. NM: arr. © 16Jun47; EP15091. MCA Music, a division of MCA, Inc. (PWH of Albert Kohn); 6Mar75; R599676.

R599677.
Will you? w & m Eddie Seiler, Mart Fryberg & Sol Marcus, arr. Allan Small. © 16Jun47; EP15092. Sol Marcus (A); 6Mar75; R599677.

R599678.
A Woman, if she loves you (will sleep on a board) w & m John Rox. © 16Jun47; EP15262. John Rox (A); 6Mar75; R599678.

R599679.
When there's a breeze on Lake Louise. w Mort Greene, m Harry Revel, arr. for orchestra: Allan Small. NM: arr. © 16Jun47; EP15347. MCA Music, a division of MCA, Inc. (PWH of Allan Small); 6Mar75; R599679.

R599680.
Waltzing in a dream. w Bing Crosby & Ned Washington, m Victor Young, arr. for orchestra: Allan Small. NM: arr. © 16Jun47; EP15349. MCA Music, a division of MCA, Inc. (PWH of Allan Small); 6Mar75; R599680.

R599681.
Trumpet solos; with piano acc. Vol. 1. Trumpet solos by Louis Armstrong, foreword & compiler: Lee Castle. Add. ti: Louis Satchmo Armstrong's immortal trumpet solos. NM: foreword & compilation. © 27Jun47; EP15366. MCA Music, a division of MCA, Inc. (PWH of Lee Castle); 6Mar75; R599681.

R599682.
Leeds Am-Rus Album of Soviet popular songs. English lyrics: Annemarie Ewing & others, English transliteration: Aron Pressman, compilation & arr. Allan Small. NM: English transliteration, compilation & arrangements. © 3Jul47; EP15434. MCA Music, a division of MCA, Inc. (PWH); 6Mar75; R599682.

R599683.
Hast thou not known? SATB. w: Biblical, m Alec Templeton. © 16Jun47; EP16096. Julie Templeton (W); 6Mar75; R599683.

R599684.
The Wedding waltz. w & m Nick D'Amico, Gil Mills & Billy Faber. © 31Dec47; EP20970. Nick D'Amico, Gil Mills & Billy Faber (A); 6Mar75; R599684.

R599685.
When I been drinkin'. w & m Willie Broonzy. © 11Jun47; EU80152. Rose Broonzy (W); 6Mar75; R599685.

R599686.
Monte Carlo blues. w & m Roosevelt Sykes. © 22Jun47; EU81687. Roosevelt Sykes (A); 6Mar75; R599686.

R599687.
Square dance boogie. w & m Sam Price. © 25Jun47; EU81823. Sam Price (A); 6Mar75; R599687.

R599688.
Without music. w Eddie DeLange, m Louis Alter. © 2Jul47; EU82518. Louis Alter (A); 6Mar75; R599688.

R599689.
I was under the impression (that you loved me) w & m Milt Lance & Don Canton. © 3Jul47; EU83296. Milt Lance & Don Canton (A); 6Mar75; R599689.

R599691.
Completely yours. w Kathleen Twomey, m Jacques Belasco. © 11Feb48; EP22475. Kathleen (Kay) Twomey (A); 3Mar75; R599691.

R599692.
There's a music box in the moon. w Kathleen Twomey, m Carroll Lucas. © 11Feb48; EP22476. Kathleen (Kay) Twomey (A); 3Mar75; R599692.

R599695.
Mister Lothario Jones. By Jack Manus, Bernard Bierman & Milt Shaw. © 26Feb48; EU118740. Jack Manus, Bernard Bierman & Milt Shaw (A); 3Mar75; R599695.

R599696.
Flannel-mouth. Lyricist: Sid Wayne, composer: Bob Allen. © 26Feb48; EU118741. Sid Wayne & Bob Allen (A); 3Mar75; R599696.

R599697.
Chillicothe, Ohio. w & m Irving Fields, Jimmy Shirl & Ervin Drake. © 26Feb48; EU124375. Irving Fields, Jimmy Shirl & Ervin Drake (A); 3Mar75; R599697.

R599698.
The Caribees. From Universal-Int'l production Mister Peabody and the mermaid. w Johnny Mercer, m Robert Emmett Dolan. © 5Mar48; EU120721. Johnny Mercer (A), Robert Emmett Dolan, Jr. & Casey Dolan (C); 5Mar75; R599698.

R599705.
Who killed Cock Robin? For four part chorus of mixed voices a cappella. m John Jacob Niles. NM: music. © 29May47; EU77743. John Jacob Niles (A); 5Mar75; R599705.

R599706.
Hosanna to the Son of David. High voice with piano or organ. w adapted from Scriptures. m Arthur Carr. © 3Apr47; EP14052. Arthur Carr (A); 5Mar75; R599706.

R599707.
Wedding prayer. Voice & piano or organ. w & m Fern Glasgow Dunlap. © 3Apr47; EP14056. Fern Glasgow Dunlap (A); 5Mar75; R599707.

R599708.
The Story of the bee. For two pianos, four-hands. Folk song Do take care of the bee boys adapted & arr. John Jacob Niles. NM: adaptation & arr. © 11Apr47; EP14080. John Jacob Niles (A); 5Mar75; R599708.

R599709.
Green beds; folk song. For two pianos, four hands. Adapted & arr. John Jacob Niles. NM: adaptation & arr. © 11Apr47; EP14081. John Jacob Niles (A); 5Mar75; R599709.

R599710.
As on the night. Voice & piano. Adapted text from George Wither's Hymns and songs of the church, m Arthur Carr. © 13May47; EP14552. Arthur Carr (A); 5Mar75; R599710.

R599711.
I wonder as I wander; Appalachian carol. Adaptation & arr. for one piano, four hands: John Jacob Niles. (In Songs of the hill folk) NM: adaptation & arr. © 28Apr47; EP15195. John Jacob Niles (A); 5Mar75; R599711.

R599712.
Jesus, Jesus, rest your head. Adaptation & arr. for one piano, four hands: John Jacob Niles. (In Ten Christmas carols from the southern Appalachian mountains) NM: adaptation & arr. © 28Apr47; EP15196. John Jacob Niles (A); 5Mar75; R599712.

R599713.
Jesus the Christ is born. Arr. for one piano, four hands: John Jacob Niles. (In Ten Christmas carols from the southern Appalachian mountains) © 28Apr47; EP15197. John Jacob Niles (A); 5Mar75; R599713.

R599716.
Flor de mi querer. Letra: Jesus Coronado, musica: Gilberto Parra. © 10Nov47; EF7775. Promotora Hispano Americana de Musica, S.A. (PWH of Jesus Coronado); 30Jan75; R599716.

R599717.
Pan de azucar. Letra: Carlos Martinez Campos, musica: Manuel Salina, pseud. of Manuel Salinger. © 28Nov47; EF20102. Musica del Sur (PWH of Carlos Martinez Campos); 30Jan75; R599717.

R599718.
Indiferente. Letra: Luis Escobar Kirpatrick, musica: Fernando Moraleda. © 28Nov47; EF20101. Luis Escobar Kirpatrick (A); 20Jan75; R599718.

R599719.
Cartas de amor. w Luis Escobar Kirpatrick, m Fernando Moraleda. © 28Nov47; EF34570. Luis Escobar Kirpatrick (A); 20Jan75; R599719.

R599720.
Asi lo quisiste. w Jose Montero Alonso, m Jorge Halpern. © 28Nov47; EF37102. Jose Montero Alonso (A); 20Jan75; R599720.

R599726.
An Old cameo. w & m Andy Parker. © 12Feb48; EU116893. Andy Parker (A); 5Mar75; R599726.

R599729.
In a little red canoe. w & m Carla Lamontette, pseud. of Lucille Carolyn Patterson. © 7Mar47; EU47765. Lucille Patterson (A); 6Mar75; R599729.

R599730.
Everything's movin' too fast. For voice & piano with chord symbols. w & m Peggy Lee & David Barbour. © 7May47; EP14162. Nicki Barbour Foster (C of David Barbour); 6Mar75; R599730.

R599731.
Tattletale; piano solo. m Benny Goodman & Tom T. Todd. © 9Aug47; EP17016. Tom T. Todd (A); 6Mar75; R599731.

R599732.
Spring came. w & m Donald Kahn. © 5Mar48; EP23854. Donald Kahn (A); 6Mar75; R599732.

R599733.
Someone cares. w Ervin Drake & Jimmy Shirl, m Walter D. Krissel. © 5Mar48; EP23881. Ervin Drake (A); 6Mar75; R599733.

R599734.
Just an old love of mine. w & m Peggy Lee & David Barbour. © 17Apr47; EU48966. Nicki Barbour Foster (C of David Barbour); 6Mar75; R599734.

R599743.
The Texas disaster. m Radio Rube, pseud. of Clayton Warner. © 25Apr47; EU73808. Clayton Warner (Radio Rube) (A); 6Mar75; R599743.

R599759.
The Road I have chosen. w Aaron Kramer, m Charles Wakefield Cadman. © 10Apr47; EU71432. Security Pacific National Bank (E of Charles Wakefield Cadman); 7Mar75; R599759.

R599760.
I ain't got no gold. w & m Emmett Wallace. © 31Jul47; EU86940. Emmett Babe Wallace (A); 7Mar75; R599760.

R599761.
Benediction. m John W. Peterson. (In Sing, men) © 23Dec47; EP22152. John W. Peterson (A); 7Mar75; R599761.

R599762.
O, Christ divine! w & m Albert Simpson Reitz. © 15Oct50 (in notice: 1947); EP177251. Dorothy Reitz Klimmek (C); 7Mar75; R599762.

R599763.
My conquering captain. w & m Albert Simpson Reitz. © 15Oct50 (in notice: 1947); EP177252. Dorothy Reitz Klimmek (C); 7Mar75; R599763.

R599764.
That they may know Him. w & m Edith Bishop Dean. © 12Dec47; EU107775. Edith B. Dean (A); 7Mar75; R599764.

R599765.
God of years. w & m Edith Bishop Dean. © 12Dec47; EU107776. Edith B. Dean (A); 7Mar75; R599765.

R599807.
Somewhere in the land of dreams. w & m Jama Annie Pope (Jama Annie Pope White) NM: changes in melody & piano arr. © 10Mar47; EU70207. Jama A. Pope White (A); 5Mar75; R599807.

R599808.
There's no sweeter word than sweetheart. w & m Teddy Powell & Jack Little. © 2Jan48; EP21341. Teddy Powell (A); 3Feb75; R599808.

R599809.
Finian's rainbow; selection from Finian's rainbow. For piano solo. w E. Y. Harburg, m Burton Lane, composition & arr. Walter Paul. © 29Dec47; EP21527. Burton Lane (A); 3Feb75; R599809.

R599810.
Big brass band from Brazil. From Angel in the wings. For voice & piano with chord symbols. w & m Bob Hilliard & Carl Sigman. © 11Dec47; EP21064. Carl Sigman (A); 4Feb75; R599810.

R599811.
Guatemala. w Benny Davis, m Irving Fields. © 2Jan48; EP21312. Benny Davis (A); 7Feb75; R599811.

R599813.
I worry 'bout you. w & m Fred Hillebrand. © 12May47; EP14804. Margaret Rusin (NK); 4Mar75; R599813.

R599820.
Why did you have to go? w Walter E. Shafer, m James Bruce. © 15Dec47; EU110477. Walter Shafer (A); 10Mar75; R599820.

R599821.
Why did I fall in love? w Emmett Brown, m A. K. Salim. Previous title: How could you be so mean? NM: change of some words. © 19Aug47; EU89404. Emmett Brown (A); 17Mar75; R599821.

R599822.
Beatrice on the blue. w Gladys M. Schneider, m Paul Lamkoff. © 12Nov46; EU53112. Gladys M. Schneider (A); 11Nov74; R599822.

R599823.
Fill 'er up. From Bonanza bound. w Betty Comden & Adolph Green, m Saul Chaplin. © 15Dec47; EP21006. Saul Chaplin (A); 28Feb75; R599823.

R599824.
Tell me why. From Bonanza bound. w Betty Comden & Adolph Green, m Saul Chaplin. © 12Dec47; EP21001. Saul Chaplin (A); 28Feb75; R599824.

R599825.
Up in smoke. From Bonanza bound. w Betty Comden & Adolph Green, m Saul Chaplin. © 12Dec47; EP21000. Saul Chaplin (A); 28Feb75; R599825.

R599826.
I know it's true. From Bonanza bound. w Betty Comden & Adolph Green, m Saul

R599826 (con.)
Chaplin. © 11Dec47; EP20999. Saul Chaplin (A); 28Feb75; R599826.

R599827.
The Tunnel of love. w & m James Cavanaugh, Larry Stock & Frank Weldon. © 4Dec47; EP21690. Jane Weldon (W), Frances Morozowski, Roberta Weldon Pipkin & Marion Griffin (C of Frank Weldon); 5Mar75; R599827.

R599828.
Betty, be at your best (tonight) w & arr. James Cavanaugh, Frank Weldon & Larry Stock. © on lyric & arr.: 6Jan48; EP21524. Jane Weldon (W), Frances Morozowski, Roberta Weldon Pipkin & Marion Griffin (C of Frank Weldon); 5Mar75; R599828.

R599831.
How did Chayim Lotta make Minnie Ha Ha say ho ho. w & m Ruth Lillian Herscher & Louis Herscher. © 12Nov47; EU102688. Mary Herscher (W), Selma Herscher, Ruth Grahm & Daniel Herscher (C of Louis Herscher); 24Feb75; R599831.

R599832.
If you'll be mine. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 15Dec47; EP20995. Hugh Martin (A); 24Feb75; R599832.

R599833.
The Little boy blues. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 12Dec47; EP20993. Hugh Martin (A); 24Feb75; R599833.

R599834.
Shauny O'Shay. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 11Dec47; EP20992. Hugh Martin (A); 24Feb75; R599834.

R599835.
Just an old love of mine. w & m Peggy Lee & David Barbour. © 16Jun47; EP6968. Nicki Barbour Foster (C of David Barbour); 6Mar75; R599835.

R599837.
What's the use (in dreaming)? w Frank Paul Fulmer, m Nicholas A. Mutu, Jr. © 17Dec47; EU108286. Frank Paul Fulmer & Nicholas A. Mutu, Jr. (A); 21Mar75; R599837.

R599838.
October twilight. w & musical adaptation of October twilight, from Henry Hadley's Three characteristic numbers, opus 95: Guy Wood. NM: words & adaptation. © 5Mar48; EP23979. Guy Wood (A); 7Mar75; R599838.

R599839.
My gal is mine once more. w Howard Dietz, m Arthur Schwartz. © 11Mar48; EP24331. Howard Dietz (A); 17Mar75; R599839.

R599840.
Those long-gone blues. w & m Adelbert T. Cabell. © 26Feb48; EU120916. Adelbert T. Cabell (A); 20Mar75; R599840.

R599841.
(Let's not say goodbye, dear) let's just say goodnight. w & m Adelbert T. Cabell. © 20Feb48; EU120020. Adelbert T. Cabell (A); 20Mar75; R599841.

R599842.
A Real friend. w & m Erma Schachel Rheinschmidt. © 23Dec47; EP21296. Erma Schachel Rheinschmidt (A); 21Mar75; R599842.

R599843.
A Real friend. w, m, arr. & compilation by Erma Dorothy Schachel Rheinschmidt. © 14Dec47; EP19922. Erma Schachel-Rheinschmidt (A); 21Mar75; R599843.

R599667.
How much I love you. By Isabel Z. Baptista. © 22Jan47; EU60091. Isabel Z. Baptista (A); 13Jan75; R599867.

R599902.
Heavenly Father, forgive. w & m Leonard Floyd Newton. © 31Mar47; EU69896. Leonard Floyd (Len F.) Newton (A); 10Mar75; R599902.

R599903.
Old fashioned garden of mine. w & m Leonard Floyd Newton. © 31Mar47; EU69897. Leonard Floyd (Len F.) Newton (A); 10Mar75; R599903.

R599904.
You'll remember. w Richard Stevens Meyer, m Warren LeRoy Fennell. NM: some changes in words & music. © 10Sep47; EU92162. Warren L. Fennell (A); 10Mar75; R599904.

R599905.
Compadre Pancho. Spanish w & m Jose Jesus Navarro. Add. ti: My friend Pancho. © 18Jun47; EU80714. Jose Jesus (Chucho) Navarro (A); 10Mar75; R599905.

R599906.
It's up in the air. w & m Mabel Martina Jacobs. © 4Mar48; EU119689. Mabel Martina Jacobs (A); 10Mar75; R599906.

R599907.
Children's suite; six little studies for pianoforte. By Malcolm Arnold. © 10Mar48; EF9141. Malcolm Arnold (A); 10Mar75; R599907.

R599908.
More than ever before. w & m Don Reid. © 8Mar48; EP23897. Don Reid (A); 10Mar75; R599908.

R599909.
God lives in my heart. For medium or high voice & piano. w Daniel S. Twohig, m Geoffrey O'Hara. © 8Mar48; EP24309. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 10Mar75; R599909.

R599910.
God lives in my heart. For medium or high voice & piano. w Daniel S. Twohig, m Geoffrey O'Hara. © 8Mar48; EP24309. Edward J. Twohig & Margaret A. Twohig (C); 10Mar75; R599910.

R599911.
Did the moon tap on your window last night? Fox trot. w Mitchell Parish, m Peter De Rose, arr. Johnny Warrington. NM: arr. for dance orchestra. © 18Mar47; EP6709. Rita Breen Bunch (C of Peter De Rose); 10Mar75; R599911.

R599912.
Let's spend a quiet evening at home. w & m Harold Spina. © 2Jan48; EP23624. Harold Spina (A); 10Mar75; R599912.

R599978.
Twinkletoes. Lyrics: Sammy Gallop, m Chester Conn & Frankie Masters. © 21Mar47; EU68080. Bregman, Vocco and Conn, Inc. (PWH of Frankie Masters & Chester Conn); 7Mar75; R599978. (See also Twinkletoes; 26Aug74; ER584307)

R599979.
Twinkletoes. w & m Chester Conn, Frankie Masters & Sammy Gallop. © 16Oct47; EP18225. Bregman, Vocco and Conn, Inc. (PWH of Frankie Masters & Chester Conn) & Sylvia Gallop (W); 7Mar75; R599979. (See also Twinkletoes; 16Dec74; ER591652)

R599980.
Stay on it. m Tadd Dameron & John Gillespie. © 2Feb48; EU118194. Mabel Dameron (W) & John (Dizzy) Gillespie (A); 7Mar75; R599980.

R599981.
Someone said. w Sammy Gallop, m Bernie Simon. © 2Feb48; EP22496. Sylvia Gallop (W) & Bernie Simon (A); 7Mar75; R599981.

R599982.
Off to the circus (on circus day) w & m David Buttolph, Royal Foster & Lionel Newman. © 2Feb48; EP22497. David Buttolph, Royal Foster & Lionel Newman (A); 7Mar75; R599982.

R599983.
Hum a little tune. w & m David Buttolph, Royal Foster & Lionel Newman. © 2Feb48; EP22498. David Buttolph, Royal Foster & Lionel Newman (A); 7Mar75; R599983.

R599984.
Moonlight memoirs. m Al Sack. © 27Feb48; EP23846. Triangle Music Corporation (PWH); 7Mar75; R599984.

R599985.
Hollywood ho-down. m Tom Satterfield. © 27Feb48; EP23847. Tom Satterfield (A); 7Mar75; R599985.

R599986.
Don't you want a man like me? Lyrics: Jimmy Rushing, m Count Basie & C. Q. Price. © 18Feb48; EU118430. Bregman, Vocco and Conn, Inc. (PWH of Count Basie), Connie Rushing (W) & C. Q. Price (A); 7Mar75; R599986.

R599987.
It's spring in old New York. w James Fagas, m Terrance Thomas McGrath. © 26Feb48; EU121873. James Fagas & Terrance Thomas McGrath (A); 7Mar75; R599987.

R599990.
So sweet is shee; part song for S.S.A.A. w Ben Jonson, m Harold Noble. © 8Mar48; EF8369. Harold Noble (A); 10Mar75; R599990.

R599991.
A Thousand beautiful things; duet for high & low voices. w Richard Carrin, m Haydn Wood. NM: arr. © 8Mar48; EF8370. Ascherberg, Hopwood and Crew, Ltd. (PWH of Haydn Wood); 10Mar75; R599991.

R599992.
Burlesque serenade. Arr. Alfonso Gibilaro. NM: arr. for orchestra & piano. © 9Mar48; EF9636. Ascherberg, Hopwood and Crew, Ltd. (PWH); 10Mar75; R599992.

R600000.
Puppies three. From Picture pointers. For piano. m Maxwell Eckstein. © 20Nov47; EP21675. Carl Fischer, Inc. (PWH); 10Mar75; R600000.

R600001.
When the organ plays. From Picture pointers. For piano. m Maxwell Eckstein. © 20Nov47; EP21676. Carl Fischer, Inc. (PWH); 10Mar75; R600001.

R600002.
Play ball. From Picture pointers. For piano. m Maxwell Eckstein. © 20Nov47; EP21677. Carl Fischer, Inc. (PWH); 10Mar75; R600002.

R600003.
Episode melancholique. m W. B. Wright.

R600003 (con.)
© 15Aug47; EP36072. Carl Fischer, Inc. (PWH); 10Mar75; R600003.

R600004.
Bright is the ring of words; song with piano acc. w Robert Louis Stevenson, arr. Geoffrey O'Hara. NM: solo arr. © 8May47; EP14203. Constance O'Hara (W), Nancy O'Hara & Hamilton O'Hara (C); 10Mar75; R600004.

R600005.
Voices of spring. By Johann Strauss, English translation & transcription for voice & piano with cadenza & flute obbligato: Frank LaForge. Add. ti: Voci di primavera. NM: translation & transcription. © 23May47; EP14716. Laura MacNichol Webb (W of Frank LaForge); 10Mar75; R600005.

R600017.
The Dripping faucet. For piano solo. m Frances McCollin. © 3Feb48; EP22891. Mrs. John H. Arnett (E); 19Mar75; R600017.

R600039.
Spanish fandango. By Eugene Rogers & James Robert Wills. © 18Nov47; EU104038. Eugene Rogers & James Robert Wills (A); 24Mar75; R600039.

R600040.
Old fashioned Christmas. w & m Wallace Fowler & Mary Jean Shurtz. © 15Nov47; EP22010. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 13Jan75; R600040.

R600041.
Your message came too late. w & m Wallace Fowler & Mary Jean Shurtz. © 15Nov47; EP22018. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 13Jan75; R600041.

R600042.
Three bagatelles; piano solo. m Arthur Berger. © 17Feb48; EP22682. Arthur Berger (A); 28Feb75; R600042.

R600043.
Plenitude; nocturne, piano solo. m Jose Enrique Pedreira. © 17Feb48; EP22683. Alice Pedreira (W); 28Feb75; R600043.

R600044.
Trianon; piano solo. m Robert Bernard. © 17Feb48; EP22684. Robert Bernard (A); 28Feb75; R600044.

R600045.
Divertimento number 6. m W. A. Mozart, arr. Emil Kahn. NM: arr. for clarinet 1 in B flat (conductor) © 17Feb48; EP24500. Edward B. Marks Music Corporation (PWH); 28Feb75; R600045.

R600046.
Divertimento number 5. m W. A. Mozart, arr. Emil Kahn. NM: arr. for clarinet 1 in B flat (conductor) © 17Feb48; EP24501. Edward B. Marks Music Corporation (PWH); 28Feb75; R600046.

R600047.
Willy the spider. w & m Irvine Thomas MacGregor. © 2Feb48; EU115299. Irvine Thomas MacGregor (A); 28Feb75; R600047.

R600048.
Minuet and march. For 2 clarinets, 2 French horns & 2 bassoons (with alternate instruments) m L. Van Beethoven, conductor arr. Emil Kahn. NM: arr. © 2Mar48; EP23682. Edward B. Marks Music Corporation (PWH); 7Mar75; R600048.

R600049.
Schubert minuet. For 2 oboes, 2 clarinets, 2 French horns & 2 bassoons (with alternate instruments) Conductor arr. Emil Kahn. NM: arr. © 2Mar48; EP23683. Edward B. Marks Music Corporation (PWH); 7Mar75; R600049.

R600096.
Bob Wills two step. By Bob Wills & Tommy Duncan. © 30Dec47; EP20715. Marie Duncan (W); 7Mar75; R600096.

R600097.
If I were you. From the MGM picture On an island with you. w Edward Heyman, m Nacio Herb Brown. © 17Feb48; EP24176. Metro-Goldwyn-Mayer, Inc. (PWH); 20Feb75; R600097.

R600098.
On an island with you. From MGM picture On an island with you. w Edward Heyman, m Nacio Herb Brown. © 17Feb48; EP24177. Metro-Goldwyn-Mayer, Inc. (PWH); 20Feb75; R600098.

R600099.
Competition blues. m Grace Smith. © 3Feb48; EU115433. Grace Smith (A); 7Mar75; R600099.

R600100.
Get your fat man now. m Grace Smith. © 3Feb48; EU115434. Grace Smith (A); 7Mar75; R600100.

R600101.
Hora lui fanica. m George Yurka. © 3Feb48; EU115435. George Yurka (A); 7Mar75; R600101.

R600102.
The Last clean shirt. w & m Clinton W. Fletcher. © 3Feb48; EU115436. Clinton W. Fletcher (A); 7Mar75; R600102.

R600103.
Sandanella. m Alan Login. © 3Feb48; EU115437. Alan Login (A); 7Mar75; R600103.

R600104.
Primeiro amor. w & m Don Alfonso Infurna. Add. ti: First love. © 4Feb48; EU115900. Don Alfsonso (i.e. Alfonso) Infurna (A); 7Mar75; R600104.

R600105.
Amorita. m Allan Login. © 4Feb48; EU115902. Allan Login (A); 7Mar75; R600105.

R600106.
Sam Bambola. m Francisco Sanchez. © 4Feb48; EU115906. Francisco Sanchez (A); 7Mar75; R600106.

R600107.
Playboy blues. w & m Joe Turner. © 26Feb48; EU118749. Joe Turner (A); 7Mar75; R600107.

R600108.
Lucille. w & m Joe Turner. © 26Feb48; EU118751. Joe Turner (A); 7Mar75; R600108.

R600109.
Nobody on my mind. w & m Joe Turner. © 26Feb48; EU118752. Joe Turner (A); 7Mar75; R600109.

R600110.
Whistle stop blues. w & m Joe Turner. © 26Feb48; EU118755. Joe Turner (A); 7Mar75; R600110.

R600111.
I got my discharge papers. w & m Joe Turner. © 26Feb48; EU118756. Joe Turner (A); 7Mar75; R600111.

R600113.
Choral program series. Book 3. w, translation, m, arr. & compilation: Harry Robert Wilson. © 9Oct47; EP18384. Nadine Wilson (W); 10Mar75; R600113.

R600138.
American folk music for high school and other choral groups. Adaptation & arr. Charles Faulkner Bryan, adaptation & revision: George Pullen Jackson. NM: adaptation & arr. © 18Mar47; EP13020. Edith H. Bryan (W); 7Mar75; R600138.

R600144.
Mentira. Lyricist: Max Feirtag, m Lewis R. Chudd. © 14Jul47; EU84509. Max Feirtag & Lewis R. Chudd (A); 7Mar75; R600144.

R600145.
Florecita. Lyrics & m Maria Luisa Martinez. © 15Dec47; EU107884. Maria Luisa Martinez (A); 7Mar75; R600145.

R600146.
A Year and a day. w & m Pete Martinez & Jack Rivers. © 12Feb48; EU116892. Pete Martinez & Jack Rivers (A); 7Mar75; R600146.

R600147.
Anyone. w & m Wanda Daniels & Fred Stryker. © 12Feb48; EU116894. Wanda Daniels & Fred Stryker (A); 7Mar75; R600147.

R600148.
Never break your promise to a woman. w & m Tex Williams & Fred Stryker. © 12Feb48; EU116898. Tex Williams & Fred Stryker (A); 7Mar75; R600148.

R600149.
Who do you spend your dreams with? w & m Rudy Sooter. © 12Feb48; EU116901. Rudy Sooter (A); 7Mar75; R600149.

R600150.
I won't be waiting for you. w & m Jean Leeper & Jane Leeper. © 12Feb48; EU116905. Jean Leeper & Jane Leeper (A); 7Mar75; R600150.

R600151.
It's up to you. w & m Jean Leeper & Jane Leeper. © 12Feb48; EU116906. Jean Leeper & Jane Leeper (A); 7Mar75; R600151.

R600152.
Today and always. English lyrics: Al Stewart, lyrics & m Rubin Escamilla. Add. ti: Vuelveme a besar. © 30Jan48; EP24616. Al Stewart & Rubin Escamilla (A); 7Mar75; R600152.

R600153.
Mentira. Lyrics & m Maria Luisa Martinez. © 24Nov47; EP24618. Maria Luisa Martinez (A); 7Mar75; R600153.

R600154.
Florecita. English lyrics: Al Stewart, lyrics & m Maria Luisa Martinez. © 20Feb48; EP24619. Maria Luisa Martinez & Al Stewart (A); 7Mar75; R600154.

R600155.
Star spangled rainbow. w & m Dave Sanford & Roy Elliott. © 27Feb48; EP25079. Dave Sanford & Roy Elliott (A); 7Mar75; R600155.

R600161.
Children's day helper, number 47. m & compilation: Bentley DeForrest Ackley. © 1Apr47; EP13493. The Rodeheaver Company (PWH); 18Mar75; R600161.

R600162.
Every time I see you (I fall in love again) w & m Isham Jones. © 11Feb48; EP22657. David Jones (C); 7Mar75; R600162.

R600163.
Too good for my own good. By Isham Jones. © 11Feb48; EP22658. David Jones (C): 7Mar75: R600163.

R600169.
My one love. w & m Frank A. Sapio. Piano arr. © 27Apr47: EP30004. Frank A. Sapio (A): 12Mar75; R600169.

R600170.
Beautiful. w Charles E. Henderson, m Adolph Deutsch. Prev. reg. as The Camay waltz. NM: words. © 17Apr47: EU72333. Sally Henderson Maxwell & Peter C. Henderson (C): 12Mar75: R600170.

R600171.
Lonesome for love. w Peggy Lee, m David Barbour. © 13Jun47: EU84924. Nicki Barbour Foster (C): 12Mar75: R600171.

R600172.
Our world. m David Barbour. © 26Sep47; EU102276. Nicki Barbour Foster (C); 12Mar75: R600172.

R600173.
The Blaze of the noon. From Blaze of noon. w Charles Henderson, m Adolph Deutsch. © 18Apr47: EP13797. Sally Henderson Maxwell & Peter C. Henderson (C): 12Mar75: R600173.

R600174.
Manana (is soon enough for me) For voice & piano, with chord symbols. w & m Peggy Lee & David M. Barbour. © 26Jan48; EP22502. Nicki Barbour Foster (C); 12Mar75: R600174.

R600175.
Tea leaves. w & m Morty Berk, Frank Capano & Max C. Freedman. © 11Mar48; EP23932. Anthony J. Capano, Frank X. Capano, Jr. & Pasquale Capano (C): 12Mar75: R600175.

R600176.
My gal is mine once more. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 11Mar48: EP24331. Arthur Schwartz (A); 12Mar75: R600176.

R600177.
Desire. Lyric by George Howe, m Abe Ostrow, pseud. of Abraham M. Ostrowsky. Piano arr. © 2May47: EP6884. Abe Ostrow (pseud. of Abraham M. Ostrowsky) & George Howe (A); 12Mar75; R600177.

R600178.
I looked, but I didn't see. Lyrics: Thomas Kahn, m Abe Ostrow, pseud. of Abraham M. Ostrowsky. © 30Oct47; EU100823. Thomas Kahn & Abe Ostrow, pseud. of Abraham M. Ostrowsky (A); 12Mar75: R600178.

R600179.
I pray you'll remember. w & melody by Joel Leon Jenkins. © 22Mar47: EU48269. Joel Leon Jenkins (A): 12Mar75; R600179.

R600180.
What happens next? w & melody by Joel Leon Jenkins. © 22Mar47: EU48270. Joel Leon Jenkins (A): 12Mar75; R600180.

R600181.
Oh Marieta! For voice & piano. By Julio Merino. English lyrics by Marie Duff. piano arr. Thomas J. Gerald. NM: English words & piano arr. © 2Jan48; EP22306. Tom Gerald (Thomas J. Gerald) (A): 12Mar75: R600181.

R600191.
El Hijo del Charrasqueado. w & m Luis M. Moreno. © 21Jul47: EU85443. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH): 12Mar75: R600191.

R600192.
Te quiero porque te quiero. w & m Luis M. Moreno. © 21Jul47; EU85444. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75: R600192.

R600193.
Pidele a Dios. w & m Luis M. Moreno. © 21Jul47; EU85445. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600193.

R600194.
Rifare mi suerte. w & m Luis M. Moreno. © 21Jul47; EU85446. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600194.

R600195.
La Venganza del hijo de Juan Charrasqueado. w & m Victor Cordero. Add. ti: La Venganza del Charrasqueado. © 21Jul47; EU85447. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600195.

R600196.
Carino verdadero. w & m Victor Cordero. © 21Jul47; EU85448. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600196.

R600197.
Francisco Heredia. w & m Victor Cordero. © 21Jul47; EU85449. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600197.

R600198.
Ya estuvo suave. w & m Victor Cordero. © 21Jul47; EU85450. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600198.

R600199.
La Milpa. w & m Victor Cordero. © 21Jul47; EU85451. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600199.

R600200.
No tengo miedo. w & m Victor Cordero. © 21Jul47; EU85452. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600200.

R600201.
Dolor y pesar. w & m Victor Cordero. © 21Jul47; EU85453. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 12Mar75; R600201.

R600205.
I'll see you again. w & m Robert Nichols Wilkins a.k.a. Bob Nichols, & Jimmie Hodges. © 2May47; EP14175. Robert Nichols Wilkins (A); 13Mar75; R600205.

R600206.
Just look at my baby. w & m Bob Nichols, pseud. of Robert Nichols Wilkins, & Jimmie Hodges. © 7Oct47; EP17803. Robert Nichols Wilkins (A); 13Mar75; R600206.

R600207.
Nina Nana. w & m Don George, m Carmen Passin. © 27Oct47; EP18245. Don George (A); 13Mar75; R600207.

R600208.
Open your heart. For voice & piano with chord symbols. w & m Ervin Drake, Jimmy Shirl, pseud. & Van Smith. © 12Mar48; EP24133. Ervin Drake (A); 13Mar75; R600208.

R600209.
Confess. w & m Bennie Benjamin & George Weiss. © 12Mar48; EP24368. Bennie Benjamin (A); 13Mar75; R600209.

R600210.
Confess. w & m Bennie Benjamin & George Weiss. © 12Mar48; EP24368. George Weiss (A); 13Mar75; R600210.

R600211.
Somehow. w & m Robert Nichols Wilkins. © 23May47; EU77300. Robert Nichols Wilkins (A); 13Mar75; R600211.

R600212.
All the world's aglow and you are mine. w & m Milton Werner. © 26Apr47; EU73785. Milton Werner (A); 13Mar75; R600212.

R600213.
Lazy Mary. w & m Milton Werner. © 3May47; EU75080. Milton Werner (A); 13Mar75; R600213.

R600214.
Silly penguin. w & m Milton Werner. © 23Jul47; EU85947. Milton Werner (A); 13Mar75; R600214.

R600215.
My oh! my, it's two o'clock. w & m Milton Werner. © 23Jul47; EU85948. Milton Werner (A); 13Mar75; R600215.

R600216.
Don't blow that horn at midnight. w & m Milton Werner. © 23Jul47; EU85954. Milton Werner (A); 13Mar75; R600216.

R600217.
You are the one. w & m Milton Werner. © 23Jul47; EU85955. Milton Werner (A); 13Mar75; R600217.

R600218.
This is a new love. w & m Milton Werner. © 3Sep47; EU91233. Milton (Milt) Werner (A); 13Mar75; R600218.

R600219.
I haven't got you. w & m Milton Werner. © 23Sep47; EU94627. Milton Werner (A); 13Mar75; R600219.

R600220.
Yesteryear. w & m William Wellington Noble. © on added words & music; 8Mar48; EU120323. William Wellington Noble (Bill) (A); 13Mar75; R600220.

R600221.
Die Lorelei. w Heinrich Heine, m, translation, phase of arr. & prelude verse: Warren Wilfred Wright. NM: music, translation, phase of arr. & prelude verse. © 15May47; EU81360. Warren Wilfred Wright (A); 13Mar75; R600221.

R600222.
Young men in the morning. w, m & translation: Warren Wilfred Wright. NM: words, music & translation. © 23Jan48; EU114374. Warren Wilfred Wright (A); 13Mar75; R600222.

R600225.
The Best years in our lives (keep them forever in bloom) Lyrics: Ruth Herscher, lyrics & arr. of piano score based on a theme by Rosas: Louis Herscher. NM: lyric & piano arr. © 18Mar47; EP12629. Mary Herscher (W), Selma Herscher, Daniel Herscher & Ruth Grahm (C of Louis Herscher); 19Feb75; R600225.

R600234.
Dear Mother. w of poem: Walter R. Brown, m Nellie LaRue Rankin. Add. ti: Mother's Day song. © 24Feb47; EU47393. Nellie LaRue Rankin & Walter R. Brown (A); 6Feb75; R600234.

R600235.
Larry Talbot. From House of Dracula. m

R600235 (con.)
Charles E. Henderson, Charles Previn, Paul Sawtell & Frank Skinner. © 20Mar46: EU16633. Sally Laughlin & Peter C. Henderson (C of Charles E. Henderson): 12Oct73: R600235.

R600236.
Romance. From Blondie Alibi. m Charles E. Henderson & Charles Previn. © 1Jun46: EU27202. Sally Laughlin & Peter C. Henderson (C of Charles E. Henderson): 12Oct73: R600236.

R600237.
Finian's rainbow: a new musical. w E. Y. Harburg, m Burton Lane. Piano-vocal score. © 31Dec47: EF8203. Burton Lane (A): 3Feb75: R600237.

R600238.
Long after tonight: waltz version. From Arch of triumph. w Ervin Drake & Jimmy Shirl, pseud. of Mendelsohn, m adapted by Rudolf Folk from the traditional folksong Prochladna. © on adaptation of music & new lyrics: 8Dec47: EP21010. Ervin Drake (A): 3Feb75: R600238.

R600239.
Toward the sun. From The Roosevelt story. w Lewis Allan, m Earl Robinson. © 22Dec47: EP20997. Lewis Allan (A): 7Feb75: R600239.

R600242.
Where is the letter that you said you'd write? Arr. for piano. w & m Lucille Marie Jackson-Thomas. © 25Apr47: EU74730. Lucille Marie Jackson-Thomas (A): 13Mar75: R600242.

R600248.
Fiddler with the patch on his pants. w & m Paul Howard. © 16Feb48: EP22693. Paul Howard (A): 19Feb75: R600248.

R600249.
Tennessee waltz. w & m Redd Stewart & Pee Wee King. © 26Feb48: EP23627. Redd Stewart & Pee Wee King (A): 28Feb75: R600249.

R600250.
Baciagaloop (makes love on da stoop) w & m Sid Tepper, Roy Brodsky & Louis Prima. © 16Apr47: EP6829. Sid Tepper & Roy Brodsky (A): 12Mar75: R600250.

R600260.
Miss Elizabeth Brown. For voice & piano with chord symbols. w & m Les Durbin, John Moran & John Rivers. © 21Mar47: EF6024. Les Durbin, John Moran (A) & S. J. Rivers Percival (C): 14Mar75: R600260.

R600261.
I'll keep my faith. For voice & piano. w & m Ord Hamilton. © 21Mar47: EF6029. Beatrice Synnott (W): 14Mar75: R600261.

R600262.
It's a pleasure: orchestration. m Nat Temple. © 31Mar47: EF6041. Nat Temple (A): 14Mar75: R600262.

R600263.
Downbeat boogie. Orchestra. m Hayden Taylor. © 21Mar47: EF6052. Hayden Taylor (A): 14Mar75: R600263.

R600264.
Hep step and jump. Orchestra. m W. Alexander. © 21Mar47: EF6053. W. Alexander (A): 14Mar75: R600264.

R600265.
Road to Ireland. w & m Art Noel. © 31Mar47: EF10334. Les Britton (E): 14Mar75: R600265.

R600266.
Vilia. SAB. w Adrian Ross, m Franz Lehar, arr. William Stickles. NM: arr. © 11Mar48: EP24304. Chappell and Company, Ltd. (PWH of William Stickles); 11Mar75: R600266.

R600267.
Where go the boats. Two part chorus. w Louis Stevenson, m & arr. Roger Quilter. NM: arr. © 11Mar48: EP24305. Chappell and Company, Ltd. (PWH of Roger Quilter); 11Mar75: R600267.

R600268.
I love you so. SSA. w Adrian Ross, m Franz Lehar, arr. William Stickles. NM: arr. © 11Mar48; EP24306. Chappell and Company, Ltd. (PWH of William Stickles); 11Mar75: R600268.

R600269.
I love you so. SAB. w Adrian Ross, m Franz Lehar, arr. William Stickles. NM: arr. © 11Mar48; EP24307. Chappell and Company, Ltd. (PWH of William Stickles); 11Mar75; R600269.

R600270.
I love you so. TTBB. Arr. William Stickles. NM: arr. © 11Mar48; EP24308. Chappell and Company, Ltd. (PWH); 11Mar75; R600270.

R600271.
Devil's galop: piano solo. m Charles Williams. © 11Mar48; EF8893. Charles Williams (A); 11Mar75; R600271.

R600272.
My gal is mine once more. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 11Mar48; EP24331. Howard Dietz & Arthur Schwartz (A); 12Mar75; R600272.

R600293.
The Night has a thousand eyes. From The Night has a thousand eyes. w Buddy Bernier, m Jerry Brainin. © 25Feb48; EP23104. Famous Music Corporation (PWH); 28Feb75; R600293.

R600297.
Rattle snakin' daddy. w & m Marvin Taylor. © 21May47; EU76794. Marvin Taylor (A); 14Mar75; R600297.

R600298.
Neptune's daughter. By Frank Loesser. © 1Mar48; EU119016. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 26Mar75; R600298.

R600326.
The Jolly old man in the bright red suit and the whiskers on his chin. w & m Sunny Skylar, pseud. of Selig Shaftel. © 12Feb48; EU116853. Sunny Skylar (A); 11Mar75; R600326.

R600327.
Manteca. m Walter Gilbert Fuller, John Gillespie & Luciano Pozo Gonzales. © 3Mar48; EU119499. Walter Gilbert Fuller & John Dizzy Gillespie (A); 11Mar75; R600327.

R600328.
Ool ya zoo. w & m Walter Gilbert Fuller & John Gillespie. © 3Mar48; EU119500. Walter Gilbert Fuller & John Dizzy Gillespie (A); 11Mar75; R600328.

R600329.
The Emperor waltz. By Johann Strauss, dance orchestration: J. J. Robbins and Sons, Inc., employer for hire of Marke Winsten. NM: orchestration. © 26Feb48; EP23678. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 11Mar75; R600329.

R600330.
Happy farmer. By Robert Schumann, arr., score (violin & piano) & parts for 2 violins: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr., score & parts. © 16Feb48; EP24593. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 11Mar75; R600330.

R600331.
Unfinished symphony. By Franz Schubert, arr., score (violin & piano) & parts for 2 violins: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr., score & parts. © 16Feb48; EP24594. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 11Mar75; R600331.

R600332.
Cradle song. By Johannes Brahms, arr., score (violin & piano) & parts for 2 violins: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr., score & parts. © 16Feb48; EP24595. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 11Mar75; R600332.

R600333.
Liebestraum. By Franz Liszt, arr., score (violin & piano) & parts for 2 violins: Hamilton S. Gordon, Inc., employer for hire of Hugo Frey. NM: arr., score & parts. © 16Feb48; EP24597. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 11Mar75; R600333.

R600362.
Envy. w & m David Gussin & Eve London, pseud. of Evelyn Sherman. © 26Feb48; EU118706. David Gussin & Eve London (A); 11Mar75; R600362.

R600363.
Capriccio; piano solo. m Jehuda H. Wohl. © 23May47; EF21132. Jehuda H. Wohl (A); 27Mar75; R600363.

R600364.
Quartett. Op. 12. Flauto, violin, viola & cello. m Jehuda H. Wohl. © 18Apr47; EF21182. Jehuda H. Wohl (A); 27Mar75; R600364.

R600365.
Tale of Nevada. By Carl Hoff, w Jack Brooks. © 11Mar48; EU120712. Jack Brooks & Carl Hoff (A); 13Mar75; R600365.

R600366.
I'll wait. By Ramey Idriss & George Greeley. © 11Mar48; EU120713. George Greeley (A); 13Mar75; R600366.

R600368.
Un Clavo saca otro clavo. w & m Celso Vega. © 24Mar47; EP13432. Peer International Corporation (PWH); 11Mar75; R600368.

R600369.
Celos. Letra & musica by Celso Vega. © 10Apr47; EP13695. Peer International Corporation (PWH); 11Mar75; R600369.

R600370.
Lavandera. English lyric & m Felix De Cola, Spanish lyric & m Nilo Menendez. © 18Mar47; EP13982. Peer International Corporation (PWH of Felix De Cola); 11Mar75; R600370.

R600371.
Falsa moneda. Letra & musica by Santos V. Colon. © 22Dec47; EP21342. Santos V. Colon (A); 11Mar75; R600371.

R600372.
Cita en New York. Letra & musica by

R600372 (con.)
Maximiliano Sanchez. © 22Dec47; EP21348. Maximiliano Sanchez (A); 11Mar75; R600372.

R600373.
Lydia. Letra & musica by Narciso Delgado. © 9Dec47; EP24074. Narciso Delgado (A); 11Mar75; R600373.

R600374.
Vitamina. By Serafin G. Lopez. Add. ti: Estoy tomando. © 10Apr47; EU71249. Peer International Corporation (PWH); 11Mar75; R600374.

R600375.
Tinguili. Letra & musica by Baltasar Echevarria. © 22Apr47; EU72868. Peer International Corporation (PWH); 11Mar75; R600375.

R600376.
Busy line. w & m Murray Semos & Francis Hayward Stanton. © 18May47; EU75974. Murray Semos (A); 11Mar75; R600376.

R600377.
Por confiado. Letra & musica by Isauro Cadena Rubin. © 24Apr47; EF3206. Promotora Hispano Americana de Musica, S.A. (PWH); 11Mar75; R600377.

R600378.
Tilin tilon. Letra & musica by Felipe Gil. © 24Apr47; EF3209. Promotora Hispano Americana de Musica Internacional (PWH); 11Mar75; R600378.

R600379.
Burbuja. w & m Enrique Breton. © 9Dec47; EF7940. Peer International Corporation (PWH); 11Mar75; R600379.

R600380.
Habla corazon. w & m Maria Elena Gomez. © 9Dec47; EF7943. Peer International Corporation (PWH); 11Mar75; R600380.

R600381.
El Macao si. Letra & musica by Jose Luis Forest. © 29Dec47; EF8386. Peer International Corporation (PWH); 11Mar75; R600381.

R600382.
El Torito jarocho. Letra & musica by Victor Huesca. © 29Dec47; EF8387. Arnulfo Huesca Chipres (NK); 11Mar75; R600382.

R600383.
Esa guajira. Letra & musica by Arturo R. Ojea. © 29Dec47; EF8395. Peer International Corporation (PWH); 11Mar75; R600383.

R600384.
Hasta manana, vida mia. Letra & musica by Rosendo Ruiz, Jr. © 22Dec47; EF13203. Peer International Corporation (PWH); 11Mar75; R600384.

R600385.
Noble soy. Letra & musica by Julio Blanco L. © 10Dec47; EF20908. Peer International Corporation (PWH); 11Mar75; R600385.

R600386.
In a summer garden. For piano solo. m Clayton F. Summy Company, employer for hire of Berenice Benson Bentley. © 7Apr47; EP13422. Summy-Birchard Company (PWH); 12Mar75; R600386.

R600387.
Go forth, my heart, and seek delight; anthem. Arr. McLaughlin and Reilly Company, employer for hire of Matthew Lundquist. NM: arr. for four part male chorus. © 10Apr47; EP13629. A. P. Schmidt Company (PWH); 12Mar75; R600387.

R600388.
In a Hungarian market place; piano solo. m Louise Christine Rebe. © 14Apr47; EP13790. Louise Christine Rebe (A); 12Mar75; R600388.

R600389.
Young America at the violin. Book 2. w & m Ernest E. Harris, Raymond Burrows & Ella Mason Ahearn. © 17Apr47; EP13938. Ernest E. Harris (A); 12Mar75; R600389.

R600390.
Spice on the ice; piano solo. m Arthur Zepp. © 28Apr47; EP14045. Arthur Zepp (A); 12Mar75; R600390.

R600403.
Celebres etudes pour la harpe; 50 etudes. 2. cahier. Musique de Bochsa, revision & doigte: Raphael Martenot. NM: revision & fingering. © 31Jan48; EF9797. Maurice Martenot (NK of Raphael Martenot); 10Mar75; R600403.

R600404.
Etudes modernes. Pour flute. Musique: Paul Jeanjean. © 31Jan48; EF9843. Roger Jeanjean (C); 10Mar75; R600404.

R600411.
Chicago blues. w & m Arthur Crudup. © 19Mar47; EU67729. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 14Mar75; R600411.

R600412.
That's all right. w & m Arthur Crudup. © 19Mar47; EU67730. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 14Mar75; R600412.

R600413.
I don't know it. w & m Arthur Crudup. © 24Mar47; EU68115. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 14Mar75; R600413.

R600414.
Crudup's after hours. By Arthur Crudup. © 24Mar47; EU68119. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 14Mar75; R600414.

R600415.
J'ai de la veine. Paroles anglaises & musique de James E. Davis, paroles francaises de Max Francois, pseud. of Sam Lazaro. Add. ti: I'm the luckiest fool in the world. © 1Mar48; EF9035. Jimmy Davis a.k.a. Jimmy "Lover Man" Davis (A); 17Mar75; R600415.

R600416.
Free and equal blues. w E. Y. Harburg, m Earl Robinson. © 21Jul47; EP15783. Earl Robinson (A); 17Mar75; R600416.

R600417.
Toward the sun. From The Roosevelt story. w Lewis Allan, m Earl Robinson. © 22Dec47; EP20997. Earl Robinson (A); 17Mar75; R600417.

R600418.
Riddle song; Kentucky mountain song. For full chorus of mixed voices, a cappella. Arr. & collected by Marshall Bartholomew. NM: arr. © 18Dec47; EP23666. Marshall Bartholomew (A); 17Mar75; R600418.

R600419.
Grandma grunts; North Carolina mountain song. For four-part chorus of mixed voices, a cappella. Arr. Marshall Bartholomew. NM: arr. © 17Dec47; EP23668. Marshall Bartholomew (A); 17Mar75; R600419.

R600420.
Martinique. w Jack Brooks, m Ray Sinatra. © 15Mar48; EP24344. Ray Sinatra (A); 17Mar75; R600420.

R600421.
Sonata. Violoncello & piano. By Lehman Engel. Add. ti: Sonate for cello and piano. © 15Mar48; EP25389. Lehman Engel (A); 17Mar75; R600421.

R600422.
Chillicothe, Ohio. w & m Ervin Drake, Jimmy Shirl, pseud. & Irving Fields. © 15Mar48; EP27507. Ervin Drake (A); 17Mar75; R600422.

R600423.
American hymn. w Hy Zaret, m Lou Singer. © 3May47; EU73544. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 17Mar75; R600423.

R600424.
It could be a wonderful world. w Hy Zaret, m Lou Singer. © 3May47; EU73545. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 17Mar75; R600424.

R600425.
On top of Old Smoky. From Romance of Rosy Ridge. Arr. Earl Robinson. NM: arr. © 5May47; EU73697. Earl Robinson (A); 17Mar75; R600425.

R600426.
Hollywood disappointment. m Morris Robert Franklyn, David Snell & Daniele Amfitheatrof. © 7Jul47; EU83220. Daniele Amfitheatrof (A); 17Mar75; R600426.

R600427.
At the wharf. m Daniele Amfitheatrof. © 18Jul47; EU85089. Daniele Amfitheatrof (A); 17Mar75; R600427.

R600428.
I have to kill you. m Daniele Amfitheatrof & David Snell. © 18Jul47; EU85100. Daniele Amfitheatrof (A); 17Mar75; R600428.

R600429.
Don't cry, Wichita baby. w Eddie Maxwell, m Theodore S. Fio Rito. © 7Aug47; EU87964. Irene Fio Rito (W), Michele Fio Rito, Gregory Fio Rito & Theodore Fio Rito, Jr. (C); 17Mar75; R600429.

R600448.
The Moon is laughing at me. w & m Annie Kirachuk Kaviuk. © 4Sep47; EU95966. Annie Kirachuk Kaviuk (A); 17Mar75; R600448.

R600451.
Ask the band. w & m Mabel Martina Jacobs. © 8Mar48; EU120319. Mabel Martina Jacobs (A); 17Mar75; R600451.

R600452.
The Stars were mine. w & m Gene Vassil. © 12Jan48; EP21844. Gene Vassil (A); 17Mar75; R600452.

R600453.
Don't blame my heart. w & m Gene Vassil, m John Vafides. Previous title: Adios amor. NM: words. © 12Jan48; EP21845. Gene Vassil (A); 17Mar75; R600453.

R600458.
Pittsburgh polka. For piano accordion. m George Hoven. © 15Apr47; EP14304. George Hoven (A); 17Mar75; R600458.

R600459.
Hi ball polka. For piano accordion. m George Hoven. © 15Apr47; EP14305. George Hoven (A); 17Mar75; R600459.

R600506.
The Woody Woodpecker song. w & m George Tibbles & Ramez Idriss a.k.a. Ramey Idriss. © 24Dec47; EU111676. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramez Idriss): 24Mar75; R600506.

R600517.
Chillicothe, Ohio. By Ervin Drake, Jimmy Shirl & Irving Fields. © 15Mar48; EP27507. Ervin Drake, Jimmy Shirl & Irving Fields (A); 17Mar75; R600517.

R600518.
Things are no different now. w Stanley Adams, m Walter D. Krissel. © 1Aug47; EP16329. Stanley Adams (A) & Ricka Krissel (W): 17Mar75; R600518. (See also Things are no different now; 11Oct74; R587536)

R600522.
East branch. w & m Una Mae Carlisle & Robert Sour. © 4Feb48; EU115901. Una Mae Carlisle & Robert Sour (A); 17Mar75; R600522.

R600523.
Stop going through the motions. w & m Una Mae Carlisle & Robert Sour. © 4Feb48; EU115904. Una Mae Carlisle & Robert Sour (A); 17Mar75; R600523.

R600524.
It's a fine morning. w & m Una Mae Carlisle & Robert Sour. © 4Feb48; EU115905. Una Mae Carlisle & Robert Sour (A): 17Mar75: R600524.

R600525.
La Malaguena. Letra: Pedro Galindo, letra & musica: Elpidio Ramirez. © 10Nov47: EF12413. Faustino Ramirez Gutierrez (C): 26Feb75; R600525.

R600526.
J'ai reve d'un beau voyage. Paroles: Francis Blanche, musique: Rolf Marbot, pseud. of Albrecht Marcuse. © 16Dec47; EF15397. Mrs. Fernande Fay (E of Albrecht Marcuse): 26Feb75; R600526.

R600531.
That waltz and the Tennessee moon. w & m Wally Fowler, Howard Watts, & Willis Brothers, pseud. of Guy Willis & Jim Willis. © 15Dec47; EP21515. Guy Willis & Jim Willis (A); 31Mar75; R600531.

R600702.
Polly Willis. S.A.T.B. m T. A. Arne, arr. Alec Rowley. NM: arr. © 17Mar48; EF8587. Sheila Rowley (W); 18Mar75; R600702.

R600703.
Love came down at Christmas; two part song. w Christina Rossetti, m Eric Smith. © 17Mar48; EF8588. Eric Smith (A); 18Mar75; R600703.

R600704.
My lovely one; marriage anthem. w Edward Taylor, m Gerald Finzi. © 17Mar48; EF8589. Joyce Amy Finzi (W); 18Mar75; R600704.

R600705.
Song of the fishermen; working chorus from the opera Peter Grimes by Benjamin Britten. German translation: Erwin Stein. Add. ti: Fischer Lied. NM: German translation. © 17Mar48; EF8590. Boosey and Hawkes, Inc. (PWH); 18Mar75; R600705.

R600706.
Old Joe has gone fishing. From the opera Peter Grimes by Benjamin Britten. German translation: Erwin Stein. Add. ti: Ol Jan de gung Fischen. NM: German translation. © 17Mar48; EF8591. Boosey and Hawkes, Inc. (PWH); 18Mar75; R600706.

R600707.
Pastorale, arioso and finale; piano solo. m Arthur Benjamin. © 17Mar48; EF8592. Jack Douglas Henderson & Stanley Gorrie (E); 18Mar75; R600707.

R600708.
Cabana. m & arr. for dance orchestra: Edward White. NM: arr. © 17Mar48; EF8594. Edward White (A); 18Mar75; R600708.

R600709.
American folk rhapsody. Arr. for band: Clare E. Grundman. Add. ti: Four American folk songs. NM: arr. © 12Mar48; EP25297. Clare Grundman (A); 17Mar75; R600709.

R600710.
The Old town crier. w Tommie Connor, m Phil Green. Add. ti: Oyez! oyez! © 16Mar48; EF8895. Tommie Connor & Phil Green (A); 17Mar75; R600710.

R600711.
Vilia. w Adrian Ross, m Franz Lehar, arr. for two part chorus: William Stickles. NM: arr. © 15Mar48; EP24329. Chappell and Company, Ltd. (PWH of William Stickles); 17Mar75; R600711.

R600712.
Vilia. TTBB. w Adrian Ross, m Franz Lehar, arr. for four part male voices: William Stickles. NM: arr. © 15Mar48; EP24330. Chappell and Company, Ltd. (PWH of William Stickles); 17Mar75; R600712.

R600713.
Coronation Scot; piano solo. m Vivian Ellis. © 15Mar48; EF8892. Vivian Ellis (A); 17Mar75; R600713.

R600714.
Home for Christmas. Piano. m Morton Gould. (Holiday music) © 15Mar48; EP24394. Morton Gould (A); 17Mar75; R600714.

R600715.
The First Thanksgiving. Piano. m Morton Gould. (Holiday music) © 15Mar48; EP24395. Morton Gould (A); 17Mar75; R600715.

R600716.
Halloween. Piano. m Morton Gould. (Holiday music) © 15Mar48; EP24396. Morton Gould (A); 17Mar75; R600716.

R600717.
Easter morning. Piano. m Morton Gould. (Holiday music) © 15Mar48; EP24397. Morton Gould (A); 17Mar75; R600717.

R600718.
Fourth of July. Piano. m Morton Gould. (Holiday music) © 15Mar48; EP24398. Morton Gould (A); 17Mar75; R600718.

R600719.
If we had a little more time. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 16Mar48; EU121930. Howard Dietz & Arthur Schwartz (A); 17Mar75; R600719.

R600720.
Leave my pulse alone. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 16Mar48; EU121931. Howard Dietz & Arthur Schwartz (A); 17Mar75; R600720.

R600721.
We won't take it back. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 16Mar48; EU121932. Howard Dietz & Arthur Schwartz (A); 17Mar75: R600721.

R600722.
I'm the first girl in the second row in the third scene of the fourth number. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 16Mar48; EU122935. Hugh Martin (A); 17Mar75; R600722.

R600723.
Would ya (a-yeah, a-yeah, a-yeah)? w & m Robert M. Fellows. © 28Nov47; EU110439. Bob Fellows (Robert M. Fellows) (A); 17Mar75; R600723.

R600724.
My little boy. w & m Nellie Rose Lutcher. © 14Jan48; EU112306. Nellie Lutcher (A); 17Mar75; R600724.

R600725.
My new papa's got to have everything. w Betty Hall Jones, w & m Nellie Lutcher. © 14Jan48; EU112307. Nellie Lutcher & Betty Hall Jones (A); 17Mar75; R600725.

R600758.
The Geek. m Marvin Fisher & Nat Cole. © 15Mar48; EP24953. Marvin Fisher (A); 17Mar75; R600758.

R600759.
Carioca. Two part chorus. Arr. William Stickles. NM: arr. © 4Dec47; EP20457. T. B. Harms Company (PWH); 26Mar75; R600759.

R600763.
Bye bye, baby. w & m Yank Rachell, arr. James Alston. © 9Jun47; EU80122. Duchess Music Corporation (PWH of James Alston); 26Feb75; R600763.

R600764.
Brown and yellow woman blues. w & m Bill Gaither, arr. James Alston. © 9Jun47; EU80125. Duchess Music Corporation (PWH of James Alston); 26Feb75; R600764.

R600765.
Annie Lou. w & m Hudson Whittaker, arr. James Alston. © 9Jun47; EU80126. Hudson Whittaker (A); 26Feb75; R600765.

R600766.
Annie Lou. w & m Hudson Whittaker, arr. James Alston. © 9Jun47; EU80126. Duchess Music Corporation (PWH of James Alston); 26Feb75; R600766.

R600767.
You fell out of a star. w Andrew J. Tartaglione, m Irving C. Kaufman. NM: changes in words & melody. © 8Mar47; EU69453. Andrew J. Tartaglione & Irving C. Kaufman (A); 18Feb75; R600767.

R600768.
Get up those stairs, mademoiselle. m & additional lyrics: Clifford Jackson & Royal Brent. NM: music & additional lyrics. © 1Apr47; EU71649. MCA Music, a division of MCA, Inc. (PWH); 18Feb75; R600768.

R600769.
Don't you know that I'm foolin'? w Michael J. Corcoran, m Frank B. Newton. © 15May47; EU75658. Jane Newton Farmen, William Hollis Newton (C) & Mrs. David Shortall (NK of Michael J. Corcoran); 18Mar75; R600769.

R600770.
Sometime, somehow, somewhere. w & m Robert Bruce Bickley. © 19Mar47; EU48156. Robert Bruce Bickley (A); 18Mar75; R600770.

R600775.
Please don't kiss me. From the picture The Lady from Shanghai. w & m Allan Roberts & Doris Fisher. © 18Mar48; EP24537. Molly Roberts (W), Robert A.

R600775 (con.)
Roberts & Jeffrey Roberts (C); 19Mar75; R600775.

R600776.
Please don't kiss me. From the picture The Lady from Shanghai. w & m Allan Roberts & Doris Fisher. © 18Mar48; EP24537. Doris Fisher (A); 19Mar75; R600776.

R600777.
Please don't go away and leave me. w & m Horace Wooten King. © 16Apr47; EU72112. Horace Wooten King (A); 19Mar75; R600777.

R600778.
You've broken my heart all over again. w & m Horace Wooten King. © 26May47; EU77136. Horace Wooten King (A); 19Mar75; R600778.

R600779.
Crazy 'bout you blues. w & m Horace Wooten King. © 11Aug47; EU88163. Horace Wooten King (A); 19Mar75; R600779.

R600780.
Brenda. w & m Horace Wooten King. © 11Aug47; EU88164. Horace Wooten King (A); 19Mar75; R600780.

R600781.
You are always in my dreams. w & m Horace Wooten King. © 5Dec47; EU106454. Horace Wooten King (A); 19Mar75; R600781

R600782.
Lovers dream. w & m Horace Wooten King. © 5Dec47; EU106455. Horace Wooten King (A); 19Mar75; R600782.

R600784.
The Million dollar polka. w & piano acc.: Bernie Clements, m Everest Roman Kenne. © 12Jul47; EP15608. Metropolitan Music Company (PWH); 20Mar75; R600784.

R600785.
Train fare blues. w & m Arthur Crudup. © 30Jun47; EU82392. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600785.

R600786.
Some day. w & m Arthur Crudup. © 10Nov47; EU102391. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600786.

R600787.
That's why I'm lonesome. w & m Arthur Crudup. © 10Nov47; EU102392. Jonas A. Crudup. James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600787.

R600788.
Roberta. w & m Arthur Crudup. © 10Nov47; EU102399. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600788.

R600789.
Hey, Mama, everything's all right. w & m Arthur Crudup. © 10Nov47; EU102401. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600789.

R600790.
Lonesome world to me. w & m Arthur Crudup. © 10Nov47; EU102403. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600790.

R600791.
Hoodoo lady. w & m Arthur Crudup. © 10Nov47; EU102405. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600791.

R600792.
Katie Mae. w & m Arthur Crudup. © 10Nov47; EU102402. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R600792.

R600793.
Piedigrotta Mario 1947. w Eduardo De Filippo & Salvatore Di Giacomo, m E. Nardella, m & compiler: E. A. Mario. © 6Sep47; EF6388. Italian Book Corporation (PCW); 20Mar75; R600793.

R600794.
Piedigrotta 1947 "La Canzonetta." w Francesco Fiore & M. Galdieri, m Gaetano Lama & G. Bonavolonta. © 5Aug47; EF6389. Italian Book Corporation (PCW); 20Mar75; R600794.

R600795.
Nuove canzoni 1947-1948. w E. Rossetti & Tom. De Filippis, m V. Ricciardi & Ettore Bellini. © 1Sep47; EF6617. Italian Book Corporation (PCW); 20Mar75; R600795.

R600796.
Piedigrotta 1947-48. w Dom. Furno & G. Savarese, m Attilio Staffelli & Mario Cosentino. © 1Sep47; EF6620. Italian Book Corporation (PCW); 20Mar75; R600796.

R600797.
Piedigrotta "F. M. Russo" 1947-48. w M. Angelica Laurini & Amedeo Greco, m Alfonso Neri & Giov. Donnarumma. © 3Sep47; EF6856. Italian Book Corporation (PCW); 20Mar75; R600797.

R600798.
Piedigrotta 1947-Gennarelli. w E. Bonagura & Aldo Bovio, m E. Barile & E. Nardella. © 30Sep47; EF6933. Italian Book Corporation (PCW); 20Mar75; R600798.

R600799.
Raccolta di succesi Cioffi 1947-48. w Nello De Lutio, Gigi Pisano & Enzo Bonagura, m & compiler: Giuseppe Cioffi. © 1Nov47; EF7190. Italian Book Corporation (PCW); 20Mar75; R600799.

R600800.
Piedigrotta Gesa 1947-48. w Oliano Luigi & Pacifico Vento, m E. Nardella & V. D'Annibale. © 5Oct47; EF7453. Italian Book Corporation (PCW); 20Mar75; R600800.

R600801.
Se il grano potesse parlare. w Gigi Pisano, m Giuseppe Cioffi. © 30Apr47; EP14680. Giuseppe Cioffi (A); 20Mar75; R600801.

R600802.
Acquarello napoletano. w Enzo Bonagura, m L. Benedetti. © 18Jun47; EP15110. Enzo Bonagura (A); 20Mar75; R600802.

R600812.
Stornello amaro. w Giuseppe Sasso, m A. Giancola. © 8Oct47; EF10522. Giuseppe Sasso (A); 20Mar75; R600812.

R600813.
I guess I've been dreaming again. For voice & piano with guitar diagrams & chord symbols. w & m Floyd Jenkins, pseud. of Fred Rose. © 18Mar48; EP24350. Lorene Harman Rose (W); 20Mar75; R600813.

R600814.
The Songbirds are singing in heaven. For voice & piano with guitar diagrams & chord symbols. By Fred Rose. © 19Mar48; EP24371. Lorene Harman Rose (W); 20Mar75; R600814.

R600815.
Blue as a heartache, sad as a tear. For voice & piano with guitar diagrams & chord symbols. By Fred Rose. © 19Mar48; EP24372. Lorene Harman Rose (W); 20Mar75; R600815.

R600816.
Takin' Miss Mary to the ball. From On an island with you. w Edward Heyman, m Nacio Herb Brown. © 19Mar48; EP26445. Edward Heyman (A); 20Mar75; R600816.

R600817.
A Dream went by. w Anthony Prisco, m Nicholas Flagello. © 12Nov47; EU102362. Anthony Prisco (Randy Prisco) & Nicholas Flagello (A); 20Mar75; R600817.

R600818.
My dreams are all I have. w Nan Able, m Leo Richard & Hector Richard. © 30Mar47; EU69272. Nan Able, Leo Richard & Hector Richard (A); 20Mar75; R600818.

R600819.
Blue. w Nan Able, m Ronald Buck. © 20Jul47; EU85596. Nan Able & Ronald Buck (A); 20Mar75; R600819.

R600820.
It's not because you're mine; ballad. Piano & vocal. w Michael Strange, m John Guy Neri. © 19Jun47; EU80943. John Guy Neri & Michael Strange (A); 20Mar75; R600820.

R600821.
Sextet in A major. Brass sextet. By F. H. McKay. © 17Sep47; EP18550. F. H. McKay (A); 20Mar75; R600821.

R600822.
Bainbridge Island sketches. Woodwind quintet. By F. H. McKay. © 17Sep47; EP18551. F. H. McKay (A); 20Mar75; R600822.

R600823.
Chromatic caprice. Clarinet quartet. By F. H. McKay. © 17Sep47; EP18552. F. H. McKay (A); 20Mar75; R600823.

R600824.
Festival prelude. Trombone quartet. By F. H. McKay. © 17Sep47; EP18554. F. H. McKay (A); 20Mar75; R600824.

R600853.
Worry, worry, worry. For voice & piano with chord symbols. By Ramez Idriss & George Tibbles. © 1Mar48; EP23289. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramez Idriss); 21Mar75; R600853.

R600854.
I don't know you well enough. w Lee Brody, w & m Bonnie Lake (Bonnie Lake Murray) © 4Apr47; EU69819. Bonnie Lake (A); 21Mar75; R600854.

R600855.
Just look at my baby. w & m Bob Nichols, pseud. of Robert Nichols Wilkins. © 14May47; EU76125. Robert Nichols Wilkins (A); 21Mar75; R600855.

R600856.
Right by that river. w & m Edward Everett Gould, arr. Max Reese & Peter Polos. © 26May47; EU77363. Edward Gould (A); 21Mar75; R600856.

R600857.
Ev'ryone loves my baby. w & m Robert Nichols Wilkins. © 10Nov47; EU102473. Robert Nichols Wilkins (A); 21Mar75; R600857.

R600858.
A Tale. Voice & piano. w & m Helevi Elsa Nordstrom. © 26Mar47: EU48348. Helevi Elsa Nordstrom (A): 21Mar75: R600858.

R600859.
Waiting. Voice & piano. w & m Helevi Elsa Nordstrom. © 1Apr47: EU48550. Helevi Elsa Nordstrom (A): 21Mar75: R600859.

R600860.
Urbana. Piano. m Helevi Elsa Nordstrom. © 29Jan48: EU115746. Helevi Elsa Nordstrom (A): 21Mar75; R600860.

R600861.
When the blues surround me. w & m Michael Charles Anthony. © 23Apr47: EU49512. Virginia W. Anthony (W) & Vera A. Luft (C): 21Mar75: R600861.

R600862.
When you are passing by. w & m Michael Charles Anthony. © 23Apr47: EU49513. Virginia W. Anthony (W) & Vera A. Luft (C): 21Mar75: R600862.

R600863.
There will come a day. w & m Michael Charles Anthony. © 29May47: EU77868. Virginia W. Anthony (W) & Vera A. Luft (C): 21Mar75: R600863.

R600864.
I'm gonna ask the moon a little favor. w & m Michael Charles Anthony. © 29May47: EU77869. Virginia W. Anthony (W) & Vera A. Luft (C): 21Mar75: R600864.

R600865.
Give yourself a chance at love and you will find the rainbow. w & m Michael Charles Anthony. © 28Aug47: EU90709. Virginia W. Anthony (W) & Vera A. Luft (C): 21Mar75: R600865.

R600866.
Hello, honey, where've you been all my life? w & m Michael Charles Anthony. © 30Dec47: EU110145. Virginia W. Anthony (W) & Vera A. Luft (C): 21Mar75: R600866.

R600867.
Let's have breakfast in Hollywood. w & m Arthur Johnston. © 23Mar48: EP24621. Veronica Johnston (W): 24Mar75: R600867.

R600869.
Olemka: oberek. Billy: polka. By Onofrio Di Bella, employer for hire of Leander Castellani. © 15Apr47: EP14306. Michael Di Bella (PWH): 1Apr75: R600869.

R600870.
Merry Christmas, I love you. By Christopher Norman Lucas. Previous title: This is my last song. NM: words. © 28Oct46: EU53961. Dorothy Bevens Lucas (W): 13Nov74: R600870.

R600873.
If just a thought of me. w & m Harriet Annette Webster. © 25Apr47: EU74124. Harriet A. Webster (A): 4Apr75: R600873.

R600874.
Somewhere there is someone. w & m Harriet A. Webster. © 25Apr47: EU74123. Harriet A. Webster (A): 4Apr75: R600874.

R600877.
Beatus vir: motet for general use. m A. Gabrieli, editor & arranger: Noble Cain. NM: editing & arr. for S.A.T.B. © 19Mar48: EP24609. Noble Cain (A): 20Mar75: R600877.

R600878.
Te Deum Patrem: motet for Trinity or general use. m A. Gabrieli, editor & arranger: Noble Cain. NM: editing & arr. for male chorus with soprano or alto solo. © 19Mar48: EP24610. Noble Cain (A): 20Mar75: R600878.

R600879.
In nomine Jesu: motet for general use. m J. Handl, arranger & editor: Noble Cain. NM: editing & arr. for S.S.A.T. © 19Mar48: EP24611. Noble Cain (A): 20Mar75: R600879.

R600880.
Ave verum corpus: motet for Lent or general use. m Vittoria, arranger & editor: Noble Cain. NM: arr. & editing for T.T.B.B. © 19Mar48: EP24612. Noble Cain (A): 20Mar75: R600880.

R600881.
Dies sanctificatus: motet for Advent or Christmas. m Palestrina, arranger & editor: Noble Cain. NM: editing & arr. for A.T.B.B. © 19Mar48: EP24613. Noble Cain (A): 20Mar75: R600881.

R600882.
Open the gates of the temple. w Fanny Crosby, m Mrs. Joseph F. Knapp, arr. for 4-part chorus of men's voices with piano acc.: Kenneth Fields a.k.a. John Verrall. NM: arr. © 5Mar48: EP23991. Boston Music Company (PWH): 24Mar75: R600882.

R600863.
Open the gates of the temple. w Fanny Crosby, m Mrs. Joseph F. Knapp, arr. for 3-part chorus of women's voices with piano acc.: Kenneth Fields a.k.a. John Verrall. NM: arr. © 5Mar48: EP23992. Boston Music Company (PWH): 24Mar75: R600883.

R600884.
The Rosary. w Robert Cameron Rogers, m Ethelbert Nevin, simplified piano arr. John Moore a.k.a. John Verrall. NM: arr. © 4Mar48: EP23993. Boston Music Company (PWH): 24Mar75: R600884.

R600885.
A Perfect day. w & m Carrie Jacobs-Bond, arr. for simplified piano: John Moore a.k.a. John Verrall. NM: arr. © 8Mar48: EP23994. Boston Music Company (PWH): 24Mar75: R600885.

R600886.
Open the gates of the temple. w Fanny Crosby, m Mrs. Joseph F. Knapp, arr. for 4-part chorus of mixed voices with piano acc.: Kenneth Fields a.k.a. John Verrall. NM: arr. © 11Mar48: EP24359. Boston Music Company (PWH): 24Mar75: R600886.

R600887.
I love you truly. w & m Carrie Jacobs-Bond, simplified piano arr. for piano solo: John Moore a.k.a. John Verrall. NM: arr. © 5Mar48: EP25535. Boston Music Company (PWH): 24Mar75: R600887.

R600888.
I wasn't born yesterday. w & m Rosalie Allen & Elmer Newman. © 19Mar48: EP24346. Rosalie Allen & Elmer Newman (A): 24Mar75: R600888.

R600889.
Arkansas. w & m J. Fred Coots. © 8Jan48: EU111509. J. Fred Coots (A): 24Mar75: R600889.

R600890.
Cactus Sue. w & m Dave Miller, Lou Meyer & Rosalie Allen. © 8Jan48: EU111514. Dave Miller, Rosalie Allen & Lou Meyer (A): 24Mar75: R600890.

R600891.
I wasn't born yesterday. w & m Rosalie Allen & Elmer Newman. © 12Jan48: EU112156. Rosalie Allen & Elmer Newman (A): 24Mar75: R600891.

R600892.
The Cross on the hill. w & m Tex Jackson, pseud. of Al Jacobs & Deke Mason, pseud. of Joseph Meyer. © 8Jan48: EU113238. Al Jacobs & Joseph Meyer (A): 24Mar75: R600892.

R600893.
I bought me a hoss. Lyrics: Florence Tarr, m Fay Foster. © 2Jan48: EP21340. Ester Tarr (NK): 3Apr75: R600893.

R600897.
I wanna sleep. w Cy Coben, m Irving Melsher. © 24Mar48: EP24581. Cy Coben (A) & Ruth Ellen Melsher (W): 24Mar75: R600897.

R600898.
He likes the girlies; polka. w & m Walter Solek. © 19Mar48: EU126419. Walter Solek (A): 20Mar75: R600898.

R600904.
Fear not ye, O Israel. Mixed chorus, S.A.T.B. m Dudley Buck, arr. & editing: Noble Cain. NM: arr. & editing. © 2Feb48: EP22487. Noble Cain (A): 24Mar75: R600904.

R600905.
If ye love Me. Mixed chorus, S.A.T.B. m Thomas Tallis, arr. & editing: Noble Cain a.k.a. William Cosman. NM: arr. & editing. © 2Feb48: EP22488. Noble Cain a.k.a. William Cosman (A): 24Mar75: R600905.

R600906.
Flower of June. Women's chorus, S.S.A. m F. Schubert, translation, arr. & editing: Noble Cain. NM: arr., editing & translation. © 2Feb48: EP22489. Noble Cain (A): 24Mar75: R600906.

R600907.
Ring out, wild bells. For women's chorus, S.S.A. m Charles Gounod, arr. & editing: Noble Cain. NM: arr. & editing. © 2Feb48: EP22490. Noble Cain (A): 24Mar75: R600907.

R600908.
When morning gilds the skies. S.A. w Edward Caswall, w altered & adapted by Elizabeth Morey, m Martha Lynn. NM: words, altered & adapted words, & music. © 5Mar48: EP24337. Noble Cain a.k.a. Martha Lynn a.k.a. Edward Caswall a.k.a. Elizabeth Morey (A): 24Mar75: R600908.

R600909.
Lord, Thou art my refuge. S.A.T.B. a cappella. m Antonin Dvorak, arr. Frederick Block. NM: arr. © 10Mar48: EP24338. Sam Fox Publishing Company, Inc. (PWH): 24Mar75: R600909.

R600910.
Turn Thee to me. S.A.T.B. a cappella. m Antonin Dvorak, arr. Frederick Block. NM: arr. © 10Mar48: EP24339. Sam Fox Publishing Company, Inc. (PWH): 24Mar75: R600910.

R600911.
Fog horns. T.T.B.B. w Dorothy Jensen, w & m Ben L. Young, m & arr. Harry Powell. NM: arr. © 8Mar48: EP24340. Harry Powell (A): 24Mar75: R600911.

R600912.
Fog horns; song. w Dorothy Jensen, w & m Ben L. Young, m Harry Powell. NM: words & music. © 26Dec47: EP22484. Dorothy Jensen, Ben L. Young & Harry Powell (A): 24Mar75: R600912.

R600913.
All chords. For clarinet. Text & m

R600913 (con.)
David Gornston. NM: text & music. © 15Jan48; EP23813. Selma Gornston (W); 19Mar75; R600913.

R600914.
New piano etudes. Book 2. Arrangements: Ben Paisner. NM: arr. of etudes contained in previous work entitled 19 swing etudes for sax. © 8Mar48; EP24486. Ben Paisner (A); 19Mar75; R600914.

R600915.
New piano etudes. Book 1. Arrangements: Ben Paisner. NM: arr. of etudes contained in previous work entitled 19 swing etudes for sax. © 8Mar48; EP24487. Ben Paisner (A); 19Mar75; R600915.

R600916.
Bach beats. Drum solo. m Manny Blanc. © 3Mar48; EP24663. Manny Blanc (A); 19Mar75; R600916.

R600970.
Gilly gilly wish wash; fox-trot, arr. for orchestra & piano acc. m Henry Manners, arr. George Snowhill. NM: arr. © 17Mar48; EP24232. Edward B. Marks Music Corporation (PWH); 19Mar75; R600970.

R600971.
Contradance in rondo form. For two oboes, 2 french horns & 2 bassoons (with alternate instruments) m W. A. Mozart, arr. Emil Kahn. NM: arr. © 17Mar48; EP24233. Edward B. Marks Music Corporation (PWH); 19Mar75; R600971.

R600973.
I guess I've been dreaming again. w & m Floyd Jenkins, pseud. of Fred Rose. © 18Mar48; EP24350. Wesley H. Rose & Lester F. Rose (C); 24Mar75; R600973.

R600974.
The Songbirds are singing in heaven. w & m Fred Rose. © 19Mar48; EP24371. Wesley H. Rose & Lester F. Rose (C); 24Mar75; R600974.

R600975.
Blue as a heartache (sad as a tear) w & m Fred Rose. © 19Mar48; EP24372. Wesley H. Rose & Lester F. Rose (C); 24Mar75; R600975.

R600976.
What would you do? w & m Fred Rose & Johnny Bond. © 11Mar48; EU121911. Wesley H. Rose & Lester F. Rose (C); 19Mar75; R600976.

R600977.
In that great day of giving account. w & m Wilhelmina Gray & Gracie Holman. © 18Dec47; EU108644. Wilhelmina Gray (A); 19Mar75; R600977.

R600978.
Saber dance. From Gayne ballet. m Aram Khachaturian, arr. for piano solo: Hugo Frey, employee for hire of Hamilton S. Gordon, Inc. Add. ti: Gayane. NM: arr. © 12Mar48; EP24596. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 20Mar75; R600978.

R600979.
Things to come. By Dizzy Gillespie & Gil Fuller, trumpet transcription: Frank Paparelli, employee for hire of J. J. Robbins and Sons, Inc. NM: transcription. © 12Mar48; EP25543. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 20Mar75; R600979.

R600980.
One bass hit. By Dizzy Gillespie, Ray Brown & Gil Fuller, trumpet transcription: Frank Paparelli, employee for hire of J. J. Robbins and Sons, Inc. NM: transcription. © 12Mar48; EP25544. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 20Mar75; R600980.

R600981.
Oop bop sh-bam; trumpet solo with piano acc. By Dizzy Gillespie, Gil Fuller & Jay Roberts, trumpet transcription: Frank Paparelli, employee for hire of J. J. Robbins and Sons, Inc. NM: transcription. © 12Mar48; EP25545. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 20Mar75; R600981.

R600982.
Oop-pop-a-do. Trumpet solo with piano acc. By Babs Brown, trumpet transcription: Frank Paparelli, employee for hire of J. J. Robbins and Sons, Inc. NM: transcription. © 12Mar48; EP25546. Embassy Music Corporation (PWH); 20Mar75; R600982.

R601021.
Don't try it. w & m Leon Payne. © 1Mar48; EU119163. Myrtie Velma Payne (W); 19Mar75; R601021.

R601022.
A Lifetime of regret. w & m Leon Payne. © 1Mar48; EU119164. Myrtie Velma Payne (W); 19Mar75; R601022.

R601023.
Pan American. w & m Hank Williams. © 19Mar48; EP24370. Hank Williams, Jr. (C); 24Mar75; R601023.

R601029.
I'm content. Lyric: Frank Joseph Gallagher, m James Reginald Kewish. © 23Dec47; EU109803. James Reginald Kewish & Frank Joseph Gallagher (A); 27Dec74; R601029.

R601030.
Lost moment. w Jack Brooks, m Daniele Amfitheatrof. © 19Nov47; EU104055. Jack Brooks & Daniele Amfitheatrof (A); 22Nov74; R601030.

R601031.
I can see by your eyes. w Nat Miles, pseud. of Ned Miller, m Don Marcotte. © 26Feb48; EU118705. Mrs. Don Marcotte (W) & Donald Marcotte, Jr. (C); 28Feb75; R601031.

R601032.
Next time I fall in love. w & m Sam H. Stept. © 26Feb48; EU118706. Ada Mae Nye (Successor E); 28Feb75; R601032.

R601033.
That's why my heart feels so gay. w & m Michael Grace & Maureen Grace. © 10Feb48; EU120605. Michael Grace (A); 28Feb75; R601033.

R601034.
What's your pleasure, treasure? By Fred Robbins, Jack Wolf & Ross Doyle. © 26Feb48; EU118698. Fred Robbins, Jack Wolf & Ross Doyle (A); 4Mar75; R601034.

R601035.
Rosa. Lyric: Paul Francis, m Ross Doyle. © 26Feb48; EU118701. Ross Doyle & Paul Francis (A); 4Mar75; R601035.

R601036.
We're not children anymore. w Harry Ross, m Sanford Green. © 26Feb48; EU118702. Harry Ross & Sanford Green (A); 4Mar75; R601036.

R601037.
Why don't you think things over? By Lillian Friedlander & Honey Friedlander. © 26Feb48; EU118703. Lillian Friedlander & Honey Friedlander (A); 4Mar75; R601037.

R601038.
To the river. By Bob Merrill, Bernard Bierman & Jack Manus. © 26Feb48; EU118704. Bernard Bierman & Jack Manus (A); 4Mar75; R601038.

R601039.
No one knows, no one cares. w Jack Brooks, m Ray Sinatra. © 26Feb48; EU118709. Ray Sinatra & Jack Brooks (A); 4Mar75; R601039.

R601041.
Cuando muere el sol. By Arturo Diaz Rivero. © 22Dec47; EP21347. Teodoro Trinidad a.k.a. Teddy Trinidad (E); 21Mar75; R601041.

R601042.
Facundo tiene razon. By Roberto Mendoza. © 31Dec47; EP21349. Roberto "Tito" Mendoza (A); 21Mar75; R601042.

R601043.
Amor del alma. w & m Orestes Santos. © 1Dec47; EP235177. Orestes Santos (A); 21Mar75; R601043.

R601044.
Adios corazon. Letra & musica: Domingo Lopez Mena. © 24Apr47; EF3202. Promotora Hispano Americana de Musica, S.A. (PWH); 21Mar75; R601044.

R601045.
El Chichihua. Letra & musica: Nicandro Castillo. © 24Apr47; EF3204. Promotora Hispano Americana de Musica, S.A. (PWH); 21Mar75; R601045.

R601046.
La Calandria. Letra & musica: Nicandro Castillo. © 24Apr47; EF3205. Promotora Hispano Americana de Musica, S.A. (PWH); 21Mar75; R601046.

R601047.
El Cuerudo. Letra & musica: Nicandro Castillo. © 24Apr47; EF3213. Promotora Hispano Americana de Musica, S.A. (PWH); 21Mar75; R601047.

R601048.
Acordes. Letra: Alfredo Roldan, musica: Luis Mario Bossi. © 1Dec47; EF4382. Luis Mario Bossi (A); 21Mar75; R601048.

R601049.
Alma vanidosa. Letra & musica: Tony Fergo a.k.a. Antonio Fernandez Gomez. © 31Dec47; EF7566. Tony Fergo a.k.a. Antonio Fernandez Gomez (A); 21Mar75; R601049.

R601050.
El Bobo de Trinidad. Letra & musica: Santiago Terry Urrutia. © 30Dec47; EF7797. Peer International Corporation (PWH); 21Mar75; R601050.

R601051.
Un Meneito na' ma. w & m Jesus Guerra. © 30Dec47; EF7800. Jesus Guerra (A); 21Mar75; R601051.

R601052.
Dale la primera. w & m Frank Perez. © 30Dec47; EF7801. Peer International Corporation (PWH); 21Mar75; R601052.

R601053.
Rumberito enamorado enamorao. Letra & musica: Ivan Fernandez. © 30Dec47; EF7802. Peer International Corporation (PWH); 21Mar75; R601053.

R601054.
Yo no se que sera. Letra & musica: Alfredo Bolona & Enrique Perez. © 1Dec47; EF7803. Peer International Corporation (PWH); 21Mar75; R601054.

R601055.
Dale Pepe. Letra & musica: Senen Suarez. © 1Dec47; EF7806. Peer International Corporation (PWH); 21Mar75; R601055.

R601056.
Bemba colora. Letra & musica: Jose Claro Fumero. © 1Dec47; EF7807. Peer International Corporation (PWH); 21Mar75; R601056.

R601057.
Feo, pero contento. Letra & musica by Antonio Sanchez. © 1Dec47; EF7808. Peer International Corporation (PWH); 21Mar75; R601057.

R601058.
Mi corazon dijo que no. From the picture Lucretia Borgia. w Alejandro Gutierrez Del Barrio, m Anselmo Miguel. © 1Dec47; EF7809. Alejandro Gutierrez Del Barrio (A); 21Mar75; R601058.

R601059.
Y entonces lloraras. Letra: Carlos Waiss, musica: Hector Varela. © 1Dec47; EF7810. Carlos Waiss (A); 21Mar75; R601059.

R601060.
Y entonces lloraras. Letra: Carlos Waiss, musica: Hector Varela. © 1Dec47; EF7810. Hector Varela (A); 21Mar75; R601060.

R601061.
Luna lunera. Letra & musica by Tony Fergo a.k.a. Antonio Fernandez Gomez. © 9Dec47; EF7942. Tony Fergo a.k.a. Antonio Fernandez Gomez (A); 21Mar75; R601061.

R601062.
Dame el tambor. Letra & musica by Jose Gelabert. © 29Dec47; EF8229. Peer International Corporation (PWH); 21Mar75; R601062.

R601063.
Soltando chispas. Letra & musica by Rene Marquez Rojo. © 29Dec47; EF8231. Peer International Corporation (PWH); 21Mar75; R601063.

R601064.
El Ay ay ay. Letra: Angel Rabanal, musica: Juan S. Garrido. © 29Dec47; EF8290. Juan S. Garrido (A); 21Mar75; R601064.

R601065.
Tu no puedes amar. Letra & musica by Juan S. Garrido. © 29Dec47; EF8378. Juan S. Garrido (A); 21Mar75; R601065.

R601066.
Con el plan y el rataplan. Letra by Luis Mario, musica by Rafael Rossi. © 29Dec47; EF8379. Rafael Rossi (A); 21Mar75; R601066.

R601067.
Con el plan y el rataplan. Letra: Luis Mario, musica: Rafael Rossi. © 29Dec47; EF8379. Luis Mario (A); 21Mar75; R601067.

R601068.
De chihuahua a mi pueblito. Letra & musica by Ventura Romero. © 29Dec47; EF8381. Ventura Romero (A); 21Mar75; R601068.

R601069.
El Viento me cuenta cosas. Letra & musica by Miguel Bucino. © 29Dec47; EF8388. Miguel Bucino (A); 21Mar75; R601069.

R601070.
El Tecatero. Letra & musica by Juan S. Garrido. © 29Dec47; EF8389. Juan S. Garrido (A); 21Mar75; R601070.

R601071.
Nadie enciende la luna. Letra by Sixto Pondal Rios & Carlos A. Olivari, musica by Blackie. © 29Dec47; EF8391. Carlos A. Olivari (A); 21Mar75; R601071.

R601072.
Nadie, enciende la luna. Letra by Sixto Pondal Rios & Carlos A. Olivari, musica by Blackie. © 29Dec47; EF8391. Sixto Pondal Rios (A); 21Mar75; R601072.

R601073.
Por las calles del recuerdo. Letra: Francisco A. Lio, musica: Ricardo Gilabert. © 29Dec47; EF8392. Francisco A. Lio (A); 21Mar75; R601073.

R601074.
Por quererte te perdi. Letra & musica by Alfonso Casini & Marvil, pseud. of Elisardo Martinez Vila. © 30Dec47; EF10146. Elisardo Martinez Vila (pseud.: Marvil) (A); 21Mar75; R601074.

R601075.
Cancion sin final. Letra: Jose Maria Contursi, musica: Armando Baliotti. © 30Dec47; EF10149. Armando Baliotti (A); 21Mar75; R601075.

R601076.
Cancion sin final. Letra: Jose Maria Contursi, musica: Armando Baliotti. © 30Dec47; EF10149. Amalia Hilda Contursi, Lydia Contursi, Alicia Hebe Contursi & Lucio Anibal Contursi (C); 21Mar75; R601076.

R601077.
Morocha, soy todo suyo. Letra: Juan Garre, musica: Sebastian Piana. © 30Dec47; EF10150. Sebastian Piana (A); 21Mar75; R601077.

R601078.
Igual que yo. Letra by E. Noli & Juan F. Noli, musica by J. Janin. © 30Dec47; EF10152. Juan F. Noli (A); 21Mar75; R601078.

R601079.
Pampa y cielo. Letra & musica by Pacificio V. Lambertucci. © 30Dec47; EF10154. Pacificio V. Lambertucci (A); 21Mar75; R601079.

R601080.
Sos de chiclana. Letra by Julio Navarrine & Alfredo Navarrine, m Rafael Rossi. © 30Dec47; EF10155. Rafael Rossi (A); 21Mar75; R601080.

R601081.
Sos de chiclana. Letra: Julio Navarrine & Alfredo Navarrine, musica: Rafael Rossi. © 30Dec47; EF10155. Julio Navarrine (A); 21Mar75; R601081.

R601082.
Sos de chiclana. Letra: Julio Navarrine & Alfredo Navarrine, musica: Rafael Rossi. © 30Dec47; EF10155. Alfredo Navarrine (A); 21Mar75; R601082.

R601083.
La Papa. Letra & musica by Silvestre Mendez. © 30Dec47; EF13053. Silvestre Mendez (A); 21Mar75; R601083.

R601084.
Amigos nomas. Letra & musica by Marco Aurelio Candia. © 16Dec47; EF18141. Marco Aurelio Candia (A); 21Mar75; R601084.

R601085.
Cuando tu me quieras. Letra & musica by Miguel Angel Pazos. © 16Dec47; EF18210. Irene Pazos & Miguel Idaberto Pazos (C); 21Mar75; R601085.

R601086.
Nunca mientas. Letra & musica by Alfredo Nunez De Borbon. © 16Dec47; EF18265. Alfredo Nunez De Borbon (A); 21Mar75; R601086.

R601087.
No temas. Letra: Ruben De Fuentes, musica: Gabriel Luna De La Fuente. © 16Dec47; EF18274. Imelda Najera viuda de Luna (W); 21Mar75; R601087.

R601088.
Cuando te vuelva a ver. Letra & musica: Abel Dominguez. © 16Dec47; EF18574. Abel Dominguez (A); 21Mar75; R601088.

R601089.
Aperitivo. Letra: Mario Rossi, musica: Pernambuco, pseud. of Ayres Da Costa Pessoa. © 16Dec47; EF24674. Ayres Da Costa Pessoa (pseudonym: Pernambuco) (A); 21Mar75; R601089.

R601090.
Aperitivo. Letra: Mario Rossi, musica: Pernambuco. © 16Dec47; EF24674. Mario Rossi (A); 21Mar75; R601090.

R601091.
Meu coracao e um tamborin. By Vicente Paiva & Mario Rossi. © 1Dec47; EF25045. Mario Rossi (A); 21Mar75; R601091.

R601092.
No me hables de amor. m Mario Fernandez Porta. © 17Dec47; EF25083. Mario Fernandez Porta (A); 21Mar75; R601092.

R601093.
Seboruco. w & m J. Carbo Menendez. © 14Dec47; EF31716. J. Carbo Menendez (A); 21Mar75; R601093.

R601094.
Tormento. Portuguese w & m Harold Lobo & Geraldo Gomes. © 26Dec47; EF33228. Geraldo Gomes (A); 21Mar75; R601094.

R601095.
Tormento. Portuguese w & m Haroldo Lobo & Geraldo Gomes. © 26Dec47; EF33228. Sylvia Lobo (W); 21Mar75; R601095.

R601096.
Pregones de Mexico. w & m Jose Guizar. © 20Dec47; EF36532. Jose (Pepe) Guizar (A); 21Mar75; R601096.

R601108.
I'm a gonna do just as I please. w & m Lon Freeman & Curly Kinsey. © 13Jan48; EU112350. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey, Gretna Smithson (C of Curly Kinsey) & Lon Freeman (A); 5Mar75; R601108.

R601109.
This world has turned me down. w & m G. T. Speer & Wally Fowler. © 13Jan48; EU112351. Wally Fowler (A); 5Mar75; R601109.

R601110.
Turn on your light. w & m Wally Fowler, Lon Freeman & G. T. Speer. © 13Jan48; EU112352. Wally Fowler & Lon "Deacon" Freeman (A); 5Mar75; R601110.

R601111.
The Lord's Prayer. w & m Lon Freeman, Curly Kinsey & Wally Fowler. © 13Jan48; EU112353. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey & Gretna Smithson (C of Curly Kinsey); 5Mar75; R601111.

R601112.
Master Jesus is a listening. w & m Curly Kinsey, Wally Fowler & Lon Freeman.

R601112 (con.)
© 13Jan48; EU112354. Lon Freeman & Wally Fowler (A): 5Mar75; R601112.

R601113.
Master Jesus is a listening. w & m Lon Freeman, Curly Kinsey & Wally Fowler. © 13Jan48; EU112354. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey & Gretna Smithson (C of Curly Kinsey): 5Mar75: R601113.

R601114.
May the circle be complete. w & m Wally Fowler & J. Graydon Hall. © 13Jan48; EU112355. Wally Fowler & J. Graydon Hall (A): 5Mar75: R601114.

R601115.
On the Jericho Road. By G. T. Speer, w & m Wally Fowler. NM: changed harmony & melody. © 13Jan48: EU112357. Wally Fowler (A): 5Mar75: R601115.

R601116.
Over in Glory Land. w & m G. T. Speer & J. Graydon Hall. © 13Jan48; EU112358. J. Graydon Hall (A): 5Mar75; R601116.

R601117.
Our many friends. w & m Wally Fowler. © 13Jan48: EU112359. Wally Fowler (A): 5Mar75: R601117.

R601118.
Sit down. w & m Wally Fowler. © 13Jan48: EU112360. Wally Fowler (A): 5Mar75: R601118.

R601119.
Some day we'll know. w & m Wally Fowler & Paul English. © 13Jan48: EU112361. Wally Fowler (A): 5Mar75: R601119.

R601120.
The Call of the Cross. w & m Wally Fowler, Curly Kinsey & Johnny New. © 13Jan48: EU112362. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey, Gretna Smithson (C of Curly Kinsey) & Wally Fowler (A): 5Mar75: R601120.

R601121.
I know that I've lost your love. w & m Pete Pyle. © 13Jan48: EU112363. Pete Pyle (A): 5Mar75: R601121.

R601122.
I'm not foolin'. w & m George York & Leslie York. © 13Jan48: EU112364. Leslie York (A): 5Mar75: R601122.

R601123.
I'm not foolin'. By Leslie York, w & m George York. © 13Jan48: EU112364. George York (A): 5Mar75: R601123.

R601124.
Jesus is mine. w & m Wally Fowler & Virginia Stout. © 13Jan48: EU112365. Wally Fowler (A): 5Mar75: R601124.

R601125.
Keep on the firing line. By G. T. Speer, w & arr. Wally Fowler. NM: changed melody. © 13Jan48: EU112366. Wally Fowler (A): 5Mar75: R601125.

R601126.
You will understand it, sinner. w & m Wally Fowler & J. Graydon Hall. © 13Jan46: EU112367. Wally Fowler & J. Graydon Hall (A): 5Mar75: R601126.

R601127.
Blues, why don't you leave me alone? w & m George York & Leslie York. © 13Jan48: EU112368. Leslie York (A): 5Mar75: R601127.

R601128.
Blues, why don't you leave me alone? w & m George York & Leslie York. © 13Jan48: EU112368. George York (A): 5Mar75; R601128.

R601129.
By and by when the morning comes. w & m arr. Wally Fowler. NM: changed words & music. © 13Jan48; EU112369. Wally Fowler (A); 5Mar75; R601129.

R601130.
Hear me when I pray. w & m Wally Fowler. © 13Jan48; EU112370. Wally Fowler (A); 5Mar75; R601130.

R601131.
I got faith. w & m Lon Freeman, Curly Kinsey & Wally Fowler. © 13Jan48; EU112371. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey & Gretna Smithson (C of Curly Kinsey); 5Mar75; R601131.

R601132.
I got faith. w & m Lon Freeman, Curly Kinsey & Wally Fowler. © 13Jan48; EU112371. Lon (Deacon) Freeman & Wally Fowler (A); 5Mar75; R601132.

R601133.
Yesterday's love. w & m George York & Leslie York. © 13Jan48; EU112373. George York (A); 5Mar75; R601133.

R601134.
Yesterday's love. By George York, w & m Leslie York. © 13Jan48; EU112373. Leslie York (A); 5Mar75; R601134.

R601135.
When the chariot swings. w & m Wally Fowler & J. Graydon Hall. © 13Jan48; EU112374. Wally Fowler & J. Graydon Hall (A); 5Mar75; R601135.

R601136.
There'll always be another. w & m Wally Fowler, Paul English & Virginia Stout. © 13Jan48; EU112375. Wally Fowler (A); 5Mar75; R601136.

R601137.
Empty arms and a heart full of sorrow. w & m Wally Fowler & J. Graydon Hall. © 15Dec47; EP21513. Wally Fowler & J. Graydon Hall (A); 5Mar75; R601137.

R601138.
I heard my mother weeping. w & m Carl Story & Lowell Blanchard. © 15Dec47; EP21514. Carl Story (A); 5Mar75; R601138.

R601139.
I heard my mother weeping. By Carl Story, w & m Lowell Blanchard. © 15Dec47; EP21514. Lowell Blanchard (A); 5Mar75; R601139.

R601140.
One more waltz with you. w & m Jimmie Gibson. © 15Dec47; EP21516. Jimmie Gibson (A); 5Mar75; R601140.

R601141.
No more records. w & m Jimmie Gibson. © 15Dec47; EP21517. Jimmie Gibson (A); 5Mar75; R601141.

R601142.
Blues, stay away from my door. By Edward Crowe, w & m Wally Fowler & Curly Kinsey. © 15Dec47; EP21520. Marie Kinsey (W), Joan K. Lambert, Kenneth E. Kinsey, Gretna Smithson (C of Curly Kinsey) & Wally Fowler (A); 5Mar75; R601142.

R601143.
Any time, any place. w & m Edward Crowe, Jimmie Gibson & Paul English. © 15Dec47; EP21521. Paul English (A); 5Mar75; R601143.

R601144.
Any time, any place. w & m Edward Crowe, Jimmie Gibson & Paul English. © 15Dec47; EP21521. Jimmie Gibson (A); 5Mar75; R601144.

R601145.
Any time, any place. w & m Edward Crowe, Jimmie Gibson & Paul English. © 15Dec47; EP21521. Edward Crowe (A); 5Mar75; R601145.

R601146.
Chinese procession. For symphony orchestra. m Bainbridge Crist. © 26Dec47; EP21034. Bainbridge Crist (C); 3Feb75; R601146.

R601148.
Church service hymns. Compilation: Homer Rodeheaver & George Sanville, editing: B. D. Ackley. NM: compilation & editing. © 1Mar48; EP24712. The Rodeheaver Company (PWH); 24Mar75; R601148.

R601152.
Nickels, quarters and dimes. w & m Abner Silver, Lewis Bellin & Milton Berle. © 22Mar48; EP25404. Milton Berle (A); 24Mar75; R601152.

R601153.
Nickels, quarters and dimes. w & m Abner Silver, Lewis Bellin & Milton Berle. © 22Mar48; EP25404. Jeanette Sobelman (E of Abner Silver); 24Mar75; R601153.

R601154.
Listen, do you hear? For voice & piano. w Eric Von Der Goltz, m Jacques Wolfe. © 22Mar48; EP25047. Rose W. Wolfe (W) & Paul C. Wolfe (C); 24Mar75; R601154.

R601155.
My country. w & m W. Otto Miessner. (Aeolian series of choruses for SATB) © 20Feb48; EP25845. Esther Miessner Smith (NK); 24Mar75; R601155.

R601156.
Assurance. w Fred Mark Portes, m Lloyd Paul La Vaux. © 9Mar48; EU123576. Lloyd La Vaux (A); 24Mar75; R601156.

R601157.
Rendez-vous. w Fred Mark Portes, m Lloyd Paul La Vaux. © 9Mar48; EU123577. Lloyd La Vaux (A); 24Mar75; R601157.

R601158.
Maze. w Fred Mark Portes, m Lloyd Paul La Vaux. (Three poem preludes, no.3) © 9Mar48; EU123578. Lloyd La Vaux (A); 24Mar75; R601158.

R601159.
Sing, men! Compiler & arranger: Alfred Bernard Smith, arranger: Herman Voss. © 23Dec47; EP22152. Alfred B. Smith (A); 24Mar75; R601159.

R601160.
It's my heart you've broken. w & m Arlice Clyde Stark. © 3Apr47; EU69688. Arlice Clyde Stark (A); 24Mar75; R601160.

R601161.
It's a quiet town in Crossbone County. Lyric by Bob Russell, m Harold Spina. © 15Mar48; EP24317. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 24Mar75; R601161.

R601188.
Tomorrow's just another day to cry. w & m Billy Hayes & Rosalie Allen. © 1Mar48; EP24384. Billy Hayes & Rosalie Allen (A); 25Mar75; R601188.

R601189.
I bought me a hoss. w Florence Tarr, m

R601189 (con.)
Fay Foster. © 2Jan48; EP21340. Arthur Strauss (Wr of Florence Tarr); 26Mar75; R601189.

R601190.
The Fragrance of a song. For voice & piano. w Florence Tarr, m Cecil Cowles. © 19Dec47; EP22188. Arthur Strauss (Wr of Florence Tarr); 26Mar75; R601190.

R601191.
Close to me. Voice, piano. w, m & arr. Frank Brian Hunnicutt. © 18Jul47; EU85001. Frank Brian Hunnicutt (A); 26Mar75; R601191.

R601192.
Parting and promise; violin solo & piano. By Frank Brian Hunnicutt. Add. ti: Autumn parting and promise. © 21Aug47; EU89729. Frank Brian Hunnicutt (A); 26Mar75; R601192.

R601193.
I know my dreams would all come true (if I could dream with you) Voice, piano. w & m Frank Brian Hunnicutt. © 21Aug47; EU89730. Frank Brian Hunnicutt (A); 26Mar75; R601193.

R601194.
Aura Lee. w & m Edwin D. McMullen. © 28Mar47; EU71128. Edwin D. McMullen (Eddie McMullen) (A); 26Mar75; R601194.

R601208.
Would you, darling? w & m Elizabeth Stanton (Elizabeth Stanton Pearson) © 7Apr47; EU48687. Elizabeth Stanton Pearson (A); 4Apr75; R601208.

R601209.
Puppets on parade. w Alice Grainger, arr. Wilbur Chenoweth. NM: words & arr. for full-chorus of mixed voices with piano acc. © 24Mar47; EP13121. Wilbur Chenoweth (A); 24Mar75; R601209.

R601210.
A Collection of songs from Beggar's holiday. w John LaTouche, m Duke Ellington. © 20Nov47; EP20155. Manuel Seigel (NK of John LaTouche); 8Apr75; R601210.

R601214.
Big moon. By Irene Norman (Irene Norman Holt) © 18May47; EU76011. Irene Norman Holt (A); 8Apr75; R601214.

R601215.
Rhode Island is famous for you. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 27Mar48; EP25033. Howard Dietz (A); 7Apr75; R601215.

R601216.
Blue grass. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 27Mar48; EP25034. Howard Dietz (A); 7Apr75; R601216.

R601218.
I'm picking up the pieces of my heart. For voice & piano. w & m Albert Henry Monday. © 26Mar48; EP24512. Albert Henry Monday (A); 27Mar75; R601218.

R601263.
Engagement waltz. w & m Gladys Shelley & Marvin Kahn, arr. as vocal orchestration: George Terry. NM: arr. © 26Mar48; EP25032. Chappell and Company, Inc. (PWH); 26Mar75; R601263.

R601264.
Pirate ballet. Pt. 1 & 2. From The Pirate. m Cole Porter, Roger Edens & Conrad Salinger. © 26Mar48; EU123242. John F. Wharton & United States Trust Company of New York (E of Cole Porter); 26Mar75; R601264.

R601298.
Come to me, bend to me. w Alan Jay Lerner, m Frederick Loewe, arr. for T.T.B.B.: Victor Lamont. NM: arr. © 20Feb48; EP25508. Frederick Loewe & Alan Jay Lerner (PWH); 26Mar75; R601298.

R601299.
Come to me, bend to me. w Alan Jay Lerner, m Frederick Loewe, arr. for S.A.T.B.: Victor Lamont. NM: arr. © 20Feb48; EP25509. Frederick Loewe & Alan Jay Lerner (PWH); 26Mar75; R601299.

R601300.
Almost like being in love. w Alan Jay Lerner, m Frederick Loewe, arr. for S.A.T.B.: Victor Lamont. NM: arr. © 20Feb48; EP25510. Frederick Loewe & Alan Jay Lerner (PWH); 26Mar75; R601300.

R601301.
Almost like being in love. w Alan Jay Lerner, m Frederick Loewe, arr. for T.T.B.B.: Victor Lamont. NM: arr. © 20Feb48; EP25511. Frederick Loewe & Alan Jay Lerner (PWH); 26Mar75; R601301.

R601302.
Almost like being in love. w Alan Jay Lerner, m Frederick Loewe, arr. for S.S.A.: Victor Lamont. NM: arr. © 20Feb48; EP25512. Frederick Loewe & Alan Jay Lerner (PWH); 26Mar75; R601302.

R601312.
I felt all along. w & m Lee Penny. © 15Dec47; EU110547. Lee Penny (A); 26Mar75; R601312.

R601313.
I'm gonna haunt you till you nearly lose your mind. w & m Jerry Irby. © 15Dec47; EU110548. Jerry Irby (A); 26Mar75; R601313.

R601314.
I've got nothin' to lose. w & m Jerry Irby. © 15Dec47; EU110549. Jerry Irby (A); 26Mar75; R601314.

R601315.
Chandelier. w & m Bob Merrill. © 15Dec47; EU110551. Bob Merrill (A); 26Mar75; R601315.

R601316.
Can't get enough of Texas. w & m Tommy Dilbeck. © 15Dec47; EU110552. Tommy Dilbeck (A); 26Mar75; R601316.

R601317.
A great long pistol. w & m Jerry Irby. © 15Dec47; EU110556. Jerry Irby (A); 26Mar75; R601317.

R601318.
Memory of a rose. w & m Jerry Irby. © 15Dec47; EU110557. Jerry Irby (A); 26Mar75; R601318.

R601319.
Nothing won't cure these blues. w & m Jerry Irby. © 15Dec47; EU110559. Jerry Irby (A); 26Mar75; R601319.

R601320.
Corn fed Arkansas gal. w & m Tommy Dilbeck. © 15Dec47; EU110561. Tommy Dilbeck (A); 26Mar75; R601320.

R601321.
You can't take it with you. w & m Jerry Irby. © 15Dec47; EU110562. Jerry Irby (A); 26Mar75; R601321.

R601322.
Almost every time. w & m Jerry Irby. © 15Dec47; EU110563. Jerry Irby (A); 26Mar75; R601322.

R601323.
Cryin' in my beer. w & m Jerry Irby. © 15Dec47; EU110564. Jerry Irby (A); 26Mar75; R601323.

R601324.
Answer to drivin' nails in my coffin. w & m Jerry Irby. © 15Dec47; EU110565. Jerry Irby (A); 26Mar75; R601324.

R601325.
You just can't be trusted anymore. w & m Jerry Irby. © 15Dec47; EU110566. Jerry Irby (A); 26Mar75; R601325.

R601326.
Mine tonight. By Billy Hughes. © 15Dec47; EU110569. Billy Hughes (A); 26Mar75; R601326.

R601327.
I can't carry on anymore. w & m Lee Penny. © 15Dec47; EU110570. Lee Penny (A); 26Mar75; R601327.

R601328.
I'll never let you leave me. w & m Lee Penny. © 15Dec47; EU110572. Lee Penny (A); 26Mar75; R601328.

R601329.
I'm through. w & m Lee Penny. © 15Dec47; EU110573. Lee Penny (A); 26Mar75; R601329.

R601330.
I don't cry anymore. w & m Lee Penny. © 15Dec47; EU110574. Lee Penny (A); 26Mar75; R601330.

R601331.
I'm a boogie woogie man from the hills. w & m Rudy Sooter. © 15Dec47; EU110575. Rudy Sooter (A); 26Mar75; R601331.

R601332.
I'm a wild cow catcher. w & m Rudy Sooter. © 15Dec47; EU110576. Rudy Sooter (A); 26Mar75; R601332.

R601333.
It's happened to me. w & m Rudy Sooter. © 15Dec47; EU110578. Rudy Sooter (A); 26Mar75; R601333.

R601334.
Let me shake your old cow hand. w & m Rudy Sooter. © 15Dec47; EU110583. Rudy Sooter (A); 26Mar75; R601334.

R601335.
Minnie the maid of the prairie. By Rudy Sooter. © 15Dec47; EU110584. Rudy Sooter (A); 26Mar75; R601335.

R601336.
I wish I had a girl like you, Mother. w & m Steve Nelson & Ed Nelson, Jr. © 15Dec47; EU110590. Steve Nelson & Ed Nelson, Jr. (A); 26Mar75; R601336.

R601337.
I told you once. w & m Jerry Irby. © 15Dec47; EU110591. Jerry Irby (A); 26Mar75; R601337.

R601338.
Hawaiian dreams. By Cecil Campbell. © 15Dec47; EU110592. Cecil Campbell (A); 26Mar75; R601338.

R601339.
I'm a real buckaroo. w & m Rudy Sooter. © 15Dec47; EU110595. Rudy Sooter (A); 26Mar75; R601339.

R601340.
I can't dream. w & m Lee Penny. © 15Dec47; EU110600. Lee Penny (A); 26Mar75; R601340.

R601341.
Big chief boogie. w & m Billy Hughes. © 15Dec47; EU110601. Billy Hughes (A); 26Mar75; R601341.

R601342.
The Burning of the winecoff. w & m Jenny Lou Carson. © 15Dec47; EU110605. Jenny Lou Carson (A); 26Mar75; R601342.

R601343.
Jellybean jamboree. w & m Lee Penny. © 15Dec47; EU110613. Lee Penny (A); 26Mar75; R601343.

R601344.
The Man with the bumbershoot. w & m Lee Penny. © 15Dec47; EU110614. Lee Penny (A); 26Mar75; R601344.

R601345.
The Lazy echo in Sleepy Hollow. By Lee Penny. © 15Dec47; EU110615. Lee Penny (A); 26Mar75; R601345.

R601346.
Morning on the mountain. By Lee Penny. © 15Dec47; EU110617. Lee Penny (A); 26Mar75; R601346.

R601347.
Talk, talk, talk. w & m Banner Shelton & Cecil Campbell. © 15Dec47; EU110618. Banner Shelton & Cecil Campbell (A); 26Mar75; R601347.

R601348.
My post-war plans. w & m Lee Penny. © 15Dec47; EU110619. Lee Penny (A); 26Mar75; R601348.

R601349.
A Little too late. w & m Lee Penny. © 15Dec47; EU110620. Lee Penny (A); 26Mar75; R601349.

R601350.
A Lady, just the same. w & m Lee Penny. © 15Dec47; EU110621. Lee Penny (A); 26Mar75; R601350.

R601351.
Texas special. w & m Billy Hughes. © 15Dec47; EU110629. Billy Hughes (A); 26Mar75; R601351.

R601352.
Wake up, America. w & m Billy Hughes. © 15Dec47; EU110630. Billy Hughes (A); 26Mar75; R601352.

R601353.
(If I give you) rope enough. w & m Tommy Dilbeck. © 15Dec47; EU110631. Tommy Dilbeck (A); 26Mar75; R601353.

R601354.
Gonna get hitched in the hills. w & m Tommy Dilbeck. © 15Dec47; EU110632. Tommy Dilbeck (A); 26Mar75; R601354.

R601384.
Juravit. S.A.T.B. with soprano or tenor solo. Arr. William Stickles. Add. ti: O salutaris hostia. NM: arr. © 22Mar48; EP24600. Edwin H. Morris and Company, Inc. (PWH); 25Mar75; R601384.

R601385.
No longer. w & m Charles Tobias, Henry Tobias & Harry Tobias. © 22Mar48; EP24601. Edna Tobias (W of Charles Tobias), Jerry Tobias, Fred Tobias (C of Charles Tobias), Henry Tobias & Harry Tobias (A); 25Mar75; R601385.

R601386.
Ichabod. w & m Walt Disney Productions, employer for hire of Don Raye & Gene DePaul. © 25Mar48; EU122359. Edwin H. Morris and Company, Inc. (PWH); 26Mar75; R601386.

R601389.
Dusty road. w & m James Lewis. © 9Mar48; EU120288. James Lewis (A); 9Apr75; R601389.

R601390.
Fruity woman blues. w & m Jerome Felder. © 9Mar48; EU120289. Jerome Felder (A); 9Apr75; R601390.

R601391.
Grandma and Grandpa. w & m James Lewis. © 9Mar48; EU120290. James Lewis (A); 9Apr75; R601391.

R601392.
Dextrose. m Dexter Gordon. © 9Mar48; EU120297. Dexter Gordon (A); 9Apr75; R601392.

R601393.
Dextivity. m Dexter Gordon. © 9Mar48; EU120298. Dexter Gordon (A); 9Apr75; R601393.

R601394.
Dexter's mood. m Dexter Gordon & Tadd Dameron. © 9Mar48; EU120299. Dexter Gordon & Tadd Dameron (A); 9Apr75; R601394.

R601405.
On peut, on n'peut pas. Paroles de Jacques Mareuil, pseud. of Xavier Andre, musique: Guy LaFarge, arrangement de Francis Salabert. (With A Robinson le dimanche) © 22Dec47; EF8437. Guy LaFarge, Xavier Andre (dit: Jacques Mareuil) (A) & Editions Salabert (PPW); 20Mar75; R601405.

R601406.
Tais-toi mon coeur. Paroles: Mireille Brocey, pseud. of Mireille Brochet, musique de Guy Georges Luypaerts & arrangement de Francis Salabert. (With Pourquoi nous separer) © 29Dec47; EF8438. Guy Luypaerts (A), Aime Varieras (E of Mireille Brochet) & Editions Salabert (PWH); 20Mar75; R601406.

R601407.
La Belle de Cadix; operette. Paroles de Marc Cab, pseud. of Marcel Eugene Cabridens & Raymond Vincy, pseud. of Raymond Ovanessian, lyrics de Maurice Vandair, pseud. of Maurice Vanderhaeghen, musique de Francisco Lopez. Piano & chant partition. © 12Dec47; EF8450. Marguerite Villard, veuve Ovanessian (W), Francis Lopez, Marcel Cabridens (dit: Marc Cab) & Maurice Vanderhaeghen (dit: Maurice Vandair) (A); 20Mar75; R601407.

R601408.
Mes succes; transcription facile pour piano. Musique de Raoul Moretti, Charles Trenet, Fredo Gardoni & Francis Lopez, compilation & transcription par Francis Salabert. (Quinzieme recueil Salabert) NM: compilation & transcription. © 22Dec47; EF8453. Editions Salabert (PPW); 20Mar75; R601408.

R601409.
24. album Salabert; vingt cinq danses pour piano seul. Compilation de Francis Salabert. © 29Dec47; EF8455. Editions Salabert (PPW); 20Mar75; R601409.

R601410.
Love has its own refrain. Paroles francaises: Louis Poterat, paroles anglaises: Thomas Jacques, pseud. of Jacques Thomas Niles, musique de Joseph Bouillon, Josephine Baker & Charles Wildman, arrangement: Francis Salabert. Add. ti: Pour un refrain d'amour. (With A Porto Rico) © 12Dec47; EF8551. Joseph Bouillon (dit: Jo Bouillon), Louis Poterat, Jacques Thomas Nile (dit: Thomas Jacques) (A) & Editions Salabert (PPW); 20Mar75; R601410.

R601411.
Ca s'est passe un dimanche. Appelez ca comme vous voudrez. Paroles de Jean Boyer, musique de Georges Van Parys, arrangement de Francis Salabert. NM: arr. © 18Dec47; EF9675. Editions Salabert (PPW); 20Mar75; R601411.

R601412.
Ma maison dans le village. Paroles de F. De Joannis & H. Le Pointe, musique de Rene Cocheux, arrangement de Francis Salabert. NM: arr. © 12Dec47; EF9787. Editions Salabert (PPW); 20Mar75; R601412.

R601413.
Elle et moi. Paroles de Geo Koger, pseud. of Georges Konyn, musique de Fred Freed, pseud. of Friedrich Goldbaum, arrangement de Francis Salabert. © 12Dec47; EF9788. Friedrich Goldbaum (dit: Fred Freed), Georges Konyn (dit: Geo Koger) (A) & Editions Salabert (PPW); 20Mar75; R601413.

R601414.
Le Galerien; chanson populaire russe. Piano & chant. Paroles de Maurice Druon, (musique) harmonisation & arrangement de Leo Poll, pseud. of Leib Polnareff. NM: harmonization & arr. © 30Jun47; EF7837. Leib Polnareff (dit: Leo Poll) (A); 26Mar75; R601414.

R601415.
Cinq mouvements brefs. Musique: Jean Rivier. Partition pour petit orchestre. © 6Feb48; EF8966. Jean Rivier (A); 26Mar75; R601415.

R601416.
Humoresque. De Schumann, arrangement de Alfred Cortot. Add. ti: Humoreske. NM: arr. © 10Feb48; EF9066. Jean Cortot (C); 26Mar75; R601416.

R601417.
Prelude, intermezzo et fugue. Piano ou clavecin. Musique de Avenir De Monfred. © 24Feb48; EF9068. Mathilde Heydorn, veuve De Monfred (W); 26Mar75; R601417.

R601418.
Methode simple et pratique pour etudier seul la guitare. Texte & musique: Francis, pseud. of Francis Salabert. © 10Feb48; EF9069. Editions Salabert (PPW); 26Mar75; R601418.

R601419.
La Noce a Leon. Piano & chant. Paroles: Francois Llenas, musique: Jacques Breux & Camille Sauvage. © 10Feb48; EF9070. Camille Sauvage, Jacques Breux (A) & Jacqueline Cherrier, veuve Llenas (W); 26Mar75; R601419.

R601420.
Symphonie expiatoire; partition, orchestre. Musique: Henri Sauguet, pseud. of Henri Poupart. © 10Feb48; EF9074. Henri Poupart (dit: Henri Sauguet) (A); 26Mar75; R601420.

R601423.
Rhode Island is famous for you. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 27Mar48; EP25033. Arthur Schwartz (A); 28Mar75; R601423.

R601425.
Giselle. m Adolphe Adam, arr. for concert orchestra: Adolf Schmid. Add. ti: Ballet fantasia. NM: arr. © 25Mar48; EP24614. Ilse H. Kotz (E of Adolf Schmid); 27Mar75; R601425.

R601426.
Oft in the stilly night. w Thomas Moore, arr. for tenor solo & male voice chorus: Martin Shaw. NM: arr. © 25Mar48; EF8582. Joan Shaw (W); 27Mar75; R601426. (See also Oft in the stilly night; 24Sep75; R614633)

R601427.
Drake! w William Hewlett, m Dick Henty, pseud. of William Hewlett. © 25Mar48; EP8585. Merla P. Hewlett (C); 27Mar75; R601427.

R601428.
Kitty of Coleraine. Arr. for male voice chorus: Martin Shaw. NM: arr. © 25Mar48; EP8586. Joan Shaw (W); 27Mar75; R601428. (See also Kitty of Coleraine; 24Sep75; R614632)

R601429.
Orpheus Britannicus, six songs. m Henry Purcell, realization of the figured basses: Benjamin Britten, vocal parts edited: Peter Pears. NM: realization of figured basses & editing. © 25Mar48; EP8593. Benjamin Britten & Peter Pears (A); 27Mar75; R601429.

R601430.
Rhode Island is famous for you. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 27Mar48; EP25033. Howard Dietz & Arthur Schwartz (A); 27Mar75; R601430.

R601431.
Blue grass. From musical production Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 27Mar48; EP25034. Howard Dietz & Arthur Schwartz (A); 27Mar75; R601431.

R601484.
It may sound corny but I love you. w Charles Stern, m Albert Hague. © 30Dec47; EP20986. Charles Stern & Albert Hague (A); 30Jan75; R601484.

R601485.
Blue Hawaiian rose. w & m Kathleen Twomey, Fred Wise & Al Frisch. © 11Feb48; EP22477. Kathleen (Kay) Twomey (A); 3Mar75; R601485.

R601486.
The Legend of Tiabi. w & m Kathleen Twomey, Fred Wise & Al Frisch. © 5Feb48; EP22848. Kathleen (Kay) Twomey (A); 3Mar75; R601486.

R601487.
Blame it on the samba; based on Apanhei-te-cavaquinho. From Walt Disney production Melody time. English lyric: Ray Gilbert, m Ernesto Nazareth. NM: English lyric. © 2Mar48; EP23977. Ray Gilbert (A); 14Apr75; R601487.

R601488.
MacDonald's farm; traditional. For full chorus of mixed voices. Arr. David Strickler. © 3Apr47; EP14057. David Strickler (A); 27Mar75; R601488.

R601489.
Gwendolyn waltzes. For full chorus of women's voices with piano acc. w & m Samuel Richards Gaines. © 3Apr47; EP14058. Land Title Bank and Trust Company (E); 27Mar75; R601489.

R601490.
Minuet. From Symphony number 5 in B flat major. By Franz Schubert, arr. Eric Steiner. NM: arr. © 11Apr47; EP14076. Eric Steiner (A); 27Mar75; R601490.

R601491.
Railroad reverie. For four part chorus of mixed voices & piano with tenor solo. w Edward Rush Young, m John Sacco. © 11Apr47; EP14078. John Sacco (A); 27Mar75; R601491.

R601492.
Dance lightly. For piano. m Cora Mae Raezer. © 11Apr47; EP14079. Cora Mae Raezer (A); 27Mar75; R601492.

R601493.
Pop-corn. For voice & piano. w & m Cora Mae Raezer. © 13May47; EP14554. Cora Mae Raezer (A); 27Mar75; R601493.

R601494.
O Jesus Christ, my life and light. SATB. By J. S. Bach, original text by Martin Behm, English version by J. M. Stein, English version, editing & acc. arr. Ifor Jones. Add. ti: O Jesu Christ, mein's Lebens Licht; Cantata number 118. NM: editing, arr. & English version. © 28Apr47; EP20283. G. Schirmer, Inc. (PWH of Ifor Jones & J. M. Stein); 27Mar75; R601494.

R601495.
Thou very God and David's son. SATB. By J. S. Bach, English version by J. M. Stein, English version, editing & acc. arr. Ifor Jones. Add. ti: Du wahrer Gott und Davids Sohn. NM: editing, translation & piano reduction of score. © 28Apr47; EP20285. G. Schirmer, Inc. (PWH of Ifor Jones & J. M. Stein); 27Mar75; R601495.

R601496.
For as the rain and snow from heaven fall. SATB. By J. S. Bach, original text by Erdmann Neumeister, English version by J. M. Stein, English version, editing & acc. arr. Ifor Jones. Add. ti: Gleich wie der Regen und Schnee vom Himmel faellt. NM: editing, translation & piano reduction of score. © 11Apr47; EP20286. G. Schirmer, Inc. (PWH of Ifor Jones & J. M. Stein); 27Mar75; R601496.

R601497.
O Lord, this grieving spirit. SATB. By J. S. Bach, original text by Cyriacus Schneegass, English version by J. M. Stein, English version, edited & acc. arr. Ifor Jones. Add. ti: Ach Herr, mich armen Suender; Cantata number 135. NM: editing, arr. & English version. © 28Apr47; EP20287. G. Schirmer, Inc. (PWH of Ifor Jones & J. M. Stein); 27Mar75; R601497.

R601499.
Pennsylvania. By Alec Wilder & Edwin Finckel. © 26Mar48; EP24589. Alec Wilder & Edwin Finckel (A); 27Mar75; R601499.

R601505.
Wonderful. w & m Laurence F. Smith. © 2Apr47; EU48574. Laurence F. Smith (A); 31Mar75; R601505.

R601506.
He understands. w & m Justin G. Burt. © 12May47; EP6898. A. Hassie Burt (W); 31Mar75; R601506.

R601507.
Joy complete. w & m Arthur John Pankratz. © 15Apr47; EP13805. Arthur J. Pankratz (A); 31Mar75; R601507.

R601508.
Teach me to love Thee more. w, m & arr. Paul Hutchens & Jane Freerks Hutchens. (In Manna in music) © 29Oct47; EP20566. Paul Hutchens (A); 31Mar75; R601508.

R601509.
Let me live at Calvary. w & m Paul Hutchens & Pauline Hutchens. (In Manna in music) © 29Oct47; EP20566. Paul Hutchens (A); 31Mar75; R601509.

R601510.
Safe and secure. w & m Roscoe Simpson Nickerson. © 26Dec47; EU111038. Margaret Nickerson (W); 31Mar75; R601510.

R601511.
Famous themes in the modern manner. For piano solo. Arranger: Jo Liefeld. NM: arr. & styling. © 2Jun47; EP14740. Rubank, Inc. (PWH); 31Mar75; R601511.

R601512.
Artemis and Orion; overture. For full band. Composer & arranger: Clair W. Johnson. NM: composition & arr. © 24May47; EP14776. Rubank, Inc. (PWH); 31Mar75; R601512.

R601513.
South of the Rio. For full & symphonic band. Arranger: Joseph Olivadoti. NM: selection & arr. of Latin American melodies. © 16Jun47; EP15104. Rubank, Inc. (PWH); 31Mar75; R601513.

R601514.
Four brothers. m James P. Giuffre. © 26Mar48; EU122628. Jimmy Giuffre, nee James P. Giuffre (A); 31Mar75; R601514.

R601515.
Birthday happiness. w & m LaVerne C. Ward. Add. ti: The Birthday song. © 31Jul47; EU88694. LaVerne C. Ward (A); 31Mar75; R601515.

R601516.
They can't make a lady out of me. For voice & piano, with chord symbols. w & m Moe Jaffe & Henry Tobias. © 31Mar48; EP23833. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 31Mar75; R601516.

R601517.
How could I know? w & m Frank Capano, Morty Berk & Irving Berman. © 29Mar48; EP24570. Anthony J. Capano, Frank X. Capano, Jr. & Pasquale Capano (C); 31Mar75; R601517.

R601518.
The Hukilau song. w & m Jack Owens. © 29Mar48; EP24587. Jack Owens (A); 31Mar75; R601518.

R601519.
It was so nice having you. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24603. Gerald Marks (A); 31Mar75; R601519.

R601520.
It was so nice having you. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24603. Sammy Lerner (A); 31Mar75; R601520.

R601521.
Nevermore. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24604. Gerald Marks (A); 31Mar75; R601521.

R601522.
Nevermore. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24604. Sammy Lerner (A); 31Mar75; R601522.

R601523.
Always you. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24605. Gerald Marks (A); 31Mar75; R601523.

R601524.
Always you. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24605. Sammy Lerner (A); 31Mar75; R601524.

R601525.
Buck in the bank. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24606. Gerald Marks (A); 31Mar75; R601525.

R601526.
Buck in the bank. From the musical comedy Hold it. w Sam Lerner, m Gerald

R601526 (con.)
Marks. © 29Mar48; EP24606. Sammy Lerner (A); 31Mar75; R601526.

R601527.
Down the well. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24607. Gerald Marks (A); 31Mar75; R601527.

R601528.
Down the well. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24607. Sammy Lerner (A); 31Mar75; R601528.

R601529.
Hold it. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24608. Gerald Marks (A); 31Mar75; R601529.

R601530.
Hold it. From the musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 29Mar48; EP24608. Sammy Lerner (A); 31Mar75; R601530.

R601531.
Birthday song. For voice & piano, with chord symbols. w & m Allan Roberts & Doris Fisher. © 31Mar48; EP24746. Doris Fisher (A); 31Mar75; R601531.

R601538.
Hokey Joe. Lyric: Juan Ricardo, m Don Swan. Add. ti: Rumba son. © 16Apr47; EP16172. Don Swan & Juan Ricardo (A); 25Mar75; R601538.

R601552.
It may sound corny but I love you. w Charles Stern, m Albert Hague. © 30Dec47; EP20986. Albert Hague (A); 30Jan75; R601552.

R601553.
Dream lullaby. w & m Bennie Benjamin, George Weiss & Frankie Carle, pseud. of Francis N. Carlone. © 24Nov47; EU104896. Francis N. Carlone (A); 30Jan75; R601553.

R601554.
The Sample song. For voice & piano with chord symbols. w & m Edward Lane & John Jacob Loeb. © 6Jan48; EP21539. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C); 31Jan75; R601554.

R601555.
Feed my little ones. For voice & piano. w & m Geoffrey O'Hara. © 28Nov47; EP20607. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 4Feb75; R601555.

R601556.
Bird's courting song. For three part treble voices S.S.A. Arr. Elie Siegmeister. (In Songs of early America) NM: arr. © 14Jan48; EP21502. Elie Siegmeister (A); 4Feb75; R601556.

R601557.
Matinee. w Bob Russell, m Carl Sigman. © 6Jan48; EP21537. Carl Sigman (A); 4Feb75; R601557.

R601558.
Our nurse. w & m George Robert Martin. © 27Apr47; EU72743. George R. Martin (A); 8Apr75; R601558.

R601561.
Forsaken. w & m Harriet A. Webster. © 25Apr47; EU74122. Harriet A. Webster (A); 14Apr75; R601561.

R601562.
Too careful. m Harriet Annette Webster. © 6May47; EU78664. Harriet A. Webster (A); 14Apr75; R601562.

R601563.
If I had a double. By Harriet Annette Webster. © 29Oct47; EU100675. Harriet A. Webster (A); 14Apr75; R601563.

R601565.
You're always near me. Lyrics: Gertrude Treybal, m Dorothy A. Theising. © 9Apr47; EU49969. Dorothy A. Theising & Gertrude Treybal (A); 20Mar75; R601565.

R601569.
Cry your blues away. w & m Arthur Crudup. © 30Jun47; EU82390. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R601569.

R601570.
Crudup's Vicksburg blues. w & m Arthur Crudup. © 30Jun47; EU82393. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 20Mar75; R601570.

R601571.
Just squeeze me (but don't tease me) For voice & piano with chord symbols. w Lee Gaines, m Duke Ellington. © 9Aug46; EP8445. Duke Ellington (A); 10Aug73; R601571.

R601572.
Take me in the doghouse with you. w & m Ethel Bridges Winfield. © 11Dec47; EU107454. Ethel Bridges (Ethel C. Winfield) (A); 16Apr75; R601572.

R601573.
It's December again. Lyrics by George Howe, m & piano arr. Abe Ostrow, pseud. of Abraham M. Ostrowsky. © 22Sep47; EP17339. George Howe & Abe Ostrow, pseud. of Abraham M. Ostrowsky (A); 9Apr75; R601573.

R601578.
Walking with you in my dreams. w & m Charlie Monroe. © 18Mar48; EP24348. Charlie Monroe (A); 31Mar75; R601578.

R601579.
You don't learn that in school. By Roy Alfred & Marvin Fisher. © 8Apr47; EP13732. Roy Alfred (A); 2Apr75; R601579.

R601589.
Nuthin'. w Berton Braley, m John Tasker Howard & Ben Kendall. © 8Jan48; EP21532. Bregman, Vocco and Conn, Inc. (PWH of Ben Kendall) & Amy H. Cluthe (C of John Tasker Howard); 17Apr75; R601589.

R601592.
Beside the railroad. For voice & piano with chord symbols. w & m Reginald Connelly. NM: new lyric, new verse & extensive revisions to chorus. © 16Apr47; EP3324. Nezika Connelly (W); 31Mar75; R601592.

R601593.
Good evening to you. w & m James Dolan. © 21Apr47; EP3325. James Dolan (A); 31Mar75; R601593.

R601594.
Daddy's little pin-up girl. w & m Muriel Watson & Jack Denby. © 21Apr47; EP3326. Joan I. Watson (C of Muriel Watson & Jack Denby); 31Mar75; R601594.

R601595.
My dream came true. w Patrick Michael, w & m Neal Arden. © 19May47; EP3656. Neal Arden (A) & Nezika Connelly (W); 31Mar75; R601595.

R601596.
A Shanty in Ypsilanti. w & m Elton Box, Desmond Cox & Lewis Ilda. © 21Apr47; EP3940. Elton Box (A), Mrs. Mickey Cox (W) & Lewis Ilda (A); 31Mar75; R601596.

R601597.
Why did you say you loved me? w & m Max Nesbitt, Harry Nesbitt & Al Conray. © 21Apr47; EP3941. Kathleen Nesbitt (W of Max Nesbitt) & May Nesbitt (W of Harry Nesbitt); 31Mar75; R601597.

R601598.
The Green hills of Ireland. For voice & piano, with chord symbols. w & m Eily Beadell & Nell Tollerton. © 29Apr47; EF6025. Les Britton (E of Eily Beadell) & Charles Ronald Ulrick Wartenberg (C of Nell Tollerton); 31Mar75; R601598.

R601599.
Irish blarney; suite for piano. m Peggy Cochrane. Exclusive of no. 1: Irish blarney. © 22Aug47; EF6961. Peggy Cochrane (A); 31Mar75; R601599.

R601600.
Time has come to bid you adieu. w Bob Crosby & Carroll Carroll, m Jerry Gray. © 31Mar48; EP25064. Jerry Gray, Carroll Carroll & Bob Crosby (A); 31Mar75; R601600.

R601601.
Let their celestial concerts. From oratorio Samson. TTBB. m George Frederick Handel, arr. Harold Noble. NM: arr. © 30Mar48; EF8905. Harold Noble (A); 31Mar75; R601601.

R601602.
Smile, darn ya, smile. SATB. w Charles O'Flynn & Jack Meskill, m Max Rich, arr. William Stickles. NM: arr. © 30Mar48; EP24941. Chappell and Company, Inc. (PWH of William Stickles); 31Mar75; R601602.

R601603.
Smile, darn ya, smile. TTBB. w Charles O'Flynn & Jack Meskill, m Max Rich, arr. William Stickles. NM: arr. © 30Mar48; EP24942. Chappell and Company, Inc. (PWH of William Stickles); 31Mar75; R601603.

R601604.
Smile, darn ya, smile. SAB. w Charles O'Flynn & Jack Meskill, m Max Rich, arr. William Stickles. NM: arr. © 30Mar48; EP24943. Chappell and Company, Inc. (PWH of William Stickles); 31Mar75; R601604.

R601605.
Young fresh England. From light opera Young England. S.C.T.B. w Basil Hood, m Hubert Bath, arr. George Baker. NM: arr. © 30Mar48; EF8904. Ascherberg, Hopwood and Crew, Ltd. (PWH of George Baker); 31Mar75; R601605.

R601606.
Buckle down, Winsocki. SAB. w & m Hugh Martin & Ralph Blane, arr. William Stickles. NM: arr. © 30Mar48; EP25035. Chappell and Company, Inc. (PWH of William Stickles); 31Mar75; R601606.

R601617.
I'm as free as the breeze. w & m Rex Griffin & Ernest Tubb. © 22Dec47; EU108817. Rexine Griffin Martin, Christine L. Thompson (C) & Ernest Tubb (A); 31Mar75; R601617.

R601618.
Nobody cares any more. w & m Henry Stewart. © 22Dec47; EU108818. Henry Redd Stewart (A); 31Mar75; R601618.

R601619.
The Ghost and Honest Joe. w & m Henry Stewart. © 22Dec47; EU108819. Henry Redd Stewart (A); 31Mar75; R601619.

R601620.
I guess I'll never learn the game. w &

R601620 (con.)
m Henry Stewart. © 22Dec47; EU108820. Henry Redd Stewart (A); 31Mar75; R601620.

R601621.
Chattanooga Bess. w & m Henry Stewart. © 22Dec47; EU108821. Henry Redd Stewart (A); 31Mar75; R601621.

R601622.
I'm just a lonely man without a goal. w & m Henry Stewart. © 22Dec47; EU108822. Henry Redd Stewart (A); 31Mar75; R601622.

R601623.
Don't cry, darling, when I'm gone. w & m Henry Stewart. © 22Dec47; EU108823. Henry Redd Stewart (A); 31Mar75; R601623.

R601624.
Everyone has someone but me. w & m Steve Nelson, Dave Denney & Milton Leeds. © 22Dec47; EU108994. Steve Nelson, Dave Denney & Milton Leeds (A); 31Mar75; R601624.

R601625.
Who cares, who cares? w & m Steve Nelson & Ed Nelson, Jr. © 22Dec47; EU108995. Steve Nelson & Ed Nelson, Jr. (A); 31Mar75; R601625.

R601626.
Conscience, you keep out of this. w & m Dale Parker. © 22Dec47; EU108996. Dale Parker (A); 31Mar75; R601626.

R601627.
Dog-gone. w & m Joel McConkey, Steve Nelson & Ed G. C. Nelson. © 22Dec47; EU108998. Steve Nelson (A); 31Mar75; R601627.

R601628.
Honkey-tonkin' Sal. w & m Jerry Irby. © 22Dec47; EU109000. Jerry Irby (A); 31Mar75; R601628.

R601629.
A Thorn in my heart. w & m Sam Martin & James Robert Wills. © 22Dec47; EU109001. Sam Martin & James Robert Wills (A); 31Mar75; R601629.

R601630.
Keeper of my heart. w & m James Robert Wills & Jerry Irby. © 22Dec47; EU109002. James Robert Wills & Jerry Irby (A); 31Mar75; R601630.

R601631.
It's a long time between dreams. w & m Tommy Dilbeck. © 22Dec47; EU109005. Tommy Dilbeck (A); 31Mar75; R601631.

R601632.
Right next door to Tennessee. w & m Tommy Dilbeck. © 22Dec47; EU109006. Tommy Dilbeck (A); 31Mar75; R601632.

R601633.
In spite of all. w & m Lee Penny. © 22Dec47; EU109009. Lee Penny (A); 31Mar75; R601633.

R601634.
I'm waltzing with a broken heart. w & m Steve Nelson, Irwin King & Ed Nelson. © 22Dec47; EU109010. Steve Nelson (A); 31Mar75; R601634.

R601635.
It ain't fair. w & m Tommy Dilbeck. © 22Dec47; EU109013. Tommy Dilbeck (A); 31Mar75; R601635.

R601636.
Calico waltz. w & m Sheb Wooley. © 22Dec47; EU109017. Sheb Wooley (A); 31Mar75; R601636.

R601637.
Big Foot Joe. w & m Jerry Irby. © 22Dec47; EU109019. Jerry Irby (A); 31Mar75; R601637.

R601638.
I'm gonna cry you out of my heart. w & m Tommy Dilbeck. © 22Dec47; EU109020. Tommy Dilbeck (A); 31Mar75; R601638.

R601639.
My heart laughed in my face. w & m Tommy Dilbeck & Elaine Miller. © 22Dec47; EU109021. Tommy Dilbeck & Elaine Miller (A); 31Mar75; R601639.

R601640.
You'll come back. w & m Steve Nelson, Milton Leeds & Ed Nelson, Jr. © 22Dec47; EU109024. Steve Nelson, Ed Nelson, Jr. & Milton Leeds (A); 31Mar75; R601640.

R601641.
One more tear and we're through. w & m Steve Nelson, Fred Wise & Zel Soehnel. © 22Dec47; EU109030. Steve Nelson (A); 31Mar75; R601641.

R601642.
In a moon mist. w & m Floyd Hunt. © 23Dec47; EU109897. Mable Hunt (W), LeRoy B. Hunt, Floyd Hunt, Jr., Rose Mary Lovelace & Ida Jean Anderson (C); 31Mar75; R601642.

R601643.
Mission bells of San Fernando. w & m Fleming Allan. © 23Dec47; EU109936. Fleming Allan (A); 31Mar75; R601643.

R601644.
How much more of life's burden can we bear? w & m Thomas A. Dorsey. © 26Dec47; EU114877. Thomas A. Dorsey (A); 31Mar75; R601644.

R601645.
Here's your heart, what's your hurry? w & m Steve Nelson & Audrey Ganun. © 22Dec47; EU123033. Steve Nelson & Audrey Ganun (A); 31Mar75; R601645.

R601646.
Not yours but you. w & m Lucie E. Campbell. © 19Dec47; EP55707. C. R. Williams (Wr); 31Mar75; R601646.

R601647.
He's so wonderful. w, m & arr. Virginia Davis. © 20Dec47; EP61820. Virginia Davis (A); 31Mar75; R601647.

R601648.
Why did you leave me all alone? w & m Bill Monroe, Mel Hankinson & Stan Hankinson. © 30Dec47; EP20709. Bill Monroe, Stan Hankinson & Mel Hankinson (A); 31Mar75; R601648.

R601649.
Tennessee gambler. w & m Bill Monroe, Mel Hankinson & Stan Hankinson. © 30Dec47; EP20710. Bill Monroe, Mel Hankinson & Stan Hankinson (A); 31Mar75; R601649.

R601650.
Pianissimo. w & m Claude A. Benjamin & George Weiss. © 30Dec47; EP20712. Anne-Rachel Music Corporation (PWH); 31Mar75; R601650.

R601651.
I never knew how much I loved you. w & m Johnnie Lee Wills. © 30Dec47; EP20716. Johnnie Lee Wills (A); 31Mar75; R601651.

R601652.
Louisiana blues. m James Robert Wills & Luke Wills. © 30Dec47; EP20718. James Robert Wills & Luke Wills (A); 31Mar75; R601652.

R601653.
I miss a little miss. w & m Ernie Lee. © 30Dec47; EP20720. Ernie Lee (A); 31Mar75; R601653.

R601654.
Tennessee Saturday night. w & m Billy Hughes. © 30Dec47; EP20724. Billy Hughes (A); 31Mar75; R601654.

R601655.
One kind word. w & m Dick Miles & Bob Hilliard. © 30Dec47; EP20730. Dick Miles (A); 31Mar75; R601655.

R601656.
Canned heat. m Chet Adkins, pseud. of Chet Atkins. © 30Dec47; EP20731. Chet Atkins (A); 31Mar75; R601656.

R601657.
Include me out. w & m Allen C. Fox. © 30Dec47; EP20732. Allen C. Fox (A); 31Mar75; R601657.

R601658.
Love me or leave me. w & m Mel Hankinson & Stan Hankinson. © 30Dec47; EP20734. Mel Hankinson & Stan Hankinson (A); 31Mar75; R601658.

R601659.
It's later than you think. w & m Dale Parker. © 30Dec47; EP20735. Dale Parker (A); 31Mar75; R601659.

R601660.
I'll face my tomorrows all alone. w & m Clyde Moody. © 30Dec47; EP20738. Clyde Moody (A); 31Mar75; R601660.

R601661.
Roadside rag. m Bill Boyd & Andy Schroeder. © 30Dec47; EP20739. Bill Boyd & Andy Schroeder (A); 31Mar75; R601661.

R601662.
There's not a thing I wouldn't do for you. w & m Billy Hughes. © 30Dec47; EP20742. Billy Hughes (A); 31Mar75; R601662.

R601663.
The Bug dance. m Chet Adkins, pseud. of Chet Atkins. © 30Dec47; EP20745. Chet Atkins (A); 31Mar75; R601663.

R601664.
False alarm. w & m Dale Parker. © 30Dec47; EP20746. Dale Parker (A); 31Mar75; R601664.

R601665.
All aboard for Oklahoma. w & m Donnell Clyde Cooley & Ike Cargill. © 30Dec47; EP20747. Melody Thompson (C of Donnell Clyde Cooley) & Ike Cargill (A); 31Mar75; R601665.

R601666.
Swing wide your gate of love. w & m Henry William Thompson. © 31Dec47; EP22150. Henry William Thompson (A); 31Mar75; R601666.

R601667.
(I've got a) Humpty-Dumpty heart. w & m Henry William Thompson. © 30Dec47; EP22714. Henry William Thompson (A); 31Mar75; R601667.

R601668.
I kissed you and told you goodbye. w & m Mary Jean Shurtz & John T. Taylor. © 29Dec47; EP27924. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 31Mar75; R601668.

R601669.
Tell me so. w & m Rudolph Toombs & Fred Mendelsohn. © 8Jul57 (in notice: 1947);

R601669 (con.)
EP110273. Lucille Toombs (W): 31Mar75: R601669.

R601694.
Evelyn. w & m Paul Weston & Sid Robin. © 1Apr48: EP24713. Paul Weston & Sid Robin (A): 1Apr75: R601694.

R601695.
Buckle down Winsocki. w & m Hugh Martin & Ralph Blane, arr. for four part mixed chorus (SATB): William Stickles. NM: arr. © 1Apr48: EP25036. Chappell and Company, Inc. (PWH of William Stickles): 1Apr75: R601695.

R601696.
Buckle down Winsocki. w & m Hugh Martin & Ralph Blane, arr. for four part male voices (TTBB): William Stickles. NM: arr. © 1Apr48: EP25037. Chappell and Company, Inc. (PWH of William Stickles): 1Apr75: R601696.

R601697.
Julida polka. By Walter Dana & Ken Hecht. Add. ti: I love Julida. © 1Apr48: EP26466. Walter Dana & Ken Hecht (A): 1Apr75: R601697.

R601698.
That's Earl, brother. By Dizzy Gillespie, Ray Brown & Gil Fuller, arr. J. J. Robbins and Sons, Inc., employer for hire of Frank Paparelli. NM: arr. © 29Mar48: EP24774. Consolidated Music Publishers, Div. Music Sales Corporation (PWH): 31Mar75: R601698.

R601699.
52nd Street theme. By Thelonius Monk, arr. for piano solo: J. J. Robbins and Sons, Inc., employer for hire of Frank Paparelli. NM: arr. © 29Mar48: EP24775. Consolidated Music Publishers, Div. Music Sales Corporation (PWH): 31Mar75: R601699.

R601700.
Lop-pow. By Babs Brown, arr. for piano solo: J. J. Robbins and Sons, Inc., employer for hire of Frank Paparelli. NM: arr. © 29Mar48: EP24776. Embassy Music Corporation (PWH): 31Mar75: R601700.

R601701.
Oop bop sh-bam. By Dizzy Gillespie, Gil Fuller & Jay Roberts, arr. for piano solo: J. J. Robbins and Sons, Inc., employer for hire of Frank Paparelli. NM: arr. © 29Mar48: EP24777. Consolidated Music Publishers, Div. Music Sales Corporation (PWH): 31Mar75: R601701.

R601702.
Ray's idea. By Ray Brown & Gil Fuller, arr. for piano solo: J. J. Robbins and Sons, Inc., employer for hire of Frank Paparelli. NM: arr. © 29Mar48: EP24778. Consolidated Music Publishers, Div. Music Sales Corporation (PWH): 31Mar75: R601702.

R601703.
Cuban holiday. m Walter Gilbert Fuller. Add. ti: El Dia de Cubano. © 29Mar48: EU125885. Walter Gilbert Fuller (A): 31Mar75: R601703.

R601704.
Artistry bops. m Walter Gilbert Fuller. © 29Mar48: EU125886. Walter Gilbert Fuller (A): 31Mar75: R601704.

R601705.
Hair of gold, eyes of blue. w & m Sunny Skylar, pseud. of Selig Shaftel. © 3Mar48: EU119555. Sunny Skylar (A): 2Apr75: R601705.

R601706.
No one's heart. w Fred Jacobson & Irving Rifkin, m Denes Agay. © 26Mar48; EU122656. Denes Agay (A): 2Apr75: R601706.

R601707.
How many tears must fall? w & m Isham Jones. © 25Mar48; EU129561. David Jones (C): 28Mar75: R601707.

R601708.
An Ode to Thomas Moore. Four part S.A.T.B. w Mary Ann Eager, m & arr. Hugo Frey. © 22Mar48; EP26443. Mary Ann Eager (A) & Samuel Dradstein (E): 28Mar75; R601708.

R601967.
Three sonnet sonatas. For the piano. m Bernard Whitefield. © 3Apr47; EP13213. Bernard Whitefield (A); 2Apr75; R601967.

R601971.
A Real friend. w, m, arr. & compilation: Erma Dorothy Schachel Rheinschmidt. © 10Sep47; EU92097. Erma Dorothy Schachel Rheinschmidt (A): 11Apr75; R601971.

R601972.
Ballet Mignon; divertissement parisien. A piano solo. m James Francis Cooke, pseud. of Andy Razaf. © 19Feb48; EP23653. Alicia Razaf (W); 3Apr75; R601972.

R601973.
Birthday song. For voice & piano with chord symbols. w & m Allan Roberts & Doris Fisher. © 31Mar48; EP24746. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 3Apr75; R601973.

R601974.
This is ours. w & m Peter P. Sivo. © 2Apr48; EP25773. Peter P. Sivo (A); 3Apr75; R601974.

R601975.
Talking to myself about you. For voice & piano with chord symbols. By Axel Stordahl, Paul Weston & Irving Taylor. © 1Apr48; EP26467. Irving Taylor (A); 3Apr75; R601975.

R601976.
You didn't know. m Elsie Janis. © 29Jul47; EU86880. Gilbert Wilson (Wr); 3Apr75; R601976.

R601977.
Just the old standby. w & m Elsie Janis. © 29Jul47; EU86881. Gilbert Wilson (Wr); 3Apr75; R601977.

R601978.
How about a daydream? w & m Elsie Janis. © 29Jul47; EU86882. Gilbert Wilson (Wr); 3Apr75; R601978.

R601979.
It was all in fun. w & m Elsie Janis. © 29Jul47; EU86883. Gilbert Wilson (Wr); 3Apr75; R601979.

R601980.
Maybe I will stop adoring you. w & m Elsie Janis. © 15Sep47; EU93842. Gilbert Wilson (Wr); 3Apr75; R601980.

R601981.
When are you going to tell me? w & m Elsie Janis. © 15Sep47; EU93843. Gilbert Wilson (Wr); 3Apr75; R601981.

R601982.
In a cozy cabin cruiser. w & m Elsie Janis. © 29Oct47; EU100634. Gilbert Wilson (Wr); 3Apr75; R601982.

R601983.
Love's runaround. w & m Elsie Janis. © 29Oct47; EU100635. Gilbert Wilson (Wr); 3Apr75; R601983.

R601984.
I don't know how or when or where. w & m Elsie Janis. © 29Oct47; EU100636. Gilbert Wilson (Wr); 3Apr75; R601984.

R601985.
Nature's love song. w & m Elsie Janis. © 29Oct47; EU100637. Gilbert Wilson (Wr); 3Apr75; R601985.

R601986.
Praeludium for 8 brass instruments and timpani. m Samuel Hans Adler. © 30May47; EP16667. Samuel Hans Adler (A); 3Apr75; R601986.

R601987.
Concert piece for 11 brass instruments and timpani. m Samuel Hans Adler. © 15Aug47; EP16668. Samuel Hans Adler (A); 3Apr75; R601987.

R601988.
My precious one. w & m Joel Leon Jenkins. © 7Jun47; EU80566. Joel Leon Jenkins (A); 3Apr75; R601988.

R601989.
You made me blue. w & m Joel Leon Jenkins. © 7Jun47; EU80568. Joel Leon Jenkins (A); 3Apr75; R601989.

R601990.
You're teasing. w Lucy Madeline Barnes, m Alan Melvin Barnes. © 29May47; EU82676. Lucy Madeline Barnes & Alan Melvin Barnes (A); 3Apr75; R601990.

R601991.
Palpitation. w Lucy Madeline Barnes, m Alan Melvin Barnes. © 29May47; EU87071. Lucy Madeline Barnes & Alan Melvin Barnes (A); 3Apr75; R601991.

R601992.
Let's pretend. w Lucy Madeline Barnes, m Alan Melvin Barnes. © 5Aug47; EU87597. Lucy Madeline Barnes & Alan Melvin Barnes (A); 3Apr75; R601992.

R601993.
We all love a lover. w Lucy Madeline Barnes, m Alan Melvin Barnes. © 5Aug47; EU87598. Lucy Madeline Barnes & Alan Melvin Barnes (A); 3Apr75; R601993.

R601994.
Rhythm love. w Lucy Madeline Barnes, m Alan Melvin Barnes. © 5Aug47; EU87599. Lucy Madeline Barnes & Alan Melvin Barnes (A); 3Apr75; R601994.

R601995.
A Brighter tomorrow. w Lucy Madeline Barnes, m Alan Melvin Barnes. © 5Aug47; EU87600. Lucy Madeline Barnes & Alan Melvin Barnes (A); 3Apr75; R601995.

R601996.
Lil. w & m Rita Catherine Davis. © 21Jan48; EU113148. Rita Catherine Davis (A); 3Apr75; R601996.

R601997.
Songs of spring. w editor: Bernard B. Edmiaston, m editor: Vernie O. Fossett, compiler: Jesse R. Baxter, Jr., & others. © 1Apr48; EP32405. Stamps-Baxter Music of the Zondervan Corporation (PWH); 3Apr75; R601997.

R601998.
Who else? w & m Billy Hayes & Milton Leeds. © 21Apr47; EP14771. Billy Hayes & Milton Leeds (A); 3Apr75; R601998.

R602016.
Let all the people praise Thee, O God. m Martin Shaw. NM: music. © 28Jul47; EP6179. Stephen R. M. Wilson (E); 7Apr75; R602016.

R602017.
Magnificat and Nunc dimittis. m: Gloucester by Herbert Howells. NM: music. © 13Aug47; EF6270. Herbert Howells (A); 7Apr75; R602017.

R602018.
Lord, Thou hast been our refuge. Arr. for bass solo & SATB: Ernest Walker. NM: arr. © 16Sep47; EF6547. S. F. Villiers Smith (E); 7Apr75; R602018.

R602019.
Villagers all this frosty tide; two part song. Arr. for two part (sop. 1 & sop. 2): James Angel. NM: music arr. © 30Aug47; EF6554. James Angel (A); 7Apr75; R602019.

R602020.
Concerto for violoncello and orchestra: violoncello solo. m E. J. Moeran. NM: music. © 8Dec47; EF7358. Kathleen Peers Moeran (W); 7Apr75; R602020.

R602021.
Concerto for violoncello and orchestra. m E. J. Moeran. Piano score. NM: music. © 8Dec47; EF7359. Kathleen Peers Moeran (W); 7Apr75; R602021.

R602022.
Pas des fleurs. By Delibes, m arr. for piano solo: Cedric King Palmer. NM: arr. © 28Apr47; EF7468. Cedric King Palmer (A); 7Apr75; R602022.

R602023.
Casse noisette. By Tschaikowsky, m arr. for pianoforte: Granville Ransome Bantock. NM: arr. © 24Apr47; EF7472. Hamilton Bantock (E); 7Apr75; R602023.

R602024.
A Fancy. For organ. m William H. Harris. © 22Dec47; EF7682. Anne Patricia Eggar (C); 7Apr75; R602024.

R602025.
Organ sonata in D minor. By C. S. Lang. © 23Dec47; EF7684. D. M. M. Casey (E); 7Apr75; R602025.

R602026.
Suite for string orchestra. From Amphitryon; or The Two Sosias. Arr. Gerald M. Cooper. Full score. NM: considerable editing, bowing, phrasing & other dynamic marks. © 19Jun47; EF10371. David Alan Lloyd (E); 7Apr75; R602026.

R602027.
Beautiful Mother Mary. w & m William J. Bickel. © on changed music & added words; 5Apr48; EU123853. William J. Bickel (A); 7Apr75; R602027.

R602028.
Strictly coincidental. m, arr. & scored by Edgar William Battle. Piano-conductor score (orchestra) & parts. © 6Apr48; EP24792. Edgar William Battle (A); 7Apr75; R602028.

R602029.
Melody time. From Walt Disney's new hit musical Melody time. w & m Bennie Benjamin & George Weiss. © 5Apr48; EP25091. Bennie Benjamin (A); 7Apr75; R602029.

R602030.
Little toot. From Walt Disney's new hit musical Melody time. w & m Allie Wrubel. © 5Apr48; EP25093. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 7Apr75; R602030.

R602031.
The Lord is good to me. From Walt Disney's new hit musical Melody time. w & m Kim Gannon & Walter Kent. © 5Apr48; EP25094. Norma Gannon (W); 7Apr75; R602031.

R602032.
Apple song. From Walt Disney's new hit musical Melody time. w & m Kim Gannon & Walter Kent. © 5Apr48; EP25095. Norma Gannon (W); 7Apr75; R602032.

R602033.
The Pioneer song. From Walt Disney's new hit musical Melody time. w & m Kim Gannon & Walter Kent. © 5Apr48; EP25096. Norma Gannon (W); 7Apr75; R602033.

R602034.
It's love again. w Herbert Frankel, m Sam Meacham Hamilton, scored by Edgar William Battle. © 5Apr48; EP27258. Edgar William Battle (A); 7Apr75; R602034.

R602035.
Make him work for that kiss. w & m Robert Thomason Charles. © 8Jul47; EU86300. Robert Thomason Charles (A); 7Apr75; R602035.

R602036.
Getting tired of feeling blue. w & m Robert Thomason Charles. © 11Aug47; EU88376. Robert Thomason Charles (A); 7Apr75; R602036.

R602037.
I don't wanna go home. w & m Nicholas Joseph Peteti, arr. Thomas Bauer. © 11May47; EU78519. Nicholas Joseph Peteti (A); 7Apr75; R602037.

R602038.
Standing by. w Nicholas Joseph Peteti, m Tommy Bauer. © 14Jan48; EU112267. Nicholas Joseph Peteti (A); 7Apr75; R602038.

R602039.
Cara mia. w Nicholas Joseph Peteti, m Tommy Bauer. Add. ti: My darling. © 14Jan48; EU112268. Nicholas Joseph Peteti (A); 7Apr75; R602039.

R602040.
What's the good? w Nicholas Joseph Peteti & Beverly Dreicer, m Thomas Bauer. © 14Jan48; EU112269. Nicholas Joseph Peteti (A); 7Apr75; R602040.

R602041.
Without you. w & m Rico John Torrelli. © 21Apr47; EU74503. Rico John Torrelli (A); 7Apr75; R602041.

R602042.
Here's to Uncle Sam. w & m Mabel Martina Jacobs. © 22Mar48; EU121956. Mabel Martina Jacobs (A); 7Apr75; R602042.

R602043.
Love you in a funny sort of way. w, m & arr. Margaret Anastasia Sheehan (Margaret Anastasia Sheehan McGorey) © 3May47; EU77994. Margaret Anastasia (Sheehan) McGorey (A); 7Apr75; R602043.

R602044.
Scottish patrol. m Phil Green. © 28Apr47; EF3659. Phil Green (A); 7Apr75; R602044.

R602045.
Panama. m Don Marcedo. © 28Apr47; EF3660. Don Marcedo (A); 7Apr75; R602045.

R602046.
El Samba. m Don Marcedo. © 28Apr47; EF3661. Don Marcedo (A); 7Apr75; R602046.

R602047.
The Ivy still grows. w & m Muriel Watson & Jack Denby. © 16Jun47; EF5861. Joan Irene Maude Watson & Betty Shemeld (C of Muriel Watson & Jack Denby); 7Apr75; R602047.

R602048.
I'm mashuga for my sugar. w & m Tommie Connor. © 16Jun47; EF5862. Tommie Connor (A); 7Apr75; R602048.

R602049.
Our baby. w & m Tony Arnold. © 19Jun47; EF6353. Tony Arnold (A); 7Apr75; R602049.

R602050.
There's a lovely little lady. w & m Noel Gay. © 3Sep47; EF6691. Richard Noel Marshall Armitage & Angela Gay Dickson Wright (C); 7Apr75; R602050.

R602051.
The Things I do for love. w Sid Colin, w & m Michael Carr. © 3Sep47; EF6692. Gertrude Carr (W) & Sid Colin (A); 7Apr75; R602051.

R602052.
Wishing waltz. w & m Art Noel. © 6Dec47; EF8257. Rita Rose Mason (C); 7Apr75; R602052.

R602053.
Pals of the lonesome trail. w & m Art Noel & Jimmy Miller. © 6Feb48; EF8602. Rita Rose Mason (C of Art Noel) & Jimmy Miller (A); 7Apr75; R602053.

R602054.
That's living in the land of Uncle Sam. w & m Charles J. Levy. © 25Apr47; EU72409. Charles J. Levy (A); 7Apr75; R602054.

R602072.
Song in the wilderness; cantata for chorus & orchestra with baritone solo. w Paul Eliot Green, m Charles Gildersleeve Vardell, Jr., foreword: Hardin Craig. © 10May47; EP15729. Paul Green (A); 8Apr75; R602072.

R602079.
How strange my love; lead sheet with notes & words. By Howard McTyere Harley, Jr. © 8May47; EU74402. Howard McTyere Harley, Jr. (A); 8Apr75; R602079.

R602080.
I'm anticipatin' lovin' you forever. w & m Michael Charles Anthony. © 29Apr47; EU72992. Virginia W. Anthony (W) & Vera A. Luft (C); 8Apr75; R602080.

R602081.
Shif'less. w & m Herb Duncan, Harry Ranch & Raymond A. Sterling. © 3Jun47; EP14021. Herb Duncan, Harry Ranch & Raymond A. Sterling (A); 8Apr75; R602081.

R602082.
Bedbug serenade. Lyrics & m Ivan W. Wayditch. © 9Apr47; EU71046. Ivan Wayditch (A); 8Apr75; R602082.

R602092.
I bring you spring. w & m Johnny Lehmann & J. Francis Burke. © 15Mar48; EP26205. J. Francis Burke (A); 9Apr75; R602092.

R602093.
Alone again. w & m Lewis Edward Holtman. © 16Apr47; EU72059. Lewis E. Holtman (A); 9Apr75; R602093.

R602094.
Cullman Strawberry Festival. By John F. Perkins. © 18Aug47; EU89109. John F. Perkins (A); 9Apr75; R602094.

R602096.
It's December again. Lyrics: George Howe, m Abe Ostrow, pseud. of Abraham M. Ostrowsky. © 1May47; EU76165. George Howe & Abe Ostrow, pseud. of Abraham M. Ostrowsky (A); 9Apr75; R602096.

R602187.
Vilia. S.A.T.B. w Adrian Ross, m Franz Lehar, arr. William Stickles. NM: arr. © 6Apr48; EP25167. Chappell and Company, Ltd. (PWH); 7Apr75; R602187.

R602188.
Concerto for B-flat cornet or trumpet. By Haydn, arr. for military band: W. J. Duthoit. NM: arr. © 7Apr48; EF9126. Chappell and Company, Ltd. (PWH); 7Apr75; R602188.

R602189.
Let your smile say goodbye. w Philip James Park, m Adrian Foley. © 2Apr48; EF9002. Philip James Park & Adrian Foley (A); 3Apr75; R602189.

R602190.
I've been halfway to heaven. w & m Robyn Teakle & Alfred J. Lawrance. © 7Apr48; EF9252. Robyn Teakle (A) & John A. Lawrance (C); 7Apr75; R602190.

R602241.
Mouse song. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Charles Wolcott. © 5Mar48; EU120135. Walt Disney Music Company (PWH); 3Apr75; R602241.

R602242.
Pretending. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Charles Wolcott. © 5Mar48; EU120136. Walt Disney Music Company (PWH); 3Apr75; R602242.

R602243.
Dancing on a cloud. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Charles Wolcott. © 5Mar48; EU120137. Walt Disney Music Company (PWH); 3Apr75; R602243.

R602244.
I lost my heart at the ball. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Charles Wolcott. © 5Mar48; EU120138. Walt Disney Music Company (PWH); 3Apr75; R602244.

R602245.
The Dress that my mother wore. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Charles Wolcott. © 5Mar48; EU120139. Walt Disney Music Company (PWH); 3Apr75; R602245.

R602246.
The Face that I see in the night. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Charles Wolcott. © 5Mar48; EU120140. Walt Disney Music Company (PWH); 3Apr75; R602246.

R602247.
Sing a little--dream a little. w Walt Disney Productions, employer for hire of Larry Morey, m Walt Disney Productions, employer for hire of Charles Wolcott. © 5Mar48; EU120141. Walt Disney Music Company (PWH); 3Apr75; R602247.

R602248.
Magic song. From Cinderella. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. Add. ti: Bibbidi bobbidi boo. © 9Mar48; EU120520. Walt Disney Music Company (PWH); 3Apr75; R602248.

R602249.
The Lady and the tramp. By Walt Disney Productions, employer for hire of Ray Gilbert (lyrics) & Allie Wrubel (m) © 25Mar48; EU122500. Walt Disney Music Company (PWH); 3Apr75; R602249.

R602250.
The Lord is good to me. From Johnny Appleseed. w & m Walt Disney Productions, employer for hire of Kim Gannon & Walter Kent. © 1Mar48; EU123663. Walt Disney Music Company (PWH); 3Apr75; R602250.

R602251.
The Pioneers' song. From Johnny Appleseed. w & m Walt Disney Productions, employer for hire of Kim Gannon & Walter Kent. © 1Mar48; EU123664. Walt Disney Music Company (PWH); 3Apr75; R602251.

R602252.
Apple song. From Johnny Appleseed. w & m Walt Disney Productions, employer for hire of Kim Gannon & Walter Kent. © 1Mar48; EU123665. Walt Disney Music Company (PWH); 3Apr75; R602252.

R602277.
Daniel; Negro spiritual. For voice & piano. Arr. James Miller. Add. ti: Didn't my Lord deliver Daniel? NM: arr. © 18Mar48; EP24545. Susie V. Corsey (E); 3Apr75; R602277.

R602278.
Colonial song. m Percy Grainger, transcribed for organ by Orvis Ross. NM: arr. © 16Mar48; EP25332. Orvis Ross (A); 3Apr75; R602278.

R602279.
Here am I. Four part male chorus. Arr. William Stickles. NM: arr. © 26Feb48; EP23859. T. B. Harms Company (PWH); 3Apr75; R602279.

R602280.
Here am I. Four part mixed chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. William Stickles. NM: arr. © 26Feb48; EP23860. T. B. Harms Company (PWH); 3Apr75; R602280.

R602281.
Here am I. Two part chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. William Stickles. NM: arr. © 26Feb48; EP23861. T. B. Harms Company (PWH of William Stickles); 3Apr75; R602281.

R602282.
Here am I. Three part mixed chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. William Stickles. NM: arr. © 26Feb48; EP23862. T. B. Harms Company (PWH of William Stickles); 3Apr75; R602282.

R602295.
Prelude in G major. For piano solo. m Henry Purcell, transcription: Bela Bartok. NM: transcription. © 1Jul47; EP17096. MCA Music, a division of MCA, Inc. (PPW); 14Apr75; R602295.

R602296.
Prelude in C major. For piano solo. m Henry Purcell, transcription: Bela Bartok. NM: transcription. © 1Jul47; EP17097. MCA Music, a division of MCA, Inc. (PPW); 14Apr75; R602296.

R602297.
I don't even want you as a friend. w & m Danny Dedmon. © 26Jun47; EU81829. Danny Dedmon (A); 14Apr75; R602297.

R602300.
Pray together and we'll stay together. w & m John Redmond. © 5Apr48; EU124021. John Redmond (A); 7Apr75; R602300.

R602335.
Immortals, we salute you. w G. Fredrick Riegel, m J. F. Hewitt. Add. ti: Immortales salutamus. © 31Mar48; EP24747. G. Fredrick Riegel (A); 4Apr75; R602335.

R602336.
My baby said maybe. w & m Ross MacLean & Arthur Richardson. © 31Mar48; EP24748. Ross MacLean (A); 4Apr75; R602336.

R602337.
Make a date for always. By Seymour Lefco, Leonard Whitcup & Dale Wood. © 3Oct47; EP24380. Seymour Lefco (Sy Lefco) (A), Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood); 3Apr75; R602337.

R602338.
That's my gal. w & m Jean Blaine, Sid Onflick & Max C. Freedman. © 25Mar48; EU122395. Jean Blaine, Sid Onflick & Max C. Freedman (A); 3Apr75; R602338.

R602339.
Marry me. w & m Michael P. Grace. © 1Apr48; EU123714. Michael Grace (A); 3Apr75; R602339.

R602340.
Just a thought at parting. w & m James Kewish & Carleton Young. © 17Mar48; EU121371. James (Duke Melody) Kewish & Carleton Young (A); 7Apr75; R602340.

R602341.
The Crazy boogie. w & m Ike Cargill. © 12Feb48; EU116895. Ike Cargill (A); 3Apr75; R602341.

R602342.
I'll always believe in you. w Fred William Ahlefeld, m William Wilson Cochrane. © 1Mar48; EU119261. Fred William Ahlefeld & William Wilson (Billy) Cochrane (A); 3Apr75; R602342.

R602343.
Before I'm through. w & m Ken Nelson, Fred Halle & Fred Stryker. © 22Mar48; EU122180. Ken Nelson, Fred Halle & Fred Stryker (A); 3Apr75; R602343.

R602344.
The Barn dance jamboree. w & m Jean Dewez. © 22Mar48; EU122183. Jean (Gene) Dewez (A); 3Apr75; R602344.

R602345.
You've been honky tonkin'. w & m Maurice Kregal & Dallas Turner. © 22Mar48; EU122185. Maurice Kregal & Dallas Turner (A); 3Apr75; R602345.

R602346.
Baby, won't you settle down? w & m Jean Dewez. © 2Mar48; EU122779. Jean (Gene) Dewez (A); 3Apr75; R602346.

R602347.
Ball of fire. w & m Hal Chase & Fred Stryker. © 2Mar48; EU122780. Hal Chase & Fred Stryker (A); 3Apr75; R602347.

R602348.
Daddy's blue eyed boy. w & m Jack Derrick. © 2Mar48; EU122781. Jack Derrick (A); 3Apr75; R602348.

R602349.
Daisy Mae. w & m Roy Hogsed. © 2Mar48; EU122782. Roy Hogsed (A); 3Apr75; R602349.

R602350.
Devil in disguise. w & m Larry Cassidy. © 2Mar48; EU122783. Larry Cassidy (A); 3Apr75; R602350.

R602351.
Empty bottle, empty soul. w & m Frances Kane & Redd Harper. © 2Mar48; EU122784. Frances Kane & Redd Harper (A); 3Apr75; R602351.

R602352.
Heart of stone. w & m Andy Parker. © 2Mar48; EU122785. Andy Parker (A); 3Apr75; R602352.

R602353.
Too late for tears. w & m Jimmy Walker & Ross Arwood. © 2Mar48; EU122786. Jimmy Walker & Ross Arwood (A); 3Apr75; R602353.

R602354.
What's the use. w & m Andy Parker. © 2Mar48; EU122791. Andy Parker (A); 3Apr75; R602354.

R602355.
Texas Belle. w & m Henry Meerson, Belmont Parker & Andy Parker. © 3Mar48; EP24137. Henry Meerson, Belmont Parker & Andy Parker (A); 3Apr75; R602355.

R602356.
I'm writing a letter to heaven. w & m Doris Mayer & Bill Boyd. © 3Mar48; EP24138. Doris Mayer & Bill Boyd (A); 3Apr75; R602356.

R602357.
A Lie can't mend a broken heart. w & m Jack Rivers & Dick Rinehart. © 22Mar48; EU122181. Jack Rivers & Dick Rinehart (A); 3Apr75; R602357.

R602358.
Up the river. w & m Fred Stryker & Bob Merrill. © 2Mar48; EU122790. Fred Stryker & Bob Merrill (A); 3Apr75; R602358.

R602359.
Vienna, my city of dreams. Text by Kim Gannon, m Rudolf Sieczynski, arr. for four part mixed voices S.A.T.B.: Harms, Inc., employer for hire of Gregory Stone. NM: arr. © 2Jan48; EP21030. Warner Brothers, Inc. (PWH); 4Apr75; R602359.

R602360.
Moonlight Bay. w Edward Madden, m Percy Wenrich, arr. for three part mixed voices S.A.B.: Remick Music Corporation, employer for hire of Douglas MacLean, pseud. of Frank Campbell-Watson. NM: arr. © 7Jan48; EP21750. Warner Brothers, Inc. (PWH); 4Apr75; R602360.

R602361.
Don't give up the ship. Lyrics: Al Dubin, m Harry Warren, arr. for three part male voices T.B.B.: Remick Music Corporation, employer for hire of Douglas MacLean, pseud. of Frank Campbell-Watson. NM: arr. © 7Jan48; EP21751. Warner Brothers, Inc. (PWH); 4Apr75; R602361.

R602362.
In an eighteenth century drawing room. m Raymond Scott, arr. for Hammond & pipe organ: Advanced Music Corporation, employer for hire of Charles R. Cronham. NM: arr. © 8Jan48; EP21752. Warner Brothers, Inc. (PWH); 4Apr75; R602362.

R602363.
The Child asleep. From the song cycle The Eternal. German text by Eleonore Van Der Straten, English translation by John Alan Haughton, m Erich Wolfgang Korngold, arr. for three part women's voices S.S.A.: M. Witmark and Sons, employer for hire of F. Campbell-Watson. Add. ti: Wenn du schlafst. NM: arr. © 13Jan48; EP21753. Warner Brothers, Inc. (PWH); 4Apr75; R602363.

R602364.
To the land of my romance. From The Enchantress. Lyric by Harry B. Smith, m Victor Herbert, arr. for vocal duet: M. Witmark and Sons, employer for hire of William Stickles. NM: arr. © 13Jan48; EP21754. Warner Brothers, Inc. (PWH); 4Apr75; R602364.

R602365.
The Japanese sandman. w Raymond B. Egan, m Richard A. Whiting, arr. for dance orchestration: Remick Music Corporation, employer for hire of Jerry Sears. NM: arr. © 14Jan48; EP21784. Warner Brothers, Inc. (PWH); 4Apr75; R602365.

R602366.
I'm looking over a four leaf clover. Lyrics by Mort Dixon, m Harry Woods, arr. for dance orchestra: Remick Music Corporation, employer for hire of Johnny Warrington. NM: arr. © 19Jan48; EP21785. Warner Brothers, Inc. (PWH); 4Apr75; R602366.

R602367.
Huckleberry Finn; overture for symphony orchestra. m Eric De Lamarter. © 21Jan48; EP21786. Jeanne Bonnette (C); 4Apr75; R602367.

R602368.
The Lonesome dove; an American folk song. w & m: anonymous, arr. for four part male voices T.T.B.B., a cappella with baritone solo: M. Witmark and Sons, employer for hire of Kenneth Winstead. NM: arr. © 27Jan48; EP22114. Warner Brothers, Inc. (PWH); 4Apr75; R602368.

R602369.
Jalousie. m Jacob Gade, arr. for cello with piano acc.: Harms, Inc., employer for hire of David Grunes. Add. ti: Jealousy. NM: arr. © 23Jan48; EP22115. Warner Brothers, Inc. (PWH); 4Apr75; R602369.

R602370.
Softly, as in a morning sunrise. From The New moon. Lyrics by Oscar Hammerstein, 2nd, Spanish lyric: Harms, Inc., employer for hire of Johnnie Camacho, m Sigmund Romberg, arr. for vocal duet: Harms, Inc., employer for hire of William Stickles. Add. ti: Quedo. NM: arr. © 23Jan48; EP22116. Warner Brothers, Inc. (PWH); 4Apr75; R602370.

R602371.
Embraceable you. m George Gershwin, arr. for accordion solo: Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. © 23Jan48; EP22117. New World Music Corporation (PWH); 4Apr75; R602371.

R602372.
Romance. From The Desert song. m Sigmund Romberg, arr. for concert orchestra (special vocal edition): Harms, Inc., employer for hire of Gerald Allaire Sears. NM: arr. © 23Jan48; EP22118. Warner Brothers, Inc. (PWH); 4Apr75; R602372.

R602373.
Rose-Marie. From the operetta Rose-Marie. English lyrics by Otto H. Harbach & Oscar Hammerstein, 2nd, Spanish text: Harms, Inc., employer for hire of Johnnie Camacho, m Rudolf Friml. NM: Spanish text. © 23Jan48; EP22119. Warner Brothers, Inc. (PWH); 4Apr75; R602373.

R602374.
Fascinating rhythm. m George Gershwin, arr. for accordion solo: Harms, Inc., employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. © 22Jan48; EP22120. New World Music Corporation (PWH); 4Apr75; R602374.

R602375.
When day is done. w George Gard DeSylva, m Robert Katcher, arr. for vocal duet: Harms, Inc., employer for hire of William Stickles. NM: arr. © 22Jan48; EP22121. Warner Brothers, Inc. (PWH); 4Apr75; R602375.

R602376.
Neapolitan love song. m Victor Herbert, arr. for accordion solo: M. Witmark and Sons, employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. © 22Jan48; EP22122. Warner Brothers, Inc. (PWH); 4Apr75; R602376.

R602377.
Can't we be friends? From The Little show. w Paul James, pseud. of Paul James Warburg, m Kay Swift, arr. for dance orchestra: Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 26Jan48; EP22123. Warner Brothers, Inc. (PWH); 4Apr75; R602377.

R602378.
The Man I love. m George Gershwin, arr. for xylophone solo or marimba with piano acc.: Harms, Inc., employer for hire of F. Henri Klickmann. NM: arr. © 26Jan48; EP22124. New World Music Corporation (PWH); 4Apr75; R602378.

R602379.
Since I fell for you. w & m Buddy Johnson. © 19Jan48; EP22181. Buddy Johnson (A); 4Apr75; R602379.

R602382.
Alone with the one I love. w & m Charles Reynolds, Mickey Castle & Vince Diamond. © 29Jun47; EU82218. Charles Reynolds, Vince Diamond (A) & Stella Castle (W); 10Apr75; R602382.

R602384.
The Time and place. w Davis Lloyd Bauer, m Eliot Hopkins Wright. © 14Jun47; EU80241. Davis Lloyd Bauer & Eliot Hopkins Wright (A); 21Apr75; R602384.

R602385.
This lonesome heart of mine. w Davis Lloyd Bauer, m Eliot Hopkins Wright. © 5May47; EU73906. Davis Lloyd Bauer & Eliot Hopkins Wright (A); 21Apr75; R602385.

R602386.
Beatin', bangin' 'n' scratchin'. w & m Ramez Idriss & George Tibbles. © 9Jan48; EP21525. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramez Idriss); 21Mar75; R602386.

R602391.
Go, love. w & m Johnny Richards & George Weiss. © 9Apr48; EP25173. George Weiss (A); 10Apr75; R602391.

R602392.
Aloha, nui, loa. w & m Carmen Lombardo & Chester Conn. English words. © 9Apr48; EP25172. Florence Lombardo (W); 10Apr75; R602392.

R602393.
Let us share our daily bread; song. w Florence Tarr, m Fay Foster. © 9Apr48; EP24987. Authur Strauss (Wr of Florence Tarr); 10Apr75; R602393.

R602394.
Alone with the one I love. w & m Charles Reynolds, Mickey Castle & Vince Diamond. © 29Dec47; EP20541. Charles Reynolds, Vince Diamond (A) & Stella Castle (W); 10Apr75; R602394.

R602402.
The Lord is good to me. From Walt Disney's new hit musical Melody time. w &

R602402 (con.)
m Kim Gannon & Walter Kent. © 5Apr48; EP25094. Walter Kent (A): 11Apr75; R602402.

R602403.
Apple song. From Walt Disney's new hit musical Melody time. w & m Kim Gannon & Walter Kent. © 5Apr48; EP25095. Walter Kent (A): 11Apr75; R602403.

R602404.
The Pioneer song. From Walt Disney's new hit musical Melody time. w & m Kim Gannon & Walter Kent. © 5Apr48; EP25096. Walter Kent (A): 11Apr75: R602404.

R602405.
You took possession of me. From a new musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 10Apr48; EP25248. Sammy Lerner (A): 11Apr75: R602405.

R602406.
You took possession of me. From a new musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 10Apr48: EP25248. Gerald Marks (A): 11Apr75: R602406.

R602407.
About face. From a new musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 10Apr48: EP25249. Gerald Marks (A): 11Apr75: R602407.

R602408.
About face. From a new musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 10Apr48: EP25249. Sammy Lerner (A): 11Apr75: R602408.

R602409.
Friendly enemy. From a new musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 10Apr48: EP25250. Gerald Marks (A): 11Apr75: R602409.

R602410.
Friendly enemy. From a new musical comedy Hold it. w Sam Lerner, m Gerald Marks. © 10Apr48: EP25250. Sammy Lerner (A): 11Apr75: R602410.

R602411.
In the still of the night. By Harry Dixon Loes. (In Manna in music) © 29Oct47: EP20566. Garnet C. Loes (W): 11Apr75: R602411.

R602415.
Sweet dream. Vocal & piano arr. w Arthur E. Garrison, m Carleton J. Kreis. © 9Apr48: EU124842. Carleton J. Kreis & Arthur E. Garrison (A): 11Apr75: R602415.

R602416.
To a good friend like you. w & m Erma Dorothy Rheinschmidt. © 4Oct47: EU96392. Erma Rheinschmidt (A): 4Apr75: R602416.

R602447.
Down in Nashville, Tennessee. w Mary Jean Shurtz & Chaw Mank, m Redd Stewart & Pee Wee King. © 1Apr48: EP64225. Redd Stewart (A): 9Apr75: R602447.

R602454.
Where there's love: song adapted to the waltzes of Der Rosenkavalier by Richard Strauss, English lyric by Earl Brent. NM: lyric. © 6Apr48: EP24933. Franz Strauss (PWH): 9Apr75: R602454.

R602456.
The Boulevardier: characteristic intermezzo, piano solo. m Frederic Curzon. © 2Apr48: EF8868. Marian Curzon (W): 4Apr75: R602456.

R602465.
Tchaikovsky's Symphony number 6 in B minor. By Tchaikovsky, abridged & adapted for piano solo: Albert Marland. Add. ti: Pathetique. NM: abridgment & adaptation. © 8Apr48: EF9125. Chappell and Company, Ltd. (PWH of Albert Marland): 9Apr75: R602465.

R602466.
The First Thanksgiving; holiday music. Arr. for concert band: Morton Gould. NM: arr. © 5Apr48: EP25166. Morton Gould (A): 8Apr75: R602466.

R602467.
Dear Santa Claus. From Ringling Brothers Barnum and Bailey Circus. w John Murray Anderson, m Henry Sullivan. © 5Apr48: EP25168. Henry Sullivan (A): 8Apr75: R602467.

R602468.
The Circus ball. From Ringling Brothers Barnum and Bailey Circus. w John Murray Anderson, m Henry Sullivan. © 5Apr48: EP25169. Henry Sullivan (A): 8Apr75: R602468.

R602469.
Say not love is a dream; arr. for three part female voices (SSA) w Basil Hood, m Franz Lehar, arr. William Stickles. NM: arr. © 9Apr48: EP25162. Chappell and Company, Ltd. (PWH of William Stickles): 10Apr75: R602469.

R602470.
Say not love is a dream; arr. for three part mixed voices (SAB) w Basil Hood, m Franz Lehar, arr. William Stickles. NM: arr. © 9Apr48: EP25163. Chappell and Company, Ltd. (PWH of William Stickles): 10Apr75: R602470.

R602471.
Say not love is a dream; arr. for four part male voices (TTBB) w Basil Hood, m Franz Lehar, arr. William Stickles. NM: arr. © 9Apr48: EP25164. Chappell and Company, Ltd. (PWH of William Stickles): 10Apr75: R602471.

R602472.
Say not love is a dream; arr. for four part mixed voices (SATB) w Basil Hood, m Franz Lehar, arr. William Stickles. NM: arr. © 9Apr48: EP25165. Chappell and Company, Ltd. (PWH of William Stickles): 10Apr75: R602472.

R602483.
Welsh cradle song; traditional air. For S.A. chorus & piano; voice parts also in tonic sol-fa notation. Arr. Hugh S. Roberton. NM: words & arr. for two part chorus. © 6Oct47: EF6906. Lady Roberton (W): 10Mar75: R602483.

R602484.
Welsh cradle song; traditional air. For unison chorus & piano; melody also in tonic sol-fa notation. Arr. Hugh S. Roberton. NM: arr. © 6Oct47: EF6907. Lady Roberton (W): 10Mar75: R602484.

R602485.
The River of the water of life; sacred song with acc. for piano or organ. w from the Bible, m Jeanne Alden Joy. © 8May47: EP14812. Richard C. Joy (Wr), Alden C. Joy, Julia Z. Joy, Jerry R. Joy & Allen D. Joy (C): 10Mar75: R602485.

R602486.
Picture pointers for piano technic; 44 melodious & progressive studies in the early grades by the master etude writers. Adaptation, arrangements, annotation & three original numbers: Carl Fischer, Inc., employer for hire of Maxwell Eckstein. NM: adaptation, arrangements, annotation & some new music. © 20Nov47: EP19169. Carl Fischer, Inc. (PWH): 10Mar75: R602486.

R602487.
Toccata Guatemala. For piano. m Sam Morgenstern. © 9Dec47: EP19987. Sam Morgenstern (A): 1Apr75: R602487.

R602488.
Daisies. By Rachmaninoff, transcription for violin & piano: Jascha Heifetz. NM: transcription. © 9Dec47: EP19988. Jascha Heifetz (A): 1Apr75: R602488.

R602489.
Perpetual motion. Op. 11. By Niccolo Paganini, transcribed for piano solo: Rosalyn Tureck. NM: transcription. © 9Dec47: EP19990. Rosalyn Tureck (A): 1Apr75: R602489.

R602490.
Prelude and fugue in F minor. From the Eighth suite for harpsichord. By George Frederick Handel, arr. for band: Don Malin. NM: arr. © 12Dec47: EP19991. Don Malin (A): 1Apr75: R602490.

R602491.
Ecstasy waltz. For B-flat cornet (trumpet) or baritone treble with band acc. Arr. Leonard B. Smith. NM: arr. © 12Dec47: EP19992. Leonard B. Smith (A): 1Apr75: R602491.

R602492.
Air from toccata number 2. Minuetto from toccata number 4. By Alessandro Scarlatti, transcription for piano: Rosalyn Tureck. NM: transcription. © 1Dec47: EP20288. Rosalyn Tureck (A): 1Apr75: R602492.

R602493.
Hora staccato. m Dinicu & Heifetz, arr. for xylophone: Carl Fischer, Inc., employer for hire of Morris Goldenberg. NM: arr. © 22Dec47: EP21666. Carl Fischer, Inc. (PWH): 1Apr75: R602493.

R602494.
Zampa overture. By L. J. F. Herold, adaptation for orchestra: Henry Sopkin. NM: adaptation. © 22Dec47: EP21671. Carl Fischer, Inc. (PWH): 1Apr75: R602494.

R602495.
Danza braziliana. For violin & piano. m Harold Triggs, editing of violin part: Louis Kaufman. © 1Dec47: EP21674. Harold Triggs (A) & Carl Fischer, Inc. (PWH): 1Apr75: R602495.

R602496.
La Feria suite espagnole. For modern band. By P. Lacome, arr. L. P. Laurendeau, arr. for modern band with new parts added: H. R. Kent, pseud. of J. S. Seredy. NM: arr. for modern band with new parts added. © 31Dec47: EP21686. Carl Fischer, Inc. (PWH): 1Apr75: R602496.

R602497.
On the beach at night. For S.A.T.B. a cappella. w Walt Whitman, m William Bergsma. © 31Dec47: EP21776. William Bergsma (A): 1Apr75: R602497.

R602498.
On the beach at night. For S.A.T.B. a cappella (piano for rehearsal only) Poem: Walt Whitman, m Carl Fischer, Inc., employer for hire of William Bergsma. © 31Dec47: EP44595. Carl Fischer, Inc. (PWH): 1Apr75: R602498.

R602499.
Think of these things; song with acc. for piano or organ. w from the Bible, m Merle Miller. NM: music. © 19Dec47: EP20683. Merle Miller (A): 1Apr75: R602499.

R602500.
Thou wilt hear our prayer; song with

R602500 (con.)
acc. for piano or organ. m Franz Schubert, adapted w & musical arr. Katherine K. Davis. NM: adapted words & arr. © 19Dec47: EP20685. Katherine K. Davis (A): 1Apr75: R602500.

R602501.
Hora staccato. m Dinicu-Heifetz, arr. for accordion duet: Anthony Galla-Rini. NM: arr. © 22Dec47: EP21670. Carl Fischer, Inc. (PWH): 1Apr75: R602501.

R602502.
My heart is calling. w Dorothy Bassett, m Peter I. Tschaikowsky, adaptor of m: Keith Crosby Brown. NM: words & arr. for S.S.A. chorus with piano acc. © 19Dec47: EP20690. Dorothea B. Brown (W): 1Apr75: R602502.

R602503.
When thou passeth through the waters: sacred song with acc. for piano or organ. By Keith Crosby Brown. © 19Dec47: EP20691. Dorothea B. Brown (W): 1Apr75: R602503.

R602504.
Fairy flutes. w Dorothy Bassett, m Peter I. Tschaikowsky & Keith Crosby Brown. NM: words & arr. for S.S.A. chorus with piano acc. © 19Dec47: EP20698. Dorothea B. Brown (W): 1Apr75: R602504.

R602505.
Oriental sketch. By Rachmaninoff, transcription for violin & piano: Jascha Heifetz. NM: transcription. © 22Dec47: EP21665. Jascha Heifetz (A): 1Apr75: R602505.

R602506.
The Spirit of music. For chorus of mixed voices, divided, with orchestra. w, m & arr. David Bennett. NM: arr. © 23Dec47: EP21673. David Bennett (A): 1Apr75: R602506.

R602507.
Thanks be to God: song with acc. for piano or organ. w from the Bible, m Jeanne Alden Joy. NM: music. © 19Dec47: EP20687. Richard C. Joy (Wr), Alden C. Joy, Allen D. Joy, Jerry R. Joy & Julia Z. Joy (C): 8Apr75: R602507.

R602508.
Put your trust in God: sacred song with acc. for piano or organ. By Jeanne Alden Joy. © 19Dec47: EP20688. Richard C Joy (Wr), Alden C. Joy, Allen D. Joy, Jerry R. Joy & Julia Z. Joy (C): 8Apr75: R602508.

R602510.
Baby, it's cold outside. By Frank Loesser. © 5Apr48: EU123945. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C): 9Apr75: R602510.

R602528.
It wasn't fair. w Chaw Mank & Mary Jean Shurtz, m Shug Fisher. © 5Jan48: EU110844. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz): 14Apr75: R602528.

R602529.
Pigtails. w Chaw Mank & Mary Jean Shurtz, m Bob McCoy. © 5Jan48: EU110845. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz): 14Apr75: R602529.

R602530.
Tear stains on the Bible that belong to G. I. Joe. w Chaw Mank, Big Slim, pseud. of Harry C. McAulife, & Mary Jean Shurtz, m George Calder. © 5Jan48: EU110846. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz): 14Apr75: R602530.

R602531.
You've turned my heart into a stone. w Chaw Mank, Hawshaw Hawkins & Mary Jean Shurtz, m Smokey Warren. © 7Jan48; EU111329. Robert Shurtz (Wr) & Norma K. Clarke (C of Mary Jean Shurtz); 14Apr75; R602531.

R602532.
Don't think of me. w & m Etoyse Patterson & Cecil Campbell. © 2Jan48; EU111377. Etoyse Patterson & Cecil Campbell (A); 14Apr75; R602532.

R602533.
I'm a lonesome man. w & m Zeb Turner, pseud. of William E. Grishaw, & Clyde Julian Foley. © 13Jan48; EU111765. William E. Grishaw (A); 14Apr75; R602533.

R602534.
You're never satisfied. w & m Zeke Clements. © 13Jan48; EU112211. Zeke Clements (A); 14Apr75; R602534.

R602535.
Avalanche. w & m Jay Glass, Fred Wise & Al Frisch. © 13Jan48; EU112212. Jay Glass & Al Frisch (A); 14Apr75; R602535.

R602536.
Nothing left to say but goodbye. w & m Zeke Clements. © 13Jan48; EU112213. Zeke Clements (A); 14Apr75; R602536.

R602537.
Buddies. w & m Jerry Irby. © 13Jan48; EU112214. Jerry Irby (A); 14Apr75; R602537.

R602538.
When you face the sun the shadows fall behind you. w & m Dale Parker. © 13Jan48; EU112215. Dale Parker (A): 14Apr75; R602538.

R602539.
Silver rails. w & m Dale Parker. © 13Jan48; EU112216. Dale Parker (A); 14Apr75; R602539.

R602540.
My Carolina rose. w & m Etoyse Patterson & Cecil Campbell. © 13Jan48; EU112217. Etoyse Patterson & Cecil Campbell (A); 14Apr75; R602540.

R602541.
Answer to detour. w & m Paul Westmoreland. © 13Jan48; EU112218. Paul Westmoreland (A); 14Apr75; R602541.

R602542.
The Last waltz is always the best waltz. w & m Steve Nelson. © 5Jan48; EU112407. Steve Nelson (A)· 14Apr75; R602542.

R602543.
Somebody nobody loves. w & m Steve Nelson, Milton Leeds & Ed Nelson, Jr. © 5Jan48; EU112408. Steve Nelson, Milton Leeds & Ed Nelson, Jr. (A); 14Apr75; R602543.

R602544.
Talkin' about Jose. w & m Steve Nelson & Audrey Ganun. © 5Jan48; EU112409. Steve Nelson & Audrey Ganun (A); 14Apr75; R602544.

R602545.
Looking for an angel like you. w & m Audrey Ganun. © 5Jan48; EU112410. Audrey Ganun (A); 14Apr75; R602545.

R602546.
Don't let those green eyes make you blue. w & m Audrey Ganun. © 5Jan48; EU112411. Audrey Ganun (A); 14Apr75; R602546.

R602547.
Pennsylvania waltz. w & m Erwin King & Steve Nelson. © 5Jan48; EU112412. Steve Nelson (A); 14Apr75; R602547.

R602548.
Lazying along. w & m Audrey Ganun. © 5Jan48; EU112413. Audrey Ganun (A); 14Apr75; R602548.

R602549.
Oklahoma local. w & m Audrey Ganun & Jimmy Dupree. © 5Jan48; EU112414. Audrey Ganun & Jimmy Dupree (A); 14Apr75; R602549.

R602550.
Am I asking too much? w & m Jay Glass & Steve Nelson. © 5Jan48; EU112415. Jay Glass & Steve Nelson (A); 14Apr75; R602550.

R602551.
Why did I let you go? w & m Jessie Mae Robinson & Dootsie Williams. © 6Jan48; EU115338. Charles A. Harris (Wr) & Dootsie Williams (A); 14Apr75; R602551.

R602552.
The Devil to pay. w & m Merle Travis & Leon Rusk. © 2Jan48; EP268427. Merle Travis & Leon Rusk (A); 14Apr75; R602552.

R602553.
Fat gal. w & m Merle Travis. © 2Jan48; EP280742. Merle Travis (A); 14Apr75; R602553.

R602554.
Lawdy, what a gal. w & m Merle Travis & Cliffie Stone. © 2Jan48; EP280748. Merle Travis & Cliff Stone (A); 14Apr75; R602554.

R602555.
No, no y no. w & m Osvaldo Farres. © 14Jan48; EF11962. Osvaldo Farres (A); 14Apr75; R602555.

R602556.
How much more of life's burden can we bear? w & m Thomas A. Dorsey. © 26Dec47; EU114877. Hill and Range Songs, Inc. (PWH); 31Mar75; R602556.

R602579.
You went away and left me. w & m Jennie Parker. © 16Apr47; EF3663. Jennie Parker (A); 11Apr75; R602579.

R602580.
Kiss-kiss-kissin' in the corn. w Ken Taylor, m Ernie Davidson. © 15Apr47; EF5680. Ken Taylor & Ernie Davidson (A); 11Apr75; R602580.

R602581.
Cordoba. From the Spanish suite Andalucia. By Ernesto Lecuona, arr. for grand orchestra with conductor's condensed score: Merle J. Isaac. NM: arr. © 23Mar48; EP24385. Edward B. Marks Music Corporation (PWH); 10Apr75; R602581.

R602582.
Theme from Moldau (symphonic poem) By Bedrich Smetana, arr. for piano solo: Eric Simon. NM: arr. © 1Apr48; EP26374. Edward B. Marks Music Corporation (PWH); 10Apr75; R602582.

R602589.
It's love again. w Herbert Frankel, m Sam Meacham Hamilton. © 5Apr48; EP27258. Sam Hamilton & Herbert Frankel (A); 11Apr75; R602589.

R602590.
Bluer than blue. w & m Art Lund. © 6Apr48; EU124175. Art Lund (A); 11Apr75; R602590.

R602597.
I'm a rollin'. w & m Jackie Miles & Sunny Skylar. © 10Sep47; EP17296. Sunny Skylar (A); 10Apr75; R602597.

R602598.
Metropole gay nineties song folio. Compilation by J. J. Robbins and Sons, Inc. NM: compilation. © 7Apr48; EP25540. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 9Apr75; R602598.

R602599.
You know what the trouble is, baby. w Sylvia Bartley, w & m Sy Oliver. © 11Sep47; EU92647. Sy Oliver (A); 8Apr75; R602599.

R602600.
The Dorsey concerto. m Leo Shuken. © 24Apr47; EU49811. Dorsey Brothers Music, division, Music Sales Corporation (PWH); 9Apr75; R602600.

R602635.
The Miracle of the bells; theme from the picture The Miracle of the bells. w Russell Janney, m Pierre Norman, pseud. of Joseph Connor, piano arr. Helmy Kresa. NM: arr. © 13Feb48; EP24169. Leo Feist, Inc. (PWH of Helmy Kresa); 11Apr75; R602635.

R602636.
Bid me enter in. w Mary Ann Eager, m Harry Robert Wilson. © 2Apr48; EP26442. Mary Ann Eager (A); 8Apr75; R602636.

R602637.
I've got today. w Josephine Hemsley, m John Tasker Howard. © 2Apr48; EP26448. Josephine Hemsley & John Tasker Howard (A); 8Apr75; R602637.

R602660.
I want my mamma mellow. By Bernard Lentz. © 8Apr48; EU125113. Bernard Lentz, Jr. (C); 9Apr75; R602660.

R602661.
Come right in and set a spell (and pass the time of day) w & m Wally Brady & Seger Ellis. © 6Apr48; EU124172. Wally Brady & Seger Ellis (A); 10Apr75; R602661.

R602662.
Happiness. m Ray Sinatra & Jack Brooks. © 6Apr48; EU124173. Ray Sinatra & Jack Brooks (A); 10Apr75; R602662.

R602663.
Adios, adieu. m Ray Sinatra & Jack Brooks. © 6Apr48; EU124174. Ray Sinatra & Jack Brooks (A); 10Apr75; R602663.

R602664.
You're what I've waited for. w Harry Ross, m Sanford Green. © 6Apr48; EU124176. Sanford Green & Harry Ross (A); 10Apr75; R602664.

R602665.
Pourquoi. w Michael Grace, m Carl Tucker. © 7Apr48; EU124421. Michael Grace & Carl Tucker (A); 10Apr75; R602665.

R602666.
Chico Charro. w & m Elisse Boyd, Murray Grand & Dale Wood. © 3Oct47; EP24378. Elisse Boyd, Murray Grand (A), Terese Hansen (W) & Charles M. Hansen (C); 8Apr75; R602666.

R602667.
I wouldn't be surprised. w & m Jack Lathrop & Dale Wood. © 17Mar48; EU121366. Terese Hansen (W), Charles M. Hansen (C) & Jack Lathrop (A); 8Apr75; R602667.

R602668.
Did ja mean it? w & m Bill Harrington & Frank Stanton. © 17Mar48; EU121368. Bill Harrington (A); 8Apr75; R602668.

R602669.
Along the rainbow range. w & m Leonard Whitcup & Dale Wood. © 17Mar48; EU121372. Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood); 8Apr75; R602669.

R602688.
Por nuestro amor. Lyrics & m Oscar S. Garcia. © 4Mar48; EU119626. Oscar S. Garcia (A); 10Apr75; R602688.

R602689.
El Ranchero enamorado. Lyrics & m Oscar Garcia. © 4Mar48; EU119627. Oscar Garcia (A); 10Apr75; R602689.

R602690.
Tengo un grano en la nariz. Lyrics & m Luis M. Moreno. © 4Mar48; EU119628. Luis M. Moreno (A); 10Apr75; R602690.

R602691.
Sentimiento. Lyrics & m Elmo Lopez. © 4Mar48; EU119629. Elmo Lopez (A); 10Apr75; R602691.

R602692.
El Vivdo ochenta. Lyrics & m Elmo Lopez. © 4Mar48; EU119674. Elmo Lopez (A); 10Apr75; R602692.

R602693.
El Cuervo prieto. Lyrics & m Miguel Salas. © 4Mar48; EU119678. Miguel Salas (A); 10Apr75; R602693.

R602694.
Frente a ti. m Sergei Rodionoff. © 4Mar48; EU119757. Sergei Rodionoff (A); 10Apr75; R602694.

R602695.
Porto del sol. m Sergei Rodionoff. © 4Mar48; EU119758. Sergei Rodionoff (A); 10Apr75; R602695.

R602696.
Chorro. m Sergei Rodionoff. © 4Mar48; EU119759. Sergei Rodionoff (A); 10Apr75; R602696.

R602697.
Lamento azul. m Sergei Rodionoff. © 4Mar48; EU119760. Sergei Rodionoff (A); 10Apr75; R602697.

R602698.
Ne se enamore. Lyrics & m Jesus Ramos. © 4Mar48; EU119824. Jesus Ramos (A); 10Apr75; R602698.

R602699.
Pobrecita de Julia. Lyrics & m Luis M. Moreno. © 4Mar48; EU119825. Luis M. Moreno (A); 10Apr75; R602699.

R602700.
No es asi. Lyrics & m Jesus Ramos. © 4Mar48; EU119826. Jesus Ramos (A); 10Apr75; R602700.

R602701.
La Botella. m Sergei Rodionoff. © 4Mar48; EU119847. Sergei Rodionoff (A); 10Apr75; R602701.

R602702.
Lejos me voy. Lyrics & m Luis M. Moreno. © 4Mar48; EU119848. Luis M. Moreno (A); 10Apr75; R602702.

R602703.
Me importa poco. Lyrics & m Jesus Ramos. © 4Mar48; EU119849. Jesus Ramos (A); 10Apr75; R602703.

R602704.
Lejos me encuentro. Lyrics & m Jesus Ramos. © 4Mar48; EU119850. Jesus Ramos (A); 10Apr75; R602704.

R602705.
Avenido do estado. m Sergei Rodionoff. © 4Mar48; EU119851. Sergei Rodionoff (A); 10Apr75; R602705.

R602728.
Thou who canst save me. w James Rowe, m Harry Dixon Loes. (In Specials) © 10May47; EP14350. Garnet C. Loes (W); 3Apr75; R602728.

R602729.
Sweeter through the years. w & m Harry Dixon Loes. (In Specials) © 10May47; EP14350. Garnet C. Loes (W); 3Apr75; R602729.

R602730.
He knows what is best. w Henry Bartells, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Specials) © 10May47; EP14350. Garnet C. Loes (W); 3Apr75; R602730.

R602734.
Balda; nouvelle danse mexicaine. Musique de Sacha Clarey, pseud. of Alexandre Svoekhotoff. © 15Apr47; EF7839. Tatiana Petry, nee Svoekhotoff (C); 8Apr75; R602734.

R602735.
Le Bal des clochards. Piano & chant. Paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Paul Durand. © 15Apr47; EF7842. Paul Durand (A) & Marguerite Villard, veuve Ovanessian (W); 8Apr75; R602735.

R602736.
Mais qu'est-ce que c'est. Piano & chant. Paroles de Raymond Vincy, pseud. of Raymond Ovanessian, musique de Paul Durand. © 15Apr47; EF7843. Paul Durand (A) & Marguerite Villard, veuve Ovanessian (W); 8Apr75; R602736.

R602737.
Quand tu ne penses a rien. Piano & chant. Paroles de Gine Money, pseud. of Henon Germaine, musique de G. Viala, pseud. of Georgette De Fillastre. © 15Apr47; EF7846. Georgette De Fillastre, dite: G. Viala (A); 8Apr75; R602737.

R602738.
Maya; rumba habanera. Piano & chant. Paroles de Jerome Carlin, musique de Boris Sarbek, pseud. of Boris Saarbecoff, & Rene Denoncin. © 15Apr47; EF7849. Josephine Leonie Jugi, veuve Saarbecoff (W), Rene Denoncin & Jerome Carlin (A); 8Apr75; R602738.

R602739.
Mon premier amour. Piano & chant. Paroles & musique de Georges Liferman. © 15Apr47; EF7850. Georges Liferman (A); 8Apr75; R602739.

R602740.
Pluie d'ete. Paroles & musique de Jacques Datin. © 15Apr47; EF7851. Madeleine Francotte, vueve Datin (W); 8Apr75; R602740.

R602741.
Guest in the nest. Lyric by Bob Russell, m Cherry Balaban. © 9Apr48; EU125883. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 14Apr75; R602741.

R602742.
You came a long way from Saint Louis. w Bob Russell, m John Benson Brooks. © 10Apr48; EP206552. Hannah Russell (W),

R602742 (con.)
Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell): 14Apr75; R602742.

R602743.
I'm gonna be a love me not. w Bob Merrill, m Terry Shand. © 12Apr48; EP24998. Terry Shand (A): 14Apr75; R602743.

R602744.
I'm gonna be a love me not. w Bob Merrill, m Terry Shand. © 12Apr48; EP24998. Bob Merrill (A): 14Apr75; R602744.

R602745.
Far away places. For voice & piano with chord symbols. w & m Joan Whitney, pseud. & Alex Kramer. © 12Apr48; EP25000. Alex Kramer & Joan Whitney (A): 14Apr75; R602745.

R602746.
Betsy. For voice & piano with chord symbols. w & m Terry Shand, Mickey Leader, pseud. of David Kapp, & Jimmy Eaton. © 14Apr48; EP25355. Terry Shand (A): 14Apr75: R602746.

R602747.
County fair. w & m Mel Torme & Robert Wells. © 13Apr48; EP26465. Robert Wells (A): 14Apr75: R602747.

R602749.
Who's got the blues now? w & m Al Dexter & Cindy Walker. © 12Apr48; EU125333. Al Dexter & Cindy Walker (A); 14Apr75: R602749.

R602750.
Roses of yesterday. w & m Cindy Walker. © 12Apr48; EU125320. Cindy Walker (A): 14Apr75: R602750.

R602751.
Oklahoma waltz. w & m Cindy Walker & Spade Cooley. © 12Apr48; EU125337. Cindy Walker (A): 14Apr75; R602751.

R602752.
Ihashe. w & m Josef Marais. © 3May47; EU75111. Josef Marais (A): 14Apr75; R602752.

R602753.
Go tell Aunt Rhody. Voice(s) & guitar harmonization. Adaptation & arr. Josef Marais. NM: adaptation & arr. © 3May47; EU75112. Josef Marais (A): 14Apr75; R602753.

R602754.
When a little farm we keep. Voice(s) & guitar harmonization. Adaptation & arr. Josef Marais. NM: adaptation & arr. © 3May47; EU75113. Josef Marais (A): 14Apr75: R602754.

R602755.
A Dollar doesn't buy so much anymore. By Billee Jones Mathews (Sara Billee Satterfield) © 9Jun47; EU79391. Sara B. Satterfield (A): 14Apr75; R602755.

R602756.
The Way the Savior walked. w Oswald J. Smith, m Alice Foudy. © 24Dec47; EP20520. Oswald J. Smith (A): 14Apr75; R602756.

R602757.
The Love of Christ. w Oswald J. Smith, m Alice Foudy. © 24Dec47; EP21951. Oswald J. Smith (A): 14Apr75: R602757.

R602758.
Hitch up your belt, Uncle-Sam-my! w & m Mabel Martina Jacobs. © 25Mar48; EU122444. Mabel Martina Jacobs (A): 14Apr75: R602758.

R602759.
High up in the air. w & m Helen May Berry (Helen May Berry Bulbeck) © 5May47; EU73562. Helen May Berry (married name Helen May Bulbeck) (A): 14Apr75; R602759.

R602760.
Opus number 1. m Helen May Berry (Helen May Berry Bulbeck) © 6Oct47; EU96792. Helen May Berry (married name Helen May Bulbeck) (A): 14Apr75; R602760.

R602778.
Meditation. w Blanche B. Williams, m Lew Tobin. © 22Apr47; EU49687. Blanche B. Williams (A): 14Apr75; R602778.

R602779.
Walking with God. w Blanche B. Williams, m Lew Tobin. © 22Apr47; EU49688. Blanche B. Williams (A); 14Apr75; R602779.

R602789.
I haven't been to Cincinnati since. Arr. for piano. By Iris Josephine Small & Myriam Dorothy Small (Myriam Small Beigh) © 19Jan48; EU112759. Myriam Small Beigh (A); 14Mar75; R602789.

R602790.
Breath of God. w Edwin Hatch, m Leland B. Sateren. © 14Jul47; EP35561. Leland B. Sateren (A); 14Apr75; R602790.

R602791.
Since knowing thee. By Edward McCurdy, m Frederik Melius Christiansen. © 13Aug47; EP35573. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602791.

R602792.
Draw us to thee. w F. Funcke, translation by A. T. Russell, m Frederik Melius Christiansen. © 13Aug47; EP35574. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602792.

R602793.
O land of our king. w N. F. S. Grundtvig, translation by S. D. Rodholm, theme by L. M. Lindeman, m Frederik Melius Christiansen. © 13Aug47; EP35575. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602793.

R602794.
Sing unto him. m Frederik Melius Christiansen. (Psalm 33 in four movements, no. 1) © 13Aug47; EP35576. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602794.

R602795.
The Christmas symbol. m Frederik Melius Christiansen. © 13Aug47; EP35577. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602795.

R602796.
The Meek shall inherit. w Oscar R. Overby, m Frederik Melius Christiansen. © 10Sep47; EP35578. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602796.

R602797.
We've a story to tell. w Colin Sterne, m Frederik Melius Christiansen. © 10Sep47; EP35579. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602797.

R602798.
The Young birch. w Joergen Moe, m Frederik Melius Christiansen. © 10Sep47; EP35580. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602798.

R602799.
We came. w Carrie Bue Moen, m Frederik Melius Christiansen. © 10Sep47; EP35581. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602799.

R602800.
The Virgin's lullaby. w C. Adam, m Frederik Melius Christiansen. © 10Sep47; EP35582. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602800.

R602801.
The Father wants a singing heart. w B. J. Rothnem, m Frederik Melius Christiansen. © 13Aug47; EP36173. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C of Frederik Melius Christiansen); 14Apr75; R602801.

R602802.
A Song in my heart. For male quartet. Arr. Leland B. Sateren. NM: arr. © 1May47; EP167344. Leland B. Sateren (A); 14Apr75; R602802.

R602805.
Waves of the Danube; piano solo. Arr. for piano: John W. Schaum. NM: arr. © 29Apr47; EP14048. John W. Schaum (A); 14Apr75; R602805.

R602806.
Turkey in the straw. For two pianos-eight hands. Arr. John W. Schaum. NM: arr. © 29Apr47; EP14049. John W. Schaum (A); 14Apr75; R602806.

R602807.
Grandfather's clock. For two pianos-eight hands. Arr. John W. Schaum. NM: arr. © 29Apr47; EP14050. John W. Schaum (A); 14Apr75; R602807.

R602808.
Mexican "clap hands" dance. For two pianos-eight hands. Arr. John W. Schaum. NM: arr. © 29Apr47; EP14051. John W. Schaum (A); 14Apr75; R602808.

R602809.
Burgmueller-Schaum for piano. Book 1. Arranger & compiler: John W. Schaum. NM: compilation & arrangements for piano. © 9May47; EP14464. John W. Schaum (A); 14Apr75; R602809.

R602810.
Fiesta in Costa Rica; piano solo. By John Wesley Schaum, Jr. © 9May47; EP14465. John Wesley Schaum, Jr. (A); 14Apr75; R602810.

R602811.
Haydn-Schaum for piano. Book 1. Arranger & compiler: John W. Schaum. NM: compilation & arrangements. © 9May47; EP14466. John W. Schaum (A); 14Apr75; R602811.

R602812.
Mozart-Schaum for piano. Book 1. Adaptation & compilation: John W. Schaum. NM: adaptation & compilation. © 29Apr47; EP14665. John W. Schaum (A); 14Apr75; R602812.

R602813.
Belwin intermediate band method for class or full band. Arranger & compiler: Fred Weber. NM: compilation & arr. © 13Jun47; EP15504. Fred Weber (A); 14Apr75; R602813.

R602814.
Brass band method (tuba-sousaphone) Book 1. m Alonzo B. Eidson, editor: Nilo W. Hovey. © 13Mar47; EP12565. Alonzo B. Eidson & Nilo W. Hovey (A); 6Mar75; R602814.

R602815.
Cornet method (B-flat trumpet), baritone treble clef, E-flat alto or mellophone. m Alonzo B. Eidson, editor: Nilo W. Hovey. © 13Mar47; EP12566. Alonzo B. Eidson & Nilo W. Hovey (A); 6Mar75; R602815.

R602816.
Trombone method (baritone and euphonium, bass clef) Book 1. m Alonzo B. Eidson, editor: Nilo W. Hovey. © 13Mar47; EP12567. Alonzo B. Eidson & Nilo W. Hovey (A); 6Mar75; R602816.

R602817.
French horn method; double and single. Book 1. m Alonzo B. Eidson, editor: Nilo W. Hovey. © 13Mar47; EP12568. Alonzo B. Eidson & Nilo W. Hovey (A); 6Mar75; R602817.

R602818.
The Active accordionist. Book 1. By Earl Hazelle. © 11Mar47; EP12569. Earl Hazelle (A); 6Mar75; R602818.

R602819.
The Active accordionist. Book 2. By Earl Hazelle. © 11Mar47; EP12570. Earl Hazelle (A); 6Mar75; R602819.

R602820.
Belwin intermediate band method. B-flat cornet. m Fred Weber. © 11Mar47; EP12571. Fred Weber (A); 6Mar75; R602820.

R602821.
Cailliet clarinet studies. m Lucien Cailliet. © 11Mar47; EP12576. Lucien Cailliet (A); 6Mar75; R602821.

R602822.
Three r's for snare drum. Book 1. m Acton E. Ostling. © 11Mar47; EP12577. Acton E. Ostling (A); 6Mar75; R602822.

R602823.
Three r's for snare drum. Book 2. m Acton E. Ostling. © 11Mar47; EP12578. Acton E. Ostling (A); 6Mar75; R602823.

R602824.
Cornet method. Book 2. B-flat trumpet, baritone treble clef & E-flat alto or mellophone. m Alonzo B. Eidson, editor: Nilo W. Hovey. © 19Mar47; EP12809. Alonzo B. Eidson & Nilo W. Hovey (A); 6Mar75; R602824.

R602825.
Brass band method; tuba-sousaphone. Book 2. m Alonzo B. Eidson, editor: Nilo W. Hovey. © 27Mar47; EP14000. Alonzo B. Eidson & Nilo W. Hovey (A); 6Mar75; R602825.

R602826.
Trombone method; baritone & euphonium bass clef. Book 2. m Alonzo B. Eidson, editor: Nilo W. Hovey. © 27Mar47; EP14001. Alonzo B. Eidson & Nilo W. Hovey (A); 6Mar75; R602826.

R602827.
Hurray, slovens polka. By Frank Yankovic, arr. for accordion & piano: Joe Trolli & Vladimir Maleckar. NM: arr. © 31Mar47; EP15408. Joe Trolli & Vladimir Maleckar (A); 17Mar75; R602827.

R602828.
Eucharist. From Parsifal by Richard Wagner, sacred text by John J. Moment, arr. for mixed chorus, tenor or baritone solo & organ by Charlotte L. Garden. NM: arr. © 27Mar47; EP6813. John S. Garden, 2nd (C); 11Mar75; R602828.

R602829.
O saving victim. S.A.T.B. m Paul Callaway. © 14Mar47; EP12847. Paul Callaway (A); 11Mar75; R602829.

R602830.
The Faithful shepherd; pastoral. By G. F. Handel, arr. for organ: E. Power Biggs. NM: arr. © 14Mar47; EP12926. E. Power Biggs (A); 11Mar75; R602830.

R602831.
Give me a faith. For mixed voices with soprano & alto or baritone solos. m Roberta Bitgood. © 28Mar47; EP12999. Roberta Bitgood (A); 11Mar75; R602831.

R602832.
A Hymn of the immortals. For chorus of mixed voices with baritone, alto & tenor solos. m David McK. Williams. © 28Mar47; EP13001. David McK. Williams (A); 11Mar75; R602832.

R602833.
Song of the miners. For chorus of men's voices. m Philip James. © 11Apr47; EP13627. Philip James (A); 11Mar75; R602833.

R602834.
Jesus, so lowly. S.A.T.B. m Harold Friedell. © 30Apr47; EP14071. Amy V. Friedell (W); 11Mar75; R602834.

R602835.
Pastorale and burlesque. Flute & string orch. m Matyas Seiber. © 19Mar47; EF5797. L. Seiber (W); 11Mar75; R602835.

R602836.
French horn method; double and single. Book 1. Composed & compiled: Alonzo D. Eidson, edited: Nilo W. Hovey. © 3Apr47; EP14012. Alonzo D. Eidson & Nilo W. Hovey (A); 19Mar75; R602836.

R602837.
Quartet for strings. m Priaulx Rainier. © 3Apr47; EF3950. Priaulx Rainier (A); 19Mar75; R602837.

R602838.
Das Amrumer Tagebuch; drei Klavierstuecke. Op. 30. For piano. m Philipp Jarnach. © 14Apr47; EF15793. Philipp Jarnach (A); 19Mar75; R602838.

R602839.
La Tentation de Saint Antoine. Contralto & quat. a cord. w: 18th century, setting & arr. of m Werner Egk. © 12Apr47; EF15800. Werner Egk (A); 19Mar75; R602839.

R602840.
Jolene; cornet solo with piano acc. m Erik Leidzen. © 29Aug47; EP17957. Marie Leidzen (W); 3Apr75; R602840.

R602841.
Why should I tell you? (Macy's don't tell Gimbel's) w & m Clarence Maher & Billy Hueston. © 23May47; EP6929. Clarence Maher & Billy Hueston (A); 3Apr75; R602841.

R602842.
Steal away. SATB a cappella. Adaptation & arr. George Lynn. NM: adaptation & arr. © 28Jul47; EP16189. George Lynn (A); 3Apr75; R602842.

R602843.
Beale Street Mama. By Roy Turk & J. Russell Robinson, arr. for Dixieland orchestra: Zep Meissner. © 28Jul47; EP16191. Zep Meissner (A); 3Apr75; R602843.

R602844.
Dance with me. Adaptation of melody & arr. for voice with piano acc.: Sid Tepper & Roy Brodsky. NM: adaptation & arr. © 4Aug47; EP18258. Sid Tepper & Roy Brodsky (A); 3Apr75; R602844.

R602845.
Little white mouse. w "By" Dunham, m Terry Shand. © 6Jan48; EU111149. "By" Dunham (A); 22Apr75; R602845.

R602848.
Organ book with accompaniments to four settings of The Proper of the Mass. m Laurence Bevenot. © 16Apr48; EF8903. Laurence Bevenot (A); 16Apr75; R602848.

R602849.
The Tourist trade. From Romance on the high seas. w Sammy Cahn, m Jule Styne. © 15Apr48; EP25551. Jule Styne (A); 15Apr75; R602849.

R602850.
It's you or no one. From Romance on the high seas. w Sammy Cahn, m Jule Styne. © 15Apr48; EP25552. Jule Styne (A); 15Apr75; R602850.

R602851.
Put 'em in a box, tie 'em with a ribbon and throw 'em in the deep blue sea. From Romance on the high seas. w Sammy Cahn, m Jule Styne. © 15Apr48; EP25553. Jule Styne (A); 15Apr75; R602851.

R602852.
Melody. For violin & piano. m Henry Cripps, pseud. of Henry Krips. © 15Apr48; EF9162. Henry Krips (A); 15Apr75; R602852.

R602853.
A Selection of Rodgers and Hart songs. w Lorenz Hart, m Richard Rodgers, arr. for symphonic band: Erik Leidzen. NM: arr. © 13Apr48; EP25562. Chappell and Company, Inc. (PWH of Erik Leidzen); 14Apr75; R602853.

R602854.
Easter morning. Concert band. m & arr.: Morton Gould. (Holiday music) NM: arr. © 12Apr48; EP25145. Morton Gould (A); 14Apr75; R602854.

R602855.
Home for Christmas. Concert band. m & arr. Morton Gould. (Holiday music) NM: arr. © 13Apr48; EP25146. Morton Gould (A); 14Apr75; R602855.

R602856.
I'm in love. From Romance on the high seas. w Sammy Cahn, m Jule Styne. © 14Apr48; EP25139. Jule Styne (A); 14Apr75; R602856.

R602857.
Run, run, run. From Romance on the high seas. w Sammy Cahn, m Jule Styne. © 13Apr48; EP25140. Jule Styne (A); 14Apr75; R602857.

R602858.
It's magic. From Romance on the high seas. w Sammy Cahn, m Jule Styne. © 13Apr48; EP25141. Jule Styne (A); 14Apr75; R602858.

R602861.
Mockingbird at night; song with piano

R602861 (con.)
acc. w from a poem by Dorothy Grace Beck, m Alec Templeton. NM: musical setting. © 19Dec47: EP20686. Julie Templeton (W); 14Apr75: R602861.

R602862.
I will not leave you comfortless; sacred song with piano or organ acc. w from the Bible, m Richard Doughty Row. NM: musical setting. © 19Dec47: EP20689. Jack Nowlin (E): 14Apr75: R602862.

R602863.
My dream of springtime. For voice & piano. Text from a poem by Grace Noll Crowell, m Glad Robinson Youse. NM: musical setting. © 31Dec47: EP21848. Glad Robinson Youse (A): 14Apr75: R602863.

R602864.
Toccata. For orchestra. m Louise Talma. © 30Dec47: EP23882. Louise Talma (A): 14Apr75: R602864.

R602866.
Le Jardin. For band. m Harold W. Busch. © 1Dec47: EP36073. Carl Fischer, Inc. (PWH): 14Apr75: R602866.

R602867.
My dream of springtime. For S.S.A. & piano. Text from a poem by Grace Noll Crowell, arr. Glad Robinson Youse. NM: arr. © 31Dec47: EP128450. Glad Robinson Youse (A): 14Apr75: R602867.

R602868.
Them dry bones: traditional Negro spiritual. Arr. for men's voices, a cappella: Noah Francis Ryder. NM: arr. © 19Dec47: EP20694. Georgia A. Ryder (W), Olive D. Ryder, Malcolm E. Ryder, Aleta R. Ryder & Victor W. Ryder (C): 8Apr75: R602868.

R602869.
Little David, play on your harp: traditional Negro spiritual. Arr. for a chorus of women's voices (SSAA): Noah Francis Ryder. NM: arr. © 19Dec47: EP20695. Georgia A. Ryder (W), Olive D. Ryder, Malcolm E. Ryder, Aleta R. Ryder & Victor W. Ryder (C): 8Apr75: R602869.

R602870.
Little David, play on your harp: traditional Negro spiritual. Arr. for a chorus of men's voices with piano acc.: Noah Francis Ryder. NM: arr. © 19Dec47: EP20696. Georgia A. Ryder (W), Olive D. Ryder, Malcolm E. Ryder, Aleta R. Ryder & Victor W. Ryder (C): 8Apr75: R602870.

R602871.
A Mighty fortress is our God. Arr. for men's voices: Noah Francis Ryder. NM: arr. © 19Dec47: EP20697. Georgia A. Ryder (W), Olive D. Ryder, Malcolm E. Ryder, Aleta R. Ryder & Victor W. Ryder (C): 8Apr75: R602871.

R602872.
God is our refuge: sacred solo for voice & piano. Text from Psalm 46: 1-5 & 10-11, by Frank La Forge. NM: music. © 22Dec47: EP21669. Laura MacNichol Webb (W), David La Forge, Charlaine Bishop & Joanne S. Cumiford (C): 8Apr75: R602872.

R602892.
Canto de una muchacha negra. For voice & piano. w Langston Hughes, m Silvestre Revueltas. Add. ti: Song for a dark girl. © 17Feb48: EP24502. Rosaura Revueltas De Bodenstedt (NK of Silvestre Revueltas), Arna Bontemps & George Houston Bass (E of Langston Hughes): 24Mar75: R602892.

R602893.
Texas Red. w & m Louie Buck, Curley Kinsey & Wallace Fowler. © 30Jun47: EP15786. Olivia S. Buck (W), Wallace Fowler & Curley Kinsey (A); 16Apr75; R602893. (See also Texas Red; 21Oct74; R588092)

R602894.
County fair. w & m Mel Torme & Robert Wells. © 13Apr48; EP26465. Mel Torme & Robert Wells (A); 14Apr75; R602894.

R602895.
Tambourine. From Angel in the wings. w & m Carl Sigman & Bob Hilliard. © 8Apr48; EU124726. Carl Sigman (A) & Jacqueline Hilliard (W); 10Apr75; R602895.

R602905.
Where in the world, but in America? w & m Glenn Rowell, Fred Waring & Jack Dolph. © 30Mar48; EP26447. Fred Waring (A); 14Apr75; R602905.

R602906.
Mucho calor. w & m Lillian Friedlander & Eddie Waldman. © 26Feb48; EU125753. Lillian Friedlander & Eddie Waldman (A); 17Apr75; R602905.

R602908.
Ojitos verdes. Letra & musica: Felipe Bermejo Araujo. © 24Feb48; EF8293. Felipe Bermejo Araujo (A); 14Apr75; R602908.

R602909.
Decepcionado. Letra & musica: Fidel A. Vista. © 24Feb48; EF8294. Fidelina Vista Pecoriello, Maria Luisa Vista Pecoriello & Gabriel Vista Hernandez (NK); 14Apr75; R602909.

R602910.
Corrido de Agustin Lara. Letra & musica: Agustin Lara. © 24Feb48; EF8295. Carmen Zozaya Perau (W); 14Apr75; R602910.

R602911.
My lovely angel. w & m Carmen Dello. © 27Aug47; EP17864. Carmen Dello (A); 14Apr75; R602911.

R602912.
A Keep sake of you. w & m Bill Smith & Stu Davis. © 31Dec47; EP21352. Bill Smith (A); 14Apr75; R602912.

R602913.
A Keepsake of you. w & m Bill Smith & Stu Davis. © 31Dec47; EP21352. Stu Davis (A); 14Apr75; R602913.

R602914.
On the trail to your heart. w & m Stu Davis. © 9Jan48; EP21861. Stu Davis (A); 14Apr75; R602914.

R602915.
Saturday date. By Jack Brooks. © 9Jan48; EP21864. Jacqueline Brooks & Noel Brooks (C); 14Apr75; R602915.

R602916.
Chicago rumba. Letra & musica: Alcides L. Castellanos. © 27Jan48; EP22461. Al Castellanos (pseud. of Alcides L. Castellanos) (A); 14Apr75; R602916.

R602917.
I made a mistake. w & m Charles Wilkins, pseud. of Nat Vincent. © 27Jan48; EP22463. Charles Wilkins (pseud. of Nat Vincent) (A); 14Apr75; R602917.

R602918.
Down at the end of romance road. w & m Stu Davis. © 3Feb48; EP22825. Stu Davis (A); 14Apr75; R602918.

R602919.
Don't turn my picture to the wall. w & m Bill Boyd & Dick Reynolds. © 3Feb48; EP22827. Bill Boyd (A); 14Apr75; R602919.

R602920.
How will I explain about you? w & m Bill Monroe. © 12Feb48; EP24320. Bill Monroe (A); 14Apr75; R602920.

R602921.
North-wind. w & m Owen Flynn & Marilou Dawn. © 12Feb48; EP24322. Peer International Corporation (PWH); 14Apr75; R602921.

R602922.
Llegaste. Letra: Nicolas Ochoa, musica: Narciso Delgado. © 20Jan48; EP26263. Narciso Delgado (A); 14Apr75; R602922.

R602923.
Heads you win and tails I lose. w & m Tommy Dilbeck. © 20Jan48; EP26266. Tommy Dilbeck (A); 14Apr75; R602923.

R602924.
Round-up time for love. w & m Ted Meyn & Aston Parker, pseud. of Billy Williams. © 20Jan48; EP26268. Aston Parker (pseud. of Billy Williams) (A); 14Apr75; R602924.

R602925.
Round-up time for love. w & m Ted Meyn & Billy Williams. © 20Jan48; EP26268. Ted Meyn (A); 14Apr75; R602925.

R602926.
The Windy City polka. w & m Eddy Hanson. © 16Dec47; EP68032. Eddy Hanson (A); 14Apr75; R602926.

R602927.
Born to be blue. w John T. Jake Taylor, m Harold Buddy Lawson. © 3Oct47; EU96289. John T. Jake Taylor (A); 14Apr75; R602927.

R602928.
I've got just you on my mind. w & m Ann Williams & Dallas Turner. © 19Oct47; EU100170. Peer International Corporation (PWH of Ann Williams); 14Apr75; R602928.

R602929.
I'm so ashamed. w & m John T. Jake Taylor. © 3Nov47; EU101748. John T. Jake Taylor (A); 14Apr75; R602929.

R602930.
Born to be blue. w & m Buddy Lawson & John T. Jake Taylor. © 25Nov47; EU106061. John T. Jake Taylor (A); 14Apr75; R602930.

R602931.
You wouldn't stay home. w & m Luther Higginbotham. © 15Jan48; EU113702. Peer International Corporation (PWH); 14Apr75; R602931.

R602932.
I won't take you back. w & m Luther Higginbotham. © 15Jan48; EU113704. Peer International Corporation (PWH); 14Apr75; R602932.

R602933.
Remember what I say. w & m Luther Higginbotham. © 15Jan48; EU113705. Peer International Corporation (PWH); 14Apr75; R602933.

R602934.
Gone Mama blues. w & m Luther Higginbotham. © 15Jan48; EU113706. Peer International Corporation (PWH); 14Apr75; R602934.

R602935.
The Old village green. w & m Luther Higginbotham. © 15Jan48; EU113707. Peer International Corporation (PWH); 14Apr75; R602935.

R602936.
Stop pretending you love me now. w & m Luther Higginbotham. © 15Jan48; EU113708. Peer International Corporation (PWH): 14Apr75: R602936.

R602937.
I'll leave you like you are. w & m Luther Higginbotham. © 15Jan48; EU113709. Peer International Corporation (PWH): 14Apr75: R602937.

R602938.
Gates of paradise. w & m Luther Higginbotham. © 15Jan48; EU113710. Peer International Corporation (PWH): 14Apr75: R602938.

R602939.
Moss covered mill. w & m Pete Cassell & Harpo Kidwell. © 16Jan48: EU113727. Ruth Rose Whiteside (W of Pete Cassell), Jean Cassell Bennett & Roy William Cassell (C): 14Apr75: R602939.

R602940.
I don't know why I'm still in love with you. w & m Charlie Wilkins, pseud. of Nat Vincent. © 16Jan48: EU113729. Charlie Wilkins (pseud. of Nat Vincent) (A): 14Apr75: R602940.

R602941.
You've been untrue. w & m Dallas Turner. © 16Jan48: EU113731. Dallas Turner (A): 14Apr75: R602941.

R602942.
I want to be true. w & m Dallas Turner & Bill Griffin. © 26Jan48: EU115114. Dallas Turner (A): 14Apr75: R602942.

R602943.
I'm paving with a broken heart. w & m Dallas Turner. © 26Jan48: EU115115. Dallas Turner (A): 14Apr75: R602943.

R602944.
I'm smiling in sorrow. w & m Dallas Turner. © 26Jan48: EU115116. Dallas Turner (A): 14Apr75: R602944.

R602945.
Answer to rosewood casket. w & m Dallas Turner. © 26Jan48: EU115117. Dallas Turner (A): 14Apr75: R602945.

R602946.
True lovin' blues. w & m Dallas Turner. © 26Jan48: EU115118. Dallas Turner (A): 14Apr75: R602946.

R602947.
At the foot of the hills. w & m Ted Meyn. © 20Feb48: EU120722. Ted Meyn (A): 14Apr75: R602947.

R602948.
Ki-yippee kamaaina. w Paul Page, m Don R. George. © 27Feb48: EU122269. Paul Page (A): 14Apr75: R602948.

R602949.
Ki-yippee kamaaina. w Paul Page, m Don R. George. © 27Feb48: EU122269. Don R. George (A): 14Apr75: R602949.

R602950.
Thunder on the mountain. w & m Shep Sessoms. © 27Feb48: EU122271. Alice H. Sessoms (NK): 14Apr75: R602950.

R602951.
There must be something grand about Texas. w & m Dallas Turner & Hamilton G. Mclean. © 27Feb48: EU122272. Dallas Turner (A): 14Apr75: R602951.

R602952.
You're diggin' my grave. w & m Shep Sessoms. © 27Feb48: EU122273. Alice H. Sessoms (NK): 14Apr75: R602952.

R602953.
Isabel La Perchelera. Letra: Salvador Valverde, musica: Armando Ibanez. © 1Dec47; EF7312. Salvador Valverde (A); 23Apr75; R602953.

R602954.
Ballade. For horn & piano. m Eric De Lamarter. © 2Mar48; EP24008. Jeanne Bonnette (C); 16Apr75; R602954.

R602955.
Poem. For horn in F & piano. m Eric De Lamarter. © 2Mar48; EP24009. Jeanne Bonnette (C); 16Apr75; R602955.

R602956.
Divertimento. For eight wind instruments. m F. Campbell-Watson. © 4Mar48; EP24010. F. (Frank) Campbell-Watson (A); 16Apr75; R602956.

R602957.
Bye, bye, blackbird. m Ray Henderson, arr. for dance orchestra: Remick Music Corporation, employer for hire of Jerry Sears. NM: arr. © 11Mar48; EP24259. Warner Brothers, Inc. (PWH); 16Apr75; R602957.

R602958.
I'm forever blowing bubbles. w & m Jaan Kenbrovin, pseud. of James Kendis, James Brockman & Nat Vincent, & John William Kellette, arr. for four part mixed voices, S.A.T.B.: Remick Music Corporation, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 9Mar48; EP24260. Warner Brothers, Inc. (PWH); 16Apr75; R602958.

R602959.
Speak to me of love. American version: Bruce Siever, Spanish text: Harms, Inc., employer for hire of Johnnie Camacho, m Jean Lenoir. Add. ti: Hablame de amor. NM: Spanish text. © 12Mar48; EP24261. Warner Brothers, Inc. (PWH); 16Apr75; R602959.

R602960.
I'm looking over a four leaf clover. m Harry Woods, arr. for accordion: Remick Music Corporation, employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. © 9Mar48; EP24262. Warner Brothers, Inc. (PWH); 16Apr75; R602960.

R602961.
Golden days. From The Student prince. Lyrics by Dorothy Donnelly, m Sigmund Romberg, arr. for three part women's voices, S.S.A.: Harms, Inc., employer for hire of Douglas Mac Lean, pseud. of F. Campbell-Watson. NM: arr. © 9Mar48; EP24263. Warner Brothers, Inc. (PWH); 16Apr75; R602961.

R602962.
My heart stood still. m Richard Rodgers, paraphrased for piano: Harms, Inc., employer for hire of Maurice C. Whitney. NM: arr. © 9Mar48; EP24264. Warner Brothers, Inc. (PWH); 16Apr75; R602962.

R602963.
Embraceable you. From Girl crazy. m George Gershwin, arr. for dance orchestra: Jerry Sears. NM: arr. © 19Mar48; EP24362. New World Music Corporation (PWH of Jerry Sears); 16Apr75; R602963.

R602964.
French military marching song. From: The Desert song. m Sigmund Romberg, adaptation for orchestra: Harms, Inc., employer for hire of F. Campbell-Watson. NM: arr. © 15Mar48; EP24363. Warner Brothers, Inc. (PWH); 16Apr75; R602964.

R602965.
Oh, lady be good. m George Gershwin, paraphrased for piano: Harms, Inc., employer for hire of Maurice C. Whitney. NM: arr. © 15Mar48; EP24364. New World Music Corporation (PWH); 16Apr75; R602965.

R602966.
Love for sale. From The New Yorkers. w & m Cole Porter, arr. for dance orchestra: Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 19Mar48; EP24365. Warner Brothers, Inc. (PWH); 16Apr75; R602966.

R602967.
Of thee I sing. From Of thee I sing. w Ira Gershwin, m George Gershwin, arr. for four part mixed voices, S.A.T.B.: Clay Warnick. NM: arr. © 17Mar48; EP24366. New World Music Corporation (PWH of Clay Warnick); 16Apr75; R602967.

R602968.
Spiritual; Christmas plantation song. Op. 63. For cello with piano acc. m Gardner Read. © 15Mar48; EP24426. Gardner Read (A); 16Apr75; R602968.

R602969.
Rudolf Friml favorites; an orchestral fantasy on Rudolf Friml melodies. Transcription for symphony orchestra: Harms, Inc., employer for hire of Gregory Stone. NM: arr. © 10Mar48; EP24427. Warner Brothers, Inc. (PWH); 16Apr75; R602969.

R602970.
Thirty trios. For the organ. m Harold Heeremans. © 16Mar48; EP24582. Harold Heeremans (A); 16Apr75; R602970.

R602971.
The Lord will come. Four part mixed voices, S.A.T.B. Poem by John Milton, m Robert Elmore. © 16Mar48; EP24583. Robert Elmore (A); 16Apr75; R602971.

R602972.
Romany life. From The Fortune teller. m Victor Herbert, arr. for xylophone or marimba with piano acc.: M. Witmark and Sons, employer for hire of F. Henri Klickmann. NM: arr. © 23Mar48; EP24584. Warner Brothers, Inc. (PWH); 16Apr75; R602972.

R602973.
Bidin' my time. From Girl crazy. w Ira Gershwin, m George Gershwin, arr. for three part women's voices (S.S.A.): Clay Warnick. NM: arr. © 18Mar48; EP24585. New World Music Corporation (PWH); 16Apr75; R602973.

R602974.
Revolutionary overture. For band. m Donald I. Moore. © 31Dec47; EP22071. Donald I. Moore (A); 14Apr75; R602974.

R602975.
You're too dangerous, cherie. French lyrics by Edith Piaf, pseud. of Edith Giovanna Gassion, English lyrics by Mack David, m Louiguy, pseud. of Luis Guillaume Guglielmi, vocal orchestration: Harms, Inc., employer for hire of Jerry Sears. NM: arr. © 3Feb48; EP22492. Warner Brothers, Inc. (PWH); 14Apr75; R602975.

R602976.
I'm looking over a four leaf clover. Lyrics by Mort Dixon, m Harry Woods, vocal orchestration: Remick Music Corporation, employer for hire of Jerry Sears. NM: orchestration. © 3Feb48; EP22493. Warner Brothers, Inc. (PWH); 14Apr75; R602976.

R602977.
Jalousie. w Vera Bloom, Spanish text:

R602977 (con.)
Harms, Inc., employer for hire of Helen Ortega, m Jacob Gade, arr. for two part women's voices (S.A.): Harms, Inc., employer for hire of Douglas Mac Lean, pseud. of F. Campbell-Watson. Add. ti: Jealousy. NM: arr. © 3Feb48; EP22494. Warner Brothers, Inc. (PWH); 14Apr75; R602977.

R602978.
Kiss me again. From Mademoiselle Modiste. w Henry Blossom, m Victor Herbert, arr. for two part women's voices (S.A.) by M. Witmark and Sons, employer for hire of Douglas Mac Lean, pseud. of F. Campbell-Watson. NM: arr. © 3Feb48; EP22495. Warner Brothers, Inc. (PWH); 14Apr75; R602978.

R602979.
You and the night and the music. m Arthur Schwartz, transcription for concert orchestra: Harms, Inc., employer for hire of F. Campbell-Watson. NM: transcription. © 4Feb48; EP22700. Warner Brothers, Inc. (PWH); 14Apr75; R602979.

R602980.
In the shade of the old apple tree. w Harry H. Williams, m Egbert Van Alstyne, arr. for three part women's voices (S.S.A.) by Remick Music Corporation, employer for hire of Douglas Mac Lean, pseud. of F. Campbell-Watson. NM: arr. © 4Feb48; EP22701. Warner Brothers, Inc. (PWH); 14Apr75; R602980.

R602981.
You're too dangerous, cherie. French lyrics by Edith Piaf, pseud. of Edith Giovanna Gassion, English lyrics by Mack David, m Louiguy, pseud. of Luis Guillaume Guglielmi, dance orchestration: Harms, Inc., employer for hire of Jack Mason. NM: orchestration. © 4Feb48; EP22702. Warner Brothers, Inc. (PWH); 14Apr75; R602981.

R602982.
Somewhere a voice is calling. w Eileen Newton, m Arthur F. Tate, arr. for two part (S.A. or T.B.) by Harms, Inc., employer for hire of Douglas Mac Lean, pseud. of Frank Campbell-Watson. NM: arr. © 9Feb48; EP22768. Warner Brothers, Inc. (PWH); 14Apr75; R602982.

R602983.
Zigeuner. From Bitter sweet. w & m Noel Coward, arr. for four part male voices (T.T.B.B.) by Harms, Inc., employer for hire of Gregory Stone. NM: arr. © 10Feb48; EP22832. Warner Brothers, Inc. (PWH); 14Apr75; R602983.

R602984.
At Saint Etienne-Du-Mont. For the organ. m Eric De Lamarter. © 27Feb48; EP23852. Jeanne Bonnette (C); 14Apr75; R602984.

R602985.
Toyland. From Babes in Toyland. w Glen MacDonough, m Victor Herbert, arr. for four part male voices (T.T.B.B.) by M. Witmark and Sons, employer for hire of Douglas Mac Lean, pseud. of F. Campbell-Watson. NM: arr. © 25Feb48; EP24007. Warner Brothers, Inc. (PWH); 14Apr75; R602985.

R602986.
Shine on, harvest moon. w & m Nora Bayes & Jack Norworth, arr. for dance orchestra by Remick Music Corporation, employer for hire of Jimmy Dale. NM: arr. © 24Feb48; EP24011. Warner Brothers, Inc. (PWH); 14Apr75; R602986.

R602987.
Bye bye, blackbird. Lyrics by Mort Dixon, m Ray Henderson, arr. for dance orchestra by Remick Music Corporation, employer for hire of Jack Mason. NM: arr. © 24Feb48; EP24012. Warner Brothers, Inc. (PWH); 14Apr75; R602987.

R602988.
I'm looking over a four leaf clover. By Remick Music Corporation, employer for hire of William C. Schoenfeld (band arr.) & Hal Bergan (field formation chart), m Harry Woods. NM: arr. & field formation chart. © 24Feb48; EP24013. Warner Brothers, Inc. (PWH); 14Apr75; R602988.

R602989.
I'm looking over a four leaf clover. m Harry Woods, arr. for dance orchestra by Remick Music Corporation, employer for hire of Jerry Sears. NM: arr. © 24Feb48; EP24014. Warner Brothers, Inc. (PWH); 14Apr75; R602989.

R602990.
My prayer for today. w & m Egbert Van Alstyne & Gene Arnold, arr. for three part women's voices (S.S.A.) by M. Witmark and Sons, employer for hire of Douglas Mac Lean, pseud. of F. Campbell-Watson. NM: arr. © 24Feb48; EP24015. Warner Brothers, Inc. (PWH); 14Apr75; R602990.

R602991.
Indian love call. m Rudolf Friml, paraphrase for piano by Harms, Inc., employer for hire of Maurice C. Whitney. NM: paraphrase. © 26Feb48; EP24017. Warner Brothers, Inc. (PWH); 14Apr75; R602991.

R602992.
Zigeuner. m Noel Coward, paraphrase for piano by Harms, Inc., employer for hire of Herman Wasserman. NM: paraphrase. © 26Feb48; EP24018. Warner Brothers, Inc. (PWH); 14Apr75; R602992.

R602993.
I'm falling in love with someone. From Naughty Marietta. m Victor Herbert, arr. for Hammond & pipe organ by M. Witmark and Sons, employer for hire of Charles R. Cronham. NM: arr. © 18Feb48; EP24019. Warner Brothers, Inc. (PWH); 14Apr75; R602993.

R602994.
Love is the sweetest thing. w & m Ray Noble, arr. for four part mixed voices (S.A.T.B.) by Harms, Inc., employer for hire of Douglas Mac Lean, pseud. of Frank Campbell-Watson. NM: arr. © 18Feb48; EP24020. Warner Brothers, Inc. (PWH); 14Apr75; R602994.

R602995.
Valencia. m Jose Padilla, arr. for Hammond & pipe organ by Harms, Inc., employer for hire of Charles R. Cronham. NM: arr. © 18Feb48; EP24021. Warner Brothers, Inc. (PWH); 14Apr75; R602995.

R602996.
Bye bye, blackbird. Lyrics by Mort Dixon, m Ray Henderson, arr. for piano acc. by Remick Music Corporation, employer for hire of Jerry Sears. NM: arr. © 26Feb48; EP24714. Warner Brothers, Inc. (PWH); 14Apr75; R602996.

R602997.
Cuban boogie. w Al Samse, m Irving Fields. © 14Apr48; EP25177. Al Samse (A); 14Apr75; R602997.

R603000.
Mais elle me plait! Piano & chant. Paroles: Jacques Charles, musique: Jose Padilla. © 17Mar48; EU123038. Eugenia Padilla Sanchez (NK) & Simone Dauderac, veuve Charles (W); 16Apr75; R603000.

R603001.
Penas. Piano & chant. Paroles francaises de Chamfleury, pseud. of Robert Gohin & Liogar, pseud. of Julio Garzon, paroles espagnoles & musique: Ramon Avilar, pseud. of Emilio Verner. Add. ti: Peines d'amour. © 10Feb48; EF8935. Emilio Vanner dit: Ramon Avilar (A), Jacqueline Dadier, veuve Gohin (W) & Luis Garzon (NK); 16Apr75; R603001.

R603002.
El 12; tango. Musique de Jose Padilla & Marcel Michez. © 10Feb48; EF8953. Eugenia Padilla Sanchez (NK) & Simone Viotte, veuve Michez (W); 16Apr75; R603002.

R603003.
Tango album; 3. album. Pour piano accordeon. Musique de Mario Melfi. © 10Feb48; EF8937. Francoise Melfi, epouse Cros (C); 16Apr75; R603003.

R603004.
Etudes et exercices; 40 etudes. Pour tuba & saxhorn basse. Musique de Paul Bernard. © 30Mar48; EF9810. Paul Bernard (A); 16Apr75; R603004.

R603005.
Papa Noel; tango. Musique: Jose Padilla & Marcel Michez. © 10Feb48; EF8953. Eugenia Padilla Sanchez (NK) & Simone Viotte, veuve Michez (W); 16Apr75; R603005.

R603006.
Ernesto; tango milonga. Musique de Valentin Thebault & Louis Ferrari. © 10Feb48; EF9014. Helene Kiriasefer, veuve Thebault (W) & Louis Ferrari (A); 16Apr75; R603006.

R603007.
Encerando; tango. Orchestre. Musique: Valentin Thebault & Louis Ferrari. © 10Feb48; EF9014. Helene Kiriasefer, veuve Thebault (W) & Louis Ferreri (A); 16Apr75; R603007.

R603008.
Concerto. Pour piano & orchestre. Musique de Darius Milhaud. Reduction pour 2 pianos. © 26Mar48; EF9816. Madeleine Milhaud, veuve Milhaud (W); 16Apr75; R603008.

R603009.
Les Malheurs de Sophie; oeuvres utilisees dans le film. Musique de Pierre Sancan. © 23Mar48; EF9817. Pierre Sancan (A); 16Apr75; R603009.

R603010.
Methode de timbale. Texte & musique de Robert Tourte. © 26Mar48; EF9818. Robert Tourte (A); 16Apr75; R603010.

R603011.
Sonate. Pour violon seul. Musique de Arthur Honegger. © 23Mar48; EF9820. Andree Vaurabourg, veuve Honegger (W); 16Apr75; R603011.

R603012.
Seize etudes de virtuosite; d'apres J. S. Bach. Pour trompette. Musique: Francis Bodet. © 30Mar48; EF9842. Francis Bodet (A); 16Apr75; R603012.

R603013.
J'attends le bonheur; tango. Piano & chant. Paroles francaises: Marc Vandry, pseud. of Marc Van Diesten, paroles espagnoles: Liogar, pseud. of Julio Garzon, musique: Julio Falcon. Add. ti: No vuelvas jamas. © 4Apr48; EF9871. Julio Falcon, Marc Van Diesten dit: Marc Vandry (A) & Luis Garzon (NK); 16Apr75; R603013.

R603014.
Mon bel amigo. Piano & chant. Paroles de Jacques Plante, musique de Louiguy,

R603014 (con.)
pseud. of Louis Guglielmi. © 18Jun47: EF10850. Louis Guglielmi, dit: Louiguy, & Jacques Plante (A): 16Apr75: R603014.

R603015.
L'Inconnue de Londres. Piano & chant. Paroles & musique de Leo Ferre. © 10Jul47: EF11629. Leo Ferre (A): 16Apr75: R603015.

R603016.
Il pleut. Piano & chant. Paroles de Charles Aznavour, musique de Pierre Roche. © 22Dec47: EF11691. Pierre Roche & Charles Aznavour (A): 16Apr75: R603016.

R603024.
There's a blue, blue valley. w & m Florence Lucille Hart. © 27Jun47: EU83046. Lucille Hart (A): 16Apr75: R603024.

R603025.
Take me along with you. w, m & arr. Babe Hardy, pseud. of Florence Lucille Hart. © 18Sep47: EU93945. Lucille Hart (A): 16Apr75: R603025.

R603026.
You took my heart and left a song. w, m & arr. Babe Hardy, pseud. of Florence Lucille Hart. © 18Sep47: EU93946. Lucille Hart (A): 16Apr75: R603026.

R603027.
Find yourself a new love. w & m Babe Hardy, pseud. of Florence Lucille Hart. © 23Sep47: EU94613. Lucille Hart (A): 16Apr75: R603027.

R603028.
With my lonely guitar. w & m Babe Hardy, pseud. of Florence Lucille Hart. © 23Sep47: EU94614. Lucille Hart (A): 16Apr75: R603028.

R603029.
If you should love me. w & m Babe Hardy, pseud. of Florence Lucille Hart. © 23Sep47: EU94615. Lucille Hart (A): 16Apr75: R603029.

R603030.
Papaloi, priest of voodoo. Spanish w Francisco Forcade, English w & m Florence Lucille Hart. NM: Spanish words. © 4Nov47: EU101650. Lucille Hart (A): 16Apr75: R603030.

R603031.
Good for nothing but love. w & m Florence Lucille Hart. © 17Nov47: EU103511. Lucille Hart (A): 16Apr75: R603031.

R603032.
You're gone. w & m Florence Lucille Hart & Martha Rouse. © 17Nov47: EU103512. Lucille Hart (A): 16Apr75: R603032.

R603033.
Takin' a walk with my sweetheart. w & m Ben Trace, Lucille Hart & Frank Lamart. © 25Nov47: EU105006. Lucille Hart (A): 16Apr75: R603033.

R603034.
Tu rica boca. English w Florence Lucille Hart, Spanish w & m Francisco Forcade. Add. ti: Too many kisses. © 4Dec47: EU106225. Lucille Hart (A): 16Apr75: R603034.

R603036.
He's just a schlemiel who's got sex appeal. w & m Joseph Towsinski. © 21Oct47: EU99469. Joseph Towsinski (A): 16Apr75: R603036.

R603037.
The land I love. w & m Joseph Towsinski. © 24Oct47; EU99818. Joseph Towsinski (A); 16Apr75; R603037.

R603038.
One has my name, the other has my heart. w & m Eddie Dean, Dearest Dean & Hal Blair. © 12Apr48; EU126098. Eddie Dean, Dearest Dean & Hal Blair (A); 16Apr75; R603038.

R603049.
B, I, bittie bi. w & m Di Creago, pseud. of Alfred Earl Craig. © 9May47; EU74555. Alfred Earl Craig (Di Creago, nom de plume) (A); 17Apr75; R603049.

R603054.
Bubbles in my beer. w & m Cindy Walker, Tommy Duncan & Bob Wills. © 15Apr48; EP25183. Cindy Walker (A); 17Apr75; R603054.

R603055.
Isle of paradise. w & m Harley Kenneth Grund. © 19Sep47; EU94085. Harley Kenneth Grund (A); 17Apr75; R603055.

R603056.
Comes the silent Christmas Night. w & m Lila Marian Bear (Lila M. Berg) © 15Dec47; EU110667. Lila M. Berg (Lila Marian Bear) (A); 24Apr75; R603056.

R603062.
I never had a chance. w & m Fred Rose. © 7Mar47; EP12516. Lorene Harman Rose (W); 7Mar75; R603062.

R603063.
Cling a little closer; arr. for dance orchestra. By Mitchell Parish & Erwin Kent, arr. Johnny Warrington. NM: arr. © 23May47; EP6931. Mills Music, Inc. (PWH of Johnny Warrington); 17Apr75; R603063.

R603064.
Bugle call rag; arr. for symphonic band. m Jack Pettis, Billy Meyers & Elmer Schoebel, arr. Philip J. Lang. NM: arr. © 18Sep47; EP18252. Mills Music, Inc. (PWH of Philip J. Lang); 17Apr75; R603064.

R603065.
Concerto jazz-a-mine. 2nd movement. m James P. Johnson. © 4Aug47; EP18256. Lillie Mae Johnson, Jr. (C); 17Apr75; R603065.

R603066.
Nora; song with piano acc. w Edward Eager, m J. Fred Coots. © 4Aug47; EP18260. J. Fred Coots (A); 17Apr75; R603066.

R603067.
Moody Monday; song with piano acc. w & m James Cavanaugh, John Redmond & Lee David. © 4Aug47; EP18261. Lee David & John Redmond (A); 17Apr75; R603067.

R603070.
I wish I were a goldfish. w Marla Shelton & Eddie Delange, m Louis Alter. © 28Jan47; EU115787. Louis Alter & Marla Shelton (A); 14Apr75; R603070.

R603074.
Prelude moderne. For band. m Nikola L. Ovanin. © 5Feb48; EP22836. Nikola L. Ovanin (A); 18Apr75; R603074.

R603075.
Cherubim song. No. 7. SSA with pa. or org. acc. ad lib. By D. S. Bortniansky, arr. Edward S. Breck. NM: arr. © 20Feb48; EP24025. Carl Fischer, Inc. (PWH); 18Apr75; R603075.

R603076.
Hear the bells; round for mixed voices. For S.A.B. divided, a cappella. Arr. Walter Aschenbrenner & Frances Harley. NM: arr. © 26Feb48; EP24297. Carl Fischer, Inc. (PPW) & Frances Harley (A); 18Apr75; R603076.

R603077.
Hunting song; round for mixed voices. For S.A.B. a cappella. Arr. Walter Aschenbrenner & Frances Harley. NM: arr. © 26Feb48; EP24299. Carl Fischer, Inc. (PPW) & Frances Harley (A); 18Apr75; R603077.

R603078.
God Himself is with us. For S.A.T.B. divided, with alto & baritone solos, a cappella. w Gerhard Tersteegen, m Carl Mueller. NM: musical setting. © 26Jan48; EP22501. Carl Mueller (A); 14Apr75; R603078.

R603079.
Piano sonata number 1. m Louise Talma. © 26Jan48; EP22699. Louise Talma (A); 14Apr75; R603079.

R603080.
Praise to the Lord, the Almighty. From Praxis pietatis melica. For S.A. with piano or organ. Arr. Carl F. Mueller. NM: arr. © 20Feb48; EP24024. Carl Mueller (A); 14Apr75; R603080.

R603081.
Come, Christians, join to sing. For S.A. with piano or organ acc. w Christian H. Bateman, arr. Carl F. Mueller. NM: arr. © 20Feb48; EP24026. Carl Mueller (A); 14Apr75; R603081.

R603082.
O sons and daughters, let us sing; Easter, arr. for S.A. with soprano solo & piano or organ acc. Text by Jean Tisserand, translation by John M. Neale, m: 15th century French melody, arr. Carl F. Mueller. NM: arr. © 22Mar48; EP25050. Carl Mueller (A); 14Apr75; R603082.

R603083.
All glory, laud and honor; Palm Sunday. For S.A. with piano or organ acc. Text: Theodulph of Orleans, translated by J. M. Neale, m M. Teschner, arr. Carl F. Mueller. NM: arr. © 22Mar48; EP25051. Carl Mueller (A); 14Apr75; R603083.

R603084.
Savior, teach me day by day. For S.A. with piano or organ acc. w Jane E. Leeson, m J. A. Freylinghausen, arr. Carl F. Mueller. NM: arr. © 22Mar48; EP25054. Carl Mueller (A); 14Apr75; R603084.

R603085.
Dance tune. For piano. m Mathilde Christman McKinney. © 5Jan48; EU110353. Mathilde McKinney (A); 14Apr75; R603085.

R603088.
Zion's children, comin' along. For voice & piano. Freely arr. from Negro spiritual by Harvey Gaul. © 14Apr48; EP25143. Ione Gaul Walker (C); 18Apr75; R603088.

R603089.
He's goin' away. Original arr. for mixed voices S.A.T.B.: Katherine K. Davis. NM: arr. © 8Apr48; EP25178. Katherine K. Davis (A); 18Apr75; R603089.

R603099.
Bob Wills two step. By James Robert Wills & Tommy Duncan. © 30Dec47; EP20715. James Robert Wills (A); 31Mar75; R603099.

R603100.
Fat boy rag. For piano solo with guitar diagrams & chord symbols. By James Robert

R603100 (con.)
Wills & L. R. Barnard. © 30Dec47; EP20717. James Robert Wills & L. R. Barnard (A); 31Mar75; R603100.

R603134.
Free little bird. w & m adapted & arr. Joy May Creasy. NM: adaptation & arr. © 18Jul47; EU85714. Joy May Creasy (A); 14Apr75; R603134.

R603135.
If you had to hurt someone (why did it have to be me)? w & m Dick Rogers & Freddy James. © 18Jul47; EU85716. Dick Rogers (A); 14Apr75; R603135.

R603136.
Don't hesitate too long. w & m Joe Greene. © 18Jul47; EU85717. Joe Greene (A); 14Apr75; R603136.

R603137.
You better be satisfied. w & m Joe Greene & Ernie Andrews. © 18Jul47; EU85718. Joe Greene (A); 14Apr75; R603137.

R603138.
Green grow the lilacs. w & m Jack Segal & Dewey Bergman. © 18Jul47; EU85719. Jack Segal & Dewey Bergman (A); 14Apr75; R603138.

R603139.
Bootin' the boogie. w & m J. Mayo Williams, Sam Price & Christine Chatman. © 18Jul47; EU85720. J. Mayo Williams (A); 14Apr75; R603139.

R603140.
Bread pan (just my size) w & m Roosevelt Sykes. © 18Jul47; EU85721. Roosevelt Sykes (A); 14Apr75; R603140.

R603141.
The Moon has told me. w Don Mario, m Abe Most & Edwin Kernstock. © 11Jul47; EU85725. Don Mario, Abe Most & Edwin Kernstock (A); 14Apr75; R603141.

R603142.
Give me back my heart. w & m Dick Thomas. © 22Jul47; EU85797. Dick Thomas (A); 14Apr75; R603142.

R603143.
Take me back to Idaho. w & m Harry Ranch, Mal Ater & Dan Franklin. © 11Jul47; EU84218. Harry Ranch, Mal Ater & Dan Franklin (A); 14Apr75; R603143.

R603144.
Sabre dance. From Gayne ballet. For piano, four hands. m Aram Khachaturian, foreword & editing: Gyorgy Sandor. NM: foreword & editing. © 3Jul47; EP15432. MCA Music, a division of MCA, Inc. (PWH of Gyorgy Sandor); 14Apr75; R603144.

R603145.
Chiaroscuro. For piano solo. m Roland Diggle. © 1Jul47; EP15466. Roland Diggle (A); 14Apr75; R603145.

R603146.
A Man's best friend is a bed. w & m Ray McKinley. © 11Jul47; EP15839. Ray McKinley (A); 14Apr75; R603146.

R603147.
Ideas. For piano solo. m Ernst Toch. © 14Jul47; EP15996. Alice Toch (W); 14Apr75; R603147.

R603148.
Green grow the lilacs. w & m Jack Segal & Dewey Bergman. © 28Aug47; EP17148. Jack Segal & Dewey Bergman (A); 14Apr75; R603148.

R603165.
Silly no, silly yes. w & m Paul Secon & Charles Murray. © 4Feb48; EP22252. Paul Secon & Charles Murray (A); 17Apr75; R603165.

R603166.
Praises to the Virgin Mary. S.S.A.A. By Giuseppe Verdi from the last canto of Dante's Paradise, English translation: Harold Heiberg, arr. of piano score: Herbert Zipper. NM: English translation & arr. © 13Apr48; EP24996. Edward B. Marks Music Corporation (PWH of Herbert Zipper & Harold Heiberg); 17Apr75; R603166.

R603167.
Ave Maria. S.A.T.B. By Giuseppe Verdi, arr. of piano score: Herbert Zipper. NM: arr. © 13Apr48; EP24997. Edward B. Marks Music Corporation (PWH); 17Apr75; R603167.

R603171.
Lovely night to go dancing. From the Republic picture Calendar girl. w Harold Adamson, m James McHugh. © 25Feb47; EP12523. Edwin H. Morris and Company, Inc. (PWH); 7Feb75; R603171.

R603172.
I'm telling you now. From the Republic picture Calendar girl. w Harold Adamson, m James McHugh. © 25Feb47; EP12524. Edwin H. Morris and Company, Inc. (PWH); 7Feb75; R603172.

R603173.
I guess I'll have that dream right now. From the Republic picture Hit parade of 1947. w Harold Adamson, m Jimmy McHugh. © 19Mar47; EP12789. Edwin H. Morris and Company, Inc. (PWH); 7Feb75; R603173.

R603174.
Is there anyone here from Texas? From the Republic picture Hit parade of 1947. w Harold Adamson, m Jimmy McHugh. © 19Mar47; EP12790. Edwin H. Morris and Company, Inc. (PWH); 7Feb75; R603174.

R603175.
Calendar girl. From the Republic picture Calendar girl. w Harold Adamson, m Jimmy McHugh. © 24Mar47; EP13371. Edwin H. Morris and Company, Inc. (PWH); 7Feb75; R603175.

R603202.
Moonlight on the meadow; a modern piano solo. m Barry Ruby. © 12Jan48; EP23645. Robbins Music Corporation (PWH); 18Apr75; R603202.

R603203.
Siesta. From the MGM picture The Kissing bandit. Lyric: Earl K. Brent, m Nacio Herb Brown. © 1Mar48; EP23983. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr75, R603203.

R603204.
Tomorrow means romance. By Nacio Herb Brown & William Katz. © 24Feb48; EU118062. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr75; R603204.

R603208.
Betsy. w & m Terry Shand, Jimmy Eaton & Mickey Leader a.k.a. David Kapp. © 14Apr48; EP25355. Terry Shand & Jimmy Eaton (A); 17Apr75; R603208.

R603209.
No hard feelings. w & m Helen Hardy & Dale Wood. © 15Apr48; EU125663. Terese Hansen (W), Charles M. Hansen (C) & Helen Hardy (A); 17Apr75; R603209.

R603246.
Say "Praise the Lord." w & m Harry Dixon Loes. (In Campaign specials) © 5Jun47; EP14946. Garnet C. Loes (W); 18Apr75; R603246.

R603247.
It pays to keep sweet. w & m Harry Dixon Loes. (In Campaign specials) © 5Jun47; EP14946. Garnet C. Loes (W); 18Apr75; R603247.

R603248.
I do not understand, but I know. w & m Harry Dixon Loes. (In Campaign specials) © 5Jun47; EP14946. Garnet C. Loes (W); 18Apr75; R603248.

R603249.
Somebody here. w P. G. Hutcheon, m Harry Dixon Loes. (In Campaign specials) © 5Jun47; EP14946. Garnet C. Loes (W); 18Apr75; R603249.

R603250.
You cannot stop the sunshine. w Leonard Cecil Barnett, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Campaign specials) © 5Jun47; EP14946. Garnet C. Loes (W); 18Apr75; R603250.

R603251.
The Story of the cross. w Leonard Cecil Barnett, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Campaign specials) © 5Jun47; EP14946. Garnet C. Loes (W); 18Apr75; R603251.

R603252.
O joy of living. w Leonard Cecil Barnett, pseud. of Harry Dixon Loes, m Harry Dixon Loes. (In Campaign specials) © 5Jun47; EP14946. Garnet C. Loes (W); 18Apr75; R603252.

R603253.
There's a glad new joy. w & m Frank Claude Huston. © 16Jul47; EP17316. Frank A. Huston (C); 18Apr75; R603253.

R603254.
Since I stopped and listened to Jesus. w & m Frank Claude Huston. © 16Jul47; EP17317. Frank A. Huston (C); 18Apr75; R603254.

R603255.
Walking with Jesus. w & m Frank Claude Huston. © 16Jul47; EP17318. Frank A. Huston (C); 18Apr75; R603255.

R603256.
Word of life chorus melodies. Compilers: Casper John Wyrtzen, Frank Carlton Booth & Norman John Clayton. NM: compilation. © 29Aug47; EP17773. Norman J. Clayton (A); 18Apr75; R603256.

R603260.
Cincinnati. w & m Jay Livingston & Ray Evans. © 12Jan48; EP21464. Jay Livingston (A); 18Apr75; R603260.

R603261.
They can't make a lady out of me. For voice & piano, with chord symbols. w & m Moe Jaffe & Henry Tobias. © 31Mar48; EP23833. Henry Tobias (A); 18Apr75; R603261.

R603262.
Yours with love and kisses. w & m Carmen Lombardo. © 16Apr48; EP25574. Florence Lombardo (W); 18Apr75; R603262.

R603263.
Tow cow tow. m Mercer Kennedy Ellington. © 18Dec47; EU108664. Mercer K. Ellington (A); 18Apr75; R603263.

R603264.
Ebony. w & m Mercer Kennedy Ellington. © 18Dec47; EU108665. Mercer K. Ellington (A); 18Apr75; R603264.

R603265.
Night fall. w & m Mercer Kennedy Ellington. © 18Dec47; EU108666. Mercer K. Ellington (A); 18Apr75; R603265.

R603266.
Buenos Aires. w & m Harry Mark Kunels. © 5May47; EU73904. Henry Mark Kunels (A); 18Apr75; R603266.

R603267.
It'll be too late. w & m Harry Mark Kunels. © 11Jun47; EU79820. Harry Mark Kunels (A); 18Apr75; R603267.

R603270.
The Music box. w & m Ovid Barton Lewis. © 9Dec47; EU110994. Ovid Barton Lewis (A); 18Apr75; R603270.

R603342.
Down in the valley. w Arnold Sundgaard, m Kurt Weill. © 16Apr48; EP26281. Lotte Lenya Weill Detweiler (W); 21Apr75; R603342.

R603343.
My fair lady. w Bob Hilliard, m Carl Sigman. © 19Apr48; EP25112. Carl Sigman (A); 21Apr75; R603343.

R603344.
Love somebody. w & m John Whitney & Alex Kramer. © 20Apr48; EP25117. Alex Kramer & Joan Whitney (A); 21Apr75; R603344.

R603345.
A Boy from Texas, a girl from Tennessee. For voice & piano, with chord symbols. w & m Joseph McCarthy, Jr., Jack Segal & John Benson Brooks. © 19Apr48; EP25291. John Benson Brooks (A); 21Apr75; R603345.

R603346.
Every time they play the Sabre dance. w Allan Roberts & Lester Lee, m Aram Kachaturian from Gayne ballet. NM: English words. © 20Apr48; EP25319. Elpha Lee Seelen (W); 21Apr75; R603346.

R603348.
Spring in December, winter in May. w Harold Rome, m Mascheroni, arr. Lou Singer. NM: arr. for dance orchestra. © 20Apr48; EP25320. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 21Apr75; R603348.

R603349.
Serenade, music played on a heartstring. w Rozz Gordon, m Mascheroni, arr. Lou Singer. NM: arr. for dance orchestra. © 20Apr48; EP25321. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 21Apr75; R603349.

R603350.
Spring in December, winter in May. w Harold Rome, m Mascheroni, arr. Lou Singer. NM: vocal arr. in key of C. © 20Apr48; EP25323. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 21Apr75; R603350.

R603351.
First prize at the fair. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 20Apr48; EP25357. Arthur Schwartz (A); 21Apr75; R603351.

R603352.
Sea charm. For chorus of mixed voices a cappella. Poems by Langston Hughes, m Frederick Piket. © 20Apr48; EP26314. George H. Bass (E of Langston Hughes); 21Apr75; R603352.

R603353.
Everybody wants my business. w Jack Yellen, m Sammy Fain. © 19Apr48; EP26452. Sammy Fain (A); 21Apr75; R603353.

R603354.
Lucy. w Jack Yellen, m Sammy Fain. © 19Apr48; EP26453. Sammy Fain (A); 21Apr75; R603354.

R603355.
Kobblerumba. w Morrey Davidson & Jack Yellen, m Sammy Fain. © 19Apr48; EP26454. Sammy Fain (A); 21Apr75; R603355.

R603356.
We got to put shoes on Willie. w Jack Yellen, m Sammy Fain. © 19Apr48; EP26455. Sammy Fain (A); 21Apr75; R603356.

R603357.
Never let the same dog bite you twice. w Jack Yellen, m Sammy Fain. © 19Apr48; EP26456. Sammy Fain (A); 21Apr75; R603357.

R603358.
I wanna. For voice & piano, with chord symbols. w & m Mack David, Barbara Belle & Dick Miles (pseud.) © 18Apr48; EP27749. Mack David (A); 21Apr75; R603358.

R603359.
Grandfather's joy; Laendler. m Roman Gosz, arr. for piano accordion: Joseph Paul Elsnic. NM: arr. © 10Sep47; EP29021. Vitak-Elsnic Company (PWH); 21Apr75; R603359.

R603360.
Grandfather's joy; Laendler. m Roman Gosz, arr. for orchestra: Vaclav F. Fisher. NM: arr. © 8Oct47; EP29022. Vitak-Elsnic Company (PWH); 21Apr75; R603360.

R603361.
Remember the night. w Elsie Mae Manning, m J. Charles McNeil. © 24Jun47; EU81679. Elsie Mae Manning (A); 21Apr75; R603361.

R603362.
The Family album. w & m Mabel Martina Jacobs. © 16Apr48; EU125692. Mabel Martina Jacobs (A); 21Apr75; R603362.

R603365.
My lighthouse by the sea. Voice & piano. w & m Anthony Joseph Harsch. © 13Mar47; EU75417. Anthony J. Harsch (A); 21Apr75; R603365.

R603366.
The Bells on the hill top. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75418. Anthony Joseph Harsch (A); 21Apr75; R603366.

R603367.
Your eyes have a touch of green. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75419. Anthony Joseph Harsch (A); 21Apr75; R603367.

R603368.
China cup. Voice & piano. w & m Anthony Joseph Harsch. Add. ti: My heart is a fragile thing. © 13May47; EU75420. Anthony Joseph Harsch (A); 21Apr75; R603368.

R603369.
It's gonna storm tonight. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75421. Anthony J. Harsch (A); 21Apr75; R603369.

R603370.
To you, my love. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75422. Anthony J. Harsch (A); 21Apr75; R603370.

R603371.
Lullaby. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75423. Anthony J. Harsch (A); 21Apr75; R603371.

R603372.
Don't let me fall again. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75424. Anthony Joseph Harsch (A); 21Apr75; R603372.

R603373.
Goodbye, my sweet princess. Voice & piano. w & m Anthony Joseph Harsch. Add. ti: Goodby, sweet princess. © 13May47; EU75425. Anthony Joseph Harsch (A); 21Apr75; R603373.

R603374.
In my home town. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75426. Anthony Joseph Harsch (A); 21Apr75; R603374.

R603375.
Das ding da. Voice & piano. w & m Anthony Joseph Harsch. © 13May47; EU75427. Anthony Joseph Harsch (A); 21Apr75; R603375.

R603376.
The Polka swing; a song. w & m Max Schooner. © 23May47; EU77006. Max Schooner (A); 21Apr75; R603376.

R603377.
Do I love you? w & m Walter Elwood Morrow. © 22Apr47; EU49590. Walter E. Morrow (A); 21Apr75; R603377.

R603378.
Do you remember? w & m Walter E. Morrow. © 22Apr47; EU49591. Walter E. Morrow (A); 21Apr75; R603378.

R603379.
The Breeze. m, arr. changes & new presentation at letter D: Bernard William Landes. NM: arr. changes & presentation at letter D. © 6Jul47; EU84242. Emerson Music Publications, Inc. (PWH); 21Apr75; R603379.

R603380.
A Prayer and song for baby. w & m Emma Margaret Rippel Barbasiewicz. © 1May47; EU73265. Emma Margaret Rippel Barbasiewicz (A); 21Apr75; R603380.

R603381.
Twilight pastel (and a song) w Gerda M. Beilenson, m Henry Vars. © 11Feb48; EU116549. Gerda M. Beilenson (A); 21Apr75; R603381.

R603382.
Please phone again. w Gerda Maline Beilenson, w & m Alvin Kaleolani Isaacs. © 15Mar48; EU120781. Alvin Kaleolani Isaacs & Gerda Maline Beilenson (A); 21Apr75; R603382.

R603383.
When you come back. w Gerda Maline Beilenson, m Alvin Kaleolani Isaacs. © 15Mar48; EU120782. Gerda M. Beilenson & Alvin Kaleolani Isaacs (A); 21Apr75; R603383.

R603384.
Oh yes, I'm in love; 1st musical version. w Gerda Maline Beilenson (or Gerda Momb), m Alvin Kaleolani Isaacs. © 15Mar48; EU120784. Alvin Kaleolani Isaacs & Gerda Maline Beilenson (A); 21Apr75; R603384.

R603385.
Oh yes, I'm in love; 2nd musical version. w Gerda Maline Beilenson, m

R603385 (con.)
Alvin Kaleolani Isaacs. © 15Mar48; EU120785. Alvin Kaleolani Isaacs & Gerda Maline Beilenson (A); 21Apr75; R603385.

R603386.
Collection. w Gerda Maline Beilenson (Gerda, Gerda Maline or Gerda Momb), m Alvin Kaleolani Isaacs. © 29Mar48; EU122907. Alvin Kaleolani Isaacs & Gerda Maline Beilenson (A): 21Apr75; R603386.

R603387.
Just for the asking. w Gerda Maline Beilenson (Gerda, Gerda Momb or Gerda Maline), m Henry Vars. © 25Mar48; EU123383. Gerda M. Beilenson (A): 21Apr75; R603387.

R603388.
I cry and wait. w Gerda Maline Beilenson (Gerda, Gerda Momb or Gerda Maline), m Henry Vars. © 2Apr48; EU123879. Gerda M. Beilenson & Henry Vars (A): 21Apr75; R603388.

R603389.
On my way to Dixie land. By Nick Emus Wilkes & Herry Clifford Wilkes. © 13Jan48; EU111764. Nick Emus Wilkes & Henry Clifford Wilkes (A); 21Apr75; R603389.

R603390.
Blue dawn; song with piano acc. w Anthony Hursley Maudsley-White, m William Edward Board. © 18Aug47; EU89088. Anthony H. Maudsley-White (A); 21Apr75; R603390.

R603393.
Lovely night to go dancing. From Calendar girl. w Harold Adamson, m James F. McHugh. © 25Feb47; EP12523. James McHugh, Jr. (C): 24Feb75; R603393.

R603394.
I'm telling you now. From Calendar girl. w Harold Adamson, m James F. McHugh. © 25Feb47; EP12524. James McHugh, Jr. (C): 24Feb75; R603394.

R603395.
Is there anyone here from Texas? From Hit Parade of 1947. w Harold Adamson, m James F. McHugh. © 19Mar47; EP12790. James McHugh, Jr. (C): 25Feb75; R603395.

R603396.
I guess I'll have that dream right now. From Republic picture Hit Parade of 1947. w Harold Adamson, m James F. McHugh. © 29Mar47; EP12789. James McHugh, Jr. (C); 25Feb75: R603396.

R603397.
Calendar girl. From Republic picture Calendar girl. w Harold Adamson, m James F. McHugh. © 24Mar47; EP13371. James McHugh, Jr. (C): 25Feb75: R603397.

R603398.
What d'ya say, U.C.L.A.? By Harold Adamson & James F. McHugh. © 29Aug47; EU92365. James McHugh, Jr. (C); 25Feb75; R603398.

R603399.
The Pied Piper modern arrangements for 4 voices. Arr. & compilation: Michael H. Goldsen. © 1Apr47; EP13354. Michael H. Goldsen (A); 27Mar75; R603399.

R603400.
Across the alley from the Alamo. w, m & arr. Joe Greene. © 1Apr47; EP13356. Joe Greene (A); 28Mar75; R603400.

R603401.
Snatch and grab it. w & m Sharon Pease. © 18Nov47; EP18920. Sharon Pease (A); 31Mar75; R603401.

R603402.
Pedro. w & m Carl Ravazza. © 29Nov47; EP20153. Carl Ravazza (A); 31Mar75; R603402. (See also Pedro; 21Jul75; R613305)

R603403.
Imagine you having eyes for me. w & m Nellie Lutcher. © 23Mar48; EP24576. Nellie Lutcher (A); 31Mar75; R603403.

R603404.
When you got a man on your mind. w & m Robert MacGimsey. © 19Jun47; EU81688. Robert MacGimsey (A); 31Mar75; R603404.

R603405.
What's happening? w & m Jesse Price, Percy J. Gabriel & Edward V. Allison. © 25Apr47; EU75498. Jesse Price, Percy J. Gabriel & Edward V. Allison (A); 18Apr75; R603405.

R603407.
Only a rose. w Brian Hooker, m Rudolf Friml, simplified piano solo arr. George N. Terry. NM: arr. © 19Mar48; EP25065. Famous Music Corporation (PWH of George N. Terry); 21Mar75; R603407.

R603408.
Little Audrey says. From Paramount's cartoons. w Buddy Kaye, m Winston Sharples. © 19Mar48; EP25066. Famous Music Corporation (PWH); 21Mar75; R603408.

R603409.
Song of the vagabonds. w Brian Hooker, m Rudolf Friml, simplified piano solo arr. George N. Terry. NM: arr. © 19Mar48; EP25067. Famous Music Corporation (PWH of George N. Terry); 21Mar75; R603409.

R603410.
The Lonesome road. w Gene Austin, m Nathaniel Shilkret, simplified piano solo arr. George N. Terry. NM: arr. © 31Mar48; EP25138. Paramount Music Corporation (PWH of George N. Terry); 3Apr75; R603410.

R603411.
Dolores. w Frank Loesser, m Louis Alter, arr. for small orchestra: Jimmy Dale. NM: arr. © 6Apr48; EP24944. Paramount Music Corporation (PWH of Jimmy Dale); 10Apr75; R603411.

R603412.
Only a rose. w Brian Hooker, m Rudolf Friml, arr. for small orchestra: Jimmy Dale. NM: arr. © 6Apr48; EP25069. Famous Music Corporation (PWH of Jimmy Dale); 10Apr75; R603412.

R603413.
Heart and soul. w Frank Loesser, m Hoagy Carmichael, arr. for small orchestra: Jimmy Dale. NM: arr. © 6Apr48; EP25070. Famous Music Corporation (PWH of Jimmy Dale); 10Apr75; R603413.

R603414.
I hain't, tain't, ain't. From mot. pict. Big sister blues. w & m Jay Livingston & Ray Evans. © 7Apr48; EU125870. Famous Music Corporation (PWH); 9Apr75; R603414.

R603415.
Blue Hawaii. w & m Leo Robin & Ralph Rainger, simplified piano solo with large notes & added words: George N. Terry. NM: arr. © 9Apr48; EP25152. Famous Music Corporation (PWH of George N. Terry); 16Apr75; R603415.

R603416.
Beyond the blue horizon. w Leo Robin, m W. Franke Harling & Richard A. Whiting, simplified piano solo with large notes & words: George N. Terry. NM: arr. © 9Apr48; EP25153. Famous Music Corporation (PWH of George N. Terry); 16Apr75; R603416.

R603417.
Thanks for the memory. w & m Leo Robin & Ralph Rainger, arr. for small orchestra: Jimmy Dale. NM: arr. © 9Apr48; EP25154. Paramount Music Corporation (PWH of Jimmy Dale); 16Apr75; R603417.

R603418.
To each his own. w & m Jay Livingston & Ray Evans, arr. for small orchestra: Jimmy Dale. NM: arr. © 9Apr48; EP25155. Paramount Music Corporation (PWH of Jimmy Dale); 16Apr75; R603418.

R603420.
Drunk with love. From Dream girl. w & m Jay Livingston & Raymond B. Evans. © 14Apr48; EP25007. Famous Music Corporation (PWH); 17Apr75; R603420.

R603421.
Gathering in the sky. w & m Wayne Raney. © 15Apr48; EP139235. Wayne Raney (A); 16Apr75; R603421.

R603422.
The Book of revelations. w & m Wayne Raney. © 15Apr48; EP139236. Wayne Raney (A); 16Apr75; R603422.

R603450.
Militant nation; march. Band arr. m John W. Casto. © 19Apr48; EP25203. Ruth I. King (PWH); 22Apr75; R603450.

R603451.
My fav'rite friend. w & m Hank Port, pseud. of Eleanor Hankins Fort. © 2Jul47; EU82584. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603451.

R603452.
Please don't tell. w & m Hank Port, pseud. of Eleanor Hankins Fort. © 2Jul47; EU82585. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603452.

R603453.
Drink Grapette. w & m Hank Port, pseud. of Eleanor Hankins Fort. © 21Jul47; EU85408. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603453.

R603454.
The Samba polka. w & m Hank Port, pseud. of Eleanor Hankins Fort. © 21Jul47; EU85409. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603454.

R603455.
Put your shoes on, Lucy. w & m Hank Port, pseud. of Eleanor Hankins Fort. © 21Jul47; EU85410. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603455.

R603456.
Please don't tell. w & m Eleanor Hank Fort. © 19Sep47; EU94112. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603456.

R603457.
Little fellow. w & m Eleanor Hank Fort. © 19Sep47; EU94113. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603457.

R603458.
The Honolulu main liner. w & m Eleanor Hankins Fort. © 21Oct47; EU99195. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603458.

R603459.
Old timey Christmas. w & m Eleanor Hank Fort & Earl Ellis. © 22Oct47; EU99693. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort); 23Apr75; R603459.

R603460.
My fav'rite friend. w & m Eleanor Hank Fort. © 5Nov47; EU102116. Eleanor W. Sisk & George T. Boggs (E); 23Apr75; R603460.

R603461.
Have a heart. w & m Eleanor Hank Fort & Lucy Stokes. © 3Nov47; EU102873. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort); 23Apr75; R603461.

R603462.
Have a heart. w & m Eleanor Hank Fort & Lucy Stokes. © 25Nov47; EU105005. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort); 23Apr75; R603462.

R603463.
Let your hair down. w & m Ivory Joe Hunter. © 6Sep47; EU95894. Sherman R. Hunter (C); 23Apr75; R603463.

R603464.
Summer will come again. w & m Joseph Francis Otto. © 1Mar48; EU119284. J. Frank Otto (A); 23Apr75; R603464.

R603465.
Jumping at the Dew Drop Inn. w & m Ivory Joe Hunter. © 15May47; EU77052. Sherman R. Hunter (C); 23Apr75; R603465.

R603466.
As the years go rolling by. w & m Ivory Joe Hunter. © 15May47; EU77053. Sherman R. Hunter (C); 23Apr75; R603466.

R603467.
How long will I love you? w & m Ivory Joe Hunter. © 14Jul147; EU85155. Sherman R. Hunter (C); 23Apr75; R603467.

R603468.
That's all she wrote. w & m Ivory Joe Hunter. © 14Jul147; EU85156. Sherman R. Hunter (C); 23Apr75; R603468.

R603469.
Big wig. w & m Ivory Joe Hunter. © 30Jul147; EU87214. Sherman R. Hunter (C); 23Apr75; R603469.

R603470.
Grieving blues. w & m Ivory Joe Hunter. © 30Jul47; EU87215. Sherman R. Hunter (C); 23Apr75; R603470.

R603471.
Early morning blues. w & m Ivory Joe Hunter. © 30Jul147; EU87216. Sherman R. Hunter (C); 23Apr75; R603471.

R603472.
She's a killer. w & m Ivory Joe Hunter. © 30Jul47; EU87217. Sherman R. Hunter (C); 23Apr75; R603472.

R603473.
Let you hair down. w & m Ivory Joe Hunter. © 6Sep47; EU95894. Sherman R. Hunter (C); 23Apr75; R603473.

R603474.
I was only playing. w & m Ivory Joe Hunter. © 6Sep47; EU95895. Sherman R. Hunter (C); 23Apr75; R603474.

R603475.
I ain't gonna drink no more. w & m Ivory Joe Hunter. © 26Sep47; EU96160. Sherman R. Hunter (C); 23Apr75; R603475.

R603476.
San Francisco blues. w & m Ivory Joe Hunter. © 9Sep47; EU97393. Sherman R. Hunter (C); 23Apr75; R603476.

R603477.
Don't be no fool, fool. w & m Ivory Joe Hunter. © 9Sep47; EU97394. Sherman R. Hunter (C); 23Apr75; R603477.

R603478.
Foolish pride. w & m Ivory Joe Hunter & Christine Sacks. © 1Oct47; EU97870. Sherman R. Hunter (C); 23Apr75; R603478.

R603479.
Don't know. By Ivory Joe Hunter & Christine Sacks. © 23Sep47; EU101227. Sherman R. Hunter (C); 23Apr75; R603479.

R603480.
The Code song. By Ivory Joe Hunter. © 17Oct47; EU101518. Sherman R. Hunter (C); 23Apr75; R603480.

R603481.
She's gone blues. By Ivory Joe Hunter. © 28Oct47; EU103668. Sherman R. Hunter (C); 23Apr75; R603481.

R603482.
Did you mean it? By Ivory Joe Hunter. © 28Oct47; EU103669. Sherman R. Hunter (C); 23Apr75; R603482.

R603483.
Woo-wee blues. By Ivory Joe Hunter. © 28Oct47; EU103670. Sherman R. Hunter (C); 23Apr75; R603483.

R603484.
No money, no luck blues. By Ivory Joe Hunter. © 28Oct47; EU103671. Sherman R. Hunter (C); 23Apr75; R603484.

R603485.
In time. By Ivory Joe Hunter & Christine Sacks. © 26Nov47; EU108105. Sherman R. Hunter (C); 23Apr75; R603485.

R603486.
Don't fall in love with me. By Ivory Joe Hunter. © 11Dec47; EU109440. Sherman R. Hunter (C); 23Apr75; R603486.

R603487.
Don't know. By Ivory Joe Hunter & Christine Sacks. © 12Feb48; EU116887. Sherman R. Hunter (C); 23Apr75; R603487.

R603488.
I kissed you first; song. w & m Max Schooner, Don Pablo & Dutch Bartshat. © 31Jul47; EU87084. Max Schooner, Don Pablo & Dutch Bartshat (A); 23Apr75; R603488.

R603489.
You'll want me when I don't want you. w Marge Engler, m Estel Lee Scarborough. © 9May47; EU74533. Estel Lee Scarborough & Marge Engler (A); 23Apr75; R603489.

R603493.
Criss cross. Easy teaching. Piano. m Florence B. Price. Add. ti: Rock-a-bye. © 8Jul47; EP15525. Florence B. Price (A); 24Apr75; R603493.

R603494.
March of the beetles. Easy teaching. Easy piano. m Florence B. Price. Add. ti: Clover blossom. © 8Jul47; EP15526. Florence B. Price (A); 24Apr75; R603494.

R603495.
Here and there; teaching piece. Eas, piano. m Florence B. Price. © 8Jul47; EP15527. Florence B. Price (A); 24Apr75; R603495.

R603496.
Developing double-stops for violin; a complete course of study for double note & chord development. Composer & arr. Harvey S. Whistler. NM: compilation, composition, arr. & editing. © 9Jul47; EP15515. Rubank, Inc. (PWH); 24Apr75; R603496.

R603497.
Advanced method for French horn. Vol. 1. Composition & arr. William Gower & H. Voxman. NM: composition & arr. © 9Jul47; EP15516. Rubank, Inc. (PWH); 24Apr75; R603497.

R603498.
I'm always missing you. w & m Joseph Edwin Elicker. © 28Nov47; EU110231. Joseph Edwin Elicker (A); 24Apr75; R603498.

R603499.
Without you, there's no me. w & m Joseph Edwin Elicker. © 28Nov47; EU110232. Joseph Edwin Elicker (A); 24Apr75; R603499.

R603500.
You're over the hill. w Edgar Leslie, m Dave Harris. © 23Apr48; EP25303. Edgar Leslie (A); 24Apr75; R603500.

R603501.
The Ten commandments. w Edgar Leslie, m Joseph A. Burke. © 23Apr48; EP25304. Edgar Leslie (A); 24Apr75; R603501.

R603502.
King of the range. w Grace Osborn Wharton, m Charles Wakefield Cadman. © 9Jan48; EU112397. Security Pacific National Bank (E of Charles Wakefield Cadman); 24Apr75; R603502.

R603503.
East branch. w & m Una Mae Carlisle & Robert B. Sour. © 4Feb48; EU115901. Robert B. Sour (A); 24Apr75; R603503.

R603504.
Stop going through the motions. w & m Una Mae Carlisle & Robert B. Sour. © 4Feb48; EU115904. Robert B. Sour (A); 24Apr75; R603504.

R603505.
It's a fine morning. w & m Una Mae Carlisle & Robert B. Sour. © 4Feb48; EU115905. Robert B. Sour (A); 24Apr75; R603505.

R603506.
The Hill billy hula. w & m Robert Alexander Anderson. © 2Feb48; EU117018. R. Alexander Anderson (A); 24Apr75; R603506.

R603507.
I'll weave a lei of stars for you. w & m Robert Alexander Anderson. © 24Feb48; EU120065. R. Alexander Anderson (A); 24Apr75; R603507.

R603508.
Making believe. w Henry Anthony Brooks, m Raymond B. Egan. © 18Feb48; EU122573. Raymond B. Egan, Jr. (C); 24Apr75; R603508.

R603509.
Hey, pretty baby. w & m Phil Moore & Russ Jones. © 17Mar48; EU122933. Phil Moore (A); 24Apr75; R603509.

R603510.
Sunset rhumba. m J. Kupitsky & Martin Fryberg. © 30Mar48; EU123344. Estelle Fryberg (W); 24Apr75; R603510.

R603516.
Your love is a garden of roses; introd. w & m Annie Kirachuk Sedler (Annie Kirachuk Kaviuk) © 5Oct47; EU98156. Annie Kirachuk Kaviuk (A); 1May75; R603516.

R603517.
Scalawag. w & m Al Jacobs, Larry Stock & Joseph Meyer. © 2Jan48; EP21314. Al Jacobs (A); 5Feb75; R603517.

R603518.
The Man on the carrousel. w & m James Cavanaugh & Dick Charles. © 30Dec47;

R603518 (con.)
EP21360. Dick Charles (A): 5Feb75; R603518.

R603519.
I want a good man bad. w & m Dick Charles & Larry Markes. © 30Dec47; EP21361. Dick Charles (A): 5Feb75; R603519.

R603520.
Texarkana baby. For voice & piano, with guitar diagrams & chord symbols. w & m Cottonseed Clark & Fred Rose. © 26Jan48; EP22064. Lorene Harman Rose (W); 10Feb75; R603520.

R603521.
Rootie tootie. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 26Jan48; EP22065. Lorene Harman Rose (W): 10Feb75; R603521.

R603522.
Deep water. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 26Jan48; EP22066. Lorene Harman Rose (W): 10Feb75; R603522.

R603523.
Moonlight on the meadow; a modern piano solo. m Harry Ruby. © 12Jan48; EP23645. Charles J. Busch & Toby Garson (C); 10Feb75; R603523.

R603525.
Little I and big you. w & melody: George Washington Edgin. © 2Apr47; EU48564. Fannie Edgin (W), Manuel Eugene Edgin, John Robert Edgin, Shirley May Edgin Wade, Louis Phillip Edgin & Nyla Dawn Edgin Kohl (C): 21Mar75; R603525.

R603526.
First prize at the fair. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 20Apr48; EP25357. Howard Dietz (A): 22Apr75; R603526.

R603532.
(Forget the past and) say you'll be my future. w George Whiting, w & m Billy Baskette, m Cecilia Reeker. © 2Apr47; EU71082. Cecilia Reeker (A): 24Mar75; R603532.

R603533.
Snowflakes. m Cecilia Reeker. © 28Apr47; EU72532. Cecilia Reeker (A): 24Mar75; R603533.

R603534.
Spring. m Cecilia Reeker. © 28Apr47; EU72533. Cecilia Reeker (A): 24Mar75; R603534.

R603535.
The Temple of God. m Cecilia Reeker. © 2May47; EU73390. Cecilia Reeker (A): 24Mar75; R603535.

R603536.
Living white stars. m Cecilia Reeker. © 2May47; EU73391. Cecilia Reeker (A): 24Mar75; R603536.

R603537.
Thanksgiving. m Cecilia Reeker. © 2May47; EU73393. Cecilia Reeker (A): 24Mar75; R603537.

R603538.
The Judge of life. m Cecilia Reeker. © 4May47; EU73917. Cecilia Reeker (A): 24Mar75; R603538.

R603539.
Wedding bells. m Cecilia Reeker. NM: changes in melody. © 19May47; EU77975. Cecilia Reeker (A): 24Mar75; R603539.

R603540.
My head is bowed. w & m Elizabeth Belle Tyrer (Elizabeth Belle Jacobs) © 29Apr47; EU72977. Elizabeth Belle Jacobs (A): 21Apr75; R603540.

R603541.
It comes like a bolt of lightning. w & m Elizabeth Belle Tyrer (Elizabeth Belle Jacobs) © 29Apr47; EU72979. Elizabeth Belle Jacobs (A); 21Apr75; R603541.

R603542.
It comes in grandeur like the Northern Lights. w & m Elizabeth Belle Tyrer (Elizabeth Belle Jacobs) © 29Apr47; EU72980. Elizabeth Belle Jacobs (A); 21Apr75; R603542.

R603543.
It comes like the waves of the ocean. w & m Elizabeth Belle Tyrer (Elizabeth Belle Jacobs) © 29Apr47; EU72981. Elizabeth Belle Jacobs (A); 21Apr75; R603543.

R603544.
Is it madness? w & m Elizabeth Belle Tyrer (Elizabeth Belle Jacobs) © 29Apr47; EU72978. Elizabeth Belle Jacobs (A); 21Apr75; R603544.

R603553.
I wish love was contagious. Lyrics & m Carolyne Howard, pseud. of Caroline Horowitz. © 20Apr47; EU49567. Caroline Horowitz (A); 16Apr75; R603553.

R603554.
Loving is like music. Lyrics & m Carolyne Howard, pseud. of Caroline Horowitz. © 20Apr47; EU49568. Caroline Horowitz (A); 16Apr75; R603554.

R603555.
If God forgot (for just one day) w John W. Bratton, m Geoffrey O'Hara. © 7Mar47; EP12685. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 6Mar75; R603555.

R603556.
Zacatecas samba. w Milton Leeds, m Ted Varnick. © 27Apr47; EU72576. Ted Varnick (A); 25Apr75; R603556.

R603557.
Be still, and know that I am God. High voice, D flat. m Roberta Bitgood. © 9May47; EP14380. Roberta Bitgood (A); 25Apr75; R603557.

R603558.
Carillon. Organ. m Myron J. Roberts. © 23May47; EP14763. Myron J. Roberts (A); 25Apr75; R603558.

R603559.
Choral prelude on "Dundee." Organ. m W. Lawrence Curry. © 23May47; EP14764. Louise Curry Wakefield (W); 25Apr75; R603559.

R603560.
Novellette. Organ. m Philip James. Add. ti: La Maison grise. © 13Jun47; EP15157. Philip James (A); 25Apr75; R603560.

R603561.
Sonatina. Organ. m Leo Sowerby. © 13Jun47; EP15158. Ronald Stalford (E); 25Apr75; R603561.

R603562.
Poem. For viola/violin & organ. m Leo Sowerby. © 13Jun47; EP15159. Ronald Stalford (E); 25Apr75; R603562.

R603563.
Praise the Lord of heaven. S.A.T.B. By Eric H. Thiman. © 2Jul47; EP15707. Eric H. Thiman (A); 25Apr75; R603563.

R603564.
Mass. For a mixed chorus & a double wind quintet. m Igor Stravinsky. © 22Apr48; EU126828. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C); 23Apr75; R603564.

R603565.
The New Jerusalem. For women's choir S.S.A. & pianoforte. By C. Armstrong Gibbs. © 21Apr48; EF9084. Elizabeth Ann Rust (C); 23Apr75; R603565.

R603566.
Down south. By W. H. Myddleton, arr. for dance orchestra: Don Bowden. Add. ti: Barn dance or palais glide. NM: arr. © 21Apr48; EF9085. Boosey and Hawkes, Inc. (PWH); 23Apr75; R603566.

R603567.
The Bandstand, Hyde Park. For piano. m & arranger: Haydn Wood. © 21Apr48; EF9086. Gilbert S. Wood (E); 23Apr75; R603567.

R603571.
Are you going to dance? SSA. w Bazil Hood, m Franz Lehar, arr. for three part female voices: William Stickles. NM: arr. © 19Apr48; EP25557. Chappell and Company, Ltd. (PWH of William Stickles); 21Apr75; R603571.

R603572.
Are you going to dance? SAB. w Bazil Hood, m Franz Lehar, arr. for three part mixed voices: William Stickles. NM: arr. © 19Apr48; EP25558. Chappell and Company, Ltd. (PWH of William Stickles); 21Apr75; R603572.

R603573.
Are you going to dance? TTBB. w Bazil Hood, m Franz Lehar, arr. for four part male voices: William Stickles. NM: arr. © 20Apr48; EP25559. Chappell and Company, Ltd. (PWH of William Stickles); 21Apr75; R603573.

R603574.
Are you going to dance? SATB. Arr. for four part mixed voices: William Stickles. NM: arr. © 20Apr48; EP25560. Chappell and Company, Ltd. (PWH); 21Apr75; R603574.

R603575.
Your prayers are asked. w A. Hubert Moulding, m Haydn Wood. © 19Apr48; EF9113. Gilbert Wood (E of Haydn Wood); 21Apr75; R603575.

R603576.
Two Australian songs. w Joan Mackaness & Mary Gilmore, m Marjorie A. Hesse. © 20Apr48; EF9178. Charles K. Urban (E of Joan Mackaness) & Marjorie A. Hesse (A); 21Apr75; R603576.

R603577.
Ce soir on danse. w Louis Poterat, m Gerard Calvi (Gregoire Krettly) © 25Apr48; EF9379. Louis Poterat (A) & Gregoire Krettly (A); 25Apr75; R603577.

R603578.
Halloween; holiday music. Concert band. m & arr. Morton Gould. NM: arr. © 19Apr48; EP25561. Morton Gould (A); 24Apr75; R603578.

R603580.
To be continued. w & m John Frigo, Lou Carter & Herb Ellis. © 7Oct47; EU97209. John Frigo, Lou Carter & Herb Ellis (A); 21Apr75; R603580.

R603598.
Crimond. m Scottish psalm tune by David Grant, arr. & descant: William Baird Ross. Add. ti: Psalm 23. NM: arr. & descant. © 1Dec47; EF7890. M.A.S. Ross (C); 23Apr75; R603598.

R603599.
Janus overture. For band. m Harold M. Johnson. © 5Feb48; EP22837. Carl Fischer, Inc. (PWH); 23Apr75; R603599.

R603600.
Serenade for flute and piano. m Howard Hanson. © 16Feb48; EP23654. Howard Hanson (A); 23Apr75; R603600.

R603601.
O Sacred Head now wounded. Translation of text: Paul Gerhardt, melody: Hans L. Hassler, arr. for S.S.A. with piano or organ acc.: Albert W. Grauer. NM: arr. © 20Feb48; EP24028. Albert W. Grauer (A); 23Apr75; R603601.

R603602.
My lovely one. For voice & piano (medium voice) w & m Robert MacGimsey. © 2Mar48; EP24029. Robert MacGimsey (A); 23Apr75; R603602.

R603603.
Hear my cry, O God. For SATB a cappella. Text: Psalm 61: 1-3, musical setting of P.D. text: Edward G. Mead. NM: musical setting. © 17Mar48; EP24360. Edward G. Mead (A); 23Apr75; R603603.

R603604.
The Joy that you bring. For voice & piano (high voice) Poem: Lorraine Noel Finley Fitch, m John Tasker Howard. © 17Mar48; EP24361. Amy H. Cluthe, Joan H. Kutscher (C) & Theodore Frank Fitch (Wr); 23Apr75; R603604.

R603605.
Serenade. For flute, harp & string orchestra. m Howard Hanson. © 23Feb48; EP24418. Howard Hanson (A); 23Apr75; R603605.

R603606.
Burlesque dance. For piano. m Anton Bilotti. © 15Mar48; EP24536. Muriel White Bilotti (W); 23Apr75; R603606.

R603607.
Listen! Do you hear? For voice & piano. w Eric Von Der Goltz, m Jacques Wolfe. © 22Mar48; EP25047. Eric Von Der Goltz & Jacques Wolfe (A); 23Apr75; R603607.

R603608.
Strings from the start; a course for individual or class instruction providing training in solo & ensemble playing for violin, viola, cello & bass. Pt. 2. By Edwin F. Jones. © 15Mar48; EP24590. Edwin F. Jones (A); 23Apr75; R603608.

R603609.
Little tow-head. Lyrics & m Arthur Q. Smith, pseud. of James A. Pritchett. © 3May47; EU73860. Lillian Pritchett (W); 2May75; R603609. (See also See also Little tow-head; 10May74; R576657.)

R603610.
I'll still be missing you. Lyrics & m Arthur Q. Smith, pseud. of James A. Pritchett. © 3May47; EU73864. Lillian Pritchett (W); 2May75; R603610. (See also See also I'll still be missing you; 10May74; R576661.)

R603611.
You can't hide a heartache with a smile. Lyrics & m Arthur Q. Smith, pseud. of James A. Pritchett. © 3May47; EU73865. Lillian Pritchett (W); 2May75; R603611. (See also See also You can't hide a heartache with a smile; 10May74; R576662.)

R603612.
Little girl, go and ask your mama. By James Robert Wills. © 15Jan48; EU112561. James Robert Wills (A); 21Apr75; R603612.

R603613.
Oklahoma rag. By James Robert Wills. © 15Jan48; EU112562. James Robert Wills (A); 21Apr75; R603613.

R603614.
I'll have somebody else as soon as you're gone. w & m James Robert Wills. © 15Jan48; EU112564. James Robert Wills (A); 21Apr75; R603614.

R603615.
She pats me on the back. w & m Jesse Ashlock. © 15Jan48; EU112565. Jesse Ashlock (A); 21Apr75; R603615.

R603616.
There's no time like today. w & m Jesse Ashlock. © 15Jan48; EU112566. Jesse Ashlock (A); 21Apr75; R603616.

R603617.
There'll never be a sweeter girl than you. w & m Jesse Ashlock. © 15Jan48; EU112567. Jesse Ashlock (A); 21Apr75; R603617.

R603618.
I wonder if you feel the way I do. w & m James Robert Wills. © 15Jan48; EU112568. James Robert Wills (A); 21Apr75; R603618.

R603619.
Liza, pull down the shades. w & m James Robert Wills. © 15Jan48; EU112569. James Robert Wills (A); 21Apr75; R603619.

R603620.
Drunkard blues. w & m James Robert Wills. © 15Jan48; EU112570. James Robert Wills (A); 21Apr75; R603620.

R603621.
Cain's stomp. m James Robert Wills. © 15Jan48; EU112571. James Robert Wills (A); 21Apr75; R603621.

R603622.
Cowboy stomp. m James Robert Wills. © 15Jan48; EU112572. James Robert Wills (A); -21Apr75; R603622.

R603623.
Blue bonnet rag. m James Robert Wills. © 15Jan48; EU112573. John Robert Wills (A); 21Apr75; R603623.

R603624.
Don't let the deal go down. m James Robert Wills. © 15Jan48; EU112574. James Robert Wills (A); 21Apr75; R603624.

R603625.
Good old Oklahoma. w & m James Robert Wills. © 15Jan48; EU112575. James Robert Wills (A); 21Apr75; R603625.

R603626.
Swing blues number 1. w & m James Robert Wills. © 15Jan48; EU112576. James Robert Wills (A); 21Apr75; R603626.

R603627.
Blues for Dixie. w & m O. W. Mayo. © 15Jan48; EU112577. O. W. Mayo (A); 21Apr75; R603627.

R603628.
I don't lov'a nobody. m James Robert Wills. © 15Jan48; EU112578. James Robert Wills (A); 21Apr75; R603628.

R603629.
Don't know when I'll be home. w & m Jesse Ashlock & James Robert Wills. © 15Jan48; EU112579. Jesse Ashlock & James Robert Wills (A); 21Apr75; R603629.

R603630.
Steel guitar stomp. m James Robert Wills. © 15Jan48; EU112580. James Robert Wills (A); 21Apr75; R603630.

R603631.
Watching the bubbles in my beer. w & m James Robert Wills, Tommy Duncan & Cindy Walker. © 15Jan48; EU112581. James Robert Wills & Cindy Walker (A); 21Apr75; R603631.

R603632.
Lone star rag. m James Robert Wills. © 15Jan48; EU112582. James Robert Wills (A); 21Apr75; R603632.

R603633.
Steel guitar melody. m James Robert Wills & Jerry Irby. © 15Jan48; EU112583. James Robert Wills & Jerry Irby (A); 21Apr75; R603633.

R603634.
Could anyone do more? w & m Ray Reed. © 15Jan46; EU112584. Ray Reed (A); 21Apr75; R603634.

R603635.
Don't let me stand in your way. w & m Irene Marie Hennessey. © 26Jan48; EU113617. Irene Marie Hennessey (A); 21Apr75; R603635.

R603636.
Tears from the sky. w & m Steve Nelson & Sam Martin. © 27Jan48; EU114036. Steve Nelson & Sam Martin (A); 21Apr75; R603636.

R603637.
Winter roses. w & m Steve Nelson & Sam Martin. © 27Jan48; EU114037. Steve Nelson & Sam Martin (A); 21Apr75; R603637.

R603638.
Indian romance. w & m Sheb Wooley. © 27Jan48; EU114226. Sheb Wooley (A); 21Apr75; R603638.

R603639.
I cling to memories of you. by Sheb Wooley. © 27Jan48; EU114227. Sheb Wooley (A); 21Apr75; R603639.

R603640.
For better or worse. By Sheb Wooley. © 27Jan48; EU114228. Sheb Wooley (A); 21Apr75; R603640.

R603641.
Mama, it's me. w & m Sheb Wooley. © 27Jan48; EU114229. Sheb Wooley (A); 21Apr75; R603641.

R603642.
Cowboy shindig. w & m Sheb Wooley. © 27Jan48; EU114230. Sheb Wooley (A); 21Apr75; R603642.

R603643.
Boogie blues. w & m Sheb Wooley. © 27Jan48; EU114231. Sheb Wooley (A); 21Apr75; R603643.

R603644.
I heard about you. w & m Sheb Wooley. © 27Jan48; EU114232. Sheb Wooley (A); 21Apr75; R603644.

R603645.
Keep your motor hot. By Sheb Wooley. © 27Jan48; EU114233. Sheb Wooley (A); 21Apr75; R603645.

R603646.
Lazy Mazy. w & m Sheb Wooley. © 27Jan48; EU114234. Sheb Wooley (A); 21Apr75; R603646.

R603647.
Little Cherokee. w & m Sheb Wooley.

R603647 (con.)
© 27Jan48; EU114235. Sheb Wooley (A); 21Apr75; R603647.

R603648.
I couldn't bear another broken heart. w & m Sheb Wooley. © 27Jan48; EU114236. Sheb Wooley (A); 21Apr75; R603648.

R603649.
Shine on me. w & m Arthur Smith. © 27Jan48; EU114237. Arthur Smith (A); 21Apr75; R603649.

R603650.
Wooley's polka. w & m Sheb Wooley. © 27Jan48; EU114238. Sheb Wooley (A); 21Apr75; R603650.

R603651.
Louise from Louisiana. w & m Sheb Wooley. © 27Jan48; EU114239. Sheb Wooley (A); 21Apr75; R603651.

R603652.
You never let me say I love you. w & m Sheb Wooley. © 27Jan48; EU114240. Sheb Wooley (A); 21Apr75; R603652.

R603653.
Don't walk alone. w & m Arthur Smith. © 27Jan48; EU114243. Arthur Smith (A); 21Apr75; R603653.

R603654.
Time won't heal this aching in my heart. w & m Sheb Wooley. © 27Jan48; EU114244. Sheb Wooley (A); 21Apr75; R603654.

R603655.
Sows, cows, and plows. w & m Sam Nichols & Billie Starr. © 27Jan48; EU114246. Sam Nichols & Billie Starr (A); 21Apr75; R603655.

R603656.
Bouquet of roses. w & m Steve Nelson & Bob Hilliard. © 27Jan48; EU114247. Steve Nelson (A); 21Apr75; R603656.

R603657.
Blues in my heart. w Jenny Lou Carson, m Red Foley. © 30Jan48; EU114967. Jenny Lou Carson (A); 21Apr75; R603657.

R603658.
Jim's polka. w & m Jim Boyd. © 30Jan48; EP22217. Jim Boyd (A); 21Apr75; R603658.

R603659.
Little angel with a dirty face. w & m Dale Parker. © 30Jan48; EP22218. Dale Parker (A); 21Apr75; R603659.

R603660.
I L-O-V-E you. w & m Jenny Lou Carson. © 30Jan48; EP22221. Jenny Lou Carson (A); 21Apr75; R603660.

R603661.
Pretty thing. w & m Karl Davis & Harty Taylor. © 30Jan48; EP22224. Karl Davis (A); 21Apr75; R603661.

R603662.
Eventually (so why not now?) w & m Allen C. Fox. © 30Jan48; EP22226. Allen C. Fox (A); 21Apr75; R603662.

R603663.
Kentucky means paradise. w & m Merle Travis. © 23Jan48; EP280741. Merle Travis (A); 21Apr75; R603663.

R603676.
Firebird ballet suite. m Igor Stravinsky. © 30Jul47; EP16097. Vera Stravinsky (W); 21Apr75; R603676.

R603677.
Are you ashamed. w & m Jimmy Wakely. © 30Jul47; EP16098. Jimmy Wakely (A); 21Apr75; R603677.

R603678.
I'm gonna marry Mary. w & m Jimmie Wakely & Wanda Daniels. © 28Apr47; EP16148. Jimmie Wakely & Wanda Daniels (A); 21Apr75; R603678.

R603679.
I'll never be without a dream (as long as I have you) By Larry Stock & Freddy James, pseud. of Teddy Powell. © 7Jul47; EP16304. Larry Stock & Freddy James (Teddy Powell) (A); 21Apr75; R603679.

R603680.
You can't put out a fire (by fanning the flame) w & m Eddie Seiler, Fred Jay & Sol Marcus. © 1Aug47; EP16360. Sol Marcus (A); 21Apr75; R603680.

R603681.
I wish I could say the same. w Nat Burton, m Harry Stride. © 1Aug47; EP16361. Harry Stride (A); 21Apr75; R603681.

R603682.
Baby, I don't cry over you. w & m Morton Krouse. © 1Aug47; EP16413. Morton Krouse (A); 21Apr75; R603682.

R603683.
Esmereldy. w & m Dick Thomas. Add. ti: Esmerldy. © 22Jul47; EU85796. Dick Thomas (A); 21Apr75; R603683.

R603684.
Goodbye to love. w & m John Lewis & Kenneth Hagood. © 20Jan48; EU112941. John Lewis & Kenneth Hagood (A); 25Apr75; R603684.

R603687.
God calls us still; anthem for S.A.B. w Kenneth E. Runkel, m Oliver Everette. © 22Apr48; EP26462. Kenneth E. Runkel & Oliver Everette (A); 22Apr75; R603687.

R603688.
Your magic note. S.S.A. w Lorraine Noel Finley, m John Tasker Howard. © 23Apr48; EP26463. Theodore Fitch (Wr of Lorraine Noel Finley) & Amy H. Cluthe (C of John Tasker Howard); 23Apr75; R603688.

R603689.
Blue velvet waltz. w Buddy Feyne, m Raymond Scott. © 23Apr48; EP30371. Raymond Scott (A); 24Apr75; R603689.

R603694.
A Boy from Texas, a girl from Tennessee. w & m Jack Segal, John Benson Brooks & Joseph McCarthy, Jr. © 19Apr48; EP25291. Jack Segal & John Benson Brooks (A); 23Apr75; R603694.

R603695.
Delivery "mon" (what is in that bag you got?) w & m Lew Brown & Bob A. Davis. © 19Apr48; EU125974. Bob A. Davis (A) & June Brown (W); 23Apr75; R603695.

R603696.
Americana. w, m & translation by Jose Antonio Vazquez. © 12May47; EU75251. Jose Antonio Vazquez (A); 21Apr75; R603696.

R603697.
Duele el corazon. w & m Jose Antonio Vazquez. © 12May47; EU75254. Jose Antonio Vazquez (A); 21Apr75; R603697.

R603698.
My Swiss girl. w & m Lawrence Duchow & Buck Leverton. © 31Aug47; EU92198. Peer International Corporation (PWH of Buck Leverton); 21Apr75; R603698.

R603699.
Please, won't you think of me. w & m Ann Williams. © 31Aug47; EU92210. Peer International Corporation (PWH); 21Apr75; R603699.

R603700.
I met a miss in Texas. w & m Dick Cunliffe & Jack Fulton. © 24Nov47; EU106057. Jack Fulton (A); 21Apr75; R603700.

R603701.
Too many years too late. w & m John T. Jake Taylor. © 20Feb48; EU120723. Peer International Corporation (PWH); 21Apr75; R603701.

R603702.
I'm so ashamed. w & m John T. Jake Taylor. © 20Feb48; EU120724. Peer International Corporation (PWH); 21Apr75; R603702.

R603703.
Lonely, broken heart. w & m Gabriel Tucker & Clyde Moody. © 23Sep47; EP17852. Peer International Corporation (PWH of Gabriel Tucker); 21Apr75; R603703.

R603704.
Down in Dreamy Valley. w & m Michael Carr. © 29Dec47; EF9181. G. Carr (W); 21Apr75; R603704.

R603705.
Cupid's capers. m Kenneth Jones. © 2Dec47; EF20116. Kenneth Jones (A); 21Apr75; R603705.

R603706.
My Swiss girl. By Lawrence Duchow & Buck Leverton. © 16Oct47; EP69001. Peer International Corporation (PWH of Buck Leverton); 21Apr75; R603706.

R603718.
Cutie pie. m Lawrence Welk. © 15Mar48; EU121186. Lawrence Welk (A); 24Apr75; R603718.

R603719.
Andante cantabile. By Peter I. Tschaikowsky, arr. Lawrence Welk. NM: arr. © 15Mar48; EU121189. Lawrence Welk (A); 24Apr75; R603719.

R603720.
Chopin Nocturne opus 9, number 2. Arr. Lawrence Welk. NM: arr. © 15Mar48; EU121195. Lawrence Welk (A); 24Apr75; R603720.

R603721.
Brahms' Lullaby. Arr. Lawrence Welk. NM: arr. © 15Mar48; EU121196. Lawrence Welk (A); 24Apr75; R603721.

R603731.
Ten gallon Stetson with a hole in the crown. w & m Tom Gindhart & James E. Myers a.k.a. Jimmy DeKnight. © 16Apr48; EP25086. James E. Myers (A); 25Apr75; R603731.

R603732.
American beauty march. w & m Charles Joseph O'Flynn. © 3Jun47; EP85861. Honoria O'Flynn (W) & Carol O'Flynn De Chavis (C); 25Apr75; R603732.

R603733.
A Girl in your arms is worth two in your dreams. w & m Frederick Patrick, Jack Val & Claude Reese, pseud. of Claude Reese Isaacs. © 31Dec47; EU109966. Jack Val (A); 25Apr75; R603733.

R603734.
All the way from San Jose. w Kermit Goell, m Mabel Wayne. © 29Dec47;

R603734 (con.)
EU110031. Kermit Goell (A); 25Apr75; R603734.

R603735.
If a man answers, hang up. w Ervin Drake & Hans Lengsfelder, m Paul James McGrane. © 30Dec47; EU110174. Ervin Drake (A); 25Apr75; R603735.

R603736.
The Honeymoon waltz. w & m Henry Tobias, Moe Jaffe & Harry Tobias. © 31Dec47; EU110273. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 25Apr75; R603736.

R603737.
Oxydol. w & m Irving Miller, Don Reid & Henry Tobias. © 31Dec47; EU110280. Don Reid (A); 25Apr75; R603737.

R603738.
Your hands can have that Ivory look in just twelve days. w & m Irving Miller, Don Reid & Henry Tobias. © 31Dec47; EU110283. Don Reid (A); 25Apr75; R603738.

R603739.
The Fishing song. w & m Charlie Tobias, Don Reid & Henry Tobias, arr. Jerry Phillips. © 31Dec47; EU110284. Don Reid (A); 25Apr75; R603739.

R603740.
That old-fashioned girl of mine. w & m William A. Dillon, Sr. & Henry Tobias. © 31Dec47; EU110288. William A. Dillon, Jr. (C); 25Apr75; R603740.

R603741.
If you wanna little ring on your finger. w & m William A. Dillon, Sr. & Henry Tobias. © 31Dec47; EU110289. William A. Dillon, Jr. (C); 25Apr75; R603741.

R603742.
She's a good little girl, yes she is. w & m William A. Dillon & Henry Tobias. © 31Dec47; EU110291. William A. Dillon, Jr. (C); 25Apr75; R603742.

R603743.
I wanna. w & m Barbara Belle, Mack David & Dick Miles. © 18Dec47; EU110376. Mack David (A); 25Apr75; R603743.

R603744.
Memory of love. w & m Edmund F. Lindner. © 9Dec47; EU110660. Eddie Lindner (A); 25Apr75; R603744.

R603745.
Park my heart. w & m Edmund F. Lindner. © 9Dec47; EU110661. Eddie Lindner (A); 25Apr75; R603745.

R603746.
I knew you when. w & m Terry Shand & Bob Merrill. © 6Jan48; EU111148. Bob Merrill (A); 25Apr75; R603746.

R603747.
I don't want your friendship if I can't have your love. w Gladys Shelley, m Marvin Kahn. © 6Jan48; EU111248. Gladys Shelley (A); 25Apr75; R603747

R603748.
Karen Lynn. w & m Ervin Drake, Jimmy Shirl & Irving Berman. © 6Jan48; EU111250. Ervin Drake (A); 25Apr75; R603748.

R603749.
Let's do it. w & m Edith Cue Hodges a.k.a. E. Z. Hodges. © 7Jan48; EU111345. Edith Cue Hodges (A); 25Apr75; R603749.

R603750.
Bread song. w & m Bob Merrill & Vi Ott. © 7Jan48; EU111364. Bob Merrill (A); 25Apr75; R603750.

R603751.
To-day didn't pay to get up. w Bob Merrill, m Vi Ott. © 7Jan48; EU111397. Bob Merrill (A); 25Apr75; R603751.

R603752.
Indiana waltz. w & m Fred Rose. © 8Jan48; EU111518. Lorene Harman Rose (W); 25Apr75; R603752.

R603753.
I met you in somebody else's heart. w & m Fred Rose. © 8Jan48; EU111522. Lorene Harman Rose (W); 25Apr75; R603753.

R603754.
Gimme dat old time religion. w Johnny Lange & Hy Heath, arr. Gilbert Bayton Anderson. Add. ti: Give me that old time religion. NM: words & arr. © 14Nov47; EU112234. Rose Heath (W); 25Apr75; R603754.

R603755.
On a moonlight night. w & m Mack David, Al Hoffman & Jerry Livingston. © 14Jan48; EU112277. Nancy Hoffman (W); 25Apr75; R603755.

R603756.
On a moonlight night. w & m Mack David, Al Hoffman & Jerry Livingston. © 14Jan48; EU112277. Jerry Livingston (A); 25Apr75; R603756.

R603757.
On a moonlight night. w & m Mack David, Al Hoffman & Jerry Livingston. © 14Jan48; EU112277. Mack David (A); 25Apr75; R603757.

R603758.
I haven't thought of you in years. w Gladys Shelley, m Marvin Kahn. © 15Jan48; EU112472. Gladys Shelley (A); 25Apr75; R603758.

R603759.
The Parrot from San Domingo. w Hans Lengsfelder & Ervin Drake, m Paul James McGrane. © 20Jan48; EU113098. Ervin Drake (A); 25Apr75; R603759.

R603760.
Whistle, daughter, whistle. w & m Don Reid. © 20Jan48; EU113183. Don Reid (A); 25Apr75; R603760.

R603761.
I keep coming back for more. w & m Don Reid. © 20Jan48; EU113184. Don Reid (A); 25Apr75; R603761.

R603762.
Headin' home. w & m Don Reid & David Terry. © 20Jan48; EU113185. Don Reid (A); 25Apr75; R603762.

R603763.
Please don't kiss me. From The Lady from Shanghai. w & m Allan Roberts & Doris Fisher. © 4Dec47; EU113193. Doris Fisher (A); 25Apr75; R603763.

R603764.
Please don't kiss me. w & m Allan Roberts & Doris Fisher. © 4Dec47; EU113193. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 25Apr75; R603764.

R603765.
I'm a slave to you. w Mack David, m Helen P. Nauman & Mitchell Ayres. © 12Jan48; EU113206. Mack David (A); 25Apr75; R603765.

R603766.
If a man answers, hang up. w & m Harry Lenk, Ervin Drake & Paul McGrane. © 12Jan48; EU113456. Ervin Drake (A); 25Apr75; R603766.

R603767.
American suite. m Otto Cesana. © 27Jan48; EU114033. Otto Cesana (A); 25Apr75; R603767.

R603768.
Indian ritual, India ritual. m Otto Cesana. © 27Jan48; EU114034. Otto Cesana (A); 25Apr75; R603768.

R603769.
Calling to a kiss. w Florencio Racimo, m Doris Fisher. © 26Jan48; EU114169. Doris Fisher (A); 25Apr75; R603769.

R603770.
A Study in blue. w Ervin Drake & Jimmy Shirl, m Ralph Hermann. © 28Jan48; EU114494. Ervin Drake (A); 25Apr75; R603770.

R603771.
In the pathway of the moon. w Richard W. Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 29Jan48; EU114498. Frances M. Pascoe (W) & Richard W. Pascoe, Jr. (C); 25Apr75; R603771.

R603772.
Ozark Mountain Lou. w Richard Williams Pascoe, m Will E. Dulmage & H. O'Reilly Clint. © 29Jan48; EU114499. Frances M. Pascoe (W) & Richard W. Pascoe, Jr. (C); 25Apr75; R603772.

R603773.
Why shouldn't I feel sorry for myself? w Richard Adler, m Philip Springer. © 10Feb48; EU116300. Richard Adler (A); 25Apr75; R603773.

R603774.
You can never cure the blues. w & m Frederick Augustus Costa & Milton Stanley Nelson. © 11Feb48; EU116617. Milton Stanley Nelson (A); 25Apr75; R603774.

R603775.
Music of love. w & m Allan Roberts & Lester Lee. © 13Feb48; EU116939. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 25Apr75; R603775.

R603776.
The Morning glory road. w Don George, m Lionel Newman. © 16Feb48; EU117278. Don George (A); 25Apr75; R603776.

R603777.
Don't try to explain. w & m Ervin Drake & Jimmy Shirl. © 16Feb48; EU117375. Ervin Drake (A); 25Apr75; R603777.

R603778.
If you were the last man in Omaha. w Kermit Goell, m Lawrence Welk. © 5Dec47; EU117734. Kermit Goell (A); 25Apr75; R603778.

R603779.
There's a part of my heart in Carolina, and in every place in Dixieland. w Richard W. Pascoe, m H. O'Reilly Clint. © 29Jan48; EU117754. Frances M. Pascoe (W) & Richard W. Pascoe, Jr. (C); 25Apr75; R603779.

R603780.
Blue velvet waltz. w Buddy Feyne, m Raymond Scott. © 19Feb48; EU117665. Raymond Scott (A); 25Apr75; R603780.

R603781.
Little Romeo. w & m Bob Hilliard & Carl Sigman. © 16Feb48; EU118189. Carl Sigman (A); 25Apr75; R603781.

R603782.
Darkness at noon. w Richard Adler, m

R603782 (con.)
Philip Springer. © 10Feb48; EU118608. Richard Adler (A); 25Apr75; R603782.

R603783.
The Rustle of her bustle. w Barry Trivers, m Vi Bradley. © 2Feb48; EU118628. Vi Bradley (A); 25Apr75; R603783.

R603784.
The Hummin' bird and the huggin' bear. w & m Harvey Probber & Jack Lawrence. © 26Feb48; EU118699. Jack Lawrence (A); 25Apr75; R603784.

R603785.
To the river. w & m Bob Merrill, Bernard Bierman & Jack Manus. © 26Feb48; EU118704. Bob Merrill (A); 25Apr75; R603785.

R603786.
Little by little. w & m William A. Dillon, Sr. © 18Feb48; EU119105. William A. Dillon, Jr. (C); 25Apr75; R603786.

R603787.
Bit of love. w & m William A. Dillon, Sr. © 18Feb48; EU119106. William A. Dillon, Jr. (C); 25Apr75; R603787.

R603788.
Sue you. w & m William A. Dillon, Sr. © 18Feb48; EU119107. William A. Dillon, Jr. (C); 25Apr75; R603788.

R603789.
I know. w & m William A. Dillon, Sr. © 18Feb48; EU119108. William A. Dillon, Jr. (C); 25Apr75; R603789.

R603790.
Missouri polka. w & m Moe Jaffe & Clay Boland. © 3Mar48; EU119344. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 25Apr75; R603790.

R603791.
The Mountains ain't the mountains anymore. w & m Johnny Lange, Hy Heath & Tex Ritter. © 1Mar48; EU119362. Rose Heath (W); 25Apr75; R603791.

R603792.
Hatsville, U.S.A. w & m Don George, Harry James & Lionel Newman. © 2Mar48; EU119431. Don George (A); 25Apr75; R603792.

R603793.
National Bohemian beer, number 2. w & m Ed Lindner. © 2Mar48; EU119522. Eddie Lindner (A); 25Apr75; R603793.

R603794.
National Premium beer. w & m Ed Lindner. © 2Mar48; EU119523. Eddie Lindner (A); 25Apr75; R603794.

R603795.
Mon ami. w & m Edmund F. Lindner. © 3Mar48; EU119574. Eddie Lindner (A); 25Apr75; R603795.

R603796.
Got no love to spare. w & m Jay Chernis. © 4Mar48; EU119587. Jay Chernis (A); 25Apr75; R603796.

R603797.
Fishin' for love. w Paul Cunningham, m Tommy Enos Reed. © 2Mar48; EU119591. Florence B. Cunningham (W); 25Apr75; R603797.

R603798.
Venezuela. w & m Albert T. Jacobs. © 19Jan48; EU120074. Al Jacobs (A); 25Apr75; R603798.

R603799.
Do you pamper your husband at night? w & m Raymond Scott. © 12Mar48; EU120697. Raymond Scott (A); 25Apr75; R603799.

R603800.
Sabre dance. w Allan Roberts & Lester Lee, m Aram Kachaturian. NM: original lyrics. © 5Mar48; EU120735. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 25Apr75; R603800.

R603801.
In your cucamonga. w & m Jay Chernis. © 2Apr48; EU123690. Jay Chernis (A); 25Apr75; R603801.

R603802.
Welding march. m Edmund F. Lindner. © 7Apr48; EU124160. Eddie Lindner (A); 25Apr75; R603802.

R603803.
Chillicothe, Ohio. w & m Irving Fields, Jimmy Shirl & Ervin Drake. © 26Feb48; EU124375. Ervin Drake (A); 25Apr75; R603803.

R603804.
My little friend. w Don George, m Lionel Newman. © 12Apr48; EU125063. Don George (A); 25Apr75; R603804.

R603805.
Simpatico. w John Klenner, m Lloyd Shaffer. © 14Apr48; EU125264. Jesse S. Sunshine (E of John Klenner); 25Apr75; R603805.

R603806.
Winter goodbye, spring hello. w Pat Ballard & Jane Pflug, m Paul Cunningham & Bob Reed. © 14Apr48; EU125447. Florence Cunningham (W); 25Apr75; R603806.

R603807.
Vienna in the springtime. w Stella Unger, m Alec Templeton. © 15Apr48; EU125584. Robert L. Unger (C); 25Apr75; R603807.

R603808.
Roses in wintertime. w Stella Unger, m Alec Templeton. © 15Apr48; EU125585. Robert L. Unger (C); 25Apr75; R603808.

R603809.
I could tell. w Moe Jaffe, m Jesse Charles Sutton. © 22Mar48; EU127465. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 25Apr75; R603809.

R603810.
Home in the hills. w Gus Kahn, m Gerald W. Weston. © 22Apr48; EU127581. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 25Apr75; R603810.

R603811.
The Old chaperone. w & m Ramez Idriss & George Tibbles. © 10Jul47; EP15654. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramez Idriss); 28Apr75; R603811.

R603812.
My Brooklyn love song. From the picture "If you knew Susie." w & m Ramez Idriss & George Tibbles. © 21Nov47; EP20164. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramez Idriss); 28Apr75; R603812.

R603813.
Somehow. Minor changes in lyric: James Steel Hodges, w & m Bob Nichols, pseud. of Bob Nichols Wilkins. © on minor changes in lyric; 28Apr48; EP26396. Kathleen Hodges Tomlinson & Evelyn Weir (NK of James Steel Hodges); 28Apr75; R603813.

R603814.
Oh, how I cried for you. w James Steel Hodges, w & m Bob Nichols, pseud. of Bob Nichols Wilkins. © 28Apr48; EP26397. Kathleen Hodges Tomlinson & Evelyn Weir (NK of James Steel Hodges); 28Apr75; R603814.

R603815.
A Toast to America. Four part, T.T.B.B. w Bennee Russell, m Peter De Rose, arr. Hugo Frey. © 26Apr48; EP26451. Rita Breen Bunch (C of Peter De Rose); 28Apr75; R603815.

R603816.
It's a most unusual day. From the picture, A Date with Judy. w Harold Adamson, m Jimmy McHugh. © 26Apr48; EP26457. Harold Adamson (A); 28Apr75; R603816.

R603817.
The Old gal's got that new look. w Jack Yellen, m Sammy Fain. © 26Apr48; EP26458. Sammy Fain (A); 28Apr75; R603817.

R603818.
Manana is soon enough for me. w & m Peggy Lee & Dave Barbour. © 9Jan48; EU112417. Peggy Lee (A); 28Apr75; R603818.

R603819.
Keepin' trim. m Louis Bellson. © 26Jan48; EU113989. Louis Bellson (A); 28Apr75; R603819.

R603820.
Love in the rain. w & m Arthur Harrington Gibbs. © 16Dec47; EU114912. Margaret Alma Gibbs (W); 28Apr75; R603820.

R603821.
Love in the rain. w & m Arthur Harrington Gibbs. © 27Jan48; EU116042. Margaret Alma Gibbs (W); 28Apr75; R603821.

R603822.
Nice to be small. w & m Peggy Lee & Dave Barbour. © 12Jan48; EU116746. Peggy Lee (A); 28Apr75; R603822.

R603823.
Lullaby for a wee one. w & m Peggy Lee & Dave Barbour. © 12Jan48; EU116747. Peggy Lee (A); 28Apr75; R603823.

R603824.
My pal, Gonzales. w Don George, m Woody Herman. © 1Mar48; EU119153. Don George (A); 28Apr75; R603824.

R603825.
The Wild goose. w & m Hamilton Henry Gilkyson. © 7Apr48; EU124527. Terry Gilkyson (A); 28Apr75; R603825.

R603826.
Hock shop blues. w Don George, m Woody Herman. © 12Apr48; EU125065. Don George (A); 28Apr75; R603826.

R603827.
The Moon is back in business. w Al J. Neiburg, m Eddy Breuder. © 26Mar48; EU125872. Al J. Neiburg (A); 28Apr75; R603827.

R603828.
Amarillo, Texas, U.S.A. w & m Ruth Carrell (Ruth Dodd Braun) & Jimmie Dodd. © 20Apr48; EU126188. Ruth Dodd Braun (A); 28Apr75; R603828.

R603829.
The Way the twig is bent. w & m Allan Roberts & Doris Fisher. © 26Apr48; EU126827. Doris Fisher (A); 28Apr75; R603829.

R603830.
Watch that first step, brother. w & m Moe Jaffe & Clay Boland. © 26Apr48; EU127255. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 28Apr75; R603830.

R603831.
The Cable car song. By William Harrelson Shubert. © 17Apr47; EU72284. William H. Shubert (A); 28Mar75; R603831.

R603850.
Just Kilroy. w & m Julius Rudolph Gordon, Sr. © 10Jun47; EU79473. Julius R. Gordon, Sr. (A); 28Apr75; R603850.

R603851.
When you're in my arms. w & m Julius Rudolph Gordon, Sr. © 10Jun47; EU79474. Julius R. Gordon, Sr. (A); 28Apr75; R603851.

R603852.
La Cadenza. For voice & piano. w Johan W. A. Makatipu, m Willem Rudolph Van Tongeren. © 22Aug47; EP20918. Willem Rudolph Van Tongeren (A); 28Apr75; R603852.

R603854.
Uncle Sam's band-wagon. w & m Mabel Martina Jacobs. © 23Apr48; EU126672. Mabel Martina Jacobs (A); 28Apr75; R603854.

R603856.
Fete orientale; novelty for orchestra. m Harold Noble. © 22Aug47; EF10926. Harold Noble (A); 28Apr75; R603856.

R603857.
Mexican promenade. Full orchestra. m Louis Mordish. © 24Jul47; EF10927. Louis Mordish (A); 28Apr75; R603857.

R603858.
Frou-frou polka. m Archibald Joyce, m & orchestra arranger: Henry C. Jarman. © 7Aug47; EF10928. Maisie Stewart (C of Archibald Joyce) & Henry C. Jarman (A); 28Apr75; R603858.

R603859.
Holiday in Switzerland. Full orchestra. w, m & orchestration: Willy Bestgen, arr. Frederick George Charrosin. © 24Nov47; EF10929. Willy Bestgen & Frederick George Charrosin (A); 28Apr75; R603859.

R603860.
Playbox: characteristic intermezzo. Full orchestra. m Frederick George Charrosin. © 4Jun47; EF10930. Frederick George Charrosin (A); 28Apr75; R603860.

R603861.
Spring prelude; new swing cameo for orchestra. Dance orchestration. m & arr. Ivor Mairants & Derrick Abbott. © 9Oct47; EF10933. Ivor Mairants & Derrick Abbott (A); 28Apr75; R603861.

R603862.
Mustard and cress; new swing cameo. m Ivor Mairants, arranger of orchestra: Derrick Abbott. © 1Oct47; EF10935. Ivor Mairants & Derrick Abbott (A); 28Apr75; R603862.

R603863.
On the beam; new swing cameo. m & dance orchestra arr. Tom Saville, dance orchestration: John Mason, pseud. of Harry Leader. © 1Oct47; EF10939. Tom Saville & John Mason (pseud. of Harry Leader) (A); 28Apr75; R603863.

R603864.
The Ghosts of Berkeley Square; piano solo. By Hans May. © 27Jul47; EF10941. Ida Putty Bloch (C of Hans May); 28Apr75; R603864.

R603865.
Polka dots; piccolo or xylophone solo. With military band. m Howard Rudge. © 7Nov47; EF10942. Howard Rudge (A); 28Apr75; R603865.

R603866.
White cliffs; overture. Orchestra. m Clive Richardson. © 3Nov47; EF10943. Clive Richardson (A); 28Apr75; R603866.

R603867.
The Can can selection; traditional dances. Orchestra. Arr. Frederick George Charrosin. NM: orchestration & some music. © 5Dec47; EF10945. Frederick George Charrosin (A); 28Apr75; R603867.

R603868.
Russian gipsies. Arr. for full orchestra & compilation: Maximilian Geiger & Henry Kessler. NM: compilation, orchestration & some music. © 15Dec47; EF10946. Maximilian Geiger & Henry Kessler (A); 28Apr75; R603868.

R603869.
Caprice pianistique; novelty for solo piano & orchestra. m Albert William Ketelbey. © 3Dec47; EF10947. Maud M. Ketelbey (W); 28Apr75; R603869.

R603870.
Believe me if all those endearing young charms; traditional air. Orchestra. Arranger: Frederick Hartley. NM: special small orchestration in symphonic style. © 8Jul47; EF10949. Frederick Hartley (A); 28Apr75; R603870.

R603871.
Dashing away with the smoothing iron; traditional air. Orchestra. Arr. Frederick Hartley. NM: special small orchestration in symphonic style. © 2May47; EF10950. Frederick Hartley (A); 28Apr75; R603871.

R603872.
Thames castles; suite. m Graeme Stuart, pseud. of Frank Tapp. © 31Dec47; EF10951. Graeme Stuart, pseud. of Frank Tapp (A); 28Apr75; R603872.

R603873.
Remembrance; elegy. m Albert William Ketelbey, arr. for brass & reed band: Harold Moss. Adapted from Cockney suite & Sanctuary of the heart. NM: adaptation & some additions. © 14Oct47; EF12197. Maud M. Ketelbey (W); 28Apr75; R603873.

R603874.
Country dance medley for orchestra; small arr. on traditional airs. w: traditional, some w & arr. for orchestra: Frederick Hartley. NM: arr. with variations & words. © 8Jul47; EF12203. Frederick Hartley (A); 28Apr75; R603874.

R603875.
Silhouette. Violin & piano with 'cello ad lib. m Philip Green. © 16Sep47; EF14070. Philip Green (A); 28Apr75; R603875.

R603876.
Dunvegan suite; piano solo. Op.41. m Wilfred Worden. © 15Aug47; EF14072. Wilfred Worden (A); 28Apr75; R603876.

R603877.
The Little bear who had no hair. w & m Irvine Thomas Macgregor. © 27May47; EU77435. Irvine T. Macgregor (A); 28Apr75; R603877.

R603878.
The Santa bug. w & m Irvine T. Macgregor. © 27May47; EU77436. Irvine T. Macgregor (A); 28Apr75; R603878.

R603879.
The Puppy tale. w & m Irvine T. Macgregor. © 27May47; EU77437. Irvine T. Macgregor (A); 28Apr75; R603879.

R603880.
The Little fishy. By Irvine T. Macgregor. © 27May47; EU77438. Irvine T. Macgregor (A); 28Apr75; R603880.

R603881.
The Turtle and the elephant. By Irvine T. Macgregor. © 27May47; EU77439. Irvine T. Macgregor (A); 28Apr75; R603881.

R603882.
Ding dong song. w & m Irvine T. Macgregor. © 27May47; EU77440. Irvine T. Macgregor (A); 28Apr75; R603882.

R603883.
Hop, skip and jump. By Irvine T. Macgregor. © 27May47; EU77441. Irvine T. Macgregor (A); 28Apr75; R603883.

R603884.
The Slow, slow turtle. w & m Irvine T. Macgregor. © 27May47; Eu77443. Irvine T. Macgregor (A); 28Apr75; R603884.

R603885.
Santa Claus. w & m Irvine Thomas Macgregor. © 19Nov47; EU104247. Irvine T. Macgregor (A); 28Apr75; R603885.

R603886.
Pretty little zebra. w & m Irvine T. Macgregor. © 19Nov47; EU104248. Irvine T. Macgregor (A); 28Apr75; R603886.

R603887.
The Animals went to the park. By Irvine T. Macgregor. © 19Nov47; EU104249. Irvine T. Macgregor (A); 28Apr75; R603887.

R603888.
My big balloon. w & m Irvine Thomas Macgregor. © 2Feb48; EU115289. Irvine Thomas Macgregor (A); 28Apr75; R603888.

R603889.
Monkey shines. w & m Irvine Thomas Macgregor. © 2Feb48; EU115290. Irvine Thomas Macgregor (A); 28Apr75; R603889.

R603890.
Clickity, clackity train. w & m Irvine Thomas Macgregor. © 2Feb48; EU115291. Irvine Thomas Macgregor (A); 28Apr75; R603890.

R603891.
The Wishing well. w & m Irvine Thomas Macgregor. © 2Feb48; EU115292. Irvine Thomas Macgregor (A); 28Apr75; R603891.

R603892.
Ipsy, the whale. w & m Irvine Thomas Macgregor. © 2Feb48; EU115293. Irvine Thomas Macgregor (A); 28Apr75; R603892.

R603893.
Cowboy mouse. w & m Irvine Thomas Macgregor. © 2Feb48; EU115294. Irvine Thomas Macgregor (A); 28Apr75; R603893.

R603894.
Up, up, up. w & m Irvine Thomas Macgregor. © 2Feb48; EU115295. Irvine Thomas Macgregor (A); 28Apr75; R603894.

R603895.
Easter bunny. w & m Irvine Thomas Macgregor. © 2Feb48; EU115297. Irvine Thomas Macgregor (A); 28Apr75; R603895.

R603896.
Time to get up. w & m Irvine Thomas

R603896 (con.)
Macgregor. © 2Feb48; EU115298. Irvine Thomas Macgregor (A); 28Apr75; R603896.

R603897.
Happy birthday animal party. w & m Irvine Thomas Macgregor. © 2Feb48; EU115300. Irvine Thomas Macgregor (A); 28Apr75; R603897.

R603898.
Sleepy time. w & m Irvine Thomas Macgregor. © 9Feb48; EU116175. Irvine Thomas Macgregor (A); 28Apr75; R603898.

R603899.
My sunshine. w Stella A. Butters, m Luther A. Clark, arr. Aaron A. Clark. © 2May47; EU73445. Clifton E. Butters (C); 25Apr75; R603899.

R603900.
Your love is a garden of roses. w & m Annie Kirachuk Sedler (Annie Kirachuk Kaviuk) © 5Sep47; EU96256. Annie Kirachuk Kaviuk (A); 1May75; R603900.

R603913.
Lonesome for love. w Peggy Lee, m Dave Barbour. © 13Jun47; EU84924. Peggy Lee (A); 30Apr75; R603913.

R603914.
Hey, Goomba. w & m Tony Sacco & Thomas Conroy. © 7Jan48; EU111272. Tony Sacco (A); 30Apr75; R603914.

R603915.
Billy on a bike. w Paul Tripp, m Ray Carter. © 10Feb48; EU116565. Paul Tripp (A); 30Apr75; R603915.

R603916.
They warned me about you. w & m Johnny Bond & Gene Autry. © 2Mar48; EU119135. Gene Autry (A); 30Apr75; R603916.

R603917.
Cactus Jim. w & m Alex C. Kramer & Joan Whitney. © 29Apr48; EU127403. Alex Kramer & Joan Whitney (A); 30Apr75; R603917.

R603918.
Cincinnati. w & m Jay Livingston & Raymond B. Evans. © 12Jan48; EP21464. Raymond B. Evans (A); 30Apr75; R603918.

R603919.
Manana. For voice & piano with chord symbols. w & m Peggy Lee & Dave Barbour. Add. ti: Manana (is soon enough for me) © 26Jan48; EP22502. Peggy Lee (A); 30Apr75; R603919.

R603920.
Evelyn. For voice & piano with chord symbols. w & m Paul Weston & Sid Robin. © 1Apr48; EP24713. Paul Weston (A); 30Apr75; R603920.

R603921.
Talking to myself about you. For voice & piano with chord symbols. w & m Axel Stordahl, Paul Weston & Irving Taylor. © 1Apr48; EP26467. Paul Weston (A); 30Apr75; R603921.

R603922.
Put some meat on them bones. w & m Cy Coben & Charles R. Grean. © 30Oct47; EU101085. Cy Coben & Charles R. Grean (A); 30Apr75; R603922.

R603923.
I knew some day I'd meet some one like you. Orchestra. m William Henry Wilford & Lew Tobin. © 4May48; EP26857. William Henry Wilford (A); 13May75; R603923.

R603928.
This is real. w, m & arr. Marion Constance Flynn (Marion C. Oliver) © 14Apr47; EU76305. Marion C. Oliver (A); 2Apr75; R603928.

R603929.
Turn back the pages. w, m & arr. Marion Constance Flynn (Marion C. Oliver) © 3Nov47; EU102882. Marion C. Oliver (A); 9May75; R603929.

R603939.
Strange. w Ray Klages, m Ernie Burnett. © 8Dec47; EU111706. May E. Klages (W); 1May75; R603939.

R603940.
Haunted heart. w & m Howard Dietz & Arthur Schwartz. © 20Jan48; EU113750. Arthur Schwartz (A); 1May75; R603940.

R603941.
Hammacher schlemmer, I love you. w Howard Dietz, m Arthur Schwartz. © 28Jan48; EU115784. Arthur Schwartz (A); 1May75; R603941.

R603942.
What do I want with money? From If you knew Susie. w Harold Adamson, m Jimmie McHugh. © 23Jan48; EU115786. Harold Adamson (A); 1May75; R603942.

R603943.
Protect me. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120464. Arthur Schwartz (A); 1May75; R603943.

R603944.
Inside U.S.A. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120465. Arthur Schwartz (A); 1May75; R603944.

R603945.
Blue grass. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120466. Arthur Schwartz (A); 1May75; R603945.

R603946.
First prize at the fair. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120467. Arthur Schwartz (A); 1May75; R603946.

R603947.
My gal is mine once more. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120468. Arthur Schwartz (A); 1May75; R603947.

R603948.
Atlanta. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120731. Arthur Schwartz (A); 1May75; R603948.

R603949.
Come, O come. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120732. Arthur Schwartz (A); 1May75; R603949.

R603950.
At the Mardi Gras. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120733. Arthur Schwartz (A); 1May75; R603950.

R603951.
Rhode Island is famous for you. w Howard Dietz, m Arthur Schwartz. © 5Mar48; EU120734. Arthur Schwartz (A); 1May75; R603951.

R603952.
If we had a little more time. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 16Mar48; EU121930. Arthur Schwartz (A); 1May75; R603952.

R603953.
Leave my pulse alone. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 16Mar48; EU121931. Arthur Schwartz (A); 1May75; R603953.

R603954.
We won't take it back. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz. © 16Mar48; EU121932. Arthur Schwartz (A); 1May75; R603954.

R603955.
Vienna in the springtime. w Stella Unger, m Alec Templeton. © 15Apr48; EU125584. Julie Templeton (W); 1May75; R603955.

R603956.
Roses in wintertime. w Stella Unger, m Alec Templeton. © 15Apr48; EU125585. Julie Templeton (W); 1May75; R603956.

R603957.
These days. w Ira Gershwin, m Harry S. Warren. © 28Apr48; EU127372. Harry S. Warren (A); 1May75; R603957.

R603958.
The Courtin' of Elmer and Ella. w Ira Gershwin, m Harry S. Warren. © 28Apr48; EU127373. Harry S. Warren (A); 1May75; R603958.

R603959.
Let's have some pretzels and beer. From Calendar girl. w Harold Adamson, m Jimmie McHugh. © 30Apr48; EU129555. Harold Adamson (A); 1May75; R603959.

R603960.
Sognando. English w Raymond Andrew Sterling, Spanish w John A. Palumbo, Italian w & m Sergio Nascimben. © 13Apr48; EU135163. Raymond A. Sterling (A); 1May75; R603960.

R603961.
Just an old love of mine. w & m Peggy Lee & Dave Barbour. © 16Jun47; EP6968. Peggy Lee (A); 1May75; R603961.

R603962.
Everything's movin' too fast. For voice & piano with chord symbols. w & m Peggy Lee & Dave Barbour. © 7May47; EP14162. Peggy Lee (A); 1May75; R603962.

R603963.
Cucamonga. w Lou Holzer, m Larry Shay. © 30Apr48; EP27156. Larry Shay (A); 1May75; R603963.

R603964.
California waltz. w Lou Holzer, m Larry Shay. © 30Apr48; EP27159. Larry Shay (A); 1May75; R603964.

R603966.
With our love. w & m Irene Mae Sailors (Irene Mae Sailors Storer) © 9May47; EU74579. Irene M. Sailors Storer (A); 24Apr75; R603966.

R603970.
Moments. w Fred Wise, m Eugene Schwartz & Abner Silver. © 18Mar48; EU121706. Jeanette Sobelman (E of Abner Silver); 25Apr75; R603970.

R603971.
Midnight in Paris; song. w & m Con Conrad, w, revised lyrics & m Herb Magidson. NM: revised lyrics. © 25Sep47; EP18516. Movietone Music Corporation (PWH of Herb Magidson); 28Apr75; R603971.

R603972.
You turned the tables on me. w Sidney D. Mitchell, m Louis Alter, arr. for fox trot orchestra: Paul Weirick. NM: arr. © 16Jan48; EP22483. Movietone Music Corporation (PWH of Paul Weirick); 28Apr75; R603972.

R603973.
You turned the tables on me. Vocal-/orchestra. w Sidney D. Mitchell, m Louis Alter, arr. Victor Lamont, pseud. of Victor Maiorana. NM: arr. © 6Feb48: EP22777. Movietone Music Corporation (PWH of Victor Lamont): 28Apr75: R603973.

R603974.
Joan of Arkansaw. w Les Pine & Marvin David, m Ed Baxter & Al Gannaway. © 23Apr48: EP30368. Les Pine, Marvin David, Al Gannaway & Ed Baxter (A): 30Apr75: R603974.

R603975.
Balboa Bay. w Ralph Blane, m Nacio Herb Brown. © 23Apr48: EP30367. Nacio Herb Brown & Ralph Blane (A): 30Apr75: R603975.

R603976.
Who but you? w Edward Heyman, m Nacio Herb Brown. © 23Apr48: EP30366. Nacio Herb Brown & Edward Heyman (A): 30Apr75: R603976.

R603977.
There's nobody else but Elsie. w & m Allie Wrubel. © 23Apr48: EP30369. Allie Wrubel (A): 30Apr75: R603977.

R603978.
Lucky in Kentucky. w & m Al Gannaway. © 23Apr48: EP30370. Al Gannaway (A): 30Apr75: R603978.

R603983.
Interlude in waltz time. Piano. m Richard Hirst. © 24Jul47: EF6247. Ascherberg, Hopwood and Crew, Ltd. (PWH): 1May75: R603983.

R603984.
Six Shakespearian songs. m Arthur Young. © 19Jul47: EF6329. Chappell and Company, Ltd. (PWH): 1May75: R603984.

R603985.
Love in May: part song for S.C.C., unacc. w & m Alec Rowley. © 26Apr48: EF9251. William Edward Gerald Churcher (E): 28Apr75: R603985.

R603998.
Home in the sky. w Iva V. Baker, m & arr. Thomas Helm Kilbourne. © 27Apr48: EP26125. Iva V. Baker & Thomas Helm Kilbourne (A): 30Apr75: R603998.

R604004.
I love those men. w & m Frank Loesser. © 28Apr48: EU127370. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C): 30Apr75: R604004.

R604036.
Blues in D-flat major. w & m James Marshall, arr. James Alston. © 3Aug47: EU87403. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604036.

R604037.
Crawlin' king snake. w & m Joe Williams. © 3Aug47: EU87404. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604037.

R604038.
Bad man's ball. w & m Robert Brown. © 3Aug47: EU87405. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604038.

R604039.
Black widow. w & m Clara Gates. © 3Aug47: EU87406. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604039.

R604040.
Baby, that's all right. w & m Ernest Blunt. © 3Aug47: EU87407. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604040.

R604041.
Bed time blues. w & m Willie Broonzy, arr. James Alston. © 3Aug47: EU87408. Rose Broonzy (W): 30Apr75: R604041.

R604042.
Baby, I done got wise. w & m Willie Broonzy. © 3Aug47: EU87409. Rose Broonzy (W): 30Apr75: R604042.

R604043.
Black spider blues. w & m Robert Lockwood, arr. James Alston. © 3Aug47: EU87410. MCA Music, a division of MCA, Inc. (PWH of James Alston): 30Apr75: R604043.

R604044.
Black gal swing. m Delta Boys. © 3Aug47: EU87411. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604044.

R604045.
Cabbage greens number 1. w & m Jack Dupree. © 3Aug47: EU87412. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604045.

R604046.
Come on, baby. w & m Robert Lockwood, arr. James Alston. © 3Aug47: EU87413. MCA Music, a division of MCA, Inc. (PWH of James Alston): 30Apr75: R604046.

R604047.
Come on over. w & m Joe McCoy. © 3Aug47: EU87415. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604047.

R604048.
Blow my blues away. w & m Floyd Campbell. © 3Aug47: EU87416. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604048.

R604049.
Blues in C-sharp. m James Marshall, arr. James Alston. © 3Aug47: EU87417. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604049.

R604050.
Can't you read? w & m Maceo Merriweather, arr. James Alston. © 3Aug47: EU89803. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604050.

R604051.
Can't get a word in edgeways. w & m Walter Vincent. © 3Aug47: EU89804. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604051.

R604052.
Camp meeting in the air. By J. D. Twitty. © 3Aug47: EU89808. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604052.

R604053.
Come on, baby, and take a walk. m Dan Howell. © 3Aug47: EU89809. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604053.

R604054.
Carry my business on. w & m Joe McCoy. © 3Aug47: EU89810. MCA Music, a division of MCA, Inc. (PWH): 30Apr75: R604054.

R604061.
Fair maid, thy loveliness. S.A.T.B. English translation: Harold Heiberg, m Hans Leo Hassler, arr. of piano score: Herbert Zipper. NM: English translation & arr. © 20Apr48: EP25255. Edward B. Marks Music Corporation (PWH of Harold Heiberg & Herbert Zipper): 21Apr75: R604061.

R604062.
Rattlin', roarin' Willie. S.A.T.B. Adaptation of lyric & foreword: Harold Heiberg, m from "Romanzen und Balladen," op.146, no.2: Robert Schumann, arr. of piano score Herbert Zipper. NM: foreword, adaptation of lyric, & arr. © 20Apr48: EP25257. Edward B. Marks Music Corporation (PWH of Harold Heiberg & Herbert Zipper): 21Apr75: R604062.

R604063.
The Dream. S.A.T.B. English translation: Harold Heiberg, m from "Romanzen und Balladen," op.146, no.3: Robert Schumann, arr. of piano score: Herbert Zipper. NM: English translation & arr. © 20Apr48: EP25258. Edward B. Marks Music Corporation (PWH of Harold Heiberg & Herbert Zipper): 21Apr75: R604063.

R604064.
I thought that love had been a boy. From Songs of sundrie natures (London, 1589) S.S.A.T.B. Arr. of piano score: Herbert Zipper, general editor & author of foreword: Lloyd F. Sunderman. NM: foreword & arr. © 20Apr48: EP26382. Lloyd F. Sunderman (A) & Edward B. Marks Music Corporation (PWH of Herbert Zipper): 21Apr75: R604064.

R604065.
Carol. w: Saint Godric (12th century), m Leo Smit, foreword: Lloyd F. Sunderman. © 20Apr48: EP26381. Leo Smit (A): 24Apr75: R604065.

R604067.
June rhapsody. Arr. for mixed voices (S.A.T.B.): Alec Rowley. NM: arr. © 7Oct47: EF6775. Keith Prowse Music Publishing Company, Ltd. (PWH): 25Apr75: R604067.

R604068.
The Geek. m Marvin Fisher & Nat King Cole a.k.a. Nathaniel Cole. © 15Mar48: EP24953. Maria Cole Devore (W), Carol Lane Cole, Natalie Marie Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C): 27Mar75: R604068.

R604069.
Let's have some pretzels and beer. From Calendar girl. w Harold Adamson, m Jimmie McHugh. © 30Apr48: EU129555. Edwin H. Morris and Company, Inc. (PWH): 30Apr75: R604069.

R604070.
Let's have some pretzels and beer. From Calendar girl. w Harold Adamson, m Jimmie McHugh. © 30Apr48: EU129555. Harold Adamson (A) & James Francis McHugh, Jr. (C): 30Apr75: R604070.

R604071.
In my heart. w & m John C. Fulton, Richard R. Cunliffe, & Bob Atcher. © 10Feb48: EP23114. John C. Fulton (A) & Bernice J. Cunliffe (W): 28Apr75: R604071. (See also In my heart; 18Feb75: R598342.)

R604072.
Do me a favor, will ya? w Beasley Smith, m Francis Craig. © 27Apr48: EP26464. Elizabeth Craig (W): 28Apr75: R604072.

R604073.
Saber dance. From Gayane ballet. Four part S.A.T.B. with piano. w Harry R. Wilson, m Aram Khachaturian, vocal arr. Hugo Frey. NM: vocal arr. © 26Apr48: EP26948. Consolidated Music Publishers, div. Music Sales Corporation (PWH): 28Apr75: R604073.

R604074.
Poema singelo. For piano. m Heitor Villa-Lobos. Add. ti: Simple song. NM:

R604074 (con.)
changes in music, phrasing & dynamics. © 26Apr48; EP27187. Arminda Villa-Lobos (W): 28Apr75; R604074.

R604075.
Coral. By Heitor Villa-Lobos. (Bachianas brasileiras numero 4) Add. ti: Canto do sertao; Jungle song. NM: revised edition, changes in music, phrasing & dynamics. © 26Apr48; EP27188. Arminda Villa-Lobos (W): 28Apr75; R604075.

R604076.
Dansa do indio branco. From Ciclo brasileiro. By Heitor Villa-Lobos. Add. ti: Dance of the white Indian, number 4. NM: revised edition, changes in music, phrasing & dynamics. © 26Apr48; EP27189. Arminda Villa-Lobos (W): 28Apr75; R604076.

R604089.
On the Painted Desert. w Jimmy Kennedy, m Nat Simon. © 30Apr48; EU128427. Jimmy Kennedy (A); 30Apr75; R604089.

R604090.
Song of the East. w Michael Grace & Dale Wood, m Clay Boland. © 3Oct47; EP24381. Clay A. Boland, Jr. (C), Terese Hansen (W of Dale Wood), Charles M. Hansen (C of Dale Wood) & Michael Grace (A); 12May75; R604090.

R604091.
Smile. w & m Jack Lathrop & Dale Wood. © 17Mar48; EU121365. Terese Hansen (W of Dale Wood), Charles M. Hansen (C of Dale Wood) & Jack Lathrop (A): 12May75; R604091.

R604092.
Moon on the river. w & m Ernest Carrillo & Dale Wood. © 17Mar48; EU121367. Ernest Carrillo (A), Terese Hansen (W of Dale Wood), Charles M. Hansen (C of Dale Wood): 12May75; R604092.

R604093.
The Little doll in blue. w & m Carol Wood & Dale Wood. © 17Mar48; EU121369. Carol Wood (A), Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood): 12May75; R604093.

R604094.
The Bride wore blue. w & m Leonard Whitcup, Seymour Lefco & Dale Wood. © 17Mar48; EU121370. Sy Lefco a.k.a. Seymour Lefco (A), Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood): 12May75; R604094.

R604095.
O Lord most holy. w & m C. Franck, adaptation & arr. Dale Wood. Add. ti: Panis angelicus. NM: adaptation & arr. © 24Mar48; EU122434. Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood): 12May75; R604095.

R604096.
Stuck up. By Dave Krantz, Sid Onflick, Jack Snyder & Al Richman. © 26Apr48; EU127088. Dave Krantz, Sid Onflick, Jack Snyder & Al Richman (A); 28Apr75; R604096.

R604104.
Camptown races: arr. for 2 pianos, 4 hands. m Stephen Foster, arr. Dorothy Gaynor Blake. NM: arr. © 1May47; EP14183. T. Gaynor Blake (E of Dorothy Gaynor Blake): 28Apr75; R604104.

R604105.
Fleecy clouds: piano solo. m Stanford King. NM: music. © 8May47; EP14308. Stanford King (A); 28Apr75; R604105.

R604106.
Roses in the rain: piano solo. m Stanford King. NM: music. © 16May47; EP14435. Stanford King (A); 28Apr75; R604106.

R604107.
Valsette; piano accordion solo. m Felix Borowski, m arr. Chart Music Publishing House, Inc., employer for hire of Anthony Galla-Rini. NM: arr. © 9May47; EP14561. A. P. Schmidt Company (PWH); 28Apr75; R604107.

R604108.
Gipsy rondo; piano accordion solo. m Franz Joseph Haydn, m arr. Chart Music Publishing House, Inc., employer for hire of Charles Magnante. NM: arr. © 9May47; EP14563. A. P. Schmidt Company (PWH); 28Apr75; R604108.

R604109.
The Captive. A cappella chorus for mixed voices, SATB. w Harold Vinal, m Francis H. McKay. NM: music. © 9May47; EP14589. Francis H. McKay (A); 28Apr75; R604109.

R604110.
Nocturne. A cappella chorus for mixed chorus, S.A.T.B. w Harold Vinal, m Francis H. McKay. NM: music. © 13May47; EP14798. Francis H. McKay (A); 28Apr75; R604110.

R604111.
Song of the pilgrim. For mixed voices. w Bernhard Ingemann, m based on Italian church melody, arr. Margrethe Hokanson. NM: arr. © 12May47; EP14799. Margrethe Hokanson (A); 28Apr75; R604111.

R604112.
A Summer carol. For mixed voices SATB. m Handel, arr. Margrethe Hokanson. NM: arr. © 29May47; EP14826. Margrethe Hokanson (A); 28Apr75; R604112.

R604113.
Come, ye that weep; duet for high & medium voices with organ acc. By Jean-Baptiste Faure, arr. James A. Reilly. Add. ti: O salutaris. NM: arr. © 1May47; EP14880. A. P. Schmidt Company (PPW); 28Apr75; R604113.

R604114.
Ave Maria; soprano or tenor solo & 4 mixed voices & organ acc. By John B. Singenberger, arr. J. Alfred Schehl. NM: revision & arr. © 2Jun47; EP15011. Helen Schehl (C); 28Apr75; R604114.

R604115.
A Song at evening. For mixed voices. m from the Swedish, arr. Margrethe Hokanson. NM: arr. © 2Jul47; EP15380. Margrethe Hokanson (A); 28Apr75; R604115.

R604116.
Ave Maria. For high solo & 2-part chorus (or 3 equal voices) & organ acc. By John B. Singenberger, arr. J. Alfred Schehl. NM: revision & arr. © 20Jun47; EP15875. Helen Schehl (C); 28Apr75; R604116.

R604117.
Czardas; piano accordion solo. By Rimsky-Korsakov, m arr. Chart Music Publishing House, Inc., employer for hire of Charles Magnante. NM: arr. © 23Jul47; EP15968. A. P. Schmidt Company (PWH); 28Apr75; R604117.

R604118.
Proprium de tempore. Vol.2. Harmonization: Achille P. Bragers. NM: harmonization. © 25Jul47; EP16392. Lucy Bragers (W); 28Apr75; R604118.

R604119.
Wonder. For woman's voices, S.S.A. w Lucia Trent, m Earl Roland Larson, arr. Margrethe Hokanson. NM: arr. © 4Aug47; EP16676. Margrethe Hokanson (A); 28Apr75; R604119.

R604120.
Six sacred pieces. For men's voices. m Joseph M. Clokey. NM: music. © 30Oct47; EP20213. Arthur C. Clokey (C); 28Apr75; R604120.

R604121.
Missa de nativitate D.N.J.C. For SAB, STB or SATB voices & organ acc. Arrangements: J. Alfred Schehl. NM: arrangements. © 29Nov47; EP24281. Helen Schehl (C); 28Apr75; R604121.

R604122.
Proprium de tempore. Vol.1. For unison & organ. Harmonization: Achille P. Bragers. NM: harmonization. © 22Dec47; EP24286. Lucy Bragers (W); 28Apr75; R604122.

R604123.
Second credo. For unison & S.A.T.B. chorus. m Richard Keys Biggs. NM: music. © 22Dec47; EP24290. Mrs. Richard Keys Biggs (W); 28Apr75; R604123.

R604140.
La Pajarera. Arr. Jose Rodriguez. NM: arr. © 6Apr48; EU124090. Jose Rodriquez (A); 28Apr75; R604140.

R604141.
Te quiero con la vida. Arr. Jose Rodriquez. NM: arr. © 6Apr48; EU124089. Jose Rodriquez (A); 28Apr75; R604141.

R604142.
Tristeza ranchera. Lyrics & m Victor Cordero. © 6Apr48; EU124093. Victor Cordero (A); 28Apr75; R604142.

R604143.
Apuesto mi vida. Lyrics & m Jesus Ramos. © 6Apr48; EU124100. Jesus Ramos (A); 28Apr75; R604143.

R604144.
Dolor por amor. Lyrics & m Jesus Ramos. © 6Apr48; EU124102. Jesus Ramos (A); 28Apr75; R604144.

R604145.
Cansino samba. m Sergei Rodionoff. © 6Apr48; EU124103. Sergei Rodionoff (A); 28Apr75; R604145.

R604146.
Consejos de mi madre. Lyrics & m Jesus Ramos. © 6Apr48; EU124104. Jesus Ramos (A); 28Apr75; R604146.

R604147.
Tu libertad. Lyrics & m Victor Cordero. © 6Apr48; EU124105. Victor Cordero (A); 28Apr75; R604147.

R604148.
Tenochtitlan. Lyrics & m Victor Cordero. © 6Apr48; EU124106. Victor Cordero (A); 28Apr75; R604148.

R604149.
Te madrugue. Lyrics & m Miguel Salas. © 6Apr48; EU124107. Miguel Salas (A); 28Apr75; R604149.

R604150.
Por si te acuerdas. Lyrics & m Jesus Ramos. © 6Apr48; EU124108. Jesus Ramos (A); 28Apr75; R604150.

R604151.
Ven Lolita. Lyrics & m Oscar Spencer Garcia. © 6Apr48; EU124109. Oscar Spencer Garcia (A); 28Apr75; R604151.

R604152.
Se llama lupe. Lyrics & m Miguel Salas.

R604152 (con.)
© 6Apr48: EU124198. Miguel Salas (A): 28Apr75: R604152.

R604153.
Que tendran esos ojitos. Lyrics & m Luis M. Moreno. © 6Apr48: EU124199. Luis M. Moreno (A): 28Apr75: R604153.

R604154.
Yo soy asi. Lyrics & m Oscar S. Garcia. © 6Apr48: EU124200. Oscar S. Garcia (A): 28Apr75: R604154.

R604155.
Yo ame a una mujer. Lyrics & m Luis M. Moreno. © 6Apr48: EU124201. Luis M. Moreno (A): 28Apr75: R604155.

R604156.
Sao Paulo. m Sergei Rodionoff. © 6Apr48: EU124202. Sergei Rodionoff (A): 28Apr75: R604156.

R604157.
El Malcriado. Lyrics & m Elmo Lopez. © 6Apr48: EU124217. Elmo Lopez (A): 28Apr75: R604157.

R604158.
Pase lo que pase. Lyrics & m Rafael Villarreal. © 6Apr48: EU124218. Rafael Villarreal (A): 28Apr75: R604158.

R604159.
Jesusita de mi amor. Lyrics & m Tony L. Fresquez. © 6Apr48: EU124219. Tony L. Fresquez (A): 28Apr75: R604159.

R604160.
Cuatro ventanas de acero. Lyrics & m Luis M. Moreno. © 6Apr48: EU124220. Luis M. Moreno (A): 28Apr75: R604160.

R604161.
Que culpa tengo? Lyrics & m Jesus Ramos. © 6Apr48: EU124221. Jesus Ramos (A): 28Apr75: R604161.

R604162.
Corrido de Luis Vasquez. Lyrics & m Victor Cordero. © 6Apr48: EU124222. Victor Cordero (A): 28Apr75: R604162.

R604163.
Olvida. Lyrics & m Ignacio D. Montano, Jr. © 6Apr48: EU124223. Ignacio D. Montano, Jr. (A): 28Apr75: R604163.

R604164.
Lindos ojitos. Lyrics & m Jesus Berumen. © 6Apr48: EU124224. Jesus Berumen (A): 28Apr75: R604164.

R604165.
Dolor con dolor se paga. Lyrics & m Antonio J. Garcia. © 6Apr48: EU124225. Antonio J. Garcia (A): 28Apr75: R604165.

R604166.
No te vayas. Lyrics & m Alvaro Ruiz Del Hoyo. © 6Apr48: EU124226. Alvaro Ruiz Del Hoyo (A): 28Apr75: R604166.

R604167.
Ya veran. Lyrics & m Arturo Mosqueda. © 6Apr48: EU124227. Arturo Mosqueda (A): 28Apr75: R604167.

R604168.
Laurita. Lyrics & m Miguel Salas. © 6Apr48: EU124228. Miguel Salas (A): 28Apr75: R604168.

R604169.
No mientas. Lyrics & m Jesus Ramos. © 6Apr48: EU124229. Jesus Ramos (A): 28Apr75: R604169.

R604170.
Chacha linda. Lyrics & m Arturo Mosqueda. © 6Apr48: EU124230. Arturo Mosqueda (A): 28Apr75: R604170.

R604171.
La Viuda del charrasqueado. Lyrics & m Arturo Mosqueda. © 6Apr48: EU124231. Arturo Mosqueda (A): 28Apr75: R604171.

R604172.
No le hace que sea casada. Lyrics & m Luis M. Moreno. © 6Apr48: EU124233. Luis M. Moreno (A): 28Apr75: R604172.

R604173.
A-la mala me gano. Lyrics & m Luis M. Moreno. © 6Apr48: EU124234. Luis M. Moreno (A): 28Apr75: R604173.

R604174.
Mi chatita. Lyrics & m B. Amador. © 6Apr48: EU124235. B. Amador (A): 28Apr75: R604174.

R604175.
Mi chavelita. Lyrics & m Antonio J. Garcia. © 6Apr48: EU124236. Antonio J. Garcia (A): 28Apr75: R604175.

R604188.
She picked it up in Mexico. w Jack Yellen, m Isham Jones. © 15Apr48: EP26460. David Jones (C): 28Apr75: R604188.

R604201.
Five Hebrew melodies. Free adaptation & arr. for piano by Jacob Weinberg. © 27Sep47: EP17346. Walter Weinberg (C): 2May75: R604201.

R604202.
Canzona. For violin & piano. By Jacob Weinberg. © 27Sep47: EP17347. Walter Weinberg (C): 2May75: R604202.

R604203.
Play fair. w & m Ray Whitley, Milton Leeds & William Hayes. © 12Jan48: EU111600. Ray Whitley (A): 2May75: R604203.

R604204.
Pass a piece of pizza. w Wilbur D. May, m Don R. George. © 12Apr48: EU126435. Don R. George (A): 2May75: R604204.

R604205.
Read it and weep. w & m Oakley Haldeman. © 25Feb48: EU118290. Oakley Haldeman (A): 2May75: R604205.

R604208.
Iv'ry Anna. w & m William J. Bickel & Harold E. Gardner, piano score by Charles J. Levy. © 1May48: EP26731. William J. Bickel (A): 2May75: R604208.

R604209.
Hula serenade to the moon. w & m William J. Bickel & Harold E. Gardner, piano score by Charles J. Levy. © 1May48: EP26732. William J. Bickel (A): 2May75: R604209.

R604210.
We can, we will, we must. w & m William J. Bickel & Harold E. Gardner, arr. Charles J. Levy. © 1May48: EP26733. William J. Bickel (A): 2May75: R604210.

R604211.
General Custer. w & m Jay Glass, Steve Nelson & Fred Wise. © 15Dec47: EU110522. Elaine Wise (W) & Erica Wise (C): 2May75: R604211.

R604212.
Davey Crockett. w & m Jay Glass, Steve Nelson & Fred Wise. © 15Dec47: EU110542. Elaine Wise (W) & Erica Wise (C): 2May75: R604212.

R604213.
Avalanche. w & m Jay Glass, Fred Wise & Al Frisch. © 13Jan48: EU112212. Elaine Wise (W) & Erica Wise (C): 2May75: R604213.

R604214.
Nearest thing to heaven. w Bene Russell, m Al Jolson. © 28Jan48: EU114427. Erle Jolson Krasna (W): 2May75: R604214.

R604215.
So long until tomorrow. w Eleanor Hank Fort, m Adrian Rollini. © 2Jan48: EU114896. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort): 2May75: R604215.

R604216.
Make the welkin ring. w & m Eleanor Hankins Fort. © 5Feb48: EU115920. Eleanor W. Sisk & George T. Boggs (E): 2May75: R604216.

R604217.
My Donna Lee. w Eleanor Hank Fort, m Lawrence Welke. © 12Feb48: EU116854. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort): 2May75: R604217.

R604218.
So long until tomorrow. w Eleanor Hank Fort, m Adrian Rollini. © 12Feb48: EU116856. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort): 2May75: R604218.

R604219.
The Right perfume. w & m Hugh Prince & Dick Rogers. © 18Feb48: EU117498. Michael Prince (C): 2May75: R604219.

R604220.
I don't know how to get into my act. w & m Hugh Prince & Dick Rogers. © 18Feb48: EU117499. Michael Prince (C): 2May75: R604220.

R604221.
I go for a man who doesn't wear an Adam hat. w & m Hugh Prince & Dick Rogers. © 18Feb48: EU117500. Michael Prince (C): 2May75: R604221.

R604222.
Twins, twins, twins. w & m Hugh Prince & Dick Rogers. © 24Feb48: EU118301. Michael Prince (C): 2May75: R604222.

R604223.
Jedynak's waltz. m Edward Stanley Jedynak. © 27Feb48: EU118881. Edward Stanley Jedynak (A): 2May75: R604223.

R604224.
The Apple of my eye. w & m Edward Stanley Jedynak. © 27Feb48: EU118882. Edward Stanley Jedynak (A): 2May75: R604224.

R604225.
Phyllis. w & m Edward Stanley Jedynak. © 16Feb48: EU118883. Edward Stanley Jedynak (A): 2May75: R604225.

R604226.
I never should have left my home in Texas. w & m Hugh Prince & Dick Rogers. © 16Feb48: EU120595. Michael Prince (C): 2May75: R604226.

R604227.
Save that Confederate money, boys. w Larry Markes, m Justin Stone & Eleanor Hankins Fort. Add. ti: Save that Confederate money, boys, the South shall rise again. © 1Apr48: EU123481. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort): 2May75: R604227.

R604228.
My tender melody. w & m Edward Stanley Jedynak. © 5Apr48: EU125105. Edward Stanley Jedynak (A): 2May75: R604228.

R604229.
Buffalo Bill. w & m Jay Glass, Steve Nelson & Fred Wise. © 12Apr48; EU125321. Elaine Wise (W) & Erica Wise (C); 2May75; R604229.

R604230.
Who stole my baby? w & m Edward Stanley Jedynak. © 27Apr48; EU127306. Edward Stanley Jedynak (A); 2May75; R604230.

R604231.
Why must I always dream in vain? w & m Edward Stanley Jedynak. © 29Apr48; EU127675. Edward Stanley Jedynak (A); 2May75; R604231.

R604232.
I didn't know the gun was loaded. w & m Eleanor Hank Fort & Herb Leighton, pseud. of Herb Leventhal. © 23Apr48; EU129948. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort); 2May75; R604232.

R604244.
Uncle Sam-my songs! w & m Mabel Martina Jacobs. Add. ti: For the youth of to-day. © 28Apr48; EU127230. Mabel Martina Jacobs (A); 5May75; R604244.

R604245.
Responsibility. w Jimmy Cavanaugh, m Guy Wood. © 12Apr48; EU125064. Guy Wood (A); 5May75; R604245.

R604246.
The Little old lady of Threadneedle Street. w & m Guy Wood, James Cavanaugh & Larry Stock. © 30Apr48; EU129556. Guy Wood (A); 5May75; R604246.

R604254.
Lonely arms. w & m Rita Catherine Davis. © 26Jan48; EU113597. Rita Catherine Davis (A); 5May75; R604254.

R604255.
Why can't I forget you? w & m Flora Belle Galbraith. © 26Jun47; EU81777. Flora Belle Galbraith (A); 5May75; R604255.

R604256.
Stolen moments. w & m Flora Belle Galbraith. © 26Jun47; EU81778. Flora Belle Galbraith (A); 5May75; R604256.

R604257.
Along the trails of Caroline. w & m Michael Elwin Green & Robert Ludwig Gustafson. © 4May48; EP27051. Michael Elwin Green (A); 5May75; R604257.

R604258.
Nature boy. w & m Eden Ahbez. © 9Apr48; EP26537. Eden Ahbez (A); 5May75; R604258.

R604262.
When I say I love you, it's really my heart that speaks. w & m Bennie Martini, Clarence Maher & Billy Hueston, piano arr. Dick Jacobs. © 18Aug47; EP16991. Bennie Martini (A); 5May75; R604262.

R604263.
I'm having a lot of fun growing old. w & m Bennie Martini, Clarence Maher & Billy Hueston, piano arr. Dick Jacobs. © 18Aug47; EP16992. Bennie Martini (A); 5May75; R604263.

R604264.
Ev'ry thing 'll be all right. w & m Bennie Martini, Clarence Maher & Billy Hueston, piano arr. Dick Jacobs. © 18Aug47; EP16993. Bennie Martini (A); 5May75; R604264.

R604265.
Spring in December, winter in May; female vocal. w Harold Rome, m Mascheroni, arr. Lou Singer. Add. ti: Passano gli anni. Special vocal background piano-conductor score (orchestra, with words) & parts. NM: vocal arr. in key of F. © 3May48; EP26312. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 5May75; R604265.

R604266.
Ev'ry thing 'll be all right. w & m Bennie Martini, Clarence Maher & Billy Hueston. © 6May47; EU74252. Bennie Martini (A); 5May75; R604266.

R604267.
When I say I love you it's really my heart that speaks. w & m Bennie Martini, Clarence Maher & Billy Hueston. © 6May47; EU74253. Bennie Martini (A); 5May75; R604267.

R604268.
A Slightly embarrassed, wealthy tramp. w & m Bennie Martini, Clarence Maher & Billy Hueston. © 9May47; EU74589. Bennie Martini (A); 5May75; R604268.

R604269.
I'm having a lot of fun growing old. w & m Bennie Martini, Clarence Maher & Billy Hueston. © 13Jun47; EU79940. Bennie Martini (A); 5May75; R604269.

R604270.
Yatata. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86079. Richard Rodgers (A); 5May75; R604270.

R604271.
Kit Carson. w & m Jay Glass, Steve Nelson & Fred Wise. © 15Dec47; EU110527. Elaine Wise (W) & Erica Wise (C); 5May75; R604271.

R604272.
I knew you when. w & m Terry Shand & Bob Merrill. © 6Jan48; EU111148. Terry Shand (A); 5May75; R604272.

R604273.
Little white mouse. w & m Terry Shand & "By" Dunham. © 6Jan48; EU111149. Terry Shand (A); 5May75; R604273.

R604274.
Mucho closer, sweetheart. w & m Alice D. Simms. © 12Jan48; EU111664. Alice Simms (A); 5May75; R604274.

R604275.
Allegorical overture. m Ernest Gold. © 12Jan48; EU111770. Ernest Gold (A); 5May75; R604275.

R604276.
Since when. w Byron Hart, m Florence Lucille Hart. © 14Jan48; EU112334. Lucille Hart (A); 5May75; R604276.

R604277.
Suzanne. w & m Florence Lucille Hart. Add. ti: So sad to hear your name; No puedo sonoir. NM: new lyrics & changed music. © 14Jan48; EU112335. Lucille Hart (A); 5May75; R604277.

R604278.
Just a record on the phonograph. w Alice D. Simms & Les Cahan, m J. Fred Coots. © 20Jan48; EU113159. Alice Simms (A); 5May75; R604278.

R604279.
Gypsy sabre dance. w Fred Wise, m Aram Kachaturian, m arr. Al Frisch. © on new words & arr. of music; 27Jan48; EU113999. Elaine Wise (W) & Erica Wise (C); 5May75; R604279.

R604280.
My baby kin, my Karen Lynn. w & m Alice D. Simms & Irving Berman. © 3Feb48; EU115402. Alice Simms (A); 5May75; R604280.

R604281.
If you don't love me. w John Walker Calvert, m J. Russell Robinson. Add. ti: Si tu ne m'aimes pas. © 19Jan48; EU117052. Gertrude Robinson (W); 5May75; R604281.

R604282.
Ruby red lips. w & m Julian Kay & Terry Shand. © 16Feb48; EU117120. Terry Shand (A); 5May75; R604282.

R604283.
You are not my first love. w John Peter Windsor, m Bart Howard. © 26Feb48; EU118959. Bart Howard (A); 5May75; R604283.

R604284.
Nightmare blues. w & m Hazel Scott. © 3Mar48; EU119539. Hazel Scott (A); 5May75; R604284.

R604285.
Get out. From Something in the wind. m John Green, orchestration: Dave Tamkin. © 12Jan48; EU119983. John Green (A); 5May75; R604285.

R604286.
Deduco commercial. From Something in the wind. m Leo Robin & John Green. © 12Jan48; EU119984. John Green (A); 5May75; R604286.

R604287.
Upstairs jazz. From Something in the wind. m John Green. © 12Jan48; EU119986. John Green (A); 5May75; R604287.

R604288.
Fashion show fanfare. From Something in the wind. m John Green. © 12Jan48; EU119987. John Green (A); 5May75; R604288.

R604289.
Ballet. From Something in the wind. m John Green. © 12Jan48; EU119988. John Green (A); 5May75; R604289.

R604290.
Kick in the shins. From Something in the wind. m John Green, orchestration: David Tamkin. © 12Jan48; EU120009. John Green (A); 5May75; R604290.

R604291.
Fashion parade. No. 1. From Something in the wind. m John Green, orchestration: Ted Duncan. © 12Jan48; EU120010. John Green (A); 5May75; R604291.

R604292.
Fashion parade. No. 2. From Something in the wind. m John Green, orchestration: Ted Duncan. © 12Jan48; EU120011. John Green (A); 5May75; R604292.

R604293.
Woman to woman. From Something in the wind. m John Green, orchestration: David Tamkin. © 12Jan48; EU120012. John Green (A); 5May75; R604293.

R604294.
Fashion parade. No. 3. From Something in the wind. m John Green, orchestration: Ted Duncan. © 12Jan48; EU120013. John Green (A); 5May75; R604294.

R604295.
This feelin' for you. w Alice D. Simms, m J. Fred Coots. © 1Mar48; EU120115. Alice Simms (A); 5May75; R604295.

R604296.
Night song. From Night song. w Jack Brooks, m Leith Stevens. © 15Mar48;

R604296 (con.)
EU121904. Noel Brooks & Jacqueline Brooks (C): 5May75: R604296.

R604297.
Brown bee boogie. m Hazel Scott. © 22Mar48: EU121954. Hazel Scott (A): 5May75: R604297.

R604298.
Shoes with wings on. w Ira Gershwin, m Harry S. Warren. © 3May48: EU127909. Harry S. Warren (A): 5May75: R604298.

R604299.
Why'd I have to lose the sunshine? w & m Edward Stanley Jedynak. © 3May48: EU128018. Edward Stanley Jedynak (A): 5May75: R604299.

R604300.
Put your shoes on, Lucy. w & m Eleanor Hank Fort. © 4May48: EU128362. Eleanor W. Sisk & George T. Boggs (E): 5May75: R604300.

R604301.
Save that Confederate money, boys, the South shall rise again. w Larry Markes, m Eleanor Hank Fort & Justin Stone. © 4May48: EU128363. Eleanor W. Sisk & George T. Boggs (E of Eleanor Hank Fort); 5May75: R604301.

R604302.
On the Isle of Saint Croix. w & m Bennie Benjamin & George David Weiss. Add. ti: San Croy. © 4May48: EU128397. George David Weiss (A): 5May75: R604302.

R604303.
On the Isle of Saint Croix. w & m Bennie Benjamin & George Weiss. Add. ti: San Croy. © 4May48: EU128397. Bennie Benjamin (A): 5May75: R604303.

R604304.
Dakota. w Paul Cunningham, m Lawrence Welk. © 5May48: EU128505. Florence B. Cunningham (W): 5May75: R604304.

R604311.
Tell me that you care. w Flora Bell Sederholm, m Betty Sederholm Cleary. © 12May47: EU75133. Flora Bell Sederholm & Betty Sederholm Cleary (A): 6May75: R604311.

R604312.
Little cowboy lullaby. By Cindy Walker & Bob Wills. © 3May48: EP26362. Cindy Walker (A): 6May75: R604312.

R604313.
Danza criolla. For piano. m Hector Tosar. © 1Mar48: EP25438. Hector Tosar (A): 6May75: R604313.

R604314.
Sonatina for flute and piano. m Halsey Stevens. © 1Mar48: EP25439. Halsey Stevens (A): 6May75: R604314.

R604315.
Pink camellias. Lyrics & m Dorothy Theising. © 1Jun47: EU78198. Dorothy Theising (A): 6May75: R604315.

R604317.
Oh that rooting, tooting up in Arkansas. w Abigail Eileen Casement, m Ruth Maxine Mildren. © 3Nov47: EU101447. Abigail Eileen Casement (A): 14May75: R604317.

R604318.
That miss from Mississippi. w & m Billy Hayes & Frank Carver. © 30Jul47: EU86997. Billy Hayes & Frank Carver (A): 20Mar75: R604318.

R604319.
Red cloud in the sky. w Mary Alice Evans, m Bob Carleton. © 24Jul47: EU86114. Mary Alice Evans (A): 5May75: R604319.

R604320.
Idol of my dreams. w & m Dorothea Estelle McAnulty. © 16Oct47: EU98252. Dorothea E. McAnulty (A): 19May75: R604320.

R604321.
September moon. w & m Dorothea Estelle McAnulty. © 16Oct47: EU98253. Dorothea E. McAnulty (A): 19May75: R604321.

R604322.
You're just a restless baby. w & m Dorothea Estelle McAnulty. © 12Nov47: EU103180. Dorothea E. McAnulty (A): 19May75: R604322.

R604323.
A Penny postcard. w & m Billy Hayes. © 23Apr48: EU126748. Billy Hayes (A): 19May75: R604323.

R604360.
I can't spell Schenectady. w & m Abner Silver, Al Trace, Arthur Terker & Harry Clarkson. © 8Jan48: EU111481. Jeanette Sobelman (E of Abner Silver) & Al Trace (A): 5May75: R604360.

R604361.
Ask me no more; part song for mixed voices unacc. w Thomas Carew, m Clarence Raybould. © 4May48: EF9326. Ascherberg, Hopwood and Crew, Ltd. (PWH of Clarence Raybould); 5May75: R604361.

R604362.
Be mine. w Desmond O'Connor, adapted m Harold Fields. NM: lyric & adaptation. © 4May48: EF9378. Harold Fields (A): 5May75: R604362.

R604402.
Ditto from me to you. w & m Nellie Lutcher & Theodore T. Emanuel. © 3May48: EP26295. Nellie Lutcher & Theodore T. Emanuel (A); 6May75: R604402.

R604403.
My little boy. w & m Nellie Lutcher. © 3May48: EP26308. Nellie Lutcher (A): 6May75: R604403.

R604410.
Lover; piano solo arr. m Richard Rodgers, arr. Cy Walter. NM: arr. © 26Apr48: EP25555. Famous Music Corporation (PWH of Cy Walter); 2May75: R604410.

R604411.
Blue Hawaii. w & m Leo Robin & Ralph Rainger, arr. for small orchestra: Jimmy Dale. Piano-conductor score (orchestra) & parts. NM: arr. © 26Apr48: EP25556. Famous Music Corporation (PWH of Jimmy Dale); 2May75: R604411.

R604412.
The Lonesome road. w Gene Austin, m Nathaniel Shilkret, arr. for small orchestra: Jimmy Dale. Piano-conductor score (orchestra) & parts. NM: arr. © 26Apr48: EP25573. Paramount Music Corporation (PWH of Jimmy Dale); 2May75: R604412.

R604413.
Good rockin' tonight. w & m Roy Brown. © 5May48: EU128513. Roy Brown (A); 5May75: R604413.

R604439.
Don't your face look red? w & m Ernest Tubb. © 30Jan48: EP22212. Ernest Tubb (A): 2May75; R604439.

R604440.
I'm waiting for the postman. w & m Ernie Lee. © 16Feb48; EP22786. Ernie Lee (A); 2May75; R604440.

R604441.
The Crossroad where we said goodbye. w & m Jenny Lou Carson. © 16Feb48; EP22787. Jenny Lou Carson (A); 2May75; R604441.

R604442.
My mother's picture. w & m Henry Stewart. © 2Feb48; EU115386. Henry Redd Stewart (A); 2May75; R604442.

R604443.
It's over. w & m Florence Cadrez & Clarence Walker. © 2Feb48; EU115391. Florence Cadrez & Clarence Walker (A); 2May75; R604443.

R604444.
Money's gettin' cheaper. By Dootsie Williams & Ella Mae Robinson, pseud. of Jessie Mae Robinson. © 2Feb48; EU115392. Dootsie Williams (A) & Charles A. Harris (Wr); 2May75; R604444.

R604445.
If you see my Savior. w & m Thomas A. Dorsey. © 11Feb48; EU118443. Hill and Range Songs, Inc. (PWH); 2May75; R604445.

R604446.
If you see my Savior. w & m Thomas A. Dorsey. © 11Feb48; EU118443. Thomas A. Dorsey (A); 2May75; R604446.

R604447.
I'm traveling on and on. w & m Bill Monroe. © 1Mar48; EU119159. Bill Monroe (A); 2May75; R604447.

R604448.
Shine, hallelujah, shine. w & m Bill Monroe. © 1Mar48; EU119160. Bill Monroe (A); 2May75; R604448.

R604449.
Don't be ashamed of your age. w & m James Robert Wills & Cindy Walker. © 1Mar48; EU119279. James Robert Wills & Cindy Walker (A); 2May75; R604449.

R604450.
Jubilation. w & m Fleming Allan. © 1Mar48; EU119296. Fleming Allan (A); 2May75; R604450.

R604451.
Gallopin' to glory. w & m Fleming Allan. © 1Mar48; EU119297. Fleming Allan (A); 2May75; R604451.

R604452.
Golden wings and silver spurs. By Fleming Allan. © 1Mar48; EU119298. Fleming Allan (A); 2May75; R604452.

R604453.
Trees with deep roots don't blow over. w & m Fleming Allan. © 1Mar48; EU119299. Fleming Allan (A); 2May75; R604453.

R604454.
There's a promised land up yonder. w & m Fleming Allan. © 1Mar48; EU119301. Fleming Allan (A); 2May75; R604454.

R604455.
God measures us with a Golden rule. By Fleming Allan. © 1Mar48; EU119302. Fleming Allan (A); 2May75; R604455.

R604456.
A Cowboy's prayer. w & m Fleming Allan. © 1Mar48; EU119303. Fleming Allan (A); 2May75; R604456.

R604457.
There's a hole at the bottom of the sea. w & m Lloyd George & Rollin Sullivan.

R604457 (con.)
© 1Mar48: EU119304. Lloyd George & Rollin Sullivan (A): 2May75: R604457.

R604458.
My son you've come too late. w & m Lloyd George, Rollin Sullivan & Jimmy Byrd. © 1Mar48: EU119305. Lloyd George, Rollin Sullivan & Jimmy Byrd (A): 2May75: R604458.

R604459.
My gal out in Texas. w & m Lloyd George & Rollin Sullivan. © 1Mar48: EU119306. Lloyd George & Rollin Sullivan (A): 2May75: R604459.

R604460.
I don't forgive no more. w & m Lloyd George, Jimmy Byrd & Rollin Sullivan. © 1Mar48: EU119308. Lloyd George, Jimmy Byrd & Rollin Sullivan (A): 2May75: R604460.

R604461.
Girls, don't nag your husbands. w & m Karl Davis. © 1Mar48: EU119310. Karl Davis (A): 2May75: R604461.

R604462.
Watching the girls go by. w & m Karl Davis. © 1Mar48: EU119311. Karl Davis (A): 2May75: R604462.

R604463.
Just a little lovin' will go a long way. w & m Zeke Clements & Eddy Arnold. © 1Mar48: EU119312. Zeke Clements & Eddy Arnold (A): 2May75: R604463.

R604464.
Waltz of the guitar. w & m Arthur Smith. © 1Mar48: EU119314. Arthur Smith (A): 2May75: R604464.

R604465.
She's an Oakie. w & m Billy Hughes. © 1Mar48: EU119315. Billy Hughes (A): 2May75: R604465.

R604466.
Forty-nine women. w & m Jerry Irby. © 1Mar48: EU119316. Jerry Irby (A): 2May75: R604466.

R604467.
Vacant heart. w & m Jerry Irby. © 1Mar48: EU119317. Jerry Irby (A): 2May75: R604467.

R604468.
Molly darling. w & m Eddy Arnold. © 1Mar48: EU119318. Eddy Arnold (A): 2May75: R604468.

R604469.
Aha, San Antone. w & m Dale Evans (Dale Evans Rogers) © 1Mar48: EU119319. Dale Evans Rogers (A): 2May75: R604469.

R604470.
Let's not sleep again. w & m Leslie York & Louis Buck. © 1Mar48: EU119320. Leslie York & Louis Buck (A): 2May75: R604470.

R604471.
Hula-hula babies. w & m Karl Davis. © 1Mar48: EU119321. Karl Davis (A): 2May75: R604471.

R604472.
Du bist die Rose vom Woerthersee. w Erich Meder, m Hans Lang. © 11Feb48: EF16214. Hans Lang & Erich Meder (A): 2May75: R604472.

R604487.
Song of the holy night. w Edith Sanford Tillotson, m Roger C. Wilson. © 13Jun47: EP15256. Lorenz Publishing Company (PWH): 5May75: R604487.

R604488.
Lorenz's Organ and piano duets, number 2. Compilation: Ellen Jane Lorenz. NM: compilation. © 12May47; EP15257. Lorenz Publishing Company (PWH): 5May75; R604488.

R604489.
Lorenz's Organ chimes folio. Compilation: Ellen Jane Lorenz. NM: compilation. © 13Jun47; EP15258. Lorenz Publishing Company (PWH); 5May75; R604489.

R604490.
Boogie tidal. m Meade Lux Lewis. © 7Aug47; EU89786. Joseph J. Lewis (C); 6May75; R604490.

R604491.
Denapas parade. m Meade Lux Lewis. © 7Aug47; EU89787. Joseph J. Lewis (C); 6May75; R604491.

R604492.
Yancey's pride. m Meade Lux Lewis. © 7Aug47; EU89788. Joseph J. Lewis (C); 6May75; R604492.

R604493.
Don't know what I will do. w & m Robert Brown. © 7Aug47; EU89790. MCA Music, a division of MCA, Inc. (PWH); 6May75; R604493.

R604494.
Don't you lie to me. w & m Hudson Whittaker. © 7Aug47; EU89791. Hudson Whittaker (A); 6May75; R604494.

R604495.
Ethel Mag. w & m Charles West. © 7Aug47; EU89792. MCA Music, a division of MCA, Inc. (PWH); 6May75; R604495.

R604496.
Down South woman blues. m Dan Howell. © 7Aug47; EU89793. MCA Music, a division of MCA, Inc. (PWH); 6May75; R604496.

R604497.
Don't deal with the Devil. w & m Hudson Whittaker. © 7Aug47; EU88795. Hudson Whittaker (A); 6May75; R604497.

R604498.
Deep water blues. m Gillum. © 7Aug47; EU89796. MCA Music, a division of MCA, Inc. (PWH); 6May75; R604498.

R604499.
Don't be no fool. w & m Lonnie Johnson. © 7Aug47; EU89797. MCA Music, a division of MCA, Inc. (PWH); 6May75; R604499.

R604500.
Cards on the table. m Dan Howell. © 3Aug47; EU89805. MCA Music, a division of MCA, Inc. (PWH); 6May75; R604500.

R604501.
Chant of the rain. w & m Austin Powell. © 3Aug47; EU89811. Duchess Music Corporation (PWH); 6May75; R604501.

R604502.
Crawlin' blues. w & m Tiny Grimes & Chick Bosier. © 3Aug47; EU89812. Duchess Music Corporation (PWH); 6May75; R604502.

R604503.
Cry on Daddy. w & m Clara Smith. © 3Aug47; EU89813. Duchess Music Corporation (PWH); 6May75; R604503.

R604504.
Can't afford to lose my man. w & m Ernest Lawler. © 3Aug47; EU89814. Duchess Music Corporation (PWH); 6May75; R604504.

R604505.
Country boy blues. w & m Willie Broonzy. © 3Aug47; EU89815. Rose Broonzy (W); 6May75; R604505.

R604506.
Beer drinkin' woman. w & m Peter Chatman. © 3Aug47; EU89816. Duchess Music Corporation (PWH); 6May75; R604506.

R604507.
Cheating and lying blues. w & m Joe Clayton. © 3Aug47; EU89817. Duchess Music Corporation (PWH); 6May75; R604507.

R604508.
Can't stand your evil way. w & m James Oden. © 3Aug47; EU89818. James Oden (A); 6May75; R604508.

R604509.
Catfish blues. w & m Robert Petway. © 3Aug47; EU89819. Duchess Music Corporation (PWH); 6May75; R604509.

R604510.
Checkin' up on you. w & m Hudson Whittaker. © 3Aug47; EU89820. Hudson Whittaker (A); 6May75; R604510.

R604511.
Big apple blues. w & m Sonny Boy Williamson. © 3Aug47; EU89821. Duchess Music Corporation (PWH); 6May75; R604511.

R604512.
Because I love my daddy so. w & m Onah L. Spencer. © 3Aug47; EU89822. Duchess Music Corporation (PWH); 6May75; R604512.

R604513.
Baby, take a chance with me. w & m Hudson Whittaker. © 3Aug47; EU89823. Hudson Whittaker (A); 6May75; R604513.

R604516.
Robinson Crusoe. w & m Nat King Cole, Robert Wells & Howard Leeds. © 26Feb48; EU118743. Maria Cole Devore (W), Carol Lane Cole, Natalie Marie (i.e. Maria) Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 5May75; R604516.

R604517.
O Chicote do diabinho. By Heitor Villa-Lobos, rev. ed.: Heitor Villa-Lobos. (Carnaval das criancas brasileiras) Add. ti: The Devil's whip. NM: rev. ed. © 28Apr48; EP26916. Arminda Villa-Lobos (W); 2May75; R604517.

R604518.
Dansa miudinho. By Heitor Villa-Lobos, rev. ed.: Heitor Villa-Lobos. (Bachianas brasileiras numero 4) Add. ti: Dansa. NM: rev. ed. © 28Apr48; EP26917. Arminda Villa-Lobos (W); 2May75; R604518.

R604519.
Festa no sertao. For piano. By H. Villa-Lobos, changes in music, phrasing & dynamics by Heitor Villa-Lobos. (Ciclo brasileiro, no.3) Add. ti: Jungle festival. NM: rev. ed. © 28Apr48; EP28717. Arminda Villa-Lobos (W); 2May75; R604519.

R604520.
Alma Brasileira; choros. No.5. For piano. By H. Villa-Lobos, changes in music, phrasing & dynamics by Heitor Villa-Lobos. NM: rev. ed. © 28Apr48; EP28718. Arminda Villa-Lobos (W); 2May75; R604520.

R604521.
Moreninha. No.2. For piano. By H. Villa-Lobos, changes in music, phrasing &

R604521 (con.)
dynamics by Heitor Villa-Lobos. (Prole do bebe, no.1) Add. ti: The Little paper doll. NM: rev. ed. © 28Apr48; EP28719. Arminda Villa-Lobos (W); 2May75; R604521.

R604522.
Preludio. No. 1. For piano. By H. Villa-Lobos, changed music, phrasing & dynamics: Heitor Villa-Lobos. (Bachianas brasileiras numero 4) Add. ti: Introducao. NM: changed music, phrasing & dynamics. © 28Apr48; EP28720. Arminda Villa-Lobos (W); 2May75; R604522.

R604523.
A Manha da Pierrete. No.3. For piano. By H. Villa-Lobos, changes in music, phrasing & dynamics by Heitor Villa-Lobos. (Carnaval das criancas brasileiras) Add. ti: Pierrette's hands. NM: rev. ed. © 28Apr48; EP28721. Arminda Villa-Lobos (W); 2May75; R604523.

R604524.
Guia pratico: pieces on popular Brazilian children's songs. Vol.9. For piano. By H. Villa-Lobos, melodic & harmonic additions, rhythmic changes, rephrasing & dynamics: Heitor Villa-Lobos. Add. ti: Practical guide. NM: melodic & harmonic additions, rhythmic changes, rephrasing & dynamics. © 28Apr48; EP30103. Arminda Villa-Lobos (W); 2May75; R604524.

R604525.
Guia pratico: pieces on popular Brazilian children's songs. Vol.8. For piano. By H. Villa-Lobos, melodic & harmonic additions, rhythmic changes, rephrasing & dynamics: Heitor Villa-Lobos. Add. ti: Practical guide. NM: melodic & harmonic additions, rhythmic changes, rephrasing & dynamics. © 28Apr48; EP30104. Arminda Villa-Lobos (W); 2May75; R604525.

R604583.
Sin titulo. By Pepe Del Rio, Ruben Berrios & Castro Valencia. © 15May47; EP14578. Peer International Corporation (PWH of Ruben Berrios); 1May75; R604583.

R604584.
So ends the night. w Gretchen Damon, m Gilbert Vogel. © 26Sep47; EP17853. Peer International Corporation (PWH); 1May75; R604584.

R604585.
Rendezvous bend. w & m Rusty Jorge & Foreman Bill McIntosh. © 25Nov47; EP19840. Peer International Corporation (PWH); 1May75; R604585.

R604586.
No importa ya. Letra & musica: Johnny Camacho & Henry Stano. © 22Dec47; EP21343. Johnny Camacho (A); 1May75; R604586.

R604587.
No importa ya. Letra & musica: Johnny Camacho & Henry Stano. © 22Dec47; EP21343. Peer International Corporation (PWH of Henry Stano); 1May75; R604587.

R604588.
Te quiero en silencio. Letra & musica: Tato Ardin. © 22Dec47; EP21344. Tato Ardin (A); 1May75; R604588.

R604589.
Yo pienso en ti. w & m Lydia Handal. © 22Dec47; EP21345. Lydia Handal (A); 1May75; R604589.

R604590.
Desde que te vi. Letra & musica: Eusebio Valencia. © 22Dec47; EP21346. Peer International Corporation (PWH); 1May75; R604590.

R604591.
De ninguna manera. Letra & musica: Tato Ardin. © 21Oct47; EP21756. Tato Ardin (A); 1May75; R604591.

R604592.
Pretty little Mona (came from Arizona) w & m Leslie Ross. © 21Oct47; EP21765. Peer International Corporation (PWH); 1May75; R604592.

R604593.
I'm human, same as you. By Foreman Bill McIntosh & Rusty Jorge. © 27Jan48; EP22462. Peer International Corporation (PWH); 1May75; R604593.

R604594.
Toolie oolie doolie. Swiss lyric & m Artur Beul, English lyric: Vaughn Horton. Add. ti: The Yodel polka; Nach 'em Rage schint Sunne. NM: English lyric. © 5Mar48; EP24253. Vaughn Horton (A); 1May75; R604594.

R604595.
Calypso baby. By Eddie Gomez. © 5Mar48; EP24255. Eddie Gomez (A); 1May75; R604595.

R604596.
I've got a cute little beaut (in Butte, Montana) w & m Lewis Bellin. © 20Jan48; EP26265. Lewis Bellin (A); 1May75; R604596.

R604597.
Side tracked. w & m Lewis Bellin. © 20Jan48; EP26267. Lewis Bellin (A); 1May75; R604597.

R604598.
I should have known. w & m Jimmie Dale & Paul Insetta. © 24Mar48; EP28851. Paul Insetta (A); 1May75; R604598.

R604599.
I should have known. w & m Jimmie Dale & Paul Insetta. © 24Mar48; EP28851. Jimmie Dale (A); 1May75; R604599.

R604600.
You little sweet little you. w & m Charlie Wilkins, pseud. of Nat Vincent. © 24Mar48; EP28852. Charlie Wilkins (pseud. of Nat Vincent) (A); 1May75; R604600.

R604601.
I'm a fool to care. w & m Ted Daffan. © 24Mar48; EP28856. Ted Daffan (A); 1May75; R604601.

R604602.
Houston waltz. w & m Floyd Tillman. © 24Mar48; EP28861. Floyd Tillman (A); 1May75; R604602.

R604603.
One golden curl. w & m Vaughn Horton. © 24Mar48; EP28862. Vaughn Horton (A); 1May75; R604603.

R604604.
Buenas noches mi querida. w Philip G. Lopez, m Bernie K. Lewis. © 31Aug47; EU92197. Peer International Corporation (PWH of Philip G. Lopez); 1May75; R604604.

R604605.
Since you have said goodbye. By Patricia Kinney Watson. © 29Oct47; EU100527. Patricia Kinney Watson (A); 1May75; R604605.

R604606.
Are you sorry? w Dallas Turner, m Al Moquin. © 3Nov47; EU103093. Peer International Corporation (PWH of Al Moquin); 1May75; R604606.

R604607.
I should have known. w & m Jimmie Dale & Paul Insetta. © 25Nov47; EU106062. Jimmie Dale (A); 1May75; R604607.

R604608.
Tuve un amor. w Gonzalo Ardin, Jr., m Alexis Brau. © 13Feb48; EU116934. Tato Ardin (A); 1May75; R604608.

R604609.
The Same old rut. w & m Luther Higginbotham. © 16Mar48; EU121907. Peer International Corporation (PWH); 1May75; R604609.

R604610.
What would you do (if you were me)? w & m Fred Rose & Johnny Bond. © 11Mar48; EU121911. Johnny Bond (A); 1May75; R604610.

R604611.
The Kahoka polka. w & m Ted Meyn. © 11Mar48; EU121913. Ted Meyn (A); 1May75; R604611.

R604612.
It's up to you. w & m Charles Wilkins, pseud. of Nat Vincent. © 11Mar48; EU121914. Charles Wilkins (pseud. of Nat Vincent) (A); 1May75; R604612.

R604613.
By the light of the mountain moon. w & m Ekko Whelan, pseud. of Nat Vincent. © 11Mar48; EU121915. Ekko Whelan (pseud. of Nat Vincent) (A); 1May75; R604613.

R604614.
Now I must reap. w & m Ted Daffan. © 11Mar48; EU121917. Ted Daffan (A); 1May75; R604614.

R604615.
Bury me deep. w & m Ted Daffan. © 11Mar48; EU121919. Ted Daffan (A); 1May75; R604615.

R604616.
Two of a kind. w & m Ted Daffan. © 11Mar48; EU121920. Ted Daffan (A); 1May75; R604616.

R604617.
Then I'll still love you (love you yes I will) w & m Larry Wellington. © 10Mar48; EU121925. Mary A. Wellington (W); 1May75; R604617.

R604618.
That tumbled down shack in the valley. w & m Billy Williams. © 10Mar48; EU121926. Billy Williams (A); 1May75; R604618.

R604619.
Dreamy Georgiana moon. w & m Clayton McMichen & Hoyt Bryant. © 10Mar48; EU121928. Daisy McMichen (W); 1May75; R604619.

R604620.
I'm sending roses to tell you I'm sorry. w & m Dave Miller, Denver Darling & Harry Stride. © 31Mar48; EU123478. Harry Stride (A); 1May75; R604620.

R604621.
I'm sending roses to tell you I'm sorry. w & m Dave Miller, Denver Darling & Harry Stride. © 31Mar48; EU123478. Denver Darling (A); 1May75; R604621.

R604622.
If that's the way you want it (that's the way it's gonna be) w & m Elton Britt, Denver Darling & Mickey Stoner. © 31Mar48; EU123479. Mickey Stoner (A); 1May75; R604622.

R604623.
If that's the way you want it (that's the way it's gonna be) w & m Elton Britt, Denver Darling & Mickey Stoner. © 31Mar48; EU123479. Denver Darling (A): 1May75: R604623.

R604624.
Rocky mountain rhythm. By Bill Campbell & Pat Pattison. © 15Jul47; EF5843. Pat Pattison (A): 1May75; R604624.

R604625.
Dos canciones; con accompanamiento de piano. English w Noel Lindsay, Spanish w Alfonso Del Rio, m Blas Galindo. © 7Oct47: EF27714. Alfonso Del Rio (A): 1May75: R604625.

R604626.
Dos canciones; con accompanamiento de piano. English w Noel Lindsay, Spanish w Alfonso Del Rio, m Blas Galindo. © 7Oct47: EF27714. Noel Lindsay (A): 1May75: R604626.

R604627.
Dos canciones; con accompanamiento de piano. English w Noel Lindsay, Spanish w Alfonso Del Rio, m Blas Galindo. © 7Oct47: EF27714. Blas Galindo (A); 1May75: R604627.

R604628.
Diez haikais. Para canto & piano. English w Noel Lindsay, Spanish w Jose Juan Tablada, m Luis Sandi. © 7Oct47: EF27715. Luis Sandi (A): 1May75; R604628.

R604629.
Diez haikais. Para canto & piano. English w Noel Lindsay, Spanish w Jose Juan Tablada, m Luis Sandi. © 7Oct47: EF27715. Noel Lindsay (A): 1May75: R604629.

R604630.
Cuatro piezas. Para canto & piano. English w Noel Lindsay, Spanish w Emilio Prados, m Jesus Bal y Gay. © 7Oct47: EF27716. Jesus Bal y Gay (A): 1May75: R604630.

R604631.
Cuatro piezas. Para canto & piano. English w Noel Lindsay, Spanish w Emilio Prados, m Jesus Bal y Gay. © 7Oct47: EF27716. Noel Lindsay (A): 1May75: R604631.

R604632.
Preludio. Para piano. m Rosita Bal. © 7Oct47: EF27741. Rosita Bal (A): 1May75: R604632.

R604633.
Semper fidelis march for accordion band. m John Philip Sousa, m arr. Chart Music Publishing House, Inc. employer for hire of Lloyd Marvin. NM: arr. © 2Jun47: EP14932. A. P. Schmidt Company (PWH); 5May75: R604633.

R604634.
Washington Post march for accordion band. m John Philip Sousa, m arr. Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. NM: arr. © 2Jun47; EP14933. A. P. Schmidt Company (PWH): 5May75: R604634.

R604635.
Missa "Exultet orbis." Op. 27. For four mixed voices & organ acc. m Camil Van Hulse. NM: music. © 20Jun47: EP15877. Camil Van Hulse (A): 5May75; R604635.

R604667.
L'Idiot; partition de film. Musique de Maurice Thiriet, Roger Roger & W. De Butzow. © 2Apr48; EF9127. Charlotte Risler, veuve Thiriet (W) & Roger Roger (A); 1May75; R604667.

R604668.
Concertino. Pour basson & piano. Musique de Marcel Bitsch. © 15Apr48; EF9798. Marcel Bitsch (A); 1May75; R604668.

R604669.
Sonatine. Pour piano. Musique de Marcel Landowski. © 23Apr48; EF9809. Marcel Landowski (A); 1May75; R604669.

R604670.
Suite pour les instruments d'orchestre. Musique de Henri Gagnebin. © 15Apr48; EF9814. Henri Gagnebin (A); 1May75; R604670.

R604671.
Caprice rythmique. Pour piano. Musique de Leon Kartun. © 23Apr48; EF9815. Leon Kartun (A); 1May75; R604671.

R604672.
Etudes symphoniques; en forme de variations. Op. 13. Musique de Robert Schumann, arrangement de Alfred Cortot. NM: arr. © 5Apr48; EF9819. Jean Cortot (C); 1May75; R604672.

R604673.
Cinq etudes--caprice. Pour flute & piano. Musique de Henri Martelli. © 23Apr48; EF9830. Henri Martelli (A); 1May75; R604673.

R604674.
Trio en ut. Pour hautbois, clarinette & basson. Musique de Claude Arrieu. © 23Apr48; EF9832. Claude Arrieu (A): 1May75; R604674.

R604675.
Variations pour cuivres et cordes. Musique de Marcel Mihalovici. © 23Apr48; EF9833. Marcel Mihalovici (A); 1May75; R604675.

R604676.
Concerto (pour trompette et orchestre) Musique de Henri Tomasi. Trompette & piano. © 15Apr48; EF9840. Odette Camp, veuve Tomasi (W); 1May75; R604676.

R604677.
Concerto. Op. 96. Pour basson & piano. Musique de Mozart, cadences de Jacques Ibert & Gabriel Pierne. © 15Apr48; EF9841. Marie-Rose Veber, veuve Ibert (W); 1May75; R604677.

R604678.
Le Rendez-vous; ballet en 3 tableaux. Musique de Joseph Kosma, argument de Jacques Prevert. © 7Apr48; EF9868. Lilli Apel, veuve Kosma (W) & Jacques Prevert (A); 1May75; R604678.

R604689.
Oh, Marie. English lyric & adaptation of m Harold Barlow. NM: English lyric & music adaptation. © 11Sep47; EU92653. Harold Barlow (A); 7May75; R604689.

R604694.
Come wander with me. w & melody: Betty Luxner (Betty Luxner Burdi) © 18Jun47; EU80774. Betty Luxner (Burdi) (A); 7May75; R604694.

R604695.
Reflections; piano solo. By Jose Melis Guiu. © 14Jul47; EU85277. Jose Melis (A); 7May75; R604695.

R604696.
Every so often. w John Mercer, m Harry Warren. © 12Jun47; EP15132. John Mercer (A); 7May75; R604696.

R604697.
Forever amber. From the picture Forever amber. w John Mercer, m David Raksin. © 10Nov47; EP18914. John Mercer (A); 7May75; R604697.

R604698.
Rhumbacito. m Neal Hefti. © 26Dec47; EU114319. Neal Hefti (A); 7May75; R604698.

R604699.
Chiarina. m Neal Hefti. © 26Dec47; EU114320. Neal Hefti (A); 7May75; R604699.

R604700.
Repetition. m Neal Hefti. © 26Dec47; EU114321. Neal Hefti (A); 7May75; R604700.

R604701.
Your God and mine. w John W. Bratton, m Harry R. Wilson & Geoffrey O'Hara. © 5Feb48; EU115899. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 7May75; R604701.

R604702.
I'll make a cradle of my saddle. w Daniel S. Twohig & Eddie Regan, m Geoffrey O'Hara. © 10Feb48; EU116590. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 7May75; R604702.

R604703.
The Caribees. w John Mercer, m Robert Emmett Dolan. © 5Mar48; EU120721. John Mercer (A); 7May75; R604703.

R604704.
I met Honey at the Busy Bee. w & m Glen Travis Moore. Add. ti: I met my honey at the Busy Bee. © 1Apr48; EU123712. Glen Moore (A); 7May75; R604704.

R604705.
Except February which has 28. m Neal Hefti. © 7Apr48; EU124122. Neal Hefti (A); 7May75; R604705.

R604706.
Lullaby River. w & m Frank Gallagher & Glen Travis Moore. © 29Apr48; EU127667. Glen Moore (A); 7May75; R604706.

R604707.
Old Tom Wilson; Kentucky mountain song, arr. for four-part chorus of men's voices. Text & tune collected by Mary Newcomb, arr. Marshall M. Bartholomew. NM: arr. © 26Mar48; EU128426. Marshall M. Bartholomew (A); 7May75; R604707.

R604708.
Kemo-kimo. w & m Jack Berch, Moe Jaffe & Dwight Barclay Latham. © 6May48; EU128474. Gladys Jaffe (W), Robert Jaffe, Ann Pace & Howard Jaffe (C of Moe Jaffe); 7May75; R604708.

R604709.
Waltz in F. m Alec Templeton. © 6May48; EU129026. Julie Templeton (W); 7May75; R604709.

R604724.
I walked into the garden. w Dale White, m Marion Weaver. © 19Nov47; EP18770. Marion Weaver (A); 8May75; R604724.

R604725.
Joanne. w & m Emmett Wallace. © 22Dec47; EU110212. Emmett Babe Wallace (A); 8May75; R604725.

R604726.
You don't mean me no good. w & m Harry Dial. © 10Dec47; EU110970. Harry Dial (A); 8May75; R604726.

R604727.
When the blues come around. w & m Harry Dial. © 10Dec47; EU110971. Harry Dial (A); 8May75; R604727.

R604728.
I can't spell Schenectady. w & m Al Trace, Arthur Terker, Harry Clarkson & Abner Silver. © 8Jan48; EU111481. Jeanette Sobelman (E of Abner Silver); 8May75; R604728.

R604729.
I know you're lyin', but I love it. w & m Harry Dial. © 10Dec47; EU112249. Harry Dial (A); 8May75; R604729.

R604730.
I remember Mama. w & arr. Charles Tobias & Henry Tobias. NM: words & arr. © 12Jan48; EU112393. Edna Tobias (W of Charles Tobias), Jerome N. Tobias & Frederick K. Tobias (C of Charles Tobias); 8May75; R604730.

R604731.
Mm-mm, good. w Allie Wrubel, m Paul Baron. © 19Jan48; EU113713. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 8May75; R604731.

R604732.
Second hand love. w & m Benny Carter, & Paul Vandervoort, 2nd a.k.a. Paul Vance. © 16Feb48; EU117125. Paul Vandervoort, 2nd & Benny Carter (A); 8May75; R604732.

R604733.
Drawing room blues. m Billy Strayhorn. © 17Feb48; EU117397. Gregory A. Morris (E); 8May75; R604733.

R604734.
The Richest man in the cemetery. w Charles Newman, m Allie Wrubel. © 23Jan48; EU118188. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 8May75; R604734.

R604735.
Your words and my music. w Frank Casey, m Frank Warshauer. © 4Feb48; EU118218. Rose Warshauer, Madeline Warshauer & Miriam Warshauer Klein (C); 8May75; R604735.

R604736.
There's nobody else but Elsie. w & m Allie Wrubel. © 29Jan48; EU118451. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 8May75; R604736.

R604737.
King size papa. w & m Johnny Gomez, pseud. of Benny Carter & Paul Vandervoort, 2nd a.k.a. Paul Vance. © 2Mar48; EU119394. Paul Vandervoort, 2nd & Benny Carter (A); 8May75; R604737.

R604738.
Moments. w Fred Wise, m Abner Silver & Eugene Schwartz. © 18Mar48; EU121706. Jeanette Sobelman (E of Abner Silver); 8May75; R604738.

R604739.
The Way the twig is bent. w & m Allan Roberts & Doris Fisher. © 26Apr48; EU126827. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 8May75; R604739.

R604740.
Jesus, Mary and Joseph. w & m William J. Bickel. © 6May48; EU128510. William J. Bickel (A); 8May75; R604740.

R604741.
Life began for me when I met Jesus. w & m William Herbert Keene. © 30May47; EU78734. William Herbert Keene (A); 8May75; R604741.

R604742.
Jesus, Rose of Sharon. w & m William Herbert Keene. © 30May47; EU78735. William Herbert Keene (A); 8May75; R604742.

R604743.
By your side. Lyric & melody by Dorothy Loosley (Dorothy Loosley Kambestad) © 28May47; EU77676. Dorothy Loosley Kambestad (A); 8May75; R604743.

R604748.
Day dreaming. 3 part mixed chorus. w Gus Kahn, m Jerome Kern, arr. William Stickles. NM: arr. © 26Feb48; EP23856. T. B. Harms Company (PWH of William Stickles); 3Apr75; R604748.

R604749.
Day dreaming. 2 part chorus. w Gus Kahn, m Jerome Kern, arr. William Stickles. NM: arr. © 26Feb48; EP23857. T. B. Harms Company (PWH of William Stickles); 3Apr75; R604749.

R604750.
Here am I. 3 part female chorus. w Oscar Hammerstein, 2nd, m Jerome Kern, arr. William Stickles. NM: arr. © 26Feb48; EP23858. T. B. Harms Company (PWH of William Stickles); 3Apr75; R604750.

R604751.
Gentleman friend. From musical production Make mine Manhattan. w Arnold B. Horwitt, m Richard Lewine. © 22Dec47; EP21068. Arnold B. Horwitt & Richard Lewine (A); 5May75; R604751.

R604752.
Phil the fiddler. From Make mine Manhattan. w Arnold B. Horwitt, m Richard Lewine. © 28Feb48; EP23981. Arnold B. Horwitt & Richard Lewine (A); 5May75; R604752.

R604753.
My brudder and me. From Make mine Manhattan. w Arnold B. Horwitt, m Richard Lewine. © 28Feb48; EP23982. Arnold B. Horwitt & Richard Lewine (A); 5May75; R604753.

R604789.
Do me a favor, will ya? w Beasley Smith, m Francis Craig. © 27Apr48; EP26464. Rosalind Smith Menton (C); 29Apr75; R604789.

R604792.
Don't want that man around. Lyric: Sam Braude & Sam Volk, m Joe Rizzo. © 15Apr48; EP26449. Sam Braude, Sam Volk & Joe Rizzo (A); 22May75; R604792.

R604794.
I've heard you say those words before. w & m Clay Boland, Dale Wood & Franklin Wade. © 3Oct47; EP24376. Terese Hansen (W of Dale Wood), Charles M. Hansen (C of Dale Wood), Clay A. Boland, Jr. (C) & Franklyn (sic) Wade (A); 8May75; R604794.

R604795.
If love can happen. w Dale Wood & Michael Grace, m Clay Boland. © 3Oct47; EP24377. Clay A. Boland, Jr. (C), Terese Hansen (W of Dale Wood), Charles M. Hansen (C of Dale Wood) & Michael Grace (A); 8May75; R604795.

R604796.
Smiling through the tears. w James Cassin & Martin Beirne, m Michael Grace & Dale Wood. © 19Apr48; EP26354. James Cassin, Martin Beirne, Michael Grace & Dale Wood (A); 9May75; R604796.

R604797.
Remember September. w Bob McElliott, m Dewey Bergman. © 19Apr48; EP26355. Dewey Bergman & Bob McElliott (A); 9May75; R604797.

R604798.
The Green hills of Montana. By John Nelson Hall & Frances Hall. © 19Apr48; EP26357. John Nelson Hall & Frances Hall (A); 9May75; R604798.

R604799.
Helen. w & m Peter Tinturin. © 9Jan48; EP21859. Peter Tinturin (A); 7May75; R604799.

R604800.
Are you all from the South? By Peter Tinturin. © 27Jan48; EP22465. Peter Tinturin (A); 7May75; R604800.

R604801.
Put me to bed. w & m George Carter. © 12Feb48; EP24321. George Carter (A); 7May75; R604801.

R604802.
Violin. w & m Frankie Carle, Imogen Carpenter & Frank Stanton. © 12Feb48; EP24323. Frankie Carle (A); 7May75; R604802.

R604803.
Violin. By Frankie Carle, Imogen Carpenter & Frank Stanton, pseud. of Francis Hayward. © 12Feb48; EP24323. Frank Stanton (pseud. of Francis Hayward) (A); 7May75; R604803.

R604804.
Violin. By Frankie Carle, Imogen Carpenter & Frank Stanton. © 12Feb48; EP24323. Imogen Carpenter (A); 7May75; R604804.

R604805.
Inner sanctum. w & m Peter Tinturin. © 20Jan48; EP26264. Peter Tinturin (A); 7May75; R604805.

R604806.
Tutti-tutti-pizzicato. w & m Peter Tinturin. © 24Mar48; EP28842. Peter Tinturin (A); 7May75; R604806.

R604807.
Some day soon. w & m Lee Kaydan, m Bob Sadoff. © 16Oct47; EP68039. Melody Lane Publications, Inc. (PWH); 7May75; R604807.

R604808.
Rhythm of the river. w & m Ace Richman, A. L. Smith, Ed. F. Wallace & J. O. Smith. © 8Jan48; EU112377. Peer International Corporation (PWH); 7May75; R604808.

R604809.
Stay 'way, 'way from me. w & m Dallas Turner & Hamilton G. McLean. © 16Mar48; EU121906. Hamilton G. McLean (A); 7May75; R604809.

R604810.
Stay 'way, 'way from me. w & m Dallas Turner & Hamilton McLean. © 16Mar48; EU121906. Dallas Turner (A); 7May75; R604810.

R604811.
Reaching out my arms toward tomorrow. w & m David Miller, Frank Shannon, Eugene Ettore & Jimmie Dale. © 11Mar48; EU121916. Jimmie Dale (A); 7May75; R604811.

R604812.
Ya no juegues con mi amor. w & m El Campesino, pseud. of Rafael Elizondo Perez. © 15Mar48; EU120779. Rafael Elizondo Perez (A); 9Jun75; R604812.

R604813.
J'aime la musique. Paroles: Jean

R604813 (con.)
Nohain, musique: Claude Pingault. © 17Dec47: EF15406. Claude Pingault (A): 7May75: R604813.

R604814.
J'aime la musique. Paroles: Jean Nohain, pseud. of Jean Legrand, musique: Claude Pingault. © 17Dec47: EF15406. Jean Nohain, pseud. of Jean Legrand (A): 7May75: R604814.

R604815.
Vad gor det att vi skiljs for i afton. w Karl-Ewert Christenson, m Nils Jolinder. © 30Dec47: EF19152. Nils Jolinder (A): 7May75: R604815.

R604816.
Adieu. By Franz Schubert, paroles allemandes: A. H. Von Weyrauch, French lyrics: Jacques Larue, pseud. of Marcel Ageron. Add. ti: Lebewohl. NM: French lyrics. © 4Mar48: EF19632. Janine Larue (W): 7May75: R604816.

R604817.
Fiddler in the barn. m Sherman Myers, pseud. of Montague Ewing. © 2Dec47: EF20117. Barclays Bank Trust Company, Ltd. (Adm.d.b.n.c.t.a.): 7May75: R604817.

R604818.
Tango di concertina. w & m Gosta Westerberg & Eric Sandstrom. © 4Dec47: EF23691. Eric Sandstrom (A): 7May75: R604818.

R604819.
Har kommer det en viking. Text & m Sandy, pseud. of Eric Sandstrom, & Jessup. © 16Dec47: EF23716. Eric Sandstrom (pseud.: Sandy) (A): 7May75: R604819.

R604820.
Meu coracao e um tamborin. w & m Vincent Paiva, pseud. of Vincente Paiva Ribeiro, & Mario Rossi. © 1Dec47: EF25045. Amalia Paiva Ribeiro (W), Dayse Paiva Ribeiro & Decio Paiva Ribeiro (C): 7May75: R604820.

R604870.
The Pale horse and his rider. w & m John Jacob Bailes & Ervin Staggs. © 4May48: EP26345. John Jacob Bailes (A): 7May75: R604870.

R604876.
Concerto for horn and orchestra. K.495. By Mozart, arr. for horn in F & piano: W. Salomon. NM: arr. © 5May48: EF9216. Boosey and Hawkes, Inc. (PWH): 7May75: R604876.

R604877.
Valse d'or. From the ballet Casse-noisette. By Tschaikowsky, arr. for orchestra: James O. Turner. NM: arr. © 5May48: EF9217. James O. Turner (A): 7May75: R604877.

R604878.
Chickabiddy: barn dance. By A. D. Keate, arr. for dance orchestra: Eddie Griffiths. NM: arr. © 5May48: EF9218. Boosey and Hawkes, Inc. (PWH): 7May75: R604878.

R604879.
Two dances. By Oliphant Chuckerbutty, arr. for orchestra: Harold Perry. (Hawkes school series) NM: arr. © 5May48: EF9219. Boosey and Hawkes, Inc. (PWH): 7May75: R604879.

R604880.
Petrouchka. Orchestra. Full score rev. 1947 version, reduced instrumentation: Igor Stravinsky. NM: revision. © 5May48: EP27094. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C): 7May75: R604880.

R604881.
Deep river: Negro spiritual. w, m & arr. for 3-part chorus of women's voices w/piano acc.: John Verrall. NM: arr. © 2Apr48: EP24780. Boston Music Company (PWH): 9May75: R604881.

R604885.
Lucky in Kentucky. By Al Gannaway. © 5Apr48: EU123955. Al Gannaway (A): 8Apr75: R604885.

R604889.
The Monkey sat in the coconut tree. From the Universal-International release Casbah. w Leo Robin, m Harold Arlen. © 7May48: EU129553. Harold Arlen & Leo Robin (A): 7May75: R604889.

R604890.
Les Patineurs. For mixed voices & piano. w Duncan Young, pseud. of Leslie Hubert Woodgate, m Emile Waldteufel, arr. Leslie Hubert Woodgate. Add. ti: The Skaters waltz. NM: arr. © 6May48: EF9518. Ascherberg, Hopwood and Crew, Ltd. (PWH of Leslie Hubert Woodgate): 7May75: R604890.

R604891.
Beethoven's Symphony number 5 in C minor; piano solo. Abridged & adapted for piano solo: Samuel Marsh. NM: abridgement & adaptation. © 7May48: EF9691. Chappell and Company, Ltd. (PWH): 7May75: R604891.

R604892.
Symphonie espagnole. Composition: Edouard Lalo, arr. & adaptation for piano: Albert Marland. NM: adaptation & arr. © 7May48: EF9692. Chappell and Company, Ltd. (PWH of Albert Marland): 7May75: R604892.

R604893.
March classics. Arr. for piano: Roger Forbes. NM: arr. © 7May48: EF9693. New World Publishers, Ltd. (PWH): 7May75: R604893.

R604942.
Please put out the light. From Sainted sisters. w & m Jay Livingston & Ray Evans. © 4May48: EU128410. Famous Music Corporation (PWH): 7May75: R604942.

R604954.
Save a little dream for me. w & m Arthur Q. Smith, pseud. of James A. Pritchett. © 21May47: EU76785. Lillian Pritchett (W), Sharon Washam, Charlotte Johnson, Connie Pritchett, James Pritchett & Glenn Pritchett (C): 9May75: R604954.

R604955.
My eyes are still dry. w & m Arthur Q. Smith, pseud. of James A. Pritchett. © 21May47: EU76790. Lillian Pritchett (W), Sharon Washam, Charlotte Johnson, Connie Pritchett, James Pritchett & Glenn Pritchett (C): 9May75: R604955.

R604956.
Mexican wonderland. w & m Arthur Q. Smith, pseud. of James A. Pritchett. © 21May47: EU76791. Lillian Pritchett (W), Sharon Washam, Charlotte Johnson, Connie Pritchett, James Pritchett & Glenn Pritchett (C): 9May75: R604956.

R604957.
You better get ready to go. w & m Arthur Q. Smith, pseud. of James A. Pritchett. © 11Oct47: EU97422. Lillian Pritchett (W), Sharon Washam, Charlotte Johnson, Connie Pritchett, James Pritchett & Glenn Pritchett (C): 9May75: R604957.

R604958.
Nothing to conceal. w & m Arthur Q. Smith, pseud. of James A. Pritchett. © 11Oct47: EU97423. Lillian Pritchett (W), Sharon Washam, Charlotte Johnson, Connie Pritchett, James Pritchett & Glenn Pritchett (C): 9May75: R604958.

R604971.
Didja mean it? w & m Bill Harrington & Francis H. Stanton. © 17Mar48: EU121368. Bill Harrington & Francis H. Stanton (A): 9May75: R604971.

R604972.
Penguin at the Waldorf. w & m James Eaton, Larry Wagner & Francis K. Shuman. © 30Jun47: EP15382. James Eaton, Larry Wagner & Francis K. Shuman (A): 9May75: R604972.

R604973.
The Unspeakable gift. By Avis B. Christiansen & Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Avis B. Christiansen (A): 9May75: R604973.

R604974.
The Star in God's window. By Avis B. Christiansen & Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Avis B. Christiansen (A): 9May75: R604974.

R604975.
A Story of love. By Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Garnet C. Loes (W): 9May75: R604975.

R604976.
The Angels' song. By Fred Scott Shepard & Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Garnet C. Loes (W): 9May75: R604976.

R604977.
A Manger and a cross. By Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Garnet C. Loes (W): 9May75: R604977.

R604978.
Christmas prayer. By Marjorie B. Robinson & Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Garnet C. Loes (W): 9May75: R604978.

R604979.
If you had heard. By Fred Scott Shepard & Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Garnet C. Loes (W): 9May75: R604979.

R604980.
Glad Christmas carols. By Ethel Greenwood Rowell & Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Garnet C. Loes (W): 9May75: R604980.

R604981.
The Christmas spirit. By Raymond Geeting & Harry Dixon Loes. (In The Christmas spirit in gospel solos and duets) © 29Aug47: EP16622. Garnet C. Loes (W): 9May75: R604981.

R604982.
Melody in E-flat major. Melody by Betty Luxner (Betty Margrette Luxner Burdi) © 11Aug47: EU88337. Betty Luxner (A): 9May75: R604982.

R604983.
They call it stormy Monday. w & m Aaron T. Walker. © 10Oct47: EU98450. Vida Lee Walker (W), Bernita McClendon & Aaron T. Walker, Jr. (C): 9May75: R604983.

R604984.
Palomma mia. w Salvatore Stanzione, m Renato Ruocco. © 4Sep47; EF6614. Renato Ruocco (A); 9May75; R604984.

R604985.
Canzone amara. w A. DeGregorio, m S. Colonnese. © 2Dec47; EF8243. S. Colonnese (A); 9May75; R604985.

R604986.
Balcunciello a margellina. w D. Furno, m M. Schottler. © 15Dec47; EF8244. M. Schottler (A); 9May75; R604986.

R604987.
Chitarrata a chi dorme. w Gennaro Amato, m G. Ciaravolo. © 4Dec47; EF9130. G. Ciaravolo (A); 9May75; R604987.

R604988.
Incatenata. w A. Trusiano, m A. Giancola. © 8Oct47; EF10521. A. Giancola (A); 9May75; R604988.

R604990.
It's in the cards. w James Howard Eyster, m Robert Arthur Fairweather. © 22Mar48; EU121751. James Howard Eyster & Robert Arthur Fairweather (A); 21May75; R604990.

R604992.
Tune for the tuba. Organ. m Eric H. Thiman. © 16Jun47; EF3803. Madeline Thiman (W); 22May75; R604992.

R605013.
I found gold. m Neal Hefti. © 11May48; EU129707. Neal Hefti (A); 12May75; R605013.

R605014.
Six-two and even. m Neal Hefti. © 11May48; EU129708. Neal Hefti (A); 12May75; R605014.

R605015.
The Blues. m Neal Hefti. © 11May48; EU129709. Neal Hefti (A); 12May75; R605015.

R605016.
The New look. m Neal Hefti. © 11May48; EU129710. Neal Hefti (A); 12May75; R605016.

R605018.
Heart to heart. By Harry Dixon Loes. (In Distinctive gospel songs) © 2Feb48; EP22645. Garnet C. Loes (W); 12May75; R605018.

R605019.
That they might know him. w & m Edith Bishop Dean. © 5Mar48; EP24971. Edith B. Dean (A); 12May75; R605019.

R605020.
God of years. w Jay Glover Eldridge, m Edith Bishop Dean. © 5Mar48; EP24972. Edith B. Dean (A); 12May75; R605020.

R605021.
Thou art my hiding place. By Charles Deayton & Stanton Wells Gavitt. © 2Mar48; EP29057. Stanton W. Gavitt (A); 12May75; R605021.

R605022.
My God and I; duet arr. w & m Austris August Wihtol. © 1Feb48; EP37240. Elly Wihtol (W); 12May75; R605022.

R605024.
Thirty grand. m Dave Snell & Daniele Amfitheatrof. © 16Jan48; EU112514. Daniele Amfitheatrof (A); 12May75; R605024.

R605025.
Tell me. w Gus Arnheim, m Rene Touzet. © 19Jan48; EU112857. Dorothie Arnheim (W); 12May75; R605025.

R605026.
Pancho's rancho. w Jack Meskill, m Gus Arnheim. © 19Jan48; EU112858. Dorothie Arnheim (W); 12May75; R605026.

R605027.
Indian attack. m Dave Snell & Daniele Amfitheatrof. © 24Feb48; EU118179. Daniele Amfitheatrof (A); 12May75; R605027.

R605028.
The Coca Cola polka. w & m Bob Ellsworth. © 26Feb48; EU118692. Francis B. Kenney (E); 12May75; R605028.

R605029.
Cape Cod moon, keep shining. w & m Bob Ellsworth. © 10Mar48; EU120471. Francis B. Kenney (E); 12May75; R605029.

R605030.
At Pine Tree Camp. w & m Bob Ellsworth. © 30Mar48; EU123293. Francis B. Kenney (E); 12May75; R605030.

R605031.
You bother me. w & m Fay Tishman. © 30Mar48; EU123497. Fay Tishman (A); 12May75; R605031.

R605032.
Come on, come out. w & m Fay Tishman. © 30Mar48; EU123498. Fay Tishman (A); 12May75; R605032.

R605033.
Faith triumphant. w Florence Tarr, m Fay Foster. © 1Apr48; EU123739. Arthur Strauss (Wr of Florence Tarr); 12May75; R605033.

R605034.
Dreaming into the dusk. w Florence Tarr, m Fay Foster. © 1Apr48; EU123740. Arthur Strauss (Wr of Florence Tarr); 12May75; R605034.

R605035.
Dancing my Fannie around. w & m Pat Salmieri, Billy Hayes & Frank Capano. Add. ti: Dancing my Fanny around. © 20Apr48; EU126207. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 12May75; R605035.

R605036.
Blondie. w & m Morty Berk, Frank Capano & Max C. Freedman. © 20Apr48; EU126208. Anthony Capano, Frank X. Capano & Pasquale Capano (C); 12May75; R605036.

R605037.
It's a long way back to the way I used to feel. w & m Fay Tishman. © 6May48; EU128952. Fay Tishman (A); 12May75; R605037.

R605038.
Perfect you'll never be. w & m Fay Tishman. © 6May48; EU128953. Fay Tishman (A); 12May75; R605038.

R605039.
Don't you want to be happy? w & m Fay Tishman. © 6May48; EU128954. Fay Tishman (A); 12May75; R605039.

R605040.
Runaway blues. w & m Fay Tishman. © 6May48; EU128955. Fay Tishman (A); 12May75; R605040.

R605041.
Joey's got a girl. w Milton Leeds & Fred Wise, m Joe Lazara. Add. ti: Poczzkaj powiem mamie. NM: English lyrics. © 10May48; EU129786. Elaine Wise (W) & Erica Wise (C); 12May75; R605041.

R605042.
Harlem butterfly. w & m John Mercer. © 12May48; EU129952. John Mercer (A); 12May75; R605042.

R605043.
Ask me no questions, I'll tell you no lies. w Bob Russell, m Carl Sigman. © 12May48; EU129877. Carl Sigman (A); 12May75; R605043.

R605044.
The Angels cried. w & m John Mercer. © 12May48; EU129953. John Mercer (A); 12May75; R605044.

R605045.
Oftentimes. w Benjamin Clinton Blossner, m Joseph Francis Otto. © 12May48; EU130054. J. Frank Otto (A); 12May75; R605045.

R605046.
Little strands of silver, shining through the gold. For voice & piano, with guitar diagrams & chord symbols. w & m Ed Nelson, Jr. & Fred Rose. © 12May48; EP26604. Lorene Harman Rose (W); 12May75; R605046.

R605047.
It's time to play again in Honolulu. For voice & piano, with chord symbols. w & m R. Alexander Anderson. © 12May48; EP26745. R. Alexander Anderson (A); 12May75; R605047.

R605061.
Summer nocturne. Violins, violas, cellos, woodwinds, trumpets, trombones, horns, harp & percussion. m Bernard William Landes. © 6Jul47; EU84243. Emerson Music Publications (PWH); 13May75; R605061.

R605062.
Chandelier. w & m Bob Merrill. © 15Dec47; EU110551. Bob Merrill (A); 25Apr75; R605062.

R605063.
Up the river. w & m Bob Merrill & Fred Stryker. © 2Mar48; EU122790. Bob Merrill (A); 25Apr75; R605063.

R605065.
No one knows, no one cares. w Jack Brooks, m Ray Sinatra. © 26Feb48; EU118709. Noel Brooks & Jacqueline Brooks (C); 5May75; R605065.

R605066.
Tale of Nevada. w Jack Brooks, m Carl Hoff. © 11Mar48; EU120712. Noel Brooks & Jacqueline Brooks (C); 5May75; R605066.

R605067.
Moments. w Fred Wise, m Abner Silver & Eugene Schwartz. © 18Mar48; EU121706. Elaine Wise (W) & Erica Wise (C); 5May75; R605067.

R605068.
Happiness. m Ray Sinatra & Jack Brooks. © 6Apr48; EU124173. Noel Brooks & Jacqueline Brooks (C); 5May75; R605068.

R605069.
Adios, adieu. m Ray Sinatra & Jack Brooks. © 6Apr48; EU124174. Noel Brooks & Jacqueline Brooks (C); 5May75; R605069.

R605072.
He silently plans for me; piano/vocal. w & m Olive Bradley Stroud (Olive E. Ford) © 5May47; EU73565. Olive E. Ford (A); 30Apr75; R605072.

R605073.
Blue grass. From Inside U.S.A. w Howard Dietz, m Arthur Schwartz.

R605073 (con.)
© 27Mar48; EP25034. Arthur Schwartz (A); 31Mar75; R605073.

R605076.
Christmas time's the time for love. w & m Frederick A. Evis. © 29May47; EP6948. Frederick A. Evis (A); 28May75; R605076.

R605096.
The Girl with the gold in her hair; adapted from the duet from Don Giovanni by Mozart. Lyrics: Sammy Gallop, arr. Sinatra Songs, Inc., employer for hire of George Leaman. NM: arr. © 15May47; EP14524. Sinatra Songs, Inc. (PWH); 12May75; R605096.

R605097.
New Orleans masquerade; Dixieland dance. m Irving Mills & Joseph James Meissner. © 4Aug47; EP16503. Irving Mills & Joseph James Meissner (A); 12May75; R605097.

R605098.
Be án angel; song. w Frederick N. Polangin, m Belle Fenstock. © 29Aug47; EP17941. Frederick N. Polangin & Belle Fenstock (A); 12May75; R605098.

R605099.
Va-zap-pa! w & m Tony Starr & Frank Capano. © 29Aug47; EP17951. Frank Capano & Tony Starr (A); 12May75; R605099.

R605100.
Carnival of roses; overture for symphonic band. m J. Olivadoti. © 29Aug47; EP17958. J. Olivadoti (A); 12May75; R605100.

R605101.
Heaven with you; song with piano acc. w & m Kenneth Hart, Joseph Derise & George A. Little. © 4Aug47; EP18259. Jessie L. Schnee (C of George A. Little), Joseph Derise & Kenneth Hart (A); 12May75; R605101.

R605102.
Songs my mother taught me. By Antonin Dvorak, arr. Howard M. Peterson. NM: arr. for marimba or xylophone with piano acc. © 12Sep47; EP18350. Howard M. Peterson (A); 12May75; R605102.

R605103.
Beautiful dreamer. w & m Stephen C. Foster, arr. Mills Music, Inc., employer for hire of George Van Leaman. NM: arr. for voice with piano acc. © 29Sep47; EP20616. Mills Music, Inc. (PWH of George Van Leaman); 12May75; R605103.

R605104.
Star dust. w Mitchell Parish, m Hoagy Carmichael, arr. for piano solo: Irving Fields. NM: arr. © 29Sep47; EP20619. Mills Music, Inc. (PWH of Irving Fields); 12May75; R605104.

R605105.
Narcissus. m Ethelbert Nevin, arr. for piano: Stanford King. NM: arr. © 29Sep47; EP20625. Stanford King (A); 12May75; R605105.

R605106.
Amada mia. w Fernando Fernandez, m Mario Ruiz Armengol. © 22Sep47; EU101510. Fernando Fernandez & Mario Ruiz Armengol (A); 12May75; R605106.

R605108.
Modern harmony. m, arr. & compilation: Johnny Warrington, editor: Dick Jacobs. © 8Mar48; EP23973. Johnny Warrington & Dick Jacobs (A); 12May75; R605108.

R605109.
Little white lies. Lyrics & m Walter Donaldson, arr. Johnny Warrington. NM: arr. © 17Mar48; EP24328. Bregman, Vocco and Conn, Inc. (PWH of Johnny Warrington); 12May75; R605109.

R605110.
How to play popular piano music on the organ. Arr. Viloma Gaumer & Walter Freed. NM: arr. © 29Mar48; EP24719. Walter Freed & Viloma Gaumer (A); 12May75; R605110.

R605111.
Cape Cod capers. m Irving Cheyette. © 16Apr48; EP25289. Irving Cheyette (A); 12May75; R605111.

R605112.
Sagebrush saga. m Irving Cheyette. © 16Apr48; EP25290. Irving Cheyette (A); 12May75; R605112.

R605113.
Little white lies. w & m Walter Donaldson, arr. Ben Kendall. NM: arr. © 28Apr48; EP25577. Bregman, Vocco and Conn, Inc. (PWH of Ben Kendall); 12May75; R605113.

R605114.
Little white lies. w & m Walter Donaldson, arr. Ben Kendall. NM: vocal arr. © 28Apr48; EP25578. Bregman, Vocco and Conn, Inc. (PWH of Ben Kendall); 12May75; R605114.

R605115.
Bye, bye, baby. w James Rushing, m Count Basie. © 8Mar48; EU120727. Bregman, Vocco and Conn, Inc. (PWH of James Rushing & Count Basie); 12May75; R605115.

R605116.
Cool breeze. m Tad Dameron, John Gillespie & Billy Eckstine. © 11Mar48; EU121901. John "Dizzy" Gillespie, Billy Eckstine (A) & Mia M. Dameron (W); 12May75; R605116.

R605117.
Just a minute. m Dickie Wells & Count Basie. © 8Mar48; EU125877. Dickie Wells (A) & Bregman, Vocco and Conn, Inc. (PWH); 12May75; R605117.

R605118.
Fair weather friend blues. w & m Charles Q. Price. © 9Apr48; EU125878. Charles Q. Price (A); 12May75; R605118.

R605119.
Good woman's blues. w & m C. Q. Price. © 9Apr48; EU125879. C. Q. Price (A); 12May75; R605119.

R605120.
Tate's a jumpin'. m C. Q. Price. © 9Apr48; EU125880. C. Q. Price (A); 12May75; R605120.

R605121.
Buffalo bounce. m C. Q. Price. © 9Apr48; EU125881. C. Q. Price (A); 12May75; R605121.

R605122.
Blowing for snake. m Buddy Tate. © 9Apr48; EU125882. Buddy Tate (A); 12May75; R605122.

R605123.
The Frog. m Jimmy Mundy. © 20Apr48; EU126093. Bregman, Vocco and Conn, Inc. (PWH); 12May75; R605123.

R605124.
Powder your face with sunshine. w & m Stanley Rochinski. © 19Apr48; EU126441. Stanley Rochinski (A); 12May75; R605124.

R605127.
Why is it only a dream? w & m Arthur Henbury (Mervyn Saunders) © 11May48; EF9678. Mervyn Saunders (A); 12May75; R605127.

R605128.
I'll stop loving you. w & m Michael Carr & John F. Taylor. © 12May48; EF9694. G. Carr (W); 12May75; R605128.

R605129.
Senorita. Composer & arranger: Norman Leyden. NM: arr. of piano-conductor score (orchestra) & parts. © 31Mar48; EP24745. Norman Leyden (A); 31Mar75; R605129.

R605136.
Chi-Chi-Chi-Chicago. w, m & arr. Nellie Lutcher & Jesse Mitchell. NM: arr. for piano. © 31Dec47; EP22590. Nellie Lutcher & Jesse Mitchell (A); 5May75; R605136.

R605171.
I'm in the middle of a muddle; piano vocal. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. © 5Apr48; EU123975. Walt Disney Music Company (PWH); 9May75; R605171.

R605172.
Cinderella work song; vocal lead sheet. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. © 5Apr48; EU123976. Walt Disney Music Company (PWH); 9May75; R605172.

R605173.
Horse sense; piano vocal. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. © 5Apr48; EU123977. Walt Disney Music Company (PWH); 9May75; R605173.

R605174.
Daisy Mae; vocal leadsheet. w & m Walt Disney Productions, employer for hire of Oliver Wallace. © 8Apr48; EU124494. Walt Disney Music Company (PWH); 9May75; R605174.

R605175.
Winter storage. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. © 12Apr48; EU124772. Walt Disney Music Company (PWH); 9May75; R605175.

R605176.
Bubble bee. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. © 12Apr48; EU124773. Walt Disney Music Company (PWH); 9May75; R605176.

R605177.
Honey harvester. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. © 12Apr48; EU124774. Walt Disney Music Company (PWH); 9May75· R605177.

R605178.
Slide, Donald, slide. m & arrangements: Walt Disney Productions, employer for hire of Oliver Wallace. © 12Apr48; EU124775. Walt Disney Music Company (PWH); 9May75; R605178.

R605179.
Johnny Appleseed. By Walt Disney Productions, employer for hire of Gannon & Kent (w & m), Paul J. Smith (m & arrangements) & Ken Darby (vocal arrangements) © 12Apr48; EU124777. Walt Disney Music Company (PWH); 9May75; R605179.

R605183.
Broadway playboy. w Bert Mann, m Eugene West. © 11May48; EU129852. Eugene West & Bert Mann (A); 12May75; R605183.

R605184.
On a slow boat to China. w & m Frank Loesser. © 7May48; EU129552. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 12May75; R605184.

R605185.
Down the stairs, out the door (went my baby) w & m Frank Loesser. © 7May48; EU129554. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 12May75; R605185.

R605187.
I concede that I'm in love with you. w Jack Rollins, m Gareth Thayer, pseud. of Thayer Walthall. © 8Mar48; EU120170. Thayer Walthall (A) & Mary Rollins (W); 12May75; R605187.

R605188.
Chances are. w & m Danny Gaunt & Walter Valentine Larson. © 8Mar48; EU120239. Danny Gaunt & Walter Valentine Larson (A); 12May75; R605188.

R605189.
Broken hearted blues. w & m John Hogg. © 23Mar48; EU121971. John Hogg (A); 12May75; R605189.

R605190.
The Gospel Train. w & m Lloyd George & Rollin Sullivan. © 29Mar48; EU123671. Lloyd George & Rollin Sullivan (A); 12May75; R605190.

R605191.
Derailed daddy. w & m Calven Kelly West. © 12Apr48; EU125314. Calven Kelly West (A); 12May75; R605191.

R605192.
No need to knock on my door. w & m Billy Hughes. © 12Apr48; EU125316. Billy Hughes (A); 12May75; R605192.

R605193.
Your papa ain't steppin' any more. w & m Sheb Wooley. © 12Apr48; EU125317. Sheb Wooley (A); 12May75; R605193.

R605194.
Away from you. w & m Karl Davis. © 12Apr48; EU125319. Karl Davis (A); 12May75; R605194.

R605195.
Buffalo Bill. w & m Jay Glass, Steve Nelson & Fred Wise. © 12Apr48; EU125321. Steve Nelson & Jay Glass (A); 12May75; R605195.

R605196.
Don't look down on me. w & m Johnny Tyler. © 12Apr48; EU125322. Johnny Tyler (A); 12May75; R605196.

R605197.
(You can stay but) that noise has gotta go. w & m Steve Nelson & Dave Denny, pseud. of Dave Denney. © 12Apr48; EU125323. Steve Nelson & Dave Denney (A); 12May75; R605197.

R605198.
Christmas on the range. w & m Dave Denney & Perry Ward. © 12Apr48; EU125324. Dave Denney & Perry Ward (A); 12May75; R605198.

R605199.
Steel guitar ramble. m Cecil Campbell. © 12Apr48; EU125325. Cecil Campbell (A); 12May75; R605199.

R605200.
If I knew just where you are tonight. w & m L. M. Tyler & Everette Ishmael Hughes. © 12Apr48; EU125327. L. M. Tyler & Everette Ishmael Hughes (A); 12May75; R605200.

R605201.
Time will tell. w & m Cecil Campbell. © 12Apr48; EU125328. Cecil Campbell (A); 12May75; R605201.

R605202.
Tar heel rag. m Cecil Campbell. © 12Apr48; EU125329. Cecil Campbell (A); 12May75; R605202.

R605203.
Down where the Rio flows. w & m Jenny Lou Carson. © 12Apr48; EU125330. Jenny Lou Carson (A); 12May75; R605203.

R605204.
Rover, scoot over. w & m Sheb Wooley. © 12Apr48; EU125336. Sheb Wooley (A); 12May75; R605204.

R605205.
Oklahoma waltz. By Cindy Walker & Donnell Clyde Cooley. © 12Apr48; EU125337. Cindy Walker (A) & Melody Thompson (C of Donnell Clyde Cooley); 12May75; R605205.

R605206.
Honkey little donkey. w & m John Wolfe & Jerry Colonna. © 1Mar48; EP23834. John Wolfe & Jerry Colonna (A); 12May75; R605206.

R605207.
Riding the old Donner Trail. w & m John Wolfe & Jerry Colonna. © 1Mar48; EP23835. John Wolfe & Jerry Colonna (A); 12May75; R605207.

R605208.
We'll all go back to matches bye and bye. w & m John Wolfe. © 1Mar48; EP23837. John Wolfe (A); 12May75; R605208.

R605209.
Liberty. w & m James Robert Wills. © 1Mar48; EP23886. James Robert Wills (A); 12May75; R605209.

R605210.
A W-o-m-a-n has wrecked a many good man. w & m Ernest Tubb & Carrie Rodgers. © 1Mar48; EP23896. Ernest Tubb (A) & Anita Rodgers Court (C); 12May75; R605210.

R605211.
Can't get enough of Texas. w & m James Robert Wills & Tommy Dilbeck. © 15Mar48; EP24493. James Robert Wills & Tommy Dilbeck (A); 12May75; R605211.

R605212.
Go and cry yourself to sleep. w & m Don Whiston. © 30Mar48; EP24732. Don Whiston (A); 12May75; R605212.

R605213.
La Ballade des petits lutins. Musique by Guy Luypaerts. © 15Mar48; EP16367. Guy Luypaerts (A); 12May75; R605213.

R605221.
Sonatina. Op. 39. Violin & piano. m Wallingford Riegger. © 4Feb48; EP22253. Ruth Riegger, Catherine Harris & Mary Rose Aks (C); 12May75; R605221.

R605226.
Evening bells. w & m Albert Gamse & Walter Dana. © 11May48; EP26828. Albert Gamse & Walter Dana (A); 12May75; R605226.

R605227.
Aria; Cantiga from Bachianas brasileiras numero 4. For piano. Composer, arranger & editor: Heitor Villa-Lobos. NM: changed music & editing. © 7May48; EP29814. Arminda Villa-Lobos (W); 12May75; R605227.

R605228.
Tell me a story. w Maurice Sigler, m Larry Stock. © 15Jan48; EP21839. Dorothy Sigler Newman (E of Maurice Sigler); 12May75; R605228.

R605234.
Bubbles in my beer. w & m Tommy Duncan, Cindy Walker & Bob Wills. © 15Apr48; EP25183. Marie Duncan (W); 12May75; R605234.

R605241.
The Lake; minuet. Arr. as two-part song from ancient melody: Alfred Moffat. NM: arr. © 1Jul47; EP15390. A. P. Schmidt Company (PWH); 12May75; R605241.

R605242.
Ponder my words, O Lord. Arr. for mixed voices: Cuthbert Harris. NM: arr. © 1Jul47; EP15391. A. P. Schmidt Company (PPW); 12May75; R605242.

R605243.
Tomorrow comes the song. Op. 42. Men's voices. m Paul Ambrose, arr. Hugh Gordon, pseud. of Hugo Svan Norden. NM: arr. © 1Jul47; EP15392. A. P. Schmidt Company (PWH); 12May75; R605243.

R605244.
The Toy doll. For two pianos. Composer & arranger: Ernest Harry Adams. NM: arr. © 1Jul47; EP15393. A. P. Schmidt Company (PWH); 12May75; R605244.

R605245.
The Lord be with us; based on a Danish folk-song. w John Ellerton, arr. as two-part song: Hugh Gordon, pseud. of Hugo Svan Norden. NM: arr. © 11Jul47; EP15645. A. P. Schmidt Company (PWH); 12May75; R605245.

R605246.
Jesu, my Lord, my God, my all; based on a French folk-song. Arr. as two-part song: Hugh Gordon, pseud. of Hugo Svan Norden. NM: arr. © 11Jul47; EP15646. A. P. Schmidt Company (PWH); 12May75; R605246.

R605247.
In deepening faith; hymn-anthem. Mixed voices. m Russell Hancock Miles. NM: music. © 11Jul47; EP15647. Russell Hancock Miles (A); 12May75; R605247.

R605248.
Soeur Monique; rondo for pianoforte. m Francois Couperin, adapted & arr. Arthur Foote. NM: adaptation & arr. © 11Jul47; EP15648. A. P. Schmidt Company (PPW); 12May75; R605248.

R605249.
Seven transcriptions for organ. m Arcangelo Corelli, arr. Roy S. Stoughton. NM: arr. for organ. © 11Jul47; EP15649. A. P. Schmidt Company (PWH); 12May75; R605249.

R605250.
Roll, Jordan, roll; Negro spiritual. SATB & acc. Arr. William Lawrence. NM: arr. © 7Jul47; EP15872. A. P. Schmidt Company (PWH); 12May75; R605250.

R605251.
Benediction hymns for four men's voices. Arr. J. A. Reilly. NM: arr. of 2 hymns. © 18Jul47; EP15873. A. P. Schmidt Company (PPW); 12May75; R605251.

R605252.
March of the cavaliers. For piano accordion. m Antonio Zordan. © 23Jul47; EP15965. A. P. Schmidt Company (PWH); 12May75; R605252.

R605253.
Valse renene: duet for B-flat clarinet with piano acc. m Chart Music Publishing House, Inc., employer for hire of Raymond F. Dvorak. © 23Jul47; EP15966. A. P. Schmidt Company (PWH); 12May75; R605253.

R605254.
Hurdy gurdy man: piano accordion solo. m Chart Music Publishing House, Inc., employer for hire of Lloyd Marvin. © 23Jul47; EP15967. A. P. Schmidt Company (PWH); 12May75; R605254.

R605264.
Moku o keawe. w & m William Lionel Kalanialiiloa Lincoln. Add. ti: Isles of the Pacific. © 19Jun47; EU81003. William Lionel K. Lincoln (A); 15May75; R605264.

R605269.
On the outside looking in. By Ruth Lillian Herscher (Ruth Grahm), Herman Drill & William Nalena. © 10Dec47; EU107438. Ruth Grahm (A); 14May75; R605269.

R605270.
Day dreams: song--piano arr. with words for vocal. w & m Mary Elizabeth Wilder. © 30Dec47; EU110144. Mary Elizabeth Wilder (A); 14May75; R605270.

R605278.
Pacific moon. w & m Eugene F. Roesener, arr. Clifford B. Smith. NM: arr. © 7Nov47; EU117761. Eugene F. Roesener (PWH); 15May75; R605278.

R605279.
Funny little money man. w Hal David, m Don Rodney. © 26Nov47; EP19246. Hal David (A); 15May75; R605279.

R605280.
Down the Milky Way. w & m Joe Bollon, Billy Ward & Hal David. © 18Nov47; EP20251. Hal David (A); 15May75; R605280.

R605281.
Western suite in five movements for orchestra. m Elie Siegmeister. © 14May48; EP26848. Elie Siegmeister (A); 15May75; R605281.

R605282.
The Funniest people fall in love. w Hal David, m Sanford Green. © 28Jun47; EU82048. Hal David (A); 15May75; R605282.

R605283.
Papa is back and Momma's got him. w Hal David, m Lou Ricca. © 2Jul47; EU82770. Hal David (A); 15May75; R605283.

R605284.
Umbrella weather. w Hal David, m Larry Fotine. © 22Jul47; EU85822. Hal David (A); 15May75; R605284.

R605285.
Fooled by the fickle fingers of fate. w Hal David & Ken Hecht, m Leonard Whitcup & Sid Bass. © 17Nov47; EU103252. Hal David (A); 15May75; R605285.

R605286.
The Easiest thing in the world. w & m Arthur Altman & Hal David. © 18Nov47; EU103949. Hal David (A); 15May75; R605286.

R605287.
If I get to heaven before you. w & m Hal David, Paul Secon & Irving Melsher. © 25Nov47; EU105428. Hal David (A); 15May75; R605287.

R605288.
I'd rather be wrong than be sorry. w Hal David, m Don Rodney. © 12Jan48; EU112140. Hal David (A); 15May75; R605288.

R605289.
Mother's waltz. m Edward Stanley Jedynak. Add. ti: Jedynak's waltz. NM: additional music. © 13May48; EU130057. Edward Stanley Jedynak (A); 15May75; R605289.

R605290.
Wedding bells. w & m Bennie Benjamin & George Weiss. © 13May48; EU130148. Bennie Benjamin (A); 15May75; R605290.

R605291.
Wedding bells. w & m Bennie Benjamin & George David Weiss. © 13May48; EU130148. George David Weiss (A); 15May75; R605291.

R605292.
A Millionaire's lament. w & m Terry Shand, Jason Matthews & Fred Stryker. © 14May48; EU130228. Terry Shand (A); 15May75; R605292.

R605293.
Arkansaw. w & m Jack Berch, Moe Jaffe & Dwight Barclay Latham. © 14May48; EU130387. Gladys Jaffe (W), Robert Jaffe, Howard Jaffe & Ann Pace (C of Moe Jaffe); 15May75; R605293.

R605294.
Hear my prayer, O Lord. SATB. m Ralph E. Williams. © 6Jun47; EP16055. Ralph E. Williams (A); 15May75; R605294.

R605295.
Father eternal. SATB. w Laurence Housman, m Ralph E. Williams. © 25Oct47; EP18962. Ralph E. Williams (A); 15May75; R605295.

R605296.
Too much for too little. w & m Bob Merrill & Fred Stryker. © 14May48; EU130223. Bob Merrill (A); 16May75; R605296.

R605297.
I'm so cuckoo over you. w Fred Wise & M. Leeds, arr. H. Grant. Add. ti: Cuckoo waltz. NM: lyrics. © 15May48; EU130891. Elaine Wise (W) & Erica Wise (C); 16May75; R605297.

R605298.
That's living in the land of Uncle Sam. w & m Charles J. Levy. © 4Jun47; EU81142. Charles J. Levy (A); 16May75; R605298.

R605304.
Don't steal my kisses and then skidoo. w & m Birtie M. Kelley, arr. Harold Porter. © 2Jun47; EP15138. Birtie M. Kelley (A); 27May75; R605304.

R605305.
I believe in you. w & m Tommie Connor & Hugh Wade. © 5Aug47; EP6252. Tommie Connor (A) & Francis Rolland Wade (E); 28Apr75; R605305.

R605307.
What would you do (if you were me)? w & m Johnny Bond & Fred Rose. © 11Mar48; EU121911. Lorene Harman Rose (W); 25Apr75; R605307.

R605308.
I surrender, dear; serenade. By Gordon Clifford & Harry Barris, arr. Eddy Rogers. NM: arr. for violin solo with piano acc. © 12Dec47; EP23305. Dorothy C. Rogers (W); 2Jun75; R605308.

R605309.
Ain't misbehavin'; minuet. m Thomas Waller, Harry Brooks & Andy Razaf, arr. Eddy Rogers. NM: arr. for violin solo with piano acc. © 12Dec47; EP23306. Dorothy C. Rogers (W); 2Jun75; R605309.

R605310.
But you should. w Harold Orenstein, m Henry Manners Katzman. © 6May48; EU128731. Henry Manners Katzman & Harold Orenstein (A); 27May75; R605310.

R605318.
Sajewski dance album. No. 8. Compilation & arr. Fr. Przybylski. 1st violin part. NM: compilation & arr. © 22Jul49 (in notices: 1947 & 1949); EP289144. W. H. Sajewski Music and Publ. Company (PWH); 17Apr75; R605318.

R605320.
By the waters of Babylon. m Harry Coopersmith. © 25Jul47; EP15897. Harry Coopersmith (A); 19May75; R605320.

R605321.
To Zion's shore. Arr. Harry Coopersmith. Add. ti: Pakad Adonai. NM: arr. for mixed voices (S. A. T. B.) & piano. © 25Jul47; EP15898. Harry Coopersmith (A); 19May75; R605321.

R605322.
Song of the Jewish partisans. w Hirsh Glick, arr. Julius Chajes. NM: arr. for mixed voices (S. A. T. B.) & piano (ad lib.) © 18Nov47; EP18826. Julius Chajes (A); 19May75; R605322.

R605323.
Hymn of freedom. From Out of the desert. w Michael Atzmoni Keen, m Julius Theodore Chajes. © 12Jan48; EP21615. Julius Chajes (A); 19May75; R605323.

R605324.
Machito. m & arr. Peter Rugolo, edited arr.: Van Alexander. © 15Jun47; EP14986. Pete Rugolo (A); 19May75; R605324.

R605325.
Interlude. m & arr. Pete Rugolo, edited arr.: Van Alexander. © 29Jun47; EP15542. Pete Rugolo & Van Alexander (A); 19May75; R605325.

R605326.
Collaboration. m & arr. Stan Kenton & Pete Rugolo, edited arr.: Van Alexander. © 29Jun47; EP15543. Stan Kenton, Pete Rugolo & Van Alexander (A); 19May75; R605326.

R605327.
You're the one I love. w & m John Howard Caldwell. © 23Sep47; EU99964. John Howard Caldwell (A); 19May75; R605327.

R605328.
Corpus Christi Christine. w & m John Howard Caldwell. © 23Sep47; EU99965. John Howard Caldwell (A); 19May75; R605328.

R605329.
Please, answer my letter. w & m Lloyd Copas. © 21May47; EU76788. Lucille Copas Donlon (W); 19May75; R605329.

R605346.
Ice freezes red. m Tadd Dameron & T. Navarro. © 20Jan48; EU112918. Mabel Dameron (W); 19May75; R605346.

R605347.
Dexter's mood. m Tadd Dameron & Dexter Gordon. © 9Mar48; EU120229. Mabel Dameron (W); 19May75; R605347.

R605348.
If I had a penny. For voice & piano with chord symbols. w & m Bob Russell, Pat Zirpoli & Carl Sigman. © 18May48;

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R605348 (con.)
EP26954. Carl Sigman (A): 19May75; R605348.

R605349.
You can in Yucatan. English w Ervin Drake & Jimmy Shirl, Spanish w & m Rafael Hernandez. Add. ti: Capulito de aleli. © on English words; 18May48; EP27079. Ervin Drake (A): 19May75; R605349.

R605350.
Lulu Belle. w & m Oakley Haldeman, Brad Browne & Gene Autry. © 13May48; EU130075. Gene Autry (A): 19May75; R605350.

R605351.
(Don't look now, but) my heart is showing. w Ann Ronell, m Kurt Weill. © 17May48; EU130393. Lotte Lenya Weill Detweiler (W): 19May75; R605351.

R605352.
(Don't look now, but) my heart is showing. w Ann Ronell, m Kurt Weill. © 17May48; EU130393. Ann Ronell (A): 19May75; R605352.

R605353.
My week. w Ann Ronell, m Kurt Weill. © 17May48; EU130394. Ann Ronell (A): 19May75; R605353.

R605354.
My week. w Ann Ronell, m Kurt Weill. © 17May48; EU130394. Lotte Lenya Weill Detweiler (W): 19May75; R605354.

R605355.
Keen and peachy. m Ralph Burns & Shorty Rogers. © 19May48; EU131280. Ralph Burns (A): 19May75; R605355.

R605356.
The Happy song. m Ralph Burns. © 19May48; EU131284. Ralph Burns (A): 19May75; R605356.

R605357.
Is there anything wrong with that? w & m Milton Berle, Lewis Bellin & Abner Silver. © 19May48; EU131287. Milton Berle (A): 19May75; R605357.

R605358.
Is there anything wrong with that? w & m Milton Berle, Lewis Bellin & Abner Silver. © 19May48; EU131287. Jeanette Sobelman (E of Abner Silver): 19May75; R605358.

R605359.
Confession is good for the soul. w & m Sammy Gallop & Fred Wise. © 19May48; EU131290. Elaine Wise (W) & Erica Wise (C): 19May75; R605359.

R605360.
Why not, said I. w & m Jay Chernis. © 18May48; EU131354. Jay Chernis (A): 19May75; R605360.

R605361.
Don't say we're through. w & m Gene Autry & Johnny Bond. © 18May48; EU131884. Gene Autry (A): 19May75; R605361.

R605362.
Magnificat and Nunc dimittis. m Herbert Howells. © 31Jul47; EF5986. Herbert Howells (A): 19May75; R605362.

R605363.
Theme and variations. For two pianos. m Cyril Scott. © 26Aug47; EF6381. Marjorie Hartston-Scott (C): 19May75; R605363.

R605364.
The young fiddler: early exercises for violin, with pianoforte accompaniments. Book 1. m Gwynneth Trotter, piano acc.: Kathleen Richards (Kathleen Richards Dale) © 5Nov47; EF7127. Gwynneth Trotter & Mrs. Dale nee Kathleen Richards (A); 19May75; R605364.

R605365.
The Young fiddler; early exercises for violin, with pianoforte accompaniments. Book 2. m Gwynneth Trotter, piano accompaniments: Kathleen Richards (Kathleen Richards Dale) © 5Nov47; EF7128. Gwynneth Trotter & Mrs. Dale nee Kathleen Richards (A); 19May75; R605365.

R605366.
The Holy Birth. m F. W. Wadely. © 24Nov47; EF7365. Michael Wadely (C); 19May75; R605366.

R605367.
Just so songs; choruses with piano acc. By Edward German, arr. Gordon Jacobs. Add. ti: There was never a queen like Balkis. NM: arr. for chorus with piano acc. © 10Oct47; EF7515. Gordon Jacobs (A); 19May75; R605367.

R605368.
Just so songs; choruses with piano acc. By Edward German, arr. Gordon Jacobs. NM: arr. for chorus with piano acc. © 10Oct47; EF7516. Gordon Jacobs (A); 19May75; R605368.

R605369.
Ghost town; a modern solo for clarinet & piano. By Bert Reisfeld & Charles Hathaway. © 12May48; EP27032. Bert Reisfeld (A); 19May75; R605369.

R605370.
Worlds apart. w & m Claudia Lillian Carson. © 30Jun47; EU83699. Claudia Carson (A); 19May75; R605370.

R605371.
Tag along. w & m Claudia Lillian Carson. © 30Jun47; EU83700. Claudia Carson (A); 19May75; R605371.

R605372.
Easter Sunday in my old home town. w Kermit Goell, m Steve Allen, arr. Lou Halmy. © 31Oct47; EU100941. Steve Allen (A); 19May75; R605372.

R605373.
Are you fooling? w Stan Arnold, m Carl Lampl. © 8Dec47; EU107060. Helen G. Lampl (W), Stephen C. Lampl & Carol L. Kaufman (C of Carl Lampl); 19May75; R605373.

R605374.
All the way from San Jose. w Kermit Goell, m Mabel Wayne. © 29Dec47; EU110031. Mabel Wayne (A); 19May75; R605374.

R605375.
Sabre dance. m Aram Khachaturian, arr. Ralph Burns. NM: arr. & adaptation. © 9Jan48; EU111478. Ralph Burns (A); 19May75; R605375.

R605376.
Belita. m Toni Beaulieu, pseud. of Leone Perry Allen. © 15Jan48; EU112585. Toni Beaulieu (A); 19May75; R605376.

R605377.
I'm not so bright. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 9Feb48; EU116682. Hugh Martin (A); 19May75; R605377.

R605378.
Will I find my love today? w Sydney Shaw, m Alexander R. Fogarty. © 27Feb48; EU18995. Natalie Schnipper (NK of Sydney Shaw); 19May75; R605378.

R605379.
All day long. w Sydney Shaw, m Alexander Roux Fogarty. © 27Feb48; EU118994. Natalie Schnipper (NK of Sydney Shaw); 19May75; R605379.

R605380.
Ain't winter wonderful? w & m Leonard C. Mackenzie, m Lawrence E. Tourtellot. © 4Mar48; EU119573. Leonard C. Mackenzie, Jr. (A); 19May75; R605380.

R605381.
Ay, ay, that's why I love my guy. w Sid Kuller, m Ralph Burns. © 26Mar48; EU122627. Ralph Burns (A); 19May75; R605381.

R605382.
Gotta dance. From Look, Ma, I'm dancin'. w & m Hugh Martin. © 16Mar48; EU122934. Hugh Martin (A); 19May75; R605382.

R605383.
I'm the first girl in the second row in the third scene of the fourth number. w & m Hugh Martin. © 16Mar48; EU122935. Hugh Martin (A); 19May75; R605383.

R605384.
The Lovely things you do. w Sydney Shaw, m Alexander R. Fogarty. © 30Mar48; EU123296. Natalie Schnipper (NK of Sydney Shaw); 19May75; R605384.

R605385.
The Hat song. w Gordon Clifford, m Leone Perry Allen a.k.a. Toni Beaulieu. © 6May48; EU128986. Toni Beaulieu (A); 19May75; R605385.

R605386.
Tishomingo. w Gordon Clifford, m Leone Perry Allen a.k.a. Toni Beaulieu. © 6May48; EU128987. Toni Beaulieu (A); 19May75; R605386.

R605387.
Please let go my heart. w Elwyn Guy Hillegas, m Robert Lrod Dorough. © 15May48; EU130339. Robert L. Dorough (A); 19May75; R605387.

R605388.
Don't turn my picture to the wall. w & m Bill Boyd & Dick Reynolds. © 3Feb48; EP22827. Peer International Corporation (PWH of Dick Reynolds); 21Apr75; R605388.

R605389.
Moss covered mill. w & m Pete Cassell & Harpo Kidwell. © 16Jan48; EU113727. Peer International Corporation (PWH of Harpo Kidwell); 1May75; R605389.

R605390.
Llegaste. Letra: Nicholas Ochoa, musica: Narciso Delgado. © 20Jan48; EP26263. Peer International Corporation (PWH of Nicolas Ochoa); 7May75; R605390.

R605429.
La Cotorrona. Lyrics & m Oscar S. Garcia. © 10May48; EU129699. Oscar S. Garcia (A); 15May75; R605429.

R605430.
Las Mujeres. Lyrics & m Lalo Guerrero. © 10May48; EU129700. Lalo Guerrero (A); 15May75; R605430.

R605431.
Sonando esperare. Lyrics & m Victor Cordero. © 10May48; EU129701. Victor Cordero (A); 15May75; R605431.

R605432.
En ti. Lyrics & m Ignacio D. Montano. © 10May48; EU129702. Ignacio D. Montano (A); 15May75; R605432.

R605433.
Cancion de los dos. Lyrics & m Ignacio D. Montano. © 10May48: EU129703. Ignacio D. Montano (A): 15May75; R605433.

R605443.
I'm the you in the U S A. w Melvin L. Gold, m James Reginald Kewish. © 13May48; EU130151. James Reginald Kewish & Melvin L. Gold (A): 13May75: R605443.

R605444.
God's answer. w Charles E. Gee, m Herbert George Tovey. © 23Mar48; EP25312. Eva Margaret Tovey (W): 15May75: R605444.

R605445.
Go love. w & m Johnny Richards & George Weiss. © 9Apr48: EP25173. Johnny Richards & George Weiss (A): 5May75: R605445.

R605486.
Bella, bella Marie. Lyrics by Don Pelosi & Leo Towers, pseud., m Gerhard Winkler. © 30Dec47: EF6276. Gerhard Winkler (A) & E. M. Pelosi (W): 14May75: R605486.

R605487.
String fever. m & arr. Ken Warner. Piano-conductor score & parts. NM: arr. for orchestra. © 11Feb48: EF8565. Ken Warner (A): 14May75: R605487.

R605488.
Rising tide. Composer & arranger: Reginald King. Piano-conductor score (orchestra) & parts. © 12Mar48: EF8996. Reginald King (A): 14May75: R605488.

R605489.
Where water-lilies dream: piano solo. m Reginald King. © 26Apr48: EF9327. Reginald King (A): 14May75: R605489.

R605490.
Sonata in C. By C. Ph. Emanuel Bach, m editing: Ernest Haywood. NM: music editing. © 10Nov48: EF11178. Keith Prowse Music Publishing Company, Ltd. (PWH): 14May75: R605490.

R605491.
Silent night, holy night. English w & arr. SATB with tonic sol-fa notation & piano: Thomas J. Hewitt, m Franz Gruber. NM: arr. & English words. © 15Dec47; EF7487. Keith Prowse Music Publishing Company, Ltd. (PWH): 14May75: R605491.

R605492.
Silent night, holy night: two-part song arr. English w & SA arr. for tonic sol-fa notation & piano: Thomas J. Hewitt. NM: English words & arr. © 15Dec47: EF7488. Keith Prowse Music Publishing Company, Ltd. (PWH): 14May75: R605492.

R605493.
Songs and monologues. Concert party album no.58. w & m Kenneth Blain. © 29Dec47: EF7937. G. McLaran (E): 14May75: R605493.

R605494.
The Isle in grey North Sea. w W. D. Mathieson, m Herbert Oliver. © 8Dec47: EF7960. D. A. Patterson (E of Herbert Oliver): 14May75: R605494.

R605495.
The Willow pool. For piano solo. m Stuart Wade, pseud. © 22Dec47: EF7966. Mrs. T. Kitchin (C): 14May75: R605495.

R605496.
Will-o'-the wisp. For piano solo. m Stuart Wade, pseud. © 22Dec47: EF7967. Mrs. T. Kitchin (C): 14May75: R605496.

R605497.
Dream blossoms. For piano solo. m Stuart Wade, pseud. © 22Dec47; EF7968. Mrs. T. Kitchin (C); 14May75; R605497.

R605498.
The Old mill's song. For piano solo. m Stuart Wade, pseud. © 22Dec47; EF7969. Mrs. T. Kitchin (C); 14May75; R605498.

R605499.
Song of the snow flakes. For piano solo. m Stuart Wade, pseud. © 22Dec47; EF7970. Mrs. T. Kitchin (C); 14May75; R605499.

R605500.
Water nymph. For piano solo. m Stuart Wade, pseud. © 22Dec47; EF7971. Mrs. T. Kitchin (C); 14May75; R605500.

R605501.
My girl friend, Julayda. w & m Walter Solek. © 15Apr48; EP30387. Walter Solek (A); 17Apr75; R605501.

R605502.
Rendezvous. w Lester George Horn, m Jack William Young. © 14May48; EU130114. Les Horn & Jack W. Young (A); 15May75; R605502.

R605503.
Little strands of silver (shining through the gold) w & m Fred Rose & Ed Nelson, Jr. © 12May48; EP26604. Wesley H. Rose & Lester F. Rose (C); 15May75; R605503.

R605504.
Are you happening to me? From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120039. Richard Sale (A); 16May75; R605504.

R605505.
Are you happening to me? From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120039. Edwin H. Morris and Company, Inc. (PWH); 16May75; R605505.

R605506.
How does it feel to fall in love? From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120040. Richard Sale (A); 16May75; R605506.

R605507.
How does it feel to fall in love? From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120040. Edwin H. Morris and Company, Inc. (PWH); 16May75; R605507.

R605508.
It's nice to have a man around the house. From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120041. Richard Sale (A); 16May75; R605508.

R605509.
It's nice to have a man around the house. From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120041. Edwin H. Morris and Company, Inc. (PWH); 16May75; R605509.

R605510.
Who's got a tent for rent? From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120042. Edwin H. Morris and Company, Inc. (PWH); 16May75; R605510.

R605511.
Who's got a tent for rent? From Republic production Campus honeymoon. w & m Richard Sale. © 2Mar48; EU120042. Richard Sale (A); 16May75; R605511.

R605512.
The Opalocka song. From Republic production Campus honeymoon. w Richard Sale, m Nathan Scott. © 2Mar48; EU129551. Edwin H. Morris and Company, Inc. (PWH); 16May75; R605512.

R605513.
The Opalocka song. From Republic production Campus honeymoon. w Richard Sale, m Nathan Scott. Add. ti: "Opalocka" (school song) © 2Mar48; EU129551. Richard Sale & Nathan Scott (A); 16May75; R605513.

R605514.
Ever faithful. From Republic picture Old Los Angeles. English lyrics: Jack Elliott, Spanish lyrics: Aaron Gonzalez, m: traditional. NM: English & Spanish lyrics. © 16Mar48; EU131977. Edwin H. Morris and Company, Inc. (PWH); 16May75; R605514.

R605515.
Ever faithful. From Republic picture Old Los Angeles. English lyrics: Jack Elliott, Spanish lyrics: Aaron Gonzalez, m: traditional. NM: English & Spanish lyrics. © 16Mar48; EU131977. Aaron Gonzalez (A); 16May75; R605515.

R605517.
Robert Merrill: Songs you love. Compiler: J. J. Robbins and Sons, Inc., employer for hire of Robert Merrill. NM: compilation. © 11May48; EP26741. Consolidated Music Publishers, division Music Sales Corporation (PWH); 14May75; R605517.

R605520.
What every young heart should know. w & m Bob Hilliard & Dick Miles. © 16Apr48; EP25142. Bob Hilliard & Dick Miles (A); 5May75; R605520.

R605521.
Blues after hours. w & m Jack Teagarden. © 9Apr48; EP25174. Jack Teagarden (A); 5May75; R605521.

R605522.
Carmencita. w Helene Laird & Larry Laird, m Max Urban. © 9Apr48; EP25175. Max Urban, Helene Laird & Larry Laird (A); 5May75; R605522.

R605523.
I'm in a crying mood. w & m Fletcher Henderson & Wilmette Ward. © 9Apr48; EP25176. Fletcher Henderson & Wilmette Ward (A); 5May75; R605523.

R605527.
H2O. Author & composer: Jeanne Burns. Add. ti: The Water song. © 15May48; EU130354. Jeanne Burns (A); 16May75; R605527.

R605534.
Until the next time. w & m Mickey Rooney. © 29Aug47; EP17946. Mickey Rooney (A); 16May75; R605534.

R605535.
Rainbow serenade; song with piano acc. w & m Michael Cassone. © 4Aug47; EP18263. Michael Cassone (A); 16May75; R605535.

R605536.
Get hep to the Lawd; song with piano acc. w & m Clarence Stout. © 4Aug47; EP18264. Clarence Stout (A); 16May75; R605536.

R605537.
Star dust. w Mitchell Parish, m Hoagy Carmichael, arr. for piano solo: Genevieve Bowman. NM: arr. © 26Sep47; EP20618. Mills Music, Inc. (PWH of Genevieve Bowman); 16May75; R605537.

R605538.
Cherubim song in B minor. m Tschesnokoff, adapter of new text, arranger for S.A.T.B. & editor: Noble Cain. NM: arr., editing & adaptation of new text. © 11May48; EP26579. Noble Cain (A); 13May75; R605538.

R605539.
Cherubim song. No.6. By Tschaikowsky, new English version, arr. for S.A.T.B. & editing: Noble Cain. NM: arr., editing & English version. © 11May48; EP26580. Noble Cain (A); 13May75; R605539.

R605540.
Cherubim song. No.7. S.A.T.B. By Bortniansky, English version, arr. & editing: Noble Cain. NM: arr., editing & English version. © 11May48; EP26581. Noble Cain (A); 13May75; R605540.

R605541.
O Holy Spirit, Heavenly Dove. S.A.T.B. By Kalinnikoff, English version, arr. & editing: Noble Cain. NM: arr., editing & English version. © 11May48; EP26582. Noble Cain (A); 13May75; R605541.

R605542.
Crown Him King of Glory. S.A.T.B. By Tschaikowsky, English text, arr. & editing: Noble Cain. NM: arr., editing & English text. © 11May48; EP26583. Noble Cain (A); 13May75; R605542.

R605543.
Salvator mundi; motet for Lent or general use. By Palestrina, adaptation of new text, arr. for S.A.T.B. & editing: Noble Cain. NM: editing, arr. & adaptation of text. © 11May48; EP26584. Noble Cain (A); 13May75; R605543.

R605544.
Una Voce m'ha colpito. From L'Inganno fortunato. m G. Rossini, arr. J. Ord Hume, transcription for cornet & piano: Walter Roy Beeler. NM: transcription. © 11May48; EP26585. Barbara H. Beeler (W); 13May75; R605544.

R605545.
Una Voce m'ha colpito. From L'Inganno fortunato. m G. Rossini, arr. J. Ord Hume, transcription for baritone & piano: Walter Roy Beeler. NM: transcription. © 11May48; EP26586. Barbara H. Beeler (W); 13May75; R605545.

R605546.
For God so loved the world; 12 Russian choruses. By Tschesnokoff, adapted, arr. for S.A.T.B. & edited by Noble Cain. NM: arr., editing & adaptation. © 11May48; EP112271. Noble Cain (A); 13May75; R605546.

R605552.
Still got my heart. From Phinney's rainbow. w & m Stephen Sondheim. © 13May48; EP28638. Stephen Sondheim (A); 14May75; R605552.

R605553.
How do I know? From Phinney's rainbow. w & m Stephen Sondheim. © 13May48; EP28639. Stephen Sondheim (A); 14May75; R605553.

R605554.
Phinney's rainbow. From Phinney's rainbow. w & m Stephen Sondheim. © 13May48; EP28640. Stephen Sondheim (A); 14May75; R605554.

R605555.
A Bush bird in a blue gum tree. w W. Austin Bevan, w & m Horace Gleeson. © 14May48; EF10032. Arthur James Downing (E of W. Austin Bevan) & The Trustees Executors and Agency Company, Ltd. (E of Horace Gleeson); 15May75; R605555.

R605556.
Pedro the fisherman. From The Lisbon story. w Harold Purcell, m Harry Parr Davies, arr. for orchestra: Bob Sharples. NM: arr. © 14May48; EF9695. Chappell and Company, Ltd. (PWH of Bob Sharples); 14May75; R605556.

R605557.
September song. m Kurt Weill, transcription for piano: Trude Rittman. NM: transcription. © 15May48; EP26953. Chappell and Company, Inc. (PWH of Trude Rittman); 16May75; R605557.

R605558.
Too good to be true. From Walt Disney's Fun and fancy free. w Buddy Kaye, m Eliot Daniel. © 2Jul47; EP15446. Walt Disney Music Company (PWH); 28Feb75; R605558.

R605559.
Say it with a slap. From Walt Disney's Fun and fancy free. w & m Eliot Daniel. © 2Jul47; EP15447. Walt Disney Music Company (PWH); 28Feb75; R605559.

R605560.
Lazy countryside. From Walt Disney's Fun and fancy free. w & m Bobby Worth. © 2Jul47; EP15449. Walt Disney Music Company (PWH); 28Feb75; R605560.

R605561.
My favorite dream. From Walt Disney's Fun and fancy free. By Walt Disney Productions, employer for hire of William Walsh (w) & Ray Noble (m) © 2Jul47; EP15450. Walt Disney Music Company (PWH of William Walsh) & Ray Noble (A); 28Feb75; R605561.

R605562.
Fee-fi-fo-fum. From Walt Disney's Fun and fancy free. w Arthur Quenzer, m Paul J. Smith. © 2Jul47; EP15451. Walt Disney Music Company (PWH); 28Feb75; R605562.

R605563.
Beanero. From Walt Disney's Fun and fancy free. m Oliver Wallace. © 2Jul47; EP15452. Walt Disney Music Company (PWH); 28Feb75; R605563.

R605564.
It's whatcha do with whatcha got. w & m Walt Disney Productions, employer for hire of Don Raye & Gene De Paul. © 14Apr47; EU71982. Walt Disney Music Company (PWH); 28Feb75; R605564.

R605565.
Too good to be true. By Walt Disney Productions, employer for hire of Buddy Kaye (w) & Eliot Daniel (m) © 28Apr47; EU72858. Walt Disney Music Company (PWH); 28Feb75; R605565.

R605566.
How dear to my heart. By Walt Disney Productions, employer for hire of Irving Taylor (w) & Ticker Freeman (m) © 17Jun47; EU85907. Walt Disney Music Company (PWH); 28Feb75; R605566.

R605567.
Stick-to-it-ivity. By Walt Disney Productions, employer for hire of Larry Morey (w) & Eliot Daniel (m) © 5Aug47; EU87821. Walt Disney Music Company (PWH); 28Feb75; R605567.

R605568.
Ole Dan Patch; piano vocal. By Walt Disney Productions, employer for hire of Larry Morey (w) & Eliot Daniel (m) © 5Aug47; EU87822. Walt Disney Music Company (PWH); 28Feb75; R605568.

R605569.
Melody time. From Walt Disney's new hit musical Melody time. w & m Bennie Benjamin & George David Weiss. © 5Apr48; EP25091. Bennie Benjamin & George David Weiss (A); 14May75; R605569.

R605570.
Blue shadows on the trail. From Walt Disney's new hit musical Melody time. By Johnny Lange & Eliot Daniel. © 5Apr48; EP25092. Walt Disney Music Company (PWH); 14May75; R605570.

R605572.
Tangerine. w Johnny Mercer, m Victor Schertzinger, arr. Jimmy Dale. NM: arr. for small orchestra. © 10May48; EP26535. Famous Music Corporation (PWH of Jimmy Dale); 16May75; R605572.

R605586.
Trust a woman. By Charles J. Levy. © 29May47; EU77831. Charles J. Levy (A); 20May75; R605586.

R605587.
Wide rolling plains. By Cindy Walker. © 17May48; EU130627. Cindy Walker (A); 20May75; R605587.

R605590.
The First friend. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no.10) NM: arr. © 10Oct47; EF7514. Gordon Jacobs (A); 19May75; R605590.

R605591.
When the cabin portholes. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no.1) NM: arr. © 10Oct47; EF7505. Gordon Jacobs (A); 19May75; R605591.

R605592.
The Camel's hump. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 2) NM: arr. © 10Oct47; EF7506. Gordon Jacobs (A); 19May75; R605592.

R605593.
This uninhabited island. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 3) NM: arr. © 10Oct47; EF7507. Gordon Jacobs (A); 19May75; R605593.

R605594.
I keep six honest serving men. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 4) NM: arr. © 10Oct47; EF7508. Gordon Jacobs (A); 19May75; R605594.

R605595.
I am the most wise Baviaan. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 5) NM: arr. © 10Oct47; EF7509. Gordon Jacobs (A); 19May75; R605595.

R605596.
Kangaroo and Dingo. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 6) NM: arr. © 10Oct47; EF7510. Gordon Jacobs (A); 19May75; R605596.

R605597.
Merrow Down. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 7) NM: arr. © 10Oct47; EF7511. Gordon Jacobs (A); 19May75; R605597.

R605598.
Of all the tribe of Tegumai. By Edward German, arr. for chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 8) NM: arr. © 10Oct47; EF7512. Gordon Jacobs (A); 19May75; R605598.

R605599.
The Riddle. By Edward German, arr. for

R605599 (con.)
chorus with piano acc.: Gordon Jacobs. (Just so songs, no. 9) NM: arr. © 10Oct47: EF7513. Gordon Jacobs (A): 19May75: R605599.

R605621.
The Word gets around. w Rex Terrell, pseud. of Gordon Burdge, m J. Russel Robinson. © 2Jun47: EU83745. Laura Burdge (W): 21May75: R605621.

R605622.
Take five (I hear you talkin') w Rex Terrell, pseud. of Gordon Burdge, m J. Russel Robinson. © 2Jun47: EU83746. Laura Burdge (W): 21May75: R605622.

R605623.
Stompin' on my ceilin'. w Rex Terrell, pseud. of Gordon Burdge, m J. Russel Robinson. © 2Jun47: EU83747. Laura Burdge (W): 21May75: R605623.

R605624.
What would you do? w Curtis R. Lewis, m Joseph R. Benjamin. © 29Aug47: EU90796. Dolores C. Benjamin (W): 21May75: R605624.

R605625.
Witch hunt. m Joseph R. Benjamin. © 19Nov47: EU104113. Dolores C. Benjamin (W): 21May75: R605625.

R605626.
Mood seduction. m & piano transcription by Albert Chandler Johnston, Jr. © 5Apr48: EU124074. Albert C. Johnston, Jr. (A): 21May75: R605626.

R605627.
Right as right can be. w Dorcas Cochran, m Charles Rose, pseud. of Charles Rosoff. © 4May48: EU128027. Charles Rosoff (A): 21May75: R605627.

R605628.
Rio in the moonlight. w Tommie Connor, English w & m Spencer Williams. © 20May48: EU131469. Agnes Bage Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams): 21May75: R605628.

R605629.
Recreation: symphonic ballet in 4 movements. w & m Harold Orlob. © 20May48: EU132184. Harold Orlob (A): 21May75: R605629.

R605630.
You're all I want for Christmas. w & m Glen Moore & Seger Ellis. © 20May48: EU132188. Glen Moore (A): 21May75: R605630.

R605631.
Why did you wait until morning to kiss me goodnight? w & m Dixie Earl Bryant. © 19May48: EU134419. Dixie Earl Bryant (A): 21May75: R605631.

R605632.
Get it up polka. w & m Edmund F. Lindner. © 20May48: EU135207. Eddie Lindner (A): 21May75: R605632.

R605633.
My guitar. w Ray Gilbert, m Ernest Varner & Theodore S. Fio Rito. © 20May48: EP26892. Irene Fio Rito (W), Michele Fio Rito, Gregory Fio Rito & Theodore Fio Rito, Jr. (C): 21May75: R605633.

R605634.
Somebody else's picture. For voice & piano, with chord symbols. w & m John Jacob Loeb. © 20May48: EP26920. Janet P. Loeb (W), David J. Loeb & Peter A. Loeb (C): 21May75: R605634.

R605635.
Billowing sails; piano solo. m Clive Richardson. © 9Feb48: EF7989. Clive Richardson (A): 21May75: R605635.

R605636.
Golliwog on the loose; piano solo. m Len Stevens. © 9Feb48: EF7991. Len Stevens (A): 21May75: R605636.

R605637.
Marilyn. w & m Dick Hurran. © 9Feb48: EF7992. Dick Hurran (A): 21May75: R605637.

R605638.
Smoothy. w & m Jack Bentley. © 22Mar48: EF10749. Jack Bentley (A): 21May75: R605638.

R605639.
The Feather in your hat. w & m Jack Bentley. © 22Mar48: EF10750. Jack Bentley (A): 21May75: R605639.

R605640.
A Fella with an umbrella. w & m Irving Berlin. © 22Mar48: EP24416. Irving Berlin (A): 21May75: R605640.

R605641.
Better luck next time. w & m Irving Berlin. © 22Mar48: EP24417. Irving Berlin (A): 21May75: R605641.

R605642.
Steppin' out with my baby. w & m Irving Berlin. © 31Mar48: EP24945. Irving Berlin (A): 21May75: R605642.

R605643.
Drum crazy. w & m Irving Berlin. © 31Mar48: EP24946. Irving Berlin (A): 21May75: R605643.

R605644.
It only happens when I dance with you. w & m Irving Berlin. © 31Mar48: EP24947. Irving Berlin (A): 21May75: R605644.

R605645.
It only happens when I dance with you; orchestration. Arr. for orchestra: Johnny Warrington. NM: arr. © 9Apr48: EP25301. Irving Berlin (PWH): 21May75: R605645.

R605646.
Steppin' out with my baby; orchestration. Arr. for orchestra: Johnny Warrington. NM: arr. © 9Apr48: EP26434. Irving Berlin (PWH): 21May75: R605646.

R605647.
Better luck next time; orchestration. Arr. for orchestra: Johnny Warrington. NM: arr. © 22Mar48: EP26437. Irving Berlin (PWH): 21May75: R605647.

R605648.
A Fella with an umbrella; orchestration. Arr. for orchestra: Johnny Warrington. NM: arr. © 22Mar48: EP26438. Irving Berlin (PWH): 21May75: R605648.

R605649.
Drum crazy; orchestration. Arr. for orchestra: Larry Wagner. NM: arr. © 7May48: EP26518. Irving Berlin (PWH): 21May75: R605649.

R605650.
Drum crazy. w & m Irving Berlin. © 18Jun47: EU80657. Irving Berlin (A): 21May75: R605650.

R605651.
Happy Easter. w & m Irving Berlin. © 24Nov47: EU104789. Irving Berlin (A): 21May75: R605651.

R605652.
Happy Easter. w & m Irving Berlin. © 26Jan48: EU118635. Irving Berlin (A): 21May75: R605652.

R605655.
I will lift up mine eyes. S.A.T.B. w from Psalm 121, m John Tasker Howard. © 26May47: EP14949. Joan H. Kutscher & Amy H. Cluthe (C): 22May75: R605655.

R605656.
(When the moonlight fell) on the waterfall. w Edward Lane, m John Jacob Loeb. © 2Jan48: EP21313. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C): 22May75: R605656.

R605657.
The Sample song. For voice & piano, with chord symbols. w & m Edward Lane & John Jacob Loeb. © 6Jan48: EP21539. Frances Lane Krebs (W), Gary M. Lane & Harriet N. Lane (C): 22May75: R605657.

R605658.
Prairie legend; a midwestern set. m Elie Siegmeister. Condensed score (band) & parts. © 21May48: EP27089. Elie Siegmeister (A): 22May75: R605658.

R605659.
The Prairie's callin' me home. For voice & piano. w John W. Bratton, m Jacques Wolfe. © 21May48: EP27523. Rose W. Wolfe (W) & Paul C. Wolfe (C): 22May75: R605659.

R605660.
Baby-sittin' mama, won't you please come home? w & m Harold S. Frost. © 7Aug47: EU94467. Margaret B. Frost (W): 22May75: R605660.

R605661.
I lost my love. w & m Dewey Bergman, Fred Wise & Milton Leeds. Add. ti: Color song. © 21May48: EU131997. Elaine Wise (W) & Erica Wise (C): 22May75: R605661.

R605662.
You're all I want for Christmas. w & m Glen Moore & Seger Ellis. © 21May48: EU132031. Glen Moore (A): 22May75: R605662.

R605663.
My home, my home. w Mann Curtis, m Vic Mizzy. © 21May48: EU132055. Vic Mizzy (A): 22May75: R605663.

R605664.
The Tadd walk. m Tadd Dameron. © 21May48: EU132149. Mabel Dameron (W): 22May75: R605664.

R605665.
A Be-bop carroll. m Tadd Dameron. © 21May48: EU132150. Mabel Dameron (W): 22May75: R605665.

R605666.
They tell me. w & m Harry M. Kunels. © 30Jul47: EU86958. Harry M. Kunels (A): 22May75: R605666.

R605667.
Cannibal. w & m Harry M. Kunels. © 20Aug47: EU89425. Harry M. Kunels (A): 22May75: R605667.

R605670.
Wherever you are. By Dorothy Loosley (Dorothy Loosley Kambestad) © 1Jul47: EU82447. Dorothy Loosley Kambestad (A): 22May75: R605670.

R605671.
La Bamba de Vera Cruz. By Terig Tucci, English lyric: Ted Mossman, Spanish lyric by Jose Jesus Navarro. © 22Mar47: EP13883. Jose Jesus (Chucho) Navarro (A): 26Feb75: R605671.

R605672.
If I had a girl like you. Lyric writer: William W. Cadger, m Bert O. Erwin & George R. Erwin. © 15Jan48: EU112298.

R605672 (con.)
William H. Cadger, Bert O. Erwin & George R. Erwin (A): 4Jun75: R605672.

R605673.
American brotherhood march. w Katherine Lee Bates, m Samuel E. Ward, arr. for marching bands: Frank A. Panella. Add. ti: America, the beautiful. NM: arr. © 12Dec47: EP21491. Patricia Panella Hollstein (NK): 5Jun75: R605673.

R605675.
Tambourine. From Angel in the wings. w & m Bob Hilliard & Carl Sigman. © 8Apr48: EU124726. Carl Sigman (A): 25Apr75: R605675.

R605677.
Smithy's a liar. w & m Smiley Burnette. © 19May47 (original application received 7Jul47): EU83877. Dallas Burnette (W): 21May75: R605677.

R605678.
That was me by the sea. w & m Smiley Burnette. © 19May47 (original application received 7Jul47): EU83879. Dallas Burnette (W): 21May75: R605678.

R605679.
You can take the boy out of the country. w & m Smiley Burnette. © 19May47 (original application received 7Jul47); EU83880. Dallas Burnette (W): 21May75: R605679.

R605680.
At the bar tonight. w & m Smiley Burnette. © 19May47 (original application received 7Jul47): EU83881. Dallas Burnette (W): 21May75: R605680.

R605681.
Twenty long years. w & m Smiley Burnette. © 19May47 (original application received 7Jul47): EU83883. Dallas Burnette (W): 21May75: R605681.

R605682.
Your ladyhood's in love. w & m Smiley Burnette. © 19May47 (original application received 7Jul47): EU83886. Dallas Burnette (W): 21May75: R605682.

R605713.
You're all I want for Christmas. w & m Glen Moore & Seger Ellis. © 21May48: EU132031. Glen Moore & Seger Ellis (A): 22May75: R605713.

R605718.
Zwanzig Tantum ergo von Haydn bis Bruckner. T. 2. m Franz Schubert, Ferdinand Schubert, Conradin Kreutzer & Ambros Rieder, reduction of the original manuscript: Karl Pfannhauser. (Oesterreichische Kirchenmusik, Bd. 3) NM: reduction. © 10Oct47: EF9433. Karl Pfannhauser (A): 19May75: R605718.

R605719.
Zwanzig Tantum ergo von Haydn bis Bruckner. T. 1. m Michael Haydn, Anton Diabelli & Sigismund R. Von Neukomm, reduction of the original manuscript: Karl Pfannhauser. (Oesterreichische Kirchenmusik, Bd. 3) NM: reduction. © 20Oct47: EF9434. Karl Pfannhauser (A): 19May75: R605719.

R605720.
50 neue melodische Etueden. m Ernst Paul. (Waldhornschule, Bd. 2) © 14Aug47: EF9444. Ernst Paul (A): 19May75: R605720.

R605721.
60 neue Etueden zur Erlernung des Transponierens. m Ernst Paul. (Waldhornschule, Bd. 4) © 12Sep47: EF9445. Ernst Paul (A): 19May75: R605721.

R605722.
Geistliche Arien fuer hohe Stimme. T. 2. m Franz Schubert, reduction of the original manuscript: Karl Pfannhauser. (Oesterreichische Kirchenmusik, Bd. 4) NM: reduction. © 11Oct47; EF9448. Karl Pfannhauser (A); 19May75; R605722.

R605723.
Geistliche Arien fuer hohe Stimme. T. 1. m Franz Schubert, reduction of the original manuscript: Karl Pfannhauser. (Oesterreichische Kirchenmusik, Bd. 4) NM: reduction. © 9Oct47; EF9449. Karl Pfannhauser (A); 19May75; R605723.

R605724.
Zwoelf Studien. m Hans Hadamowsky. (Oboeschule, Bd. 10) © 7Jul47; EF10595. Hans Hadamowsky (A); 19May75; R605724.

R605725.
Tonleiter- und Akkorduebungen fuer die Unterstufe. m Hans Hadamowsky. (Oboeschule, Bd. 2) © 7Jul47; EF10596. Hans Hadamowsky (A); 19May75; R605725.

R605726.
Das Alte Bankerl hinterm Parlament. Voice & piano. w Frank A. Steinberg, m Karl Foederl. Add. ti: Wienerlied. © 14Aug47; EF26013. Walter Gapsa (NK of Karl Foederl); 19May75; R605726.

R605727.
Suite in folk style; quartet of B flat clarinets. m Roger Goeb. © 21May47; EP15235. Roger Goeb (A); 19May75; R605727.

R605728.
Technicolor. Band. m Robert McBride. © 30Dec47; EP23951. Robert McBride (A); 19May75; R605728.

R605729.
Zwanzig Tantum ergo von Haydn bis Bruckner. Teil 3. m Joseph Blahack, Simon Sechter, Ignatz Assmayr & Anton Bruckner, reduction: Karl Pfannhauser. (Oesterreichische Kirchenmusik, Bd. 3) NM: reduction of original manuscript. © 25Aug47; EF9432. Karl Pfannhauser (A); 22May75; R605729.

R605730.
Die Polyphone Klavierfibel; der Weg zu J. S. Bach und seinen Soehnen. Heft 3. Piano 2 mains. Music compiler: Erwin Christian Scholz. © 30Sep47; EF9441. Erwin Christian Scholz (A); 22May75; R605730.

R605731.
Die Polyphone Klavierfibel; der Weg zu J. S. Bach. Heft 1: 80 polyphone Kinder- und Volksweisen. Piano 2 mains. Music compiler: Erwin Christian Scholz. © 14Aug47; EF9442. Erwin Christian Scholz (A); 22May75; R605731.

R605732.
Die Polyphone Klavierfibel; der Weg zu J. S. Bach. Heft 2: kleine Stuecke alter Meister. Piano 2 mains. Music compiler: Erwin Christian Scholz. © 3Oct47; EF9443. Erwin Christian Scholz (A); 22May75; R605732.

R605733.
50 Etueden fuer Posaune. By Anton Slama, music revisions: Franz Dreyer. NM: revisions. © 7Jul47; EF10597. Luise Dreyer-Zeidler (C); 22May75; R605733.

R605734.
(Letter from) a love unknown. w & m Sidney Miller & Inez James. © 1Mar48; EP23855. Bregman, Vocco and Conn, Inc. (PWH); 19May75; R605734.

R605735.
I'm looking for a prince of a fella. w & m Sidney Miller & Inez James. © 8Mar48; EP23969. Bregman, Vocco and Conn, Inc. (PWH); 19May75; R605735.

R605736.
Daddy, surprise me. w & m Sidney Miller & Inez James. © 8Mar48; EP23970. Bregman, Vocco and Conn, Inc. (PWH); 19May75; R605736.

R605737.
(It only takes) a little imagination. w & m Sidney Miller & Inez James. © 8Mar48; EP23971. Bregman, Vocco and Conn, Inc. (PWH); 19May75; R605737.

R605738.
What do I have to do (to make you love me)? w & m Sidney Miller & Inez James. © 8Mar48; EP23972. Bregman, Vocco and Conn, Inc. (PWH); 19May75; R605738.

R605739.
The Dancer. m Joe Bushkin & Bud Freeman. © 7May48; EP26425. Joe Bushkin & Bud Freeman (A); 19May75; R605739.

R605740.
The Dancer. m Joe Bushkin & Bud Freeman, arr. Sy Oliver. NM: arr. © 6May48; EP26544. Joe Bushkin & Bud Freeman (A); 19May75; R605740.

R605741.
Minuet to Marionette. m Carl Fischer. © 13May48; EP26746. Myrtle E. Fischer (W); 19May75; R605741.

R605742.
Theme on a dream. m Leo Shuken. © 13May48; EP26747. Leo Shuken (A); 19May75; R605742.

R605743.
V for Villanova. w & m Les Irving, pseud. of Irving A. Leshner. Add. ti: V for victory. © 4May48; EU128319. Irving A. Leshner (Les Irving) (A); 19May75; R605743.

R605744.
Are you with it? w & m Sidney Miller & Inez James. © 28Apr48; EU128423. Bregman, Vocco and Conn, Inc. (PWH); 19May75; R605744.

R605745.
Down at Baba's Alley. w & m Sidney Miller & Inez James. © 28Apr48; EU128424. Bregman, Vocco and Conn, Inc. (PWH); 19May75; R605745.

R605746.
A Light-house by the sea. Lyrics: Mary K. Branch, m William D. Huston & Ray Eugene McClughen. © 11May48; EU142278. William D. Huston, Ray Eugene McClughen & Mary K. Branch (A); 19May75; R605746.

R605747.
The Things that lovers say. From Sleepy Hollow. w Miriam Battista & Russell Maloney, m George Lessner. © 19May48; EP27471. George Lessner (A) & Miriam Battista (A, & W of Russell Maloney); 19May75; R605747.

R605748.
The Gray goose. From Sleepy Hollow. w Miriam Battista & Russell Maloney, m George Lessner. © 19May48; EP27472. George Lessner (A) & Miriam Battista (A, & W of Russell Maloney); 19May75; R605748.

R605749.
Here and now. From Sleepy Hollow. w Miriam Battista & Russell Maloney, m George Lessner. © 19May48; EP27473. George Lessner (A) & Miriam Battista (A, & W of Russell Maloney); 19May75; R605749.

R605750.
Bird of spring. w Walter Adrian, m John

R605750 (con.)
Dumayne. © 19May48: EF9727. Violet Adrian (W): 19May75: R605750.

R605751.
Rhythmes: fantaisie pour orchestra. m Wal-Berg, pseud. of Valdemar Rosenberg. © 20May48: EF9697. Valdemar Rosenberg (A): 20May75: R605751.

R605752.
How high the moon. TTBB. w Nancy Hamilton, m Morgan Lewis, arr. William Stickles. NM: arr. © 19May48; EP27090. Chappell and Company, Inc. (PWH of William Stickles): 19May75: R605752.

R605753.
How high the moon. SATB. w Nancy Hamilton, m Morgan Lewis, arr. William Stickles. NM: arr. © 19May48: EP27091. Chappell and Company, Inc. (PWH of William Stickles): 19May75: R605753.

R605754.
Count your blessings; two-part song for soprano voices. w Edith Temple, m & arr. Reginald Morgan. NM: arr. © 19May48: EF9728. Ascherberg, Hopwood and Crew, Ltd. (PWH of Reginald Morgan): 19May75: R605754.

R605756.
Don't make me sorry. w Foster G. Carling, m Joseph Washburne. © 3Jul47: EU83503. Foster G. Carling & Joseph Washburne (A): 9Jun75: R605756.

R605757.
Pecos Bill. By Walt Disney Productions, employer for hire of Johnny Lange (w), Eliot Daniel, Bob Nolan, Tim Spencer (m), & Paul J. Smith (m & arr.) © 12Apr48: EU124776. Walt Disney Music Company (PWH): 19May75: R605757.

R605835.
The Lily's lament. S.S.A. & piano. w Elizabeth Alan Lomax, m Henry Cowell. © 20Apr48: EP25256. Sidney Cowell (W) & Edward B. Marks Music Corporation (PWH of Elizabeth Alan Lomax): 22May75: R605835.

R605836.
Six folk songs. S.A.T.B. By Johannes Brahms, English translation: Harold Heiberg, arr. of piano score: Herbert Zipper, foreword: Lloyd F. Sunderman. NM: translation, arr. & foreword. © 18May48: EP26770. Edward B. Marks Music Corporation (PWH of Harold Heiberg & Herbert Zipper): 22May75: R605836.

R605837.
O Jesu Christ, mein's Lebens Licht. By J. S. Bach, English w Elisabeth Kulka, arr. of piano acc. & transcription: Emil Kahn, foreword: Lloyd F. Sunderman. Add. ti: Cantata number 118; Oh Jesus, Lord, my light and life. NM: English words, arr. & foreword. © 18May48: EP26771. Edward B. Marks Music Corporation (PWH of Elisabeth Kulka & Emil Kahn): 22May75: R605837.

R605838.
Malaguena. From the suite Andalucia. m Ernesto Lecuona, arr. for xylophone or marimba with piano acc.: Howard M. Peterson. NM: arr. © 18May48; EP26772. Edward B. Marks Music Corporation (PWH): 22May75: R605838.

R605839.
Andalucia. From the suite Andalucia. m Ernesto Lecuona, arr. for xylophone or marimba with piano acc.: Howard M. Peterson. NM: arr. © 18May48; EP26773. Edward B. Marks Music Corporation (PWH): 22May75: R605839.

R605840.
Beau soir. m Claude Debussy, arr. for piano solo: Felix Greissle. Add. ti: Beautiful night. NM: arr. © 21May48; EP26908. Edward B. Marks Music Corporation (PWH); 22May75; R605840.

R605842.
I can't afford to send you roses. w & m Dan Franklin & Charles White. © 22Mar48; EP24602. Dan Franklin (A); 19May75; R605842.

R605843.
Jack Fina's ten talented fingers; album of popular music arr. for piano. Special arrangements: Jack Fina. NM: special arrangements. © 19May48; EP26918. Edwin H. Morris and Company, Inc. (PWH); 19May75; R605843.

R605844.
Savior like a shepherd; anthem for junior choir, S.A. w Dorothy Ann Thrupp, m Dorothy Radde Emery. NM: music. © 19May48; EP26919. Dorothy Radde Emery (A); 19May75; R605844.

R605845.
Everybody's favorite barber shop songs. Edited & arr. in 4 part harmony for male & mixed quartet & chorus: Al Wise, employer for hire of Richard J. Neumann. NM: editing & arr. © 17May48; EP26951. Amsco Music Publishing Company, division Music Sales Corporation (PWH); 19May75; R605845.

R605846.
Trombonology; instrumental. Trombone & piano. m Thomas F. Dorsey, Jr. © 10May48; EP26391. Jane New Dorsey (W); 22May75; R605846.

R605847.
Shave-tail; instrumental. m Charlie Shavers. Add. ti: Shave-tale. © 10May48; EU129231. Blanche Shavers (W); 22May75; R605847.

R605850.
Parade of the wooden toys. For piano. By Bobbs Travis (Mrs. Samuel L. Spritzer) © 16Jun47; EP16686. Bobbs Travis (Mrs. Samuel L. Spritzer) (A); 21May75; R605850.

R605851.
Selected piano solos by romantic composers. Book 1, elementary. Compilation & prefatory note: Mary Dunn. NM: compilation & prefatory note. © 16Jun47; EP25474. G. Schirmer, Inc. (PWH); 21May75; R605851.

R605852.
Selected piano solos by romantic composers. Book 2, intermediate. Compilation & prefatory note: Mary Dunn. NM: compilation & prefatory note. © 16Jun47; EP25475. G. Schirmer, Inc. (PWH); 21May75; R605852.

R605853.
Selected piano solos by romantic composers. Book 3, lower advanced. Compilation & prefatory note: Mary Dunn. NM: compilation & prefatory note. © 16Jun47; EP25476. G. Schirmer, Inc. (PWH); 21May75; R605853.

R605854.
Introduction to piano classics; a collection of original pieces in the early grades. Compiler & editor: Alfred Mirovitch. NM: selection & editing. © 25Jun47; EP25477. G. Schirmer, Inc. (PWH); 21May75; R605854.

R605855.
The Bird. For voice & piano. w Elinor Wylie, m John Duke. © 24Jun47; EU82649. John Duke (A); 21May75; R605855.

R605858.
If I had a penny. w & m Pat Zirpoli, Bob Russell & Carl Sigman. © 18May48; EP26954. Carl Sigman & Bob Russell (A); 21May75; R605858.

R605859.
Nightbird. m Dick Manning. © 17May48; EU131906. Dick Manning (A); 21May75; R605859.

R605861.
There must be something grand about Texas. w & m Dallas Turner & Hamilton G. McLean. © 27Feb48; EU122272. Hamilton G. McLean (A); 7May75; R605861.

R605862.
I want to be true. w & m Dallas Turner & Bill Griffin. © 26Jan48; EU115114. Peer International Corporation (PWH of Bill Griffin); 21Apr75; R605862.

R605863.
Flight of the fairies. For pianoforte. m George F. Hamer. NM: music. © 7Aug47; EP16109. A. P. Schmidt Company (PPW); 19May75; R605863.

R605864.
Piano pieces girls like to play; compilation of piano pieces by various composers. Compiler: Clayton F. Summy Company, employer for hire of Albert H. Foster. NM: compilation. © 7Aug47; EP16130. Summy-Birchard Company (PWH); 19May75; R605864.

R605865.
O Lamb of God; mixed voices, sacred. m Allanson G. Y. Brown. NM: music. © 18Aug47; EP16378. Allanson G. Y. Brown (A); 19May75; R605865.

R605866.
Three religious pieces. For organ. m Allanson G. Y. Brown. NM: music. © 1Aug47; EP16384. Allanson G. Y. Brown (A); 19May75; R605866.

R605867.
Mass in honor of Saint Iranaeus. m O. Ravanello, new arr. (unison with 2nd voice ad lib): Cyr De Brant, pseud. of J. Vincent Higginson. NM: arr. © 1Aug47; EP17354. J. Vincent Higginson (Cyr De Brant) (A); 19May75; R605867.

R605868.
Steeplechase. Pianoforte, six hands. m Arnoldo Sartorio. NM: music. © 7Aug47; EP22141. A. P. Schmidt Company (PPW); 19May75; R605868.

R605869.
Happy birthday. w & m Mildred J. Hill, arr. for band: Charles Lee Hill. NM: arr. © 9Apr48; EP26375. Charles Lee Hill (A); 22May75; R605869.

R605870.
I'm no good without you. w & m Roy Elliott & Fred Stryker. © 14May48; EU130201. Roy Elliott & Fred Stryker (A); 19May75; R605870.

R605871.
Maybe so maybe no. w & m Lois Dale & Roy Elliott. © 14May48; EU130202. Lois Dale & Roy Elliott (A); 19May75; R605871.

R605872.
Stop, look and listen. w & m Lois Dale & Roy Elliott. © 14May48; EU130203. Lois Dale & Roy Elliott (A); 19May75; R605872.

R605873.
Beware, there's troubles ahead. w & m Johnny Standefer, Cliff Japhet & Elmer Wickham. © 14May48; EU130205. Johnny Standefer, Cliff Japhet & Elmer Wickham (A); 19May75; R605873.

R605874.
Let your conscience be your guide. w & m Al Robinson. © 14May48: EU130210. Al Robinson (A): 19May75: R605874.

R605875.
My trusting heart. w & m Lew Mel, George Walker & Johnny Standefer. © 14May48: EU130212. Lew Mel, George Walker & Johnny Standefer (A): 19May75: R605875.

R605876.
You'll never change. w & m Ed Moody. © 14May48: EU130216. Ed Moody (A): 19May75: R605876.

R605877.
Baby, I've dealt you in. w & m Bill Snell. © 14May48: EU130217. Bill Snell (A): 19May75: R605877.

R605878.
(I've a feelin') I'm losin' you. w & m Jack Rivers & Stanley Ellison. © 14May48: EU130219. Jack Rivers & Stanley Ellison (A): 19May75: R605878.

R605879.
Let's not kid ourselves. w & m Larry Cassidy. © 14May48: EU130220. Larry Cassidy (A): 19May75: R605879.

R605880.
One o'clock coffee stop. w & m Bill Snell. © 14May48: EU130221. Bill Snell (A): 19May75: R605880.

R605881.
Shackles and chains. w & m Eddie Hazelwood. © 14May48: EU130229. Eddie Hazelwood (A): 19May75: R605881.

R605882.
No, no, no not that. w & m Lois Dale & Roy Elliott. © 14May48: EU130235. Lois Dale & Roy Elliott (A): 19May75: R605882.

R605883.
Please write to me, Harva Lee. w & m Roy Elliott. © 14May48: EU130236. Roy Elliott (A): 19May75: R605883.

R605884.
Same old sorrow. w & m Bill Snell. © 14May48: EU130222. Bill Snell (A): 21May75: R605884.

R605891.
Alissa. Pour chant & piano. Paroles de Andre Paul Guillaume Gide, musique de Darius Milhaud. © 12Nov47: EF8933. Madeleine Milhaud, Veuve Milhaud (W) & Catherine Gide (C): 19May75: R605891.

R605892.
Le Voyage d'ete. Pour chant & piano. Poemes de Camille Marie-Jose Paliard, musique de Darius Milhaud. © 13Nov47: EF8947. Madeleine Milhaud, Veuve Milhaud (W): 19May75: R605892.

R605893.
Les Mamelles de Tiresias: opera bouffe en 2 actes & 1 prologue. Poem de Guillaume Apollinaire, musique de Francis Poulenc. Piano/vocal score. © 30May47: EF8967. Marie-Ange Lebedeff (E of Francis Poulenc): 19May75: R605893.

R605898.
Der Schuss von der Kanzel; ouverture. m Paul Burkhard. © 31Aug47: EF9344. Paul Burkhard (A): 16May75: R605898.

R605899.
Suite ueber sechs schweizerische Volkslieder. m Rolf Liebermann. © 25Aug47: EF9345. Rolf Liebermann (A): 16May75: R605899.

R605900.
Exsurge Domine. Aus dem Introitus von Sexagesima. Fuer Maennerchor a cappella. m Anton Heiller. Partitur (zugleich Chorstimme) © 11Oct47: EF9416. Anton Heiller (A): 16May75: R605900.

R605901.
Petite symphonie concertante. Pour harpe, clavecin, piano & deux orchestres a cordes. m Frank Martin. © 9Sep47; EF9451. Maria Martin (W): 16May75: R605901.

R605902.
The Texas, Oklahoma and Arkansas battle song. w & m Oakley Haldeman & James MacDonald. © 12May48: EU129856. Oakley Haldeman (A): 23May75: R605902.

R605908.
Beside Thy cradle here I stand. For 2-part chorus of women's voices, SA. Arr. Betty Warren. NM: arr. © 28Jul47: EP15975. Betty Warren (A): 23May75: R605908.

R605909.
Fireflies. For 3-part chorus of mixed voices SAB. Arr. Victoria Merrylees Glaser. NM: arr. © 28Jul47: EP15976. Victoria Glaser (A): 23May75: R605909.

R605910.
Tantum ergo. For 3-part chorus of mixed voices. Arr. Victoria Merrylees Glaser. NM: arr. © 25Jul47: EP16051. Victoria Glaser (A): 23May75: R605910.

R605911.
Hail, Holy Light! For 4-part chorus of women's voices. Arr. Gwynn Smith Bement. NM: arr. © 25Jul47: EP16052. Mary Bement (C): 23May75: R605911.

R605912.
Lullaby of the Christ child. For 4-part chorus of mixed voices. Arr. Richard L. Phelps. NM: arr. © 25Jul47: EP16053. E. C. Schirmer Music Company (PWH): 23May75: R605912.

R605913.
O praise the Lord, my soul. For 3-part chorus of mixed voices a cappella. Arr. Victoria Merrylees Glaser. NM: arr. © 18Aug47: EP16372. Victoria Glaser (A): 23May75: R605913.

R605914.
Let all things now living. For 3-part chorus, with descant, for women's voices. Arr. Gwynn Smith Bement. NM: arr. © 29Jul47: EP16486. Mary Bement (C): 23May75: R605914.

R605915.
Alleluia. For 3-part chorus of mixed voices, S.A.B. Arr. Victoria Merrylees Glaser. NM: arr. © 18Aug47: EP16510. Victoria Glaser (A): 23May75: R605915.

R605916.
Fantasia. No.1. Adaptation for three recorders (soprano, alto & tenor): George Hunter. NM: arr. © 12Aug47: EP16556. E. C. Schirmer Music Company (PWH): 23May75: R605916.

R605917.
Fantasie; in three parts. Adapted for soprano, alto & tenor recorders: George Hunter. Add. ti: Three-part fantasie. NM: arr. © 12Aug47: EP16557. E. C. Schirmer Music Company (PWH): 23May75: R605917.

R605918.
The Little Jesus came to town. For 3-part women's chorus. By Vally Weigl. NM: music. © 29Sep47: EP18133. Vally Weigl (A): 23May75: R605918.

R605919.
Alleluia, Lord God. For 3 part chorus of mixed voices, a capella. Arr. Victoria Merrylees Glaser. NM: arr. © 29Sep47; EP18134. Victoria Glaser (A): 23May75: R605919.

R605920.
Mighty Spirit, all transcending. For 3 part chorus of mixed voices. Arranger: Victoria Merrylees Glaser. NM: arr. © 2Oct47; EP18135. Victoria Glaser (A): 23May75; R605920.

R605921.
Votre amour, berger. For 3 part chorus of women's voices with soprano solo. Arr. Victoria Merrylees Glaser. NM: arr. © 29Sep47; EP18136. Victoria Glaser (A); 23May75; R605921.

R605922.
O sing unto the Lord. For 3 part chorus of mixed voices, a capella. Arr. Victoria Merrylees Glaser. NM: arr. © 29Sep47; EP18137. Victoria Glaser (A); 23May75; R605922.

R605923.
In Thee, O Lord, I put my trust. For 3 part chorus of mixed voices. Arr. Victoria Merrylees Glaser. NM: arr. © 29Sep47; EP18138. Victoria Glaser (A); 23May75; R605923.

R605924.
Fairest Lord Jesus. For 3 part chorus of mixed voices, a capella. Arr. Samuel T. Burkhard. NM: arr. © 29Sep47; EP18139. E. C. Schirmer Music Company (PWH); 23May75; R605924.

R605925.
Ask if yon damask rose be sweet. For 4 part chorus of mixed voices. Arr. Betty Warren. NM: arr. © 29Sep47; EP18141. Betty Warren (A); 23May75; R605925.

R605926.
Early one morning. For 3 part chorus of women's voices, a capella. Arr. Gwynn Smith Bement. NM: arr. © 29Sep47; EP18142. Mary Bement (C); 23May75; R605926.

R605927.
Ye sons and daughters of the king. Arr. for mixed chorus. Arranger & editor: Henry Clough-Leighter. Chorus no. 2 is arr. for mixed voices. NM: arr. © 1Dec47; EP19277. Mrs. Henry Clough-Leighter (W); 23May75; R605927.

R605929.
Nightmare blues. w & m Hazel Scott, arr. George Sumner. © 25May48; EP27469. Hazel Scott (A); 27May75; R605929.

R605930.
Sing, sing, sing. w & m Murray Semos, Al Vignali & Jack Val. Add. ti: The Singing polka. © 25May48; EP27561. Jack Val (A); 27May75; R605930.

R605931.
Anything can happen when you're lonesome. w & m Jack Val, Joe Schuster & Johnny Tucker. © on changes in words & music; 25May48; EP27562. Jack Val (A); 27May75; R605931.

R605932.
That's what I remember (from a lovely love affair) w Don Wahn, m Charles Rosoff. © 25May48; EU132744. Charles Rosoff (A); 27May75; R605932.

R605933.
The Gheecnee rumba. w & m Sidney Easton. © 25May48; EU132823. Harriet G. Easton (W) & Sidney G. Easton (C); 27May75; R605933.

R605934.
Not on the first night: a comedy duet for male & female. w & m Sidney Easton. © 25May48: EU132824. Harriet G. Easton (W) & Sidney G. Easton (C): 27May75: R605934.

R605935.
Germs in my feet. w & m Sidney Easton. © 25May48: EU132825. Harriet G. Easton (W) & Sidney G. Easton (C): 27May75: R605935.

R605936.
Long winter. w & m Sidney Easton. © 25May48: EU132826. Harriet G. Easton (W) & Sidney G. Easton (C): 27May75: R605936.

R605937.
I'll put music to my story. w & m Sidney Easton. © 25May48: EU132827. Harriet G. Easton (W) & Sidney G. Easton (C): 27May75: R605937.

R605938.
Majorettes. w & m Sidney Easton. © 25May48: EU132828. Harriet G. Easton (W) & Sidney G. Easton (C): 27May75: R605938.

R605939.
The Huckster's serenade. w & m Sidney Easton. © 25May48: EU132829. Harriet G. Easton (W) & Sidney G. Easton (C): 27May75: R605939.

R605940.
If everything could talk. w & m Sidney Easton. © 25May48: EU132830. Harriet G. Easton (W) & Sidney G. Easton (C): 27May75: R605940.

R605941.
If I saw right. w & m Bob Merrill & Terry Shand. © 25May48: EU133039. Terry Shand (A): 27May75: R605941.

R605942.
If I saw right. w & m Bob Merrill & Terry Shand. © 25May48: EU133039. Bob Merrill (A): 27May75: R605942.

R605943.
It only costs a nickel. w Bob Merrill, m Terry Shand. © 25May48: EU133040. Bob Merrill (A): 27May75: R605943.

R605944.
It only costs a nickel. w Bob Merrill, m Terry Shand. © 25May48: EU133040. Terry Shand (A): 27May75: R605944.

R605945.
There's only one like me. w & m John Benson Brooks & C. J. Norwood. © 25May48: EU133058. John Benson Brooks (A): 27May75: R605945.

R605946.
I planted roses round my door. w & m John Benson Brooks & C. J. Norwood. © 25May48: EU133060. John Benson Brooks (A): 27May75: R605946.

R605947.
An Old love lies buried here. w & m C. J. Norwood & John Benson Brooks. © 25May48: EU133061. Hohn (sic) Benson Brooks (A): 27May75: R605947.

R605948.
Three wishes. w & m C. J. Norwood & John Benson Brooks. © 25May48: EU133062. John Benson Brooks (A): 27May75: R605948.

R605949.
Someone else turned up (when you turned me down) w Stephen J. Lynch, m Geoffrey O'Hara. © 25May48: EU133119. Constance M. O'Hara (W), Hamilton Murray O'Hara & Nancy Jackson O'Hara (C); 27May75; R605949.

R605950.
Israel. w & m Al Jolson & Bene Russell. © 25May48; EU133581. Mrs. Erle Jolson Krasna (W); 27May75; R605950.

R605951.
It ain't far to the bar. w & m Bob Merrill. © 24May48; EU134557. Bob Merrill (A); 27May75; R605951.

R605952.
The Huckle berry song. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 5Sep47; EU91388. Sherman Edwards (A); 27May75; R605952.

R605953.
When we're dancing. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 19Feb48; EU117904. Sherman Edwards (A); 27May75; R605953.

R605954.
The Boy from North Carolina and the girl from South Carolina. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 1Mar48; EU120857. Sherman Edwards (A); 27May75; R605954.

R605955.
Lies, lies, lies. w & m Don Reid. © 26May48; EU132886. Don Reid (A); 27May75; R605955.

R605956.
Israel. w Max Abramson, m Herman Paley. © 26May48; EU133373. John Paley & Margaret Paley Coleman (C); 27May75; R605956.

R605957.
String quartet: Pastorale number 2 in E flat. m Alec Templeton. © 26May48; EU133431. Julie Templeton (W); 27May75; R605957.

R605958.
My one and only highland fling. w Ira Gershwin, m Harry S. Warren. © 26May48; EU133550. Harry S. Warren (A); 27May75; R605958.

R605959.
Rifle on the wall. w & m Hamilton Henry Gilkyson. © 24May48; EU133711. Terry Gilkyson (A); 27May75; R605959.

R605960.
Natchez on the Mississip'. w Ira Gershwin, m Harry S. Warren. © 26May48; EU133812. Harry S. Warren (A); 27May75; R605960.

R605961.
You know who. w & m G. H. Steventon & Joe Huffman. © 26May48; EU136862. G. H. Steventon (A); 27May75; R605961.

R605962.
Everyone knows. w & m G. H. Steventon & Joe Huffman. © 26May48; EU136864. G. H. Steventon (A); 27May75; R605962.

R605963.
An Open letter to a friend. w & m Joe Huffman & G. H. Steventon. © 26May48; EU136866. G. H. Steventon (A); 27May75; R605963.

R605964.
Valse boca'. m G. H. Steventon. © 26May48; EU136867. G. H. Steventon (A); 27May75; R605964.

R605965.
Let's sit the next one out. For voice and piano, with chord symbols. By Don Meyer, Elise Bretton & Sherman Edwards. © 17Sep47; EP17192. Sherman Edwards (A); 27May75; R605965.

R605966.
That five o'clock feeling. For voice & piano, with chord symbols. w & m Stanley Adams, Paul Cunningham & George W. Meyer. © 24May48; EP27046. Florence Cunningham (W); 27May75; R605966.

R605967.
That five o'clock feeling. For voice & piano, with chord symbols. w & m Stanley Adams, Paul Cunningham & George W. Meyer. © 24May48; EP27046. Kathleen Howard Meyer (W) & Melody Meyer (C); 27May75; R605967.

R605968.
That five o'clock feeling. For voice & piano, with chord symbols. w & m Stanley Adams, Paul Cunningham & George W. Meyer. © 24May48; EP27046. Stanley Adams (A); 27May75; R605968.

R605969.
You don't believe what you're saying. w & m Joel Leon Jenkins. © 7Jun47; EU80567. Joel Leon Jenkins (A); 27May75; R605969.

R605970.
Crazy Flo. w & m Joel Leon Jenkins. © 25Aug47; EU91912. Joel Leon Jenkins (A); 27May75; R605970.

R605971.
There's no reason. w & m Joel Leon Jenkins. © 19Apr48; EU125981. Joel Leon Jenkins (A); 27May75; R605971.

R605972.
I've lived, loved, and learned. w & m Al Dexter. © 24May48; EU134619. Al Dexter (A); 27May75; R605972.

R605973.
I lost my world. w & m Al Dexter And Cindy Walke © 24May48; EU134620. Al Dexter (A); 27May75; R605973.

R605974.
How could we ever have been strangers? Lyrics & m Ted Mossman & Bill Anson. © 22Mar48; EP27092. Ted Mossman & Bill Anson (A); 27May75; R605974.

R605975.
Uncle Sam's oh-kay! w & m Mabel Martina Jacobs. © 17May48; EU131019. Mabel Martina Jacobs (A); 27May75; R605975.

R605976.
Uncle Sam's hat! w & m Mabel Martina Jacobs. © 17May48; EU131018. Mabel Martina Jacobs (A); 27May75; R605976.

R605977.
Noah F. Ryder's Five sketches for piano. m Noah Francis Ryder. Entered under Title 17, U.S.C., section 216. © 26May47; EP14664. Georgia Ryder (W); 27May75; R605977.

R605978.
Fiddlin' Joe. w & m Cindy Walker. © 27May48; EU140358. Cindy Walker (A); 27May75; R605978.

R605979.
I'm that way about you. w & m Cindy Walker & Johnny Lee Wills. © 25May48; EU133069. Cindy Walker (A); 27May75; R605979.

R605980.
New Texas playboy rag. w & m Cindy Walker & Bob Wills. © 25May48; EU133080. Cindy Walker (A); 27May75; R605980.

R605981.
How can I forget you? w & m Cindy Walker. © 25May48; EU133170. Cindy Walker (A); 27May75; R605981.

R605982.
Fool's paradise. w & m Cindy Walker. © 24May48; EU134615. Cindy Walker (A); 27May75; R605982.

R605983.
Go way up on the mountain. w & m Cindy Walker. © 24May48; EU134617. Cindy Walker (A); 27May75; R605983.

R605984.
I lost my world. w & m Cindy Walker & Al Dexter. © 24May48; EU134620. Cindy Walker (A); 27May75; R605984.

R605988.
Summer rain. w Louis Philipe Vanterpool, m Donald Frederick Koerting. © 27May47; EU77392. Donald F. Koerting (A); 20May75; R605988.

R605990.
Two silhouettes on the prairie. w Max C. Freedman, m Dick Thomas. © 14May48; EP27183. Max C. Freedman & Dick Thomas (A); 28May75; R605990.

R605991.
Little hula honey. w & m Billy Hayes & Milton Leeds. © 26May48; EU134060. Billy Hayes & Milton Leeds (A); 28May75; R605991.

R605993.
Can't get you out of my mind. Lyrics by Robert Pierson Fetters, m Joseph Edgar Howard. © 26May48; EU133372. Miriam S. Howard (W); 28May75; R605993.

R605996.
Reunion in waltz time. For voice & piano. w Florence Tarr, m Jacques Wolfe. © 27May48; EP27610. Arthur Strauss (Wr of Florence Tarr); 29May75; R605996.

R605997.
Reunion in waltz time. For voice & piano. w Florence Tarr, m Jacques Wolfe. © 27May48; EP27610. Rose W. Wolfe (W) & Paul C. Wolfe (C); 29May75; R605997.

R605998.
The Bride wore blue. w & m Leonard Whitcup, Sy Lefco & Dale Wood, pseud. © 28May48; EP27850. Leonard Whitcup (A); 29May75; R605998.

R605999.
Sleep, my child. w & m George R. Brown & Henry Vars. Add. ti: Shloof mein Kind; A Lullaby for a displaced child. © 27May48; EP27856. Henry Vars (A); 29May75; R605999.

R606000.
Bup ie de bee. m Sidney Cooper & Ziggy Elman. © 9Jan48; EU111494. Sidney Cooper (A); 29May75; R606000.

R606001.
Singing spurs. w & m Allan Roberts & Lester Lee. Add. ti: Singin' spurs. © 27May48; EU135464. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 29May75; R606001.

R606002.
Ev'ry baby needs a da-da-daddy. w & m Allan Roberts & Lester Lee. © 27May48; EU135465. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 29May75; R606002.

R606003.
Crazy for you. w & m Allan Roberts & Lester Lee. © 27May48; EU135466. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 29May75; R606003.

R606004.
You're never too old. w & m Allan Roberts & Lester Lee. © 27May48; EU135467. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 29May75; R606004.

R606005.
Ladies of the chorus. w & m Allan Roberts & Lester Lee. © 27May48; EU135468. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 29May75; R606005.

R606006.
Anyone can see. w & m Allan Roberts & Lester Lee. © 27May48; EU135469. Molly Roberts (W), Robert A. Roberts & Jeffrey Roberts (C); 29May75; R606006.

R606007.
Old New England moon. w & m Morty Berk, Frank Capano & Max C. Freedman. © 28May48; EU135477. Ray Freedman (W); 29May75; R606007.

R606008.
Old New England moon. w & m Morty Berk, Frank Capano & Max C. Freedman. © 28May48; EU135477. Anthony J. Capano, Frank X. Capano & Pasquale Capano (C); 29May75; R606008.

R606009.
It's the little things you do that count. w & m Dorothy Shay & Bob Merrill. © 28May48; EU135629. Bob Merrill (A); 29May75; R606009.

R606010.
Kool. m Mary Lou Williams. © 25Nov47; EU107018. Mary Lou Williams (A); 29May75; R606010.

R606011.
I don't know. m Mary Lou Williams. © 2Jan48; EU114802. Mary Lou Williams (A); 29May75; R606011.

R606012.
Silver tones. Compiler: Jesse R. Baxter, editors: Vernie O. Fossett & others. © 28May48; EP27576. Stamps-Baxter Music of the Zondervan Corporation (PWH); 29May75; R606012.

R606013.
A Couple of swells. w & m Irving Berlin. © 27May48; EP27593. Irving Berlin (A); 29May75; R606013.

R606016.
I hear America singing. For mixed voices. w Walt Whitman, m W. H. Ehrich. NM: arr. © 16Apr48; EP26212. W. H. Ehrich (A); 30May75; R606016.

R606027.
Far into the night. w & m John J. Costello. © 21Jul47; EU85832. John J. Costello (A); 30May75; R606027.

R606028.
No, no, no, not that. w Hal David, m Don Rodney. © 29May48; EP27573. Hal David (A); 30May75; R606028.

R606029.
Schoene Madel. w Hal David, m Don Rodney. Add. ti: Pretty girl. English only. © 29May48; EP27572. Hal David (A); 30May75; R606029.

R606030.
Old Cotton Mather. w Stephen Vincent Benet, m Charles Sorrentino. © 24May48; EU134464. Edith Sorrentino (W), Richard Sorrentino, Claudia Bocker & Gerard F. Sorrentino (C of Charles Sorrentino); 30May75; R606030.

R606031.
Natch. w Cooper Paul, m Matt Dennis. © 20Jul47; EP16156. Matt Dennis (A); 30May75; R606031.

R606032.
Sonata. Violin & piano. m Irving Gifford Fine. © 21May48; EP26973. Verna Fine Gordon (W), Claudia Fine Sherman, Emily Alison Fine & Joanna Lisa Fine (C); 30May75; R606032.

R606054.
My guitar. w Ray Gilbert, m Theodore S. Fio Rito & Ernest Varner. © 28Nov47; EU105248. Irene Fio Rito (W), Michele Fio Rito, Gregory Fio Rito & Theodore Fio Rito, Jr. (C); 17Mar75; R606054.

R606070.
After all (you're the only one) w & m Samuel Edward McKenzie. © 11Aug47; EU88237. Mary Jane McKenzie (NK); 15May75; R606070.

R606076.
The Wedding of the painted doll; a simplified piano solo with words. From the MGM picture Broadway melody. w Arthur Freed, m Nacio Herb Brown, arr. Hugo Frey. NM: arr. © 5May48; EP26748. Miller Music Corporation (PWH); 23May75; R606076.

R606077.
Brazilian butterfly; a composition for piano. m William H. Tyers, arr. Domenico Savino. © 21May48; EP28396. Robbins Music Corporation (PWH of Domenico Savino); 23May75; R606077.

R606082.
Isabel la perchelera. w Salvador Valverde, m Armando Ibanez. © 1Dec47; EF7812. Armando Ibanez (A); 22May75; R606082.

R606083.
Por las calles del recuerdo. w Francisco A. Lio, m Ricardo Gilabert. © 29Dec47; EF8392. Ricardo Gilabert (A); 22May75; R606083.

R606084.
Quien te llavo de mi lado? w Enrique Dizeo, m Antonio Buglione & Nicolas Di Santo. © 29Dec47; EF8394. Enrique Dizeo (A); 22May75; R606084.

R606085.
Quien te llevo de mi lado? w Enrique Dizeo, m Antonio Buglione & Nicolas Di Santo. © 29Dec47; EF8394. Antonio Buglione (A); 22May75; R606085.

R606086.
Quien te llevo de mi lado? w Enrique Dizeo, m Antonio Buglione & Nicolas Di Santo. © 29Dec47; EF8394. Nicolas Di Santo (A); 22May75; R606086.

R606087.
Por quererte te perdi. w & m Alfonso Casini & Marvil. © 30Dec47; EF10146. Alfonso Casini (A); 22May75; R606087.

R606088.
Ich habs gern mitten in der Nacht; valse espagnole. Text & Musik: Robert Stolz & Robert Gilbert. © 18Dec47; EF15139. Robert Stolz (A); 22May75; R606088.

R606089.
Nos dois. Letra & musica: Vicente Paiva & Fernando Augusto Martins. © 25Jun47; EF22590. Felisberto Augusto Martins (NK of Fernando Augusto Martins); 22May75; R606089.

R606090.
Quarto vasio. Letra & musica: Herivelto Martins. © 10Mar48; EF22864. Herivelto Martins (A); 22May75; R606090.

R606091.
Aquella noche en palma. w & m J. D. Da Cruz. © 20Dec47; EF32658. Musica del Sur (PWH); 22May75; R606091.

R606092.
The Old Painted Desert. w & m Jack Patton. © 27Jan48: EP22464. (Cowboy Jack Patton, pseud.) Jack Patton (A): 22May75: R606092.

R606093.
Don't forget. w & m J. L. Frank & Pee Wee King. © 3Feb48: EP22826. Pee Wee King (A): 22May75: R606093.

R606094.
Alamo steel serenade. w & m Jimmy Clark. © 3Feb48: EP22828. Peer International Corporation (PWH): 22May75: R606094.

R606095.
Every time. w & m Walton T. Farrar & Walter Kent. © 3Feb48: EP22829. Walton T. Farrar (A): 22May75: R606095.

R606096.
It's got me down. w & m George Strong. © 24Mar48: EP28843. Peer International Corporation (PWH): 22May75: R606096.

R606097.
You said you loved me. w & m Jerry Byrd. © 24Mar48: EP28858. Jerry Byrd (A): 22May75: R606097.

R606098.
Charlotte belle. w & m Dick Roman & Lou Vickers. Add. ti: Carolina waltz. © 24Mar48: EP28859. Dick Roman (A): 22May75: R606098.

R606099.
Bottle talk. w & m Carrie Mae Walker, Joe Marx & Dave McEnery. © 24Mar48: EP28863. Southern Music Publishing Company, Inc. (PWH of Carrie Mae Walker): 22May75: R606099.

R606100.
Bottle talk. w & m Joe Marx, Carrie Mae Walker & Dave McEnery. © 24Mar48: EP28863. Edna C. Marx Stovall (W): 22May75: R606100.

R606101.
Bottle talk. w & m Carrie Mae Walker, Joe Marx & Dave McEnery. © 24Mar48: EP28863. Dave McEnery (A): 22May75: R606101.

R606102.
Menu for two. w & m Norman Davis, pseud. of Christopher Norman Lucas. © 1Dec47: EU105593. Dorothy Lucas (W): 22May75: R606102.

R606103.
Dallas darlin'. w & m Eddie Graham. © 8Jan48: EU112376. Peer International Corporation (PWH): 22May75: R606103.

R606104.
Headin' back to the golden West. w & m Jack Patton. © 16Jan48: EU113728. Jack Patton (A): 22May75: R606104.

R606105.
Oklahoma waltz. w & m Jimmy Kenton, pseud. of Johnny Bond. © 13Feb48: EU118633. Johnny Bond (pseud. Jimmy Kenton) (A): 22May75: R606105.

R606106.
My beloved. w Karen Walter, m Serge Walter. © 4Mar48: EU119593. Karen Walter (A): 22May75: R606106.

R606107.
My beloved. w Karen Walter, m Serge Walter. © 4Mar48: EU119593. Serge Walter (A): 22May75: R606107.

R606108.
Lucky star. w Karen Walter, m Serge Walter. © 4Mar48: EU119594. Serge Walter (A): 22May75: R606108.

R606109.
Lucky star. w Karen Walter, m Serge Walter. © 4Mar48; EU119594. Karen Walter (A); 22May75; R606109.

R606110.
Night time's the right time. w & m Bob Oakes & Ruth Mackintosh. © 11Mar48; EU121912. Peer International Corporation (PWH); 22May75; R606110.

R606111.
Turn that gun around. w & m Ekko Whelan, pseud. of Nat Vincent, & Rocky P. Morgan. © 19Apr48; EU125846. Ekko Whelan (pseud. of Nat Vincent) (A); 22May75; R606111.

R606112.
Red raven waltz. w & m Laurence Duchow. © 19Apr48; EU125849. Barbara Kienast (C): 22May75; R606112.

R606113.
Over Clover Hill. w & m Ted Meyn. © 19Apr48; EU125850. Ted Meyn (A); 22May75; R606113.

R606114.
Wake me in the mornin'. w & m Eddie Dean & Hal Blair. © 12Apr48; EU126095. Eddie Dean (A); 22May75; R606114.

R606115.
Wake me in the mornin'. w & m Eddie Dean & Hal Blair. © 12Apr48; EU126095. Hal Blair (A); 22May75; R606115.

R606116.
Ayre for dancing. For violin & piano. m Hugo Svan Norden. © 7Aug47; EP16107. Hugo Norden (A); 23May75; R606116.

R606117.
O friend! Vocal solo. m Ernest Lubin. © 7Aug47; EP16108. Ernest Lubin (A); 23May75; R606117.

R606118.
A Merry tune; first position, violin solo with piano acc. m Harold Parkman, pseud. of Hugo Svan Norden. © 7Aug47; EP16110. Hugo Norden (A); 23May75; R606118.

R606119.
Danse grotesque. Op.68, no.4. From Carnival suite. For piano, four hands. m Trygve Torjussen. © 7Aug47; EP16111. Trygve Torjussen (A); 23May75; R606119.

R606120.
Tango. Op.68, no.3. From Carnival suite. For piano, four hands. m Trygve Torjussen. © 7Aug47; EP16112. Trygve Torjussen (A); 23May75; R606120.

R606121.
Sugar and spice; a piano solo. m Genevieve Lake (Genevieve Lake Lassere) © 2Aug47; EP16331. Genevieve Lake Lassere (A); 23May75; R606121.

R606122.
Oh, how amiable are Thy dwellings. Mixed voices. m Benjamin Whelpley. NM: music. © 18Aug47; EP16374. A. P. Schmidt Company (PPW); 23May75; R606122.

R606123.
In heavenly love abiding. Mixed voices. m Benjamin Whelpley. NM: music. © 18Aug47; EP16376. A. P. Schmidt Company (PPW); 23May75; R606123.

R606124.
Ghosts; trio. By Margaret Ruthven Lang, arr. Hugh Gordon, pseud. of Hugo Svan Norden. NM: arr. for women's voices. © 18Aug47; EP16377. A. P. Schmidt Company (PWH); 23May75; R606124.

R606125.
To a wild rose; simplified version for trio for piano, violin & cello or viola. Op.51, no.1. By Edward MacDowell, arr. Edward G. Simon. NM: arr. © 18Aug47; EP16380. A. P. Schmidt Company (PWH); 23May75; R606125.

R606126.
To a wild rose; trio for piano, violin & cello (or viola) Op.51, no.1. By Edward MacDowell, arr. Hugo Svan Norden. NM: arr. © 18Aug47; EP16381. A. P. Schmidt Company (PWH); 23May75; R606126.

R606138.
Orlando Palandrino; overture. m Joseph Haydn, transcription for symphonic band: N. De Rubertis. NM: transcription. © 2Jan48; EP21033. Remick Music Corporation (PWH); 27May75; R606138.

R606139.
Just for now. From the Warner Brothers picture Whiplash. Lyrics & m Richard Adams Redmond. © 13Jan48; EP21787. Dick (Richard Adams) Redmond (A); 27May75; R606139.

R606140.
Victor Herbert favorites. m Victor Herbert, arr. for 2 pianos, 4 hands: M. Witmark and Sons, employer for hire of Gregory Stone. NM: arr. © 28Jan48; EP22419. Warner Brothers, Inc. (PWH); 27May75; R606140.

R606141.
Toast to music. w Philip Maxwell, m Helen Purcell Maxwell. © 19Feb48; EP22669. Helen Purcell Maxwell & Philip Maxwell (A); 27May75; R606141.

R606142.
Serenade. T.T.B.B. m Wayne Howorth. © 21Feb48; EP22789. Wayne Howorth (A); 27May75; R606142.

R606143.
Louisiana hayride. w & m Arthur Schwartz & Howard Dietz, arr. for three part women's voices (S.S.A.): Harms, Inc., employer for hire of William Stickles. NM: arr. © 10Feb48; EP22833. Warner Brothers, Inc. (PWH); 27May75; R606143.

R606144.
Softly, as in a morning sunrise. m Sigmund Romberg, arr. for violin, cello & piano: Harms, Inc., employer for hire of David Grunes. NM: arr. © 25Feb48; EP24001. Warner Brothers, Inc. (PWH); 27May75; R606144.

R606145.
Your eyes have told me so. w Gustave Kahn & Egbert Van Alstyne, m Walter Blaufuss, four part male voices (T.-T.B.B.): Remick Music Corporation, employer for hire of Clay Warnick. NM: arr. © 18Mar48; EP24586. Warner Brothers, Inc. (PWH); 27May75; R606145.

R606146.
Bye, bye, blackbird. m Ray Henderson, arr. for band: Remick Music Corporation, employer for hire of William C. Schoenfeld, field formation chart: Remick Music Corporation, employer for hire of Hal Bergan. NM: arr. & field formation chart. © 2Apr48; EP24782. Warner Brothers, Inc. (PWH); 27May75; R606146.

R606147.
Baby face. m Benny Davis & Harry Akst, arr. for dance orchestra: Remick Music Corporation, employer for hire of Jerry Sears. NM: arr. © 2Apr48; EP24783. Warner Brothers, Inc. (PWH); 27May75; R606147.

R606148.
The Man I love. From Lady, be good. m

R606148 (con.)
George Gershwin, arr. for dance orchestra: Harms, Inc., employer for hire of Jerry Sears. (Orkate series) NM: arr. © 2Apr48; EP24784. New World Music Corporation (PWH); 27May75; R606148.

R606149.
Now that the daylight fills the sky. Four part mixed voices (S.A.T.B.) Text: anonymous, adapted from the 6th century Latin, m Henry Overley. © 5Apr48; EP24785. Henry Overley (A); 27May75; R606149.

R606150.
I'm in love. From the Warner Brothers picture Romance on the high seas. Lyrics by Sammy Cahn, m Jule Styne. © 14Apr48; EP25139. Sammy Cahn & Jule Styne (A); 27May75; R606150.

R606151.
Run, run, run. From the Warner Brothers picture Romance on the high seas. Lyrics by Sammy Cahn, m Jule Styne. © 13Apr48; EP25140. Sammy Cahn & Jule Styne (A); 27May75; R606151.

R606152.
It's magic. From the Warner Brothers picture Romance on the high seas. Lyrics by Sammy Cahn, m Jule Styne. © 13Apr48; EP25141. Sammy Cahn & Jule Styne (A); 27May75; R606152.

R606153.
Moonlight Bay. w Edward Madden, m Percy Wenrich, arr. for three part male voices (T.B.B.): Remick Music Corporation, employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 16Apr48; EP25147. Warner Brothers, Inc. (PWH); 27May75; R606153.

R606154.
Drinking song. From The Student prince. w Dorothy Donnelly, m Sigmund Romberg, arr. for four part mixed voices (S.A.-T.B.): Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 16Apr48; EP25148. Warner Brothers, Inc. (PWH); 27May75; R606154.

R606155.
Totem tom-tom. From Rose-Marie. w Otto Harbach & Oscar Hammerstein, 2nd, m Rudolf Friml & Herbert Stothart, arr. for three part women's voices (S.S.A.): Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 16Apr48; EP25149. Warner Brothers, Inc. (PWH); 27May75; R606155.

R606156.
Victor Herbert favorites. m Victor Herbert, piano acc.: M. Witmark and Sons, employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: acc. © 16Apr48; EP25150. Warner Brothers, Inc. (PWH); 27May75; R606156.

R606157.
Tip-toe thru the tulips with me. w Al Dubin, m Joe Burke, arr. for two part women's voices (S.A.): M. Witmark and Sons, employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 21Apr48; EP25293. Warner Brothers, Inc. (PWH); 27May75; R606157.

R606158.
A Prayer to our lady. w R. L. Gales, m Donald Ford, arr. for two part women's voices (S.A.): Harms, Inc., employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 19Apr48; EP25294. Warner Brothers, Inc. (PWH); 27May75; R606158.

R606159.
My heart stood still. From A Connecticut Yankee. w Lorenz Hart, m Richard Rodgers, arr. for three part mixed voices S.A.B.: Harms, Inc., employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 19Apr48; EP25295. Warner Brothers, Inc. (PWH); 27May75; R606159.

R606160.
My heart stood still. From A Connecticut Yankee. w Lorenz Hart, m Richard Rodgers, arr. for two part S.A. or T.B.: Harms, Inc., employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 19Apr48; EP25296. Warner Brothers, Inc. (PWH); 27May75; R606160.

R606161.
April showers. w George Gard DeSylva, m Louis Silvers, arr. for three part mixed voices S.A.B.: Harms, Inc., employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 20Apr48; EP25334. Warner Brothers, Inc. (PWH); 27May75; R606161.

R606162.
Night and day. From Jubilee. w & m Cole Porter, arr. for two part: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.2-5) NM: arr. © 20Apr48; EP25335. Warner Brothers, Inc. (PWH); 27May75; R606162.

R606163.
Hallelujah! From Hit the deck. w Leo Robin & Clifford Grey, pseud. of Percival Davis, m Vincent Youmans, arr. for three part mixed voices S.A.B.: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.6-7) NM: arr. © 20Apr48; EP25336. Warner Brothers, Inc. (PWH); 27May75; R606163.

R606164.
Tea for two. From No no, Nanette. w Irving Caesar, m Vincent Youmans, arr. for two part: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.8-9) NM: arr. © 20Apr48; EP25337. Warner Brothers, Inc. (PWH); 27May75; R606164.

R606165.
Too-ra-loo-ra-loo-ral, that's an Irish lullaby. w & m J. R. Shannon, pseud. of James Stanley Royce, arr. for three part mixed voices S.A.B.: M. Witmark and Sons, employer for hire of Harry R. Wilson. (In Music of today, p.10-11) NM: arr. © 20Apr48; EP25338. Warner Brothers, Inc. (PWH); 27May75; R606165.

R606166.
The Man I love. From Lady, be good. w Ira Gershwin, m George Gershwin, arr. for two part: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.12-14) NM: arr. © 20Apr48; EP25339. New World Music Corporation (PWH); 27May75; R606166.

R606167.
I love a parade. w Ted Koehler, m Harold Arlen, arr. for three part mixed voices S.A.B.: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.15-17) NM: arr. © 20Apr48; EP25340. Warner Brothers, Inc. (PWH); 27May75; R606167.

R606168.
Indian love call. From Rose-Marie. w Otto Harbach & Oscar Hammerstein, 2nd, m Rudolf Friml, arr. for two part: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.18-19) NM: arr. © 20Apr48; EP25341. Warner Brothers, Inc. (PWH); 27May75; R606168.

R606169.
Moonlight Bay. w Edward Madden, m Percy Wenrich, arr. for three part mixed voices S.A.B.: Remick Music Corporation, employer for hire of Harry R. Wilson. (In Music of today, p.20-21) NM: arr. © 20Apr48; EP25342. Warner Brothers, Inc. (PWH); 27May75; R606169.

R606170.
My heart stood still. From A Connecticut Yankee. w Lorenz Hart, m Richard Rodgers, arr. for two part: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.22-23) NM: arr. © 20Apr48; EP25343. Warner Brothers (PWH); 27May75; R606170.

R606171.
Stouthearted men. From The New moon. w Oscar Hammerstein, 2nd, m Sigmund Romberg, arr. for two part: Harms, Inc., employer for hire of Harry R. Wilson. Includes U.S. Navy version. (In Music of today, p.24-25) NM: arr. © 20Apr48; EP25344. Warner Brothers, Inc. (PWH); 27May75; R606171.

R606172.
I'll see you again. From Bitter sweet. w & m Noel Coward, arr. for two part: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.26-27) NM: arr. © 20Apr48; EP25345. Warner Brothers, Inc. (PWH); 27May75; R606172.

R606173.
My buddy. w Gus Kahn, m Walter Donaldson, arr. for three part mixed voices S.A.B.: Remick Music Corporation, employer for hire of Harry R. Wilson. (In Music of today, p.28-29) NM: arr. © 20Apr48; EP25346. Warner Brothers, Inc. (PWH); 27May75; R606173.

R606174.
When day is done. w George Gard De Sylva, m Robert Katscher, arr. for four part mixed voices S.A.T.B.: Harms, Inc., employer for hire of Harry R. Wilson. (In Music of today, p.30-32) NM: arr. © 20Apr48; EP25347. Warner Brothers, Inc. (PWH); 27May75; R606174.

R606175.
Ah! sweet mystery of life. From Naughty Marietta. Lyrics by Rida Johnson Young, Spanish text: M. Witmark and Sons, employer for hire of Johnnie Camacho, m Victor Herbert. Add. ti: El misterio de la vida; The Dream melody. NM: Spanish text. © 26Apr48; EP25547. Warner Brothers, Inc. (PWH); 27May75; R606175.

R606176.
Hear my cry, O God. Four part mixed voices S.A.T.B., a cappella with soprano solo. Text from Psalm 61, m Sven Lekberg. © 16Apr48; EP25548. Sven Lekberg (A); 27May75; R606176.

R606177.
An Offering. Poem by Mary O. Donovan, m Ralph L. Baldwin, setting for three part women's voices S.S.A., a cappella: M Witmark and Sons, employer for hire of F. Campbell-Watson. NM: arr. © 16Apr48; EP25549. Warner Brothers, Inc. (PWH); 27May75; R606177.

R606178.
The Desert song. From The Desert song. m Sigmund Romberg, arr. for concert orchestra: Harms, Inc., employer for hire of F. Campbell-Watson. NM: arr. © 14Apr48; EP25550. Warner Brothers, Inc. (PWH); 27May75; R606178.

R606179.
The Tourist trade. From the Warner Brothers picture Romance on the high seas. Lyrics by Sammy Cahn, m Jule Styne. © 15Apr48; EP25551. Sammy Cahn & Jule Styne (A); 27May75; R606179.

R606180.
It's you or no one. From the Warner

R606180 (con.)
Brothers picture Romance on the high seas. Lyrics by Sammy Cahn, m Jule Styne. © 15Apr48; EP25552. Sammy Cahn & Jule Styne (A); 27May75; R606180.

R606181.
Put 'em in a box, tie 'em with a ribbon (and throw 'em in the deep blue sea) From the Warner Brothers picture Romance on the high seas. Lyrics by Sammy Cahn, m Jule Styne. © 15Apr48; EP25553. Sammy Cahn & Jule Styne (A); 27May75; R606181.

R606182.
Somewhere a voice is calling. w Eileen Newton, m Arthur F. Tate, arr. for three part male voices T.B.B.: Harms, Inc., employer for hire of Douglas MacLean, pseud. of Frank Campbell-Watson. NM: arr. © 14Apr48; EP25554. Warner Brothers, Inc. (PWH); 27May75; R606182.

R606183.
Baby face. m Benny Davis & Harry Akst, arr. for band: Remick Music Corporation, employer for hire of William C. Schoenfeld, field formation chart: Remick Music Corporation, employer for hire of Hal Bergan. NM: arr. & field formation chart. © 14Apr48; EP25892. Warner Brothers, Inc. (PWH); 27May75; R606183.

R606184.
In an old Dutch garden. w Mack Gordon, m Will Grosz, arr. for four part mixed voices S.A.T.B.: Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 15Apr48; EP25893. Warner Brothers, Inc. (PWH); 27May75; R606184.

R606185.
The Love nest. w Otto Harbach, m Louis A. Hirsch, arr. for three part women's voices S.S.A.: Harms, Inc., employer for hire of Claire Stafford, pseud. of Clara Silvers. NM: arr. © 27Apr48; EP25894. Warner Brothers, Inc. (PWH); 27May75; R606185.

R606186.
Benedictus es Domine. Four part mixed voices S.A.T.B. with bass solo. m Eric De Lamarter. Add. ti: Blessed art Thou, O Lord God of our fathers. © 29Apr48; EP25895. Jeanne Bonnette (C); 27May75; R606186.

R606187.
Rose-Marie. m Rudolf Friml, transcribed for cello solo with piano acc.: Harms, Inc., employer for hire of Joseph Wood. NM: arr. © 28Apr48; EP25896. Warner Brothers, Inc. (PWH); 27May75; R606187.

R606188.
All I want for Christmas is my two front teeth. w & m Donald Yetter Gardner, arr. for three part women's voices S.S.A.: M. Witmark and Sons, employer for hire of Joseph Wood. NM: arr. © 30Apr48; EP26256. Warner Brothers, Inc. (PWH); 27May75; R606188.

R606189.
Tramp! tramp! tramp! From Naughty Marietta. w Rida Johnson Young, special text: M. Witmark and Sons, employer for hire of Edwin W. Reimers, m Victor Herbert, arr. for three part mixed voices S.A.B. with baritone solo: M. Witmark and Sons, employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: arr. © 30Apr48; EP26257. Warner Brothers, Inc. (PWH); 27May75; R606189.

R606190.
Choral prelude on "Kommt her zu Mir, spricht Gottes Sohn." m Dietrich Buxtehude, revision & arr. for organ by Eric DeLamarter. NM: revision & arr. © 30Apr48; EP26258. Jeanne Bonnette (C of Eric DeLamarter); 27May75; R606190.

R606191.
Music of today; a choral collection for junior high schools. By Harms, Inc., employer for hire of Harry Robert Wilson. © 20Apr48; EP26506. Warner Brothers, Inc. (PWH); 27May75; R606191.

R606192.
There's a long, long trail. m Alonse Elliott, arr. for band: M. Witmark and Sons, employer for hire of William Teague. (In Band pageantry, p. 52) NM: arr. © 23Apr48; EP26652. Warner Brothers, Inc. (PWH); 27May75; R606192.

R606193.
Your flag and my flag. m Harry Woods, arr. for band: M. Witmark and Sons, employer for hire of William C. Schoenfeld. (In Band pageantry, p. 54) NM: arr. © 23Apr48; EP26653. Warner Brothers, Inc. (PWH); 27May75; R606193.

R606194.
Daisy Bell. m Harry Dacre, arr. for band: M. Witmark and Sons, employer for hire of William C. Schoenfeld. Add. ti: A Bicycle built for two. (In Band pageantry, p. 55) NM: arr. © 23Apr48; EP26654. Warner Brothers, Inc. (PWH); 27May75; R606194.

R606195.
Shuffle off to Buffalo. m Harry Warren, arr. for band: M. Witmark and Sons, employer for hire of William C. Schoenfeld. (In Band pageantry, p. 56-57) NM: arr. © 23Apr48; EP26655. Warner Brothers, Inc. (PWH); 27May75; R606195.

R606196.
In my merry Oldsmobile. m Gus Edwards, arr. for band: M. Witmark and Sons, employer for hire of William C. Schoenfeld. (In Band pageantry, p. 58) NM: arr. © 23Apr48; EP26656. Warner Brothers, Inc. (PWH); 27May75; R606196.

R606197.
Cheyenne. m Egbert Van Alstyne, arr. for band: Remick Music Corporation, employer for hire of William C. Schoenfeld. (In Band pageantry, p. 60) NM: arr. © 23Apr48; EP26657. Warner Brothers, Inc. (PWH); 27May75; R606197.

R606198.
The Lamplit hour. m Arthur A. Penn, arr. for band: M. Witmark and Sons, employer for hire of William C. Schoenfeld. (In Band pageantry, p. 70) NM: arr. © 23Apr48; EP26658. Warner Brothers, Inc. (PWH); 27May75; R606198.

R606199.
Hammacher Schlemmer, I love you. w Howard Dietz, m Arthur Schwartz. © 28Jan48; EU115784. Howard Dietz & Arthur Schwartz (A); 27May75; R606199.

R606200.
Little Romero. w & m Bob Hilliard & Carl Sigman. Add. ti: Chic-a-lu-cheet. © 16Feb48; EU118189. Carl Sigman (A) & Jacqueline Hilliard (W); 27May75; R606200.

R606201.
Mia canzone d'amore. w & m Domonic Pelosi & Leo Towers, pseud. of Leonard Blitz, ukulele arr.: R. S. Stoddon. Add. ti: My song of love. NM: arr. © 28May47; EF3623. B. Feldman and Company, Ltd. (PWH); 27May75; R606201.

R606211.
Dinga linga ling, dinga ling. w & m Kadish Millet. © 25May48; EU133235. Kadish Millet (A); 28May75; R606211.

R606212.
Rythmic. Pour timbales & batterie avec accompagnement de piano. Musique de Eugene Bozza. © 10May48; EF9812. Eugene Bozza (A); 28May75; R606212.

R606213.
Sa majeste le trombone. Pour trombone & piano. Musique de Rene Duclos. © 10May48; EF9813. Andree Billard, veuve Duclos (W); 28May75; R606213.

R606215.
Die Wunderschalmei; music for a ballet. m Sandor Veress. Add. ti: Csodafurulya; The Magic flute. © 31Dec47; EF9336. Sandor Veress (A); 28May75; R606215.

R606216.
Six little preludes; piano solo. Op. 35a. m Paul Kadosa. © 3Dec47; EF9338. Paul Kadosa (A); 28May75; R606216.

R606217.
Quatre pieces pour piano. Op. 8. m Rene Leibowitz. Add. ti: Vier Klavierstuecke. © 31Dec47; EF9339. Mary-Jo Leibowitz (W); 28May75; R606217.

R606218.
Melopee. Pour violon & piano. m Gaston Brenta. © 19Dec47; EF9340. Gaston Brenta (A); 28May75; R606218.

R606219.
In memoriam; piece symphonique pour orchestre. m Laszlo Lajtha. © 30Sep47; EF9347. Frau Lajtha (W); 28May75; R606219.

R606220.
Concertino fuer Violoncello und Streichorchester. Op. 60. Violoncello & Klavier. m Willy Burkhard. © 31Oct47; EF9422. Marie Luise Burkhard (W); 28May75; R606220.

R606221.
Ciaconna, intermezzo e adagio. Per violoncello solo. By Luigi Dallapiccola. © 15Oct47; EF9424. Mrs. L. Dallapiccola (W); 28May75; R606221.

R606224.
Vier Lieder nach Gedichten von Friedrich Wolf. Op. 25. Voice & piano. Text: Friedrich Wolf, m Boris Blacher. © 9Jun47; EF10793. Gerty Blacher-Herzog (W) & Konrad Wolf (C); 9Jun75; R606224.

R606225.
Orchester-Variationen ueber ein Thema von N. Paganini. Op. 26. For orchestra. m Boris Blacher. © 4Jul47; EF16376. Gerty Blacher-Herzog (W); 9Jun75; R606225.

R606228.
Ringside. For orchestra. By Frederic Curzon. © 21May48; EF9520. Marian Curzon (W); 23May75; R606228.

R606229.
Can can. From Orphee aux enfers. Orchestra. By J. Offenbach, arr. for orchestra: James O. Turner. NM: arr. © 21May48; EF9521. James O. Turner (A); 23May75; R606229.

R606230.
Rosamunde; overture. By F. Schubert, arr. for orchestra: Harold Perry. NM: arr. © 21May48; EF9522. Boosey and Hawkes, Inc. (PWH); 23May75; R606230.

R606231.
Concerto per l'oboe. Op. 7, no. 3. By Tomaso Albinoni, arr. for oboe & piano: Bernhard Paumgartner. NM: arr. © 21May48; EF9523. Ingeborg Paumgartner (W); 23May75; R606231.

R606232.
Concerto per l'oboe. Op. 7, no. 3. By Tomaso Albinoni, arr. for oboe & string orchestra: Bernhard Paumgartner. NM: arr. © 21May48; EF9524. Ingeborg Paumgartner (W): 23May75: R606232.

R606233.
Concerto per l'oboe. Op.7, no.6, in Re. For oboe & piano. m Tomaso Albinoni, arr. Bernhard Paumgartner. NM: arr. © 21May48: EF9525. Ingeborg Paumgartner (W): 23May75: R606233.

R606234.
Concerto per l'oboe. Op.7, no.6. For oboe & string orchestra. m Tomaso Albinoni, arr. Bernhard Paumgartner. © 21May48: EF9526. Ingeborg Paumgartner (W): 23May75: R606234.

R606235.
Music for love's labour's lost. By William Shakespeare, musical setting: Gerald Finzi. © 21May48: EF9527. Joyce Amy Finzi (W) & Christopher Finzi (C): 23May75: R606235.

R606236.
Second horn concerto. m Richard Strauss. Solo horn part. © 22May48: EU132530. Franz Strauss (C): 23May75: R606236.

R606237.
The Other side of the hill. w James E. Sayers, m Walter Schumann. © 1Dec47: EP19184. Sonia Goodman (W of Water Schumann) & James E. Sayers (A): 23May75: R606237.

R606238.
Nearest thing to heaven. w Bene Russell, m Al Jolson. © 24Feb48: EP23084. Barbara Russell & Earl Jolson Krasna (W): 23May75: R606238.

R606239.
A Little bird told me. w & m Harvey O. Brooks. © 27Oct47: EU101224. Roddie Brooks & George D. Brooks (NK): 23May75: R606239.

R606240.
The Other side of the hill. w James E. Sayers, m Walter Schumann. © 10Nov47: EU109410. Sonia Goodman (W of Walter Schumann) & James E. Sayers (A): 23May75: R606240.

R606241.
Nearest thing to heaven. w Bene Russell, m Al Jolson. © 28Jan48: EU114427. Barbara Russell & Earl Jolson Krasna (W): 23May75: R606241.

R606254.
Red bird singing. w Lily Strickland, m Louise Vairin. © 28May48: EP27603. Louise Vairin (A): 28May75: R606254.

R606255.
Because. w Edward Teschemacher, m Guy D'Hardelot, arr. Jack Mason. NM: arr. for dance orchestra. © 28May48: EF9696. Chappell and Company, Ltd. (PWH of Jack Mason): 28May75: R606255.

R606256.
At the rodeo. From Two guys from Texas. w Sammy Cahn, m Jule Styne. © 28May48: EP27642. Jule Styne (A): 29May75: R606256.

R606257.
Hankerin'. From Two Guys from Texas. w Sammy Cahn, m Jule Styne. © 28May48: EP27643. Jule Styne (A): 29May75: R606257.

R606258.
You've been so good to me, Daddy. w Harry Tobias, m Henry Russell. © 24May48: EU132365. Harry Tobias (A), Cuquita Russell (W) & Jensina Russell (C): 27May75; R606258.

R606259.
Lonely footsteps. New verse by Howard Barnes & Lucia Bavenge. NM: verse. © 25May48; EF9904. Bradbury Wood, Ltd. (PWH): 27May75; R606259.

R606276.
Illusions. From Foreign affair. w & m Frederick Hollander. © 21May48; EP26909. Famous Music Corporation (PWH); 27May75; R606276.

R606277.
Song of the vagabonds. w Brian Hooker, m Rudolf Friml, arr. for small orchestra: Jimmy Dale. NM: arr. © 21May48; EP26910. Famous Music Corporation (PWH of Jimmy Dale); 27May75; R606277.

R606278.
The Ruins of Berlin. From A Foreign affair. w & m Frederick Hollander. © 22May48; EU131975. Famous Music Corporation (PWH); 29May75; R606278.

R606279.
Black market. From A Foreign affair. w & m Frederick Hollander. © 22May48; EU131976. Famous Music Corporation (PWH); 29May75; R606279.

R606280.
Any man at all. w & m Irene Higginbotham & Irving Melsher. © 25May48; EU133029. Irene Higginbotham (A); 29May75; R606280.

R606281.
Get it or forget it. w & m Irene Higginbotham & Irving Melsher. © 25May48; EU133033. Irene Higginbotham (A); 29May75; R606281.

R606314.
Fred Kirby's song of wonderland. w & m Frederick Austin Kirby. © 26May48; EU134925. Frederick Austin (Fred) Kirby (A); 27May75; R606314.

R606315.
My little dog loves your little doggie (and I'm in love with you) w & m Frederick Austin Kirby. © 26May48; EU134926. Fred Kirby (A); 27May75; R606315.

R606317.
Fingers, do you stuff. For piano. w & m Sharon A. Pease, arr. Nat King Cole. NM: arr. © 26May48; EU132814. Maria Cole Devore (W), Carol Lane Cole, Natalie Marie Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 28May75; R606317.

R606318.
Strange are the ways of love. w Fred Jacobson & Irving Reid, m Denes Agay, w & m Century Library, Inc., employer for hire. © 12Jul47; EU84920. Denes Agay (A); 8May75; R606318.

R606319.
Silent serenade. w Fred Jacobson & Irving Reid, m Denes Agay, w & m Century Library, Inc., employer for hire. © 12Jul47; EU84921. Denes Agay (A); 8May75; R606319.

R606320.
Too soon. w Fred Jacobson & Irving Reid, m Denes Agay, w & m Century Library, Inc., employer for hire. © 12Jul47; EU84922. Denes Agay (A); 8May75; R606320.

R606321.
If hearts could speak. w Fred Jacobson & Irving Reid, m Denes Agay, w & m Century Library, Inc., employer for hire. © 5Aug47; EU89770. Denes Agay (A); 8May75; R606321.

R606325.
The Lordly Hudson. m Ned Rorem. © 5Nov47; EP21230. Ned Rorem (A); 29May75; R606325.

R606326.
Spring and fall. m Ned Rorem. © 5Nov47; EP21231. Ned Rorem (A); 29May75; R606326.

R606341.
Uncle Sam-my's shoes! w & m Mabel Martina Jacobs. © 21May48; EU132017. Mabel Martina Jacobs (A); 2Jun75; R606341.

R606342.
I've just got to get it. By Jewett R. Gordon. © 10Jun47; EU79407. Jewett R. Gordon (A); 2Jun75; R606342.

R606343.
A True kiss. w Agnes Ledger, m L. Leslie Loth. © 15Jun47; EU80251. Agnes Ledger & L. Leslie Loth (A); 2Jun75; R606343.

R606344.
A Truly true love. w & m Agnes L. Ledger. © 6Jul47; EU84108. Agnes L. Ledger (A); 2Jun75; R606344.

R606345.
Love is like an open door. w Agnes Ledger, m L. Leslie Loth. © 14Jul47; EU84356. Agnes Ledger & L. Leslie Loth (A); 2Jun75; R606345.

R606346.
Say that you do. w Agnes Ledger, m L. Leslie Loth. © 14Jul47; EU84357. Agnes Ledger & L. Leslie Loth (A); 2Jun75; R606346.

R606347.
I've had dreams. w Agnes Ledger, m L. Leslie Loth. © 14Jul47; EU84358. Agnes Ledger & L. Leslie Loth (A); 2Jun75; R606347.

R606348.
Color bearer; march, band arr. m Leo M. Haesle. © 26May48; EP27250. Ruth I. King (PWH); 2Jun75; R606348.

R606349.
March Kings' album for piano. Selected, arr. & edited by Leopold W. Rovenger. NM: selection, arr. & editing. © 5Aug47; EP16081. Rubank, Inc. (PWH); 2Jun75; R606349.

R606350.
Introducing the positions. Vol. 1: the fourth position. For cello. Compiled, composed, arr. & edited by Harvey S. Whistler. NM: composition, compilation, arr. & editing. © 5Aug47; EP16078. Rubank, Inc. (PWH); 2Jun75; R606350.

R606351.
Introducing the positions. Vol. 2: second, second-and-a-half, third & third-and-a-half positions. For cello. Compiled, composed, arr. & edited by Harvey S. Whistler. NM: composition, compilation, arr. & editing. © 5Aug47; EP16079. Rubank, Inc. (PWH); 2Jun75; R606351.

R606352.
From violin to viola; a transitional method. Compiled, composed, arr. & edited by Harvey S. Whistler. NM: composition, compilation, arr. & editing. © 5Aug47; EP16080. Rubank, Inc. (PWH); 2Jun75; R606352.

R606353.
Anna Lucasta. w & m Ross Parker & Hugh

R606353 (con.)
Charles. © 9Feb48; EF7988. Mrs. G. M. Ross Parker (W) & Hugh Charles (pseud.: Tod Stevens) (A); 2Jun75; R606353.

R606354.
Fashion parade; piano solo. m Ronald Hanmer. © 9Feb48; EF7990. Ronald Hanmer (A); 2Jun75; R606354.

R606355.
When a gypsy plays a violin. w & m Michael Carr & Ross Parker. © 9Feb48; EF7993. Gertrude Carr & Mrs. G. M. Ross Parker (W); 2Jun75; R606355.

R606356.
The Old postman (passes me by) w & m Ross Parker. © 9Feb48; EF7994. Mrs. G. M. Ross Parker (W); 2Jun75; R606356.

R606357.
I'd love to see you home to-night. w & m Tommie Connor & Ross Parker. © 22Mar48; EF10752. Tommie Connor (A) & Mrs. G. M. Ross-Parker (W); 2Jun75; R606357.

R606358.
I could never love another. w & m Ross Parker & Michael Carr. © 22Mar48; EF10760. Gertrude Carr & Mrs. G. M. Ross Parker (W); 2Jun75; R606358.

R606362.
A Lovely rainy afternoon. w & m Dick Robertson, James Cavanaugh & Frank Weldon. © 1Jun48; EP27620. Jane Weldon (W), Frances Morozowski, Roberta Weldon Pipkin & Marion Griffin (C of Frank Weldon); 2Jun75; R606362.

R606363.
Finale, act one. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86075. Richard Rodgers (A); 2Jun75; R606363.

R606364.
Money isn't ev'rything. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86076. Richard Rodgers (A); 2Jun75; R606364.

R606365.
Two short years. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86077. Richard Rodgers (A); 2Jun75; R606365.

R606366.
The Gentleman is a dope. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86078. Richard Rodgers (A); 2Jun75; R606366.

R606367.
Opening sequence. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86080. Richard Rodgers (A); 2Jun75; R606367.

R606368.
I know it can happen again. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86081. Richard Rodgers (A); 2Jun75; R606368.

R606369.
One foot, other foot. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86082. Richard Rodgers (A); 2Jun75; R606369.

R606370.
You are never away. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86083. Richard Rodgers (A); 2Jun75; R606370.

R606371.
Poor Joe. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86084. Richard Rodgers (A); 2Jun75; R606371.

R606372.
A Fellow needs a girl. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86085. Richard Rodgers (A); 2Jun75; R606372.

R606373.
So far. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 18Jul47; EU86086. Richard Rodgers (A); 2Jun75; R606373.

R606374.
Come home. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 1Aug47; EU88109. Richard Rodgers (A); 2Jun75; R606374.

R606375.
Wish them well. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 25Oct47; EU102255. Richard Rodgers (A); 2Jun75; R606375.

R606376.
What a lovely day for a wedding. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 25Oct47; EU102256. Richard Rodgers (A); 2Jun75; R606376.

R606377.
Allegro. From Allegro. w Oscar Hammerstein, 2nd, m Richard Rodgers. © 25Oct47; EU102257. Richard Rodgers (A); 2Jun75; R606377.

R606378.
I know it can happen again. From Allegro. w Oscar Hammerstein, m Richard Rodgers. © 25Oct47; EU102258. Richard Rodgers (A); 2Jun75; R606378.

R606379.
Opening sequence. From Allegro. w Oscar Hammerstein, m Richard Rodgers. © 25Oct47; EU102259. Richard Rodgers (A); 2Jun75; R606379.

R606380.
To have and to hold. From Allegro. w Oscar Hammerstein, m Richard Rodgers. © 25Oct47; EU108123. Richard Rodgers (A); 2Jun75; R606380.

R606381.
If love is trouble, that's what I'm looking for. w Jack Orville Segal, m George Handy. © 30Mar48; EU123448. Jack Segal (A); 2Jun75; R606381.

R606382.
Israel, Israel (this our native land) w Max Abramson, m Herman Paley. © 2Jun48; EU134757. John Paley & Margaret Paley Coleman (C); 2Jun75; R606382.

R606383.
The Soldier; Kentucky folk song arr. for chorus of mixed voices. Arr. Katherine K. Davis. NM: arr. © 26May48; EP27483. Katherine K. Davis (A); 2Jun75; R606383.

R606384.
Poor Pierrot. Four part male chorus. w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 4May48; EP26539. T. B. Harms Company (PWH); 30May75; R606384.

R606385.
Poor Pierrot. Two part chorus. Arr. William Stickles. NM: arr. © 4May48; EP26541. T. B. Harms Company (PWH); 30May75; R606385.

R606386.
Poor Pierrot. From The Cat and the fiddle. 3 part mixed chorus. w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 27May48; EP27624. T. B. Harms Company (PWH); 30May75; R606386.

R606387.
Poor Pierrot. From The Cat and the fiddle. 3 part female chorus. w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 27May48; EP27625. T. B. Harms Company (PWH); 30May75; R606387.

R606388.
Poor Pierrot. Four part mixed chorus. w Otto Harbach, m Jerome Kern, arr. William Stickles. NM: arr. © 4May48; EP26540. T. B. Harms Company (PWH); 30May75; R606388.

R606392.
The Glow-worm; arr. for piano four hands simplified. m Paul Lincke, arr. Eric Simon. NM: arr. © 30Apr48; EP26126. Edward B. Marks Music Corporation (PWH); 13Jun75; R606392.

R606393.
Farmer's wife lost her cat. By W. A. Mozart, English w Paul Secon & Eric Simon, piano arr. Herbert Zipper. NM: English words & arr. © 4May48; EP26329. Edward B. Marks Music Corporation (PWH); 13Jun75; R606393.

R606394.
Parade of the wooden soldiers; arr. for piano four hands simplified. By Leon Jessel, arr. Eric Simon. NM: arr. © 4May48; EP26330. Edward B. Marks Music Corporation (PWH); 13Jun75; R606394.

R606395.
Down Beat's Styles of famous 88ers; folio. Editing & compilation: Sharon Pease. © 18Aug47; EP16399. MCA Music, a division of MCA, Inc. (PWH); 2Jun75; R606395.

R606396.
Silver and gold. w Lois Markwalter, m Robert H. Pressley. © 6Jul47; EU84649. Bob Pressley & Lois Markwalter (A); 2Jun75; R606396.

R606397.
Bald eagle blues. w & m Robert Brown. © 1Aug47; EU88108. MCA Music, a division of MCA, Inc. (PWH); 2Jun75; R606397.

R606398.
But somehow I'm wondering why. w & m Jesse R. Belcher. © 20Aug47; EU89878. Jesse R. Belcher (A); 2Jun75; R606398.

R606399.
Grinder man blues. w & m Peter Chatman. © 19Aug47; EU89935. Duchess Music Corporation (PWH); 2Jun75; R606399.

R606400.
Gone. w & m Ernest Price. © 19Aug47; EU89936. Duchess Music Corporation (PWH); 2Jun75; R606400.

R606401.
Get yourself together. w & m Lonnie Johnson. © 19Aug47; EU89939. MCA Music, a division of MCA, Inc. (PWH); 2Jun75; R606401.

R606402.
Get together. m William Chapman & James Marshall. © 19Aug47; EU89940. MCA Music, a division of MCA, Inc. (PWH); 2Jun75; R606402.

R606403.
Got the blues. w & m Hudson Whittaker. © 19Aug47; EU89941. Hudson Whittaker (A); 2Jun75; R606403.

R606404.
Give your mama one smile. w & m Willie

R606404 (con.)
Broonzy. © 19Aug47; EU39942. Rose Broonzy (W): 2Jun75: R606404.

R606405.
Five o'clock blues. m James Yancey. © 19Aug47: EU89944. MCA Music, a division of MCA. Inc. (PWH): 2Jun75; R606405.

R606406.
Lux's boogie. m Meade Lux Lewis. © 19Aug47: EU89945. Joseph J. Lewis (C): 2Jun75: R606406.

R606407.
I'll be finished with another hard day. w & m Danny Dedmon. © 19Aug47: EU89946. Danny Dedmon (A): 2Jun75: R606407.

R606408.
Your untrue love. w & m Danny Dedmon. © 19Aug47: EU89947. Danny Dedmon (A): 2Jun75: R606408.

R606409.
The Four Clefs woogie. w & m The Four Clefs. © 19Aug47: EU89948. Duchess Music Corporation (PWH): 2Jun75: R606409.

R606410.
41 blues. w & m Joe Clayton. © 19Aug47: EU89949. Duchess Music Corporation (PWH): 2Jun75: R606410.

R606411.
Grouchy hearted woman. w & m Hudson Whittaker. © 19Aug47: EU89951. Hudson Whittaker (A): 2Jun75: R606411.

R606412.
Gulf Coast Bay. w & m Walter Vincent. © 19Aug47: EU89952. Duchess Music Corporation (PWH): 2Jun75: R606412.

R606413.
Good cabbage. w & m Victoria Spivey. © 19Aug47: EU89953. MCA Music, a division of MCA, Inc. (PWH): 2Jun75: R606413.

R606414.
Give me 32-20. w, additional lyrics, & m Arthur Crudup. © 19Aug47: EU89954. Duchess Music Corporation (PWH): 2Jun75: R606414.

R606415.
66 stomp. m Pete Johnson. © 19Aug47: EU89955. Margaret Johnson (W): 2Jun75: R606415.

R606416.
Georgia, Georgia blues. w & m Hudson Whittaker. © 19Aug47: EU89957. Hudson Whittaker (A): 2Jun75: R606416.

R606417.
Got to go blues. w & m Herman Ray. © 19Aug47: EU89958. Duchess Music Corporation (PWH): 2Jun75: R606417.

R606418.
Four o'clock flower blues. w & m Robert Brown. © 19Aug47: EU89960. Duchess Music Corporation (PWH): 2Jun75; R606418.

R606419.
Gonna hit the highway. w & m Robert Brown. © 19Aug47: EU89961. Duchess Music Corporation (PWH): 2Jun75; R606419.

R606420.
Goofer dust swing. w & m Lil Johnson. © 19Aug47: EU89963. MCA Music, a division of MCA, Inc. (PWH): 2Jun75; R606420.

R606421.
Gee-goo, gee-goo land. w & m Al Washington. © 19Aug47; EU89964. MCA Music, a division of MCA, Inc. (PWH): 2Jun75; R606421.

R606422.
Gotta find my baby. w & m Joe Clayton. © 19Aug47; EU89966. Duchess Music Corporation (PWH); 2Jun75; R606422.

R606423.
Randini's boogie. m Meade Lux Lewis. © 19Aug47; EU89967. Joseph J. Lewis (C); 2Jun75; R606423.

R606424.
Bad luck blues. w & m Sam Price & Pleasant Joseph. © 19Aug47; EU89968. Sam Price (A); 2Jun75; R606424.

R606425.
Please, Mister Blues. w & m Sam Price. © 19Aug47; EU89969. Sam Price (A); 2Jun75; R606425.

R606426.
Another woman's man. w & m Sam Price. © 19Aug47; EU89970. Sam Price (A); 2Jun75; R606426.

R606427.
Man snatchin' mama. w & m Sam Price. © 19Aug47; EU89971. Sam Price (A); 2Jun75; R606427.

R606428.
Box Car Shorty (and Peter Blue) w & m Sam Price. © 19Aug47; EU89972. Sam Price (A); 2Jun75; R606428.

R606429.
Biscuit baking woman. w & m Yank Rachell. © 1Aug47; EU93280. Duchess Music Corporation (PWH); 2Jun75; R606429.

R606430.
The Time has come (to say so long) w & m Don Canton. © 19Aug47; EU93379. Don Canton (A); 2Jun75; R606430.

R606431.
Soldier, won't you marry me? w Cecil J. Sharp, m Phyllis Tate. NM: musical setting. © 12Jun47; EF6150. Phyllis Tate (A); 2Jun75; R606431.

R606432.
A Prayer of Saint Richard of Chichester. m L. J. White. NM: musical setting of prev. pub. words. © 5Jun47; EF6119. L. J. White (A); 2Jun75; R606432.

R606433.
Sleepy town. w & m Fred Rose & Maurice Murray. © 25May48; EU133038. Wesley H. Rose & Lester F. Rose (C); 2Jun75; R606433.

R606436.
Dixieland polka. By Woodrow Wilson Caligan. © 15Apr48; EU125383. Woodrow Wilson Caligan (A); 12Jun75; R606436.

R606437.
Crazy for you. w & m Lester Lee & Allan Roberts. © 27May48; EU135466. Elpha Lee Seelen & Molly Roberts (W); 30May75; R606437.

R606438.
Ladies of the chorus. w & m Lester Lee & Allan Roberts. © 27May48; EU135468. Elpha Lee Seelen & Molly Roberts (W); 30May75; R606438.

R606439.
Anyone can see. By Lester Lee & Allan Roberts. © 27May48; EU135469. Elpha Lee Seelen & Molly Roberts (W); 30May75; R606439.

R606440.
Magnante plays a wedding; rhythmic paraphrase of Gabriel-Marie's La Cinquantaine. Piano accordion interpretation: Charles Magnante. NM: interpretation. © 26May48; EP27484. Charles Magnante (A); 30May75; R606440.

R606441.
Mozart's been around; rhythmic paraphrase of Mozart's Turkish march. Piano accordion interpretation: Charles Magnante. NM: piano accordion interpretation. © 26May48; EP27485. Charles Magnante (A); 30May75; R606441.

R606442.
Ev'ry baby needs a da-da daddy. w & m Lester Lee & Allan Roberts. © 27May48; EU135465. Elpha Lee Seelen & Molly Roberts (W); 30May75; R606442.

R606443.
My Swiss girl. w & m Lawrence Duchow & Orville M. Leverton. © 31Aug47; EU92198. Orville M. Leverton (pseud.: Buck Leverton) (A); 2Jun75; R606443.

R606444.
My Swiss girl. w & m Lawrence Duchow & Orville M. Leverton. © 16Oct47; EU69001. Orville M. Leverton (pseud.: Buck Leverton) (A); 2Jun75; R606444.

R606445.
The Swiss boy. w & m Lawrence Duchow & Orville M. Leverton. Add. ti: Schweizer bub. © 13Dec47; EP12227. Orville M. Leverton (pseud.: Buck Leverton) (A); 2Jun75; R606445.

R606446.
Asi te queria. Letra & musica: Aurora Navarro. © 14Jul47; EF5808. Editorial Mexicana de Musica, S.A. (PWH); 2Jun75; R606446.

R606447.
De quien es tu corazon. Letra & musica: Gilberto Denegri. © 14Jul47; EF5806. Editorial Mexicana de Musica Internacional, S.A. (PWH); 2Jun75; R606447.

R606448.
Riacatan; polka. Letra & musica: Herminio Kenry. © 14Jul47; EF17249. Editorial Mexicana de Musica Internacional, S.A. (PWH); 2Jun75; R606448.

R606449.
La Truite. German w Chr. Fr. D. Schubart, French lyrics: Jacques Larue, pseud. of Marcel Ageron, m: Die Forelle by Franz Schubert. NM: French lyrics. © 2Mar48; EF19633. Janine Ageron (W); 2Jun75; R606449.

R606450.
Toi le printemps. French lyrics: Jacques Larue, pseud. of Marcel Ageron, m: Valse by Franz Schubert. NM: French lyrics. © 2Mar48; EF19634. Janine Ageron (W); 2Jun75; R606450.

R606451.
Vierge Marie. German lyric: Ad. Storck, French lyric: Jacques Larue, pseud. of Marcel Ageron, m: Ave Maria by Franz Schubert. NM: French lyrics. © 2Mar48; EF19716. Janine Ageron (W); 2Jun75; R606451.

R606452.
Rondo. Para piano. m Guillermo Graetzer. © 19Jul47; EF28018. Editorial Argentina de Musica (PWH); 2Jun75; R606452.

R606453.
Adieu Buenos-Aires. French lyrics: Rolf Marbot, pseud. of Albrecht Marcuse, & R. Chamfleury, m: La que murio en Paris by Enrique Maciel. NM: French lyrics. © 18Nov47; EF39926. Fernande Fay (E of Albrecht Marcuse); 2Jun75; R606453.

R606454.
Restons ensemble. Spanish w & m Roberto Collazo, French lyrics: Jacques Larue, pseud. of Marcel Ageron. Add. ti: La Ultima noche. NM: French lyrics. © 26Jan48; EF39927. Janine Ageron (W); 2Jun75; R606454.

R606455.
Apres la pluie le beau temps. Original w & m Artur Beul. French lyrics: Henri Kubnick. Add. ti: Nach em Rage schint Sunne. NM: French lyrics. © 18Nov47; EF39928. Henri Kubnick (A); 2Jun75; R606455.

R606456.
Anges noirs. Spanish w Andres Eloy Blanco, m Manuel Alvarez Maciste, French lyrics: Jacques Larue, pseud. of Marcel Ageron. Add. ti: Angelitos negros. NM: French lyrics. © 26Jan48; EF39929. Janine Ageron (W); 2Jun75; R606456.

R606457.
I was so wrong. w & m Thelma Loden. © 16Mar48; EU121910. Peer International Corporation (PWH); 2Jun75; R606457.

R606458.
Swiss bells. By Orville M. Leverton & LaVerne R. Peterson. © 19Apr48; EU125848. Orville M. Leverton (pseud. Buck Leverton) (A); 2Jun75; R606458.

R606459.
Swiss bells. By Buck Leverton & LaVerne R. Peterson. © 19Apr48; EU125848. LaVerne R. Peterson (A); 2Jun75; R606459.

R606460.
My grandmother's waltz. By Orville M. Leverton. Add. ti: Grossmutter's Waltz. © 19Apr48; EU125851. Orville M. Leverton (A); 2Jun75; R606460.

R606461.
Down that old Oregon trail. w & m Gene Evans. © 19Apr48; EU125854. Gene Evans (A); 2Jun75; R606461.

R606462.
Drugstore cowboy blues. w & m Gene Evans. © 12Apr48; EU126094. Gene Evans (A); 2Jun75; R606462.

R606463.
You let me down. w & m Thelma Loden. © 12Apr48; EU126096. Peer International Corporation (PWH); 2Jun75; R606463.

R606464.
I don't know why. w & m Gene Evans. © 12Apr48; EU126097. Gene Evans (A); 2Jun75; R606464.

R606465.
Ya todo acavo. m Jose Flores. © 24Nov47; EU108100. Jose Flores (A); 16Jun75; R606465.

R606466.
Dreamy Georgiana moon. w & m Clayton McMichen & Hoyt Bryant. © 10Mar48; EU121928. Hoyt "Slim" Bryant (A); 16Jun75; R606466.

R606467.
Christmas everywhere. w Phillip Brooks, m Haydn Morgan. NM: music. © 30Jul47; EP16488. Haydn Morgan (A); 2Jun75; R606467.

R606468.
Snaps and snails; piano solo. m Genevieve Lake (Genevieve Lassere) © 11Sep47; EP16997. Genevieve Lake (Lassere) (A); 2Jun75; R606468.

R606469.
Mists of the morning; piano solo. m Edwin Marshal, pseud. of Irwin Fischer. © 2Sep47; EP17325. Edwin Marshal (Irwin Fischer) (A); 2Jun75; R606469.

R606470.
Ship ahoy! Piano solo. m Clayton F. Summy Company, employer for hire of Berenice Benson Bentley. © 2Sep47; EP17326. Summy-Birchard Company (PWH); 2Jun75; R606470.

R606471.
Southern mountain tune; piano solo. m Clayton F. Summy Company, employer for hire of Everett Stevens. © 26Sep47; EP17349. Summy-Birchard Company (PWH); 2Jun75; R606471.

R606472.
The Skaters; piano solo. m Clayton F. Summy Company, employer for hire of Berenice Benson Bentley. © 26Sep47; EP17350. Summy-Birchard Company (PWH); 2Jun75; R606472.

R606473.
Long, long ago; piano solo with words. w: anonymous, m Clayton F. Summy Company, employer for hire of Berenice Benson Bentley. NM: music. © 26Sep47; EP17351. Summy-Birchard Company (PWH); 2Jun75; R606473.

R606474.
Silver shadows; piano solo. m Francis E. Aulbach. © 26Sep47; EP17352. Francis E. Aulbach (A); 2Jun75; R606474.

R606475.
Jumping jacks; piano solo. m Clayton F. Summy Company, employer for hire of Everett Stevens. © 22Sep47; EP17843. Summy-Birchard Company (PWH); 2Jun75; R606475.

R606476.
The Haunted house; piano solo. m Clayton F. Summy Company, employer for hire of Everett Stevens. © 22Sep47; EP17844. Summy-Birchard Company (PWH); 2Jun75; R606476.

R606477.
Rhapsodie hongroise number 2; piano solo. m Franz Liszt, arr. William Coburn. NM: simplified & abridged arr. © 22Sep47; EP17846. William Coburn (A); 2Jun75; R606477.

R606478.
Gloria et honore. For TTBB voices. Composer: J. Loebmann, arr. James A. Reilly. NM: arr. for 4 equal voices. © 15Sep47; EP24757. A. P. Schmidt Company (PPW); 2Jun75; R606478.

R606479.
Unloved and unclaimed. w & m Roy Acuff & Vito Pellettieri. © 28May48; EP27190. Roy Acuff (A); 2Jun75; R606479.

R606480.
I've got news for you. w & m Roy Alfred. © 25Oct47; EU100293. Roy Alfred (A); 2Jun75; R606480.

R606485.
Once upon a moonlight night. w Sidney Clare, m Irving Bibo. © 4Jun47; EP15118. Irving Bibo & Sidney Clare (A); 19May75; R606485.

R606486.
They're mine, they're mine, they're mine. Lyrics: Sonny Kane, m Jack Pleis. © 5Jun47; EP15341. Sonny Kane & Jack Pleis (A); 19May75; R606486.

R606487.
Tira-lira-li. w & m Marty Kenwood, Matt Kingsley & Ray Trotta. Add. ti: Song of the gondolier. © 1Aug47; EP16324. Marty Kenwood & Matt Kingsley (A); 19May75; R606487.

R606488.
It's mad, mad, mad! w Syd Shaw, composer: Irene Higginbotham. © 13Nov47; EP18810. Irene Higginbotham & Syd Shaw (A); 19May75; R606488.

R606489.
Classics are fun. Book 1. Piano. Text, annotation, editing & compilation by David Hirschberg, illus. by Richmond E. Lawlor. NM: compilation, editing & annotation. © 2Jun47; EP15402. Stuart Hirschberg (C); 2Jun75; R606489.

R606490.
Deep river; Negro spiritual. w, m & arr. for 2-part chorus of men's or women's voices with piano acc.: John Verrall. NM: arr. © 2Apr48; EP24779. Boston Music Company (PWH); 13Jun75; R606490.

R606491.
Mister Turkey goes to town; piano solo. m Milo Giovanni. © 29Apr48; EP28162. Milo Giovanni (A); 13Jun75; R606491.

R606493.
Don't you want a man like me? Lyrics: Jimmy Rushing, m Count Basie & C. Q. Price. © 9Apr48; EP25151. Bregman, Vocco and Conn, Inc. (PWH of Count Basie), Connie Rushing (W) & C. Q. Price (A); 16Jun75; R606493.

R606494.
Blue velvet waltz. w Buddy Feyne, m Raymond Scott. © 23Apr48; EP30371. Raymond Scott & Buddy Feyne (A); 30Apr75; R606494.

R606496.
Aloha, nui, loa. w & m Carmen Lombardo & Chester Conn. © 9Apr48; EP25172. Bregman, Vocco and Conn, Inc. (PWH of Chester Conn), & Florence M. Lombardo (W); 12May75; R606496.

R606497.
Guest in the nest. w Bob Russell, m Cherry Balaban. © 9Apr48; EU125883. Cherry Balaban (A) & Hannah Russell (W); 12May75; R606497.

R606507.
Fourth of July. Symphonic band. Arr. Morton Gould. Add. ti: Holiday music. NM: arr. © 2Jun48; EP27474. Morton Gould (A); 2Jun75; R606507.

R606508.
Music when soft voices die. S.A.T.B. (a cappella) w Percy Bysshe Shelley, m Cecil E. Lapo. NM: music. © 1Jun48; EP27621. Cecil E. Lapo (A); 2Jun75; R606508.

R606509.
Here is thy footstool. S.A.T.B. (a cappella) w Rabindranath Tagore, m Cecil E. Lapo. NM: music. © 1Jun48; EP27622. Cecil E. Lapo (A); 2Jun75; R606509.

R606510.
The Honeymoon waltz. w & m Moe Jaffe, Henry Tobias & Harry Tobias. © 31Dec47; EU110273. Gladys Jaffe (W), Ann Jaffe, Robert Jaffe, Howard Jaffe (C), Henry Tobias & Harry Tobias (A); 2Jun75; R606510.

R606511.
The Golf song. w & m Henry Tobias & George J. Bennett. © 31Dec47; EU110277. Henry Tobias & George J. Bennett (A); 2Jun75; R606511.

R606512.
Activity. w & m Henry Tobias & George J. Bennett. © 31Dec47; EU110278. Henry Tobias & George J. Bennett (A); 2Jun75; R606512.

R606513.
Oxydol. w & m Irving Miller, Henry

R606513 (con.)
Tobias & Don Reid. © 31Dec47: EU110280. Irving Miller & Henry Tobias (A): 2Jun75; R606513.

R606514.
The Lady known as Sugar Spice. w & m Henry Tobias. © 31Dec47: EU110282. Henry Tobias (A): 2Jun75; R606514.

R606515.
Your hands can have that Ivory look in just twelve days. w & m Irving Miller, Henry Tobias & Don Reid. © 31Dec47: EU110283. Irving Miller & Henry Tobias (A): 2Jun75: R606515.

R606516.
Don Juan of the sea. w & m Henry Tobias. © 31Dec47: EU110286. Henry Tobias (A): 2Jun75: R606516.

R606517.
That old-fashioned girl of mine. w & m William A. Dillon & Henry Tobias. © 31Dec47: EU110288. William A. Dillon, Jr. (C) & Henry Tobias (A): 2Jun75; R606517.

R606518.
If you wanna little ring on your finger. w & m William A. Dillon & Henry Tobias. © 31Dec47: EU110289. William A. Dillon, Jr. (C) & Henry Tobias (A): 2Jun75; R606518.

R606519.
Nat the rat. w & m Henry Tobias & George J. Bennett. © 31Dec47: EU110290. Henry Tobias & George J. Bennett (A): 2Jun75; R606519.

R606520.
Incidental music and songs. From The Relapse, or Virtue in danger. For piano solo. w Clifford Bax, m Leslie Bridgewater. NM: piano solo. © 1Jun48: EF9745. Harold Rubinstein, Geoffrey Dearmer & Eric Gillett (E of Clifford Bax): 2Jun75: R606520.

R606521.
Famous cornet solos: 4th album with piano acc. Arr. for cornet with piano acc.: W. J. Duthoit. Add. ti: Fourth album of famous cornet solos. NM: arr. © 31May48: EF9905. Chappell and Company, Ltd. (PWH): 2Jun75: R606521.

R606522.
When you're in love. w & m Harold Fields, Desmond O'Connor & Dominic John. © 2Jun48; EF9906. Harold Fields & Desmond O'Connor (A): 2Jun75; R606522.

R606523.
Tchaikovsky's Symphony number 5 in E minor. Op.64. Abridged & adapted for piano solo: Samuel Marsh. (The Promenade series) NM: abridgement & adaptation. © 2Jun48: EF9907. Chappell and Company, Ltd. (PWH): 2Jun75: R606523.

R606551.
(Love's got me in a) lazy mood. w Johnny Mercer, m Eddie Miller. © 26Jun47: EP15259. Johnny Mercer & Eddie Miller (A): 13Jun75: R606551.

R606570.
The Magic hour. For medium voice. By Gustav Klemm, w Daniel S. Twohig. © 10Oct47: EP17992. Edward J. Twohig & Margaret A. Twohig (C): 3Jun75; R606570.

R606571.
I'm living in Christ, my Savior. w Daniel S. Twohig, m David Marshall. © 17Oct47: EP18517. Edward J. Twohig & Margaret Twohig (C): 3Jun75: R606571.

R606572.
It's my nose's birthday, not mine. w & m James Durante, Harry Harris & Harry Crane. © 18May48: EU130996. James Durante (A); 3Jun75: R606572.

R606573.
I'm Durante, the patron of the arts. w & m James Durante, Les White & Buddy Pierson. © 18May48: EU130997. James Durante (A): 3Jun75; R606573.

R606574.
I can't read a menu. w Harry Harris & Harry Crane, m James Durante. © 18May48; EU130998. James Durante (A); 3Jun75; R606574.

R606575.
Jimmy, the well-dressed man. w & m James Durante. © 18May48; EU130999. James Durante (A); 3Jun75; R606575.

R606576.
I ups to him. w & m James Durante. © 18May48; EU131000. James Durante (A); 3Jun75; R606576.

R606577.
Broadway, my street. w & m James Durante & Sidney Skolsky. © 18May48; EU131001. James Durante (A); 3Jun75; R606577.

R606578.
I'm a fugitive from Esquire. w & m James Durante, Howard Dietz & Jimmy McHugh. © 18May48; EU131002. James Durante (A); 3Jun75; R606578.

R606579.
Again you turna. w & m James Durante. © 18May48; EU131003. James Durante (A); 3Jun75; R606579.

R606580.
The State of Arkansas. w & m James Durante & Jack Barnett. © 18May48; EU131004. James Durante (A); 3Jun75; R606580.

R606581.
I'm definately the Latin type. w & m James Durante & Jack Barnett. © 18May48; EU131005. James Durante (A); 3Jun75; R606581.

R606582.
I'd make a wonderful sky-writer if I only knew how to spell. w Jack Barnett, m James Durante. © 18May48; EU131006. James Durante (A); 3Jun75; R606582.

R606583.
She's a little bit this, a little bit that. w & m James Durante. © 18May48; EU131007. James Durante (A); 3Jun75; R606583.

R606584.
If Washington needs me I'll answer the call, (but they better not call me collect) w Irving Caesar, m James Durante. © 18May48; EU131008. James Durante (A); 3Jun75; R606584.

R606585.
I'll work for Washington for a dollar a year. w & m James Durante, Harry Harris & Harry Crane. © 18May48; EU131009. James Durante (A); 3Jun75; R606585.

R606586.
Thelma. w & m Kenneth Abraham Roane. © 3Jun48; EU134958. Kenneth Abraham Roane (A); 3Jun75; R606586.

R606587.
Black coffee. w & m Paul Francis Webster & Sonny Burke. © 2Jun48; EU135964. Paul F. Webster (A); 3Jun75; R606587.

R606588.
Sleep, my little dearest one; a Christmas lullaby. For three part women's voices (S.S.A.) Text: anonymous, m Roland Diggle. © 3May48; EP26259. Dorothy Diggle Bertucci (C); 30May75; R606588.

R606589.
The Love nest. m Louis A. Hirsch, violin solo with piano acc.: Harms, Inc., employer for hire of Joseph Wood. NM: arr. © 4May48; EP26487. Warner Brothers, Inc. (PWH); 30May75; R606589.

R606590.
Victor Herbert favorites. m Victor Herbert, transcribed for four part male voices, T.T.B.B.: M. Witmark and Sons, employer for hire of Douglas MacLean, pseud. of F. Campbell-Watson. NM: transcription. © 6May48; EP26510. Warner Brothers, Inc. (PWH); 30May75; R606590.

R606591.
I've got a crush on you. w Ira Gershwin, m George Gershwin, arr. for vocal orchestra: Jerry Sears. NM: arr. © 6May48; EP26511. New World Music Corporation (PWH); 30May75; R606591.

R606592.
I've got a crush on you. w Ira Gershwin, m George Gershwin, arr. for dance orchestra: Jerry Sears. NM: arr. © 6May48; EP26512. New World Music Corporation (PWH); 30May75; R606592.

R606593.
I'll see you again. m Noel Coward, paraphrased for violin solo with piano acc.: Harms, Inc., employer for hire of Joseph Wood. NM: paraphrasing. © 6May48; EP26513. Warner Brothers, Inc. (PWH); 30May75; R606593.

R606594.
Poor butterfly. m Raymond Hubbell, paraphrased for violin solo with piano acc.: Harms, Inc., employer for hire of Joseph Wood. NM: paraphrasing. © 6May48; EP26514. Warner Brothers, Inc. (PWH); 30May75; R606594.

R606595.
I've got a crush on you. w Ira Gershwin, m George Gershwin, additional lyric by Ira Gershwin, arr. for piano acc.: New World Music Corporation, employer for hire of Jerry Sears. NM: arr. with additional lyric. © 12May48; EP26650. New World Music Corporation (PWH); 30May75; R606595.

R606596.
Rumbasia. For piano. m Oscar Malan, pseud. of Oscar Malanga. © 21May48; EU135955. Oscar Malanga (A); 2Jun75; R606596.

R606597.
Somewhere a voice is calling. m Arthur F. Tate, transcribed for violin, cello & piano: Harms, Inc., employer for hire of Joseph Wood. NM: transcription. © 7May48; EP26507. Warner Brothers, Inc. (PWH); 2Jun75; R606597.

R606598.
One alone. m Sigmund Romberg, transcribed for violin, cello & piano: Harms, Inc., employer for hire of Joseph Wood. NM: transcription. © 7May48; EP26508. Warner Brothers, Inc. (PWH); 2Jun75; R606598.

R606599.
Come and adore; Basque Christmas carol. Four part men's voices, T.T.B.B., a cappella. English text: traditional, arr. Donald F. Malin. NM: arr. © 7May48; EP26509. Donald F. Malin (A); 2Jun75; R606599.

R606600.
All I want for Christmas is my two front teeth. w & m Donald Yetter Gardner, arr. for four part male voices, T.T.B.B.: M. Witmark and Sons, employer for hire of Joseph Wood. NM: arr. © 11May48; EP26651. Warner Brothers, Inc. (PWH): 2Jun75: R606600.

R606601.
Rose-Marie. m Rudolf Friml, transcribed for violin, 'cello & piano: Harms, Inc., employer for hire of Joseph Wood. NM: transcription. © 12May48; EP26734. Warner Brothers, Inc. (PWH): 2Jun75; R606601.

R606602.
The Teddy bears' picnic. Lyric: M. Witmark and Sons, employer for hire of Jimmy Kennedy, m John W. Bratton. NM: lyric. © 14May48; EP26735. Warner Brothers, Inc. (PWH): 2Jun75; R606602.

R606603.
Little "Lordeen": a Gaelic Christmas fancy. Poem: Sister M. Charles Raymond, m Ralph L. Baldwin, arr. for vocal solo: M. Witmark and Sons, employer for hire of Frank Campbell-Watson. NM: arr. © 14May48; EP26736. Warner Brothers, Inc. (PWH): 2Jun75; R606603.

R606604.
They that trust in the Lord. Four part mixed voices, S.A.T.B., with soprano & alto solos. w from Psalm 125, m Eric De Lamarter. © 14May48; EP26824. Jeanne Bonnette (C): 2Jun75; R606604.

R606605.
The Artistic clarinetist: clarinet solos with piano acc. Arr. & compilation: M. Witmark and Sons, employer for hire of Gregory Stone. NM: arr. & compilation. © 18May48; EP26914. Warner Brothers, Inc. (PWH): 2Jun75: R606605.

R606606.
The Sunshine of your smile. m Lillian Ray, pseud. of John Neat, arr. for organ: Harms, Inc., employer for hire of Charles R. Cronham. NM: arr. © 20May48; EP26970. Warner Brothers, Inc. (PWH): 2Jun75: R606606.

R606607.
Toyland. m Victor Herbert, arr. for organ: M. Witmark and Sons, employer for hire of Charles R. Cronham. NM: arr. © 20May48; EP26971. Warner Brothers, Inc. (PWH): 2Jun75: R606607.

R606608.
My heart stood still. m Richard Rodgers, arr. for organ: Harms, Inc., employer for hire of Charles R. Cronham. NM: arr. © 20May48; EP26972. Warner Brothers, Inc. (PWH): 2Jun75; R606608.

R606609.
Sonata. For violin & piano. m Irving Gifford Fine. © 21May48; EP26973. Verna Fine Gordon (W), Claudia Fine Sherman, Emily Alison Fine & Joanna Liza Fine (C): 2Jun75: R606609.

R606610.
Night and day. From The Gay divorcee. m Cole Porter, arr. for dance orchestra: Harms, Inc., employer for hire of Jimmy Dale. NM: arr. © 21May48; EP27085. Warner Brothers, Inc. (PWH): 2Jun75: R606610.

R606611.
Black diamond; march. For band. m William A. Orth. © 24May48; EP27086. William A. Orth (A): 2Jun75: R606611.

R606612.
Etude in C major. Op.6, no.10. For marimba, four mallets. m Clair Omar Musser. © 29May48; EP27185. Clair Omar Musser (A); 2Jun75; R606612.

R606613.
At the rodeo. From the Warner Brothers picture Two guys from Texas. Lyric by Sammy Cahn, m Jule Styne. © 28May48; EP27642. Sammy Cahn & Jule Styne (A); 2Jun75; R606613.

R606614.
Hankerin'. From the Warner Brothers picture Two guys from Texas. Lyric by Sammy Cahn, m Jule Styne. © 28May48; EP27643. Sammy Cahn & Jule Styne (A); 2Jun75; R606614.

R606620.
Time has come to bid you adieu. w George R. Crosby & Carroll Carroll, m Jerry Gray. © 31Mar48; EP25064. George R. Crosby (A); 29May75; R606620.

R606622.
You can't take my dreams from me. w Frank Ellsworth Barker, m Artie Eugene Sims. © 9Aug47; EU88224. Frank Elslsworth (sic) Barker & Artie Eugene Sims (A); 13Jun75; R606622.

R606623.
Sleepy town. w & m Maurice Murray & Fred Rose. © 25May48; EU133038. Lorene Harman Rose (W); 29May75; R606623.

R606624.
Makin' love, mountain style. From Martin Block's merry-go-round. w & m Jack Scholl & Herb Moulton. © 19Dec47; EP23646. Jack Scholl (A); 30Jan75; R606624.

R606625.
Anna. w & m John A. Palumbo & Raymond A. Sterling, m Sergio Nascimben. © 15Mar48; EP141033. John Palumbo, Ray Sterling & Sergio Nascimben (A); 27May75; R606625.

R606630.
Macho a macho. w & m Victor Cordero. © 26Sep47; EU95418. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606630.

R606631.
El Soldado marihuano. w & m Victor Cordero. © 26Sep47; EU95419. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606631.

R606632.
Corrido santos medina. w & m Victor Cordero. © 26Sep47; EU95420. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606632.

R606633.
El Ranchero atrabancado. w & m Victor Cordero. © 26Sep47; EU95421. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606633.

R606634.
Corral viejo. w & m Victor Cordero. © 26Sep47; EU95422. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606634.

R606635.
Pobre herrante. w & m Luis M. Moreno. © 26Sep47; EU95423. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606635.

R606636.
El Compromiso. w & m Luis M. Moreno. © 26Sep47; EU95424. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606636.

R606637.
No me digas adios. w & m Luis M. Moreno. © 26Sep47; EU95425. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606637.

R606638.
Mi triste historia. w & m Manuel B. Gomez. © 26Sep47; EU95426. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606638.

R606639.
Por tu culpa. w & m Manuel B. Gomez. © 26Sep47; EU95427. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606639.

R606640.
El Parrandero. w & m Manuel B. Gomez. © 26Sep47; EU95428. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606640.

R606641.
Manana cuando amanezca. w & m Manuel B. Gomez. © 26Sep47; EU95429. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606641.

R606642.
Por ti lo digo. w & m J. Jesus Soldana. © 26Sep47; EU95430. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606642.

R606643.
Mananitas de cristal. w & m Tony Garcia. © 26Sep47; EU95431. Durango Publishing Company d.b.a. Cordova Publishing Company (PWH); 4Jun75; R606643.

R606644.
Bye bye, baby. w & m James Rachell, arr. James Alston. © 9Jun47; EU80122. James (Yank) Rachell (A); 4Jun75; R606644.

R606645.
It's never stopped. w & m Joseph A. Tomei. © 9Jun47; EU79410. Joseph A. Tomei (A); 9Jun75; R606645.

R606665.
My heart's last beat. w & m Walter Semeta Lane, arr. Mrs. H. Miller Yancy. © 19Feb48; EU117898. W. Semeta Lane (A); 5Jun75; R606665.

R606666.
Bridge Street blues. w & m Walter Semeta Lane, arr. Mrs. H. Miller Yancy. © 19Feb48; EU117899. W. Semeta Lane (A); 5Jun75; R606666.

R606667.
I fell in love. w Beatrice Crooks (Beatrice Crooks Gutshall), m Leo Richard & Hector Richard. © 8Jun47; EU79328. Beatrice Crooks Gutshall, Leo Richard & Hector Richard (A); 5Jun75; R606667.

R606668.
O wondrous peace. w & m David F. Nygren. © 1Aug47; EP18269. John T. Benson, Jr. (PWH); 5Jun75; R606668.

R606669.
No theme can be greater. w & m David F. Nygren. © 1Aug47; EP18268. John T. Benson, Jr. (PWH); 5Jun75; R606669.

R606680.
It's funny now, but it wasn't funny then. For voice & piano, with guitar diagrams & chord symbols. w & m Ed G. Nelson & Fred Rose. © 2Jun48; EP27321. Lorene Harman Rose (W); 6Jun75; R606680.

R606681.
Indiana waltz. For voice & piano, with chord symbols. w & m Fred Rose. © 4Jun48: EP27411. Lorene Harman Rose (W): 6Jun75: R606681.

R606682.
Have you ever been in Honolulu? w & m Eaton Magoon, Jr. & Jack De Mello. © 19Mar48: EU121862. Eaton Magoon, Jr. (A): 6Jun75: R606682.

R606683.
If you don't like my papayas, don't shake my tree. w & m Eaton Magoon, Jr. & Jack De Mello. © 19Mar48: EU121857. Eaton Magoon, Jr. (A): 6Jun75: R606683.

R606684.
Every now and then. w & m Eaton H. Magoon, Jr. © 19Apr48: EU125604. Eaton Magoon, Jr. (A): 6Jun75: R606684.

R606685.
Overture to Old Bet. m Robert Wallace, Alfred Marks & Edward Stanley. © 7Apr48: EU127721. Dorothy Asnis (NK of Edward Stanley): 6Jun75: R606685.

R606686.
Manhattan moon. w & m Fay Tishman. © 4Jun48: EU135263. Fay Tishman (A): 6Jun75: R606686.

R606696.
I met a girl in Cheyenne. w & m Harley Kenneth Grund. © 9Oct47: EU97280. Harley K. Grund (A): 6Jun75: R606696.

R606697.
Wabash love. w & m Harley Kenneth Grund. © 13Oct47: EU97675. Harley Kenneth Grund (A): 6Jun75: R606697.

R606698.
Is it true? w & m Harley Kenneth Grund. © 6Nov47: EU101797. Harley Kenneth Grund (A): 6Jun75: R606698.

R606699.
That miss from Mississippi. w & m Billy Hayes & Frank Carver. © 1Jun48: EP27414. Billy Hayes & Frank Carver (A); 6Jun75: R606699.

R606700.
Old Missouri home. w & m Dora Irene Walker, arr. Edward E. Menges. © 20Oct47: EU100390. Dora Walker (A); 6Jun75: R606700.

R606723.
I had a dream. w & m Mel Foree & Cliff Carlisle. © 2Jun48: EP27320. Mel Foree (A): 4Jun75: R606723.

R606724.
Misirlou. By N. Roubanis, arr. for symphonic band: Philip J. Lang, employee for hire. NM: arr. © 12Sep47: EP18157. Mills Music, Inc. (PWH): 19Jun75: R606724.

R606725.
Trio 2 for strings. By Conrad Beck. © 5Jun47: EF5791. Conrad Beck (A): 4Jun75: R606725.

R606726.
The Leaden echo and the golden echo: cantata for high voice, violin, clarinet, violoncello & piano. By Egon Wellesz. © 9Jun47: EF5793. Egon Wellesz (A): 6Jun75: R606726.

R606727.
Junior American piano concerto. m Musicord Publications, employer for hire of Franz Mittler. © 22Jul47: EP15859. Musicord Publications, Inc. (PWH): 5Jun75: R606727.

R606728.
Camping out. Piano. m H. P. Hopkins. © 2Jul47: EP15926. H. P. Hopkins (A): 5Jun75: R606728.

R606729.
The Two robins. Piano. m J. Lilian Vandevere. © 2Jul47: EP15927. J. Lilian Vandevere (A): 5Jun75: R606729.

R606730.
Pretty rainbow. Piano. m H. P. Hopkins. © 2Jul47: EP15928. H. P. Hopkins (A): 5Jun75: R606730.

R606731.
Little Dutch dance. Piano. m David Hirschberg. © 2Jul47: EP15929. Stuart Hirschberg (C): 5Jun75: R606731.

R606732.
A Wee little waltz. Piano. m N. Louise Wright. © 2Jul47: EP15930. N. Louise Wright (A): 5Jun75: R606732.

R606733.
Cowboy on a rocking horse. Piano. m M. L. Preston. © 2Jul47: EP15931. M. L. Preston (A): 5Jun75: R606733.

R606734.
Sunny days. Piano. m David Hirschberg. © 2Jul47: EP15932. Stuart Hirschberg (C): 5Jun75: R606734.

R606735.
Circus parade. Piano. m H. P. Hopkins. © 2Jul47: EP15933. H. P. Hopkins (A): 5Jun75: R606735.

R606736.
Wynken, Blynken, and Nod. Piano. m Ada Paymer. © 2Jul47: EP15935. Ada Paymer (A): 5Jun75: R606736.

R606737.
Tomahawk dance. Piano. m Bernice Rosner. © 2Jul47: EP15937. Bernice Rosner (A): 5Jun75: R606737.

R606738.
By starlight. Piano. m Cedric W. Lemont. © 2Jul47: EP15938. Cedric W. Lemont (A): 5Jun75: R606738.

R606739.
Waltzing marionettes. Piano. m Georges Bermont. © 2Jul47: EP15939. Georges Bermont (A): 5Jun75: R606739.

R606740.
Peasant dance. Piano. m David Hirschberg. © 2Jul47: EP15940. Stuart Hirschberg (C): 5Jun75: R606740.

R606741.
Big note boogie. Piano. m Bernice Rosner. © 2Jul47: EP15941. Bernice Rosner (A): 5Jun75: R606741.

R606742.
Poppies are blooming. Piano. m Cedric W. Lemont. © 2Jul47: EP15942. Cedric W. Lemont (A): 5Jun75: R606742.

R606743.
The Lonesome pine. Piano. m Cedric W. Lemont. © 2Jul47: EP15943. Cedric W. Lemont (A): 5Jun75: R606743.

R606744.
Gypsy waltz. Piano. m Vladimir Padwa. © 2Jul47: EP15944. Vladimir Padwa (A): 5Jun75: R606744.

R606745.
The Drum major. Piano. m Cedric W. Lemont. © 2Jul47: EP15945. Cedric W. Lemont (A): 5Jun75: R606745.

R606746.
On to glory. Piano. m Cedric W. Lemont. © 2Jul47: EP15946. Cedric W. Lemont (A): 5Jun75: R606746.

R606747.
The Happy family. Piano. m Musicord Publications, employer for hire of Franz Mittler. © 2Jul47: EP15947. Musicord Publications, Inc. (PWH): 5Jun75: R606747.

R606748.
Pieces are fun. Book 1. Piano. m, compilation, editing & annotation by David Hirschberg. NM: compilation, editing & annotation. © 2Jul47: EP16239. Stuart Hirschberg (C): 5Jun75: R606748.

R606749.
Manhattan suite. Piano. By Musicord Publications, employer for hire of Franz Mittler. © 25Aug47: EP16574. Musicord Publications, Inc. (PWH): 5Jun75: R606749.

R606750.
Suite in 3/4 time. Piano. m Franz Mittler. © 25Aug47: EP16575. Musicord Publications, Inc. (PWH): 5Jun75: R606750.

R606754.
Cuddle me in the clover. For voice & piano, with chord symbols. w & m Barry Barron. © 13Jun47: EF5857. Barry Barron (A): 4Jun75: R606754.

R606755.
I'm gonna hold you in my arms. For voice & piano, with chord symbols. w & m Billy Reid. © 13Jun47: EF5858. Jane Reid (W): 4Jun75: R606755.

R606756.
My first love, my last love for always. For voice & piano, with chord symbols. w & m Billy Reid. © 25Jun47: EF5859. Jane Reid (W): 4Jun75: R606756.

R606757.
Tete-a-Tito. Orchestra. m Tito Burns, arranger: Wally Stott. © 13Oct47: EF8855. Tito Burns & Wally Stott (A): 4Jun75: R606757.

R606758.
Boogie in C; piano solo. m Billy Penrose. © 11Nov47: EF8856. Isabella B. Penrose (NK): 4Jun75: R606758.

R606759.
Moonlight in Matamoros; piano solo. m Phil Green. © 15Aug47: EF8858. Phil Green (A): 4Jun75: R606759.

R606760.
The Story of Joe. For voice & piano. w Norman Newell, m Leslie Baguley. © 15Aug47: EF8859. Leslie Baguley & Norman Newell (A): 4Jun75: R606760.

R606761.
So lovely the night. For voice & piano. w Norman Newell, m Leslie Baguley. © 13Oct47: EF8860. Leslie Baguley & Norman Newell (A): 4Jun75: R606761.

R606762.
The Mocking bird; piano solo. m Harold Geller. © 13Oct47: EF8861. Harold Geller (A): 4Jun75: R606762.

R606763.
The Enchanted melody. Orchestra. m Alba Rizzi, arranger: George L. Zalva. © 11Jun47: EF8862. Cynthia Webb (C of Alba Rizzi) & Mrs. C. I. Cruikshank (W of George L. Zalva): 4Jun75: R606763.

R606764.
Ev'ry day I love you just a little bit more. From Two guys from Texas. w Sammy Cahn, m Jule Styne. © 4Jun48: EP27601. Jule Styne (A): 4Jun75: R606764.

R606765.
There's music in the land. From Two guys from Texas. w Sammy Cahn, m Jule Styne. © 4Jun48; EP27602. Jule Styne (A); 4Jun75; R606765.

R606766.
Airs: selection for piano. From The Beggar's opera. m Gay, arr. Albert Marland. NM: arr. for piano. © 3Jun48; EF9903. Chappell and Company, Ltd. (PWH of Albert Marland); 4Jun75; R606766.

R606767.
Get off it and go. w & m Dick Larkin. © 1Jun48; EU135630. Dick Larkin (A); 4Jun75; R606767.

R606768.
At the old time movie theater. Lyrics: Thomas B. Howell, m Philip Kadison. © 26May48; EP27481. Thomas B. Howell & Philip Kadison (A); 4Jun75; R606768.

R606769.
Moonlight and shadows. w & m Leo Robin & Frederick Hollander, arr. Jimmy Dale. NM: arr. for small orchestra. © 7May48; EP26536. Paramount Music Corporation (PWH of Jimmy Dale); 18Jun75; R606769.

R606800.
Slue foot Sue. Piano vocal. By Walt Disney Productions, employer for hire of Ed Penner, Winston Hibler (w), Bob Nolan & Tim Spencer (m) © 13May48; EU130184. Walt Disney Music Company (PWH); 4Jun75; R606800.

R606801.
All in a nutshell. m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor. © 21Jun48; EU139412. Walt Disney Music Company (PWH); 4Jun75; R606801.

R606802.
Cinderella. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. Vocal leadsheet. © 21Jun48; EU139413. Walt Disney Music Company (PWH); 4Jun75; R606802.

R606803.
Mickey and the seal. m & arr. Walt Disney Productions, employer for hire of Oliver Wallace. Piano conductor. © 21Jun48; EU139415. Walt Disney Music Company (PWH); 4Jun75; R606803.

R606804.
Oh sing, sweet nightingale. From Cinderella. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. Vocal leadsheet. © 21Jun48; EU139416. Walt Disney Music Company (PWH); 4Jun75; R606804.

R606805.
Trick or treat. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. Vocal leadsheet. © 21Jun48; EU139417. Walt Disney Music Company (PWH); 4Jun75; R606805.

R606806.
The Work song. w & m Walt Disney Productions, employer for hire of Mack David, Al Hoffman & Jerry Livingston. Vocal leadsheet. © 21Jun48; EU139418. Walt Disney Music Company (PWH); 4Jun75; R606806.

R606821.
Songs from Kentucky. Compilation: Hill and Range Songs, Inc. NM: compilation. © 30Jan48; EP25029. Hill and Range Songs, Inc. (PWH); 18Jun75; R606821.

R606834.
It's funny now (but it wasn't funny then) w & m Fred Rose & Ed G. Nelson. © 2Jun48; EP27321. Wesley H. Rose & Lester F. Rose (C); 4Jun75; R606834.

R606840.
Oop bop sh-bam. By Dizzy Gillespie & Jay Roberts, arr. J. J. Robbins and Sons, Inc., employer for hire of Gil Fuller. NM: vocal arr. for piano, with chord symbols. © 1Jun48; EP28716. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 5Jun75; R606840.

R606841.
Parisian love song. w Sunny Skylar, pseud. of Selig Shaftel, m Carlos Molina. © 2Jun48; EU134762. Sunny Skylar (A); 5Jun75; R606841.

R606842.
Theme from Rosamunde ballet. By Franz Schubert, & Hamilton S. Gordon, Inc., employer for hire of Leda Joyce (w) & Hugo Frey (arr.) NM: words & arr. © 2Jun48; EP30138. Consolidated Music Publishers, division, Music Sales Corporation (PWH); 5Jun75; R606842.

R606926.
Carousel; selection. w Oscar Hammerstein, 2nd, m Richard Rogers, arr. Erik Leidzen. Condensed score & parts. NM: symphonic arr. (band) © 3Jun48; EP27475. Williamson Music, Inc. (PWH of Erik Leidzen); 4Jun75; R606926.

R606930.
I'm standing, Lord. w Betty Stam, m Edith Bishop Dean. © 5Apr48; EU124152. Edith B. Dean (A); 9Jun75; R606930.

R606931.
Through sunshine and through sorrow. w & m Ross H. Minkler. © 15Apr48; EP181731. Ross H. Minkler (A); 9Jun75; R606931.

R606947.
On the little village green. w Stanley Adams, m Peter De Rose. © 8Jun48; EP27559. Rita Breen Bunch (C of Peter De Rose); 9Jun75; R606947.

R606948.
On the little village green. w Stanley Adams, m Peter De Rose. © 8Jun48; EP27559. Stanley Adams (A); 9Jun75; R606948.

R606949.
The Nurse's prayer. w & m Edith A. Aynes. © 7Jun48; EP27591. Edith A. Aynes (A); 9Jun75; R606949.

R606950.
How long must I wait for you? w & m Lucky Millender & Jerry Black, pseud. of Al J. Neiburg. © 25Oct47; EU100150. Al J. Neiburg (A); 9Jun75; R606950.

R606951.
Theme and variations for flute and piano. m Eugene Frank Poddany. © 2Jan48; EU114864. Eugene Frank Poddany (A); 9Jun75; R606951.

R606952.
Pennsylvania. w Jack Meskill, m Gus Arnheim. © 8Jun48; EU135435. Dorothie Arnheim (W); 9Jun75; R606952.

R606953.
Ballad for Maine. w Gordon Burdge, m J. Russel Robinson. © 8Jun48; EU135436. Gertrude Robinson (W); 9Jun75; R606953.

R606954.
Ballad for Maine. w Gordon Burdge, m J. Russel Robinson. © 8Jun48; EU135436. Laura Burdge (W); 9Jun75; R606954.

R606955.
Taking a walk with my sweetheart. w & m Frank Lamarr, Lucille Hart & Al Trace. © 9Jun48; EU135517. Lucille Hart (A); 9Jun75; R606955.

R606956.
The Gal in Malibu. w Ervin Drake & Jimmy Shirl, m Chuy Henandez. Add. ti: Canta el bajo. © 9Jun48; EU135631. Ervin Drake (A); 9Jun75; R606956.

R606957.
Oh, why do I love you? w & m Mark Anthony Lolatte, Jr. © 7Jun48; EU136920. Mark A. Lolatte, Jr. (A); 9Jun75; R606957.

R606958.
Portrait of Jennie. w Gordon Burdge, m J. Russel Robinson. © 8Jun48; EU137728. Gertrude Robinson (W); 9Jun75; R606958.

R606959.
Portrait of Jennie. w Gordon Burdge, m J. Russel Robinson. © 8Jun48; EU137728. Laura Burdge (W); 9Jun75; R606959.

R606960.
Wishing only makes me blue. w Annie F. Malo, m James Bruce. © 24Aug47; EU92776. Annie F. Malo (A); 9Jun75; R606960.

R606961.
Out west in Santa Fe. w & m Camille Gillmour (Camille Gillmour Hanway) © 30Jun47; EU83084. Camille Gillmour (Hanway) (A); 9Jun75; R606961.

R606966.
Old path melodies; four part gospel songs. Compilation: Homer L. King. NM: compilation. © 1Jun47; EP230471. M. Lynwood Smith (PWH); 2May75; R606966.

R606968.
The Boy who took me home last night. w & m Ruth Lillian Herscher (Ruth Lillian Herscher Grahm) © 19May48; EU131181. Ruth Grahm (A); 19Jun75; R606968.

R606969.
Carmencita doesn't know how to rhumba. w & m Ruth Lillian Herscher (Ruth Lillian Herscher Grahm) © 19May48; EU131182. Ruth Grahm (A); 19Jun75; R606969.

R606970.
(Will you be thinkin' about me) when I'm far away? w & m Ruth Lillian Herscher (Ruth Grahm) © 19May48; EU131183. Ruth Grahm (A); 19Jun75; R606970.

R606971.
I don't want no trouble with you. w & m Ruth Lillian Herscher (Ruth Grahm) © 19May48; EU131184. Ruth Grahm (A); 19Jun75; R606971.

R606981.
Why do you ration your love for me? w & m Grace Maria Larson. © 25Sep47; EU95300. Grace Maria Larson (A); 20Jun75; R606981.

R606986.
Come back, baby. w & m Walter Davis. © 3Aug47; EU87414. MCA Music, a division of MCA, Inc. (PWH); 3Jun75; R606986.

R606987.
Jimmy Wakely Western song parade. For voice & piano with chord symbols. Compilation: Jimmy Wakely. © 4Jun47; EP16213. Jimmy Wakely (A); 3Jun75; R606987.

R606988.
Deep sea diver. w & m Robert Brown. © 7Aug47; EU89780. Duchess Music Corporation (PWH); 14May75; R606988.

R606989.
Dupree shake dance. w & m William Jack Dupree. © 7Aug47; EU89781. Duchess Music Corporation (PWH); 14May75; R606989.

R606990.
Don't misuse me, baby. w & m Robert Brown. © 7Aug47; EU89782. Duchess Music Corporation (PWH); 14May75; R606990.

R606991.
Drink on, little girl. w & m Sonny Boy Williamson. © 7Aug47; EU89783. Duchess Music Corporation (PWH); 14May75; R606991.

R606992.
Don't dog your woman. w & m Hudson Whittaker. © 7Aug47; EU89784. Hudson Whittaker (A); 14May75; R606992.

R606993.
Dark and stormy night. w & m Hudson Whittaker. © 7Aug47; EU89785. Hudson Whittaker (A); 14May75; R606993.

R606994.
Ever since you been gone. w & m Walter Davis. © 7Aug47; EU89789. Duchess Music Corporation (PWH); 14May75; R606994.

R606995.
Deep blue sea blues. w & m Robert Brown. © 7Aug47; EU89798. Duchess Music Corporation (PWH); 14May75; R606995.

R606996.
Doctor Clayton blues. w & m Joe Clayton. © 7Aug47; EU89799. Duchess Music Corporation (PWH); 14May75; R606996.

R606997.
Every dog must have his day. w & m Walter Vincent. © 7Aug47; EU89800. Duchess Music Corporation (PWH); 14May75; R606997.

R606998.
Every tub stands on its own bottom. w & m Robert Brown. © 7Aug47; EU89802. Duchess Music Corporation (PWH); 14May75; R606998.

R606999.
Got my habits on. m Dan Howell. © 19Aug47; EU89937. MCA Music, a division of MCA, Inc. (PWH); 19May75; R606999.

R607000.
Got my back to the wall. w & m Aletha Dickerson. © 19Aug47; EU89938. MCA Music, a division of MCA, Inc. (PWH); 19May75; R607000.

R607001.
Ground hog blues. w & m Sonny Boy Williamson. © 19Aug47; EU89950. Duchess Music Corporation (PWH); 19May75; R607001.

R607002.
Getting older every day. w & m Willie Broonzy. © 19Aug47; EU89959. Rose Broonzy (W); 19May75; R607002.

R607003.
Good time tonight. w & m Willie Broonzy. © 19Aug47; EU89962. Rose Broonzy (W); 19May75; R607003.

R607004.
Der Weg zur Musik; eine Klavierschule fuer den Anfangsunterricht. Piano. m Maria Lueger & Josef Dichler. © 11Oct47; EF9437. Josef Dichler (A); 25Jun75; R607004.

R607005.
Popcorn polka (buttered all over) w & m Lemmy Cohen & Eddie Ballantine. © 19Mar48; EP24373. Eddie Ballentine (sic) & Lemmy Cohen (A); 9Jun75; R607005.

R607006.
Fight for Columbia! w & m Harold M. Goldblatt. © 22Mar48; EP24415. Harold M. Goldblatt (A); 9Jun75; R607006.

R607007.
Hey, pretty baby. w & m Phil Moore & Russ Jones. © 17Mar48; EU122933. Phil Moore & Russ Jones (A); 9Jun75; R607007.

R607008.
Tish, tish, McTavish. w & m Lee Morris. © 26May48; EU133780. Lee Morris (A); 9Jun75; R607008.

R607085.
I'll be finished another hard day. By Dewey Daniel Dedmon. © 27Jun47; EU81866. Dewey Daniel Dedmon (A); 9Jun75; R607085.

R607086.
The Boogie woogie girl. w & m Christine Chatman & J. Mayo Williams. © 25Aug47; EU90576. J. Mayo Williams (A); 9Jun75; R607086.

R607087.
Brown skin blues. w & m Tab Smith, Trevor Bacon, Tunia & J. Mayo Williams. © 24Aug47; EU91278. J. Mayo Williams (A); 9Jun75; R607087.

R607088.
A Cowboy's Christmas song. w & m Leon McAuliffe & Jimmy Hall. © 11Sep47; EU94004. Leon McAuliffe & Jimmy Hall (A); 9Jun75; R607088.

R607089.
Sweet and low. w Alfred Tennyson, m J. Barnby, arr. Dan Howell. NM: arr. © 11Sep47; EU94005. MCA Music, a division of MCA, Inc. (PWH of Dan Howell); 9Jun75; R607089.

R607090.
You can't love two. w & m J. Mayo Williams & Dossie Terry. © 27Aug47; EU94006. J. Mayo Williams (A); 9Jun75; R607090.

R607091.
I declare this will be the end. w & m Aletha Robinson. © 4Sep47; EU94020. MCA Music, a division of MCA, Inc. (PWH); 9Jun75; R607091.

R607092.
Hot stuff. w & m Minnie McCoy. © 4Sep47; EU94021. MCA Music, a division of MCA, Inc. (PWH); 9Jun75; R607092.

R607093.
Hold me, parson. m Lizzie Miles. © 4Sep47; EU94023. MCA Music, a division of MCA, Inc. (PWH); 9Jun75; R607093.

R607094.
Hobo blues. w & m Yank Rachell. © 4Sep47; EU94024. Duchess Music Corporation (PWH); 9Jun75; R607094.

R607095.
If it wasn't for you. w & m Hudson Whittaker. © 4Sep47; EU94027. Hudson Whittaker (A); 9Jun75; R607095.

R607096.
I do. w & m Hudson Whittaker. © 4Sep47; EU94028. Hudson Whittaker (A); 9Jun75; R607096.

R607097.
Happily married. w & m Hudson Whittaker. © 4Sep47; EU94029. Hudson Whittaker (A); 9Jun75; R607097.

R607098.
He's my man. w & m Ethel King. © 4Sep47; EU94030. Duchess Music Corporation (PWH); 9Jun75; R607098.

R607099.
Has my gal been by here? m Robert Brown. © 4Sep47; EU94032. Duchess Music Corporation (PWH); 9Jun75; R607099.

R607100.
I'm gonna catch you soon. w & m Sonny Boy Williamson. © 14Sep47; EU94043. MCA Music, a division of MCA, Inc. (PWH); 9Jun75; R607100.

R607101.
I want my hands on it. w & m Willie Broonzy. © 14Sep47; EU94046. Rose Broonzy (W); 9Jun75; R607101.

R607102.
I'll come back to you. w & m Amos Easton. © 14Sep47; EU94050. MCA Music, a division of MCA, Inc. (PWH); 9Jun75; R607102.

R607103.
I want to be your back log. w & m Ernest Blunt. © 14Sep47; EU94052. MCA Music, a division of MCA, Inc. (PWH); 9Jun75; R607103.

R607104.
Chain gang. m Bob Haggart. © 4Sep47; EU94081. Bob Haggart (A); 9Jun75; R607104.

R607105.
Come on join that number. w & m Ruth. © 6Sep47; EU94735. Northern Music Corporation (PWH); 9Jun75; R607105.

R607106.
I'm moving up the king's highway. w & m Charles Newson. © 6Sep47; EU94736. Northern Music Corporation (PWH); 9Jun75; R607106.

R607107.
Rock my soul in the bosom of Abraham. w & m Richard Huey. © 6Sep47; EU94737. Northern Music Corporation (PWH); 9Jun75; R607107.

R607108.
Wade in the water. w & m Richard Huey. © 6Sep47; EU94738. Northern Music Corporation (PWH); 9Jun75; R607108.

R607109.
I'm on my way to Canaan Land. w & m Charles Newson. © 6Sep47; EU94739. Northern Music Corporation (PWH); 9Jun75; R607109.

R607110.
I'm singing, so help me. w & m Tiny Grimes. © 14Sep47; EU97597. Duchess Music Corporation (PWH); 9Jun75; R607110.

R607111.
Keep a twinkle in your eye. w & m Richard Earl Ellis. © 7Jun48; EU135377. Richard Earl Ellis (A); 9Jun75; R607111.

R607129.
Mi corazon dijo que no. From Lucrecia Borgia. Letra: Alejandro Gutierrez Del Barrio, musica: Anselmo Miguel. © 1Dec47; EF7809. Anselmo Miguel (i.e. Miguel) (A); 9Jun75; R607129.

R607130.
Nadie enciende la luna. Letra: Sixto Pondal Rios & Carlos A. Olivari, musica: Blackie, pseud. of Paloma Efron. © 29Dec47; EF8391. Paloma Efron (pseud.: Blackie) (A); 9Jun75; R607130.

R607131.
Morocha, soy todo suyo. Letra: Juan

R607131 (con.)
Garre, pseud. of Leon Benaros, musica: Sebastian Piana. © 30Dec47: EF10150. Leon Benaros (pseud.: Juan Garre) (A): 9Jun75: R607131.

R607132.
Je suis amoureux. Paroles: Charles Aznavour, musique: Pierre Roche. © 11Mar48: EF15405. Charles Aznavour (A): 9Jun75: R607132.

R607133.
Je suis amoureux. Paroles: Charles Aznavour, musique: Pierre Roche. © 11Mar48: EF15405. Pierre Roche (A): 9Jun75: R607133.

R607134.
Kivikspolka. Musik: Gustaf Egerstam. © 16Dec47: EF15446. Gustaf Egerstam (A): 9Jun75: R607134.

R607135.
You won't be satisfied that way. w & m Jimmie Davis & Lloyd Ellis. © 17Mar47 (original application received 16Jun47): EU81428. Jimmie Davis (A): 9Jun75: R607135.

R607136.
It's your turn now. w & m Smokey Smith. © 16Jan48: EU113730. Smokey Smith (A): 9Jun75: R607136.

R607137.
When things get back to normal. w & m Hal Sarb. © 19Apr48: EU125845. Peer International Corporation (PWH): 9Jun75: R607137.

R607138.
En el subway. w & m Eliu Romero Rivera. © 28Apr48: EU127227. Eliu (Elliot) Romero (A): 9Jun75: R607138.

R607139.
Mi deseo. Letra: Juan V. Clauso, musica: Jose Mocciola & Nicolas T. Giusto. © 1Dec47: EF7811. Nicolas T. Giusto (A): 9Jun75: R607139.

R607140.
No te resisto. Letra & musica: Antonio Lopez Martin. © 24Feb48: EF8385. Peer International Corporation (PWH): 9Jun75: R607140.

R607141.
Tu eres aquella. Letra & musica: Virgilio Gonzalez. © 26Apr48: EF9179. Peer International Corporation (PWH): 9Jun75: R607141.

R607142.
Laran laran. Letra & musica: Carlos Santa Cruz. © 26Apr48: EF9183. Peer International Corporation (PWH): 9Jun75: R607142.

R607143.
Racimito de uva negra. Letra: Leucoton Devia Roman Santiago, musica: Donato Roman Heitmann. © 30Jan48: EF10055. Donato Roman Heitmann (A): 9Jun75: R607143.

R607144.
Llego el carnaval. Letra & musica: Angelito Gutierrez. © 3Feb48: EP22823. Angelito Gutierrez (A): 9Jun75: R607144.

R607145.
La Negra chispita. Letra & musica: Angelito Gutierrez. © 3Feb48: EP22830. Angelito Gutierrez (A): 9Jun75: R607145.

R607146.
Picalo. Letra & musica: Angelito Gutierrez. © 3Feb48: EP22831. Angelito Gutierrez (A): 9Jun75: R607146.

R607147.
Por que tener que amarte. Letra & musica: Octavio Mendoza. © 5Mar48; EP24254. Octavio Mendoza (A); 9Jun75; R607147.

R607148.
El Jibarito feliz. Letra & musica: Roberto Mendoza. © 5Mar48; EP24256. Roberto "Tito" Mendoza (A); 9Jun75; R607148.

R607149.
Me lo han dicho tus ojos. Letra & musica: Miguelito Miranda. © 5Mar48; EP24257. Miguelito Miranda (A); 9Jun75; R607149.

R607150.
Mi tierra es Borinquen. Letra & musica: Fernando Trigo. © 5Mar48; EP24258. Fernando Trigo (A); 9Jun75; R607150.

R607151.
Recordando a Borinquen. Letra & musica: Jose Manuel Mateo. © 12Feb48; EP25031. Jose Manuel Mateo (A); 9Jun75; R607151.

R607152.
Dos palomas al volar. Letra & musica: Juan Gaytan, pseud. of Juan M. Gaytan Gutierrez. © 5Mar48; EP25179. Juan M. Gaytan Gutierrez (pseud.: Juan Gaytan) (A); 9Jun75; R607152.

R607153.
Yimiriya. Letra: Fortunato Vizcarrondo, musica: Miguelito Miranda. © 23Apr48; EP26262. Miguelito Miranda (A); 9Jun75; R607153.

R607154.
Yimiriya. Letra: Fortunato Vizcarrondo, musica: Miguelito Miranda. © 23Apr48; EP26262. Fortunato Vizcarrondo (A); 9Jun75; R607154.

R607155.
Recuerdo al garrotin. Letra & musica: Conchita Villar. © 26Apr48; EP26333. Conchita Villar (A); 9Jun75; R607155.

R607156.
Solo a ti. Letra & musica: Miguelito Miranda. © 26Apr48; EP26334. Miguelito Miranda (A); 9Jun75; R607156.

R607157.
Tuyo sere. Letra & musica: Miguelito Miranda. © 26Apr48; EP26336. Miguelito Miranda (A); 9Jun75; R607157.

R607158.
Dimelo. Letra & musica: Miguelito Miranda. © 26Apr48; EP26337. Miguelito Miranda (A); 9Jun75; R607158.

R607159.
Cancion del amor. Letra: Fortunato Vizcarrondo, musica: Miguelito Miranda. © 26Apr48; EP26338. Fortunato Vizcarrondo (A); 9Jun75; R607159.

R607160.
Cancion del amor. Letra: Fortunato Vizcarrondo, musica: Miguelito Miranda. © 26Apr48; EP26338. Miguelito Miranda (A); 9Jun75; R607160.

R607161.
Despues. w & m Gonzalo Ardin, Jr. © 23Apr48; EP26339. Gonzalo "Tato" Ardin, Jr. (A); 9Jun75; R607161.

R607162.
Lo sabes tu. w & m Miguelito Miranda. © 23Apr48; EP26340. Miguelito Miranda (A); 9Jun75; R607162.

R607163.
Ritmo de guaracha. Letra & musica: Julio I. Semidei. © 23Apr48; EP26341. Julio I. Semidei (A); 9Jun75; R607163.

R607164.
Necesito olvidarte. Letra & musica: Myrta Silva. © 23Apr48; EP26342. Myrta Silva (A); 9Jun75; R607164.

R607165.
Perdida ilusion. Letra & musica: Bill Pelayo & Joe Rizzo. © 24Mar48; EP28844. Joe Rizzo (A); 9Jun75; R607165.

R607166.
Isabel. Letra & musica: Octavio Mendoza. © 24Mar48; EP28854. Octavio Mendoza (A); 9Jun75; R607166.

R607179.
Allegro. From Mozart E minor sonata no. 4. Arr. for clarinet & piano: Keith Wilson. NM: arr. © 5Jun48; EP27317. Keith Wilson (A); 6Jun75; R607179.

R607180.
Prelude. Op. 11, no. 3. Marimba & piano. m Clair Omar Musser. © 5Jun48; EP27318. Clair Omar Musser (A); 6Jun75; R607180.

R607181.
Etude in A flat. Op. 6, no. 2. Marimba & piano. m Clair Omar Musser. © 5Jun48; EP27319. Clair Omar Musser (A); 6Jun75; R607181.

R607182.
Ev'ry day I love you (just a little bit more) From the Warner Brothers picture Two guys from Texas. Lyric by Sammy Cahn, m Jule Styne. © 4Jun48; EP27601. Sammy Cahn & Jule Styne (A); 6Jun75; R607182.

R607183.
There's music in the land. From the Warner Brothers picture Two guys from Texas. Lyric by Sammy Cahn, m Jule Styne. © 4Jun48; EP27602. Jule Styne & Sammy Cahn (A); 6Jun75; R607183.

R607184.
Sonata in E flat. For trombone & piano. m Robert L. Sanders. © 28Apr48; EP25399. Timothy B. Sanders (C); 6Jun75; R607184.

R607185.
I'll keep following the rainbow. w & m William Henry Ralph Reader, ukulele arr. R. S. Stoddon. NM: arr. © 24Jul47; EF5823. B. Feldman and Company, Ltd. (PWH); 9Jun75; R607185.

R607186.
Just because I love you. w Jack Denby, pseud. of John George Watson, m Muriel Watson. © 14Aug47; EF6269. Jack Denby (pseud.) & Muriel Watson (A); 9Jun75; R607186.

R607187.
It had to be you. m Isham Jones, arr. for accordion: Remick Music Corporation, employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. © 8Jun48; EP27639. Warner Brothers, Inc. (PWH); 9Jun75; R607187.

R607188.
Your eyes have told me so; duet in F for soprano & baritone. w Gus Kahn & Egbert Van Alstyne, m Walter Blaufuss, arr. for vocal duet: Remick Music Corporation, employer for hire of William Stickles. NM: arr. © 8Jun48; EP27641. Warner Brothers, Inc. (PWH); 9Jun75; R607188.

R607189.
The Blue room. m Richard Rodgers, arr. for accordion: Harms, Inc., employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. © 9Jun48; EP27752. Warner Brothers, Inc. (PWH); 9Jun75; R607189.

R607190.
Oh, lady be good. m George Gershwin,

R607190 (con.)
arr. for accordion: Harms, Inc., employer for hire of Roberto Carreno, pseud. of F. Henri Klickmann. NM: arr. © 9Jun48: EP27753. New World Music Corporation (PWH): 9Jun75: R607190.

R607196.
Il fait froid dans mon coeur. Piano & chant. Paroles & musique: Jacques Dutailly, musique: Leo Poll, pseud. of Leib Polnareff. © 30Jul47: EF6472. Leo Polnareff, dit: Leo Poll, & Jacques Dutailly (A): 6Jun75: R607196.

R607197.
La Lettre inutile. Piano & chant. Paroles de Marion Vandal, pseud. of Andree Yvonne Toutain, musique: Jacques Dutailly, pseud. of Jacques Petit Dutaillis. © 30Jul47: EF6473. Jacques Dutailly (A): 6Jun75: R607197.

R607198.
Ma chanson n'est pas commerciale. Piano & chant. Paroles & musique: Jacques Dutailly, musique: Leo Poll, pseud. of Leib Polnareff. © 30Jul47: EF6474. Leib Polnareff, dit: Leo Poll, & Jacques Dutailly (A): 6Jun75: R607198.

R607199.
La Chevre de Monsieur Seguin. Piano & chant. Paroles de Georges Berard & Pierre Calmon, musique de Georges Cornille & Joseph Bouillon. © 30Jul47: EF6502. Danielle Wolant (E), Pierre Calmon, Georges Cornille & Joseph Bouillon, dit: Jo Bouillon (A): 6Jun75: R607199.

R607200.
Clic: danse du photographe. Paroles: Andre Xavier, musique: Georges Liferman, arr. Leo Poll, pseud. of Leib Polnareff. NM: arr. © 30Jun47: EF6503. Leib Polnareff, dit: Leo Poll (A): 6Jun75: R607200.

R607201.
Console moi: rumba. Piano & chant. Paroles francaises: Suzanne Legay, paroles espagnoles: Don Barreto, pseud. of Emilio Barreto, musique de Aurelli, pseud. of Berg Antonevitch & Keyne, pseud. of Przemyslaw Drzewiecki. Add. ti: Consuelame rumba. © 30Jun47: EF7838. Emilio Barreto, dit: Don Barreto, Suzanne Legay, Berg Antonevitch, dit: Aurelli, & Przemyslaw Drzewiecki, dit: Keyne (A): 6Jun75: R607201.

R607202.
Rengaine d'un soir. Piano & chant. Paroles de Maurice Ygor, pseud. of Rene De Obaldia, musique de Aurelli, pseud. of Berg Antonevitch & Keyne, pseud. of Przemyslaw Drzewiecki. © 30Jun47: EF7847. Rene De Obaldia, dit: Maurice Ygor, Berg Antonevitch, dit: Aurelli, & Przemyslaw Drzewiecki, dit: Keyne (A): 6Jun75: R607202.

R607203.
La Valse des billets de mille. Piano & chant. Paroles de Jean Rodor, pseud. of Jean Coulon, musique de Severin Luino. © 30Jun47: EF7848. Josephine Esclangon, veuve Coulon (W) & Severin Luino (A): 6Jun75: R607203.

R607204.
Messe Notre Dame: dite du Sacre de Charles 5, 1364. A 4 voix egales. Musique de Guillaume De Machaut, transcription de Jacques Chailley. NM: transcription. © 12May48: EF10203. Jacques Chailley (A): 6Jun75: R607204.

R607205.
Vingt poemes de la pleiade; 1. recueil pour soprano ou tenor. Piano & chant. Paroles de Ronsard, musique de Jacques Leguerney. Add. ti: Je vous envoie. © 12May48: EF10282. Jacques Leguerney (A); 6Jun75: R607205.

R607206.
Vingt poemes de la pleiade; 1. recueil pour soprano ou tenor. Piano & chant. Poemes de Ronsard, musique de Jacques Leguerney. Add. ti: Genievres herissees. © 12May48; EF10289. Jacques Leguerney (A): 6Jun75: R607206.

R607207.
Concerto en ut mineur; version originale pour violoncelle. Musique de J. C. Bach, reconstitution & harmonisation: Henri Casadesus, coups d'archet & doigte: Maurice Marechal, arr. Francis Casadesus. NM: arr. © 18May48; EF11260. Jules R. Casadesus (E of Francis Casadesus); 6Jun75: R607207.

R607208.
2. sonate en sol mineur; edition de travail des oeuvres de Schumann. Op. 22. Arr. Alfred Cortot. NM: arr. © 25May48; EF15087. Jean Cortot (C); 6Jun75; R607208.

R607210.
When you're playing with fire. w Jerry Seelen, m Hal Borne. © 22Jan48; EU113299. Jerry Seelen (A); 10Jun75; R607210.

R607211.
Someday, somehow, somewhere. w Jessie Mae Robinson, m Little Willie Jackson. © 23Jan48; EU113544. June M. Draper (C of Jessie Mae Robinson); 10Jun75; R607211.

R607212.
Why did I let you go? w Jessie Mae Robinson, w & m Dootsie Williams. © 6Jan48; EU115338. June M. Draper (C of Jessie Mae Robinson); 10Jun75; R607212.

R607213.
Music of love. w & m Allan Roberts & Lester Lee. Based on the Hungarian folk song Nincsen annyi tenger czillag. © 13Feb48; EU116939. Elpha Lee Seelen (W); 10Jun75; R607213.

R607214.
Some women do. w & m Jessie Mae Robinson. © 10Nov47; EU120091. June M. Draper (C); 10Jun75; R607214.

R607215.
High class blues. w & m Jessie Mae Robinson. © 10Nov47; EU120092. June M. Draper (C); 10Jun75; R607215.

R607216.
I took the back door out. w & m Jessie Mae Robinson. Add. ti: Take the back door out. © 10Nov47; EU120093. June M. Draper (C); 10Jun75; R607216.

R607217.
Sabre dance. Lyrics: Allan Roberts & Lester Lee, m Aram Khachaturian. NM: lyrics. © 5Mar48; EU120735. Elpha Lee Seelen (W); 10Jun75; R607217.

R607218.
Along the rainbow range. w & m Leonard Whitcup & Dale Wood. © 17Mar48; EU121372. Leonard Whitcup (A); 10Jun75; R607218.

R607219.
Daddy-o, I'm gonna teach you some blues. From A Song was born. w & m Don Raye & Gene De Paul. © 13Apr48; EU124992. Gene De Paul (A); 10Jun75; R607219.

R607220.
A Song was born. From A Song was born. w & m Don Raye & Gene De Paul. © 13Apr48; EU124993. Gene De Paul (A); 10Jun75; R607220.

R607221.
Susie's birthday party. w & m Jessie Mae Robinson & Connie Jordan. © 3May48; EU128026. June M. Draper (C of Jessie Mae Robinson); 10Jun75; R607221.

R607222.
The First baseball game. w & m Don Raye & Gene De Paul. © 10May48; EU129788. Gene De Paul (A); 10Jun75; R607222.

R607223.
Vote for Mister Boogie. w & m Jessie Mae Robinson & Connie Jordan. © 19May48; EU131478. June M. Draper (C of Jessie Mae Robinson); 10Jun75; R607223.

R607224.
I'm just looking for a thrill. w & m Jessie Mae Robinson. © 19May48; EU131479. June M. Draper (C); 10Jun75; R607224.

R607225.
Why did I let you go? w & m Dootsie Williams & Jessie Mae Robinson. © 24May48; EU132845. June M. Draper (C of Jessie Mae Robinson); 10Jun75; R607225.

R607226.
Your footsteps 'round my door. w & m Jessie Mae Robinson & Dootsie Williams. © 24May48; EU132849. June M. Draper (C of Jessie Mae Robinson); 10Jun75; R607226.

R607227.
Did you ever get that feelin'? w & m Jessie Mae Robinson. © 25May48; EU133770. June M. Draper (C); 10Jun75; R607227.

R607228.
Black train blues. w & m Jessie Mae Robinson. © 25May48; EU133771. June M. Draper (C); 10Jun75; R607228.

R607229.
Singing spurs. w & m Allan Roberts & Lester Lee. Add. ti: Singin' spurs. © 27May48; EU135464. Elpha Lee Seelen (W); 10Jun75; R607229.

R607230.
You're never too old. w & m Allan Roberts & Lester Lee. © 27May48; EU135467. Elpha Lee Seelen (W); 10Jun75; R607230.

R607231.
Bell song. From Lakme. w Walter Hirsch, m Leo Delibes, piano arr. Hugo Frey. Add. ti: Ou va la jeune Indoue. © on arr.; 12Jun47; EP16230. Philip H. Hirsch (C); 10Jun75; R607231.

R607232.
Walking in rhythm. w & m Connie Jean Ellis (Connie Jean Ellis Evans) © 2Jul47; EU82566. Connie Jean Evans (A); 10Jun75; R607232.

R607304.
Casey at the bat. Adaption of w Barnard A. Young, adaption of m Edgar Battle. NM: adaption. © 19Apr48; EP28352. Edgar Battle (A) & Morris N. Young (NK of Barnard A. Young); 23Jun75; R607304.

R607307.
You can't be true, dear. English lyrics by Hal Cotton, pseud. of Dave Dreyer & J. F. Bard, m Hans Otten, arr. Ken Griffin. Add. ti: Du kannst nicht treu sein. NM: English lyric & musical arr. © 12Mar48; EP24797. Biltmore Music Corporation (PWH); 25Jun75; R607307.

R607308.
Duets are fun. Book 1. Compilation, editing & annotation by David Hirschberg. NM: compilation, editing & annotation.

R607308 (con.)
© 11Feb48; EP22659. Stuart Hirschberg (C); 10Jun75; R607308.

R607309.
Technic is fun. Book 5. Compilation, editing & arrangements: David Hirschberg. NM: compilation, editing & arrangements. © 11Feb48; EP22660. Stuart Hirschberg (C); 10Jun75; R607309.

R607310.
Volga boat song. Piano duet arr. Doris L. Crandall. NM: arr. © 11Feb48; EP27113. Doris L. Crandall (A); 10Jun75; R607310.

R607311.
Abide with me. By Monk, piano duet arr. Adam Garner. NM: arr. © 11Feb48; EP27114. Adam Garner (A); 10Jun75; R607311.

R607312.
Clementine. Piano duet arr. Franz Mittler. NM: arr. © 11Feb48; EP27112. Musicord Publications (PWH); 10Jun75; R607312.

R607313.
Skip to my Lou. Piano duet arr. Vladimir Padwa. NM: arr. © 11Feb48; EP27115. Vladimir Padwa (A); 10Jun75; R607313.

R607314.
Lullaby. By Brahms, arr. for piano duet: Franz Mittler. NM: arr. © 11Feb48; EP27116. Musicord Publications (PWH); 10Jun75; R607314.

R607315.
Silent night. Piano duet arr. Madeleine Spence. NM: arr. © 11Feb48; EP27117. Madeleine Spence (A); 10Jun75; R607315.

R607316.
Country gardens. Piano duet arr. Louis Sugarman. NM: arr. © 11Feb48; EP27118. Louis Sugarman (A); 10Jun75; R607316.

R607317.
Old Black Joe. By Foster, piano duet arr. Felix Guenther. NM: arr. © 11Feb48; EP27119. Felix Guenther (A); 10Jun75; R607317.

R607318.
Dark eyes. Piano duet arr. Mildred Waldron. NM: arr. © 11Feb48; EP27120. Mildred Waldron (A); 10Jun75; R607318.

R607319.
Narcissus. By Nevin, piano duet arr. Franz Mittler. NM: arr. © 11Feb48; EP27121. Musicord Publications (PWH); 10Jun75; R607319.

R607320.
Yankee Doodle. Piano duet arr. Vladimir Padwa. NM: arr. © 11Feb48; EP27122. Vladimir Padwa (A); 10Jun75; R607320.

R607321.
Short'nin' bread. Piano duet arr. Adam Garner. NM: arr. © 11Feb48; EP27123. Adam Garner (A); 10Jun75; R607321.

R607322.
William Tell. By Rossini, piano duet arr. Felix Guenther. NM: arr. © 11Feb48; EP27125. Felix Guenther (A); 10Jun75; R607322.

R607323.
Shepherd's hey. Piano duet arr. Franz Mittler. NM: arr. © 11Feb48; EP27126. Musicord Publications (PWH); 10Jun75; R607323.

R607324.
Arkansas traveler. Piano duet arr. Louis Sugarman. NM: arr. © 11Feb48; EP27127. Louis Sugarman (A); 10Jun75; R607324.

R607325.
Old Mac Donald. Piano duet arr. Madeleine Spence. NM: arr. © 11Feb48; EP27128. Madeleine Spence (A); 10Jun75; R607325.

R607326.
America. Piano duet arr. Vladimir Padwa. NM: arr. © 11Feb48; EP27129. Vladimir Padwa (A); 10Jun75; R607326.

R607327.
Sailor's hornpipe. Piano duet arr. Adam Garner. NM: arr. © 11Feb48; EP27130. Adam Garner (A); 10Jun75; R607327.

R607328.
Merry farmer. By Schumann, piano duet arr. Franz Mittler. NM: arr. © 11Feb48; EP27131. Musicord Publications (PWH); 10Jun75; R607328.

R607329.
Polly wolly doodle. Piano duet arr. Bernice Rose Rosner. NM: arr. © 11Feb48; EP27132. Bernice Rose Rosner (A); 10Jun75; R607329.

R607330.
Amaryllis. By King Louis 13, piano duet arr. Solomon Pimsleur. NM: arr. © 11Feb48; EP27133. Solomon Pimsleur (A); 10Jun75; R607330.

R607331.
Minuet from Don Juan. By Mozart, piano duet arr. Mildred Waldron. NM: arr. © 11Feb48; EP27134. Mildred Waldron (A); 10Jun75; R607331.

R607334.
Oh, I can't sit down. S.A.T.B. w Du Bose Heyward & Ira Gershwin, m George Gershwin, arr. William Stickles. NM: arr. © 7Jun48; EP28304. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH); 10Jun75; R607334.

R607335.
Oh, I can't sit down. S.S.A. w Du Bose Heyward & Ira Gershwin, m George Gershwin, arr. William Stickles. NM: arr. © 9Jun48; EP28541. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH); 10Jun75; R607335.

R607336.
Oh, I can't sit down. S.A.B. w Du Bose Heyward & Ira Gershwin, m George Gershwin, arr. William Stickles. NM: arr. © 9Jun48; EP28542. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH); 10Jun75; R607336.

R607337.
Oh, I can't sit down. T.T.B.B. w Du Bose Heyward & Ira Gershwin, m George Gershwin, arr. William Stickles. NM: arr. © 7Jun48; EP28543. Gershwin Publishing Corporation & Chappell and Company, Inc. (PWH); 10Jun75; R607337.

R607338.
Because. Vocal orchestration in A-flat. w Edward Teschemacher, m Guy D'Hardelot, arr. Jack Mason. NM: arr. © 7Jun48; EP27604. Chappell and Company, Ltd. (PWH); 9Jun75; R607338.

R607359.
Tickle the tomcat's tail. By Lloyd George, Faires McDuffee & Rollin Sullivan. © 1Mar48; EU119307. Lloyd George, Rollin Sullivan & Faires McDuffee (A); 27Jun75; R607359.

R607360.
Whistle bait. By Donnell Clyde Cooley, Lee Martin, & Tex Ann Nation, pseud. of Sidna Jacquetta Kelley. © 1Mar48; EU119323. Melody Thompson (C of Donnell Clyde Cooley), Lee Martin & Sidna Jacquetta Kelley (A); 27Jun75; R607360.

R607361.
One has my name, the other has my heart. By Harold Blair, Eddie Dean & Dearest Dean. © 12Apr48; EU126098. Harold Blair (A); 2May75; R607361.

R607368.
If I steal a kiss. From the MGM picture The Kissing bandit. By Edward Heyman & Nacio Herb Brown. © 1Mar48; EP23986. Metro-Goldwyn-Mayer, Inc. (PWH); 7Mar75; R607368.

R607372.
Tacos, enchiladas and beans. w & m Mel Torme & Robert Wells. © 2Feb48; EP22588. Mel Torme (A); 12Jun75; R607372.

R607373.
Dugan (please don't mix me a mickey) w & m Eugene Raskin. © 12Jun48; EP27631. Eugene Raskin (A); 12Jun75; R607373.

R607374.
County fair. w & m Mel Torme & Robert Wells. © 13Apr48; EP26465. Mel Torme (A); 12Jun75; R607374.

R607375.
The whale and I. w & m Don Redman. © 10Nov47; EU103087. Gladys Redman (W) & Yvonne Whitehurst (C); 12Jun75; R607375.

R607376.
My very first violin book. Violin alone. By Philip David Frank. © 26Mar48; EP25391. Philip David Frank (A); 12Jun75; R607376.

R607390.
I stumbled into love when I stumbled into you. w & m Angelina Cianciola Gish. © 10Jun48; EU135580. Angelina Cianciola Gish (A); 11Jun75; R607390.

R607391.
I cannot hide this broken heart. w & m Angelina Cianciola Gish. © 10Jun48; EU135581. Angelina Cianciola Gish (A); 11Jun75; R607391.

R607398.
44 original Canadian jigs and reels for square dances for violin. m Bill Cormier. © 7Jul47; EP3990. Harry E. Jarman (PWH); 26Jun75; R607398.

R607404.
My mother-in-law. w & m Benny Bell, pseud. of Benjamin Samberg. © 30Dec47; EU110170. Benjamin Samberg (A); 13Jun75; R607404.

R607405.
Valentine polka. w & m Benny Bell, pseud. of Benjamin Samberg. © 26Apr48; EU127106. Benjamin Samberg (A); 13Jun75; R607405.

R607406.
Johnny boy. w & m Benny Bell, pseud. of Benjamin Samberg. © 8May48; EU129266. Benjamin Samberg (A); 13Jun75; R607406.

R607407.
Let bygones be bygones. w & m Benny Bell, pseud. of Benjamin Samberg. © 8May48; EU129268. Benjamin Samberg (A); 13Jun75; R607407.

R607408.
Yum yum yum. w & m Benny Bell, pseud. of Benjamin Samberg. © 14May48; EU135931. Benjamin Samberg (A); 13Jun75; R607408.

R607409.
My moon. C melody instruments. m Joseph James Trono. © 20May48; EU134422.

R607409 (con.)
Joseph James Trono (A): 13Jun75: R607409.

R607410.
Why dream? C melody instrument. m Joseph James Trono. © 20May48: EU134423. Joseph James Trono (A): 13Jun75: R607410.

R607413.
This Christmas night. w & m Dott Curtis Massey. © 10Jul47: EU63965. Curt Massey a.k.a. Dott Curtis Massey (A): 16Jun75: R607413.

R607414.
Where you at? w Jack Orville Segal, m George Handy. © 22Dec47: EU108991. Jack Segal (A): 16Jun75: R607414.

R607415.
Can anyone explain, no, no, no. w & m Bennie Benjamin & George David Weiss. © 14Jun48: EU135835. George David Weiss (A): 16Jun75: R607415.

R607416.
Can anyone explain, no, no, no. w & m Bennie Benjamin & George Weiss. © 14Jun48: EU135835. Bennie Benjamin (A): 16Jun75: R607416.

R607417.
Don't laugh at me. w & m Bennie Benjamin & George David Weiss. © 14Jun48: EU135836. George David Weiss (A): 16Jun75: R607417.

R607418.
Don't laugh at me. w & m Bennie Benjamin & George Weiss. © 14Jun48: EU135836. Bennie Benjamin (A): 16Jun75: R607418.

R607419.
Just for tonight. w & m Bennie Benjamin & George Weiss. © 14Jun48: EU135837. Bennie Benjamin (A): 16Jun75: R607419.

R607420.
Just for tonight. w & m Bennie Benjamin & George David Weiss. © 14Jun48: EU135837. George David Weiss (A): 16Jun75: R607420.

R607421.
I heard that you went out with somebody else last night. w & m Duke Leonard & Eugene Gelesnik. © 14Jun48: EU135845. Eugene Gelesnik (A): 16Jun75: R607421.

R607422.
The Singin' pine tree. w John Klenner, m Lloyd Shaffer. © 15Jun48: EU135886. Jesse S. Sunshine (E of John Klenner): 16Jun75: R607422.

R607423.
Melancholy. w & m Jack Segal & Dewey Bergman. © 16Oct47: EP18297. Jack Segal (A): 16Jun75: R607423.

R607424.
Lagrimas de amor; bolero-beguine. English w Spencer Williams, Spanish w Raul Irizarry, m Adelia Lopez. Add. ti: Tears of love. © 16Jun48: EP27560. Agnes Williams (W), Della M. Smith & Lindy I. Goodwin (C of Spencer Williams): 16Jun75: R607424.

R607425.
A Pink parasol and a pearl-handled cane. w Leni Mason, m Arthur Berman. © 14May48: EP27746. Michael Berman (C): 16Jun75: R607425.

R607426.
Dakota. w Paul Cunningham, m Lawrence Welk. © 15Jun48: EP27800. Florence Cunningham (W): 16Jun75: R607426.

R607427.
Mister miracle man. For voice & piano, with chord symbols. By Ervin Drake & Jimmy Shirl, pseud. © 15Jun48: EP27888. Ervin Drake (A): 16Jun75: R607427.

R607428.
Sweetie pie. From the production Lulu Belle. For voice & piano, with chord symbols. w & m Henry Russell & Johnny Lehman. © 15Jun48: EP28006. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell): 16Jun75: R607428.

R607429.
Lulu Belle. From the production Lulu Belle. For voice & piano, with chord symbols. w & m Henry Russell & Eddie Delange. © 15Jun48: EP28007. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell): 16Jun75: R607429.

R607430.
You'll be my fondest memory. w & m Michael Francis Streber. © 22Jul47: EU89191. Michael Francis Streber (A): 16Jun75: R607430.

R607431.
Three preludes. For the piano. m Herman Parris. © 17Jul47: EP15808. Henrietta Parris (W): 16Jun75: R607431.

R607432.
Lady love. w Harold V. Manson, m Leo Richard & Hector Richard. © 20Jul47: EU85365. Harold V. Manson (A): 16Jun75: R607432.

R607445.
Missa pro populo. m Joh. Nep. Skroup, arr. Louis Dite. NM: arr. © 4May48: EF9391. Julia Dite (W): 16Jun75: R607445.

R607446.
Sancta Maria, Mater Dei. Arr. Louis Dite. NM: arr. © 4May48: EF9392. Julia Dite (W): 16Jun75: R607446.

R607447.
Missa brevis. m Antonio Lotti, arr. Louis Dite. NM: arr. © 4May48: EF9393. Julia Dite (W): 16Jun75: R607447.

R607448.
Tam w ciemnym laseczku. w & m Marisha Data. © 22Jan48: EU113286. Stanley Data (E): 16Jun75: R607448.

R607449.
Gleboka studzienka. w & m Marisha Data. © 23Jan48: EU113529. Stanley Data (E): 16Jun75: R607449.

R607450.
W okienku siedziala. w & m Marisha Data. © 26Jan48: EU113615. Stanley Data (E): 16Jun75: R607450.

R607451.
Moje dzieweczki. w & m Marisha Data. © 13Jan48: EU116683. Stanley Data (E): 16Jun75: R607451.

R607452.
Kolo mlyna. w & m Marisha Data. © 14Jan48: EU117832. Stanley Data (E): 16Jun75: R607452.

R607453.
Padaly listeczki. w & m Marisha Data. © 24Feb48: EU118030. Stanley Data (E): 16Jun75: R607453.

R607454.
Wysoki zameczek. w & m Marisha Data. © 27Feb48: EU118681. Stanley Data (E): 16Jun75: R607454.

R607489.
Chodzifem kofo gaju; polka. w & m Jan Piwowarczyk, arr. F. Przybylksi. Add. ti: Strolling in the forest. © 2Sep47: EU93388. Wladyslaw H. Sajewski (PWH): 17Jun75; R607489.

R607490.
Grace and glory. Edited & compiled by Albert E. Brumley, N. J. Gaines & Earl E. Branscum. © 1Mar48; EP36300. The Hartford Music and Printing Company, Inc. (PCW): 17Jun75; R607490.

R607491.
Someday. w & m Lester Allen Bigler, m Byron Fraser Palmer. © 11Aug47; EU88393. Lester Allen Bigler & Byron Fraser Palmer (A): 17Jun75; R607491.

R607492.
Once you're a cowboy (you'll always be a cowboy) w & m Lester Allen Bigler, m Byron Fraser Palmer. © 11Aug47; EU88394. Lester Allen Bigler & Byron Fraser Palmer (A); 17Jun75; R607492.

R607493.
(When Mother Nature makes her) springtime debut. w & m Lester Allen Bigler, m Byron Fraser Palmer. © 11Aug47; EU88395. Lester Allen Bigler & Byron Fraser Palmer (A); 17Jun75; R607493.

R607494.
Sunshine blues. w & m Lester Allen Bigler, m Byron Fraser Palmer. © 29Sep47; EU95473. Lester Allen Bigler & Byron Fraser Palmer (A); 17Jun75; R607494.

R607506.
These things are love, that's why I thrill. By Tiny C. Bradshaw. © 26Jun47; EU81607. Jean (Bradshaw) Redd (C); 18Jun75; R607506.

R607507.
Groove it. w & m Charles J. Levy. © 14May47; EU76257. Charles J. Levy (A); 9Apr75; R607507.

R607508.
Shotgun Sally (of Moonshine Valley) w & m Creole Charlie, pseud. of Charles Joseph Levy. © 9Jul47; EU83618. Charles J. Levy (Creole Charlie) (A); 18Jun75; R607508.

R607509.
Two strikes isn't out, Mac. w & m Creole Charlie, pseud. of Charles Joseph Levy. © 13Aug47; EU88499. Charles J. Levy (Creole Charlie) (A); 18Jun75; R607509.

R607510.
I'm alone on the range. w & m Charles Joseph Levy. © 30Jul47; EU93338. Charles J. Levy (A); 18Jun75; R607510.

R607543.
Earthly life's destruction. w Garland R. Demory, m Lew Tobin. © 26Jun47; EU81712. Garland R. Demory & Lew Tobin (A); 23Jun75; R607543.

R607544.
Concerto jazz-a-mine; piano solo. Second movement. m James P. Johnson. © 4Aug47; EP18256. Arceola J. Glover & Lillie Mae McIntyre (C); 19Jun75; R607544.

R607545.
Laroo, laroo, lilli bolero. w Sylvia Dee, pseud. & Elizabeth Moore, m Sidney Lippman. © 3Mar48; EP23863. Sidney Lippman (A); 19Jun75; R607545.

R607546.
I've heard you say those words before. w & m Eugene Franklin Wade, Clay Boland, & Dale Wood, pseud. © 3Oct47; EP24376. Eugene Franklin Wade (A); 19Jun75; R607546.

R607547.
Blue mem'ries. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 18Jun48; EP27898. Lorene Harman Rose(W): 19Jun75; R607547.

R607548.
Thank God. For voice & piano, with guitar diagrams & chord symbols. w & m Fred Rose. © 18Jun48; EP27899. Lorene Harman Rose (W): 19Jun75; R607548.

R607549.
Roses and wine. w & m Don Meyer, Elise Bretton & Sherman Edwards. © 18Jun48; EU136133. Sherman Edwards (A): 19Jun75; R607549.

R607550.
Cooperation is the secret of success. w & m Emmett Wallace. © 18Jun48; EU136201. Emmett Babe Wallace (A): 19Jun75; R607550.

R607551.
My darling Caroline. w & m Emmett Wallace. © 18Jun48; EU136202. Emmett Babe Wallace (A): 19Jun75: R607551.

R607552.
Darling, isn't it enough I love you? w & m Emmett Wallace. © 18Jun48; EU136203. Emmett Babe Wallace (A): 19Jun75; R607552.

R607553.
Hubbard, bring me some meat. w Emmett Wallace, m Ray Ellington Brown. Add. ti: (Old Mother Hubbard) Hubbard, bring me some meat. © 18Jun48: EU136204. Emmett Babe Wallace (A); 19Jun75; R607553.

R607554.
Why sing a love song? From Big as life. w Jack Royce, m Jerrold Bock. © 13May48; EP28622. Jerry Bock (A); 20Jun75; R607554.

R607555.
Starway lullaby. From Big as life. w Jack Royce, m Jerrold Bock. © 13May48; EP28623. Jerry Bock (A): 20Jun75: R607555.

R607556.
Great Wisconsin. From Big as life. w Jack Royce, m Jerrold Bock. © 13May48: EP28624. Jerry Bock (A): 20Jun75; R607556.

R607557.
Ev'rybody loses. From Big as life. w Jack Royce, m Jerrold Bock. © 13May48: EP28625. Jerry Bock (A): 20Jun75; R607557.

R607558.
Portrait of Jennie. w Gordon Burdge, m J. Russel Robinson. © 17Jun48; EP35912. Laura Burdge (W): 20Jun75; R607558.

R607559.
Portrait of Jennie. w Gordon Burdge, m J. Russel Robinson. © 17Jun48; EP35912. Gertrude Robinson (W): 20Jun75: R607559.

R607560.
Herthquake boogie. m Leon Carr & Milt Herth. © 26Mar48: EU125873. Leon Carr (A): 20Jun75: R607560.

R607561.
What'll a dream cost me? w & m Fay Tishman. © 11Jun48: EU135648. Fay Tishman (A): 20Jun75: R607561.

R607575.
Sabre dance. From Gayne ballet. Solo instrument & piano. By Aram Khachaturian, arr. Elmer Schoebel. NM: arr. © 21Jun48; EP27917. Audrey E. Cano (C of Elmer Schoebel): 23Jun75: R607575.

R607576.
Woody Woodpecker. From the Walter Lantz cartoons. For voice & piano, with chord symbols. w & m George Tibbles & Ramey Idriss. © 21Jun48; EP27918. Lois Idriss (W), Carol Grimes, Judy Idriss, Suzanne Idriss & Pamela Idriss (C of Ramey Idriss); 23Jun75; R607576.

R607577.
Play the playera. w & adaptation of m Xavier Cugat, Ervin Drake & Jimmy Shirl (pseud.), m adapted from Granados' Playera, piano arr. Lou Singer. NM: piano arr., words & musical adaptation. © 23Jun48; EP27960. Rosalie Singer (W), Frances Singer & Barbara Singer (C); 23Jun75; R607577.

R607578.
Play the playera. w & adaptation of m Xavier Cugat, Ervin Drake & Jimmy Shirl (pseud.), m adapted from Granados' Playera, piano arr. Lou Singer. NM: lyric, musical adaptation & piano arr. © 23Jun48; EP27960. Ervin Drake (A); 23Jun75; R607578.

R607579.
The Concertina and the tambourine. w Raymond Leveen, m Ted Murry. © 5Feb48; EU115877. Raymond Leveen (A); 23Jun75; R607579.

R607580.
Flattery. w Sylvia Dee, pseud. of Josephine Moore Proffitt, m Sidney Lippman. © 23Jun48; EU136504. Sidney Lippman (A); 23Jun75; R607580.

R607581.
You're mad, my love. w & m Fay Tishman. © 23Jun48; EU136567. Fay Tishman (A); 23Jun75: R607581.

R607582.
I've got me. From Ballet ballads. w John LaTouche, m Jerome Moross. © 21Jun48; EP28306. Manuel Seigel (NK of John LaTouche); 23Jun75; R607582.

R607583.
To the dawn. SATB accompanied. w Rhoda Newton, m Frances Williams, pseud. of Frances Davies. © 28Jul47; EP16244. Frances Davies (pseud.: Frances Williams) (A); 23Jun75; R607583.

R607584.
Lullaby song. SSA accompanied. w & m Frances Williams, pseud. of Frances Davies. © 28Jul47; EP16250. Frances Davies (pseud.: Frances Williams) (A); 23Jun75; R607584.

R607585.
Hear ye, o mountains. SATB. Adaptation of text from Scriptures: Rhoda Newton, m Frances Williams, pseud. of Frances Davies. © 23Dec47; EP20945. Frances Davies (pseud.: Frances Williams) (A); 23Jun75; R607585.

R607586.
Leave me alone. w & m Hazel Virginia Overland. © 21Aug47; EP20097. Hazel Virginia Overland (A); 23Jun75; R607586.

R607587.
I'll take the old-fashioned things. By E. W. Ruston. © 29Jul47; EU86878. E. W. Ruston (A); 23Jun75; R607587.

R607588.
I only want my love from you. By E. W. Ruston. © 29Jul47; EU86879. E. W. Ruston (A); 23Jun75; R607588.

R607589.
The Sleepy song. w Josephine Daskam Bacon, m Dolores Marie Rader. © 10Jul47; EU83951. Dolores M. Rader & Josephine Daskam Bacon (A); 23Jun75; R607589.

R607595.
Kitty cat Emilia. w Larry Olvin, w & m Leopold Peter Karniol, m Walter Eiger. © 21Jun48; EU136258. Walter Eiger, Leopold Peter Karniol & Larry Olvin (A); 24Jun75; R607595.

R607597.
Week-end in the country. w Ira Gershwin, m Harry S. Warren. © 24Jun48; EU136544. Harry S. Warren (A); 25Jun75; R607597.

R607598.
Just say a little prayer. w & m Al Dexter. © 7Jun48; EU135338. Al Dexter (A); 25Jun75; R607598.

R607601.
My heart is lost and lonely. From Promised valley. For soloists & piano, also for soloists & orchestra. w Arnold Sundgaard, m Crawford Gates. © 4Aug47; EU92322. Crawford Gates & Arnold Sundgaard (A); 26Jun75; R607601.

R607602.
The Harvest song; or, You'll get to heaven yet--I'll bet! From Promised valley. For soloists, chorus & piano, & also for soloists, chorus & orchestra. w Arnold Sundgaard, m Crawford Gates. © 4Aug47; EU92323. Crawford Gates & Arnold Sundgaard (A); 26Jun75; R607602.

R607603.
Goin' west. From Promised valley. For soloist, chorus, piano & also for soloist, chorus & orchestra. w Arnold Sundgaard, m Crawford Gates. © 24Sep47; EU94798. Crawford Gates & Arnold Sundgaard (A); 26Jun75; R607603.

R607604.
The Cushioned seat. From Promised valley. For soloist, boys choir & piano, & also for soloist, boys choir & orchestra. w Arnold Sundgaard, m Crawford Gates. © 24Sep47; EU94800. Crawford Gates & Arnold Sundgaard (A); 26Jun75; R607604.

R607605.
Golly, I'm glad to be alive. From Promised valley. For soloist, boys choir & piano, also for soloist, boys choir & orchestra. w Arnold Sundgaard, m Crawford Gates. © 24Sep47; EU94801. Crawford Gates & Arnold Sundgaard (A); 26Jun75; R607605.

R607606.
I wonder why. From Promised valley. For soloist & piano, & also for soloist & orchestra. w Arnold Sundgaard, m Crawford Gates. © 24Sep47; EU94803. Crawford Gates & Arnold Sundgaard (A); 26Jun75; R607606.

R607607.
The Choir practice song. From Promised valley. For soloists, chorus & piano, & also for soloists, chorus & orchestra. Lyrics: Arnold Sundgaard, m Crawford Gates. © 24Sep47; EU94804. Crawford Gates & Arnold Sundgaard (A); 26Jun75; R607607.

R607608.
You're all I want for Christmas. w & m Glen Moore & Seger Ellis. © 25Jun48; EU136650. Glen Moore (A); 26Jun75; R607608.

R607609.
A Little song each morning, a little prayer each night. w & m Murry Rich, Denver Darling, & Fred Meadows, pseud. of Ben Gordon. © 25Jun48; EU136669. Ben Gordon (A); 26Jun75; R607609.

R607610.
When the one you love loves you. w & m

R607610 (con.)
Edward Maurice Lisbona & Joe Lubin. © 11Sep47: EF6439. Edward Maurice Lisbona & Joe Lubin (A): 26Jun75; R607610.

R607611.
Walkin' around in a daze. w & m Joe Lubin & Edward Maurice Lisbona. © 2Jun48: EF9718. Eddie Lisbona (A): 26Jun75; R607611.

R607612.
Moonglade. m Harold Smart. © 12Feb48: EF11123. Harold Smart (A): 26Jun75; R607612.

R607613.
Nocturne in the Old Kent Road. m Peter Crantock, pseud. of Clive Richardson & Lowry Anthony. © 25Feb48: EF11124. Clive Richardson & Lowry Anthony (A): 26Jun75: R607613.

R607614.
I heard a song. w & m John Bawcomb. © 7May48: EF11210. John Bawcomb (A): 26Jun75: R607614.

R607615.
Casey at the bat. Adaptation of w Barnard A. Young, adaptation of m Edgar Battle. NM: music & adaptation of words. © 15May48: EP31801. Morris N. Young (NK) & Edgar Battle (A): 26Jun75: R607615.

R607618.
Little bad penny. w John Klenner, m Richard Kountz, m & rev. m Lloyd Shaffer. NM: lyrics & rev. music. © 12May48; EP28077. Jesse S. Sunshine (E of John Klenner): 2Jul75; R607618.

R607619.
On the Painted Desert. w Jimmy Kennedy, m Nat Simon. © 30Apr48: EU128427. Nat Simon (A): 12May75: R607619.

R607620.
Modern air. E flat alto saxophone with piano acc. m Eddy Rogers. © 30Apr48; EP27147. Dorothy C. Rogers (W): 2Jul75; R607620.

R607623.
The Golden day. w & m Hilda May Pecore. © 9Jun46: EU135519. Hilda May Pecore (A): 8Jul75; R607623.

R607624.
Willy the spider. w & m Irvine Thomas Macgregor. © 2Feb48: EU115299. Irvine Thomas Macgregor (A): 28Apr75: R607624.

R607625.
I'll join up: recruiting march song. w & m Ida S. DeBelle Smith & Rosalia Ida Smith (Rosalia Ida Smith Hodge) © 9Dec47: EU110784. Rosalia Ida Smith Hodge (A & C): 24Jun75: R607625.

R607626.
Hoorah for Baltimore in Maryland. w & m Ida S. DeBelle Smith & Rosalia Ida Smith (Rosalia Ida Smith Hodge) © 9Dec47: EU111703. Rosalia Ida Smith Hodge (A & C): 24Jun75; R607626.

R607627.
Our love and time will tell. Piano. w & m Ethel Jacobs Leahy & Chester Louis Nordman. © 10Oct47: EU97708. Ethel Jacobs Leahy (A): 27Jun75; R607627.

R607628.
I'm gonna get drunk. w & m Jack Wilcher. © 12Mar48: EP24141. Jack Wilcher (A): 27Jun75: R607628.

R607629.
Drinkin' likka in Costa Rica. w & m Jack Wilcher. © 12Mar48: EP24142. Jack Wilcher (A): 27Jun75: R607629.

R607630.
Bubble-loo, bubble-loo. w & m Hoagy Carmichael & Paul Francis Webster. © 25Jun48: EP28730. Hoagy Carmichael (A): 27Jun75: R607630.

R607631.
Take it or leave it. w & m Bobby Worth. © 7Jan48: EU111182. Bobby Worth (A); 27Jun75: R607631.

R607751.
Jesus is walking with me. w & m John Jacob Bailes. © 9Jun48: EU135507. John Jacob Bailes (A); 13Jun75; R607751.

R607752.
No turning from the way. w & m John Jacob Bailes. © 9Jun48: EU135508. John Jacob Bailes (A); 13Jun75; R607752.

R607753.
The Gospel airplane. w & m John Jacob Bailes. © 9Jun48; EU135509. John Jacob Bailes (A): 13Jun75; R607753.

R607754.
Rainbow of love. w & m John Jacob Bailes. © 9Jun48; EU135510. John Jacob Bailes (A): 13Jun75; R607754.

R607757.
If it's true. w & m Don Redman, Jule Penrose & Gus Bently, arr. for dance orchestra: Johnny Warrington. NM: arr. © 18Sep47; EP18248. American Academy of Music, Inc. (PWH of Johnny Warrington); 19Jun75; R607757.

R607758.
Prelude-offertoire; organ solo, pour Messe basse. By Robert Leech Bedell. © 8Dec47; EP19906. Mills Music, Inc. (PWH); 19Jun75: R607758.

R607759.
Valse lento; Spanish guitar solo. m Vincente Gomez. © 8Dec47; EP19907. Vincente Gomez (A); 19Jun75; R607759.

R607760.
The Princess; Spanish guitar solo. By Vincente Gomez. Add. ti: Peruvian Inca dance. © 8Dec47; EP19908. Vincente Gomez (A); 19Jun75; R607760.

R607761.
That's my desire. w Carroll Loveday, m Helmy Kresa, arr. for concertina: Joseph P. Elsnic. NM: arr. © 15Oct47; EP20613. Mills Music, Inc. (PWH of Joseph P. Elsnic); 19Jun75; R607761.

R607762.
I'm gettin' sentimental over you. By Ned Washington & George Bassman, arr. for violin, cello & piano: Henry Sopkin. NM: arr. © 20Oct47; EP20615. Henry Sopkin (A); 19Jun75: R607762.

R607763.
My Jerusalem. By George Fairman, arr., SATB with piano acc.: Herbert Haufrecht. NM: arr. © 15Dec47; EP21106. Mills Music, Inc. (PWH); 19Jun75; R607763.

R607764.
Dream after dream; song with piano acc. w Mitchell Parish, m Cliff Burwell. © 15Dec47; EP21108. Mitchell Parish (A); 19Jun75; R607764.

R607765.
Tip light. w & m Slim Gaillard & Paul Mills. © 15Dec47; EP21283. Slim Gaillard (A); 19Jun75; R607765.

R607766.
Latin-American symphonette; in four movements. By Morton Gould. Full orchestral score. © on 1st 3 movements; 19Dec47; EP21586. Mills Music, Inc. (PWH); 19Jun75; R607766.

R607767.
E. F. G. march. For symphonic band. m Erik Leidzen. © 19Dec47; EP21587. Marie Leidzen (W); 19Jun75; R607767.

R607768.
Brass band boogie. For symphonic band. By Philip J. Lang. © 22Dec47; EP21706. Mills Music, Inc. (PWH); 19Jun75; R607768.

R607769.
Hear our prayer; sacred song. w & arr. for voice & piano or organ acc.: Robert Leech Bedell, m Richard Wagner. NM: lyric & arr. © 31Dec47; EP21929. Mills Music, Inc. (PWH); 19Jun75; R607769.

R607770.
Narcissus. m Ethelbert Nevin, arr. for symphonic band: Philip J. Lang. NM: arr. © 12Dec47; EP23294. Mills Music, Inc. (PWH); 19Jun75; R607770.

R607771.
That's my desire. w Carroll Loveday, m Helmy Kresa, arr. for quickstep band: Philip J. Lang. NM: arr. © 12Dec47; EP23295. Mills Music, Inc. (PWH); 19Jun75; R607771.

R607772.
Moonlight. w & m Con Conrad, arr. for dance orchestra: Johnny Warrington. NM: arr. © 12Dec47; EP23296. Mills Music, Inc. (PWH); 19Jun75; R607772.

R607773.
Dancing with a deb. w & m Phil Ohman, arr. for dance orchestra: Johnny Warrington. NM: arr. © 12Dec47; EP23298. American Academy of Music, Inc. (PWH); 19Jun75; R607773.

R607774.
Blue (and broken hearted) w Grant Clarke & Edgar Leslie, m Lou Handman, arr. for dance orchestra: Johnny Warrington. NM: arr. © 12Dec47; EP23299. Mills Music, Inc. (PWH); 19Jun75; R607774.

R607775.
America, I love you. By Edgar Leslie & Archie Gottler, arr. of a modern paraphrase for concert and symphonic band: Philip J. Lang. NM: arr. © 12Dec47; EP23300. Mills Music, Inc. (PWH); 19Jun75; R607775.

R607776.
The Endless song. w, m & arr. for solo voice with piano acc.: Alliene Brandon Webb. NM: arr. © 12Dec47; EP23301. Alliene Brandon Webb (A); 19Jun75; R607776.

R607777.
Jesus, the very thought of Thee. m Josef Rheinberger, arr. for SATB, a cappella: Robert Leech Bedell. Add. ti: Jesu, dulcis memoria. NM: arr. © 12Dec47; EP23303. Mills Music, Inc. (PWH); 19Jun75; R607777.

R607778.
Victory day. m Edwin Franko Goldman, arr. for piano solo: Michael Edwards. NM: arr. © 12Dec47; EP23304. Mills Music, Inc. (PWH); 19Jun75; R607778.

R607779.
Jingles all the way; fantasy for band. Compilation & arr. Howard R. Cable, arr. for symphonic band: Philip J. Lang. NM: arr. for symphonic band. © 12Dec47; EP23307. Mills Music, Inc. (PWH); 19Jun75; R607779.

R607780.
Let's play the violin. m Yanula V. Canalos, arr. for piano acc.: Michael Edwards. NM: arr. © 31Dec47; EP24964.

R607780 (con.)
Mills Music, Inc. (PWH): 19Jun75; R607780.

R607781.
Misirlou. m N. Roubanis, arr. for symphonic orchestra: Philip J. Lang. NM: arr. © 31Dec47; EP24965. Mills Music, Inc. (PWH): 19Jun75; R607781.

R607782.
Solitude. m Eddie DeLange, Irving Mills & Duke Ellington, arr. for violin, cello & piano: Henry Sopkin. NM: arr. © 20Oct47; EP36093. Henry Sopkin (A): 19Jun75; R607782.

R607783.
Torchy. w John Seeley & Harry Jans, m Harry Barris. © 29Aug47; EP17944. Harry Barris, Harry Jans & John Seeley (A): 7Jul75: R607783.

R607784.
Two little chipmunks. m Cora W. Jenkins. © 2Jul47: EP15934. Cora W. Jenkins (A): 11Jun75: R607784.

R607785.
Blowing bubbles. m Cora W. Jenkins. © 2Jul47: EP15936. Cora W. Jenkins (A): 11Jun75: R607785.

R607786.
John W. Schaum piano course. B: blue book. Compilation: John W. Schaum, editing: Dorothy Bradley. NM: added music. © 5Jul47: EF10808. John W. Schaum & Dorothy Bradley (A); 20Jun75; R607786.

R607787.
John W. Schaum piano course A red book. Editor: Dorothy Bradley, compiler: John W. Schaum. NM: additional music. © 5Jul47; EF10809. John W. Schaum & Dorothy Bradley (A): 20Jun75: R607787.

R607788.
John W. Schaum pre A book. Compilation: John W. Schaum, editing: Dorothy Bradley. NM: added music. © 5Jul47: EF10810. John W. Schaum & Dorothy Bradley (A): 20Jun75: R607788.

R607789.
Schaum note speller. Book 1. Editing: Dorothy Bradley, compiler: John W. Schaum. NM: editing. © 5Jul47: EF10813. Dorothy Bradley (A): 20Jun75: R607789.

R607791.
The Hope of the world: song. w Martyn Mayne, m Peter Carroll. © 7Jun48: EF9723. Peter Carroll (A) & Mrs. Van Beek (W of Martyn Mayne): 11Jun75: R607791.

R607792.
My own dear love: song. w Martyn Mayne, m Peter Carroll. © 7Jun48; EF9724. Peter Carroll (A) & Mrs. Van Beek (W of Martyn Mayne): 11Jun75: R607792.

R607793.
Scherzo concerto. Clarinet in B flat & piano. By Henry Litolff, arr., freely adapted from Concerto symphonique number 4: Norman Richardson. NM: arr. © 7Jun48; EF9725. Myrtle Richardson (W): 11Jun75: R607793.

R607794.
Foursome reel. Selection & arr. for dance orchestra: Don Bowden. NM: arr. © 7Jun48: EF9726. Boosey and Hawkes, Inc. (PWH): 11Jun75: R607794.

R607795.
Symphonie de Psaumes. m & arr. for smaller orchestra: Igor Stravinsky. NM: rev. music & arr. © 7Jun48: EP29138. Vera De Bosset Stravinsky (W), Theodore Stravinsky, Soulima Stravinsky & Milene Stravinsky Marion (C): 13Jun75: R607795.

R607797.
Sonatina for four B flat trumpets. 2nd movement. m Don Gillis. © 16Jun48; EP27769. Don Gillis (A): 18Jun75; R607797.

R607798.
Sonatina for four B flat trumpets. First movement. By Don Gillis. © 16Jun48; EP27770. Don Gillis (A); 18Jun75: R607798.

R607799.
Woodwind quintet. Flute, oboe, B-flat clarinet, F horn & bassoon. m George D. Keith. © 16Jun48; EP27771. George D. Keith (A); 18Jun75; R607799.

R607800.
Sonatina for four B-flat trumpets. 3rd movement. m Don Gillis. © 16Jun48; EP27772. Don Gillis (A); 18Jun75; R607800.

R607801.
Waiting on the corner. w & m Frank Trope. © 29Mar48; EP24724. Frank Trope (A): 10Jun75: R607801.

R607802.
Search my heart. w & m James V. Hall. © 8Jan48; EU113237. James V. Hall (A); 10Jun75; R607802.

R607803.
Waiting on the corner. w & m Frank Trope. © 5Feb48; EU115892. Frank Trope (A); 10Jun75; R607803.

R607804.
Your God and mine. w John W. Bratton, m Harry R. Wilson & Geoffrey O'Hara. © 5Feb48; EU115899. Marjorie E. Venetucci (E of John Bratton) & Mrs. Geoffrey O'Hara (W); 10Jun75; R607804.

R607805.
My guitar. w Ray Gilbert, m Ted FioRito & Ernest Varner. © 20May48; EP26892. Mrs. Ted FioRito (W) & Ernest Varner (A); 22May75; R607805.

R607806.
Julida polka. Lyrics & arr. By Dunham. NM: lyrics & arr. © 22Apr48; EP25813. By Dunham (A); 12Jun75; R607806.

R607807.
It's a wonderful, wonderful feeling. w & m Jack Segal & Dewey Bergman. © 16Apr48; EU125569. Jack Segal (A); 12Jun75; R607807.

R607808.
You made a plaything out of my heart. w & m Alan Foster & Freddie Van. © 29Apr48; EU127641. Alan Foster (A); 12Jun75; R607808.

R607810.
And the angels sing. Lyrics: Johnny Mercer. m Ziggy Elman. © 7Jun48; EP27645. Johnny Mercer (A) & Martin Joseph Elman (NK); 23Jun75; R607810.

R607811.
Zaggin' with Zig. m Ziggy Elman & Noni Bernardi. © 7Jun48; EP27646. Martin Joseph Elman (NK) & Noni Bernardi (A); 23Jun75; R607811.

R607812.
Guest in the nest. w Bob Russell, m Cherry Balaban (Cherry Balaban Robins) © 18Jun48; EP27895. Hannah Russell (W) & Cherry Balaban Robins (A); 23Jun75; R607812.

R607823.
I don't care if it rains all night. From Two guys from Texas. w Sammy Cahn, m Jule Styne. © 11Jun48; EP27751. Jule Styne (A); 11Jun75; R607823.

R607824.
How high the moon. SAB. w Nancy Hamilton, m Morgan Lewis, arr. William Stickles. NM: arr. © 11Jun48; EP28303. Chappell and Company, Inc. (PWH of William Stickles); 11Jun75; R607824.

R607825.
How high the moon. SSA. w Nancy Hamilton, m Morgan Lewis, arr. William Stickles. NM: arr. © 11Jun48; EP28305. Chappell and Company, Inc. (PWH of William Stickles); 11Jun75; R607825.

R607826.
Time marches on; brass band arr. m John Belton, arr. Denis Wright. NM: arr. © 16Jun48; EF9900. Ascherberg, Hopwood and Crew, Ltd. (PWH of Denis Wright); 16Jun75; R607826.

R607827.
Down with the curtain; march, brass & military band arr. m Charles Shadwell, arr. Denis Wright. NM: arr. © 16Jun48; EF9901. Ascherberg, Hopwood and Crew, Ltd. (PWH of Denis Wright); 16Jun75; R607827.

R607828.
Silent night, holy night; two-part song. Translation of original by Basil Douglas, arr. Leslie Woodgate. NM: arr. © 16Jun48; EF9899. Ascherberg, Hopwood and Crew, Ltd. (PWH of Leslie Woodgate); 16Jun75; R607828.

R607829.
How late is too late? From film Bond Street. w & m Adrian Foley & Philip James Park. © 14Jun48; EF9902. Adrian Foley & Philip James Park (A); 16Jun75; R607829.

R607830.
Scenes pittoresques; suite. Arr. W. J. Duthoit. NM: arr. for military band. © 22Jun48; EF10049. Chappell and Company, Ltd. (PWH); 23Jun75; R607830.

R607831.
I've got me. From Ballet ballads. w John Latouche, m Jerome Moross. © 21Jun48; EP28306. Jerome Moross (A), Manuel Seigel & Abe Seigel (NK of John Latouche); 23Jun75; R607831.

R607832.
Fall River legend; ballet suite. By Morton Gould. © 24Jun48; EU137084. Morton Gould (A); 24Jun75; R607832.

R607833.
Missa Maria Immaculata. For four mixed voices unacc. By Michael Bowles. © 18Jun48; EF9722. Michael Bowles (A); 18Jun75; R607833.

R607834.
Follow your saint; part-song for mixed voices, unacc. w Thomas Campion, m Clarence Raybould. © 18Jun48; EF10037. Ascherberg, Hopwood and Crew, Ltd. (PWH); 18Jun75; R607834.

R607835.
Portrait of Jenny. w Gordon Burdge, m J. Russel Robinson. © 17Jun48; EP35912. Gordon Burdge (A); 18Jun75; R607835. (See also Portrait of Jenny; 28Jul75; R610336)

R607837.
Robbin's nest. m Illinois Batiste Jacquet & Charles Thompson. © 5Sep47; EU95893. Illinois Batiste Jacquet & Charles Thompson (A); 12Jun75; R607837.

R607838.
I was wrong. w & m Red Burns.

R607838 (con.)
© 27Jun47: EU81827. Red Burns (A): 12Jun75: R607838.

R607839.
January woman. w Paul Herrick, m Joseph D. Hooven. © 27Jun47: EU81826. Paul Herrick & Joe Hooven (Joseph D.) (A): 16Jun75: R607839.

R607877.
Louise: simplified piano solo. w Leo Robin, m Richard A. Whiting, arr. George N. Terry. NM: arr. © 17Jun48: EP28380. Famous Music Corporation (PWH of George N. Terry): 23Jun75: R607877.

R607878.
Heart and soul: simplified piano solo. w Frank Loesser, m Hoagy Carmichael, arr. George N. Terry. NM: arr. © 17Jun48: EP28381. Famous Music Corporation (PWH of George N. Terry): 23Jun75: R607878.

R607879.
The Champagne waltz. w & m Con Conrad, Ben Oakland & Milton Drake, arr. George N. Terry. NM: simplified piano solo arr. © 17Jun48: EP28382. Famous Music Corporation (PWH of George N. Terry): 23Jun75: R607879.

R607880.
Faithful forever. w & m Leo Robin & Ralph Rainger, arr. George N. Terry. NM: simplified piano solo arr. © 17Jun48: EP28383. Famous Music Corporation (PWH of George N. Terry): 23Jun75: R607880.

R607881.
I'm Popeye, the sailor man. w & m Sammy Lerner, arr. George N. Terry. NM: simplified piano solo arr. © 15Jun48: EP27755. Famous Music Corporation (PWH of George N. Terry): 17Jun75: R607881.

R607882.
Cocktails for two. w & m Arthur Johnston & Sam Coslow, arr. George N. Terry. NM: simplified piano solo arr. © 15Jun48: EP27756. Famous Music Corporation (PWH of George N. Terry): 17Jun75: R607882.

R607883.
When we're alone. w & m Will Jason & Val Burton, arr. George N. Terry. Add. ti: Penthouse serenade. NM: simplified piano solo arr. © 15Jun48: EP27757. Famous Music Corporation (PWH of George N. Terry): 17Jun75: R607883.

R607884.
Give me a moment, please. w Leo Robin, m Richard A. Whiting & W. Franke Harling, arr. George N. Terry. NM: simplified piano solo arr. © 15Jun48: EP27758. Famous Music Corporation (PWH of George N. Terry): 17Jun75: R607884.

R607885.
I'm yours. w E. Y. Harburg, m Johnny Green, arr. George N. Terry. NM: simplified piano solo arr. © 15Jun48: EP28386. Famous Music Corporation (PWH of George N. Terry): 17Jun75: R607885.

R607886.
Huguette waltz. From The Vagabond king. w Brian Hooker, m Rudolf Friml, arr. George N. Terry. NM: simplified piano solo arr. © 15Jun48: EP28387. Famous Music Corporation (PWH of George N. Terry): 17Jun75: R607886.

R607888.
The Bass trombone and F attachment for tenor trombone. By Allen Ernest Ostrander. © 5Mar48: EP23934. Allen Ernest Ostrander (A): 18Jun75: R607888.

R607889.
World peace: march. For band. m Edwin Franko Goldman, arr. Erik Leidzen. © 14Apr48: EP25518. Louise G. Dooneief, Richard Franko Goldman (C) & Carl Fischer, Inc. (PWH): 18Jun75: R607889.

R607890.
Lincoln's Gettysburg address. For 4-part chorus (S.A.T.B.) a cappella with narrator. Text by Abraham Lincoln, m Carl F. Mueller. NM: music. © 22Apr48: EP25519. Carl F. Mueller (A); 18Jun75; R607890.

R607891.
Impressions of Verona; descriptive fantasy. m Henri Senee, arr. for band: Lawrence W. Chidester. NM: arr. © 3May48: EP26422. Lawrence W. Chidester (A); 18Jun75; R607891.

R607892.
Mill doors. For voice & piano. Poem by Carl Sandburg, from Chicago poems, m Norman Dello Joio. NM: music. © 6May48; EP26530. Norman Dello Joio (A); 18Jun75; R607892.

R607893.
New born. For voice & piano. w Lenore G. Marshall, m Norman Dello Joio. © 6May48; EP26531. Norman Dello Joio (A); 18Jun75; R607893.

R607894.
There is a lady sweet and kind. For voice & piano. w: anonymous Elizabethan, m Norman Dello Joio. © 6May48; EP26532. Norman Dello Joio (A); 18Jun75; R607894.

R607895.
Great is the Lord our God. Op. 49. SATB with piano or organ acc. By Camil Van Hulse, text from Psalms. © 29Apr48; EP26533. Camil Van Hulse (A); 18Jun75; R607895.

R607896.
Prelude from "Die Meistersinger." m Richard Wagner, arr. for band by Theo. Moses Tobani, modern band arr. with new parts: H. R. Kent, pseud. of J. S. Seredy. NM: modern band arr. with new parts. © 25May48; EP27464. Carl Fischer, Inc. (PWH); 18Jun75; R607896.

R607897.
The Lord is my light. For four part chorus of mixed voices (S.A.T.B.) a cappella. By Carl F. Mueller, text from Psalm 27: 1-6. © 25May48; EP27466. Carl F. Mueller (A); 18Jun75; R607897.

R607898.
Tune town; a collection of very first melodious training pieces. For violin with piano acc. By Markwood Holmes. © 23Apr48; EP27518. Markwood Holmes (A); 18Jun75; R607898.

R607899.
World peace; march. For band. m Edwin Franko Goldman, arr. Erik Leidzen. © 14Apr48; EP27527. Louise G. Dooneief, Richard Franko Goldman (C) & Carl Fischer, Inc. (PWH); 18Jun75; R607899.

R607900.
Fog. For medium voice & piano. Poem by Carl Sandburg, from Chicago poems, m Roy Harris. NM: music. © 27May48; EP27598. Roy Harris (A); 18Jun75; R607900.

R607901.
La Gazza ladra; overture. m G. Rossini, arr. for band by M. C. Meyrelles, modern band arr. with new parts: H. R. Kent, pseud. of J. S. Seredy. NM: modern band arr. with new parts. © 19May48; EP28302. Carl Fischer, Inc. (PWH); 18Jun75; R607901.

R607902.
Valse bluette. m Drigo, arr. Rafael G. Mendez. NM: arr. for trumpet & piano. © 22Apr48; EU128092. Rafael G. Mendez (A); 18Jun75; R607902.

R607903.
For once in your life. w Jack Segal, m Marvin Fisher. © 13Jun47; EP15459. Marvin Fisher & Jack Segal (A); 13Jun75; R607903.

R607904.
I love those men. Composer & author: Frank Loesser. NM: additional words & music. © 10Jun48; EU135572. Elizabeth Josephine Loesser (W), Hannah Loesser, Emily Loesser, Susan Loesser & John Loesser (C); 18Jun75; R607904.

R607905.
Balalaika; a play with music. w & play: Eric Maschwitz, m Bernard Grun, m & vocal score by George Posford. © 28Jul147; EF6245. Hugh Herbert White Duffy (E of Eric Maschwitz); 12Jun75; R607905.

R607912.
Bouquet of roses. w & m Steve Nelson & Bob Hilliard. © 1Jun48; EP27412. Steve Nelson (A); 16Jun75; R607912.

R607913.
I get so lonesome. w & m Sheb Wooley. © 12Apr48; EU125338. Sheb Wooley (A); 16Jun75; R607913.

R607914.
That palomino pal o' mine. w & m Martin Kalmanoff & Aaron Schroeder. © 12Apr48; EU125339. Martin Kalmanoff & Aaron Schroeder (A); 16Jun75; R607914.

R607915.
You're just a butterfly. w & m Jenny Lou Carson. © 12Apr48; EU125341. Jenny Lou Carson (A); 16Jun75; R607915.

R607916.
Won't there be a time? w & m Clyde Moody. © 12Apr48; EU125344. Clyde Moody (A); 16Jun75; R607916.

R607917.
Four fiddle polka. m Donnell Clyde Cooley. © 12Apr48; EU125345. Melody Thompson (C); 16Jun75; R607917.

R607918.
Blonde fiddle blues. w & m Donnell Clyde Cooley. © 12Apr48; EU125346. Melody Thompson (C); 16Jun75; R607918.

R607919.
Tennessee steel guitar. m Cecil Campbell. © 12Apr48; EU125347. Cecil Campbell (A); 16Jun75; R607919.

R607920.
Southern special. w & m Cecil Campbell. © 12Apr48; EU125348. Cecil Campbell (A); 16Jun75; R607920.

R607921.
I wasn't born yesterday. w & m Jenny Lou Carson. © 12Apr48; EU125349. Jenny Lou Carson (A); 16Jun75; R607921.

R607922.
I feel like cryin' over you. w & m Jenny Lou Carson. © 12Apr48; EU125350. Jenny Lou Carson (A); 16Jun75; R607922.

R607923.
Tuesday two step. m Donnell Clyde Cooley & Harry Sims. © 12Apr48; EU125352. Melody Thompson (C of Donnell Clyde Cooley); 16Jun75; R607923.

R607924.
The Last time I saw Mary. w & m Jenny Lou Carson. © 12Apr48; EU125354. Jenny Lou Carson (A); 16Jun75; R607924.

R607925.
An Old Spanish tune. w & m Karl Davis. © 12Apr48; EU125356. Karl Davis (A); 16Jun75; R607925.

R607926.
Doin' a war dance down at the Koo-Koo House. w & m Donnell Clyde Cooley & Rudy Sooter. © 12Apr48; EU125361. Melody Thompson (C of Donnell Clyde Cooley) & Rudy Sooter (A); 16Jun75; R607926.

R607927.
Whenever I feel blue. w & m Ben Raleigh & Bernie Wayne. © 26Apr48; EU126961. Ben Raleigh & Bernie Wayne (A); 16Jun75; R607927.

R607928.
Merry Christmas, baby. By Lou Baxter, pseud. of Andrew Louis Griffith, & John Dudley Moore. © 25May48; EU133775. Anna Pearl Griffith (W), Annie Moore, William Moore, Frank D. Moore, Oscar Moore, Mary Helen Moore & Annie Ruth Moore (NK); 16Jun75; R607928.

R607955.
Teach me to forget. w & m Tex Ritter & Frank Harford. © 14Jun48; EP27775. Dorothy Fay Ritter (W); 19Jun75; R607955.

R607972.
Our living Lord. With piano or organ acc. w B. C. Getsinger, m B. D. Ackley. © 10Oct47; EP18421. Gertrude Ackley Dye (C); 19Jun75; R607972.

R607973.
Out to win. w Margaret A. Fassitt, m B. D. Ackley. © 10Oct47; EP18422. Gertrude Ackley Dye (C); 19Jun75; R607973.

R607974.
Praise Him forevermore. w & m Norman J. Clayton. © 15Nov47; EP19060. Norman J. Clayton (A); 19Jun75; R607974.

R607975.
I heard an old refrain. w & m Elizabeth Hulen Owen. © 7Nov47; EP19250. Elizabeth Hulen Owen (A); 19Jun75; R607975.

R607976.
He set my heart to singing. w Alfred Barratt, m Bertha Mae Lillenas. © 1Oct47; EP20660. Evangeline Mae Williams (C of Bertha Mae Lillenas); 19Jun75; R607976.

R607977.
Abounding grace. w & m Haldor Lillenas. (In Showers of blessing) © 1Oct47; EP20661. Evangeline Mae Williams (C); 19Jun75; R607977.

R607978.
I positively know. w Haldor Lillenas, m Wendell Lillenas. (In Showers of blessing) © 1Oct47; EP20662. Evangeline Mae Williams (C of Haldor Lillenas); 19Jun75; R607978.

R607979.
Beautiful Sabbath. With organ or piano acc. w Alfred Henry Ackley, m Bentley DeForest Ackley. © 26Dec47; EP21125. Gertrude Ackley Dye (C of Bentley DeForest Ackley); 19Jun75; R607979.

R607980.
Dedication. With organ or piano acc. w & m Bentley DeForest Ackley. © 26Dec47; EP21126. Gertrude Ackley Dye (C); 19Jun75; R607980.

R607981.
Be a witness. With piano or organ acc. w & m Harry Dixon Loes. © 26Dec47; EP21127. Garnet C. Loes (W); 19Jun75; R607981.

R607982.
God of the living Church. With piano or organ acc. w Alfred Henry Ackley, m Bentley DeForest Ackley. © 26Dec47; EP21128. Gertrude Ackley Dye (C of Bentley DeForest Ackley); 19Jun75; R607982.

R607983.
All is well. With piano or organ acc. w & m Alfred Henry Ackley. © 26Dec47; EP21131. Alice Clare Ackley (W); 19Jun75; R607983.

R607984.
My Saviour's face. With piano or organ acc. w & m Alfred Henry Ackley. © 26Dec47; EP21133. Alice Clare Ackley (W); 19Jun75; R607984.

R607985.
Will you follow Jesus? With piano or organ acc. w & m Alfred Henry Ackley. © 26Dec47; EP21134. Alice Clare Ackley (W); 19Jun75; R607985.

R607986.
O wonderful day! w Virgil P. Brock, m Blanche Kerr Brock. © 26Dec47; EP21135. Virgil P. Brock (A); 19Jun75; R607986.

R607987.
Tell others. With piano or organ acc. w & m Harry Dixon Loes. © 26Dec47; EP21137. Garnet C. Loes (W); 19Jun75; R607987.

R607988.
Never let go. With piano or organ acc. w & m Harry Dixon Loes. © 26Dec47; EP21138. Garnet C. Loes (W); 19Jun75; R607988.

R607989.
I have the love of Jesus in my heart. w & m Haldor Lillenas. © 1Nov47; EP22628. Evangeline Mae Williams (C); 19Jun75; R607989.

R607990.
My sins are buried deep. w & m Haldor Lillenas. © 1Nov47; EP22630. Evangeline Mae Williams (C); 19Jun75; R607990.

R607991.
Jesus, my only Jesus. With piano or organ acc. w Oswald J. Smith, m Griffith J. Jones. © 26Dec47; EP21132. The Rodeheaver Company (PWH of Griffith J. Jones); 20Jun75; R607991.

R607992.
I can go to Him. w Ina Duley Ogden, m Charles H. Gabriel. © 22Dec47; EP23098. The Rodeheaver Company (PWH of Charles H. Gabriel); 20Jun75; R607992.

R607993.
On Christ, the Son. w Charlotte G. Homer, pseud. of Charles H. Gabriel, m Charles H. Gabriel. © 22Dec47; EP23099. The Rodeheaver Company (PPW); 20Jun75; R607993.

R607996.
Never mind, Bo-Peep, we will find your sheep. From Babes in Toyland. w Glen MacDonough, m Victor Herbert, arr. for two part women's voices (S.A.): M. Witmark and Sons, employer for hire of Clair Stafford, pseud. of Clara Silvers. NM: arr. © 14Jun48; EP27860. Warner Brothers, Inc. (PWH); 17Jun75; R607996.

R607997.
Liza. m George Gershwin, arr. for trumpet & piano: Jerry Sears. NM: arr. © 17Jun48; EP27914. New World Music Corporation (PWH); 18Jun75; R607997.

R607998.
I don't care if it rains all night. From the Warner Brothers picture Two guys from Texas. Lyric: Sammy Cahn, m Jule Styne. © 11Jun48; EP27751. Sammy Cahn & Jule Styne (A); 12Jun75; R607998.

R607999.
Memories. w Gus Kahn, m Egbert Van Alstyne, arr. for vocal duet: Remick Music Corporation, employer for hire of William Stickles. NM: arr. © 11Jun48; EP27754. Warner Brothers, Inc. (PWH); 12Jun75; R607999.

R608000.
Petite suite miniature. Pour quintette a vent. Musique de Guillaume Balay. © 15Apr48; EF9811. Editions Leduc et Compagnie (PPW); 30Jun75; R608000.

R608001.
Clavecin obtemperant; suite en quatre parties. Op.107. m Florent Schmitt. © 30Sep47; EF7241. Jean Schmitt (C); 19Jun75; R608001.

R608002.
Pluies. Chant & piano. Paroles de Theophile Briant, musique de Pierre Vellones, pseud. of Pierre Rousseau. © 30Sep47; EF7314. Madeleine Houel, veuve Rousseau (W); 19Jun75; R608002.

R608003.
Soir d'idumee. Chant & piano. Paroles de Gabriel Boissy, musique de Pierre Vellones, pseud. of Pierre Rousseau. © 30Sep47; EF7326. Madeleine Houel, veuve Rousseau (W); 19Jun75; R608003.

R608004.
Sept meditations sur le Saint Esprit. Pour orgue. Musique de Jeanne Demessieux. © 28Nov47; EF8469. Yolande Demessieux (NK); 19Jun75; R608004.

R608005.
Litanies a la Vierge Noire, Notre Dame de Roc-Amadour. Musique de Francis Poulenc. Partition d'orchestre. © 28Nov47; EF8546. Marie-Ange Lebedeff (E); 19Jun75; R608005.

R608006.
Petit canon perpetuel. Piano. Musique de Albert Roussel. © 15Jan48; EF8969. Editions Durand et Compagnie (PPW); 19Jun75; R608006.

R608007.
Suite francaise. Pour orchestre. Musique: Francis Poulenc. © 31Dec47; EF8970. Marie-Ange Lebedeff (E); 19Jun75; R608007.

R608008.
Pamir; suite d'orchestre. Musique de Claude Delvincourt. © 31Dec47; EF8971. Marianne Delvincourt (C); 19Jun75; R608008.

R608009.
Doute. Pour piano. Musique de Albert Roussel. © 15Jan48; EF9049. Editions Durand et Compagnie (PPW); 19Jun75; R608009.

R608010.
Saisons; poeme symphonique. Orgue, choeur, mezzo soprano & orchestre. Paroles & musique de Louis Aubert. © 15Jan48; EF9053. Louise Sieyes, veuve Aubert (W); 19Jun75; R608010.

R608011.
Pastorale variee. Piano. Musique de Daniel Lesur. © 19Feb48; EF9855. Daniel Lesur (A); 19Jun75; R608011.

R608012.
Sonate pour flute et piano. Op.18. Musique: Robert Casadesus. © 19Feb48; EF9882. Gabrielle L'Hote, veuve Casadesus (W); 19Jun75; R608012.

R608013.
Douzieme quatuor a cordes. Musique de Darius Milhaud. © 4Jun48; EF10210. Madeleine Milhaud, veuve Milhaud (W); 19Jun75; R608013.

R608014.
Femmes de France. Piano & chant. Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein. © 9Jun48; EF10227. Siegfried Stein, dit: Alstone (A), & Bernard Robineau (E of Maurice Chevalier); 19Jun75; R608014.

R608015.
Soir de fete. Piano & chant. Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein. © 9Jun48; EF10228. Siegfried Stein, dit: Alstone (A), & Bernard Robineau (E of Maurice Chevalier); 19Jun75; R608015.

R608016.
Anda querida: tango. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique: C. Dambrosy, pseud. of Constantin Micsunesco. © 4Jun48; EF10283. Constantin Micsunesco, dit: C. Dambrosy & Eugenie Salabert, dite: Framique (A); 19Jun75; R608016.

R608017.
Danse Rita. Piano & chant. Paroles de Framique, pseud. of Eugenie Salabert, musique de Dambrosy, pseud. of Constantin Micsunesco. © 4Jun48; EF10284. Constantin Micsunesco, dit: Dambrosy & Eugenie Salabert, dite: Framique (A); 19Jun75; R608017.

R608018.
Apres tout. Piano & chant. Paroles de Maurice Chevalier, musique de Alstone, pseud. of Siegfried Stein. © 9Jun48; EF10290. Siegfried Stein, dit: Alstone (A), & Bernard Robineau (E of Maurice Chevalier); 19Jun75; R608018.

R608019.
Douzieme quatuor a cordes. 1. & 2. violons, viole & violoncelle. Musique de Darius Milhaud. © 4Jun48; EF11275. Madeleine Milhaud, veuve Milhaud (W); 19Jun75; R608019.

R608021.
The Sailing voice. w & m Frederick Austin Kirby. © 11Jun48; EU135714. Frederick Austin Kirby (A); 13Jun75; R608021.

R608022.
Better latch on to your heart. w & m Frederick Austin Kirby. © 14Jun48; EU135687. Frederick Austin (Fred) Kirby (A); 16Jun75; R608022.

R608023.
Honky tonk music. m Ferdinand Joseph Morton. © 6Jan48; EU111225. Arthur E. Macbeth (Adm.c.t.a. of the Estate of Ferdinand Joseph Morton); 20Jun75; R608023.

R608111.
Fantasia on Greensleeves. m R. Vaughan Williams, arr. for viola or 'cello & pianoforte: Watson Forbes. NM: arr. © 19Jun47; EF6149. Watson Forbes (A); 13Jun75; R608111.

R608114.
Echo rock. w Janice Torre, m Fred Spielman. © 26May48; EU135601. Fred Spielman & Janice Torre (A); 16Jun75; R608114.

R608115.
Whispering. For guitar lesson use only. m John Schonberger, Richard Coburn & Vincent Rose, arr. Joseph A. DiMare. NM: chord symbols. © 26May48; EU133427. Joseph A. DiMare (A); 16Jun75; R608115.

R608116.
Judaline. From the MGM picture A Date with Judy. w & m Don Raye & Gene De Paul. © 21Apr48; EP26440. Metro-Goldwyn-Mayer, Inc. (PWH); 16Jun75; R608116.

R608117.
This is the moment. From the 20th Century Fox picture That lady in ermine. w Leo Robin, m Frederick Hollander. © 3Jun48; EP27578. Twentieth Century Music Corporation (PWH); 16Jun75; R608117.

R608118.
There's something about midnight. From the 20th Century-Fox picture That lady in ermine. w Leo Robin, m Frederick Hollander. © 3Jun48; EP27579. Twentieth Century Music Corporation (PWH); 16Jun75; R608118.

R608119.
Macaroon dance. From Four easy pieces for piano. m Edward E. Confrey. © 9Jun48; EP28397. Edward E. Confrey (A); 16Jun75; R608119.

R608120.
Cotton candy soldier. From Four easy pieces for the piano. m Edward E. Confrey. © 9Jun48; EP28398. Edward E. Confrey (A); 16Jun75; R608120.

R608121.
Shepherd, show me how to go. Poem by Mary Baker Eddy, musical setting (adapted from a Beethoven theme) by Hugo Frey. © 2Jun48; EP28399. Samuel Dradstein (E of Hugo Frey); 16Jun75; R608121.

R608122.
Blame it on the samba. Based on "Cavaquinho." English lyric: Ray Gilbert, m Ernesto Nazareth, arr. Johnny Warrington. NM: arr. © 9Jun48; EP28401. Robbins Music Corporation (PWH of Johnny Warrington); 15Jun75; R608122.

R608123.
Taffy apple parade. From Four easy pieces for the piano. By Edward E. Confrey. © 9Jun48; EP28402. Edward E. Confrey (A); 16Jun75; R608123.

R608124.
Bubble gum patrol. m Edward E. Confrey. © 9Jun48; EP28403. Edward E. Confrey (A); 16Jun75; R608124.

R608125.
New Mexico. w & m Nacio Herb Brown. © 8Jun48; EU137730. Bank of America Trust TW 51455 (E of Nacio Herb Brown); 16Jun75; R608125.

R608126.
Charisse. From the MGM picture On an island with you. w William Katz, m Nacio Herb Brown. © 17Jun48; EP28388. Metro-Goldwyn-Mayer, Inc. (PWH); 23Jun75; R608126.

R608127.
It's a most unusual day. From the MGM picture A Date with Judy. w Harold Adamson, m Jimmy McHugh. © 26Apr48; EP26457. Harold Adamson (A) & Bank of America Trust Department VB-116 (E of Jimmy McHugh); 17Jun75; R608127.

R608130.
On the Painted Desert. w Jimmy Kennedy, m Nat Simon. © 21Jun48; EP27942. Jimmy Kennedy (A); 23Jun75; R608130.

R608131.
Er hangt een paardenhoofdstel aan de muur. Dutch w Joe Degast, m Carson J. Robison. Add. ti: There's a bridle hangin' on the wall. NM: Dutch lyric. © 26Apr48; EF9176. Joe Degast (A); 17Jun75; R608131.

R608132.
Blue jade. For solo saxophone. m Carl Tucker. © 17Mar48; EU125122. Carl Tucker (A); 9Jun75; R608132.

R608133.
Parisian love song. w Sunny Skylar, m Carlos Molina. © 2Jun48; EU134762. Carlos Molina (A); 5Jun75; R608133.

R608134.
Unwillingly. w & m William J. Sheppard. © 22Jun48; EU139047. William J. Sheppard (A); 23Jun75; R608134.

R608135.
One dream, one love. By William J. Sheppard. © 22Jun48; EU139048. William J. Sheppard (A); 23Jun75; R608135.

R608136.
I'm content. w Frank Gallagher, m Duke Melody. © 28May48; EP27848. Frank Gallagher & Duke Melody (A); 20Jun75; R608136.

R608137.
The Little doll in blue. w & m Carol Wood & Dale Wood. © 28May48; EP27849. Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood); 20Jun75; R608137.

R608138.
The Bride wore blue. w & m Leonard Whitcup, Sy Lefco & Dale Wood. © 28May48; EP27850. Sy Lefco a.k.a. Seymour Lefco (A), Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood); 20Jun75; R608138.

R608139.
Smile. w & m Jack Lathrop & Dale Wood. © 28May48; EP27851. Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood); 20Jun75; R608139.

R608140.
Moon on the river. w & m Dale Wood & Ernest Carrillo. © 28May48; EP27855. Terese Hansen (W of Dale Wood) & Charles M. Hansen (C of Dale Wood); 20Jun75; R608140.

R608142.
House detective registers. m Alec Wilder. © 15Jun48; EP28522. Alec Wilder (A); 19Jun75; R608142.

R608143.
Piano polka. m William J. Pjura. © 19Jul47; EP16333. William J. Pjura (A); 16Jun75; R608143.

R608144.
Sera mejor. Letra & musica: Roberto L. Cole. © 3May48; EP26335. Roberto L. Cole (A); 16Jun75; R608144.

R608145.
El Cantador. Letra & musica: Nicandro Castillo. © 29Jul47; EF3985. Promotora Hispano Americana de Musica, S.A. (PWH); 16Jun75; R608145.

R608146.
Sueno. Letra & musica: Nicandro Castillo. © 29Jul47; EF3986. Promotora Hispano Americana de Musica, S.A. (PWH); 16Jun75; R608146.

R608147.
Maldita sea mi suerte. From film Los Tres garcia. Letra: Pedro Urdimalas, musica: Manuel Esperon. © 22Jul47; EF5817. Promotora Hispano Americana de Musica, S.A. (PWH of Pedro Urdimalas); 16Jun75; R608147.

R608148.
Mi consentida. From film Los Tres garcia. Letra: Pedro Urdimalas, musica: Manuel Esperon. © 29Jul47; EF6204.

R608148 (con.)
Promotora Hispano Americana de Musica, S.A. (PWH of Pedro Urdimalas): 16Jun75; R608148.

R608149.
Mi carinito. From film Los Tres garcia. Letra: Pedro Urdimalas, musica: Manuel Esperon. © 29Jul47; EF6206. Promotora Hispano Americana de Musica, S.A. (PWH of Pedro Urdimalas): 16Jun75; R608149.

R608150.
Alla en mi pueblito. Letra & musica: Ventura Romero. © 24Feb48; EF8289. Ventura Romero (A): 16Jun75; R608150.

R608151.
A orillas del Papaloapan. Letra & musica: Victor Huesca. © 24Feb48; EF8292. Arnulfo Huesca Chipres (NK): 16Jun75; R608151.

R608152.
Ni creas que te rueque. Letra & musica: Pedro Morales Colmenero. © 24Feb48; EF8384. Pedro Morales Colmenero (A): 16Jun75; R608152.

R608153.
En cubita se goza. By Rosendo Ruiz. © 26Apr48: EF9180. Peer International Corporation (PWH): 16Jun75; R608153.

R608154.
A la votre, a la notre. Paroles: Robert Chamfleury, musique: Rolf Marbot, pseud. of Albrecht Marcuse. © 6Apr48; EF15394. Mrs. Fernande Fay (E of Albrecht Marcuse): 16Jun75; R608154.

R608155.
A la votre, a la notre. By Robert Chamfleury, pseud. of Eugene Gohin, & Rolf Marbot. © 6Apr48; EF15394. Jacqueline Gohin (W of Eugene Gohin): 16Jun75; R608155.

R608156.
Un Simple mot. Paroles: Henri Contet, musique: Aime Barelli. © 16Apr48; EF15404. Henri Contet (A): 16Jun75; R608156.

R608157.
Carlo ta. Spanish w & m Armando Orefiche. French lyrics by Jacques Larue, pseud. of Marcel Ageron. NM: French lyrics. © 21Apr48; EF18778. Janine Ageron (W): 16Jun75; R608157.

R608158.
Castelos no ar. By Max Bulhoes & Elisiario Teixeira. © 30Jul47; EF24805. Irmaos Vitale S.A. Industria e Comercio (PWH of Max Bulhoes): 16Jun75; R608158.

R608159.
Traje largo. w & m Rene Martinez & Luis Ortiz. Add. ti: New look. © 11Mar48; EU120637. Rene Martinez (A): 16Jun75; R608159.

R608160.
Traje largo. w & m Rene Martinez & Luis Ortiz. Add. ti: New look. © 11Mar48; EU120637. Luis Ortiz (A): 16Jun75; R608160.

R608161.
Para ti. Lyrica & musica: Rene Martinez. © 11Mar48; EU120645. Rene Martinez (A): 16Jun75; R608161.

R608168.
Don't holler 'til you're hurt. w & m Margery Claire & Fred Stryker. © 14May48; EU130218. Margery Claire & Fred Stryker (A): 28May75; R608168.

R608169.
Footloose heart. w Margery Claire, m Fred Stryker. © 14May48; EU130225. Margery Claire & Fred Stryker (A); 28May75; R608169.

R608170.
Driftwood. w & m Redd Harper & Doye O'Dell. © 14May48; EU130226. Redd Harper & Doye O'Dell (A); 28May75; R608170.

R608171.
Easy come, easy go. Lyrics: Maurice Kregal, m Fred Stryker. © 14May48; EU130227. Maurice Kregal & Fred Stryker (A); 28May75; R608171.

R608172.
A Millionaire's lament. w & m Terry Shand, Jason Matthews & Fred Stryker. © 14May48; EU130228. Terry Shand, Jason Matthews & Fred Stryker (A); 28May75; R608172.

R608173.
No guarantee. w & m Redd Harper & Fred Stryker. © 14May48; EU130230. Redd Harper & Fred Stryker (A); 28May75; R608173.

R608174.
Cryin' myself to sleep. w & m George Starr & Fred Stryker. © 21May48; EU132115. George Starr & Fred Stryker (A); 28May75; R608174.

R608175.
Don't play hide and seek with my heart. w & m Jack Rivers & Stanley Ellison. © 21May48; EU132116. Jack Rivers & Stanley Ellison (A); 28May75; R608175.

R608176.
Oh, you're not foolin' me. w & m Redd Harper. © 21May48; EU132118. Redd Harper (A); 28May75; R608176.

R608177.
(My little) rose of the rancho. w & m Johnny Bond. © 21May48; EU132119. Johnny Bond (A); 28May75; R608177.

R608178.
The Wind in the mailbox. Lyrics: Wanda Daniels, m Fred Stryker. © 21May48; EU132120. Wanda Daniels & Fred Stryker (A); 28May75; R608178.

R608179.
Will you ever love me? w & m Lawrence Welk & Norman Lee. © 21May48; EU132122. Lawrence Welk & Norman Lee (A); 28May75; R608179.

R608180.
Git along, little pony. w & m Brad Browne. © 21May48; EU132124. Brad Browne (A); 28May75; R608180.

R608181.
Now I know. w & m Gene McCoy. © 21May48; EU132125. Gene McCoy (A); 28May75; R608181.

R608182.
I'm gone, goodbye. w & m Gene McCoy. © 21May48; EU132126. Gene McCoy (A); 28May75; R608182.

R608183.
Honest, I'm true. w & m Jimmy Walker & Vernice McAlpin. © 21May48; EU132127. Jimmy Walker & Vernice McAlpin (A); 28May75; R608183.

R608184.
(I long for you) little gal. w & m Jerry Wilson & Richard Horton. © 21May48; EU132129. Jerry Wilson & Richard Horton (A); 28May75; R608184.

R608185.
Melancholy Mary. w & m Elmore Vincent. © 21May48; EU132130. Elmore Vincent (A); 28May75; R608185.

R608186.
Our old love affair is over now. w & m Jimmy McAbee. © 21May48; EU132131. Jimmy McAbee (A); 28May75; R608186.

R608187.
Peace of mind. w & m Redd Harper & Margie Linville. © 21May48; EU132132. Redd Harper & Margie Linville (A); 28May75; R608187.

R608188.
Ridin' on a rainbow. w & m Phil Grogan. © 21May48; EU132133. Phil Grogan (A); 28May75; R608188.

R608189.
Single I am and single I'll stay. w & m Gene McCoy. © 21May48; EU132134. Gene McCoy (A); 28May75; R608189.

R608190.
Sing me a song to remember you by. w & m Eloise Holt & Ace Spriggins. © 21May48; EU132135. Eloise Holt & Ace Spriggins (A); 28May75; R608190.

R608191.
Sometimes I wonder. w & m Art West & Arthur Smith. © 21May48; EU132136. Art West & Arthur Smith (A); 28May75; R608191.

R608192.
Automatic mama. Lyrics: Margery Claire, m Fred Stryker. © 14May48; EU130204. Margery Claire & Fred Stryker (A); 27May75; R608192.

R608193.
Broken dreams. w & m L. Edward West & Lew Mel. © 14May48; EU130206. L. Edward West & Lew Mel (A); 27May75; R608193.

R608194.
I hope you're satisfied. w & m Larry Cassidy. © 14May48; EU130207. Larry Cassidy (A); 27May75; R608194.

R608195.
In your care. w & m Jim Boyd & Elmer Wickham. © 14May48; EU130208. Jim Boyd & Elmer Wickham (A); 27May75; R608195.

R608196.
It's all over town. w & m L. Edward West, Lew Mel & Fred Stryker. © 14May48; EU130209. L. Edward West, Lew Mel & Fred Stryker (A); 27May75; R608196.

R608197.
Someone lied. w & m Floyd Fingar, Lew Mel & Fred Stryker. © 14May48; EU130213. Floyd Fingar, Lew Mel & Fred Stryker (A); 27May75; R608197.

R608198.
That ain't in any catalog. Lyrics: Kay Evans, m Fred Stryker. © 14May48; EU130214. Kay Evans & Fred Stryker (A); 27May75; R608198.

R608199.
Wasted time. w & m Al Robinson. © 14May48; EU130215. Al Robinson (A); 27May75; R608199.

R608200.
Hayride. w & m Fred Stryker. © 21May48; EU132117. Fred Stryker (A); 27May75; R608200.

R608201.
You gave me a heart that's been broken. w & m Lois Dale. © 21May48; EU132123. Lois Dale (A); 27May75; R608201.

R608202.
The Blushing bride. w & m Ossie Godson. © 26May48; EU133650. Ossie Godson (A); 2Jun75; R608202.

R608203.
Up hill, down hill. w & m Ossie Godson. © 26May48; EU133651. Ossie Godson (A); 2Jun75; R608203.

R608204.
I won't be waiting for you. w & m Jean Leeper, Jane Leeper & Walt Wesley. © 21Jun48; EP27987. Jean Leeper, Jane Leeper & Walt Wesley (A); 24Jun75; R608204.

R608205.
Mom understands. w & m Lois Dale & Roy Elliott. © 21Jun48; EP27989. Lois Dale & Roy Elliott (A); 24Jun75; R608205.

R608206.
Who do you spend your dreams with? w & m Rudy Sooter. © 21Jun48; EP27990. Rudy Sooter (A); 24Jun75; R608206.

R608207.
Mom understands. w & m Lois Dale & Roy Elliott. © 14May48; EU130234. Lois Dale & Roy Elliott (A); 24Jun75; R608207.

R608274.
My yellow flower. From Ballet ballads. w John LaTouche, m Jerome Moross. © 28Jun48; EP28435. Manuel Seigel (NK of John LaTouche); 30Jun75; R608274.

R608275.
12 duos for 2 French horns. K.487. By W. A. Mozart. introd. by Josef Marx. NM: introd., transposition & articulation marks. © 4Dec47; EP20257. Josef Marx (A); 30Jun75; R608275.

R608276.
Two quartets. For clarinet or flute or oboe, violin, viola & cello or string quartet. By Carl Stamitz. pref. & editing: Josef Marx & Emanuel Zetlin. NM: pref. & editing. © 4Dec47; EP20258. Josef Marx (A); 30Jun75; R608276.

R608278.
I've got a way with women. For voice & piano, with chord symbols. By Roy Alfred, Fred Wise & Abner Silver. © 28Jun48; EP28002. Jeanette Sobelman (E of Abner Silver); 30Jun75; R608278.

R608279.
Israel. w & m Al Jolson & Bene Russell. m based on an old Hebrew folk melody. © 28Jun48; EP28164. Erle Jolson Krasna (W); 30Jun75; R608279.

R608280.
Casey at the bat. For voice & piano. w adapted from Ernest Thayer's original & m Barney Young & Edgar William Battle, 3rd. NM: adaptation. © 19Apr48; EP28352. Edgar William Battle, 3rd (A); 30Jun75; R608280.

R608281.
That element of doubt. w Howard Dietz, m Sammy Fain. © 25Jun48; EP28355. Sammy Fain (A); 30Jun75; R608281.

R608282.
The Velvet touch. From the picture The Velvet touch. w Mort Greene, m Leigh Harline. © 30Jun48; EP28731. Mort Greene (A); 30Jun75; R608282.

R608283.
Who but you? w Edward Heyman, m Nacio Herb Brown. © 23Apr48; EP30366. Edward Heyman (A); 30Jun75; R608283.

R608284.
There's nobody else but Elsie. From I surrender, dear. w & m Allie Wrubel. © 23Apr48; EP30369. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 30Jun75; R608284.

R608285.
Casey at the bat; a melodious swing ditty. w adapted by Barney Young, m Edgar William Battle, 3rd. Piano conductor score (orchestra) & parts, with words. NM: music & lyrical adaptation. © 15May48; EP31801. Edgar William Battle, 3rd (A); 30Jun75; R608285.

R608286.
Ooh, what you just said. w & m Sidney Clare, Charles Tobias & Sam Stept. © 6Jan48; EU111150. Helen P. Clare (W); 30Jun75; R608286.

R608287.
Poor wayfarin' stranger. w & m arr. Paul Weston. NM: arr. of traditional melody & lyric. © 18May48; EU131076. Paul Weston (A); 30Jun75; R608287.

R608288.
Barbara Allen. w & m arr. Paul Weston. NM: arr. of traditional melody & lyric. © 18May48; EU131077. Paul Weston (A); 30Jun75; R608288.

R608289.
He's gone away. w & m arr. Paul Weston. NM: arr. of traditional melody & lyric. © 18May48; EU131078. Paul Weston (A); 30Jun75; R608289.

R608290.
The Nightingale. w & m arr. Paul Weston. NM: arr. of traditional melody & lyric. © 18May48; EU131079. Paul Weston (A); 30Jun75; R608290.

R608291.
Black is the color. w & m arr. Paul Weston. NM: arr. of traditional melody & lyric. © 18May48; EU131080. Paul Weston (A); 30Jun75; R608291.

R608292.
Who's thinking of you? w & m Arthur Kapewaokeao Parker. © 28Jun48; EU136770. Arthur K. Parker, Jr. (A); 30Jun75; R608292.

R608293.
(I'm lookin' for) the man that bought Manhattan. w Daniel Bilt & Ben Bernard Knee, w & m Walter Francis Bishop. © 28Jun48; EU136810. Walter Bishop (A); 30Jun75; R608293.

R608294.
Any state in the forty-eight is great. w & m James Durante & Jack Barnett. © 28Jun48; EU136851. James Durante (A); 30Jun75; R608294.

R608295.
You turned your back on me. w & m Jessie Mae Robinson. © 28Jun48; EU136960. June M. Draper (C); 30Jun75; R608295.

R608296.
I'd like to be a baby sitter. w & m Milton Berle, Hugo Taiani, Sid Ramin & Sylvia Dee, pseud. of Josephine Moore Proffit. © 28Jun48; EU136972. Milton Berle (A); 30Jun75; R608296.

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Sid Ramin. © 28Jun48; EU136972. Milton Berle (A); 30Jun75; R608296.

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